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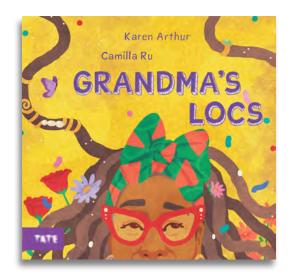
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OCTOBER 2024 5-7 YEARS HARDBACK 250x260 MM 32 PP 978184976-817-7 £12.99

RIGHTS AVAILABLE World All Languages

GRANDMA'S LOCS

KAREN ARTHUR AUTHOR CAMILLA RU III USTRATOR

Celebrating the beauty of natural Black hair, this debut picture book is an infectious, imaginative and colourfully illustrated tale about the love that is shared between family.

Grandma has beautiful locs. Whenever she comes to visit, she wears them in so many wonderful ways!

Sometimes they playfully peep out from under her vibrant headscarves. Sometimes they coil into plump bunches that crown her head. Always, they are soft and warm and full of Grandma's love.

Karen Arthur is a fashion designer, educator and podcast host. After working in education for 30 years, Karen founded *Wear Your Happy*, a fashion boutique which promotes the positive links between fashion and good mental wellbeing.

Camilla Ru is a visual artist based in Manchester. An illustrator of magazines, books, albums, podcasts and more, Camilla's work explores various forms of creativity — working on expanding imaginations and welcoming inspirations from life's experiences. Her previous clients have included Black Ballad, Vice, Fairtrade, BBC and others.







6



OCTOBER 2024 5-7 YEARS **HARDBACK** 240x240 MM 32 PP 978184976-887-0 £12.99

RIGHTS AVAILABLE **World All Languages**

Also available from Alice Horn:



LION LEARNS A LESSON

ALICE HORN

Meet Lion. Lion loves to be the best and he especially loves to let people know it.

After boasting to his friends that he can do anything, he enters a plant competition to grow the best plant. But things don't go according to plan...

At his wit's end, Lion turns to his friends for their help. He soon learns that success can be defined in more ways than one. And that sometimes there are more important things in life than simply being the best.

Alice Horn is an illustrator and art teacher based in London. She studied illustration at the University of Edinburgh. Her debut picture book, Penguin's Party Problems, was published by Tate Publishing in 2021.



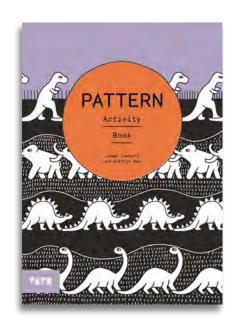








8



NOVEMBER 2024 6-9 YEARS **PAPERBACK** 290x210 mm 64 PP 978184976-455-1 £9.99

RIGHTS AVAILABLE **World All Languages**

Also available from James Lambert:







10

PATTERN ACTIVITY BOOK

JAMES LAMBERT & KATHRYN BOX

Come along on this journey to look at patterns in art! Paint, draw and create your very own artwork inspired by the work of incredible artists from around the world!

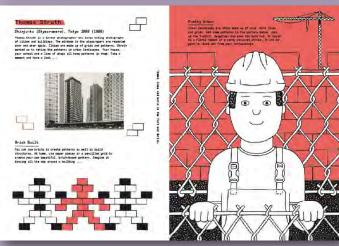
Make your very own mural with Sol LeWitt, design a costume using patterned fabric like Sonia Delaunay, and get stuck in with strings to create 3D grids inspired by Piet Mondrian!

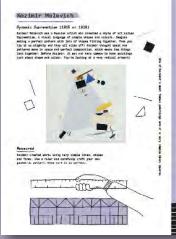
With fascinating facts about each artist's life and work throughout, this book is guaranteed to encourage a deeper understanding of art styles, techniques, and ideas, and introduce young readers to artworks in a variety of media, including photography, mixed media, sculpture, conceptual art, installation art and painting.

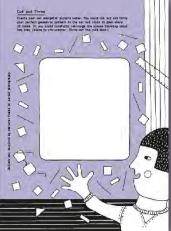
James Lambert is an illustrator living and working in London. He graduated from the Royal College of Art with an MA in Communication Art and Design. His work is housed in the Tate Archives and has been exhibited at the Design Museum. His solo show Look and Learn was held at Sketch Gallery in London.

Kathryn Box works at the V&A as part of the Young People and Families team. Previously, she was a Producer at Tate Kids.





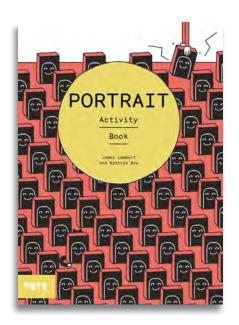












NOVEMBER 2024 6-9 YEARS PAPERBACK 290x210 MM 64 PP 978184976-454-4 £9.99

RIGHTS AVAILABLE World All Languages

Also available from James Lambert:







PORTRAITACTIVITY BOOK

JAMES LAMBERT & KATHRYN BOX

Come along on this journey to look at portraits in art! Paint, draw and create your very own artwork inspired by the work of incredible artists from around the world!

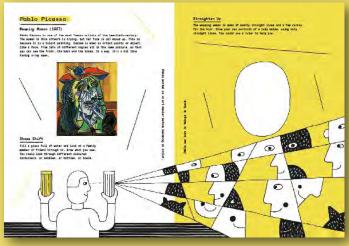
Experiment with abstract portraiture like Pablo Picasso, design your own mask with the Guerrilla Girls, and try your hand at creating a word-only portrait inspired by Lorna Simpson!

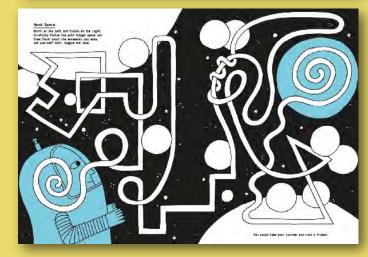
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NOVEMBER 2024 5-11 YEARS HARDBACK 320x290 MM 44 PP 978184976-948-8 £19.99

RIGHTS AVAILABLE World English

Also available from Charlotte Gastaut:



GISELLE

CHARLOTTE GASTAUT

Exploring timeless themes of love, innocence, deception and betrayal, Charlotte Gastaut magnificently retells the story of *Giselle*, using die-cut paper and transparent book leaves to fully immerse us in one of the world's most famous and haunting ballets.

Confronted by a rival betrothal, a jealous suitor, and the vengeful apparitions of jilted brides-to-be, can Giselle's love for Duke Albrecht triumph even beyond death?

Charlotte Gastaut is a French illustrator with numerous picture books, novels and non-fiction titles to her name. She created the artwork for Fendi's 2016 Autumn haute couture collection. Her previous book, *Sleeping Beauty*, was published by Tate Publishing in 2023.







NEW PROPERTY.





FEBRUARY 2025 5-7 YEARS HARDBACK 295x240 MM 52 PP 978184976-915-0 £14.99

RIGHTS AVAILABLE World excl. French

ELECTRIC BIRDS OF POTHAKUDI

KARTHIKA NAÏR AUTHOR
JOËLLE JOLIVET ILLUSTRATOR

Winner of the 2023 Prix Felipé for Ecological Children's Literature.

Inspired by a true story about a family of birds nesting in a village's streetlamp, this poetic picture book is a moving exploration of community, solidarity, ecology and the preservation of wildlife.

Karuppu Raja dearly loves his small village of Pothakudi. He takes great pride in being responsible for its only source of light, switching the circuit breaker on every night to power the streetlamps.

But one evening, he discovers a bird's nest buried deep inside the box. He's faced with a terrible dilemma: to turn the switch on and destroy the nest, or to leave the village in darkness until the fledgelings are born.

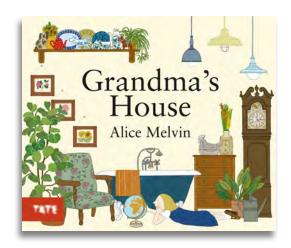
Karthika Naïr is a poet, playwright, fabulist and dance scenarist.

Joëlle Jolivet is an illustrator who works mostly in linocut. Her books have been published internationally. She lives and works in lvry-sur-Seine, France.









PUBLISHING MARCH 2025
AGE 4-7 YEARS
FORMAT HARDBACK
DIMENSIONS 216x259 MM
EXTENT 32 PP
ISBN 978184976-222-9

£12.99

RIGHTS AVAILABLE
World excl. Dutch, French,
German, Korean

PRICE

GRANDMA'S HOUSE

ANNIVERSARY EDITION

ALICE MELVIN

Newly republished for its 10th anniversary, Alice Melvin's cut-out classic features fold-out pages as readers explore from one room to the next – from the cellar to the attic – in search of Sally's grandma.

Often, after school, Sally goes to her grandmother's house where everything is different, but always the same. She puts her coat on the hook in the hall, pours a glass of milk for herself in the kitchen and tries to reach the biscuit tin on the highest shelf in the pantry. But where is Grandma?

Alice Melvin is a highly acclaimed artist and designer based in Edinburgh. She has been publishing books with Tate since 2007, including *The High Street* (2011), *Grandma's House* (2015), and *Treasure Hunt* (2017).

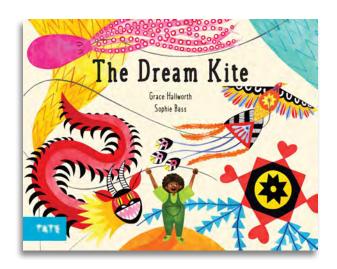
Alice won BookTrust's Best New Illustrator Award in 2011 and *Grandma's House* was featured on CBeebies Bedtime in 2016.











THE DREAM KITE

GRACE HALLWORTH AUTHOR
SOPHIE BASS ILLUSTRATOR

PUBLISHING MARCH 2025
AGE 5-7 YEARS
FORMAT PAPERBACK
DIMENSIONS 226x289 MM

EXTENT 32 PP

ISBN 978184976-920-4

PRICE **£7.99**

Also available:

FORMAT HARDBACK
ISBN 978184976-888-7
PRICE £12.99

RIGHTS AVAILABLE World All Languages

A beautiful story about turning your dreams into reality with the support of family from renowned Trinidadian storyteller, Grace Hallworth.

Arty has a magical dream about flying a wonderful kite made of many colours. But when his mother wakes him, he realises that it was just his imagination.

Will Arty's family be able to help him make his dream come true of making his own marvellous kite in time for the kite festival? And will he know how to fly it without the help of his friends?

Grace Hallworth was a celebrated children's librarian and storyteller. Born in 1929 in Trinidad, Grace moved to the UK on a Churchill Fellowship, later becoming the first chair of the Society of Storytelling.

Sophie Bass is a London-based illustrator of mixed British and Trinidadian heritage. She creates work inspired by music, social justice, mythology and symbolism. Sophie previously illustrated *John Agard's Windrush Child*.









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MAY 2025 PUBLISHING 5-7 YEARS AGE **PAPERBACK** FORMAT DIMENSIONS 260x260 MM

EXTENT 32 PP

978184976-919-8 ISBN PRICE

£7.99

Also available:

FORMAT HARDBACK ISBN 978184976-904-4

PRICE £12.99

RIGHTS AVAILABLE World excl. German, Portuguese and Spanish (Mexico only)

THE SUN **AND THE RHINOCEROS**

ONDJAKI AUTHOR CATALINA VÁSQUEZ ILLISTRATOR

A great rhinoceros, plagued with sorrow, learns a lesson from the sun about the secret to happiness.

In the ancient forest, a beautiful rhinoceros was wondering what sadness he felt in his heart and asked for help.

What follows is an enchanting fable about the importance of kindness and empathy, vividly illustrated by Catalina Vásquez and movingly penned by the award-winning writer Ondjaki.

Ondjaki is a poet and writer. His work has been translated into nine languages and has won major literary prizes in Angola, Brazil, Portugal and France.

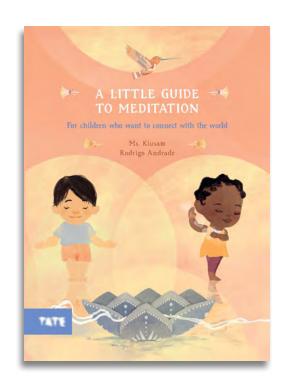
Catalina Vásquez is an artist, illustrator, filmmaker and designer.







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MAY 2025 PUBLISHING AGE 5-7 YEARS **FORMAT PAPERBACK** DIMENSIONS 275×205 MM EXTENT 32 PP

ISBN 978184976-911-2 PRICE £7.99

Also available:

FORMAT HARDBACK 978184976-910-5 ISBN PRICE £12.99

RIGHTS AVAILABLE **World excl. Brazilian Portuguese**

A LITTLE GUIDE TO MEDITATION

FOR CHILDREN WHO **WANT TO CONNECT** WITH THE WORLD

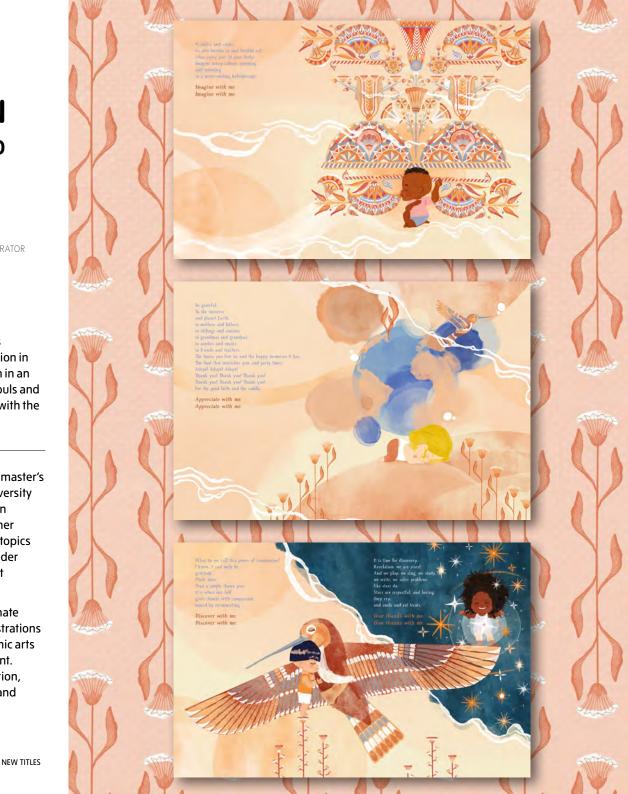
MS. KIUSAM AUTHOR RODRIGO ANDRADE ILLUSTRATOR

Relax your mind and heart. Take a deep, calm breath.

A Little Guide to Meditation teaches children about the roots of meditation in African culture, while guiding them in an active meditation to soothe their souls and ground their bodies in connection with the wider world.

Ms. Kiusam is a pedagogue, with a master's degree in psychology from the University of São Paulo (USP) and a doctorate in education. She also works as a trainer for education professionals on the topics of education, ethnic-racial and gender relations, with a focus on anti-racist education.

Rodrigo Andrade has been passionate about libraries and books with illustrations since he was little, he studied graphic arts and specialized in web development. Today, he works with digital education, multimedia content development and animations.





PUBLISHED MAY 2025
AGE 0-5 YEARS
FORMAT PAPERBACK
DIMENSIONS 269x217 MM
EXTENT 28 PP
ISBN 978184976-921-1
PRICE £7.99

Also available:

FORMAT HARDBACK
ISBN 978184976-905-1
PRICE £12.99

RIGHTS AVAILABLE World English

WHO WET THE BED?

ALAIN SERGE DZOTAP AUTHOR
CLÉMENCE PÉNICAUD ILLUSTRATOR

Delightfully illustrated, this heartwearming tale dispels the shame around bedwetting for young children.

Oops another bedwetting! It's not fun waking up to wet sheets. But who wet the bed? It can't have been me...

Follow along as Dad and Grandma Ma'a track down who the real culprit is, starting with my mischievous zebra pyjamas...

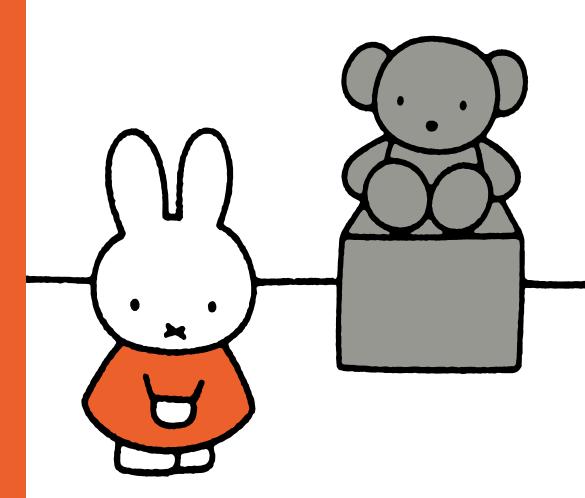
Alain Serge Dzotap is a children's author, poet, and literacy advocate. His books have received the Saint-Exupéry Valeurs Jeunesse Prize and have been included in the International Youth Library's White Ravens catalog. He lives in Cameroon, where he has been awarded the country's medal of knight of the order of merit.

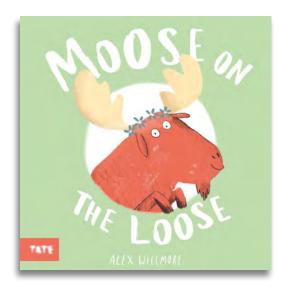
Clémence Pénicaud is a French illustrator. She has illustrated several books for young people, and works for several children's presses.



NEW TITLES

RECENT HIGHLIGHTS





AGE 5-7 YEARS
FORMAT HARDBACK
DIMENSIONS 260x260 mm
EXTENT 32 PP
ISBN 978184976-914-3
PRICE £12.99

RIGHTS AVAILABLE World All Languages

Also available from Alex Willmore:









MOOSE ON THE LOOSE

ALEX WILLMORE

The fifth instalment in Alex Willmore's beloved series sees Moose leave his Forest Friends behind to embark on an exciting journey of self-discovery.

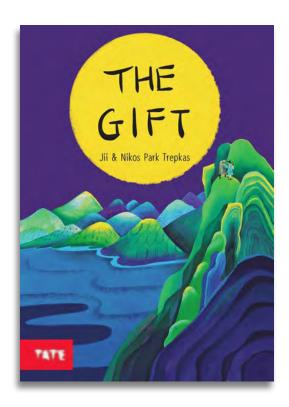
Moose loves his friends and his home in the forest, but it's time for a change. He decides to embark on an exciting adventure to see the world, meet new people, and perhaps find a new place to call home.

A reassuring tale about embracing change and the positive things that can come from stepping into the unknown.

Alex Willmore is an author and best-selling children's book illustrator.

Since he could first hold a pencil, Alex has been drawing characters, bringing each to life with a sense of mischief and fun. Alex has won the 2020 Shrewsbury Book Fest award and The FCBG 2020 award for his illustrations in *The Runaway Pea*, as well as being nominated for the Kate Greenaway Medal and was a finalist in the 2020 Oscar's Book Prize. His books have been translated into multiple languages.





AGE FORMAT DIMENSIONS EXTENT ISBN PRICE 5-7 YEARS HARDBACK 280x198 MM 40 PP 978184976-906-8 £12.99

RIGHTS AVAILABLE World excl. Korean

THE GIFT

JII & NIKOS PARK TREPKAS

Vividly illustrated in a style that combines pop art with *minhwa* (traditional Korean folk art), this engaging fable explores gratitude and reminds us to appreciate the beauty in life.

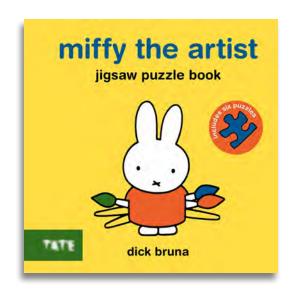
Tired of constantly working hard, a poor painter encounters the legendary Dokkaebi who gifts him the life he has always dreamed of as a rich and famous artist.

But the painter soon learns that his gifts come at a price and perhaps his new perfect life is not all it seems to be...

Jihyun Park Trepkas, the creative force behind the illustrations, draws inspiration from her South Korean heritage, holding a Master's degree in Illustration from Kingston University. Enriched by studies in Floral Arrangement Design in Tokyo, Jihyun's deep connection with nature adds a unique dimension to her artistic journey.

Nikolaos Park Trepkas is a Greek writer, actor, director, scriptwriter and painter, born in Germany, raised in Greece, and immersed in Multimedia Design in Denmark. A decade ago, Jihyun and Nikolaos fell in love in London, and have since fused their hearts and creative souls into narratives of shared growth, learning and storytelling.





AGE 1-3 YEARS FORMAT HARDBACK DIMENSIONS 190х190 мм EXTENT 12 PP ISBN 978184976-944-0 PRICE £10.99

RIGHTS AVAILABLE

MIFFY THE ARTIST

JIGSAW PUZZLE BOOK

DICK BRUNA

Miffy visits the gallery and sees lots of beautiful works of art. Feeling inspired, she uses her pencils to make her own artworks and creates her own gallery at home!

The sturdy and big puzzle pieces with rounded edges are suitable for small hands. The six jigsaw puzzles in the book increase in difficulty, from four to nine pieces.

World English

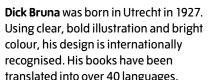
Also available from Dick Bruna:





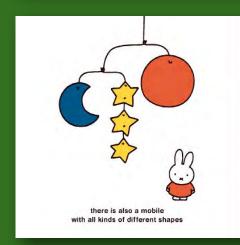


translated into over 40 languages.



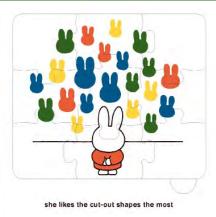




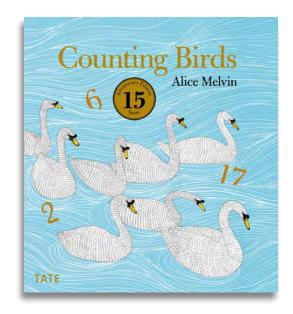












AGE FORMAT DIMENSIONS EXTENT ISBN PRICE 2-5 YEARS HARDBACK 240x243 MM 32 PP 978184976-926-6 £12.99

RIGHTS AVAILABLE

World excl. Catalan, Chinese (S),
French, and Spanish

COUNTING BIRDS

ANNIVERSARY EDITION

ALICE MELVIN

From dawn to dusk, take your young one on a delightful journey through a spring day deep in the countryside, spotting elegant swans and tiny wrens in this classic counting book, newly reissued for its 15th anniversary.

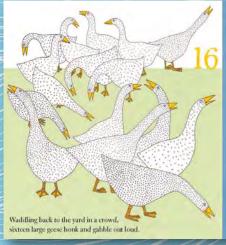
The day begins with a solitary cockerel's crow and the sunlight falling on two lovebirds in a cage and three china ducks on a wall. Swans, swallows, peacocks, geese and starlings—each lovingly portrayed in award-winning author-illustrator Alice Melvin's signature style—are among the many familiar birds that populate the pages.

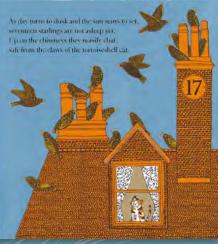
Intricately worked illustrations combine with a charming text, making this an ideal book to read aloud with children learning to count.

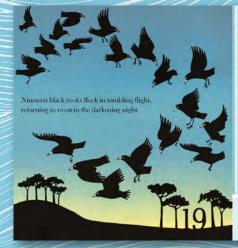
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Alice won BookTrust's Best New Illustrator Award in 2011 and *Grandma's House* was featured on CBeebies Bedtime in 2016.

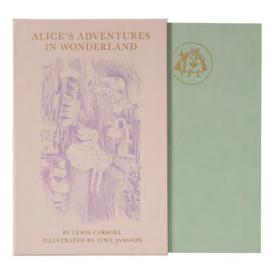












AGE 7+ YEARS **FORMAT HARDBACK** DIMENSIONS 244x160 MM EXTENT 52 PP ISBN 978184976-899-3 PRICE £18.99

RIGHTS AVAILABLE World English excl. North America, **Southeast Asia**

ALICE'S ADVENTURES IN WONDERLAND **SLIPCASE EDITION**

LEWIS CARROLL AUTHOR **TOVE JANSSON** ILLUSTRATOR

The tale of a young girl's adventures in a strange and magical world. Newly republished in a gold-foiled slipcase, this classic work is a treasure to behold.

Described by The Times on its first publication in 1865 as an "excellent piece of nonsense," Lewis Carroll's seminal fantasy has gone on to become one of the most popular books ever written, loved by children and adults alike and translated into over 125 languages.

In Tove Jansson – similarly renowned worldwide for her books on the inhabitants of Moomin Valley - Carroll's classic finds an illustrator worthy of its enchantment and surreal beauty.

Lewis Carroll (1832-1898) was an English novelist, mathematician and poet, best known for *Alice's Adventures* in Wonderland (1865).

Tove Jansson (1914–2001) was a Finnish author and illustrator, best known for her much loved Moomin characters.



away. 'You insult me by talking such nonsense!'
'I didn't mean it!' pleaded poor Alice. 'But you're so easily offended,

"Bease come back and finish your story? Mice called after it. And the others all joined in chorus, "Ses, please dot" but the Mouse only shook its head impatiently and wallled a little quicker.

"What a pity it wouldn't stay," sighed the Lory, as soon as it was quite out of sight; and an old Crab took the opportunity of saying to her daughter, Mh, my dear! Let this be a lesson to you never to lose; saw mper! "Hold your tongue, Ma!" said the young Crab, a little snappishly. ou're enough to try the patience of an oyster!"

I wish I had our Dinah here, I know I do!" said Alice aloud, addressing

nobody in particular. 'She'd soon fetch it back!'

'And who is Dinah, if I might venture to ask the question?' said : Lory.

Alice replied eagerly, for she was always ready to talk about her pet:

'Dinah's our cat. And she's such a capital one for catching mice you can't think! And oh, I wish you could see her after the birds! Why, she'll eat a little bird as soon as look at it!"

little bild as soon as lock at 18". This speech consect a servandable emustion among the party Some of the latch himself off at once cone the old Margie-begin swepping inself approxymation produced by the latter begin with property contribly, marriaged, from the most begin the speech as latter than the contribution of the latter begin and the latter begin as the children's consecuent and the latter begin and more off, and the latter are to possible support and the latter begin and more darked begin to consider the latter begin and the latter begin

there was aftence for some minutes. The Cateryplans was the first to speak. What size do you mant to lee? a saled, for the control of the c

He before, and the fits that the was long for temper.

Are you content one" and the Careppila.

Well, it should like to be a thin large, and, you wouldn't mind, 'said

Well, it should like to be a thin large, and, you wouldn't mind,' said

Well, it should like to be a thin large, and you wouldn't mind,' said

Well, and the large and the large and the large piller angular arrainge interfice upon the care in the Large piller angular arrainge interfice upon the present in the large piller angular arrainge interfice upon the present in the large piller angular arrainge interfice the large piller angular arrainge in the large piller and you means or to two the Careppiller under the looks on of its mooth and yourself under the large piller angular angular and transfer angular angular



Not now which is which? He said to hereaff, and milded a little of the right-hand lib to type deflect the next amount the first he violent liber underseath her thin: I had struck her foul! She was a good dead flighteard by this very consistent hange; but the first She was a good dead flighteard by the very deading rigodity, so the fir-th section of the second structure of the second structure of the second to work at some to cut some of the other his. Her claim was present some clowly against her fort, that there was hardy morn to speech new thousable had see did it at last, and managed to seallow a morned of the elithand his. Cheme, my horth free at last wall able in a tuse of deleght, which

Pig and Pepper



to do next, when suddenly a footman in livery came running out of 1 wood – (she considered him to be a footman because he was in live wood – (site considered lum to be a lootiman because he was in hevey; otherwise, judging by his face only, she would have called him a fish) – and rapped loudly at the door with his knuckles. It was opened by another foottman in livery, with a round face, and large eyes like a frog; and both foottmen, Alice notificed, had powdered hair that curled all over their heads. She felt very curious to know what it was all about, and crent a

heads. See felt very curious to show what it was all adout, and crept a life way out of the wood to laters.

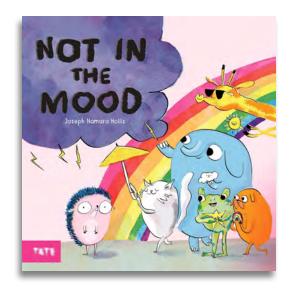
The Fish-Rootman began by producing from under ha arm a great test, enarly a large a lamest, and this he landed over to the other, saying in a solemn tone, For the Darkov. An invitation from the Queen by also capes; "The Fing-Rootman rependent, in the same solemn tone, only though great the contraction of the contraction of the con-tractions for the Darkov to play compet."

Then they both bowed low and their curls got entangled toget

There was over of me in localing, and the Romans, and that for bore reasons. First, Personale Player making such a noise inside, no one could possibly here was "An extensibly there was a considerable and the such as a constraint of the constraint of the such as the suc



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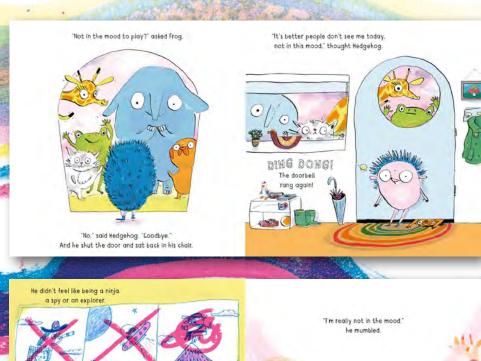
Hedgehog didn't want to play outside, he didn't want to play dress-up, he didn't want to go sky-diving, he even didn't want his favourite noodles.

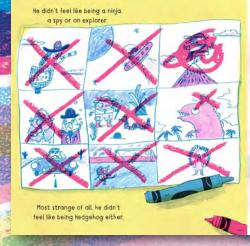
He was, simply, Not in the Mood.

A heartwarming tale of a hedgehog who wakes up feeling sad and doesn't know why. But with patience and understanding, his friends help him understand that it's okay to have tough days. Through love and friendship, they show him that feelings, like the weather, can change and it's best to embrace them.

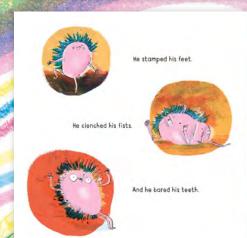
Joseph Namara Hollis is an awardwinning illustrator passionate about creating picture books. He currently lectures at Nottingham Trent University.

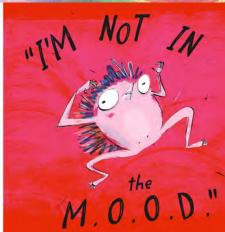
In 2022, Joseph won the Klaus Flugge Prize for Illustration. He was also named V&A Student Illustrator of the Year in 2018, and a Highly Commended in the Macmillan Prize for Illustration.

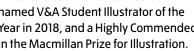


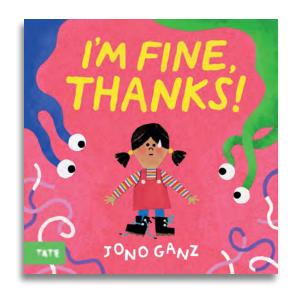












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Jono Ganz draws and writes in his home in London, which he shares with his wife, their cat, and a 19th century weaving loom. He likes folklore, wonky shapes and the music of ABBA.

His debut book for children, *Mildred* the Gallery Cat, was shortlisted for the 2023 Klaus Flugge Prize for illustration.







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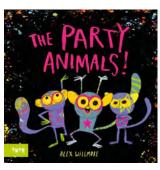
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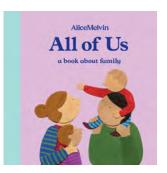
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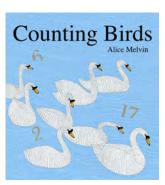
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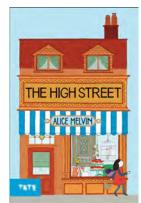
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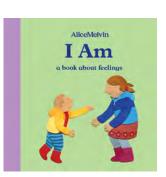


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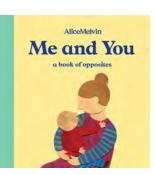


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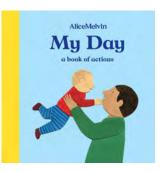
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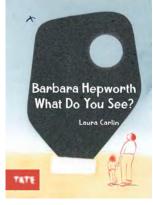
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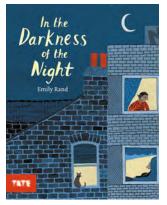
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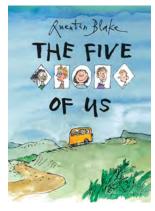
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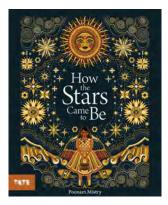
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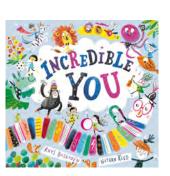
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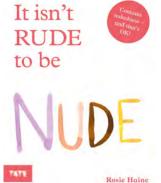
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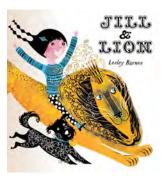
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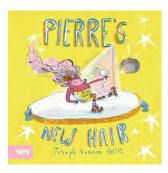
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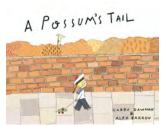
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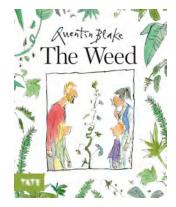
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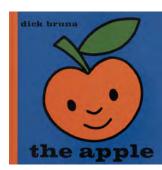
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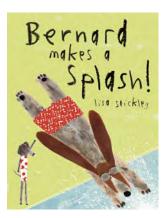
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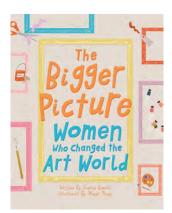
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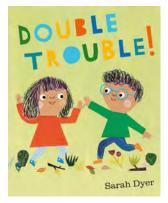
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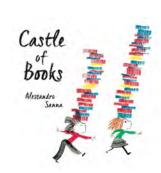
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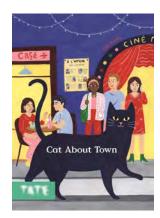
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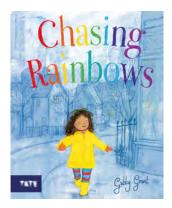
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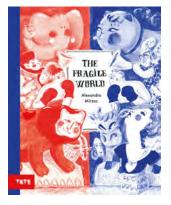
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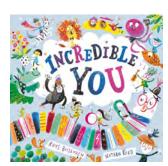
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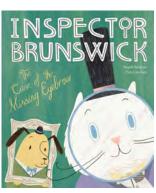
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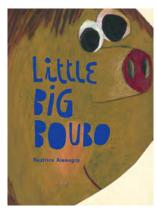


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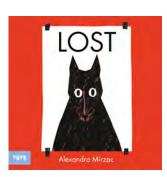


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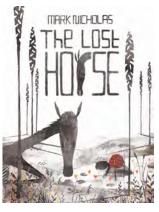
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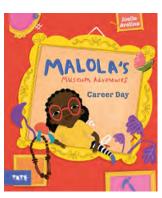
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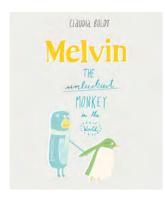
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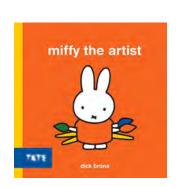


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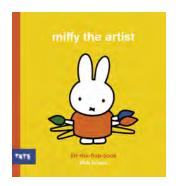


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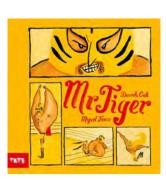
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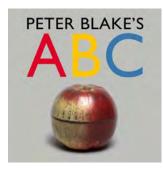
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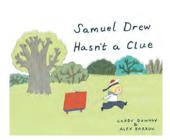
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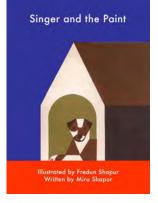


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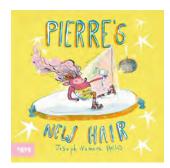
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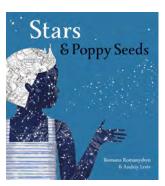
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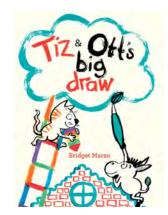




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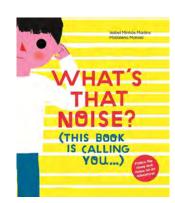


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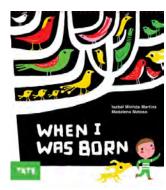


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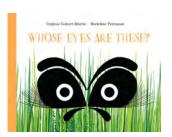


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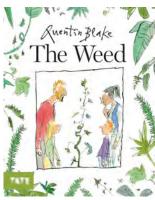
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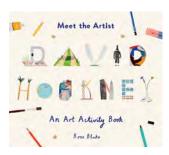


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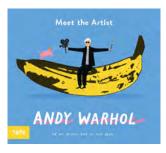


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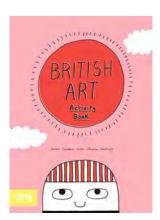
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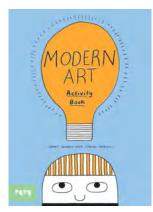


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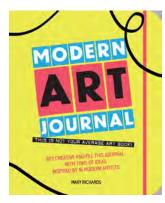
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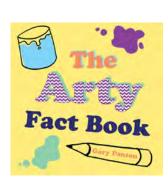


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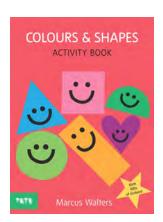
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