



ART IS FOR EVERYONE



CHILDREN'S BOOKS  
2024





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All profits go to supporting Tate.  
Please note that all prices, scheduled publication dates  
and specifications are subject to alteration.





# NEW TITLES





# I'M FINE, THANKS!

JONO GANZ

From the author-illustrator of *Mildred the Gallery Cat* comes another charming caper about a young girl learning that it's okay to ask for help.

Little One is finally grown up enough to go out with her friends on one of their big adventures! But when things start to go extraordinarily wrong, Little One is determined to fend for herself.

Thousands of miles away from home, can she conquer her fear and learn to ask for help?

PUBLISHING	MARCH 2024
AGE	5-7 YEARS
FORMAT	HARDBACK
DIMENSIONS	260x260 MM
EXTENT	32 PP
ISBN	978184976-885-6
PRICE	£12.99

RIGHTS AVAILABLE  
World excl. Korean

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Jono Ganz draws and writes in his home in London, which he shares with his wife, their cat, and a 19th century weaving loom. He likes folklore, wonky shapes and the music of ABBA.

His debut book for children, *Mildred the Gallery Cat*, was shortlisted for the 2023 Klaus Flugge Prize for illustration.



This is Little One.

and this is the perfect day  
for an adventure!

these are her  
special new boots.



TA-  
DAA!



With a string of the grocer's best sausages  
wrapped tightly around her boot, Little One set off  
to catch up with her friends.

It wasn't perfect,  
and they were definitely a bit smelly,  
but it would have to do for now.

"Are you  
alright,  
Little One?"

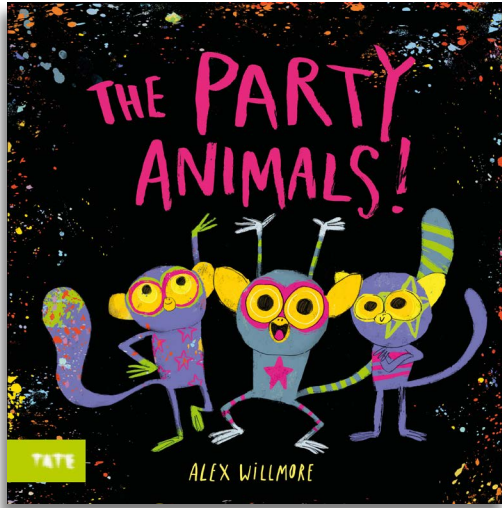


Glorp leaned over  
and picked up Little One's laces.

"I know things can be scary sometimes,  
but you can always ask for help," he said.

"And having three arms  
certainly comes in handy."

"Right, all tied up,  
let's get you back to your friends!"  
said Trevor.



# THE PARTY ANIMALS

ALEX WILLMORE

**Back in the forest, the animals are going bananas — having adventures, causing havoc and helping us to learn whilst having fun!**

A group of cheeky monkeys have moved into the forest and are disturbing the peace with their all-night partying. How will the other animals ever get a good night's sleep?!

A lesson in acceptance, and learning to understand and celebrate our differences.

---

**Alex Willmore** is an author and best-selling children's book illustrator.

Since he could first hold a pencil, Alex has been drawing characters, bringing each to life with a sense of mischief and fun. After studying Illustration for Children's Publishing at the North Wales School of Art and Design, he went on to illustrate *The Runaway Pea*, which was selected for the BookTrust's 2020 Time to Read Campaign. Alex has won the 2020 Shrewsbury Book Fest award and The FCBG 2020 award for his illustrations in *The Runaway Pea*, as well as being nominated for the Kate Greenaway Medal and was a finalist in the 2020 Oscar's Book Prize. His books have been translated into multiple languages.

PUBLISHING	APRIL 2024
AGE	3-7 YEARS
FORMAT	PAPERBACK
DIMENSIONS	260x260 MM
EXTENT	32 PP
ISBN	978184976-876-4
PRICE	£7.99

**RIGHTS AVAILABLE**  
**World All Languages**





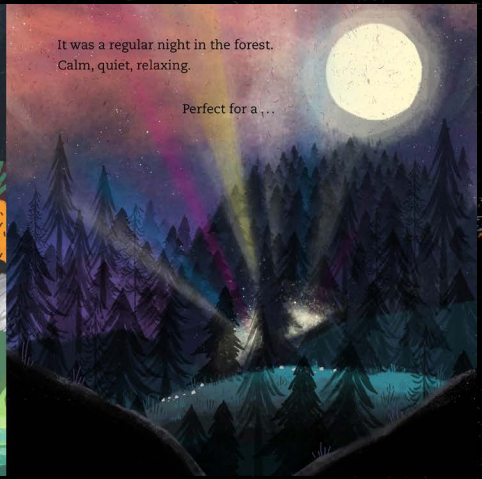
But most of all, they loved their soft comfy beds,



the still night sky



and the peaceful sound of **silence**.



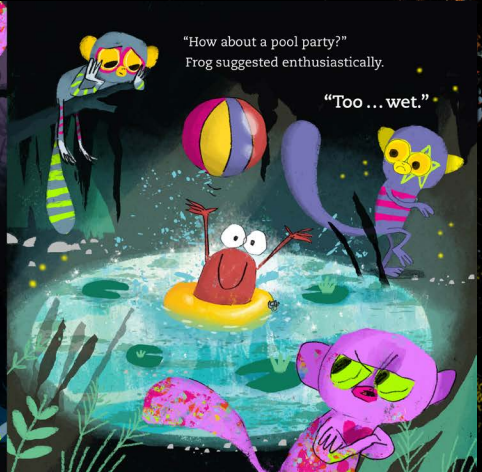
It was a regular night in the forest. Calm, quiet, relaxing.

Perfect for a...



"You could try a sophisticated tea party?"  
"Too boring," muttered the Party Animals.

"An elegant ball with soft music?"  
"Too fancy," sulked the Party Animals.



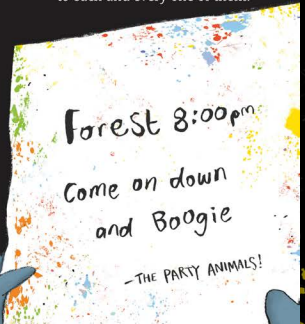
"How about a pool party?"  
Frog suggested enthusiastically.

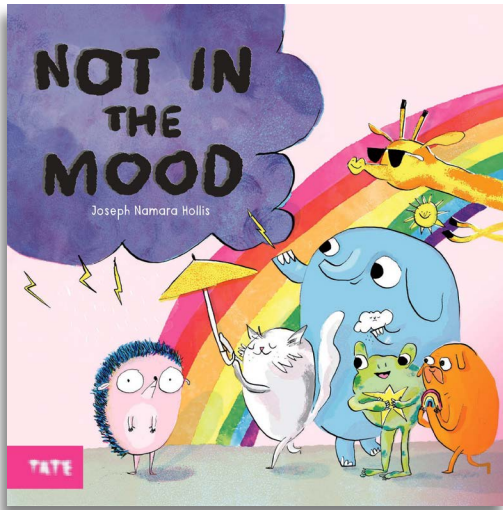
"Too... wet."



The next evening...

(and after a very good night's sleep), the residents of the forest found an invitation posted to each and every one of them.





PUBLISHING  
AGE  
FORMAT  
DIMENSIONS  
EXTENT  
ISBN  
PRICE

MAY 2024  
5-7 YEARS  
HARDBACK  
260x260 MM  
32 PP  
978184976-886-3  
£12.99

**RIGHTS AVAILABLE**  
**World All Languages**

# NOT IN THE MOOD

JOSEPH NAMARA HOLLIS

**This touching picture book from the winner of the 2022 Klaus Flugge Prize (*Pierre's New Hair*) is a beautiful exploration of emotions and the power of friendship.**

Hedgehog didn't want to play outside, he didn't want to play dress-up, he didn't want to go sky-diving, he even didn't want his favourite noodles.

He was simply, Not in the Mood.

A heartwarming tale of a hedgehog who wakes up feeling sad and doesn't know why. But with patience and understanding, his friends help him understand that it's okay to have tough days. Through love and friendship, they show him that feelings, like the weather, can change.

---

**Joseph Namara Hollis** is an award-winning illustrator passionate about creating picture books. He currently lectures at Nottingham Trent University.

In 2022, Joseph won the Klaus Flugge Prize for Illustration. He was also named V&A Student Illustrator of the Year in 2018, and a Highly Commended in the Macmillan Prize for Illustration.

"Not in the mood to play?" asked Frog.



"No," said Hedgehog. "Goodbye."  
And he shut the door and sat back in his chair.

"It's better people don't see me today,  
not in this mood," thought Hedgehog.



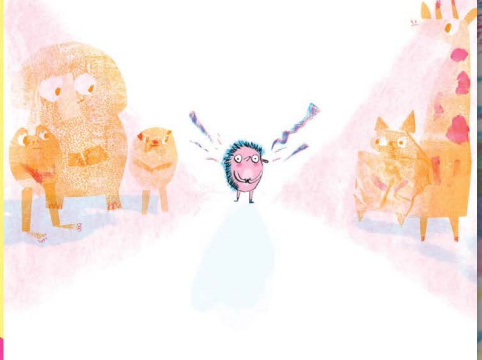
**DING DONG!**  
The doorbell  
rang again!

He didn't feel like being a ninja,  
a spy or an explorer.



Most strange of all, he didn't  
feel like being Hedgehog either.

"I'm really not in the mood,"  
he mumbled.



He stamped his feet.

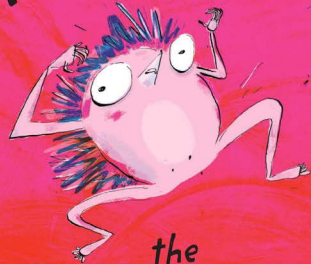
He clenched his fists.



And he bared his teeth.



**"I'M NOT IN**



**the  
M.O.O.D."**



# THE SUN AND THE RHINOCEROS

ONDJAKI AUTHOR

CATALINA VÁSQUEZ ILLUSTRATOR

**A great rhinoceros, plagued with sorrow, learns a lesson from the sun about the secret to happiness.**

In the ancient forest, a beautiful rhinoceros was wondering why he felt sadness in his heart, and asked for help.

What follows is an enchanting fable about the importance of kindness and empathy, vividly illustrated by Catalina Vásquez and movingly penned by the award-winning writer Ondjaki.

PUBLISHING	MAY 2024
AGE	5-7 YEARS
FORMAT	HARDBACK
DIMENSIONS	260x260 MM
EXTENT	32 PP
ISBN	978184976-904-4
PRICE	£12.99

RIGHTS AVAILABLE

**World excl. German, Portuguese  
and Spanish (Mexico only)**

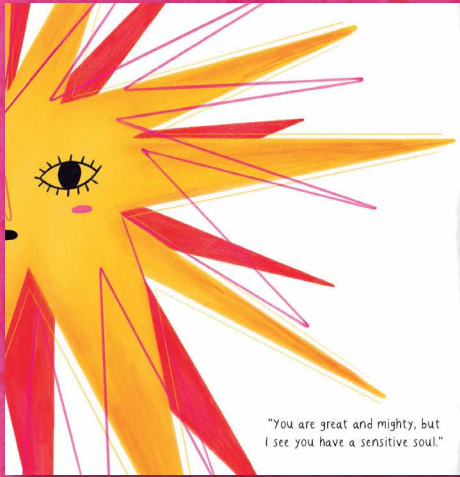
**Ondjaki** is a poet and writer. His work has been translated into nine languages and has won major literary prizes in Angola, Brazil, Portugal and France.

**Catalina Vásquez** is an artist, illustrator, filmmaker and designer.

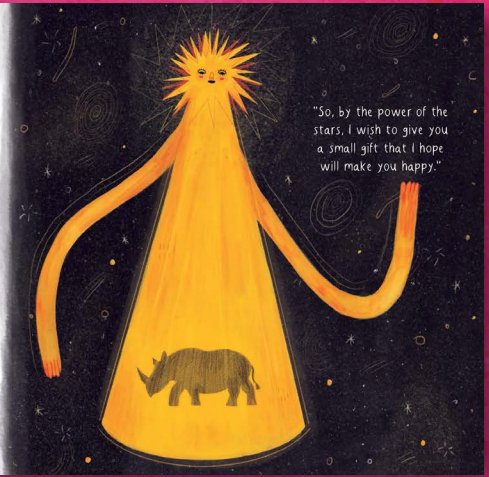


"Oh Sun, you can see so much up there in the sky. Please, can you see a way to make my sadness disappear?"

One melancholy day, he went to the river for a swim. Looking up at the bright sky, he was inspired to ask the sun for help.

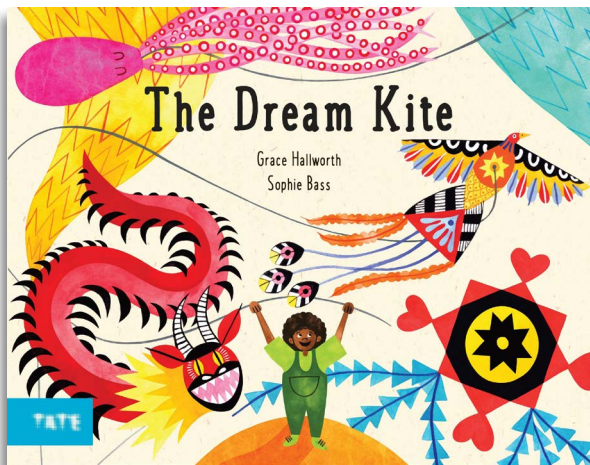


"You are great and mighty, but I see you have a sensitive soul."



"So, by the power of the stars, I wish to give you a small gift that I hope will make you happy."





# THE DREAM KITE

GRACE HALLWORTH AUTHOR

SOPHIE BASS ILLUSTRATOR

PUBLISHING

AGE

FORMAT

DIMENSIONS

EXTENT

ISBN

PRICE

MAY 2024

5-7 YEARS

HARDBACK

226x289 MM

32 PP

978184976-888-7

£12.99

A beautiful story about turning your dreams into reality with the support of family from renowned Trinidadian storyteller, Grace Hallworth.

Arty has a magical dream about flying a wonderful kite made of many colours. But when his mother wakes him, he realises that it was just his imagination.

Will Arty's family be able to help him make his dream come true of making his own marvellous kite in time for the kite festival? And will he know how to fly it without the help of his friends?

RIGHTS AVAILABLE  
World All Languages

**Grace Hallworth** was a celebrated children's librarian and storyteller. Born in 1929 in Trinidad, Grace moved to the UK on a Churchill Fellowship, later becoming the first chair of the Society of Storytelling.

**Sophie Bass** is a London-based illustrator of mixed British and Trinidadian heritage. She creates work inspired by music, social justice, mythology and symbolism. Sophie previously illustrated *John Agard's Windrush Child*.



"Mammy, where mi kite?"

"What kite, Arty?"

"I was just flying a bird-kite."

"Child, you were dreaming about a kite and a dream ain't real."

But Arty could see the bright colours of the kite.



"A cloth-kite!" exclaimed Lingyun.  
"But look at the kites, man...they all  
have gadgets to lift and fly them."

Arty looked  
up and saw kites  
of all colours,  
all shapes.

There was a Star,  
with lights blinking,  
a Dolphin floating by,  
and even a fantastic  
Dragon spouting  
bursts of fire.



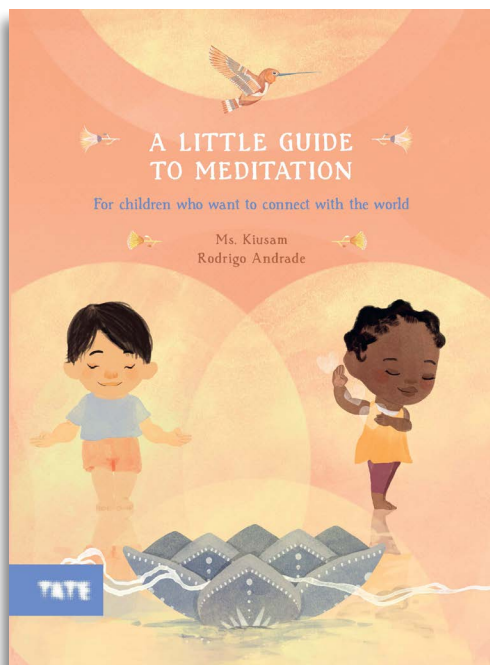
The kite was dancing to the  
rhythm of the wind.

She was soaring, diving,  
gliding, swirling.

Arty felt the rhythm in his  
hands, his chest, toes a-tingle.  
No more voices, just movement.



He and his kite were one.



# A LITTLE GUIDE TO MEDITATION

FOR CHILDREN WHO  
WANT TO CONNECT  
WITH THE WORLD

MS. KIUSAM AUTHOR  
RODRIGO ANDRADE ILLUSTRATOR

**Relax your mind and heart.  
Take a deep, calm breath.**

*A Little Guide to Meditation* teaches children about the roots of meditation in African culture, while guiding them in an active meditation to soothe their souls and ground their bodies in connection with the wider world.

---

**Ms. Kiusam** is a pedagogue, with a master's degree in psychology from the University of São Paulo (USP) and a doctorate in education. She also works as a trainer for education professionals on the topics of education, ethnic-racial and gender relations, with a focus on anti-racist education.

**Rodrigo Andrade** has been passionate about libraries and books with illustrations since he was little, he studied graphic arts and specialized in web development. Today, he works with digital education, multimedia content development and animations.

PUBLISHING	<b>MAY 2024</b>
AGE	<b>5-7 YEARS</b>
FORMAT	<b>HARDBACK</b>
DIMENSIONS	<b>275x205 MM</b>
EXTENT	<b>32 PP</b>
ISBN	<b>978184976-910-5</b>
PRICE	<b>£12.99</b>

**RIGHTS AVAILABLE**  
**World excl. Brazilian Portuguese**



Visualize and create.  
As you breathe in and breathe out  
relax every part of your body.  
Imagine many colours spinning  
and spinning  
in a never-ending kaleidoscope.

*Imagine with me.  
Imagine with me.*



Be grateful  
To the universe  
and planet Earth,  
to mothers and fathers,  
to siblings and cousins,  
to grandmas and grandpas,  
to aunts and uncles,  
to friends and teachers.  
The house you live in, and the happy memories it has.  
The food that nourishes you, and party times.  
Adopt! Adopt! Adopt!  
Thank you! Thank you! Thank you!  
Thank you! Thank you! Thank you!  
For the good faith and the cuddle.

*Appreciate with me.  
Appreciate with me.*



What do we call this power of communion?  
I know, it can only be  
gratitude.  
Much more  
than a simple thank you.  
It is when our Self  
gives thanks with compassion,  
moved by reconnecting.

*Discover with me.  
Discover with me.*

It is time for discovery.  
Revelation: we are stardust!  
And we play, we sing, we study,  
we write, we solve problems  
like stars do.  
Stars are respectful, and loving,  
they stay,  
and smile and eat treats.

*Give thanks with me.  
Give thanks with me.*





PUBLISHING  
AGE  
FORMAT  
DIMENSIONS  
EXTENT  
ISBN  
PRICE

JUNE 2024  
5-7 YEARS  
PAPERBACK  
250x250 MM  
32 PP  
978184976-908-2  
£7.99

RIGHTS AVAILABLE  
World All Languages

# IN OUR HANDS

LUCY FARFORT

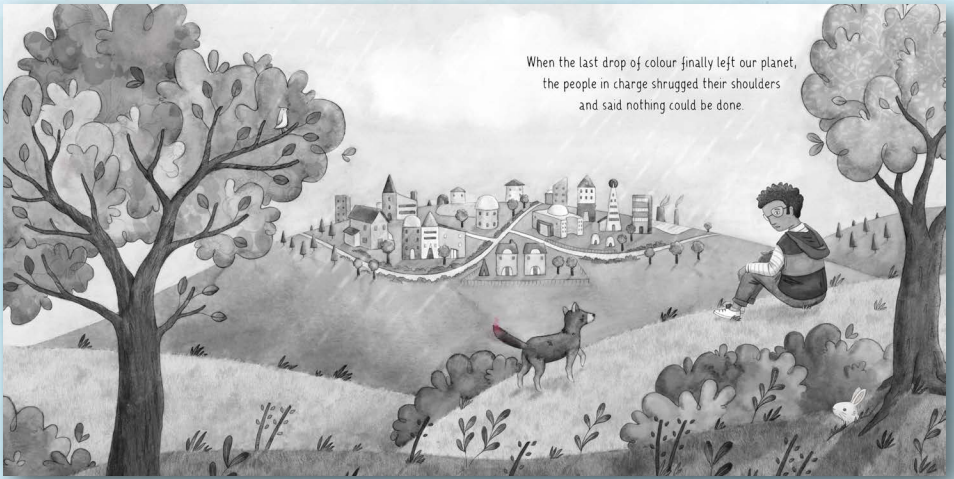
**When the world is plagued with isolation and cursed to live without colour, it is up to a group of determined children to grow a seed of hope that will inspire everyone to come together and build a better future.**

*"We called it 'The Dulling'. It had been creeping in for such a long time, and had started so gradually, that most people barely even noticed. As the Dulling spread, people began to fight and isolate themselves from each other. Neighbours became enemies, friends became strangers, and soon all colour was drained from the world."*

A timeless fable about hope and community-building, Lucy Farfort's empowering debut was the Centre for Literary in Primary Education's *Back to School* pick for 2023.

---

**Lucy Farfort** is a freelance illustrator based in Newcastle. She is of mixed Caribbean/English heritage, and is passionate about the need for more diversity in children's publishing. Her illustrations are created using a mix of traditional and digital media. She won first prize for illustration, in Faber Children's inaugural FAB Prize competition, in 2017.



When the last drop of colour finally left our planet,  
the people in charge shrugged their shoulders  
and said nothing could be done.



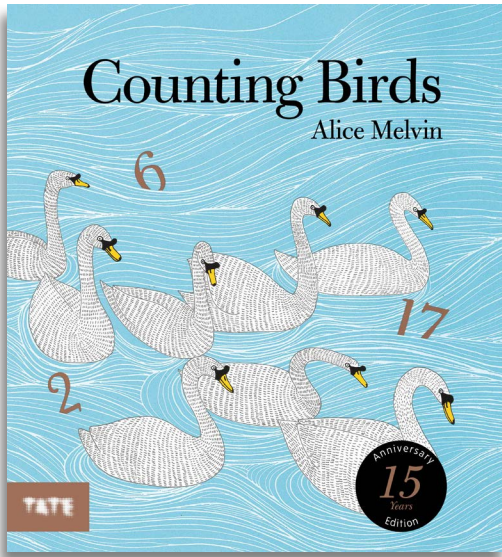
Such as a single grain of hope,  
found by those like us.

Dreamers with a gaze  
that never quit..



Like the flick of a switch our dream had blossomed,  
and in front of us stood a beacon of hope!

I guess from a distance, amongst all that grey,  
it must have appeared a speck of a change.



# COUNTING BIRDS

ANNIVERSARY EDITION

ALICE MELVIN

From dawn to dusk, take your young one on a delightful journey through a spring day deep in the countryside, spotting elegant swans and tiny wrens in this classic counting book, newly reissued for its 15th anniversary.

The day begins with a solitary cockerel's crow and the sunlight falling on two lovebirds in a cage and three china ducks on a wall. Swans, swallows, peacocks, geese and starlings — each lovingly portrayed in award-winning author-illustrator Alice Melvin's signature style — are among the many familiar birds that populate the pages.

Intricately worked illustrations combine with a charming text, making this an ideal book to read aloud with children learning to count.

PUBLISHING	JULY 2024
AGE	2-5 YEARS
FORMAT	HARDBACK
DIMENSIONS	265x242 MM
EXTENT	32 PP
ISBN	978184976-926-6
PRICE	£12.99

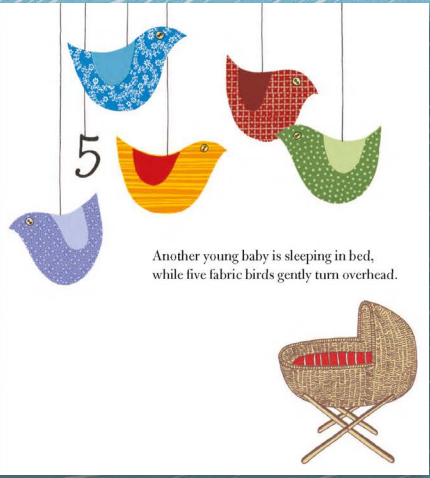
RIGHTS AVAILABLE  
World excl. Catalan, Chinese (S),  
French, and Spanish

**Alice Melvin** is a highly acclaimed artist and designer based in Edinburgh. She has been publishing books with Tate since 2007, including *The High Street* (2011), *Grandma's House* (2015), and *Treasure Hunt* (2017).

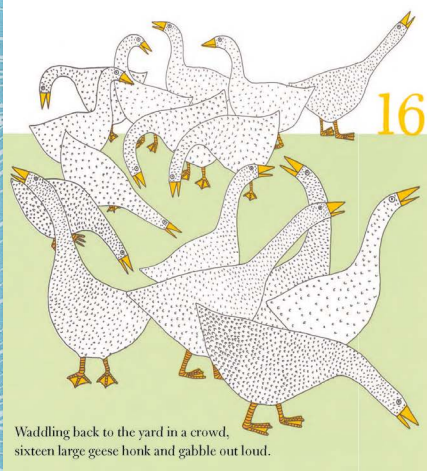
Alice won BookTrust's Best New Illustrator Award in 2011 and *Grandma's House* was featured on CBeebies Bedtime in 2016.



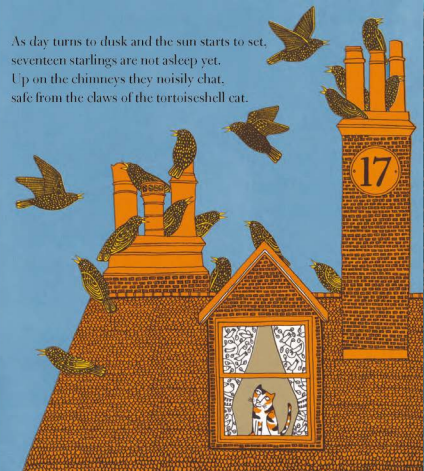
Four baby birds raise their beaks from the nest, squawking and squealing their breakfast request. But which is the cuckoo? Look - can you see? (He's at least twice as big as the other three!)



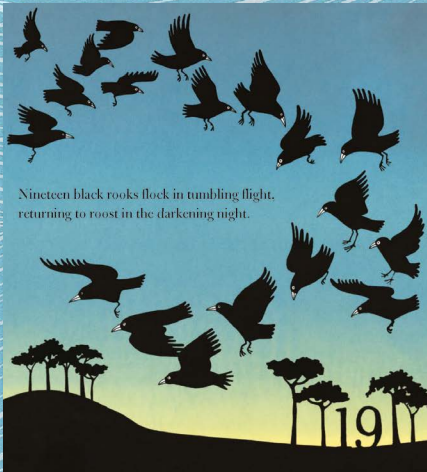
Another young baby is sleeping in bed, while five fabric birds gently turn overhead.



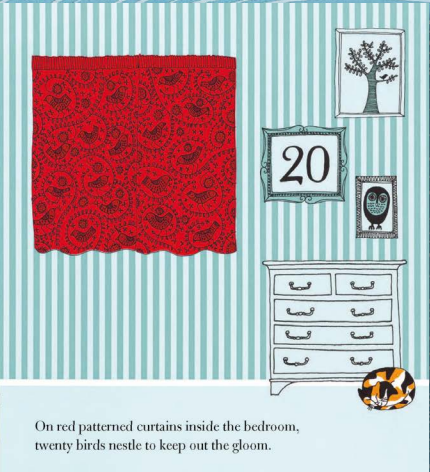
Waddling back to the yard in a crowd, sixteen large geese honk and gabble out loud.



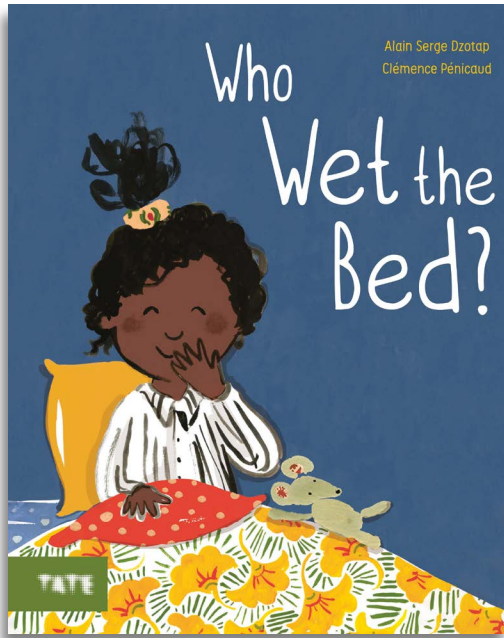
As day turns to dusk and the sun starts to set, seventeen starlings are not asleep yet. Up on the chimneys they noisily chat, safe from the claws of the tortoiseshell cat.



Nineteen black rooks flock in tumbling flight, returning to roost in the darkening night.



On red patterned curtains inside the bedroom, twenty birds nestle to keep out the gloom.



# WHO WET THE BED?

ALAIN SERGE DZOTAP AUTHOR  
CLÉMENCE PÉNICAUD ILLUSTRATOR

**Delightfully illustrated, this heart-warming tale dispels the shame around bedwetting for young children.**

Oops another bedwetting! It's not fun waking up to wet sheets. But who wet the bed? It can't have been me...

Follow along as Dad and Grandma Ma'a track down who the real culprit is, starting with my mischievous zebra pyjamas...

PUBLISHING  
AGE  
FORMAT  
DIMENSIONS  
EXTENT  
ISBN  
PRICE

JULY 2024  
0-5 YEARS  
HARDBACK  
269x217 MM  
28 PP  
978184976-905-1  
£12.99

RIGHTS AVAILABLE  
**World English**

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**Alain Serge Dzotap** is a children's author, poet, and literacy advocate. His books have received the Saint-Exupéry Valeurs Jeunesse Prize and have been included in the International Youth Library's White Ravens catalog. He lives in Cameroon, where he has been awarded the country's medal of knight of the order of merit.

**Clémence Pénicaud** is a French illustrator. She has illustrated several books for young people, and works for several children's presses.



This morning, I woke up and I was all wet!  
When my dad saw the look on my face,  
he understood everything.  
"That's it!" he scolded, as he came towards me.



At my grandmother Ma'a's house, I ate peanut chicken.  
I tried to catch the little fishes swimming on her dress,  
dance to the sounds of her bracelets and pick up with  
my fingers the pretty lights from her necklace ...

And then Grandma Ma'a hugged me tightly,  
wrapping her arms around me.  
She asked me with a smile:  
"Who smells like shea butter?"

"It's meeee!" I replied.

My dad told Grandma Ma'a that he had taught my  
pajamas a good lesson this morning.  
"I don't think they'll be doing that again," Dad added.



Afterwards, my dad bought me a strawberry  
ice cream. The kind the nice saleswoman  
always serves me in the crunchy cone that  
drips between my fingers when I eat it ...



Later on, my dad called me his  
"little pear", just the way I like it.  
After everything that happened,  
it soon got dark and we headed home.

# GRANDMA'S LOCS

KAREN ARTHUR AUTHOR  
CAMILLA RU ILLUSTRATOR

**Celebrating the beauty of natural Black hair, this debut picture book is an infectious, imaginative and colourfully illustrated tale about the love that is shared between family.**

Grandma has beautiful locs. Whenever she comes to visit, she wears them in so many wonderful ways!

Sometimes they playfully peep out from under her vibrant headscarves. Sometimes they coil into plump bunches that crown her head. Always, they are soft and warm and full of Grandma's love.

---

**Karen Arthur** is a fashion designer, educator and podcast host. After working in education for 30 years, Karen founded *Wear Your Happy*, a fashion boutique which promotes the positive links between fashion and good mental wellbeing.

**Camilla Ru** is a visual artist based in Manchester. An illustrator of magazines, books, albums, podcasts and more, Camilla's work explores various forms of creativity — working on expanding imaginations and welcoming inspirations from life's experiences. Her previous clients have included Black Ballad, Vice, Fairtrade, BBC and others.

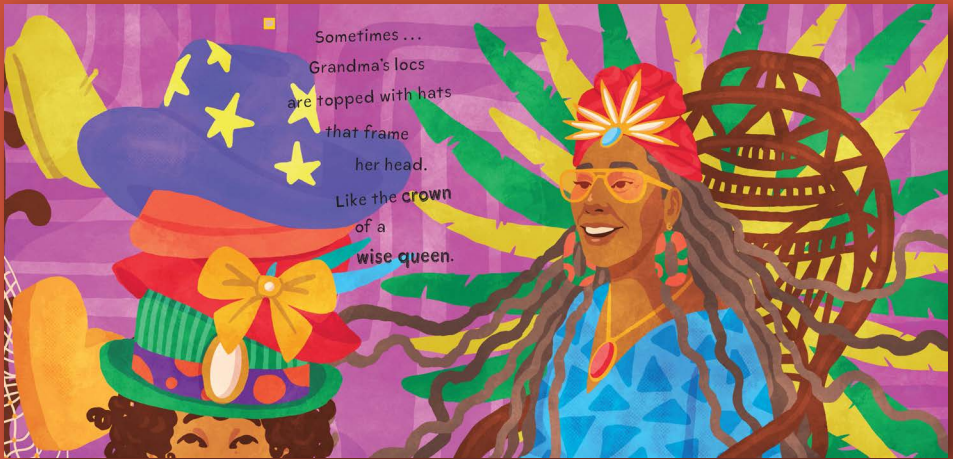


PUBLISHING  
AGE  
FORMAT  
DIMENSIONS  
EXTENT  
ISBN  
PRICE

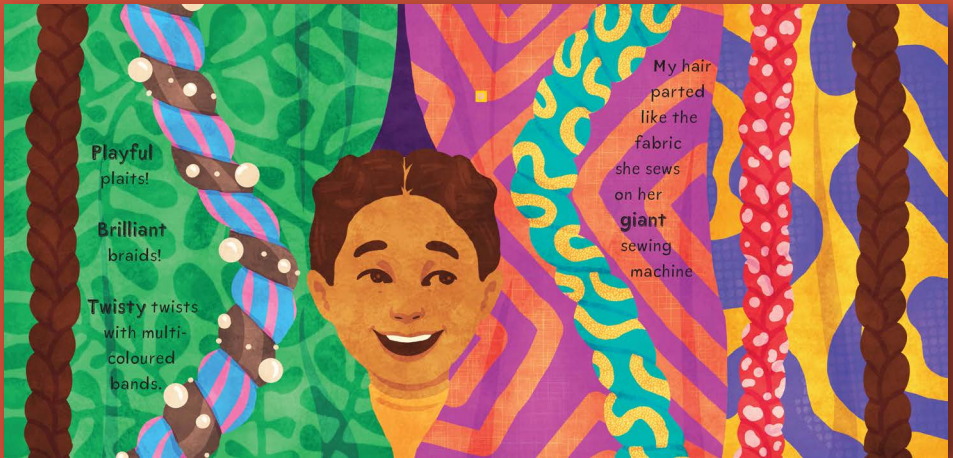
SEPTEMBER 2024  
5-7 YEARS  
HARDBACK  
250x260 MM  
32 PP  
978184976-817-7  
£12.99

RIGHTS AVAILABLE  
World All Languages





Sometimes ...  
Grandma's locs  
are topped with hats  
that frame  
her head.  
Like the crown  
of a  
wise queen.



Playful  
plaits!

Brilliant  
braids!

Twisty twists  
with multi-  
coloured  
bands.

My hair  
parted  
like the  
fabric  
she sews  
on her  
**giant**  
sewing  
machine.



Our hair may change,  
day to day  
**but** just like the clouds  
above my head..  
and the grass  
beneath my feet.

**My Grandma's love  
is always there.**

# MOOSE ON THE LOOSE

ALEX WILLMORE

**The fifth instalment in Alex Willmore's beloved series sees Moose leave his Forest Friends behind to embark on an exciting journey of self-discovery.**

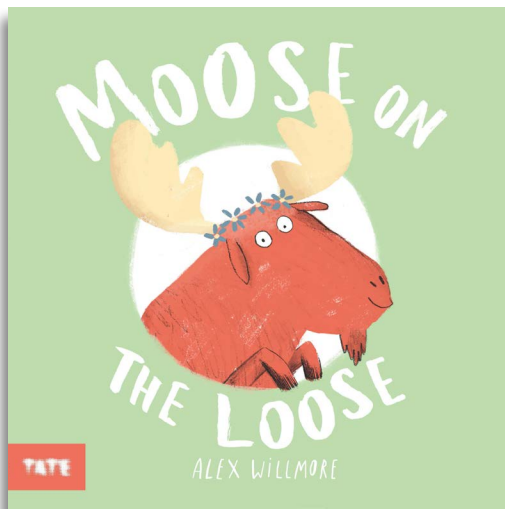
Moose loves his friends and his home in the forest, but it's time for a change. He decides to embark on an exciting adventure to see the world, meet new people, and perhaps find a new place to call home.

A reassuring tale about embracing change and the positive things that can come from stepping into the unknown.

---

**Alex Willmore** is an author and best-selling children's book illustrator.

Since he could first hold a pencil, Alex has been drawing characters, bringing each to life with a sense of mischief and fun. After studying Illustration for Children's Publishing at the North Wales School of Art and Design, he went on to illustrate *The Runaway Pea*, which was selected for the BookTrust's 2020 Time to Read Campaign. Alex has won the 2020 Shrewsbury Book Fest award and The FCBG 2020 award for his illustrations in *The Runaway Pea*, as well as being nominated for the Kate Greenaway Medal and was a finalist in the 2020 Oscar's Book Prize. His books have been translated into multiple languages.



PUBLISHING  
AGE  
FORMAT  
DIMENSIONS  
EXTENT  
ISBN  
PRICE

SEPTEMBER 2024  
5-7 YEARS  
HARDBACK  
260x260 MM  
32 PP  
978184976-914-3  
£12.99

**RIGHTS AVAILABLE**  
**World All Languages**

Things were different outside the forest.  
And it was a little bit scary.  
Afterall, the forest was all Moose had ever known.

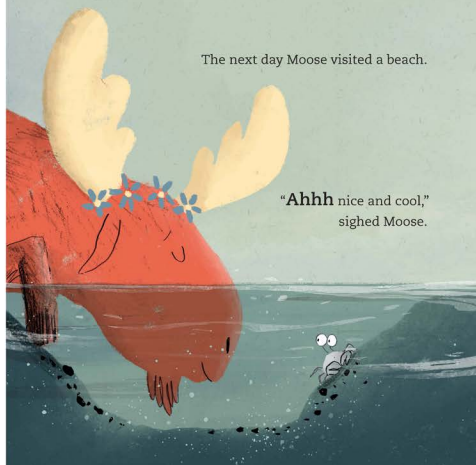


"Dear Frog, You would **LOVE** it here.  
Such great colours, such wonderful  
shapes. There is so much inspiration  
here. It's just **GREAT!** Although ...  
It's a little too hot and bright here for me.  
I'll be on my way tomorrow."



The next day Moose visited a beach.

"Ahhh nice and cool,"  
sighed Moose.



"I'm **learning** so much on my  
adventures. But the thing is dear  
friends, I didn't mention when I left" ...

"I'm not coming back to the forest,  
I'm staying out here."



# LION LEARNS A LESSON

ALICE HORN

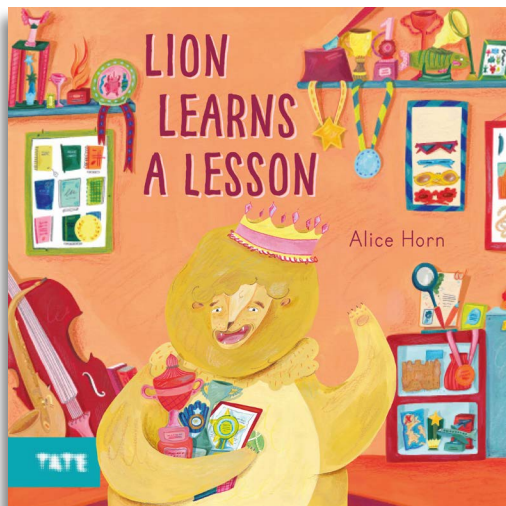
**Meet Lion. Lion loves to be the best — and he especially loves to let people know it.**

After boasting to his friends that he can do anything, he enters a plant competition to grow the best plant. But things don't go according to plan...

At his wit's end, Lion turns to his friends for their help. He soon learns that success can be defined in more ways than one. And that sometimes there are more important things in life than simply being the best.

---

**Alice Horn** is an illustrator and art teacher based in London. She studied illustration at The University of Edinburgh. Her debut picture book, *Penguin's Party Problems*, was published by Tate Publishing in 2021.



PUBLISHING

AGE

FORMAT

DIMENSIONS

EXTENT

ISBN

PRICE

OCTOBER 2024

5-7 YEARS

HARDBACK

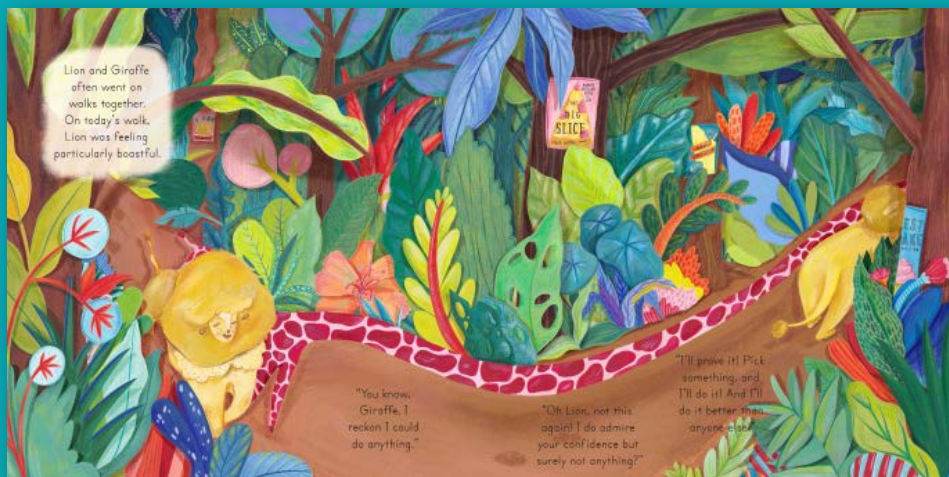
240x240 MM

32 PP

978184976-887-0

£12.99

**RIGHTS AVAILABLE**  
**World All Languages**



# THE GIFT

JII & NIKOS PARK TREPKAS

Vividly illustrated in a style that combines pop art with *minhwa* (traditional Korean folk art), this engaging fable explores gratitude and reminds us to appreciate the beauty in life.

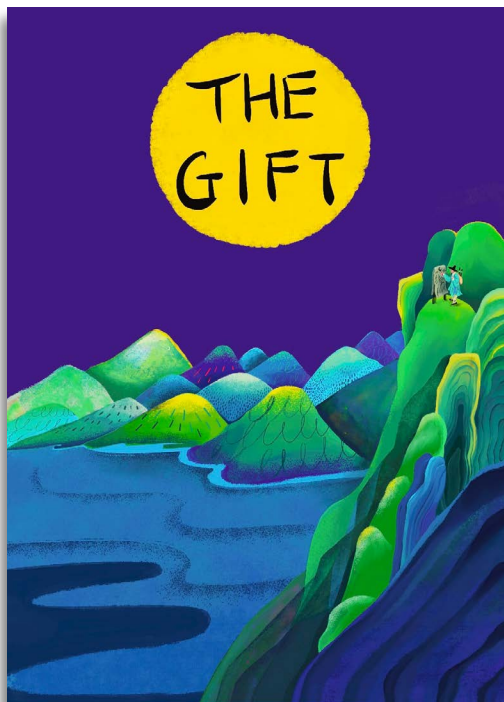
Tired of constantly working hard, a poor painter encounters the legendary Dokkaebi who gifts him the life he has always dreamed of as a rich and famous artist.

But the painter soon learns that his gifts come at a price and perhaps his new perfect life is not all it seems to be...

---

**Nikolaos Park Trepkas** is a Greek writer, actor, director, scriptwriter and painter, born in Germany, raised in Greece, and immersed in Multimedia Design in Denmark. A decade ago, Jihyun and Nikolaos fell in love in London, and have since fused their hearts and creative souls into narratives of shared growth, learning and storytelling.

**Jihyun Park Trepkas**, the creative force behind the illustrations, draws inspiration from her South Korean heritage, holding a Master's degree in Illustration from Kingston University. Enriched by studies in Floral Arrangement Design in Tokyo, Jihyun's deep connection with nature adds a unique dimension to her artistic journey.



PUBLISHING

AGE

FORMAT

DIMENSIONS

EXTENT

ISBN

PRICE

OCTOBER 2024

5-7 YEARS

HARDBACK

280x198 MM

40 PP

978184976-906-8

£12.99

RIGHTS AVAILABLE  
World All Languages



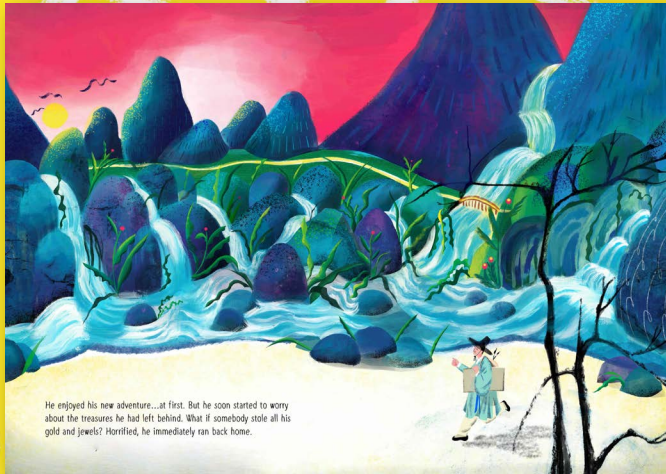
Suddenly, a crude voice boomed through the air. "Who is making that noise? Your complaints are hurting my ears."

Standing in front of the painter was a massive, hulking creature. His belly puffed out and he smelt like old unwashed socks. The painter almost swooned from fright. "Who are you?"

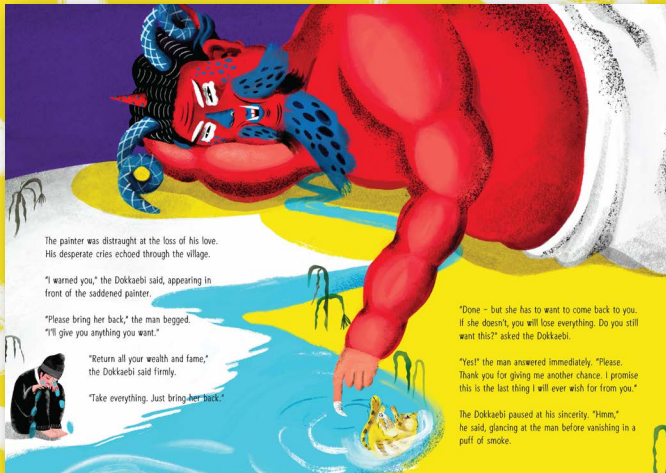
"Pitiful little man, I am the legendary Dokkaebi!" said the creature. "If I grant your wish to be a famous artist, will you stop whining?"

"Yes," the man trembled.

The Dokkaebi shook his bat in the air twice and said, "Done! Now, stop crying and go look outside." He then vanished in a puff of smoke.



He enjoyed his new adventure...at first. But he soon started to worry about the treasures he had left behind. What if somebody stole all his gold and jewels? Horrified, he immediately ran back home.



The painter was distraught at the loss of his love. His desperate cries echoed through the village.

"I warned you," the Dokkaebi said, appearing in front of the saddened painter.

"Please bring her back," the man begged. "I'll give you anything you want."

"Return all your wealth and fame," the Dokkaebi said firmly.

"Take everything. Just bring her back."

"Done - but she has to want to come back to you. If she doesn't, you will lose everything. Do you still want this?" asked the Dokkaebi.

"Yes!" the man answered immediately. "Please. Thank you for giving me another chance. I promise this is the last thing I will ever wish for from you."

The Dokkaebi paused at his sincerity. "Hm," he said, glancing at the man before vanishing in a puff of smoke.

# ELECTRIC BIRDS

KARTHIKA NAÏR AUTHOR  
JOËLLE JOLIVET ILLUSTRATOR

Winner of the 2023 Prix Felipé for Ecological Children's Literature.

Inspired by a true story about a family of birds nesting in a village's streetlamp, this poetic picture book is a moving exploration of community, solidarity, ecology and the preservation of wildlife.

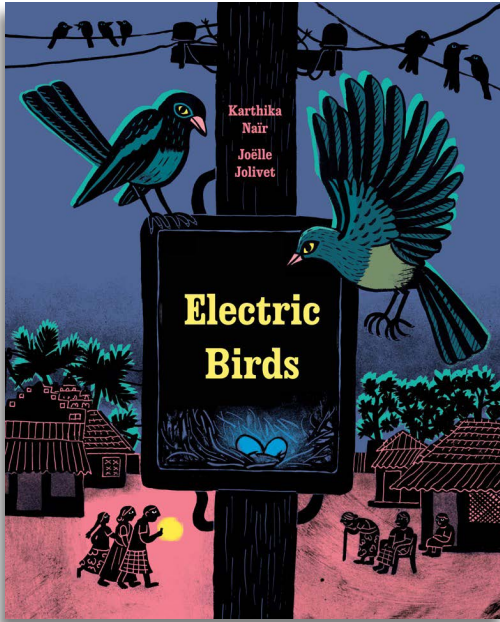
Karuppu Raja dearly loves his small village of Pothakudi. He takes great pride in being responsible for its only source of light, switching the circuit breaker on every night to power the streetlamps.

But one evening, he discovers a bird's nest buried deep inside the box. He's faced with a terrible dilemma: to turn the switch on and destroy the nest, or to leave the village in darkness until the fledgelings are born.

---

**Karthika Naïr** is a poet, playwright, fabulist and dance scenarist.

**Joëlle Jolivet** is an illustrator who works mostly in linocut. Her books have been published internationally. She lives and works in Ivry-sur-Seine, France.



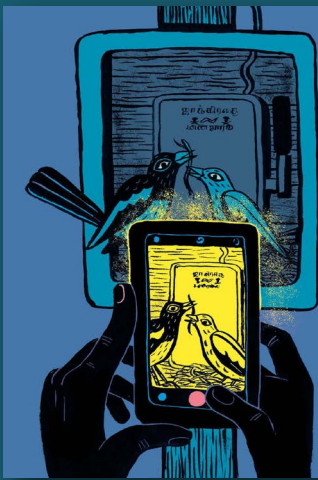
PUBLISHING  
AGE  
FORMAT  
DIMENSIONS  
EXTENT  
ISBN  
PRICE

OCTOBER 2024  
5-9 YEARS  
HARDBACK  
295x240 MM  
52 PP  
978184976-915-0  
£12.99

RIGHTS AVAILABLE  
World excl. French







Raja stared at the walkboard for a long moment, his eyebrows crisscrossed in furthest thought. Then, he pucked out his mobile phone and took several photos as best he could with the evening spreading around him and smudging the last rays of daylight.

Muttering a quick plea under his breath, Raja sent these photos off to the villagers, complete with the caption:

"Photos of Mrs. VK busy (inside the nest); 'and here's Mr. VK hovering at the entrance of the box."

Then, he figured, would explain why he could not turn on the streetlamps tonight.



As Raja turned homeward, it struck him that people in homes where nobody had a mobile phone wouldn't know what had happened, and might panic at the strange blackout. Some of them might even go out to switch on the streetlamps themselves!

Like Salma, the aged mat-weaver when everyone, even Raja's parents, called Salma Patti had become grandmother to the whole village.

Oh Kanam Sir, his maths teacher in school, who refused to use a mobile.

Salma Patti, though bent with age to half her original height, was hard to work, clearing up after feeding the neighbour-hood crows, who flocked to her place every evening. Nothing escaped her eyes. "Raja, son, what happened? Wait, get some food first into that tummy before you breathe a word!"

Tucking into the fish fry and mango pickle Salma Patti had doled out on a hillock of red rice, Raja cheered up enough to pour out his evening adventures into her ears. He had just finished when his phone rang, the screen lighting up in warning. His heart sank again, right down into the pit of his stomach.

"Oh no, Deep's app has called a village meeting tomorrow afternoon to remove the nest!"

"Well, what will you do about it? Surely you can't let that grinch of a Sekar and his friends chase the poor birds out of their home, can't?"

"What more can I do, Patti? They won't listen to me. I have less than a day to save the nest!"



"You're a good lad, Raja. But not every bottle can be fought alone. One night can be enough if you get your forces together! You've got friends in every home. Surely this thing you keep fusing over every minute can be useful for once, huh?" Salma Patti grinned wickily with her three remaining teeth as she poked her ladle at his mobile phone.

When he still looked doubtful, she chided, "Surely you can spend a few hours lighting for these birds, Raja."



Fired up by Salma Patti's reminder, Raja shot off a second set of messages, this time to all his cousins, friends and colleagues in the village. He asked them to come to the walkboard early next morning with their younger relatives, right after sunrise.

What happened early next morning!

Ah, that's a mystery. Nobody ever found out exactly what they discussed that morning. Only the walkboard - which was very good at keeping secrets - and Mr and Mrs. VK, who were otherwise occupied, overheard the punch of the village.



As they drew closer, the sky became a storm tide of wings and beaks, a torrent of scarlet and maroon, emerald and white. Black, gold, grey. It began raining seeds. Rice seeds. A downpour of rice seeds.

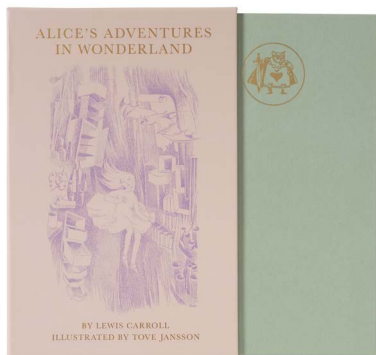
But after birds swooped low to drop rice seeds on to the fields, into the open, open mouth of the earth.





# RECENT HIGHLIGHTS





# ALICE'S ADVENTURES IN WONDERLAND

LEWIS CARROLL AUTHOR  
TOVE JANSSON ILLUSTRATOR

HARDBACK / £18.99  
244x160MM / 52PP  
7+ YEARS  
978184976-899-3

RIGHTS AVAILABLE  
**World English excl.  
North America,  
Southeast Asia**

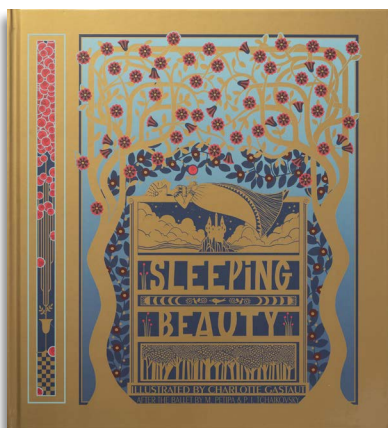


# TOURMALINE: A QUEER FAIRYTALE

DAVIDE CALI AUTHOR  
FATINHA RAMOS ILLUSTRATOR

HARDBACK / £12.99  
220.5x304.5MM / 32PP  
5-7 YEARS  
978184976-870-2

RIGHTS AVAILABLE  
**World excl. Dutch,  
French, Korean,  
Portuguese**

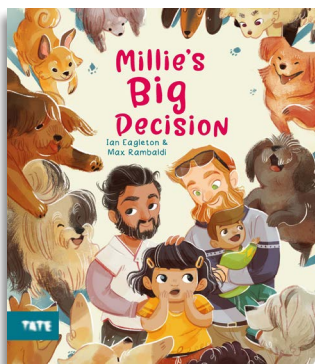


# SLEEPING BEAUTY

CHARLOTTE GASTAUT

HARDBACK / £12.99  
320x290MM / 32PP  
5+ YEARS  
978184976-893-1

RIGHTS AVAILABLE  
**World English**



## MILLIE'S BIG DECISION

IAN EAGLETON AUTHOR  
MAX RAMBALDI ILLUSTRATOR

HARDBACK / £12.99  
290x250MM / 32PP  
3+ YEARS  
978184976-858-0

RIGHTS AVAILABLE  
**World All Languages**



## SAI'S MAGIC SILK

SHYALA SMITH AUTHOR  
JANI BALAKUMAR ILLUSTRATOR

HARDBACK / £12.99  
235x235MM / 32PP  
3+ YEARS  
978184976-815-3

RIGHTS AVAILABLE  
**World All Languages**



## MILDRED THE GALLERY CAT

JONO GANZ

260x260MM / 32PP  
4+ YEARS

978184976-787-3  
HARDBACK / £12.99

978184976-871-9  
PAPERBACK / £7.99

RIGHTS AVAILABLE  
**World excl. Chinese (S), German, Korean**



## MEET THE ARTIST: HILMA AF KLINT

ANNA DEGNBOL

Get to know Hilma af Klint — the first abstract artist in the world — and discover a whole new universe brimming with ideas!

Experiment with spirographs where science and art meet, delve into dream land with a DIY dreamachine, marvel at the beauty of nature in botanical flower pressings and get creative with bubble paintings.

PAPERBACK / £7.99  
9781849768467  
248x280MM / 32PP  
YBG / 5-9 YEARS

**RIGHTS AVAILABLE:**  
**WORLD ALL LANGUAGES**



## MEET THE ARTIST: PIET MONDRIAN

MARIE DOERFLER

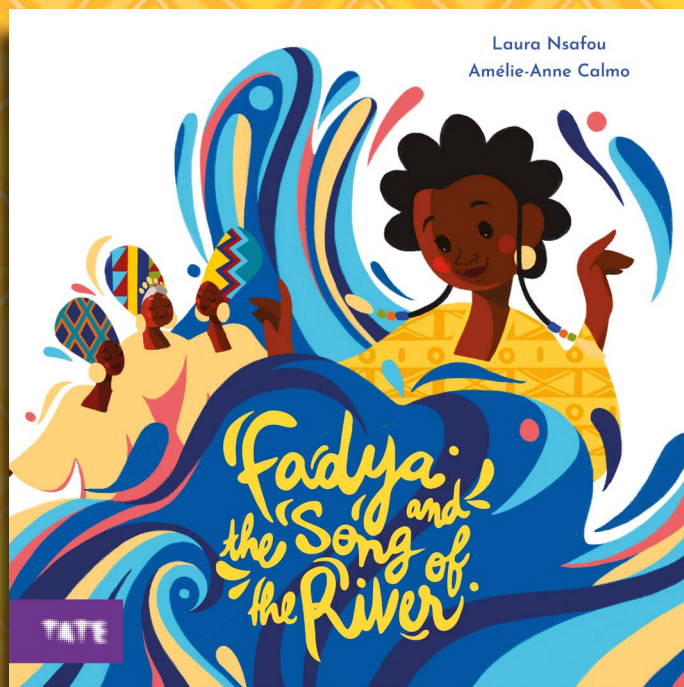
**Step into the bold, geometric world of Piet Mondrian!**

Get to know Mondrian's grid and what it meant to him through finger painting, collage and symmetry. Get in touch with nature on a journey across the flower markets of Amsterdam, design your own abstract magazine, choreograph a Mondrian inspired dance routine and make a DIY kaleidoscope!



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## FADYA AND THE SONG OF THE RIVER

LAURA NSAFU & AMÉLIE-ANNE CALMO

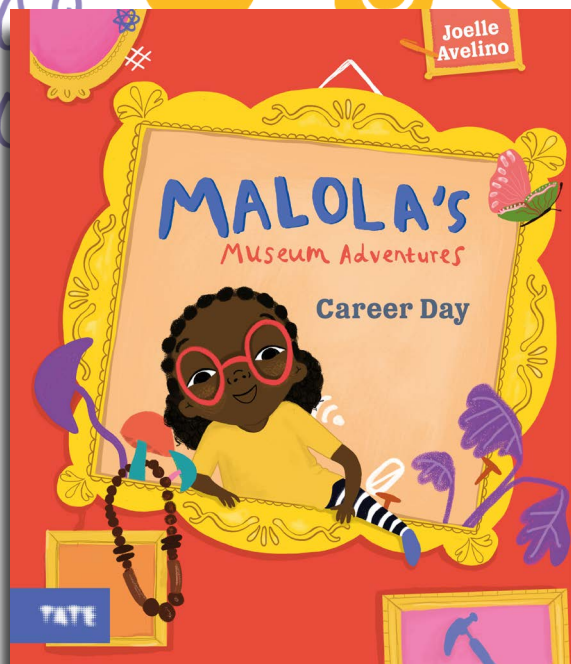
**A vibrantly illustrated tale celebrating  
creativity and serving your community.**

Filled with bold artwork and inspired by  
traditional African tales, this powerful picture  
book will delight young readers.

HARDBACK / £11.99  
9781849768245  
250x250MM / 32PP  
YBCS / 3+

**RIGHTS AVAILABLE:  
WORLD ENGLISH LANGUAGE**





## MALOLA'S MUSEUM ADVENTURES

JOELLE AVELINO

**This vibrantly illustrated picture book reminds children that they can be anything they put their minds to.**

When Malola is tasked with sharing with her class what she wants to be when she grows up, she runs to the one place she knows will help her — her favourite room in her favourite museum.

Follow Malola as she travels through a magical exhibition of paintings, and learns of the inspirational women artists who paved the way for her.

HARDBACK / £12.99  
9781849768139  
240x280MM / 32PP  
YBCS / 3+ YEARS

**RIGHTS AVAILABLE:  
WORLD ALL LANGUAGES**



## ONCE UPON A TIME IN PERSIA

SAHAR DOUSTAR & DANIELA TIENI

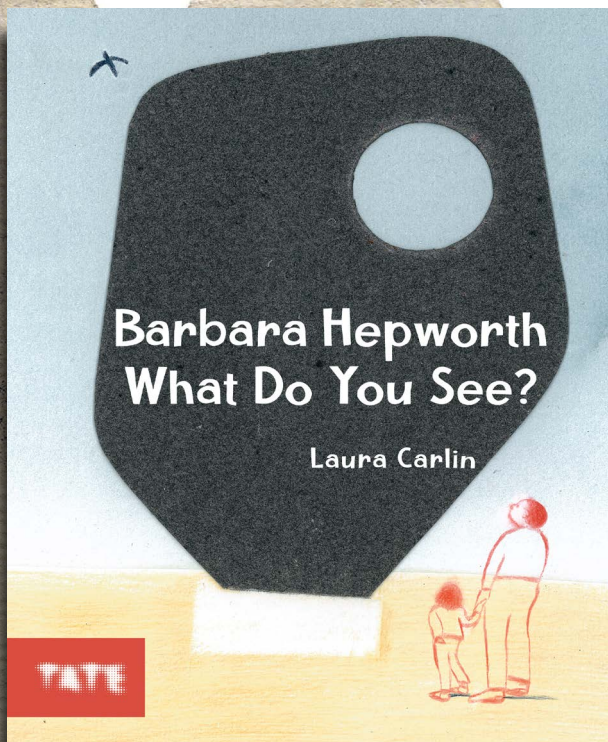
**Inspired by illuminated Persian manuscripts, this introspective and entrancing fairytale asks us to consider our place in the grand beauty of the wider world.**

Once upon a time in Persia, there lived a girl who learned to recognise her reflection, not in a mirror, but in the shape of the stars and the earth around her.

When she fails to recognise herself on her wedding day, she must show her husband her true, multifaceted beauty.

HARDBACK / £12.99  
9781849768290  
220x315MM / 32PP  
YBCS / 3+ YEARS

**RIGHTS AVAILABLE:  
WORLD EXCL. ITALIAN**



## BARBARA HEPWORTH WHAT DO YOU SEE?

LAURA CARLIN

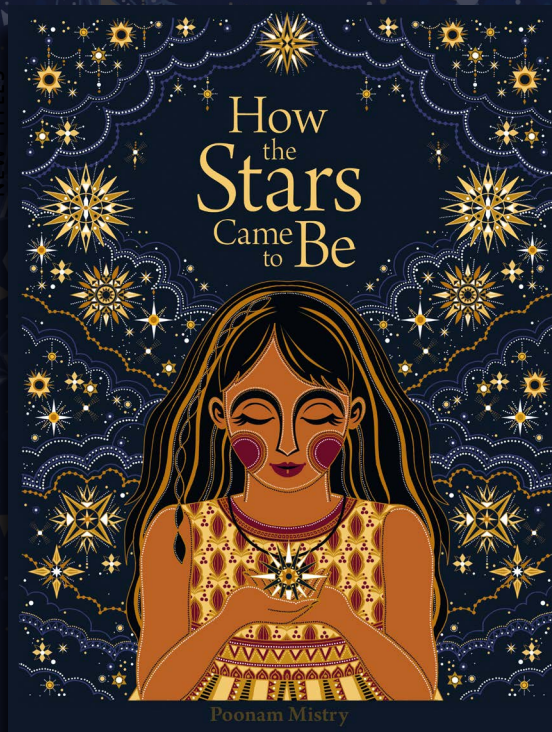
Introducing young readers to the sculptures of one of Britain's most significant modern artists, discover the world of Barbara Hepworth!

Through engaging illustrations and activities, Laura Carlin provides insight into Hepworth's bold works, both naturalistic and abstract, and

encourages children to create their own 3D forms inspired by the natural world.

PAPERBACK / £6.99  
9781849767859  
280x248mm / 32pp  
YB

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WORLD ALL LANGUAGES**



## HOW THE STARS CAME TO BE DELUXE EDITION

POONAM MISTRY

Have you ever wondered how the stars came to be?

When the moon disappears, the Fisherman's Daughter worries about her father finding his way home across the dark seas. The sun decides to gift her one of his rays, and gives the girl the task of putting them into the dark night sky.

With a newly illustrated cover printed on satin silk finish book cloth, Poonam Mistry's acclaimed folktale is an aptly beautiful gift to treasure for generations.

HARDBACK / £14.99  
9781849767880  
233x286MM / 32PP  
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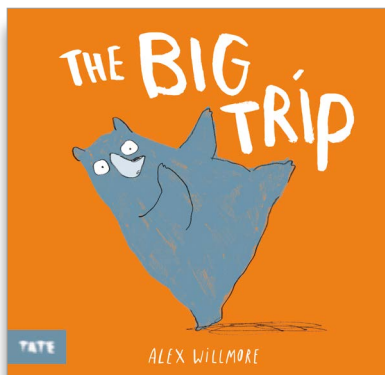




# BACKLIST



RIGHTS AVAILABLE: **WORLD EX. CHINESE (S),  
FRENCH, GERMAN, ITALIAN, KOREAN,  
TURKISH**



## THE BIG TRIP

ALEX WILLMORE

A hilarious tale of hubris, Bear discovers what can happen when you don't think of others and watch where you're going...

PAPERBACK / £6.99  
9781849767835  
260x260MM / 32PP / YB

HARDBACK / £11.99  
9781849766906  
260x260MM / 32PP / YB



## THE GREAT PAINT

ALEX WILLMORE

A joyful lesson in creativity and respect for others, Frog finds out what can happen when we get carried away with our artistic endeavours...

PAPERBACK / £6.99  
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260x260MM / 32PP / YB

HARDBACK / £11.99  
9781849767446  
260x260MM / 32PP / YB

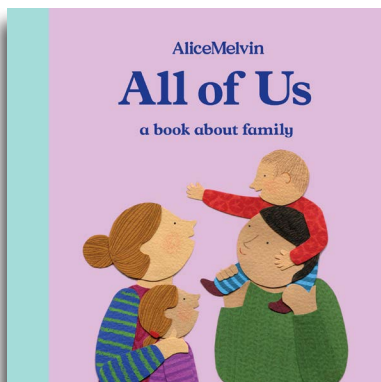


## THE VERY SPECIAL THING

ALEX WILLMORE

A fun tale about the importance of learning how to share and respecting other people's things.

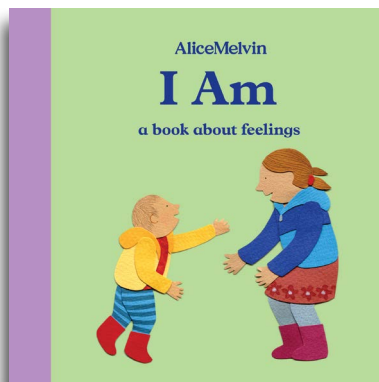
PAPERBACK / £6.99  
9781849767835  
260x260MM / 32PP / YB

**ALL OF US**

ALICE MELVIN

180x180MM / 20PP  
 9781849765947 / YBL  
 £6.99

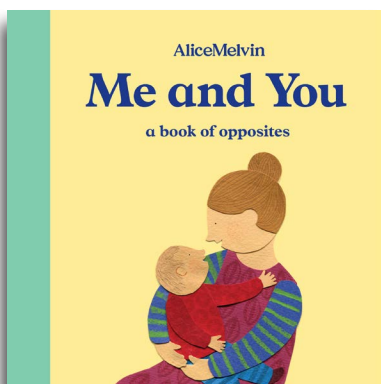
RIGHTS AVAILABLE:

**WORLD ALL LANGUAGES****I AM**

ALICE MELVIN

180x180MM / 20PP  
 9781849765930 / YBL  
 £6.99

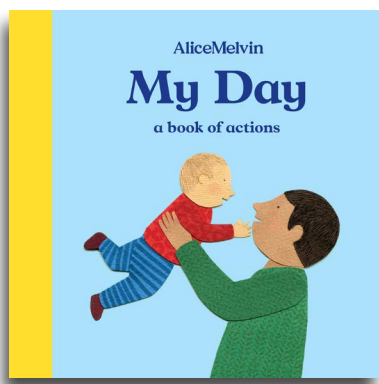
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**WORLD ALL LANGUAGES****ME AND YOU**

ALICE MELVIN

180x180MM / 20PP  
 9781849765855 / YBL  
 £6.99

RIGHTS AVAILABLE:

**WORLD ALL LANGUAGES****MY DAY**

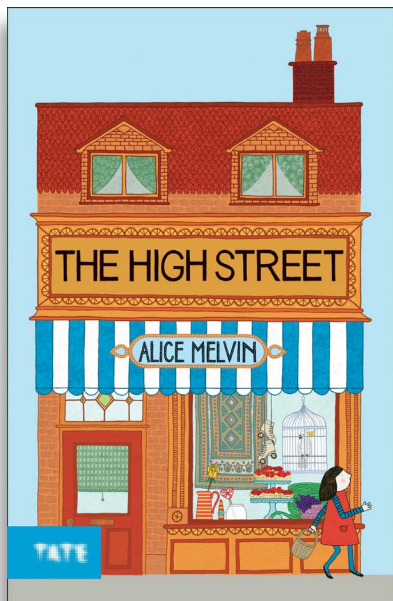
ALICE MELVIN

180x180MM / 20PP  
 9781849765862 / YBL  
 £6.99

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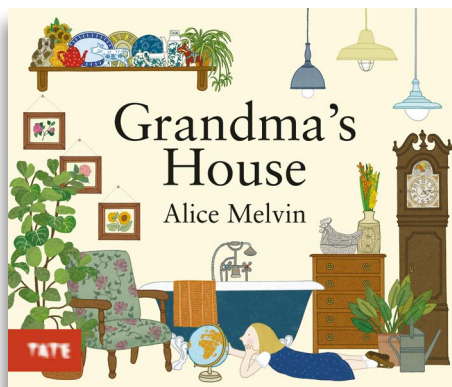


## THE HIGH STREET

ALICE MELVIN

259x216MM / 32PP  
9781854379436 / YBCS  
£12.99

RIGHTS AVAILABLE: **WORLD EX. CATALAN,  
DUTCH, FRENCH, GERMAN, ITALIAN,  
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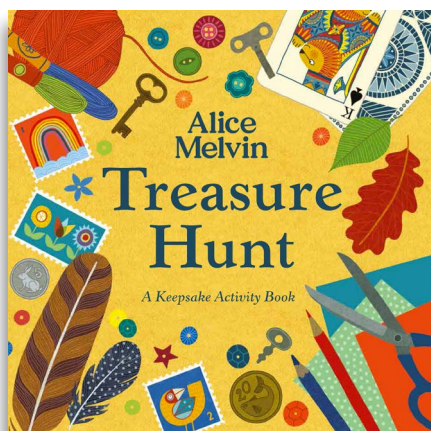


## GRANDMA'S HOUSE

ALICE MELVIN

259x216MM / 32PP  
9781849762229 / YBCS  
£12.99

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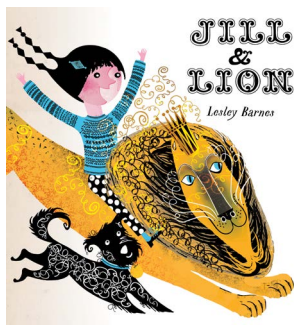


## TREASURE HUNT

ALICE MELVIN

230x230MM / 32PP  
9781849765169 / YBC  
£11.99

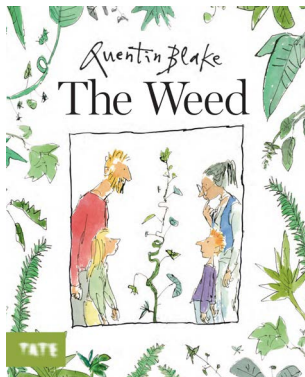
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**JILL & LION**  
LESLEY BARNES

275x285MM / 32PP  
9781849767354 / YBCS  
£6.99

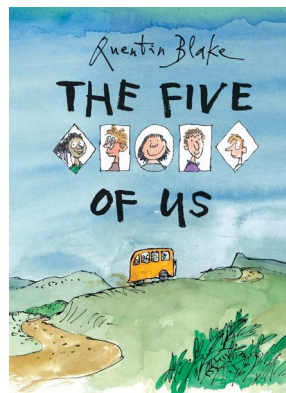
RIGHTS AVAILABLE: **WORLD EX.**  
**DUTCH, ITALIAN, RUSSIAN**



**THE WEED**  
QUENTIN BLAKE

214x280MM / 32PP  
9781849767453 / YBCS  
£6.99

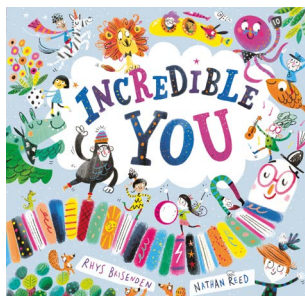
RIGHTS AVAILABLE: **WORLD EX.**  
**CHINESE (S), FRENCH, ITALIAN,**  
**KOREAN, ROMANIAN, TURKISH**



**THE FIVE OF US**  
QUENTIN BLAKE

204x285MM / 32PP  
9781849765077 / YBCS  
£6.99

RIGHTS AVAILABLE: **WORLD EX.**  
**CATALAN, CHINESE (S), DUTCH,**  
**FRENCH, GERMAN, ITALIAN,**  
**KOREAN, PORTUGUESE (BRAZIL),**  
**SPANISH, TURKISH**



**INCREDIBLE YOU**  
RHYS BRISENDEN

275x275MM / 32PP  
9781849766975 / YBC  
£6.99

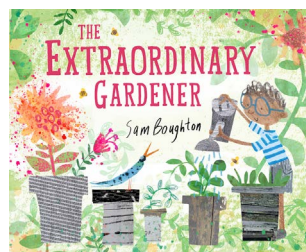
RIGHTS AVAILABLE: **WORLD EX.**  
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**ITALIAN, KOREAN, TURKISH**



**OUTFOXED**  
CLAUDIA BOLDT

212x239MM / 32PP  
9781849766036 / YBCS  
£6.99

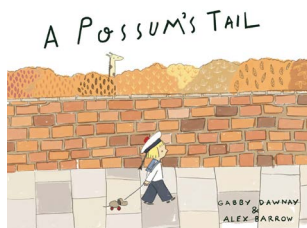
RIGHTS AVAILABLE: **WORLD EX.**  
**CHINESE (S&T), FRENCH, GERMAN,**  
**ITALIAN, JAPANESE, KOREAN,**  
**POLISH, RUSSIAN, SPANISH,**  
**SWEDISH, UKRAINIAN**



**THE EXTRAORDINARY GARDENER**  
SAM BOUGHTON

184x254MM / 32PP  
9781849766890 / YBC  
£6.99

RIGHTS AVAILABLE: **WORLD EX.**  
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**JAPANESE, KOREAN, GERMAN,**  
**TURKISH**



**A POSSUM'S TAIL**  
 GABBY DAWNDAY  
 ALEX BARROW  
 228x285MM / 40PP  
 9781849766531 / YBCS  
 £6.99

RIGHTS AVAILABLE: **WORLD EX.**  
**CHINESE (S&T), KOREAN**



**HARD TIMES FOR UNICORN**  
 MICKAEL EL FATHI  
 CHARLOTTE MOLAS  
 290x220MM / 32PP  
 9781849767705 / YBCS  
 £6.99

RIGHTS AVAILABLE:  
**WORLD ENGLISH LANGUAGE**

It isn't  
**RUDE**  
 to be

Contains  
 nakedness –  
 and that's  
 OK!

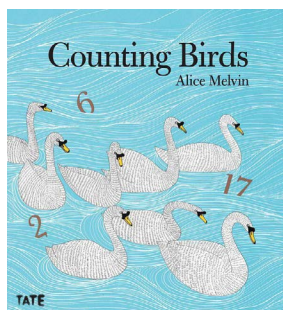
**NUDE**

TATE

Rosie Haine

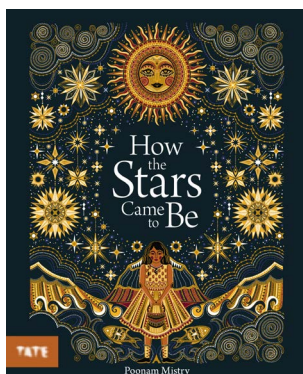
**IT ISN'T RUDE TO BE NUDE**  
 ROSIE HAINE  
 214x280MM / 32PP  
 9781849767002 / YBCS  
 £11.99

RIGHTS AVAILABLE:  
**WORLD EX. GERMAN, ITALIAN**



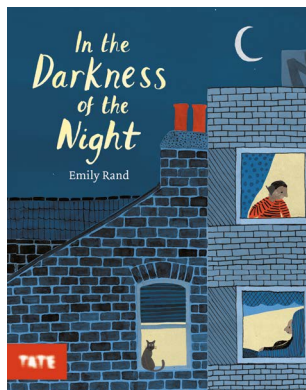
**COUNTING BIRDS**  
 ALICE MELVIN  
 243x240MM / 32PP  
 9781849762106 / YBCS  
 £6.99

RIGHTS AVAILABLE: **WORLD EX.**  
**CATALAN, CHINESE (S), FRENCH,**  
**SPANISH**



**HOW THE STARS  
 CAME TO BE**  
 POONAM MISTRY  
 233x286MM / 32PP  
 9781849767811 / YBC  
 £6.99

RIGHTS AVAILABLE: **WORLD EX.**  
**CHINESE (S), ITALIAN, KOREAN,**  
**SPANISH**



**IN THE DARKNESS OF  
THE NIGHT**

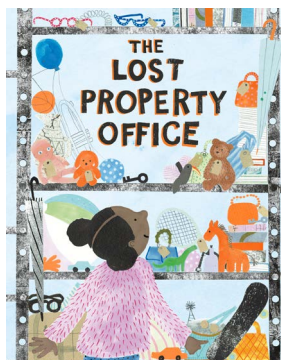
EMILY RAND

203x260MM / 40PP

9781849767804 / YBCS

£6.99

RIGHTS AVAILABLE: **WORLD EX.**  
**CHINESE (S&T), ITALIAN, KOREAN**



**THE LOST PROPERTY OFFICE**

EMILY RAND

203x260MM / 32PP

9781849767323 / YBCS

£6.99

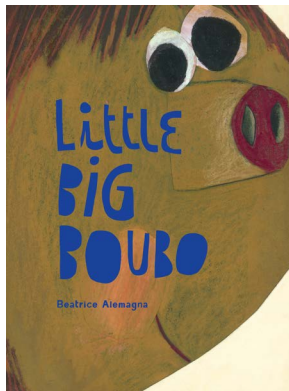
RIGHTS AVAILABLE: **WORLD EX.**  
**CHINESE (T), KOREAN,**  
**PORTUGUESE**



**ALL THE COLOURS I SEE**  
ALLEGRA AGLIARDI

160x220MM / 64PP  
9781849765145 / YBC  
£14.99

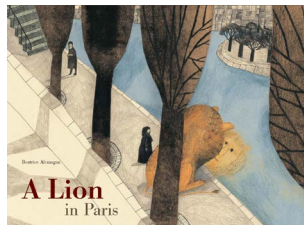
RIGHTS AVAILABLE: **WORLD EX.**  
**ITALIAN**



**LITTLE BIG BOUBO**  
BEATRICE ALEMAGNA

154x207MM / 32PP  
9781849762847 / YB  
£8.99

RIGHTS AVAILABLE: **WORLD EX.**  
**CATALAN, FRENCH, ITALIAN,**  
**KOREAN, SPANISH, SWEDISH,**  
**GERMAN**



**A LION IN PARIS**  
BEATRICE ALEMAGNA

378x284MM / 32PP  
9781849761710 / YBCS  
£12.99

RIGHTS AVAILABLE: **WORLD ENGLISH LANGUAGE**



**THE FLIGHT OF MR FINCH**  
THOMAS BAAS

212x300MM / 40PP  
9781849765909 / YBC  
£11.99

RIGHTS AVAILABLE: **WORLD ENGLISH LANGUAGE**



**JILL & LION**  
LESLEY BARNES

275x285MM / 32PP  
9781849764377 / YBCS  
£11.99

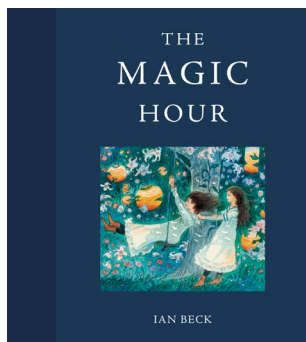
RIGHTS AVAILABLE: **WORLD EX.**  
**DUTCH, ITALIAN, DUTCH, ITALIAN,**  
**RUSSIAN, TURKISH**



**JILL & DRAGON**  
LESLEY BARNES

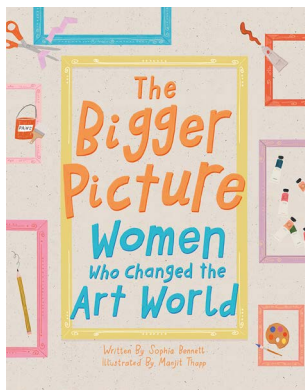
281x290MM / 32PP  
9781849763400 / YBC  
£11.99

RIGHTS AVAILABLE: **WORLD EX.**  
**CHINESE (S), DUTCH, ITALIAN,**  
**RUSSIAN, TURKISH**



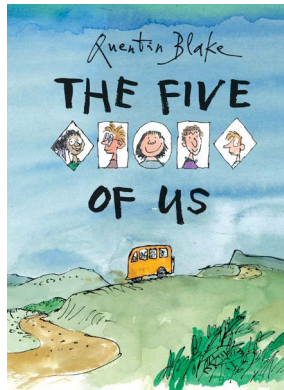
**THE MAGIC HOUR**  
IAN BECK  
245x245MM / 32PP  
9781849766241 / YBCS  
£11.99

RIGHTS AVAILABLE:  
**WORLD ALL LANGUAGES**



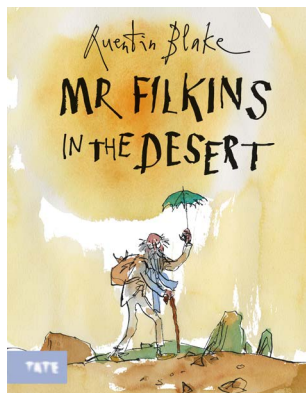
**THE BIGGER PICTURE:  
WOMEN WHO CHANGED  
THE ART WORLD**  
SOPHIA BENNETT AUTHOR  
MANJIT THAPP ILLUSTRATOR  
230x285MM / 112PP  
9781849766210 / YNA  
£14.99

RIGHTS AVAILABLE:  
**WORLD EX. RUSSIAN, U.S.**



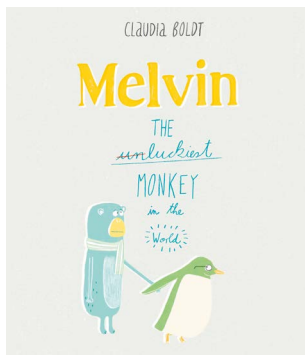
**THE FIVE OF US**  
QUENTIN BLAKE  
193x257MM / 32PP  
9781849763042 / YBC  
£12.99

RIGHTS AVAILABLE: **WORLD EX.  
CATALAN, CHINESE (S), DUTCH,  
FRENCH, GERMAN, ITALIAN,  
KOREAN, PORTUGUESE (BRAZIL),  
SPANISH, TURKISH**



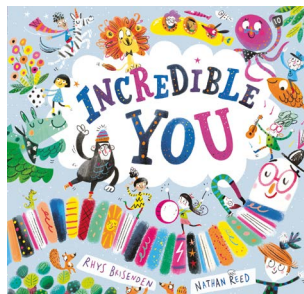
**MR FILKINS IN THE DESERT**  
QUENTIN BLAKE  
280x214MM / 32PP  
9781849767507 / YBCS  
£12.99

RIGHTS AVAILABLE: **WORLD EX.  
CHINESE (S), FRENCH, ITALIAN,  
KOREAN**



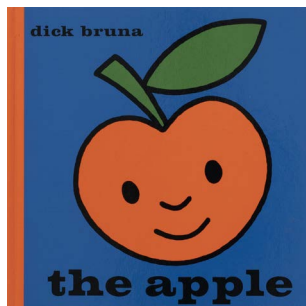
**MELVIN: THE LUCKIEST  
MONKEY IN THE WORLD**  
CLAUDIA BOLDT  
220x195MM / 32PP  
9781849760867 / YBCS  
£8.99

RIGHTS AVAILABLE:  
**WORLD ALL LANGUAGES**



**INCREDIBLE YOU**  
RHYS BRISENDEN  
NATHAN REED  
275x275MM / 32PP  
9781849766265 / YBCS  
£11.99

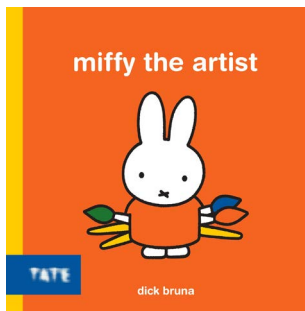
RIGHTS AVAILABLE: **WORLD EX.  
CHINESE (S), FRENCH, GERMAN,  
ITALIAN, KOREAN, TURKISH**



**THE APPLE**  
DICK BRUNA

160x160MM / 28PP  
9781849762144 / YBC  
£6.99

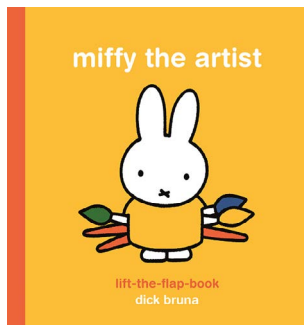
RIGHTS AVAILABLE:  
**WORLD ENGLISH LANGUAGE**



**MIFFY THE ARTIST**  
DICK BRUNA

186x184MM / 32PP  
9781854378231  
9781854378231 / YBGC  
£7.99

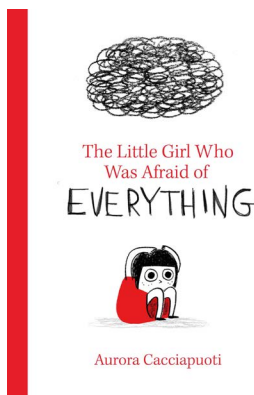
RIGHTS AVAILABLE:  
**WORLD ENGLISH LANGUAGE**



**MIFFY THE ARTIST:  
LIFT-THE-FLAP-BOOK**  
DICK BRUNA

240x255MM / 12PP  
9781849763950 / YBGP  
£8.99

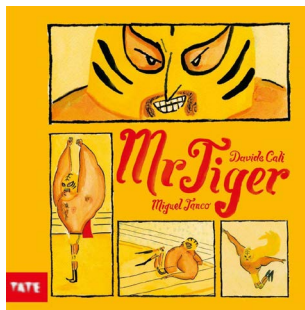
RIGHTS AVAILABLE:  
**WORLD ENGLISH LANGUAGE**



**THE LITTLE GIRL WHO WAS  
AFRAID OF EVERYTHING**  
AURORA CACCIAPUOTI

184x254MM / 32PP  
9781849766913 / YBCS  
£14.99

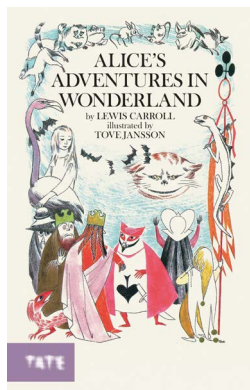
RIGHTS AVAILABLE: **WORLD EX.  
CHINESE (S&T), FRENCH, KOREAN**



**MR TIGER**  
DAVIDE CALI  
MIGUEL TANCO

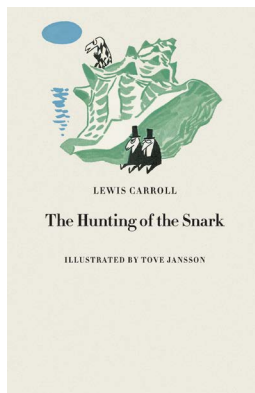
250x245MM / 40PP  
9781849767477 / YBCS  
£11.99

RIGHTS AVAILABLE:  
**WORLD ENGLISH LANGUAGE**



**ALICE'S ADVENTURES IN  
WONDERLAND**  
LEWIS CARROLL AUTHOR  
TOVE JANSSON ILLUSTRATOR  
241x160MM / 112PP  
9781854379573 / YFA  
£12.99

RIGHTS AVAILABLE:  
**WORLD ENGLISH EX. NORTH  
AMERICA, SOUTHEAST ASIA**



**THE HUNTING OF THE SNARK**  
 LEWIS CARROLL AUTHOR  
 TOVE JANSSON ILLUSTRATOR  
 196x125MM / 64PP  
 9781854379566 / YBC  
 £7.99

RIGHTS AVAILABLE:  
**WORLD ENGLISH LANGUAGE**



**FRANKFURT**  
 MIA CASSANY  
 MIKEL CASAL  
 228x245MM / 32PP  
 9781849765794 / YBC  
 £8.99

RIGHTS AVAILABLE:  
**WORLD ENGLISH LANGUAGE**



**WHAT HAPPENS WHEN...**  
 DELPHINE CHEDRU  
 185x220MM / 32PP  
 9781849761031 / YBGP  
 £9.99

RIGHTS AVAILABLE:  
**WORLD ENGLISH LANGUAGE**



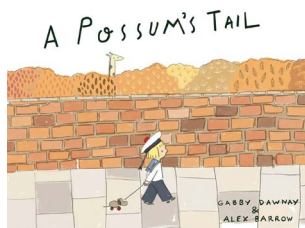
**EVERYTHING IS MINE**  
 ANDREA D'AQUINO  
 260x260MM / 32PP  
 9781849766920 / YBC  
 £11.99

RIGHTS AVAILABLE:  
**WORLD ENGLISH LANGUAGE**



**LIKE A GIANT**  
 MARK DANIAU  
 YVAN DUQUE  
 295x240MM / 32PP  
 9781849764377 / YBC  
 £11.99

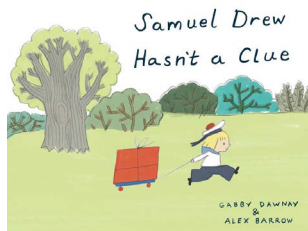
RIGHTS AVAILABLE:  
**WORLD ENGLISH LANGUAGE**  
 (ENGLISH ONLY)



**A POSSUM'S TAIL**  
 GABBY DAWMAY  
 ALEX BARROW  
 235x289MM / 40PP  
 9781849762212 / YBCS  
 £11.99

RIGHTS AVAILABLE: **WORLD EX.**  
**CHINESE (S&T), KOREAN**





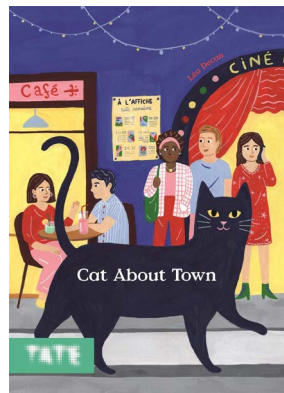
**SAMUEL DREW  
HASN'T A CLUE**  
GABBY DAWNAY  
ALEX BARROW  
229x286MM / 32PP  
9781849766425 / YBCH  
£11.99

RIGHTS AVAILABLE:  
WORLD ALL LANGUAGES



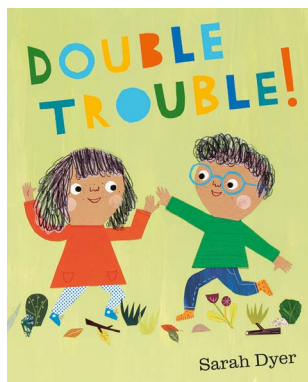
**LONDON CALLS!**  
GABBY DAWNAY,  
ALEX BARROW  
163x238MM / 32PP  
9781849762304 / YBCS  
£9.99

RIGHTS AVAILABLE:  
WORLD ALL LANGUAGES



**CAT ABOUT TOWN**  
LÉA DECAN  
220x320MM / 40PP  
9781849767590 / YBCH  
£11.99

RIGHTS AVAILABLE:  
WORLD ENGLISH LANGUAGE



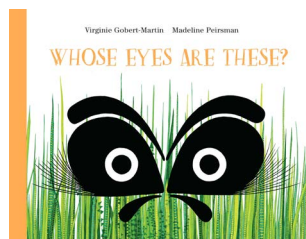
**DOUBLE TROUBLE**  
SARAH DYER  
295x235MM / 32PP  
9781849766593 / YBCS  
£11.99

RIGHTS AVAILABLE:  
WORLD ALL LANGUAGES



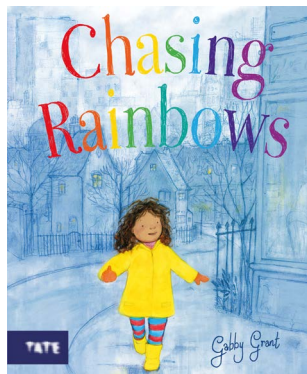
**HARD TIMES FOR UNICORN**  
MICKAEL EL FATHI  
CHARLOTTE MOLAS  
220x290MM / 32PP  
9781849767422 / YBCS  
£11.99

RIGHTS AVAILABLE:  
WORLD ENGLISH LANGUAGE



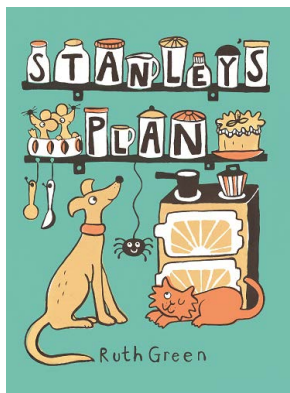
**WHOSE EYES ARE THESE?**  
VIRGINIE GOBERT-MARTIN  
MADELINE PEIRSMAN  
257x331MM / 64PP  
9781849765060 / YBCS  
£12.95

RIGHTS AVAILABLE:  
WORLD ENGLISH LANGUAGE



**CHASING RAINBOWS**  
GABBY GRANT  
260x210MM / 32PP  
9781849767606 / YBCH  
£11.99

RIGHTS AVAILABLE:  
WORLD ALL LANGUAGES



**STANLEY'S PLAN:  
THE BIRTHDAY SURPRISE**  
RUTH GREEN  
196x251MM / 32PP  
9781849763059 / YBCS  
£9.99

RIGHTS AVAILABLE:  
WORLD EX. KOREAN, TURKISH



**ONCE UPON A TIME**  
RAUL GURIDI  
215x306MM / 32PP  
9781849765138 / YBCS  
£12.95

RIGHTS AVAILABLE:  
WORLD ENGLISH LANGUAGE

It isn't  
**RUDE**  
to be

Contains  
nakedness –  
and that's  
OK!

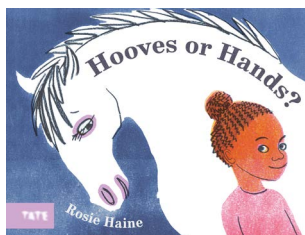
**NUDE**

TATE

Rosie Haine

**IT ISN'T RUDE TO BE NUDE**  
ROSIE HAINE  
214x280MM / 32PP  
9781849767002 / YBCS  
£11.99

RIGHTS AVAILABLE:  
WORLD EX. GERMAN, ITALIAN



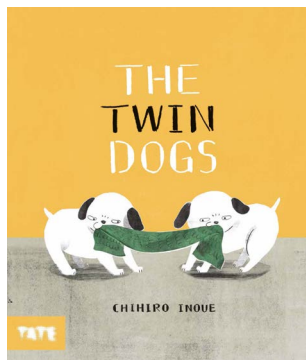
**HOOVES OR HANDS?**  
ROSIE HAINE  
208x276MM / 32PP  
9781849767583 / YFP  
£11.99

RIGHTS AVAILABLE:  
WORLD EX. GERMAN



**PENGUIN'S PARTY PROBLEMS**  
ALICE HORN  
240x240MM / 32PP  
9781849767644 / YBCVS  
£11.99

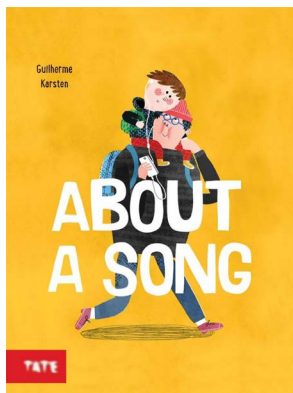
RIGHTS AVAILABLE:  
WORLD ALL LANGUAGES



**THE TWIN DOGS**  
CHIRO INOUE

200x238MM / 32PP  
9781849767224 / YBCS  
£11.99

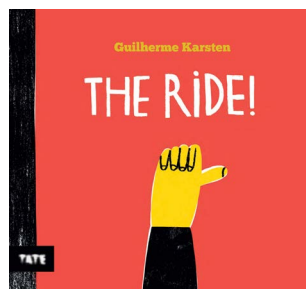
RIGHTS AVAILABLE:  
**WORLD EX. CHINESE (S), KOREAN**



**ABOUT A SONG**  
GUILHERME KARSTEN

205x275MM / 36PP  
9781849767439 / YBCS  
£11.99

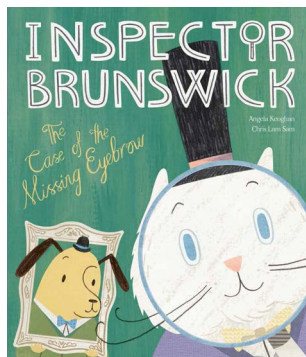
RIGHTS AVAILABLE:  
**WORLD ENGLISH LANGUAGE**



**THE RIDE**  
GUILHERME KARSTEN

255x275MM / 32PP  
9781849767101 / YBC  
£11.99

RIGHTS AVAILABLE:  
**WORLD ENGLISH LANGUAGE**



**INSPECTOR BRUNSWICK:  
THE CASE OF THE MISSING  
EYEBROW**

ANGELA KEOGHAN  
CHRIS LAM SAM

235x275MM / 32PP  
9781849764445 / YBC  
£11.99

RIGHTS AVAILABLE: **WORLD EX.**  
**GREEK, KOREAN, TURKISH**

**THIS  
WAY,  
THAT  
WAY**

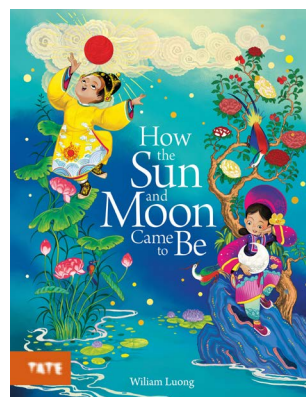
Antonio Ladrillo



**THIS WAY, THAT WAY**  
ANTONIO LADRILLO

209x206MM / 30PP  
9781849764513 / YBLH  
£7.99

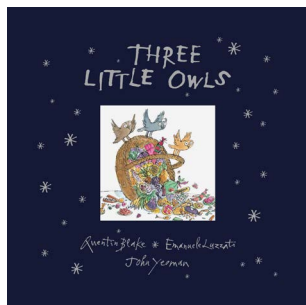
RIGHTS AVAILABLE:  
**WORLD ALL LANGUAGES**



**HOW THE SUN AND MOON  
CAME TO BE**

WILLIAM LUONG  
271x208MM / 32PP  
9781849768191 / YBCS  
£12.99

RIGHTS AVAILABLE:  
**WORLD ALL LANGUAGES**



**THREE LITTLE OWLS  
(DELUXE EDITION)**

EMANUELE LUZZATI  
JOHN YEOMAN  
QUENTIN BLAKE

200x200MM / 32PP  
9781849765107 / YBCS  
£12.99

RIGHTS AVAILABLE: **WORLD EX.  
CHINESE (S), DUTCH, FRENCH,  
ITALIAN**

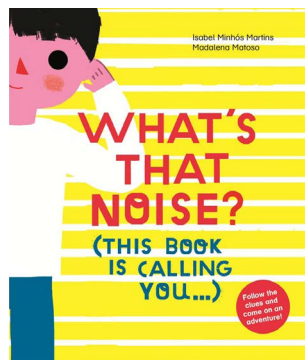


**THE PARROT SONG**

EDOUARD MANCEAU

250x217MM / 28PP  
9781849764971 / YBLA1  
£8.99

RIGHTS AVAILABLE:  
**WORLD ENGLISH LANGUAGE**

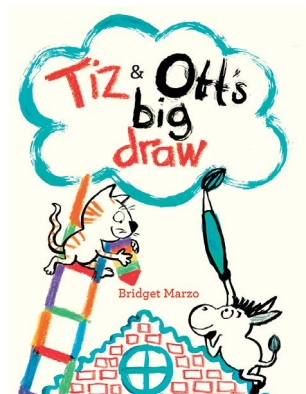


**WHAT'S THAT NOISE?**

ISABEL MINHÓS MARTINS  
MADALENA MATOSO

226x264MM / 40PP  
9781849764292 / YBC  
£12.99

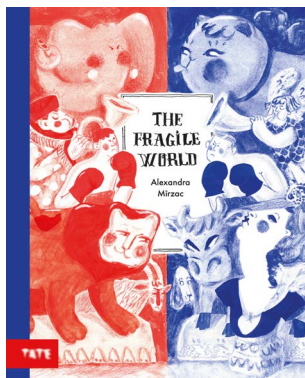
RIGHTS AVAILABLE:  
**WORLD ENGLISH LANGUAGE**



**TIZ & OTT'S BIG DRAW**

BRIDGET MARZO  
196x248MM / 32PP  
9781849763103 / YBGC  
£9.99

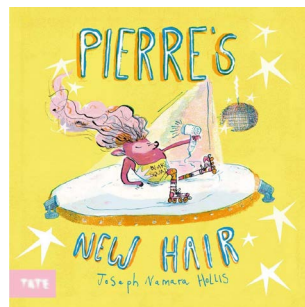
RIGHTS AVAILABLE:  
**WORLD EX. CHINESE (S), KOREAN**



**THE FRAGILE WORLD**

ALEXANDRA MIRZAC  
245x304MM / 32PP  
9781849768160 / YBCS  
£12.99

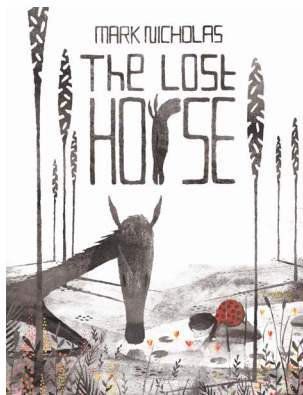
RIGHTS AVAILABLE:  
**WORLD ALL LANGUAGES**



**PIERRE'S NEW HAIR**

JOSEPH NAMARA HOLLIS  
260x260MM / 32PP  
9781849767460 / YBCS  
£11.99

RIGHTS AVAILABLE:  
**WORLD ALL LANGUAGES**



**THE LOST HORSE**  
MARK NICHOLAS

190x250MM / 32PP  
9781849765657 / YBCS  
£11.99

RIGHTS AVAILABLE:  
WORLD ALL LANGUAGES



**THE HOUSE FULL OF STUFF**  
EMILY RAND

303x292MM / 32PP  
9781849766623 / YBCS  
£11.99

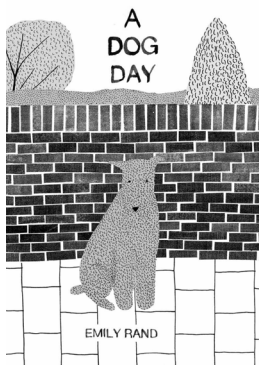
RIGHTS AVAILABLE:  
WORLD EX. CHINESE (T), FRENCH,  
ITALIAN, KOREAN



**THE LOST PROPERTY OFFICE**  
EMILY RAND

203x260MM / 32PP  
9781849765954 / YBCS  
£11.99

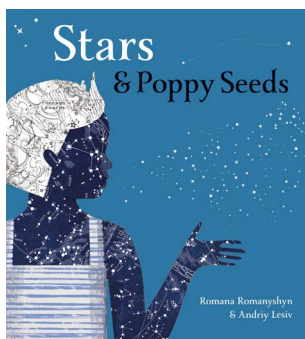
RIGHTS AVAILABLE:  
WORLD EX. CHINESE (T), DUTCH,  
ITALIAN, KOREAN, PORTUGUESE,  
RUSSIAN



**A DOG DAY**  
EMILY RAND

210x305MM / 32PP  
9781849762908 / YBCS  
£11.99

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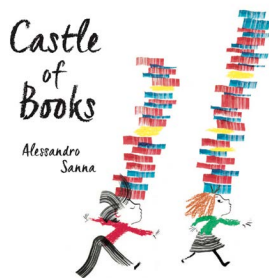
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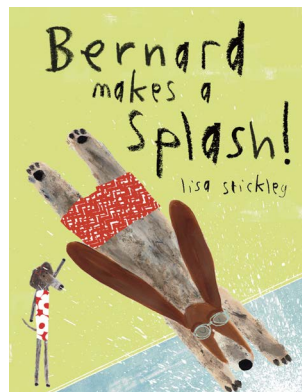
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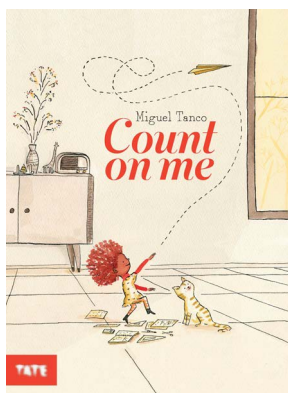
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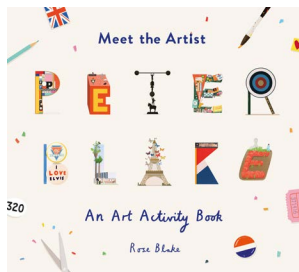
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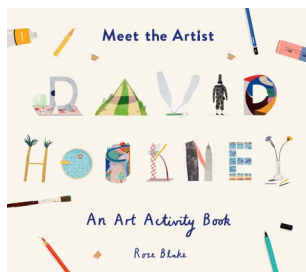
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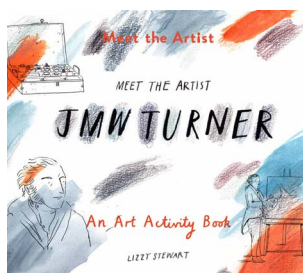
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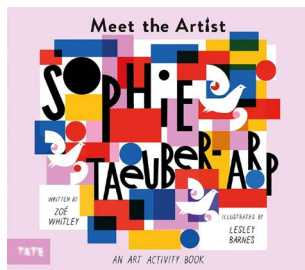
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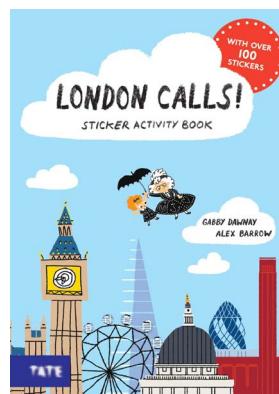
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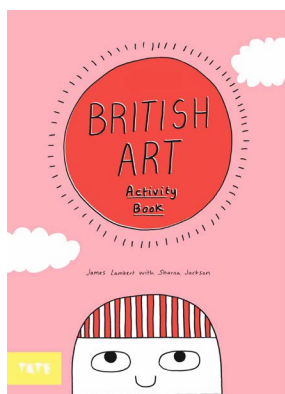
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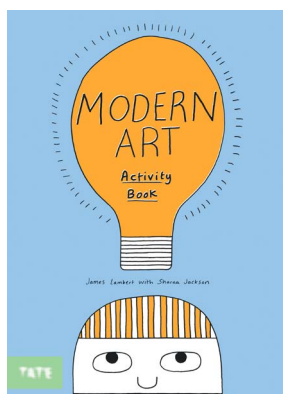
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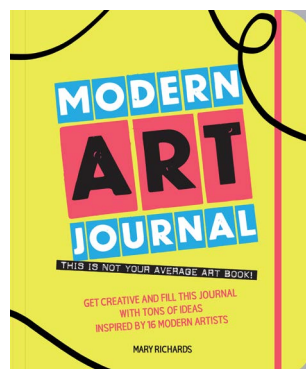
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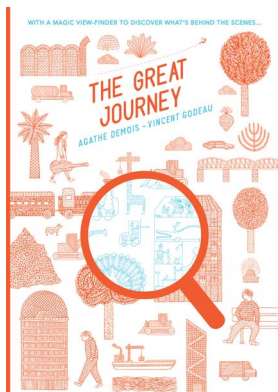
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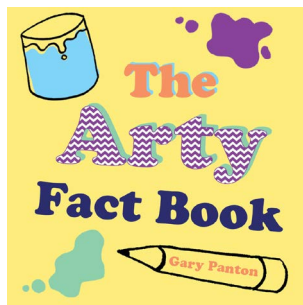
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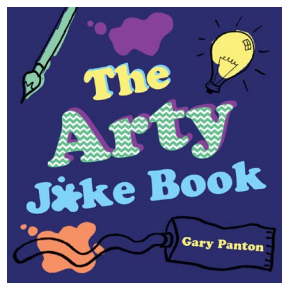
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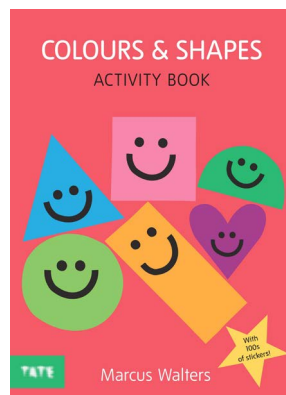
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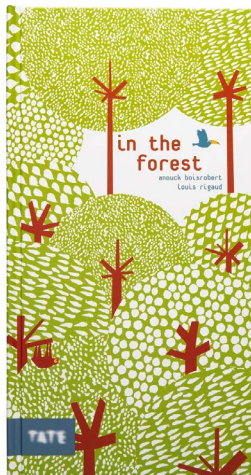
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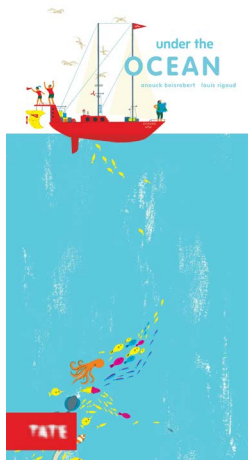
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