

FABER  
BOOKS

JAN —  
JUN  
2025

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FICTION & **C**RIME

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FICTION



NATASHA BROWN is a British novelist. Her debut novel *Assembly* was Foyles Fiction Book of the Year, shortlisted for several awards, and has been translated into seventeen languages. She was a 2023 *Granta* Best of Young British Novelist and a 2021 *Observer* Best Debut Novelist.



## Universality Natasha Brown

**In the new novel from the author of *Assembly*, a viral long-read exposé raises more questions than it answers.**

*Remember – words are your weapons, they're your tools, your currency.*

On a Yorkshire farm, a man is brutally bludgeoned with a solid gold bar. A plucky young journalist sets out to uncover the truth surrounding the attack, connecting the dots between an amoral banker landlord, an iconoclastic columnist, and a radical anarchist movement. She solves the mystery, but her viral long-read exposé raises more questions than it answers.

*Universality* is a twisty, slippery descent into the rhetoric of truth and power. Through a voyeuristic lens, it focuses on words: what we say, how we say it, and what we really mean. The follow-up novel to Natasha Brown's *Assembly* is a compellingly nasty celebration of the spectacular force of language. It dares you to look away.

**'Virtuosic, exquisite, achingly unique.'** *Guardian* on *Assembly*

13/03/25  
HB | 9780571389018 | 128pp | £14.99  
Ebook | 9780571389049  
Audio | 9780571389056  
UK C/Wealth + EU ex Can



## May All Your Skies Be Blue Fiona Scarlett

**The new novel from the author of the beloved bestselling debut *Boys Don't Cry* – an unforgettable story of love, loss, regret.**

Summer, 1991. Dean – sun-stung and sticky with cool ice-pop juice – walks to the middle of The Green to get a good gawk at the new salon. And at the owner's kid.

Shauna: stands well hid behind her ma – her eyes dark and haunted like the rest of her. The salon is theirs, a fresh start. Shauna can't be anywhere else other than here.

Instantly inseparable, their friendship blooms. But as time passes and telltale blushes and school fights develop into something deeper, conflicting responsibilities threaten to pull Shauna and Dean apart.

When all seems lost, will they find each other under the same blue sky?

**'Fans of Louise O'Neill and Roddy Doyle, make space on your shelf for your next favourite writer.'** Louise Nealon



FIONA SCARLETT is the author of *Boys Don't Cry*, which was an international bestseller. She was awarded the Denis O'Driscoll Literary Bursary through Kildare County Council in 2019 and a Literature Bursary through the National Arts Council Ireland in 2020. She lives in Co. Kildare with her husband and two children.

13/02/25  
HB | 9780571390908 | 176pp | £16.99  
Ebook | 9780571390939  
Audio | 9780571390946  
UK C/Wealth + EU ex Can



MICHAEL AMHERST has been published in the *Guardian*, *New Statesman*, the *Spectator*, *The White Review* and *Contrappasso Magazine*. He was shortlisted for the 2012 Bridport Prize and longlisted for the 2014 BBC Opening Lines and 2015 Bath Short Story Prize. *The Boyhood of Cain* is his debut novel.

## The Boyhood of Cain

Michael Amherst

**A poignant debut novel about a boy on the precipice of adulthood, struggling to understand how he might give and deserve love.**

Danny's family live in a large house close to the school where his father is headmaster. At school, his father's importance gives Danny certain privileges, but it also sets him apart from his classmates. When a new boy, Philip, for whom everything seems easy, arrives, he surprises Danny by wanting to be friends. And when the pair are invited to work after school with inspiring, artistic teacher Mr Miller, Danny believes he has found somewhere he can shine.

But then Danny's world tilts: his father loses his job, and their house. When he finds himself shut out from Mr Miller and Philip's world too, his desperation sets him on a course that could lead to the betrayal of all that he loves.

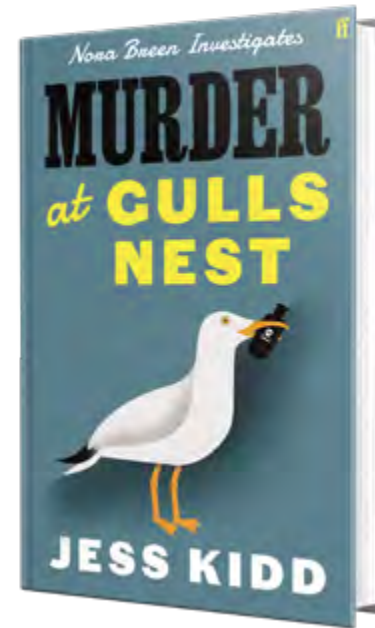
13/02/25

HB | 9780571387595 | 256pp | £16.99

Ebook | 9780571387625

Audio | 9780571395019

UK C/Wealth + EU ex Can



## Murder at Gulls Nest

Jess Kidd

**The first in a sparkling new 1950s seaside mystery series, featuring sharp-eyed former nun Nora Breen.**

*Somewhere in the north, a religious community prepares for vespers. Here on the south-east coast, Nora Breen prepares for braised liver and a dining room full of strangers.*

After thirty years in a convent, Nora Breen has thrown off her monochrome uniform and set her sights on the seaside town of Gore-on-Sea. Why there? Why now? Instinct tells her it's better not to reveal too much about herself right now. She takes a room at Gulls Nest guest house and settles in to watch and listen.

Over disappointing – and sometimes downright inedible – dinners, Nora Breen realises that she was right to keep quiet: her fellow lodgers are hiding something. At long last, she has found an outlet for her powers of observation and, well, nosiness: there is a mystery to solve, and she is the only person for the job.

**'Kidd has imagination to die for and a real command of plot and character.'** *Guardian*



©Cordula Trembl

JESS KIDD is the author of four novels. She has been nominated for many awards including the CWA New Blood Dagger, the Authors' Club Best First Novel Award and the Kerry Group Irish Novel of the Year Award. Her books have been chosen for the BBC Radio 2 Book Club and the BBC Between the Covers Book Club.

13/03/25

HB | 9780571378944 | 336pp | £16.99

Ebook | 9780571378975

Audio | 9780571378982

UK C/Wealth + EU ex Can



EIMEAR McBRIDE's first novel, *A Girl is a Half-formed Thing*, received multiple awards, including the Women's Prize and the inaugural Goldsmith's Prize. Her second novel, *The Lesser Bohemians*, won the James Tait Black Memorial Prize. In 2017 she was awarded the inaugural Creative Fellowship of the Beckett Research Centre, University of Reading.

13/02/25

HB | 9780571384211 | 320pp | £20

Ebook | 9780571384242

UK C/Wealth + EU ex Can



## The City Changes Its Face

Eimear McBride

**From the winner of the Women's Prize – an intense story of a passionate love affair arriving at its first test.**

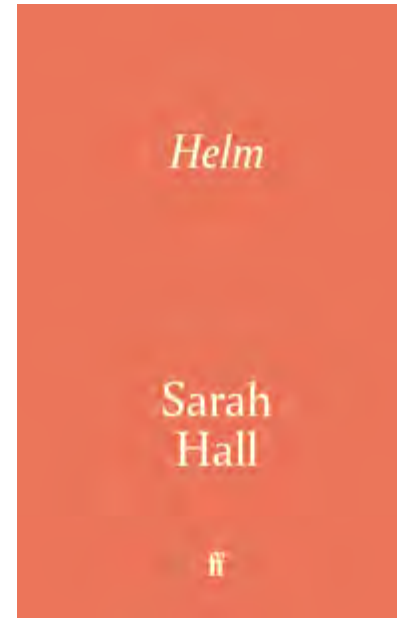
A rainy Camden night, December 1996. Twenty-year-old Eily and forty-year-old Stephen retrace the course of their two-year love affair in search of what's gone wrong. Is it Stephen's reconnection with his long-lost teenaged daughter, Grace? Or that he's a well-known actor while Eily's still at drama school? Maybe the autobiographical film he's just made has brought his old demons back to the surface? Or perhaps Eily's youth has led her into a mistake she doesn't know how to fix?

Intimate, experiential, and immersive, this is the story of what happens when it's love beyond question, but trouble comes along anyway.

**'Eimear McBride is that old fashioned thing, a genius.'**  
Anne Enright

**'McBride is a writer with the courage to reinvent the sentence as she pleases, and the virtuosity required to pull it off.'**

*Literary Review*



## Helm

Sarah Hall

**A wondrous, elemental novel from 'a writer of show-stopping genius' (*Guardian*).**

Helm is a ferocious, mischievous wind – a subject of folklore and awe, who has blasted the sublime landscape of the Eden Valley since the very dawn of time.

Through the stories of those who've obsessed over this phenomenon, Helm's extraordinary history is formed: the Neolithic tribe who tried to placate Helm, the Dark Age wizard priest who wanted to banish Helm, the Victorian steam engineer who attempted to capture Helm – and the farmer's daughter who loved Helm. But now Dr Selima Sutar, surrounded by infinite clouds and measuring instruments in her observation hut, fears that human pollution is killing Helm.

Rich, wild and vital, *Helm* is the story of a unique life force, and of a relationship: between nature and people, neither of whom can weather life without the other.



SARAH HALL was born in Cumbria. Twice nominated for the Booker Prize, she is the award-winning author of six novels and three short-story collections. She is currently the only author to be four times shortlisted for the BBC National Short Story Award, which she won in 2013 and 2020.

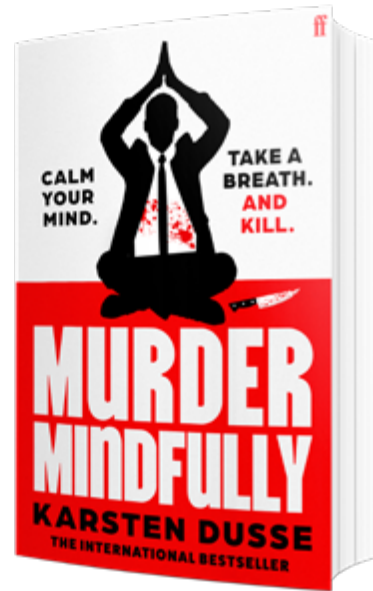
05/06/25

HB | 9780571383559 | 256pp | £16.99

Ebook | 9780571383573

Audio | 9780571394319

UK C/Wealth + EU ex Can



KARSTEN DUSSE is a lawyer and has been writing for television for many years. He has won the German Television Award and the German Comedy Prize several times, with his work also earning him a nomination for the Grimme Award. He has previously published three non-fiction books and now writes successful crime novels.

## Murder Mindfully

Karsten Dusse

**The international bestseller – over 2.5 million copies sold.**

*I didn't kill anyone until I was forty-two. That's actually a little on the late side for my current professional environment. Admittedly, I did kill almost half a dozen in the week that followed.*

Björn has been given an ultimatum: repair his work-life balance, or his wife Katharina will leave him – and take their daughter.

He reluctantly starts a mindfulness class and to his surprise, it's a revelation. He becomes calmer, more focused, and he's starting to understand what's really important in life. So when his client and brutal crime boss Dragan Sergowicz tries to interfere with his precious family time, Björn remembers his new-found goal to find serenity – and kills him.

Now Björn can deepen his practice and seek inner peace – violently.

*'An absolutely hilarious crime novel on mindfulness, organised crime, meditation, and murder.'* **Brigitte**

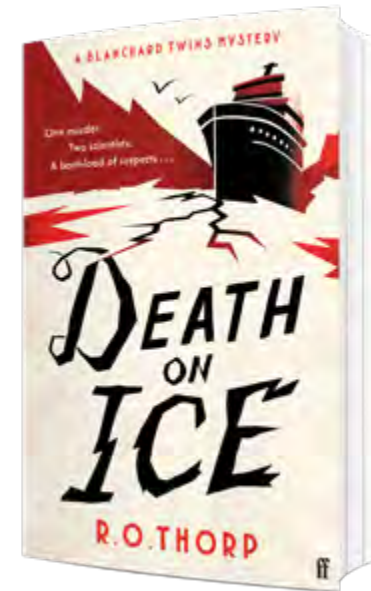
02/01/25

PB | 9780571384044 | 410pp | £9.99

Ebook | 9780571384051

Audio | 9780571384068

World English Language



## Death on Ice

R. O. Thorp

**A scientist nobody liked has been murdered on the Arctic ice . . .**

Meet the Blanchard twins:

Rose is practical, sharp, and protective. Specialty: manta rays.

Finn is too sweet and kind for his own good. Specialty: sharks.

Rose and Finn are looking for sharks on the seabed. When they return to the *Dauphin* they make a terrible discovery: their colleague has been murdered on the ice – with a harpoon that should never have been there. Everyone else on the luxury cruise ship – the wealthy passengers, the researchers hard at work, the tight-knit crew and their strangely calm captain – were all aboard at the time, so they are all under suspicion. Rose and Finn were the only two at sea, and they're miles from anywhere, so it's up to them to investigate.

On scientific problems, they are a brilliant team – but can the Blanchard twins solve a murder?

*'A brilliant modern cosy . . . pure class from start to finish.'*  
**Ian Moore**



© Tristan Hutchinson

R. O. THORP is an Australian living in Cork, Ireland, where she writes lyrics and herds cats. She was one of the *Observer's* top 10 debut novelists of 2021, and her writing has won the London Short Story Award and been shortlisted for the BBC Opening Lines Prize. *Death on Ice* is her first foray into murder mysteries.

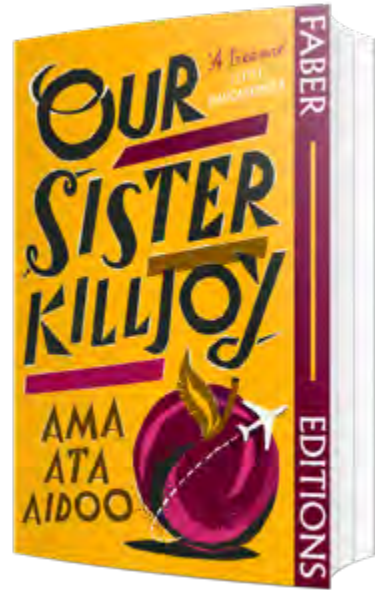
13/02/25

PB | 9780571386581 | 320pp | £9.99

Ebook | 9780571386598

Audio | 9780571386604

UK C/Wealth + EU ex Can



AMA ATA AIDOO (1942–2023) was a celebrated Ghanaian writer, politician, academic, teacher and activist. After studying at the University of Ghana, she became the first published female African dramatist in 1965. She later won the Commonwealth Writers' Prize in 1992 with her novel *Changes: A Love Story*.

## Our Sister Killjoy

Ama Ata Aidoo

**Join a young Ghanaian woman on her journey to meet the natives in Europe's heart of whiteness in this iconoclastic 1977 novel.**

Sissie is leaving Africa for the first time on a scholarship to experience a Western education.

In Germany, as guest of honour over embassy cocktails, she cringes at her countrymen. In a Bavarian castle, she is seduced by a lonely mother. In freezing London, she witnesses 'been-tos' sharing myths of an overseas idyll.

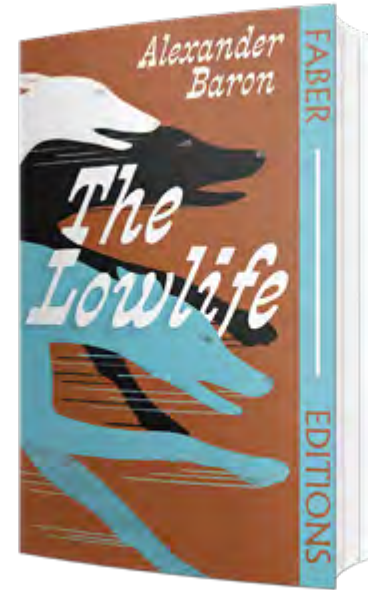
With its blistering feminist satire of the diaspora, colonial legacies and toxic racism – expressed in a radical literary form – the provocative impact of *Our Sister Killjoy* remains unmatched, and speaks urgently to our world today.

'A wondrous discovery.' Chimamanda Ngozi Adichie

'A treasure.' Tsitsi Dangarembga

'Reaffirmed my faith in the power of the written word.'  
Alice Walker

13/02/25  
PB | 9780571388004 | 256pp | £9.99  
Ebook | 9780571388011  
UK C/Wealth + Can



## The Lowlife

Alexander Baron

**A charismatic rediscovered classic evoking London's post-war seedy underbelly by an 'extraordinary' (William Boyd) Jewish author – introduced by Iain Sinclair.**

Harryboy Boas is a gambling man. An independent Jewish bachelor, he lives in a Hackney boarding house: reading Zola, betting on the dogs at the racing track, womanising, philosophising and repressing his tortured wartime past. Until, that is, a new family moves in. As his life dramatically unravels – financially, emotionally and existentially – Harryboy descends into a murky criminal underworld where debts, violence, gangsters and revenge are inevitable payback for those who can't pay up . . .

'The greatest British novelist of the last war and among the finest, most underrated, of the postwar period.' *Guardian*



ALEXANDER BARON (1917–1999) grew up in London's East End, the son of Jewish immigrants. A left-wing activist, he worked in journalism before fighting on Normandy's D-Day beaches in WWII, inspiring his bestselling wartime trilogy. He went on to write many more novels as well as Hollywood screenplays and BBC adaptations.

08/05/25  
PB | 9780571393473 | 256pp | £9.99  
Ebook | 9780571393480  
World All Languages





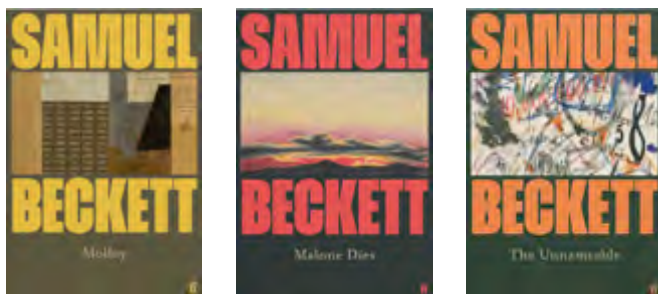
SAMUEL BECKETT (1906–1989) was an Irish playwright, theatre director, novelist and poet. Born in Dublin, he spent most of his life in Paris and was part of the French Resistance in WWII. *Waiting for Godot* was first performed in 1953, and he won the Nobel Prize for Literature in 1969.

Molloy  
9780571386765

Malone Dies  
9780571386758

The Unnameable  
9780571386741

13/03/2025  
All A PB | £8.99  
UK C/Wealth + Can, EU



## Molloy, Malone Dies & The Unnameable Samuel Beckett

**The iconic trilogy of novels by the era-defining Nobel Laureate, relaunched for a new generation, with introducers including Eimear McBride and Claire-Louise Bennett.**

*I can't go on, I'll go on.*

**Molloy:** a vagrant riding his bicycle through the countryside, sucking stones, on a quest for his mother. **Moran:** a private detective sent on his trail, investigating his crimes – but soon to deteriorate alongside him.

**Malone:** an octogenarian man on his deathbed, naked in piles of blankets, whiling away the time with stories – writing, reminiscing, raging, surviving.

**The Unnameable:** an armless and legless creature from a nameless place, weeping and watching in his urn, orbited by visitors outside a chophouse.

Together, these selves speak, debate, exist: the prose as alive – or more – than them.

**'The master innovator of them all.'** *Guardian*



## Never Let Me Go Kazuo Ishiguro

**Beautiful anniversary editions to mark twenty years of Kazuo Ishiguro's modern classic, with a new introduction from the Nobel Prize-winning author.**

In his multimillion-copy bestseller, Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of 1990s England.

Narrated by Kathy H, as she tries to come to terms with her childhood at the seemingly idyllic Hailsham School, it is a story of love, friendship and memory, charged throughout with a sense of life's fragility.

**'Masterly . . . A novel with piercing questions about humanity and humaneness.'** *Sunday Times*

**'A brilliantly executed book by a master craftsman.'**  
Margaret Atwood



© Howard Sooley

KAZUO ISHIGURO was born in Nagasaki, Japan, in 1954, and moved to Britain at the age of five. His works of fiction have earned him many honours around the world, including the Nobel Prize in Literature and the Booker Prize, and have been translated into over fifty languages. His most recent novel, *Klara and the Sun*, was a number one *Sunday Times* bestseller in both hardback and paperback.

13/03/25  
HB | 9780571390861 | £20  
PB | 9780571390878 | £9.99  
UK C/Wealth + EU ex Can



© Fumiya Sawa

BANANA YOSHIMOTO is the prize-winning and internationally bestselling author of *Kitchen*, *Amrita*, *Asleep* and *Goodbye Tsugumi*. She has published ten books in English translation and her work has been translated and published in over thirty countries. Her most recent novel, *The Premonition*, was published by Faber in 2023. She lives in Tokyo.



### Mittens and Pity Banana Yoshimoto

**A brand-new collection from the beloved, bestselling author of *Kitchen* – six new ethereal, heartwarming stories of grief, time and memory.**

*It's a city with a mysterious magnetism, where things seem to be cocooned in a beautiful, illusive haze – where everybody lives in a dream.*

The hauntingly beautiful stories in *Mittens and Pity* explore the lives of six women who, in confronting formative or traumatic moments in their pasts, try to find some kind of transcendence or peace.

**'Yoshimoto's writing is lucid, earnest and disarming.'**  
*New York Times*

**'The supreme poet of solitude.'** *Spectator*

13/03/25

PB | 9780571391905 | 208pp | £12.99  
Ebook | 9780571391950  
UK C/Wealth ex Can



### The Rest of Our Lives Ben Markovits

**A hugely emotive and quietly exhilarating novel about family, marriage and those moments that can define our lives.**

What's left when your kids grow up and leave home?

When Tom Layward's wife had an affair he resolved to leave her as soon as his youngest daughter turned eighteen. Twelve years later, while driving her to Pittsburgh to start university, he remembers his pact.

He is also on the run from his own health issues, and the fact that he's been put on leave at work after students complained about the politics of his law class – something he hasn't yet told his wife. So, after dropping Miriam off, he keeps driving, with the vague plan of visiting various people from his past – a college friend, his ex-girlfriend, his brother, his son – en route, maybe, to his father's grave in California.

**'A deft, agile, razor-sharp portrait of family life and midlife crisis.'** *Lucy Caldwell*

**'Markovits's writing makes the ordinary unforgettable.'**  
*New York Times*



© Caroline Maclean

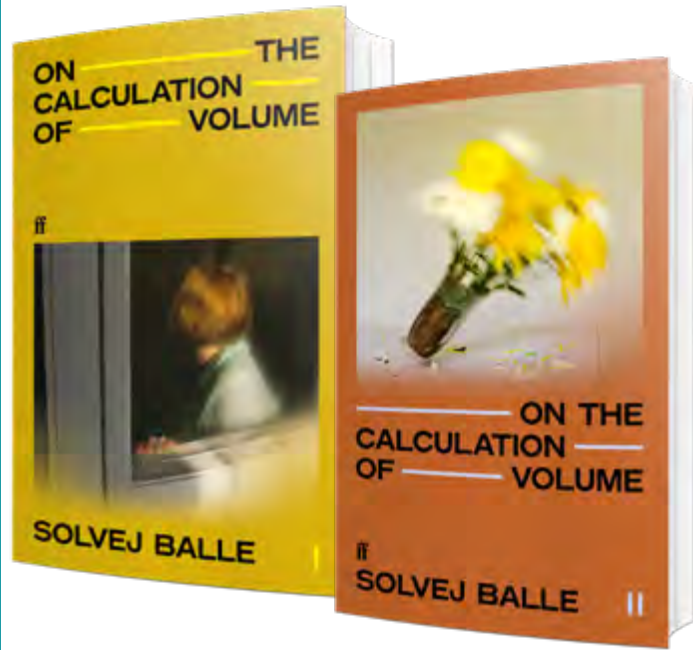
BEN MARKOVITS's novels include *Either Side of Winter*, *You Don't Have to Live Like This* and *The Sidekick*. In 2013 *Granta* selected him as one of their Best of Young British Novelists and in 2015 he won the Eccles British Library Writer in Residence Award and the James Tait Black Memorial Prize. He lives in London.

27/03/25

HB | 9780571388547 | 224pp | £18.99  
Ebook | 9780571388561  
UK C/Wealth + EU ex Can



SOLVEJ BALLE rose to literary fame in Denmark with the publication of her novel *Ifølge loven* ('According to the Law: Four Accounts of Mankind') in 1993. She lives on Ærø, a narrow Danish island in the Baltic Sea.



## On the Calculation of Volume I & II

Solvej Balle

**The first two volumes of the poetic and page-turning masterpiece about one woman's fall through the cracks of time.**

Tara Selter has slipped out of time. Every morning, she wakes up to 18 November. She comes to know the shape of the day like the back of her hand – the grey morning light in her Paris hotel; the moment a blackbird breaks into song; her husband's surprise at seeing her return home unannounced. But everyone around her is living this day for the first and only time, and they do not believe her when she tries to explain.

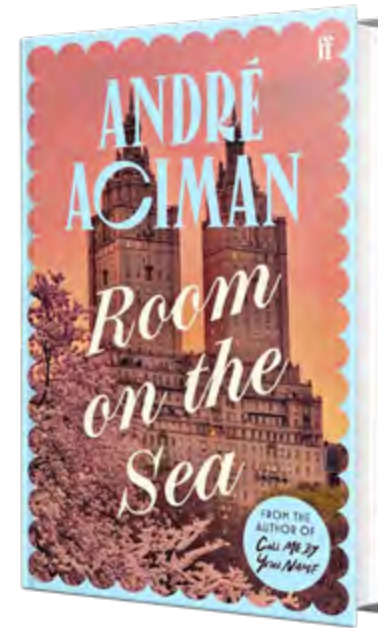
In the second volume a year has passed, but Tara still wakes up to the same newspapers, still sees the same blank faces when she explains that she has been here before. Until one morning, she boards a train and realises that there is a way out of her endless autumn. She crosses Europe in search of the ingredients of a year. As she collects the thin film of ice on puddles, the fresh spring breeze, the blazing summer sun, she begins to believe in a new future, one that she must build for herself.

'Absolutely, absolutely incredible.' Karl Ove Knausgård

Vol I  
PB | 9780571383375  
Ebook | 9780571383382

Vol II  
PB | 9780571383405  
Ebook | 9780571383412

Both 10/04/25  
PB | £12.99  
UK C/Wealth + EU ex Can



## Room on the Sea

André Aciman

**From the global bestselling author – a tender love story with resonant themes of regret and longing.**

In the scorching New York heat, awaiting jury selection, Paul is reading a newspaper. Catherine is reading a novel. So begins a flirtation: over cappuccinos and gallery trips to Chelsea, Paul and Catherine escape into the fantasy of an Italian getaway. As feelings evolve, they must carry on in secret, with the understanding that anything more than a casual crush is out of the question.

But the sultry summer week draws to a close, the end of their rendezvous comes into focus, and Paul and Catherine are forced to decide whether to act on their feelings or live with the fantasy of what could have been.

'Aciman writes with an aching sensitivity.' John Boyne

'You don't so much read André Aciman's novels as tumble breathlessly into them.' *The Times*



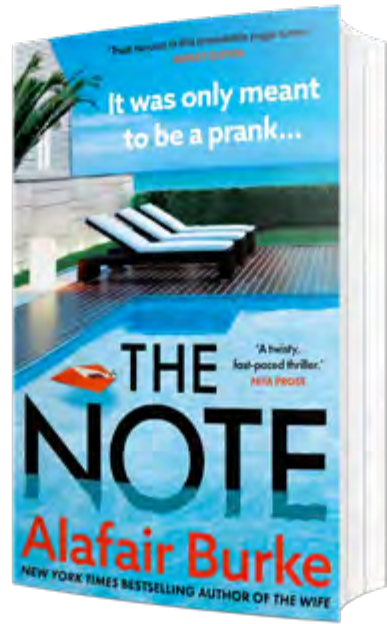
ANDRÉ ACIMAN is the author of many books, including the bestselling novels *Call Me By Your Name* and *Find Me*, and most recently *The Gentleman From Peru*. He's the editor of *The Proust Project* and teaches comparative literature at the Graduate Centre of the City University of New York. He lives with his wife in Manhattan.

10/04/25  
HB | 9780571385140 | 176pp | £12.99  
Ebook | 9780571385164  
UK C/Wealth ex Can



© Deborah Copaken Kogan

ALAFAIR BURKE is the Edgar-nominated, *New York Times* bestselling author of fourteen novels of suspense, including *The Ex* and *The Better Sister*. A former prosecutor, and now a professor of criminal law, she recently served as president of the Mystery Writers of America and was awarded the prestigious Pinckley Prize in 2023. She lives in New York.



## The Note Alafair Burke

**A vacation in the Hamptons goes terribly wrong for three friends in this unputdownable psychological thriller from the *New York Times* bestseller.**

May has always been the good girl, the rule follower.

But even good girls have secrets.

When she reunites with her two best friends for a holiday in the Hamptons, a drunken joke lands the trio in the middle of a missing persons investigation.

As the case takes a deadly turn, and long-buried secrets are uncovered, the three friends are suddenly unsure who they can trust, least of all each other.

'A twisty, fast-paced thriller.' Nita Prose

'Trust no one in this irresistible page-turner.' Ashley Elston



## Salka: Lady of the Lake Francesca Simon

**A piercing and passionate retelling of a Welsh myth in which a faerie falls madly in love with a young farmer.**

When Salka, a faerie, falls in love with Owain, a human who fishes in her lake, they are married, and over time his farm prospers and he experiences nothing but good luck. But what haunts them both is her fateful prophecy that if he ever strikes her three times then she will disappear from his life forever. Owain is not a violent man, but as prejudice and suspicion breeds in the town, Owain finds himself wishing his beautiful wife was more ordinary and tried harder to fit in. In fact, he wishes that she was other than she is, not realising that these heart blows will tear the couple apart forever . . .

Narrated in verse, through the eyes of various characters, this novella is a rich and thought-provoking drama.



© Bill Knight

FRANCESCA SIMON MBE has written over sixty books, including *Horrid Henry*, which has sold millions of copies worldwide. *The Monstrous Child*, her opera based on her novel, premiered at the Royal Opera House. *Salka: Lady of the Lake* is based on her second opera, *The Faerie Bride*.

Cover by Charlotte Day.

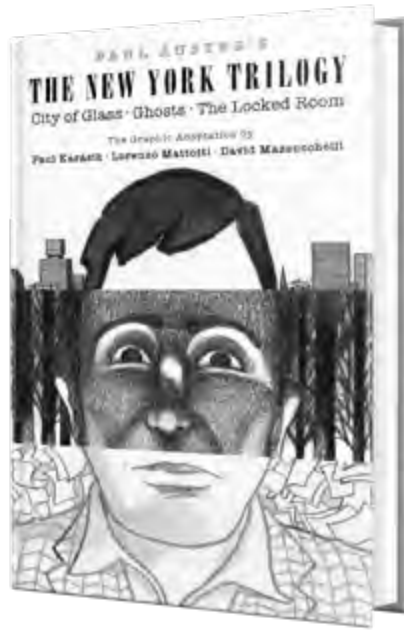


© Siri Hustvedt

PAUL AUSTER was the bestselling author of numerous work of fiction and non-fiction, including *The Invention of Solitude* and *The New York Trilogy*. His novel *4321* was shortlisted for the 2017 Man Booker Prize, and his final novel, *Baumgartner*, was published in November 2023.

The illustrators DAVID MAZZUCHELLI, LORENZO MATTOTTI, and PAUL KARASIK are highly decorated, with five Eisner Awards and several iconic graphic novels between them.

10/04/25  
 HB | 9780571389285 | 400pp | £20  
 Ebook | 9780571394418  
 UK C/Wealth ex Can Open EU



## The New York Trilogy: The Graphic Adaptation

David Mazzucchelli, Lorenzo Mattotti & Paul Karasik

**A thrilling graphic-novel adaptation of the masterpiece from the late, great Paul Auster.**

From its iconic opening, *The New York Trilogy* famously blurred the lines between postmodern literature and noir fiction. Now, for the first time, all three books have been adapted for this landmark graphic novel, each by a different artist, and all overseen by Paul Auster before his death.

As each artist channels the cross-genre thrills of their source material, with its joyous mix of highbrow and lowbrow, the result is a groundbreaking new visual take on a modern classic.

**'A work of art that fully justifies its existence on its own terms . . . the comic driving you back to the novel, and vice versa.'**  
*Guardian on City of Glass*

**'A shatteringly clever piece of work . . . Utterly gripping.'**  
*Sunday Telegraph on The New York Trilogy*

**'Our supreme post-modernist.'** Ian McEwan



## Ginseng Roots

Craig Thompson

**An international comics event, the first new graphic novel in nearly fifteen years from the bestselling, award-winning author of *Blankets* and *Habibi*.**

While rafting on the Yulong River, an injury leads Craig Thompson to rediscover ginseng, the medicinal herb, central to Chinese medicine, that he and his brother used to harvest on Wisconsin farms as kids. Overcome by his struggles with health and artistic inspiration, he allows this strange link to guide him back to his troubled Midwestern roots, and on to an extraordinary journey of learning and renewal.

Suffused in a vibrant earthy palette, Thompson masterfully blends memoir, travelogue and cultural history to explore and illuminate ideas of creativity, doubt, healing and family dynamics.

**'Thompson's work beautifully illuminates the ways in which all of our stories are tangled at the root.'** *Rolling Stone*

**'It just blew me away . . . I really think it's the best thing he's ever done and I find it all so inspiring.'** Jeff Lemire



©Alice J Rose

CRAIG THOMPSON's graphic novels include *Blankets*, *Carnet de Voyage* and *Habibi*, a *New York Times* bestseller, which was described by Neel Mukherjee as 'a landmark publication'. His work has received four Harvey Awards, three Eisner Awards, two Ignatz Awards and a Rudolph Dirks Award.

08/05/25  
 HB | 9780571386611 | 464pp | £25  
 UK C/Wealth ex Can



HELEN OYEYEMI is the author of ten books, including: *White is for Witching*, which won the Somerset Maugham Award; *Peaces*, which was shortlisted for the Goldsmiths Prize; and, most recently, *Parasol Against the Axe*. In 2013, Helen was included in *Granta's* Best of Young British Novelists.



## A New New Me

Helen Oyeyemi

**'There are few writers who can match Oyeyemi's creative glee.'** (*Guardian*)

The breakout novel from a literary star – brilliant and deeply relatable.

Kinga is a woman who is just trying to make it through the week. There's a Kinga for every day: on Mondays, you can catch Kinga A deleting food delivery apps. By Friday, Kinga E is happy to spend the days soaking, wine-drunk, in the bath.

Kingas A-G, perhaps unsurprisingly, live a varied life – between them is a professional matchmaker, a scent-crazed perfumer and a window cleaner, all with varying degrees of apathy, anger, introversion and bossiness. At least three of them are Team Toxic.

It's an arrangement that's not without its fair share of admin, grudges and half-truths. But when Kinga A discovers a man tied up in their apartment, the Kingas have to reckon with the possibility that one of them might be planning to destroy them all.



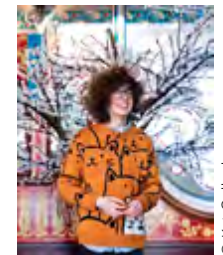
## Muckle Flugga

Michael Pedersen

**Life on a remote island is turned upside down by a stranger's arrival, testing bonds of family and tradition and leaving a young dreamer's future hanging in the balance.**

It's no ordinary existence on the rugged island of Muckle Flugga. The elements rule and the very rocks that shape the place seem to shift with the temperamental waves. The only human inhabitants are the lighthouse keeper and his otherworldly son, Ouse – and the occasional paying visitor to keep the wolf from the door.

When one of those lodgers – Firth, a chaotic writer – arrives from Edinburgh, the limits of the world the lighthouse keeper and his son know begin to fall away. A tug of war ensues between Firth and the lighthouse keeper for Ouse's affections – and his future. As old and new ways collide, and a life-changing decision looms over Ouse, what will the tides leave standing in their wake?



MICHAEL PEDERSEN is a prize-winning Scottish poet and author of *Boy Friends*, which was a *Sunday Times* Critics Choice and was shortlisted for the Saltire Scottish National Book Awards. He was awarded a Robert Louis Stevenson Fellowship and is the current Writer in Residence at the University of Edinburgh, and Edinburgh's Makar.



© Richard Thwaites



CELIA FREMLIN (1914–2009) studied at Oxford and served as an air-raid warden in WWII before becoming a prize-winning crime writer. Her debut, *The Hours Before Dawn*, won the 1960 Edgar Award; she then wrote fifteen more celebrated novels, including seaside mystery *Uncle Paul* and Christmas noir *The Long Shadow*.

## The Jealous One

Celia Fremlin

**A classic psychological thriller from author of Waterstones Thriller of the Month, *Uncle Paul*: ‘Britain’s Patricia Highsmith and grandmother of psycho-domestic noir’ (*Sunday Times*).**

Rosamund wakes up from her mid-morning nap to find, to her delight, that she is running a temperature. Surely that explains her blinding headache, and the weird, delirious dream in which she had murdered her overly seductive neighbour in a vengeful act of jealousy?

A great relief, then, to find this was merely the nightmarish work of a fevered imagination. Until her husband exclaims: *‘Rosamund! Have you any idea what’s happened to Lindy? She’s disappeared!’*

‘Brilliant . . . So witty and clever.’ Elly Griffiths

‘Fremlin packs a punch.’ Ian Rankin

‘Irresistible tension.’ Val McDermid

‘Splendid . . . Got me hooked.’ Ruth Rendell

‘A master of suspense.’ Janice Hallett

05/06/25  
PB | 9780571391295 | 196pp | £9.99  
Ebook | 9780571312764  
Audio | 9780571391875  
UK C/Wealth ex Can



## Sakina's Kiss

Vivek Shanbhag

**A quiveringly taut family fuelled by an urgent mystery and compressed into 180 pages, this is another bravura performance from ‘India’s finest writer’ (*Herald*).**

*There are no coincidences, only unseen chains of consequence.*

Venkat – self-help enthusiast and cog in the machine of a multinational engineering company – has spent his adult life collecting platitudes like this one, storing them up so he can repeat them to his family at opportune moments. So what if they tend to fall on deaf ears – he’s too busy enjoying his hard-earned, quiet middle-class life to notice.

Until one evening, a knock on the door sparks a bewildering series of events that hurl Venkat into a world of petty gangsters, activist journalism and village hearsay, forcing him to question his place in the world – and in his family.

‘Vivek Shanbhag is one of those writers whose voice takes your breath away at the first encounter.’ Yiyun Li

‘A writer of rare and wonderful gifts.’ Garth Greenwell

‘Tense, taut and compulsively readable.’ Deepa Anappara



VIVEK SHANBHAG is the author of eight works of fiction and two plays, all of which have been published to wide acclaim in the South Indian language of Kannada. He was the recipient of a fall 2016 residency at the International Writing Program at Iowa. An engineer by training, Vivek Shanbhag lives in Bangalore, India.

08/05/25  
HB | 9780571390830 | 208pp | £12.99  
Ebook | 9780571390854  
UK C/WEU ex Can, India etc



© Ariel Katz



LEE COLE was born and grew up in rural Kentucky. A recent graduate of the Iowa Writers' Workshop, he now lives in New York. His debut novel, *Groundskeeping*, was a *Today Show* #ReadWithJenna Book Club pick.

### Fulfillment

Lee Cole

**The stunning, timely second novel from this emerging, must-read US author.**

*What can I do? he said.*

*Can you – can you tell me something?*

*Okay.*

*Can you tell me I'll be okay?*

*Fulfillment* is the story of two very different half-brothers, Joel and Emmett – one a married academic and essayist, the other single and working in a vast cargo centre in Kentucky. For the first time in two years, the brothers are back together in the family home, just as Joel's wife, Alice, starts to yearn for a different kind of lifestyle.

Effortlessly blending the intimate and the wide-screen, this is a beautifully written, witty and absorbing portrayal of three people's despair and longing.

**'A hugely gifted writer.'** Ann Patchett

**'His storytelling rings so true.'** Maggie Shipstead

05/06/25  
HB | 9780571392155 | 368pp | £18.99  
Ebook | 9780571392186  
UK C/Wealth ex Can



### Love Forms

Claire Adam

**In the heart-aching new novel from the author of the award-winning *Golden Child*, a mother searches for the daughter she left behind a lifetime ago.**

Trinidad, 1980: Dawn Bishop, aged sixteen, leaves her home and journeys across the sea to Venezuela. There, she gives birth to a baby girl, and leaves her with nuns to be given up for adoption.

Dawn tries to carry on with her life – a move to England, a marriage, a career, two sons, a divorce – but through it all, she still thinks of the child she had in Venezuela, and of what might have been.

When, forty years later, a woman from an internet forum gets in touch, saying that she might be Dawn's long-lost daughter, it stirs up a complicated mix of feelings. Could this be the person to give form to all the love and care a mother has left to give?



© Tricia Keracher-Summerfield

CLAIRE ADAM was born and raised in Trinidad and Tobago. She was educated in the US and now lives in London with her husband and two children. Her first novel *Golden Child* won multiple prizes and was named one of BBC's '100 Novels that Changed the World'.

19/06/25  
HB | 9780571339549 | 352pp | £16.99  
Ebook | 9780571339570  
Audio | ISBN TBC  
UK C/Wealth + EU ex Can





## Intermezzo

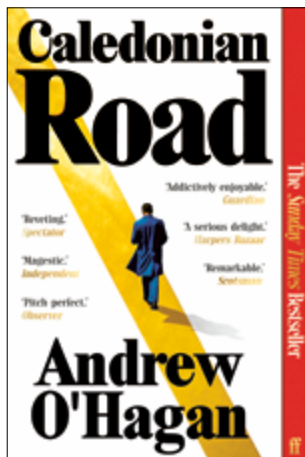
Sally Rooney

In the wake of their father's death, Peter and Ivan Koubek find themselves entering a period of desire, despair and possibility – a new interlude for these two very different brothers and the people they love, a chance to find out how much one life might hold inside itself without breaking.

*'It's rare that a novel elicits such unmitigated awe from just about everyone you know.'* *Observer on Conversations with Friends*

*'A spellbinding twenty-first century love story.'* *Times Literary Supplement on Normal People*

22/05/25  
PB | 9780571365487 | 432pp | £9.99  
UK C/Wealth + EU ex Can



## Caledonian Road

Andrew O'Hagan

The irresistible, unputdownable, runaway bestseller – a story of one man's epic fall from grace.

*'Just the most brilliant book . . . incredible and funny, intellectual, moral, epic and beyond sharp.'* *Marina Hyde*

*'It's a masterpiece. Not just his best and biggest book, but the best and biggest novel anyone has written in this country for a long time.'* *John Lanchester*

*'Addictively enjoyable . . . a bold, bullish tale of hubris and corruption, a book simultaneously dazzled and disgusted by the city it depicts.'* *Guardian*

*'Utterly awe-inspiring.'* *Douglas Stuart*

13/02/25  
PB | 9780571381371 | 656pp | £9.99  
UK C/Wealth + EU ex Can

## The Kellerby Code

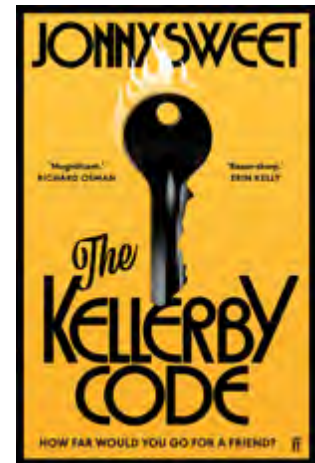
Jonny Sweet

Edward is a man on the edge. Just about getting by in a world he cannot afford, doing everything possible to hide the fact he doesn't belong, surrounded by people he detests. Edward's only reward is the attention of his beloved Stanza. But when he realises Stanza is now in the arms of his best friend, Edward is forced to re-evaluate what those closest to him are actually worth. There is no price too high to prevent the life he has worked so hard to secure slipping from his grip. Especially when he won't be the one paying.

*'Magnificent.'* *Richard Osman*

*'A dastardly romp for fans of Saltburn.'* *Alice Slater*

*'Fresh, frightening, bittersweet and brutal.'* *Chris Whitaker*



02/01/25  
PB | 9780571379897 | 384pp | £9.99  
UK C/Wealth + EU ex Can

## The Revenge of Rita Marsh

Nilescha Chauvet

Rita Marsh has two lives. By day she cares for the elderly, and by night she hunts down the men who prey on young girls. But now a suspect is dead, and the police are on her tail. When an old school friend shows up with her own dark story to tell, Rita can't help herself being drawn to danger – and her two worlds start to collide. How far will she go for justice? And how much further for revenge?

*'I devoured it.'* *Chris Whitaker*

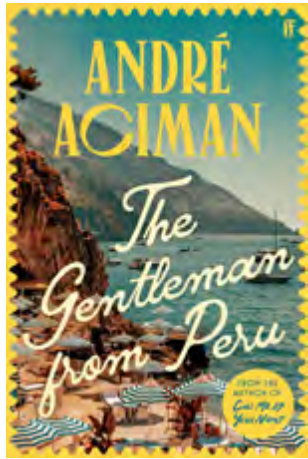
*'Pacy and absorbing.'* *L. V. Matthews*

*'It's a long time since I've read a thriller that is quite so well written.'* *Liz Nugent*

*'Deeply impressive . . . an imaginative debut.'* *Daily Mail*



27/02/25  
PB | 9780571382125 | 352pp | £9.99  
UK C/Wealth + EU ex Can



## The Gentleman From Peru

André Aciman

A group of college friends find themselves marooned at a luxurious hotel on the Amalfi Coast in Italy. While their boat is being repaired, they encounter a mysterious, white-bearded stranger who sits on the veranda each evening. When the group decides to invite the elegant traveller to lunch with them, they cannot begin to imagine the life-changing tale he is about to impart . . .

*'Another masterful tale of longing and desire.'* *Glamour*

13/03/25  
PB | 9780571385126 | 176pp | £8.99  
UK C/Wealth ex Can



## Munichs

David Peace

On February 6, 1958, British European Airways Flight 609 crashed on take-off at Munich Airport. On board were the young Manchester United team, the Champions of England, and the journalists who followed them. Twenty-one of the passengers were killed instantly, four were left fighting for their lives while six more were critically injured.

*Munichs* is the story of the crash and its aftermath, of those who survived and those who did not, of how Britain and football changed, and how it did not; a novel of tragedy, but also of hope.

*'Absolutely gripping.'* *The Times*

24/04/25  
PB | 9780571381173 | 480pp | £9.99  
World ex USA & Canada

## A Guest in the House

E. M. Carroll

Abby is settling into married life with David and her stepdaughter Crystal, proud of the life she has built, and desperately wanting to believe they will all be happy. But what really happened to Crystal's mother, the artist who no one speaks of? What secrets does their strange house by the water harbour? And what of Abby's old dreams?

*'Carroll's voice is unique and powerful.'* Guillermo del Toro

*'Vividly drawn and masterfully plotted.'* *Observer*, 'Graphic Novel of the Month'



13/03/25  
PB | 9780571355464 | 256pp | £14.99  
UK C/Wealth ex Can Open EU

## Parasol Against the Axe

Helen Oyeyemi

Oyeyemi treats you to a kaleidoscopic weekend in Prague, as dazzling as it is effortlessly unique. Get lost in the story like you would an unfamiliar city and let it reward you with moments of philosophical clarity, wheelbarrow rides, raw emotion and raw onions. Suffused with warmth and joy, *Parasol Against the Axe* is a love letter to the art of storytelling.

*'Entirely original.'* *Stylist*

*'Playful, original fun.'* *iNews*



13/02/25  
PB | 9780571366644 | 272pp | £9.99  
UK C/Wealth + EU ex Can



## My Heavenly Favourite

Lucas Rijneveld

One tempestuous summer, a veterinarian becomes enraptured by a fourteen-year-old farmer's daughter as he tends her father's cows. This troubled soul believes he offers her an escape: but their relationship becomes a trap, with a crime and confession at its heart that threatens to rip their community apart.

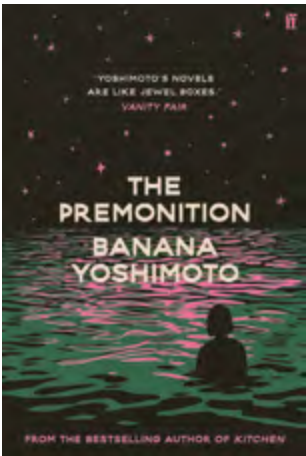
The electrifying second novel from the sensational bestselling winners of the International Booker Prize.

'It's been a long time since a book has destroyed me like this.'  
Max Porter

'Obsessed me from the first line.' Daisy Johnson

'I'm in awe.' Brandon Taylor

13/02/25  
PB | 9780571375516 | 320pp | £9.99  
World ex USA & Canada



## The Premonition

Banana Yoshimoto

Yayoi lives with her perfect, loving family – something 'like you'd see in a Spielberg movie'. But while her parents tell happy stories of her childhood, she is increasingly haunted by the sense that she's forgotten something important about her past.

'Polished, concise, emotionally rewarding.' *Daily Mail*

'Exquisite.' *Marie Claire*, 'Best Books of 2023'

27/02/25  
PB | 9780571382316 | 144pp | £9.99  
UK C/Wealth ex Can

## Little Rot

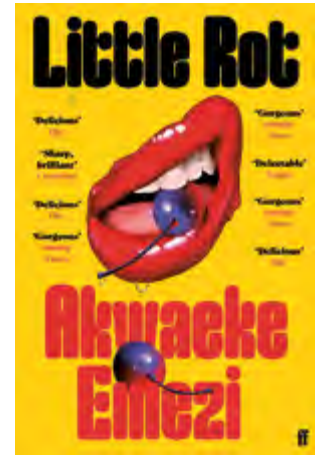
Akwaeke Emezi

This exhilarating novel follows five people over the course of a weekend that will brutally upend all of their lives.

'A masterwork of the form . . . mesmerizing.' *New York Times*

'Step into the dark side of Nigerian high society in this sexy, thrilling novel . . . the perfect steamy read for those hot summer nights.' *People Magazine*

'A breathtaking, trigger-warning laden, dark, erotic, firecracker of a novel.' *Foyles*



13/03/25  
PB | 9780571382828 | 288pp | £9.99  
UK C/Wealth ex Can Open EU ex Nigeria

## I Will Crash

Rebecca Watson

It's been six years since Rosa last saw her brother. Six years since they last spoke. Six years since they last fought. Six years since she gave up on the idea of having a brother. Now the distance she had so carefully put between them has collapsed. Can she find a way to make peace when the past she's worked so hard to contain threatens to spill over into the present?

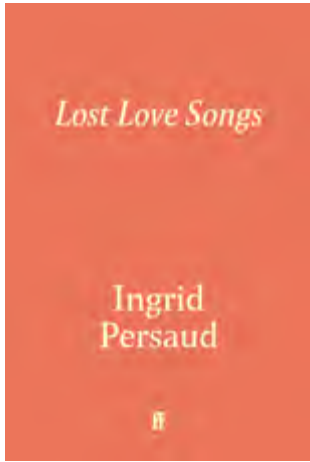
'Profoundly moving, funny, and beautifully written.'  
Michael Magee

'An unforgettable ghost story.' *Natasha Brown*

'A one-of-a-kind storyteller.' *Observer*



10/04/25  
PB | 9780571356768 | 256pp | £9.99  
UK C/Wealth ex Can Open EU



10/04/25  
PB | 9780571386512 | 480pp | £9.99  
UK C/Wealth + EU ex Can

## Lost Love Songs

Ingrid Persaud

1930s Trinidad. Four women have the displeasure of knowing the notorious, dangerous, charismatic gangster Boysie Singh. Pull up a chair and let them tell you their tales of the man they believed they could love, or help, or save, or free, and how they survived to tell a tale at all.

'A voice that has a vibrancy of its own.' Rachel Joyce

'A talented and engaging storyteller.' *Sunday Times*

'Persaud has a knack for finding the sublime in the ordinary.' Sara Collins, *Guardian*



27/03/25  
PB | 9780571384778 | 224pp | £9.99  
UK C/Wealth + EU ex Can

## The Horse

Willy Vlautin

Al Ward, an ageing musician, is living on old mining land in Nevada. One morning, a horse arrives outside his home, unable to feed itself or stay safe from coyotes. Six thousand feet up, thirty miles from the nearest town, and broken by alcoholism and anxiety, Al must decide what to do. A gorgeous journey of a novel, and an unforgettable character study of a lifelong songwriter, *The Horse* masterfully explores ideas of loneliness, creativity and resilience.

'Tremendously compelling.' *Guardian*

'Vlautin's characters are a vast chorus of broken hearts, reaching for grace.' Colin Walsh

## The Two Loves of Sophie Strom

Sam Taylor

A house fire, Vienna, 1933. In one unforgettable night, Max Spiegelman's life splits in two parallel universes. As war looms and Nazism continues to rise, Max is forced into choices that place him and his alter ego on opposing sides of a divided world. But in each universe, they share a magnetic bond with an enchanting, grey-eyed girl.

'Lyrical and profound, delving into the depths of human connection. You will cry.' *Glamour*



05/06/25  
PB | 9780571380121 | 400pp | £9.99  
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## Openings

Lucy Caldwell

From a passionate affair in Blitz-era London to a highly charged Christmas party in Belfast, and from a trip to Marrakech that could make or break a new family, to the china doll that haunts a young mother, the thirteen striking stories of *Openings* pulse with possibility, heartbreak and hope.

'A stunning collection.' Tessa Hadley

'One of our best short story writers.' *The Times*



08/05/25  
PB | 9780571382767 | 192pp | £8.99  
World All Languages



05/06/25  
PB | 9780571374205 | 224pp | £12.99  
World All Languages

## Giant

Mollie Ray

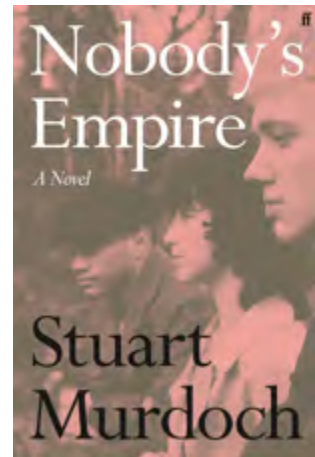
One morning, a teenaged boy wakes to find that he has grown to the size of a giant. Inspired by the journey of the author's younger brother, this wordless wonder of a book follows the experience of a family as one of their own faces a life-threatening illness.

'Wonderful, moving, original.' Robert Macfarlane

'Beautiful . . . gloriously tender.' Foyles

'A moving and most remarkable achievement.' *Comics Review*

'Mollie Ray's exquisitely rendered drawings guide us tenderly through this tale of family, courage, fear and joy.' Katie Green



05/06/25  
PB | 9780571388103 | 464pp | £10.99  
UK C/Wealth ex Can

## Nobody's Empire

Stuart Murdoch

The life-affirming debut novel by the Belle and Sebastian front man takes us to 1990s Glasgow, where Stephen – music-loving romantic – has emerged from a lengthy hospital stay. Meeting fellow strugglers and forming their own support group they try to get by as cheaply and as painlessly as possible. Finding the ability to write songs, Stephen wakes to the possibility of a life beyond the everyday and with his friend leaves for the mythic warmth of California. Floating between hostels, sofas and park benches, could the trip really offer them both a new-world reinvention?

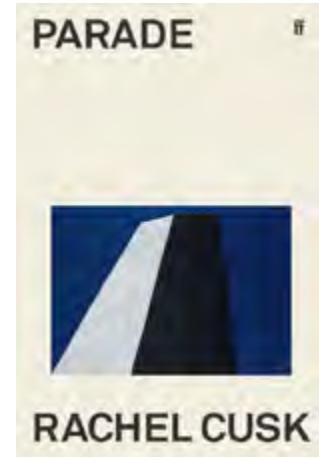
## Parade

Rachel Cusk

One of the most distinctive writers of the age sets loose a carousel of lives, in a novel that surges past the limits of identity, character and plot, to tell a true story – about art, family, morality, gender, and how we compose ourselves.

'Self-consciously original, inward and undeterred, she has become ever more persistently determined to write about life precisely as she finds it, and in *Parade* pulls off a brilliant, stark and unsettling feat.' *Guardian*

'Thoughtful and true, with velvet prose, succulent and graceful.' *Independent*



05/06/25  
PB | 9780571377961 | 224pp | £9.99  
UK C/Wealth ex Can

P. D. James's multimillion-copy bestselling Adam Dalgliesh series of dark-edged murder mysteries set in closed communities have been beautifully redesigned – these new editions are the perfect reintroduction a legend.

‘Her books are shrewd puzzles, full of wit and depth.’

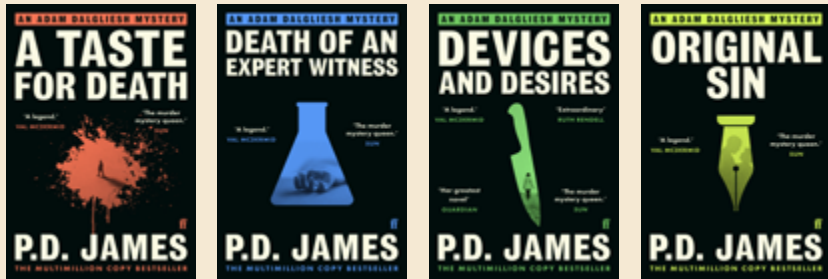
IAN RANKIN

‘The queen of English crime.’

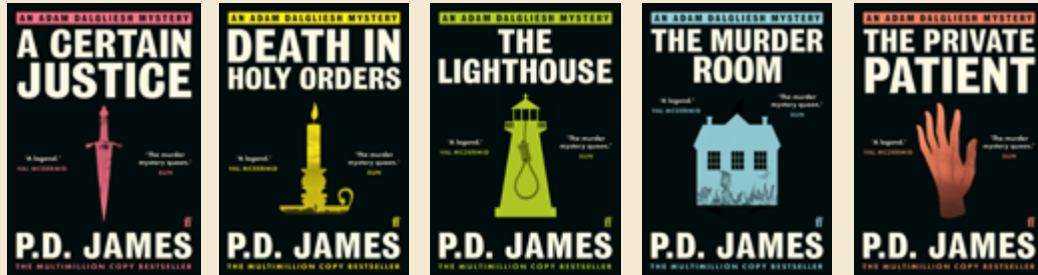
GUARDIAN



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‘Kundera made it his life’s work to unfold matters of the heart with all the resources of a compassionate rationality, and designs fictions of the highest order.’

IAN MCEWAN



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‘A self-confessed hedonist in a world beset by politics . . . Marvellous.’

SALMAN RUSHDIE

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© Chris Lloyd

IAN LESLIE is a journalist and author. His previous book, *Conflicted*, was a *Times* Book of the Year. His newsletter, 'The Ruffian', is widely admired, and his writing on psychology, culture, politics and business has appeared in the *New Statesman*, the *Economist*, the *Guardian* and the *Financial Times*. He has been a Beatles fan since he was seven.



## John and Paul Ian Leslie

**A majestic biography of two young geniuses who merged their talents to create one of the greatest bodies of music in history.**

For all the millions of words written about the Beatles, this is the first book to focus on what lay at the heart of the phenomenon: the alchemy of John Lennon and Paul McCartney. John and Paul were more than friends, collaborators or rivals – they were soulmates. Both were exceptionally intense young men who had the fabric of their world ruptured at an early age and longed to connect, first with each other, and then with audiences. The pop song became a container into which they poured everything they felt but couldn't say.

In *John and Paul*, Ian Leslie explores this volatile, madly creative quasi-marriage, which remains much misunderstood. The result is a wildly enjoyable biography, told through songs. It will make the world see and hear John and Paul afresh.

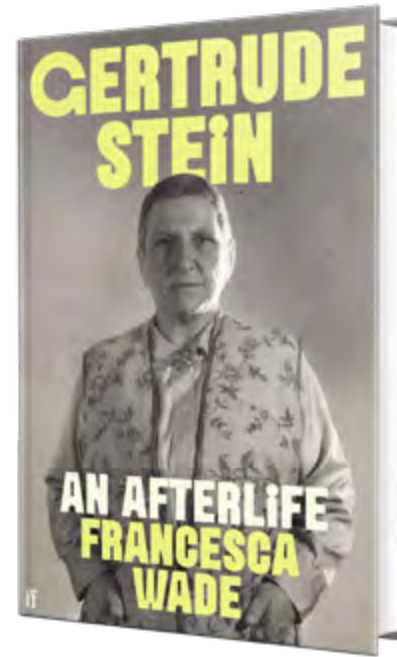
27/03/25

HB | 9780571376117 | 416pp | £25

Ebook | 9780571376148

Audio | 9780571376155

UK C/Wealth + EU ex Can



## Gertrude Stein Francesca Wade

**From the celebrated author of *Square Haunting* comes a biography as unconventional and surprising as the life it tells.**

Admirers thought her a genius, sceptics a charlatan: Gertrude Stein remains one of the most confounding – and contested – writers of the twentieth century.

In this literary detective story, Francesca Wade delves into the creation of the Stein myth. We see her posing for Picasso's portrait; at the centre of Bohemian Parisian life hosting the likes of Matisse and Hemingway; racing through the French countryside with her enigmatic companion Alice B. Toklas; dazzling American crowds on her sell-out tour for her sensational *Autobiography* – a veritable celebrity. But following her death, a different Stein begins to emerge from the archive, one Toklas worked tirelessly to contain.

Drawing on astonishing new material, Wade reveals the life behind the legend. This is Stein as she was when nobody was watching: captivating, complex and human.



© Eleni Stefanou

FRANCESCA WADE's first book, *Square Haunting*, was longlisted for the Baillie Gifford Prize and shortlisted for the RSL Ondaatje Prize. She has held fellowships at the New York Public Library, Yale and Harvard, and her writing has appeared in *The New York Review of Books*, *London Review of Books* and *Granta*.

22/05/25

HB | 9780571369317 | 320pp | £20

Ebook | 9780571369324

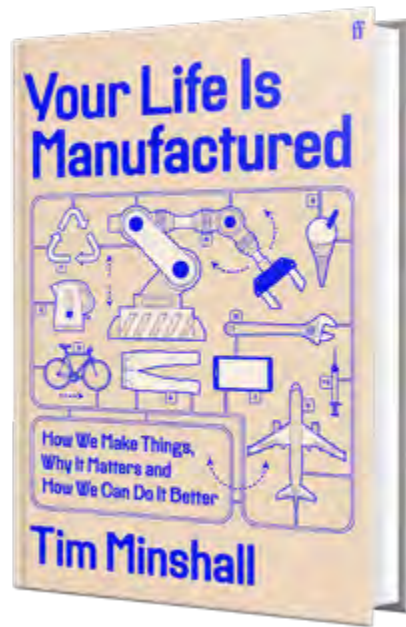
Audio | 9780571369331

UK C/Wealth + EU ex Can





TIM MINSHALL is the inaugural Dr John C Taylor Professor of Innovation at the University of Cambridge, the Head of the Institute for Manufacturing and the Head of the Institute of Manufacturing's Centre for Technology Management. His research, teaching and outreach are focused on the links between manufacturing and innovation.



## Your Life is Manufactured

Tim Minshall

**From an award-winning and internationally renowned expert, a wonderfully illuminating romp through the world of manufacturing and its seismic influence on our lives.**

We live in a manufactured world. Unless you are floating naked through space, you are right now in direct contact with multiple manufactured products, be they furniture, technology, clothing or even food. And yet the processes by which these things appear in our lives are virtually invisible.

How often do we stop to think: where do the things we buy actually come from?

Tracing the surprising journeys taken by everyday items to reach us, *Your Life is Manufactured* maps the awe-inspiring global system of manufacturing that enables virtually every aspect of our existence. In making sense of this world, it grants us the ability to make better choices for ourselves, our communities and the planet.

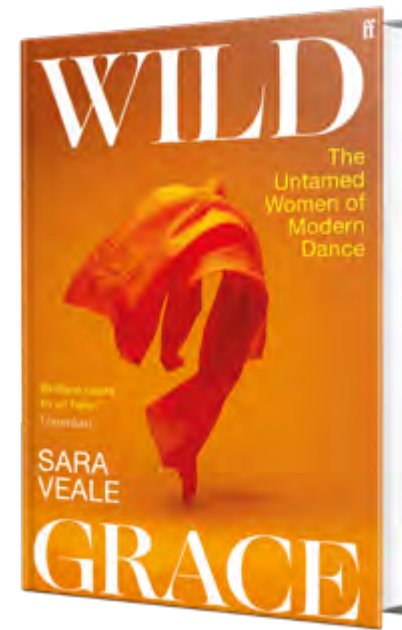
13/02/25

HB | 9780571381012 | 304pp | £20

Ebook | 9780571381043

Audio | 9780571381050

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## Wild Grace

Sara Veale

**The untold history of the extraordinary women who revolutionised modern dance.**

The story of modern dance is a story of subversion – of forms challenged and hierarchies toppled in the pursuit of blazing artistic integrity. In *Wild Grace*, Sara Veale profiles nine of the pioneering women at the heart of this movement, from Isadora Duncan and Loie Fuller's fearless rejection of nineteenth-century paternalism to Katherine Dunham and Pearl Primus's battles to recentre marginalised histories in the wake of the Second World War.

Each of these dancers redefined the meaning of grace in their art and their lifestyles, conveying vital truths about what it means to walk the world as a woman. Veale brings to life the stories and artistry of these remarkable individuals and reveals how, in their refusal to conform, we can find urgent lessons for today.



© Martina Ferrara

SARA VEALE is a London-based writer, editor and dance critic. She writes regularly for the *Observer*, the *Spectator*, *Fjord Review* and *DanceTabs*. Her dance criticism has also appeared in *Gramophone*, *Auditorium*, *Exeunt* and more. Sara is also a member of the Dance Critics' Circle.

30/01/25

HB | 9780571368563 | 320pp | £25

Ebook | 9780571368587

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© Keith Hunt



SUE ROE is a *Sunday Times* and *New York Times* bestselling author, whose four previous narrative non-fiction books on art history have received wide acclaim. She has also taught at universities, including from 2017-2020 at the University of Sussex as a Royal Literary Fund fellow. She lives in Brighton.

## Hidden Portraits

Sue Roe

**A reappraising history of the remarkable women with whom Picasso shared his life – whose individual stories and influence on the artist have been overlooked until now.**

Fernande, Olga, Marie-Thérèse, Dora, Françoise and Jacqueline. These six extraordinary women were instrumental in the artist's life and career, yet have long been dismissed as mere models or passive muses.

All six were unconventional, independent and talented. And all six were sorely tested, not only by Picasso himself but by wider social turbulence they lived through.

Sue Roe delves into the truth of the women's experiences for the first time, revealing lives that were – without exception – compelling and remarkable.

27/03/25  
HB | 9780571385980 | 304pp | £25  
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## Suddenly Something Clicked

Walter Murch

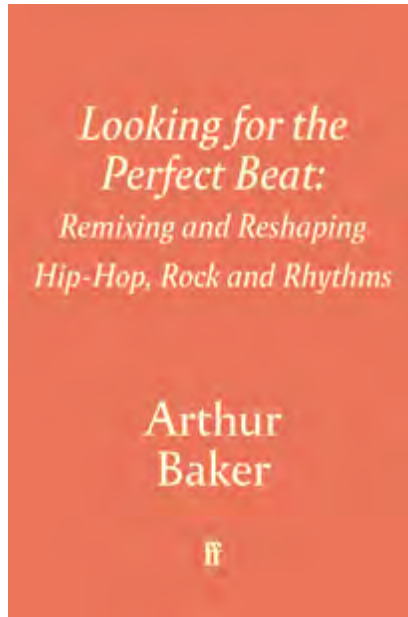
**Triple Oscar-winner Walter Murch presents the six decades of cinematic history he witnessed – and participated in.**

Together with Francis Coppola and George Lucas, Murch abandoned Hollywood in 1969 and moved to San Francisco to create the Zoetrope studio. Their vision was for a new kind of cinema for a new generation of filmgoers. Murch's subsequent contributions in film-editing rooms and sound-mixing theatres were responsible for groundbreaking technical and creative innovations.

In this book Murch invites the readers on a voyage of discovery of the metaphoric poetry of movies, as he spins a mixture of personal stories, creative tactics and strategies, and recounts the discoveries he encountered working on *The Godfather* films, *Apocalypse Now*, Lucas's *American Graffiti*, and Anthony Minghella's *The English Patient* and *The Talented Mr Ripley*.

WALTER MURCH has had a career in film that stretched across fifty years and includes his involvement with Francis Coppola and George Lucas in setting up Zoetrope studios in San Francisco in the late 60s. He lives in both Bolinas, California, and in Camden Town.

27/03/25  
HB | 9780571328857 | 496pp | £30  
Ebook | 9780571328864  
World All Languages



## Looking for the Perfect Beat

Arthur Baker

**The memoir of the legendary American record producer and remixer.**

Beginning his career as a club DJ and disco producer in the early seventies in his native Boston, Arthur Baker moved to New York City in 1981 and in the summer of 1982 produced one of the genre-defining early hip-hop tracks, 'Planet Rock' by Afrika Bambaataa and Soulsonic Force. This began an illustrious career that has seen him work with artists including Bruce Springsteen, Diana Ross, the Rolling Stones, Bob Dylan, Al Green, Pet Shop Boys, Quincy Jones, New Order, New Edition, Hall & Oates, Neneh Cherry and Damon Albarn.

*Looking for the Perfect Beat* tells Arthur's unique and inspiring story in his own words and features unheard stories about many of the world's best and most successful musical figures. It forms a portrait of a man who has been quietly influencing the sound of popular music for over fifty years.



## Bad Friend

Tiffany Watt Smith

**What is a friend? A celebrated cultural historian reckons with the ways we understand this complex and vital connection.**

Move over idealised BFFs, glossy gal pals and indestructible work wives. Meet the bad friends. The dangerously romantic schoolgirls of the 1900s. The office gossips of the 1930s. The mum cliques of the 1950s. The angry activists of the 1970s. The coven – women who choose to live together in old age – of the present day. These 'bad' friends broke the rules about femininity they didn't write. Their relationships were controlled, patrolled and judged too intimate, too consuming and, in some cases, too powerful.

In this new history of women's friendship, Watt Smith untangles the larger forces acting on our intimate relationships to free us from their hold. Weaving together interviews, history and memoir, *Bad Friend* offers a more expansive, more rebellious vision of friendship fit for twenty-first-century life.



© Sarah Gawler

Dr TIFFANY WATT SMITH is Reader in Cultural History at Queen Mary University of London and Director at the Centre for the History of Emotions. She is the author of *On Flinching*, *The Book of Human Emotions* and *Schadenfreude*. Her TED Talk on emotion has over 4.5 million views.

@DrTiffWattSmith

24/04/25  
HB | 9780571387427 | 400pp | £25  
Ebook | 9780571376568  
Audio | 9780571376575  
UK C/Wealth + EU ex Can

Born in Boston, Massachusetts, on 22 April, 1955, but more closely associated with New York, ARTHUR BAKER is an American record producer and DJ best known for his work with hip-hop artists like Afrika Bambaataa and Planet Patrol, as well as British group New Order. He lives in Miami.

27/03/25

HB | 9780571387427 | 400pp | £25  
Ebook | 9780571387441

World All Languages



TOM SHONE is the author of five books, including *The Nolan Variations*, *Tarantino: A Retrospective* and *Martin Scorsese: A Retrospective*. His writing has appeared in the *New Yorker*, the *New York Times*, the *Times Literary Supplement*, *Intelligent Life* and *Vogue*. He currently teaches film history and criticism at New York University.

## The Greengrass Papers

Tom Shone

**An in-depth look at the film-maker who re-wrote the Hollywood rule book with his action films.**

More than any other film-maker working in the Hollywood mainstream, Paul Greengrass has sought to make sense of the contemporary event-stream as it unfolds around us today, with films like *Bloody Sunday* and *United 93*. His Jason Bourne films gave the shooting of action an entirely new cinematic syntax.

In *The Greengrass Papers*, Tom Shone highlights the different facets of Greengrass's film-making interests: the repressive power of the state, American hegemony, the voice of the marginalised. In a word: power – power seized, power usurped, power abused, power subverted, power resisted.



## A Barrister for the Earth

Monica Feria-Tinta

**A top climate barrister shares ten legal battles that give hope for the protection of the planet.**

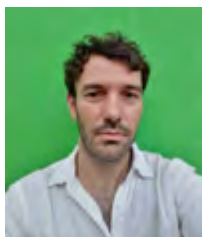
*Can a planet have legal rights? Could it be defended in a court of law? And who or what are we referring to when we refer to the right to life?*

A revolution is taking place. Around the world, ordinary people are turning to courts seeking justice for environmental wrongs. At the forefront of this movement, pioneering barrister Monica Feria-Tinta advocates not only for people, but also for those who have no voice: for rivers, forests and endangered species.

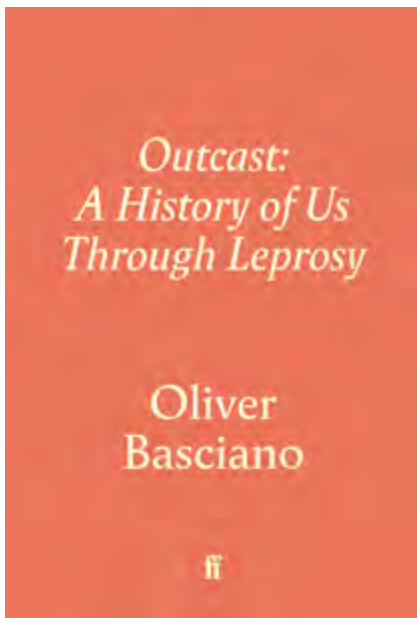
In *A Barrister for the Earth*, Feria-Tinta takes us behind the scenes of ten real cases – as she argues against the destruction of cloud forests and for sovereign states to account for inaction. Each of these are landmarks signalling that we are at an important juncture, in which the law can be a powerful tool for lasting change.



MONICA FERIA-TINTA is a barrister specialising in Public International Law. She has been featured in *The Lawyer's* 'Hot 100' as one of 'the most daring, innovative and creative lawyers' in the United Kingdom for her work addressing climate change and environmental degradation.



OLIVER BASCIANO is a journalist and critic based in São Paulo and London. His writing has appeared in the *Guardian*, *Financial Times*, *The White Review* and *Times Literary Supplement*; he has contributed to programming on BBC Radio 4 and is Editor-at-Large at *Art Review*. In 2018 he was a judge for the Turner Prize.



## Outcast

Oliver Basciano

WINNER OF THE RSL GILES ST AUBYN AWARD

**A revelatory history of humanity – spanning thousands of years and ranging across the world – told through the lens of a misunderstood disease.**

Oliver Basciano’s journey to demystify leprosy takes him from Romania, Brazil and Siberia to South Africa, Japan and Mozambique. In tracing the repression faced by those with the disease, both in the past and to this day, he discovers the spectres of other forms of racial, colonial, religious and economic discrimination; in meeting those exiled to leprosaria, he hears stories of community and perseverance in the face of grave circumstances.

At the intersection of history, reportage and place writing, *Outcast* is a prismatic work of outstanding empathy and compassion, written by a remarkable new literary talent.

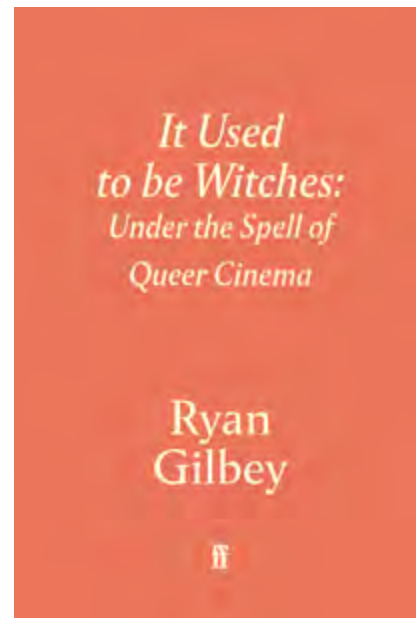
**‘A fascinating, stirring and rich testimony of humanity’s fear of the unclean and the other.’** Leila Aboulela

19/06/25

HB | 9780571384303 | 320pp | £20

Ebook | 9780571384327

World All Languages



## It Used to be Witches

Ryan Gilbey

**Everything you wanted to know about queer cinema – from the 1950s till now.**

This book is a non-chronological treasure-hunt through cinema past and present, combining criticism, personal memoir and new interviews with film-makers across the LGBTQ+ spectrum.

Hovering over everything is the question of whether queer cinema has sacrificed too much in its battle for mainstream acceptance. *Moonlight*, *Brokeback Mountain* and *Call Me By Your Name* have permeated popular culture, but can the outlaw transgressive spirit still thrive in our rainbow-coloured world?

RYAN GILBEY is a well-known writer on film, and is currently the film critic for the *New Statesman*.

05/06/25

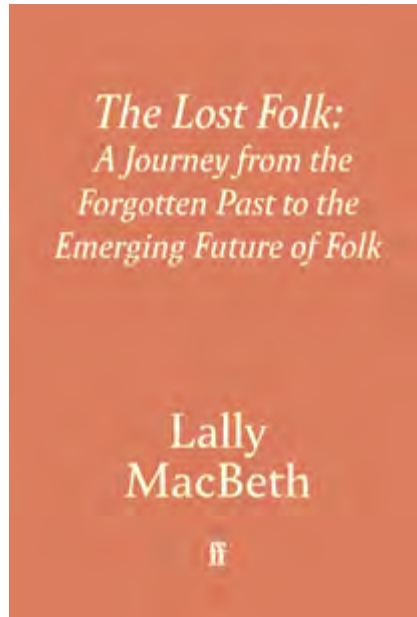
HB | 9780571381524 | 352pp | £20

Ebook | 9780571381548

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LALLY MacBETH is an artist, writer and curator based in Cornwall. She studied Fashion History & Theory at Central Saint Martins. Her work takes in history, folklore, performance, ritual and artifice – and the links between high and low culture. This is her first book.



## The Lost Folk

Lally MacBeth

**A fresh take on what constitutes folk, and a rallying cry for readers to become custodians of folk traditions past, present and future.**

Folk culture is all around us, sitting in our churches, swinging from our pubs and dancing through our streets. Yet it is also ephemeral: costumes disintegrate, pub signs get painted over and local legends are forgotten with time. In *The Lost Folk*, Lally MacBeth is on a mission to breathe life into our rapidly disappearing folk customs and to unearth new ones.

Defining folk as that which has been shaped by human hand, created or performed with a particular place in mind, and is by and for the people, MacBeth encourages readers to use the book as an inspiration, and to become collectors and creators of folk of the future.

19/06/25

HB | 9780571388301 | 320pp | £25

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02/01/25  
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## Why We Remember

Dr Charan Ranganath

A NEW YORK TIMES BESTSELLER

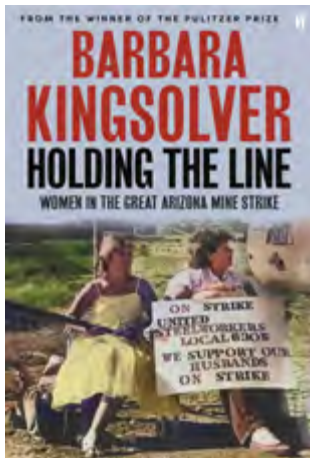
We talk about memory as a record of the past, but here's a surprising twist: we aren't supposed to remember everything. In *Why We Remember*, Dr Charan Ranganath fiercely re-examines the science of memory to uncover its influence on how we learn, heal and make decisions – from how we process grief and trauma to how we build lasting, healthy relationships – and encourages us to wield this new knowledge to transform our day-to-day.

'Radically new and engaging.' Matthew Walker

'Entertaining and thought-provoking.' *Financial Times*

'Wonderful.' Dr Rangan Chatterjee

'Life-changing.' Siddhartha Mukherjee



08/05/25  
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## Holding the Line

Barbara Kingsolver

Summer, 1983. Barbara Kingsolver lands an assignment as a freelance journalist covering the Phelps Dodge mine strike. This is the true story of the women and girls who discovered themselves in their fight to keep their families from destitution, and of Kingsolver's commitment to showing the sparks that fly when the flint of force strikes against human mettle.

'[Kingsolver] means to save us by telling us stories . . . She comes closer than anyone else I know.' Anne Patchett

## Property

Rowan Moore

Property carries a great promise: that it will make you rich and set you free. But it's also a weapon, an agent of displacement and exploitation, the currency of kleptocrats and oligarchs. *Property* is a vivid, far-reaching analysis of our concept of property ownership, and a powerful examination of how it shaped the modern world – and why it now threatens the freedoms and stability it was meant to sustain.

'An urgent message for all those who care about the way that we can live together.' Deyan Sudjic



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## Kubrick

Robert P. Kolker and Nathan Abrams

'Nobody could make a film like Stanley Kubrick.' Steven Spielberg

Based on Kubrick's archive, as well as new interviews with family members and those who worked with him, *Kubrick: An Odyssey* offers comprehensive, in-depth coverage of his personal, public and working life. This long-awaited biography dispels the myths surrounding the allegedly reclusive director, who spent his career determined to transcend traditional film-making.

'Thorough, detailed and fascinating.' *Guardian*

'Filled with striking behind-the-scenes stories and elevated by a keen understanding of Kubrick's style, this is a biography as monumental as its subject.' *Publishers Weekly*



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PB | 9780571370429 | 656pp | £20  
World ex USA



## The Vast Extent

Lavinia Greenlaw

From the celebrated poet, novelist and memoirist, *The Vast Extent* is a constellation of ‘exploded essays’ about light and image, seeing and the unseen. Each is a record of how thought builds and ideas emerge, aligning art, myth, strange voyages and scientific scrutiny with a poet’s response so that they cast light upon each other. In this original and illuminating work, Lavinia Greenlaw invites us to observe our world and beyond with a new sensitivity.

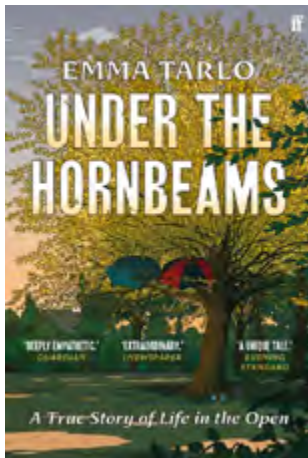
‘Remarkable, visionary.’ Celia Paul

‘Indescribably brilliant.’ *Daily Telegraph*

‘Kaleidoscopic.’ *Guardian*

‘A work to savour.’ *Financial Times*

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## Under the Hornbeams

Emma Tarlo

Emma Tarlo first meets Nick and Pascal when out walking in Regent’s Park, where they are living without shelter under the trees. Gradually, through the sharing of food and life stories, Emma develops a friendship with the pair. Their conversations under the open sky prompt Emma to question many things in her own life, transforming her understanding of what freedom might look like. *Under the Hornbeams* is a life-affirming story about the power of human connection which upturns our preconceptions about home, work and community.

‘I relished every page.’ Nicholas Crane

‘A stunning book. Soulful and honest.’ Tiffany Watt Smith

‘Wonderful and surprising.’ Mariella Frostrup

‘A deeply empathic book.’ *Observer*

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World English Language

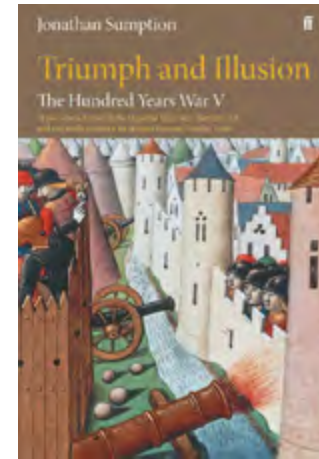
## Triumph and Illusion

Jonathan Sumption

In this final volume of his epic history of the Hundred Years War, Jonathan Sumption tells the story of the collapse of the English dream of conquest. This sudden reversal of fortune was a seminal event in the history of England and France, and would influence their divergent fortunes for centuries to come.

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‘Sumption is that rare and precious thing: a serious, decent, honest thinker . . . and one of our finest historians.’ Dan Jones



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## Revolutionary Acts

Jason Okundaye

AN ORWELL PRIZE FINALIST

An astonishing work of social history, capturing Black gay Britain as never before.

‘This groundbreaking debut tells the stories of seven radicals who were among the first out Black gay men in Britain . . . We should be grateful that he has managed to capture a vital moment that – at so many points – could have been lost forever.’ Lanre Bakare, *Guardian*

‘In this seminal book Okundaye gives us juicy dialogue, tears and laughter, and vivid landscapes of memory.’ Mendez



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## Screen Deep

Ellen E. Jones

Is race comedy 'cancelled'? Is there such a thing as an Indigenous Western? Where are all the films about 'whiteness'?

Ellen E. Jones combines her personal experience as a mixed-race woman with her professional expertise as a film and TV journalist of twenty years to ask and answer these questions. *Screen Deep* is a book about the immense potential of screen storytelling to challenge societal racism, and ultimately defeat it.

'Clear and engaging . . . refreshingly nuanced . . . Fresh and compelling.' *Sight and Sound*



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Des Fitzgerald

An unmissable journey into the past, present and future of urban life – and a witty, impassioned argument for why cities don't have to be green to be good.

'Counterintuitive, funny and provocative.' *Financial Times*

'Amusing, sceptical and refreshing.' *Daily Telegraph*

'Spirited and outspoken . . . an entertaining book.' *Spectator*

## Where We Come From

Aniefiok Ekpoudom

A beautifully crafted social history of British rap and grime – from the artists and communities who created and were shaped by the music, to the listeners who found a sense of identity and home within it – by one of the nation's brightest new cultural chroniclers.

'Sublime.' Gary Younge, *New Statesman*

'A singular account.' *Guardian*

'One of Britain's best music writers.' *The Face*

'Stunning.' Candice Carty-Williams



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## Me and Mr Jones

Suzi Ronson

From the stylist behind David Bowie's Ziggy Stardust look, an electrifying peek behind the curtain at a legendary chapter of pop culture.

'It's still hard to accept that Ziggy didn't fall from the stars in full makeup to blow our minds. Yes, other people helped create him. One of them was Suzi Ronson.'

Deborah Levy, *Literary Review*

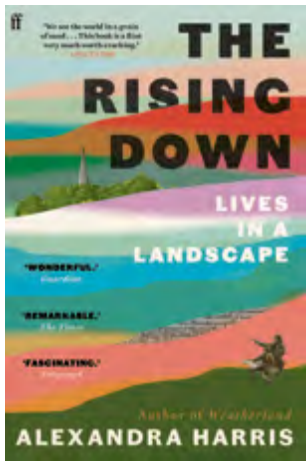
'Electrifying.' *Mail on Sunday*

'Refreshing . . . pulls few punches.' *i*

'An engrossing, raucous read.' *Salon*



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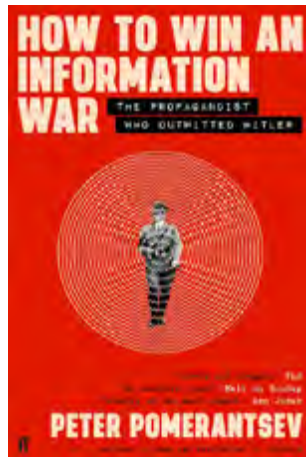
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## The Rising Down

Alexandra Harris

When Alexandra Harris returned to her childhood home of West Sussex, she realised she barely knew the place at all. As she probed beneath its surface, she uncovered hundreds of unexpected stories from the past. These electrifying encounters – with painter John Constable through to the lost local women who left little trace – inspired her to imagine the seemingly distant lives that were deeply connected through this shared landscape. By focusing on one small patch of England, Harris opens vast new horizons.

'A thrill akin to discovering buried treasure.' Richard Mabey



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## How to Win an Information War

Peter Pomerantsev

From a leading expert on disinformation, comes this dazzlingly inventive biography of the largely forgotten WWII propagandist Thomas Sefton Delmer. As Pomerantsev uncovers Delmer's story, he is called into a wartime propaganda effort of his own: the global response to Putin's invasion of Ukraine. The story of Delmer and his modern-day investigator, *How to Win an Information War* sees them each embark on their own quests to try to turn the tide of information wars.

'Both history and a rallying cry ... an illuminating guide to the nature and possibilities of propaganda.' *Times Literary Supplement*

'Essential reading for the new dark age of disinformation.' Jonathan Freedland

## Neu Klang

Christoph Dallach

The unique and adventurous sounds that German bands like Can, Neu! or Kraftwerk produced in post-war sixties Germany, now known as Krautrock, are considered a blueprint for modern rock music. And the stream of their creative admirers and continuators has been constantly widening since the first fans like David Bowie and Iggy Pop. In *Neu Klang*, Christoph Dallach interviewed its pioneers, and their answers combine to form an oral history that points far beyond the individual band histories.

'A substantial and valuable adjunct to the growing Krautrock bibliography.' *Mojo*



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 PB | 9780571377688 | 500pp | £12.99  
 World English Language

## Arise, England

Caroline Burt and Richard Partington

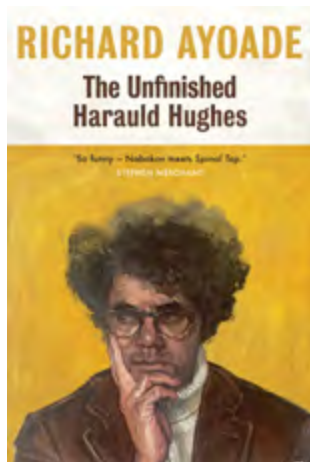
Between 1199 and 1399, English politics was high drama. These two centuries witnessed savage political bloodletting – including civil war, deposition, the murder of kings and the ruthless execution of rebel lords – as well as international warfare, economic crisis and the first major peasant uprising. *Arise, England* uses the six Plantagenet kings who ruled during these two centuries to explore England's emergent statehood. Drawing on original accounts and arresting new research, it finds resonances between government, international relations, and the abilities, egos and ambitions of political actors, then and now.

'An absorbing and eye-opening account of what the Plantagenets did for us.' Helen Castor

'A brilliant and lucid account of the emergence of the building blocks of the English nation.' Dan Jones



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## The Unfinished Harauld Hughes

Richard Ayoade

Richard Ayoade's fictional quest to rescue Harauld Hughes – the almost mythical mid-century playwright – from obscurity.

'So funny – Nabokov meets *Spinal Tap*.' Stephen Merchant

'Brilliant, brilliant, brilliant.' Tim Key

'Absolutely miraculous.' Jesse Eisenberg

'A brain-swirlingly funny quest.' Robert Popper



08/05/25  
PB | 9780571391004 | 336pp | £10.99  
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## The Book of ABBA

Jan Gradvall

Over half a century after they were recorded, ABBA's songs still resonate with people the world over, soundtracking life's key moments, evoking every emotion. In *The Book of ABBA*, renowned music journalist Jan Gradvall explores the secret to the band's success through exclusive interviews with its members – who share their thoughts and opinions here more openly than ever before.

'Writing perfection on musical perfection: book heaven.'  
Caitlin Moran

## Unapologetic Expression

André Marmot

A subversive oral history that captures the radical spirit of a vital British musical movement, drawing on interviews with legends from two generations of UK jazz – from Shabaka Hutchings, Nubya Garcia and Moses Boyd to Gilles Peterson, Courtney Pine and Cleveland Watkiss.

'This is history almost in real time, with the con trails still visible in the sky . . . As full of life and energy, as sparky and challenging, as the music itself.' Richard Williams, *The Blue Moment*



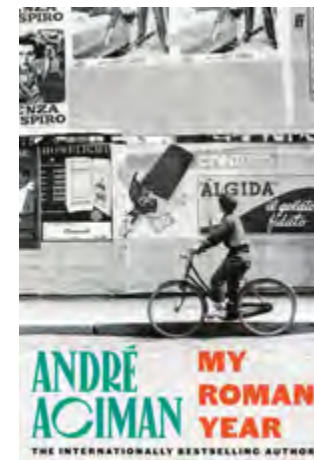
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PB | 9780571374496 | 320pp | £10.99  
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## My Roman Year

André Aciman

1960s Rome. As teenaged André stands on the dock, his mother fusses over their luggage. The Aciman family begin a new adventure. Equal parts transporting and beautiful, this coming-of-age memoir shares the luminous, fragile truth of life for a family forever in exile, living in Rome, but yet to find a home.

'Aciman's evocation of emotional subtlety and time passing is wonderful.' *Guardian*



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## The Playbook

James Shapiro

From the 'Winner of Winners' of the Baillie Gifford Prize, a timely and dramatic story of a utopian American experiment, and the self-serving politicians that engineered its downfall.

'Deeply researched and crisply written.' *The Times*

'A gripping and fiercely urgent drama.' Fintan O'Toole



05/06/25  
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## Goodbye Russia

Fiona Maddocks

Rachmaninoff left St Petersburg in 1917 in the throes of the Russian Revolution. The story of his years in exile in America and Switzerland has only been told in passing. Reeling from the trauma of a life in upheaval, he wrote almost no music and quickly had to reinvent himself as a feted virtuoso pianist. Using a wide range of sources and newly translated texts, Maddocks casts revelatory new light upon this enigmatic figure, his friends and the world he encountered.

'Elegant and compelling . . . Absorbing and multi-faceted.'  
*Gramophone*

## The Secret Public

Jon Savage

From the secret sexuality of stars such as Little Richard through to the ambiguity of David Bowie, glam rock and Sylvester's 'You Make Me Feel (Mighty Real)', this monumental history reflects on the figures and events that moved LGBTQ culture from the margins to the mainstream and changed the face of pop forever.

'A dazzling account of the dreamers and divas who brought a queer sensibility to culture – and changed lives in the process.' *Guardian*



05/06/25  
PB | 9780571358397 | 304pp | £9.99  
World All Lang ex US, CAN

## Republic

Alice Hunt

Events moved with giddy speed in the 1650s. After the execution of Charles I, 'dangerous' monarchy was abolished and the House of Lords was dismissed, sending shock waves across the kingdom. These revolutionary acts set in motion a decade of bewildering change and instability, under the leadership of the soldier-statesman Oliver Cromwell. *Republic* is a richly engrossing, year-by-year account of this exhilarating and daring period. It tells the story of what Britain's republic was really like: why it failed, but also, what it got *right*.

'A richly evocative cavalcade recounting one of the most extraordinary decades in British history.' Clare Jackson

'Magisterial, compelling and eye-opening.'  
Suzannah Lipscomb

'A gripping tale of political and cultural crisis but also one of joy and hopeful innovation.' Malcolm Gaskill

'Whip-smart, witty and a dream to read.' Jessie Childs



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**P**OETRY

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ANGE MLINKO has been awarded a Guggenheim Fellowship and the Randall Jarrell Award for Criticism. She writes for the *New York Review of Books* and the *London Review of Books*. She lives and teaches in Florida.

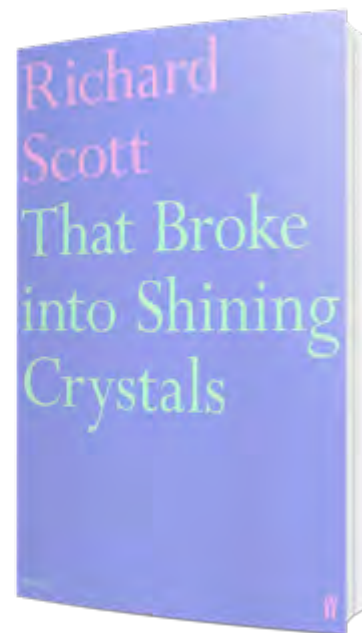


## Foxgloves Ange Mlinko

**The UK debut of a celebrated American poet whose work is as lyrical as it is radical.**

*Foxgloves* is complex but inviting, profound but wry. It is firmly contemporary while also being in lively conversation with deep histories: 'Where do stargazers go in a city of light?' The collection takes us from a Scottish cemetery to a Florida mangrove via a supercell Texas storm.

Along the way, Mlinko's use of form and rhyme is as light as it is enlightening as she probes our all-too-human nature, paying careful attention to the quiet marvels to be found by looking carefully at right where we happen to be.



## That Broke into Shining Crystals Richard Scott

**Reverberating with risk, this collection negotiates the darkness of injury, the potency and pain of revelation, and agency as song.**

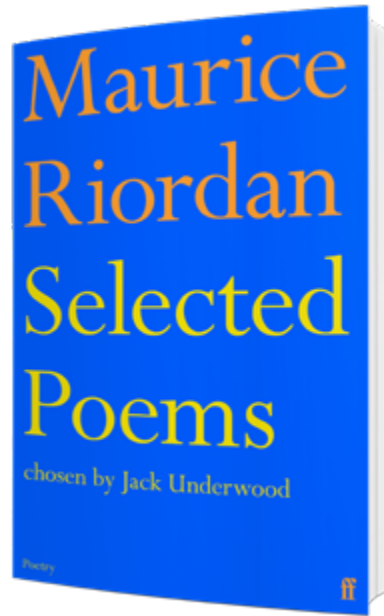
In three sequences, Richard Scott documents what it is to have survived 'seismic assaults, the buried silences'. The first is a gallery of still-life paintings, controlled arrangements of frozen time. 'Coy' then breaks apart Andrew Marvell's 'To His Coy Mistress' and repurposes its lexicon to enact the collapse of language under the strain of scalding direct statement. Finally, in the luminous title sequence, crystals and gemstones evoke fracture and fixative, demonstrating Scott's power as a poet to cast an uncompromising but ultimately uplifting light: 'For years I had no sound but his sweetness, his lye. // Thus I go slow. I song last. Least. The lower. // That which I had nor sound I may still song'.



RICHARD SCOTT was born in London in 1981. His debut collection, *Soha*, was shortlisted for the T. S. Eliot Prize, the Forward Prize for Best First Collection and the Polari First Book Prize. He teaches poetry at the Faber Academy and is a lecturer at Goldsmiths, University of London. He is a fellow of the Royal Society of Literature.



© Urszula Soltys



MAURICE RIORDAN was born in 1953 in Lisgoold, Co. Cork. He is editor of *A Quark for Mister Mark: 101 Poems About Science and The Finest Music: Early Irish Lyrics in Translation*.

JACK UNDERWOOD is author of *Happiness* (2015) and *A Year in the New Life* (2021).

### Selected Poems

Maurice Riordan

**Jack Underwood’s selection from Maurice Riordan’s work over the last forty years allows us to rediscover a poet whose musicality, wit and emotional acuity rank him as a leading poet of this and any generation.**

Responding to the imaginative range of Riordan’s preoccupations, Underwood creates a dynamic arrangement for poems rooted in particularities of time and place, yet enduring in their audacious inventions and pungent ironies. They are compelling in their immediacy, whether they evoke a childhood in rural Co. Cork, describe a remote community that has taken to the treetops to sing, or itemise the novelties and effronteries of ageing. Riordan’s work appears here as it demands to be read: as at once contemporary and timeless, vibrant with the anxieties and pleasures of being alive in the here and now.

13/03/25  
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### Chaotic Good

Isabelle Baafi

**A piercing debut about how we are made, how we get lost and how we find new selves.**

Isabelle Baafi’s debut is framed by a story of escape from a toxic marriage. These poems document the ways in which power accumulates and shifts within both home and community, and how someone at their lowest point might discover what they need deep within themselves. Baafi interrogates what forms us in a poetic voice that is rigorous, clear-sighted and artful. The world of *Chaotic Good* is youthful and contemporary but also timeless, reminding us of the importance of self-determination: ‘This time and every time, I was the code I needed to find my way back.’

ISABELLE BAAFI is a poet, editor and critic. Her pamphlet *Ripe* (ignitionpress) won the Somerset Maugham Award and was a Poetry Book Society Pamphlet Choice. Her poetry and prose have been published in the *Times Literary Supplement*, the *Poetry Review*, the *London Magazine*, *Oxford Poetry* and elsewhere.

10/04/25  
PB | 9780571390953 | 96pp | £12.99  
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© John Minihan



SEAMUS HEANEY was born in 1939 in County Derry in Northern Ireland. *Death of a Naturalist*, his first book, appeared in 1966 and was followed by poetry, criticism and translations that established him as the leading poet of his generation. In 1995 he was awarded the Nobel Prize in Literature.

## North Seamus Heaney

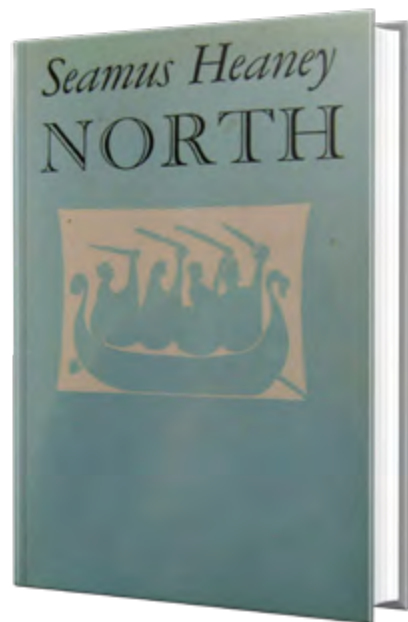
**Seamus Heaney's seminal fourth collection, reproduced in its iconic jacket and first setting, marks fifty years since its original publication in 1975.**

By conjuring aspects of a shared Northern European experience – its peculiar landscapes and weathers, its seafaring incursions, the vernaculars of its buried and living peoples – Heaney found a way of articulating a vision of Ireland in which the disruptions and violences of the Troubles could be reflected too.

*'It's the brilliant reconciliation of art with politics that sets North apart from the rest of Heaney's oeuvre and gives it a kind of dark majesty.'* Robert McCrum, *Guardian*

*'The seedtime of the soul and the dissolution of the flesh melt equally into history, exhumed only temporarily in Heaney's penetrating vision, where gravity and preservation unite.'*

Helen Vendler, *New York Times*



## The Anchorage Bernard O'Donoghue

**Poetry of how we shape what is lost or past, and how it shapes us.**

Bernard O'Donoghue investigates the idea of anchorage as a place we build for ourselves out of memory and story. The Ireland of his youth is rich in colour and precise in detail, and while he acknowledges the power of the past, he also brings it into question: 'I wish I'd never started on this story; / It may have been a dream, or maybe not . . .' O'Donoghue's informal, even playful tone is that of a poet disarming themselves as well as their reader. He is neither plaintive nor nostalgic but confronts the possibility that what you are most attached to can be, in the end, what ties you down. The poems also enact the reluctance to return that arises out of a fear of finding yourself locked out.



© James Connolly

BERNARD O'DONOGHUE was born in Cullen, Co. Cork, in 1945. His poetry collections include *Gunpowder*, winner of the 1995 Whitbread Prize for Poetry, and *The Seasons of Cullen Church*, shortlisted for the 2016 T. S. Eliot Prize. His *Selected Poems* was published by Faber in 2008. He is currently translating *Piers Plowman* for Faber.



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© Yasmine Akim



## Nature Matters

Mona Arshi and Karen McCarthy Woolf

**A vibrant anthology that redefines what a nature poem can be.**

The rise of nature writing as a cultural phenomenon is nothing new. Yet it has stirred questions relating to whose voices are heard in a space predominantly occupied by Western European traditions and writers. In *Nature Matters*, poets Mona Arshi and Karen McCarthy Woolf seek to redress this imbalance. Their genre-enriching anthology presents nature poetry from contemporary writers of the diaspora while giving a sense of chronology and antecedent.

Contributors include Anthony Vahni Capildeo, Mary Jean Chan, Caleb Femi and Derek Walcott. Image-rich and formally diverse, the poems explore fundamental themes such as climate crisis and the Anthropocene, urban nature and the countryside, solitude and alienation, lost Indigenous wisdom and alternative histories. Revitalising conversations around environmentalism and eco-poetics, this new gathering of voices is urgent and inspirational.

22/05/25

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## Dwell

Simon Armitage

**The Poet Laureate's new illustrated volume after his *Sunday Times*-bestselling *Blossomise*.**

The poems of *Dwell* were inspired by the Lost Gardens of Heligan, an ambitious Cornish restoration project where history and mystery combine. The reawakened landscape with its woods, meadows and 'jungle' offers a fertile realm for all sorts of creatures. Simon Armitage uses elements of riddle and folklore to animate a series of dwellings: the 'twig-and-leaf crow's-nest squat' of a squirrel's drey, a beaver lodge's 'spillikin stave church', a hive's 'reactor core'.

Distinctions between human and animal, natural and cultivated, are blurred, underlining commonality and creating a vibrant account of 'non-stop stop-motion life'. *Dwell* warns of the fragility of these spaces, exposed to endless and sadly familiar environmental threats. Just as a garden provides refuge for wildlife, so do these intricate poems offer lasting homes to those who dwell within their lines.



© Paul Stuart Photography Ltd

SIMON ARMITAGE was born in West Yorkshire and is Professor of Poetry at the University of Leeds. His award-winning collections include *Seeing Stars* (2010), *The Unaccompanied* (2017), *Magnetic Field* (2020) and *Blossomise* (2023). Simon Armitage is Poet Laureate.

08/05/25

HB | 9780571394470 | 56pp | £10

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## The Forward Book of Poetry 2025

***The Forward Book of Poetry* continues to shape the conversation around contemporary poetry.**

The judges of the 2024 Forward Prizes for Poetry – comprising the poets Alycia Pirmohamed, Vanessa Kisuule, Daniel Sluman and Jane Clarke, and chaired by actor and comedian Craig Charles – read hundreds of recent books and individual poems before arriving at this anthology. Their selections celebrate the diversity and innovation of poetry today, offering readers explorations of society, culture and personal experience.

The Forward Prizes are the most influential awards for new poetry published in the UK and Ireland. This selection combines fresh voices with familiar names, making the book essential reading for seasoned poetry enthusiasts and new readers alike.

**‘Central to the literary landscape of modern Britain.’  
Andrew Marr**

## Toys / Tricks / Traps

Christopher Reid

In this marvellous collection, Christopher Reid seeks to track down and commune with his younger self, testing Wordsworth’s ‘the Child is father of the Man’ by contriving a series of transtemporal encounters between two selves who may now, conceivably, begin to understand each other. As the poems move from preverbal experience to adolescence, from Hong Kong to the Britain of the 1950s and 1960s, they illuminate the steps by which a man – a poet – has been raised.

**‘A careful selection that allows the prisms of joy from one’s childhood to flash through.’ *Poetry Wales***



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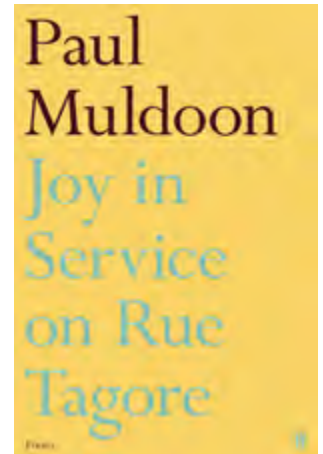
## Joy in Service on Rue Tagore

Paul Muldoon

A POETRY BOOK SOCIETY CHOICE

*Joy in Service on Rue Tagore* sees Paul Muldoon writing with the same verve and distinction that have consistently won him the highest accolades. From artichokes to zinc, Muldoon pursues an alphabet of image and history, encompassing barleymen, Irish slavers and the last running wolf in Ulster. These poems move through modern medicine and warfare, disaster and repair, with electrical energy, profoundly humane in their lines of enquiry.

**‘At once enigmatic, wise and vitriolically angry.’  
*Guardian*, ‘Best Recent Poetry’**



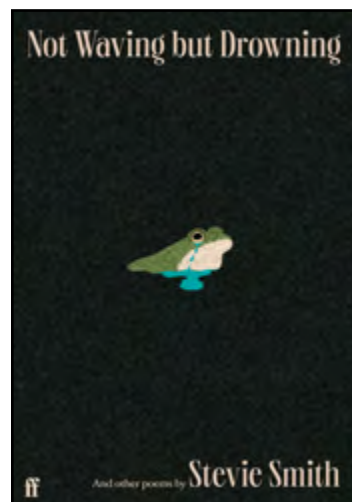
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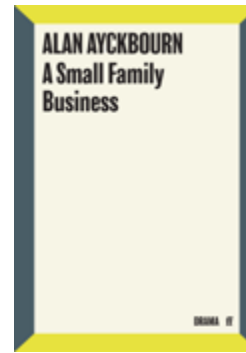


A gem-like selection of Stevie  
Smith's best-loved poems: 'Cheerful,  
brutal, beautiful . . . the wildest poet  
of them all' (Nick Cave).

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Faber drama launches a typographic cover design for its legendary  
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An elegant and timeless new look, designed by Jonathan Pelham.



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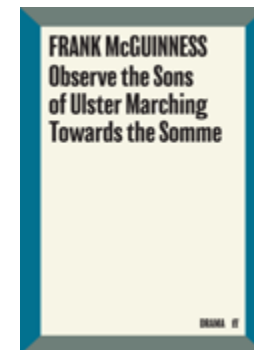
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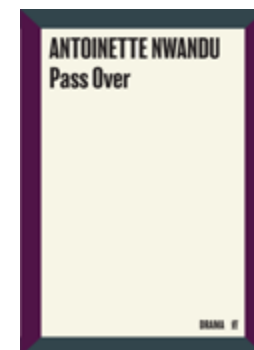
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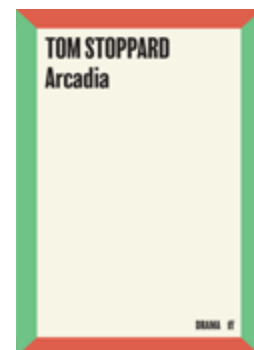
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## Two Sisters

David Greig

*Is this Paradise?*

*Holiday Heaven.*

*I remember it all being brighter, somehow*

Emma and Amy return to the seaside caravan park where they spent their teenage summers. Yet the park has changed, and their childhood now seems a distant memory.

*Two Sisters* is a story about who we were at sixteen, who we thought we would become, and what happened in between. It opened at the Royal Lyceum Theatre, Edinburgh, in February 2024.

*'A moving plea for love and humanity.'* *Scotsman*



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## Nachtland

Marius von Mayenburg

*The people who buy paintings like this aren't just driven by aesthetic desire. People who buy paintings like this want a story. A story that catapults them into the orbit of the Führer.*

A jagged satire from one of Germany's foremost playwrights, *Nachtland* opened at the Young Vic Theatre, London, in February 2024.

*'You're never quite on solid ground with Marius von Mayenburg's destabilising, endlessly fascinating new play.'* *Independent*

*'Downright funny and disturbing in equal measure.'* *Jewish Chronicle*

## Audrey or Sorrow

Marina Carr

*It was a terrible crossing. The worst yet. There weren't enough boats. I had to stab my way up the gangplank. It was pitch black and the ferryman hadn't an eye in his head.*

In a house by the sea, a young mother watches over her sleeping baby. But in this dark and dangerously funny play, nothing is as it seems. *Audrey or Sorrow* opened at the Abbey Theatre, Dublin, in February 2024.

*'All facets of Marina Carr's precious mineral are on display in this startling new play.'* *Irish Times*



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## The Band Back Together

Barney Norris

*- I think the local community's supportive.*  
*- Yeah, of like, good stuff. Bric-a-brac sales and choral singing and local elections and swingers' parties, not you and me messing about with a drum kit.*

Back together for one night only to play a benefit gig in their home town, Joe, Ross and Ellie find a community reeling from a poisoning and a pandemic.

A bittersweet tale about growing up, coming home and rock 'n' roll, *The Band Back Together* premiered in a touring production by Farnham Maltings in March 2024.



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## The Divine Mrs S

April De Angelis

*This was your first go. Did Shakespeare let Titus Andronicus put him off? An experimental tragedy about a pie. You've just begun.*

Sick of being cast as tragic, wounded mothers, the great actress Sarah Siddons decides it is time to become the leading lady of her own life.

Shortlisted for the Susan Smith Blackburn Prize, April De Angelis's hilarious backstage comedy opened at Hampstead Theatre, London, in March 2024.

*'A sparkling reminder of how rare good new comedies are . . . an absolute hoot.'* *Daily Telegraph*

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World English Language



## London Tide

Ben Power

*It begins like this. With the dusk and the storm and the Thames.*

The genius of Dickens meets PJ Harvey's starkly beautiful music in Ben Power's romantic, propulsive adaptation of *Our Mutual Friend*.

A hymn to the city and the river that runs through it, *London Tide* premiered at the National Theatre, London, in April 2024.

*'This story from the city is something special: Dickens's late class drama turned into a work both elemental and righteous.'* *Time Out*

*'Ambitious, timely and compelling.'* *Financial Times*

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## An Actor Convalescing in Devon

Richard Nelson

*He told me about some bloke who was sick and then got well – by placing a poem by William Blake in his shirt pocket . . .*

Heading for the West Country, an actor takes the scenic route by train to spend a weekend with an old friend.

Richard Nelson's funny, poignant monologue about the healing power of art and the healing art of theatre opened at Hampstead Theatre, London, in March 2024.

*'Quietly powerful . . . a bittersweet meditation on grief.'* *The Stage*



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## The Ballad of Hattie and James

Samuel Adamson

*– Have we met?*

*– No: you're unforgettable. Do you want to play primo or secondo, James?*

At St Pancras International, a woman sits at the piano and begins to play. Behind the music is the incredible story of a lifelong duet: the ballad of Hattie and James.

Samuel Adamson's virtuosic tale of friendship and music opened at Kiln Theatre, London, in April 2024.

*'Note-perfect . . . A rich reckoning with our younger selves, with talent, desire, art and absolution.'* *Daily Telegraph*



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## Boys on the Verge of Tears

Sam Grabiner

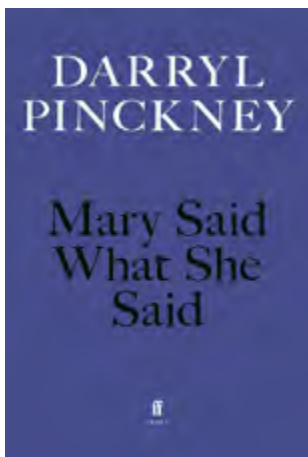
*I didn't say you needed help, I just asked if you were doing okay? Well?*

A bold, kaleidoscopic tale of violence and vulnerability, set entirely in a men's public toilet. Winner of the 2022 Verity Bargate Award, Sam Grabiner's debut play premiered at Soho Theatre, London, in April 2024.

**'Wild, thrilling, brutally honest and beautifully tender. This is a truly extraordinary new play.'** Lucy Kirkwood

**'Everything seems set for Grabiner to be something special.'** *Time Out*

**'A cathartic and powerful moment, a fist unclenching. What astonishingly mature writing.'** *Broadway World*



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## Mary Said What She Said

Darryl Pinckney

*Memory, open my heart. Let the past part my lips. The stars never lie. But how we misread them, bright drop after bright drop in the sea of night.*

On the eve of her execution, after nineteen years in captivity, Mary Queen of Scots tells of her passions and torments.

*Mary Said What She Said* received its UK premiere at the Barbican Theatre, London, in May 2024, with Darryl Pinckney's searing, lyrical script published in an elegant pamphlet.

**'Magnificently *sui generis*.'** *Broadway World*

**'Quite brilliant . . . a complex meditation on divine right, betrayal and mortality.'** *Evening Standard*

**'Here is history in all its peculiar horror, lifted free of the textbooks.'** *Daily Telegraph*

**'Discomfiting, dazzling.'** *Financial Times*

## Kyoto

Joe Robertson and Joe Murphy

*It's not a negotiation, it's hand-to-hand combat.*

11 December 1997

The Kyoto Conference Centre, 5 a.m.

The nations of the world are in deadlock. Eleven hours have passed since the UN's landmark climate conference should have ended. Time is running out.

*Kyoto* is a breathlessly urgent political thriller, from the writers of *The Jungle*. It opened at the Swan Theatre, Stratford-upon-Avon, in June 2024, in a co-production between Good Chance and the RSC.

**'A rich and vital play.'** *iNews*

**'A superb evisceration of our continued complacency.'** *WhatsOnStage*



20/06/24  
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## Alma Mater

Kendall Feaver

*It's a culture that begins with a joke, a gesture, a throwaway word or a game between friends, and it ends in an act of violence.*

Set at an old and prestigious British university, the second play by Bruntwood Prize-winning playwright Kendall Feaver is a sharp, searching look at the generational divide between feminists.

*Alma Mater* received its UK premiere at the Almeida Theatre, London, in June 2024.

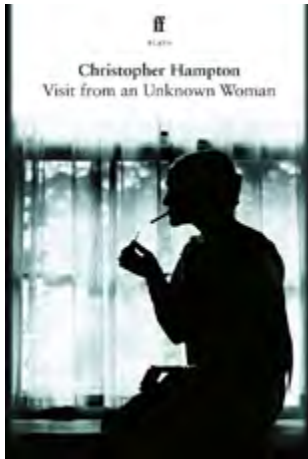
**'Theatre's most thoughtful take on the culture wars yet.'** *Daily Telegraph*

**'Kendall Feaver's drama impresses hugely with its intelligence and nuance.'** *The Times*



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## Visit from an Unknown Woman

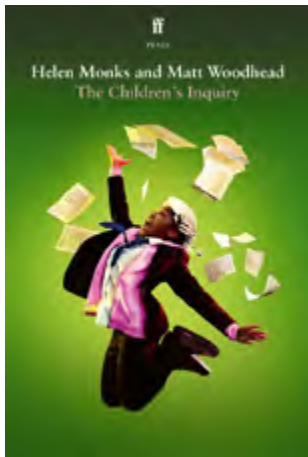
Christopher Hampton

*There's this monstrous idiot – this monstrous elected idiot – who keeps telling his fellow-idiot to throw my books on a bonfire and beat me up in the street.*

Vienna, 1934. Stefan is a successful author, universally admired, the toast of cultured Europe. Only two things cloud his prospects: the rise of the Nazi Party, and the sudden appearance of a woman who he must know but cannot remember.

Christopher Hampton's adaptation of Stefan Zweig's passionate, unsettling short story received its UK premiere at Hampstead Theatre, London, in June 2024.

*'A gripping study of obsession and fantasy.'* Guardian



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World English Language

## The Children's Inquiry

Matt Woodhead and Helen Monks

*Children aren't silent  
Children are fearless*

To own their present and make a better future, four teenagers – Amber, Angelica, Frank and Jelicia – must first unearth their past.

*The Children's Inquiry* is a call to arms about the value of childhood and a musical that tells how love can be found in the most unexpected places.

This revolutionary true story, crafted from the children's own voices by multi-award-winning LUNG, opened at Southwark Playhouse, London, in July 2024.

## G

Tife Kusoro

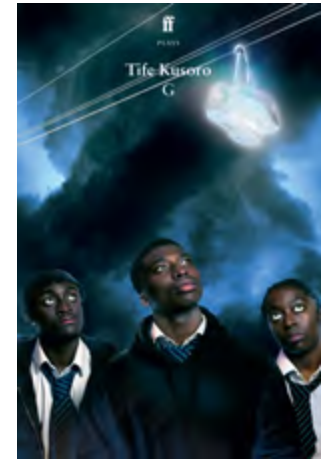
*We just have to wait for the Gullyman to show his face.*

Urban legend has it that Baitface the Gullyman steals the identities of Black boys.

Khaleem, Joy and Kai are just trying to get through school, but when Baitface rears its head, their lives begin to disintegrate.

Tife Kusoro's bold, visceral debut, winner of the 2023 George Devine Award, opened at the Royal Court Theatre, London, in August 2024.

*'Tife Kusoro is a genuinely unique voice.'* Roxana Silbert



26/09/24  
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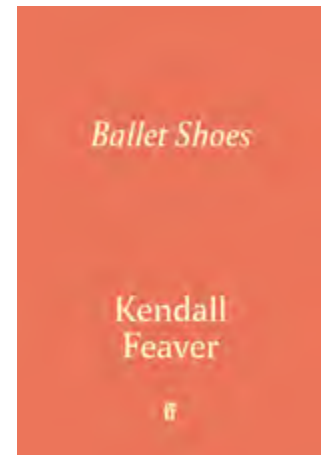
## Ballet Shoes

Kendall Feaver

In a crumbling house full of dinosaur bones and fossils, three adopted sisters – Pauline, Petrova and Posy – are learning who they are and what they want to be.

Noel Streatfeild's beloved children's classic has been reimagined with wit, sensitivity and spectacular flair by Kendall Feaver, in its first major stage adaptation.

*Ballet Shoes* will premiere at the National Theatre, London, in November 2024.



05/12/24  
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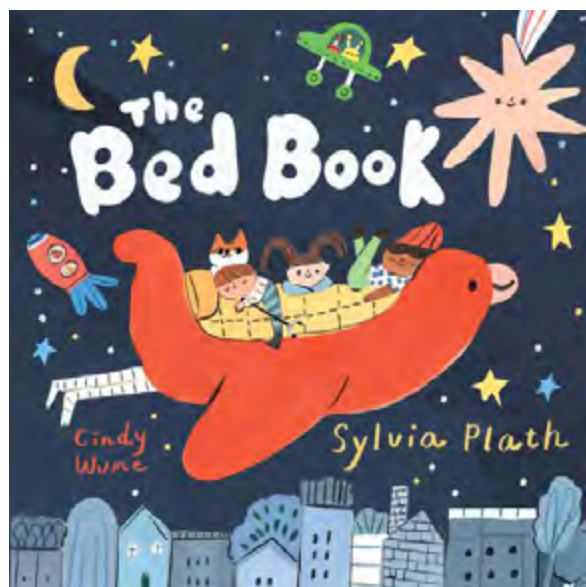
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## The Bed Book

Sylvia Plath & Cindy Wume

**From Pulitzer Prize-winning Sylvia Plath, this is the perfect bedtime read, written for her own children, exquisitely illustrated by Cindy Wume in picture book form for the first time.**

*A Tank Bed's got cranks  
And wheels and cogs  
And levers to pull  
If you're stuck in bogs.*

*Or a Jet-Propelled Bed  
For visiting Mars  
With mosquito nets  
For the shooting stars.*

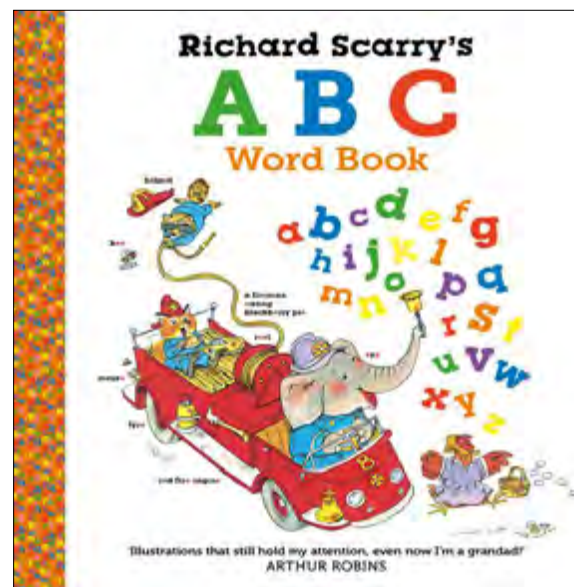
Beds come in all shapes and sizes, and need not be boring beds at all . . . There are submarine beds, for nosing through water like a sardine, beds for fishing and jet propelled beds that take you all the way to the stars. The perfect bedtime read, playful and comforting, the poem demonstrates Plath's eye for exquisite imagery and arresting language.

02/01/25

PB | 9780571384891 | 32pp | £7.99

Ebook | 9780571384907

World ex USA



## Richard Scarry's ABC Word Book

Richard Scarry

**Classic Richard Scarry: jump into Busytown and learn your ABCs with Lowly Worm and his friends!**

Packed with words starting or finishing or including a specific letter of the alphabet, this ABC book makes learning the alphabet a treat! The letters are highlighted in red to emphasise the learning point. There's always something going on in Busytown to look at and explore . . .

A beautifully produced Faber-Scarry publication.

Praise for Richard Scarry:

'Awe-inspiring.' Dapo Adeola

'Every page delights.' Jim Smith

'A delight.' Sara Ogilvie

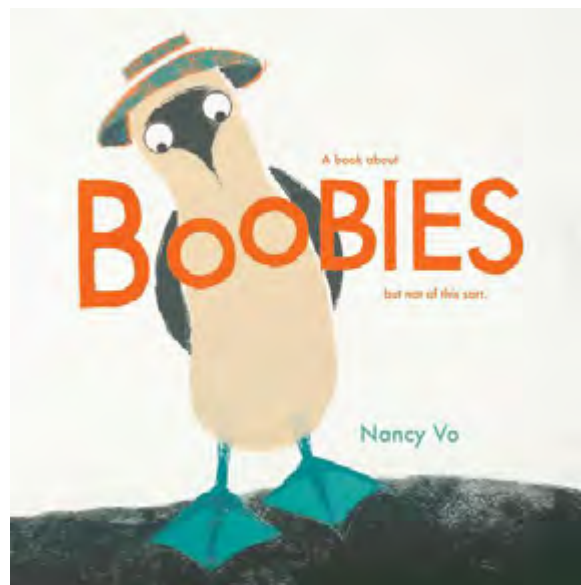


RICHARD SCARRY was unquestionably one of the most-loved children's authors of all time. He wrote more than 250 books which have gone on to sell more than 150 million copies globally that have been translated into dozens of languages. Scarry was born in Boston and moved to Switzerland in 1968.

16/01/25

PB | 9780571361182 | 60pp | £8.99

UK C/Wealth EXcan OpenEU



## Boobies

Nancy Vo

**A cheeky celebration of boobies – fresh and funny, while serving up just the right amount of fact.**

*You have just opened a book about boobies.*

Meet the Blue-footed Booby, who does not have any boobies at all, since only mammals have boobies. Mammals have boobies to feed babies, even though milk can also come from plants. And did you know that boobies, or breasts, vary from person to person, that boobies change over time, and that different animals have different numbers of boobies?

Witty and wide-ranging, this eye-opening picture book goes on to explore connections between boobies and mountains, boobies and ancient art and, of course, boobies and you!

The perfect gift for curious young children, older children getting to know their bodies, and anyone ready to boldly celebrate boobies!

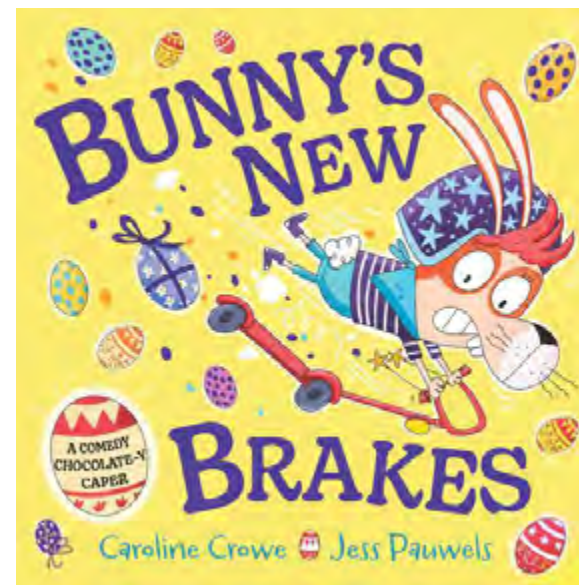
**'Vo plays deliriously with words and expectations but also delivers a frank overview . . . Funny and nutritious.'** *Kirkus*

13/02/25

PB | 9780571390724 | 32pp | £7.99

Ebook | 9780571390731

UK C/Wealth + EU ex Can



## Bunny's New Brakes

Caroline Crowe & Jess Pauwels

**From the duo who brought you the Christmas smash-hit Santa's New series comes a hilarious Easter special! Blaze the bunny's scooter crash threatens to ruin Easter, unless there's a way to make more chocolate treats . . .**

*A perfect day, no clouds and sunny,  
And look here comes a little bunny . . .*

*Oh dear she's coming rather fast,  
She's heading for the egg display!  
'My brakes won't work, quick out the way!'*

Poor Blaze is not like all the other bunnies. Instead of lolloping around peacefully, she likes to travel FAST on her scooter. But disaster strikes when she crashes into the chocolate eggs that the Easter bunnies need for Easter morning! How will Blaze find a fix in time? Perhaps instead of chocolate eggs, she can create a chocolate bunny mould?



CAROLINE CROWE is the author of the bestselling Santa's New series amongst many others including award-winning *Pirates in Pyjamas* and *Is that an Elephant in my Fridge?* Caroline lives in Hampshire.

JESS PAUWELS is a graphic designer and illustrator of children's books. She has illustrated picture books for some of the biggest publishing houses in Europe and beyond. She lives in Brussels.

27/02/25

PB | 9780571383177 | 32pp | £7.99

HB | 9780571383160 | £12.99

Ebook | 9780571383184

World All Languages



## Kitchen Disco

Clare Foges & Al Murphy

**In this rhyming picture book for young children, fruit comes to life and parties in the kitchen after dark . . .**

*At night when you are sleeping  
There's a party in your house,  
It's a pumping, jumping, funky bash  
When all the lights go out . . .*

When the sun goes down, the Kitchen Disco starts up – and all the fruit in the fruit bowl come out to play. There are lemons who break-dance, tangerines who twirl and some very over-excited apples.

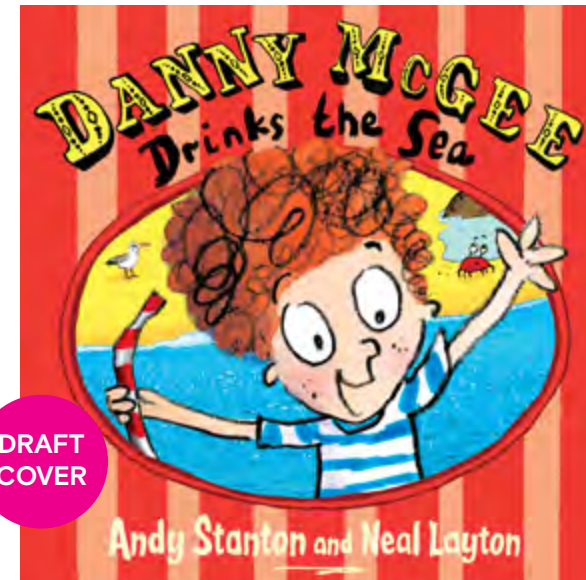
A zany and hilarious rhyming picture book for young children, featuring a stunning holographic foil spread in the middle of the book.

**'Absurdly catchy account of what the fruit gets up to when the household sleeps.'** *Metro*

13/03/25

PB | 9780571307883 | 32pp | £7.99

World All Languages



DRAFT  
COVER

## Danny McGee Drinks the Sea

Andy Stanton & Neal Layton

**Truly fantastical – this is one of the most extraordinary picture books you'll ever read, and the funniest too!**

Danny McGee goes to the seaside with his sister, so far, so normal. But when he sees the sparkling blue sea, he makes a bet with his sister: I bet I can drink the sea, he says.

And he does. He drinks it all up through a straw.

And then he eats a tree, and then he eats a cat drinking some tea, and then he eats a man learning to ski . . .

And so it goes on, until the only thing that is left on the planet is Danny McGee and his little sister . . .



ANDY STANTON lives in North London. He has been a film script reader, a cartoonist, an NHS lackey and lots of other things. He likes cartoons, books and music (even jazz). Andy has now written more than one book, but less than twenty.

NEAL LAYTON illustrates for children in his studio on the Isle of Wight. He has a clutch of awards under his belt and has collaborated with some of the country's best loved authors including Cressida Cowell and Michael Rosen.

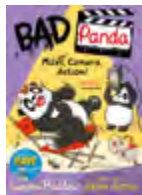
08/05/25

PB | 9780571384709 | 32pp | £7.99

HB | 9780571384693 | £12.99

Ebook | 9780571384716

World All Languages



SWAPNA HADDOW is the award-winning author of the Dave Pigeon and Bad Panda series. Dave Pigeon was shortlisted for the Sainsbury's Children's Book Awards and selected for the Tom Fletcher Book Club. Both series have won and been shortlisted for numerous regional awards. Swapna lives in New Zealand with her family.

Cover by Sheena Dempsey.

## Bad Panda: For Sale

Swapna Haddow

**Over 375,000 Bad Panda and Dave Pigeon books sold! At least a laugh on every page; our favourite bad panda is back for the very last time.**

Oh no! The zoo is going to close! All of the animals will be sent back to where they came from. Lin the bad panda is happy about the idea of being returned to the panda sanctuary. She can't wait to be reunited with her beloved brother, Face-Like-A-Bag-Of-Potatoes.

But Lin is definitely NOT happy about being separated from her new-found zoo family. Surely all the animals should be kept together? This is a job for the baddest of pandas! Lin will need RAGE and BAD BEHAVIOUR. Only then will she be able to keep her zoo family in one place.

The final instalment in this laugh-yourself-silly series – perfect for emerging readers.

'Hilarious.' Sarah McIntyre

'Hilarity bordering on genius.' Dapo Adeola

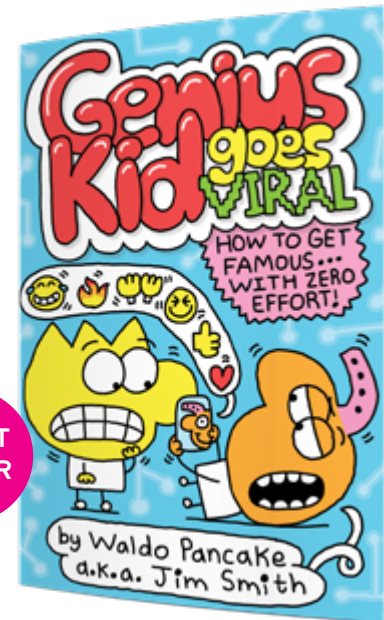
'Super-fun.' LoveReading

13/03/25

PB | 9780571352432 | 160pp | £7.99

Ebook | 9780571352449

World All Languages



DRAFT COVER

## Genius Kid Goes Viral

Waldo Pancake aka Jim Smith

**The brilliant graphic novel series that makes science easy!**

Genius Kid is back with his best friend and neighbour Flea to tackle the humongous subject of . . . VIRUSES!

From the techy kind of virus that shut down computer mainframes and brings total panic, to the going viral global fame type of virus (that also creates total panic).

To the snotty variety of virus which creates a different sort of must-go-to-bed now sort of panic . . .

Luckily GK and Flea are here to explain everything and nothing at all in the way that only they can! Here's hoping that they go viral too . . .



JIM SMITH is the most boringly-named graphic novelist in the world.

That's why he calls himself Waldo Pancake. Jim draws on paper cups and sugar sachets for a coffee shop chain called Puccino's. He also writes the Barry Loser kids' books which have sold over 850,000 copies and won him the Roald Dahl Funny Prize and the Laugh Out Loud Book Award.

05/06/25

PB | 9780571381685 | 224pp | £9.99

Ebook | 9780571381692

World All Languages



KIERAN LARWOOD moved to the UK from Kenya when he was two and now lives on the Isle of Wight. He has worked as a reception teacher, archery instructor and in a cake factory! He won the Blue Peter Best Story Award.

DAVID WYATT, the illustrator, lives in Devon. He has illustrated tales by many well-known authors, including Terry Pratchett, Philip Pullman and J. R. R. Tolkien.

Cover by Fernando Lopez Juarez.

## Podkin and the Tentacled Terror

Kieran Larwood & David Wyatt

**The bravest, smallest rabbit the world has ever known! Podkin One-Ear is back in the penultimate book of this epic series, in a race against time to find a magical anvil.**

After claiming the Singing Spear, Podkin heads to the sea to search out the last gift of all – the Anvil of Magmarok – which is hidden inside a mysterious labyrinth. He must brave Ancient sea monsters and pirates to arrive at the city that houses the anvil before Scramashank and his Gorm. But what will it take to defeat the labyrinth and win the anvil? And what will happen when the Gifts finally gather in one place?

Another rip-roaring adventure, exquisitely illustrated with full page artwork from the leading fantasy artist of our age, David Wyatt.

Praise for the series:

'Larwood is forging a new path in classic tales.'

Kiran Millwood Hargrave

'Spellbinding.' *Guardian*

'Storytelling perfection.' Sophie Anderson



DRAFT COVER



## The Great Theatre Rescue

Judith Eagle

**Escape to 1930s theatreland in this joyous new middle-grade adventure from author of bestseller *The Accidental Stowaway*.**

Charley doesn't mind that she's had an unconventional childhood. Growing up at the Wren Theatre has been full of excitement. Charley has even begun taking a turn on stage. But her dreams of being a performer are shattered when she is sent off to boarding school.

On arrival, Charley discovers that the school is a place where the girls are forced to do unpaid work in order to fill the pockets of the owners. With the theatre in peril back home, Charley has no choice but to escape, and to make a dangerous journey along the coast in order to get back to all that she loves, and to save her beloved home.

The first of Judith's books to have a cover illustrated by the incredible Jui Talukder.



JUDITH EAGLE is a writer and school librarian. She is the critically acclaimed author of *The Secret Starling*, *The Pear Affair*, *The Accidental Stowaway* and *The Stolen Songbird*. She has been shortlisted for the Stanford Children's Travel Book of the Year and Young Quills Award. Judith lives in London.

27/03/25

PB | 9780571369553 | 400pp | £7.99

World English Language

13/02/25

PB | 9780571363308 | 320pp | £7.99

Ebook | 9780571363292

World All Languages



## The Battle of Farrowfell

Ravena Guron

**Jude Ripon must fight to defend Farrowfell in its darkest hour. The thrilling finale to the epic fantasy series from FAB Prize winning author, Ravena Guron.**

Jude is living happily with Moorley, Uncle Runie and Spry. But then the Dark Rivers start failing and raw magic is everywhere. The Consortium jumps into action and assures everyone that the situation is under control, but the people they are arresting are never seen again. And anyway, Jude knows better than to trust those in power.

Jude and Moorley must find a way to reverse the effects of the raw magic. Consortium guards are everywhere and all their usual leads are sending them to dead ends, until Jude meets a strange boy called Darcus who seems to know far more than he should . . .

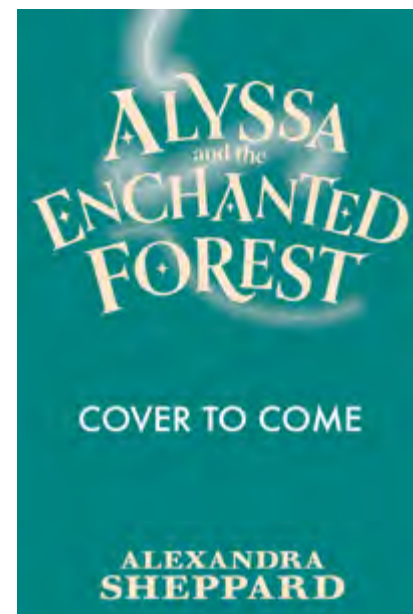
Can they resist the temptation of raw magic and save Farrowfell once and for all?

08/05/25

PB | 9780571371242 | 400pp | £7.99

Ebook | 9780571371259

UK C/Wealth + Can, EU



## Alyssa and the Enchanted Forest

Alexandra Sheppard

**In this stunning sequel to the critically acclaimed *Alyssa and the Spell Garden*, Alyssa is transported to Jamaica and must rediscover the magic of her ancestors.**

When Alyssa accidentally transports herself and her cousins to the Jamaican spell garden, they have to work out a way back home before the end of the summer holidays. But the magical garden is inexplicably hostile and they will need to win it over in order to grow the right spell ingredients. They must learn more about their ancestors and their connection to the ancient magic if they are ever going to escape. But when the very essence of the garden is threatened will their magic be enough to protect it?

*Praise for Alyssa and the Spell Garden:*

'Enchanting and heart-lifting.' Sophie Anderson

'Bursts with glimmering magic.' Jasbinder Bilan

'Funny, heartfelt and packed full of magic.' Abi Elphinstone



ALEXANDRA SHEPPARD (she/her) was born and lives in North London. She wrote acclaimed YA novels *Oh My Gods* and *Friendship Never Ends*. Alex is also the co-author of *Fly High Crew* and *The Day We Saved The Future* and has contributed to *Happy Here*.

BEX GLENDINING (she/they) is a biracial queer, UK-based illustrator, comic artist and colourist. Bex has worked on projects such as *Hey You!*, *Buffy the Vampire Slayer* and *When Life Gives You Mangoes*.

19/06/25

PB | 9780571377466 | 400pp | £7.99

Ebook | 9780571377473

World All Languages





## Owning It

**The definitive anthology on what it's like to grow up disabled. With twenty-two autobiographical stories from the most celebrated writers in the worldwide disabled community, including Elle McNicholl, Jen Campbell and James Catchpole.**

Growing up disabled can be an isolating experience. As much as you might be surrounded by loving and well-meaning friends and family, chances are no one close to you is going through this alongside you . . . until now!

From navigating sports at school, to facing the confusion of getting given free stuff all the time, to juggling hospital trips alongside your social life, this anthology of first-hand experiences of childhood disability will be a welcome companion for disabled children. For non-disabled children it provides an own-voice perspective and will help build empathy and understanding. A very powerful, much-needed book.

Illustrated by  
Sophie Kamlish (UK)

24/04/25

PB | 9780571380022 | 240pp | £9.99

Ebook | 9780571380039

World All Languages



## Letters from Wonderland

Josie George & Becky Thorns

**As otherworldly as *The Boy, the Mole, the Fox and the Horse*, a selection of short letters to the reader take us on a journey into Wonderland – the magical mindful place that exists in the cracks . . .**

In this beautifully illustrated collection of letters, Josie George, well-being guru, shows readers that the world is full of magic and mystery if you only look hard enough.

Because Wonderland exists outside of stories – it's in the cracks between the pavement, in neglected urban spaces, in overgrown gardens, in weeds and upturned flower pots . . .

It's the wonder we all experience as very small children but that we grow out of as time goes on. Reading it is to feel bewitched – and transported to a happier place. She gives readers the tools they need to navigate through life and retain an inner peace and joy.



JOSIE GEORGE is a writer, columnist and well-being influencer who lives in the West Midlands. She wrote the highly acclaimed memoir *A Still Life*, is a columnist for the *Guardian* Country Diary, sharing a different view of nature from her urban neighbourhood, often from her mobility scooter. Josie spends her days finding doorways into remarkable places right where she is (even if that's in bed).

BECKY THORNS is an illustrator based in Cornwall. She works with publishers and media on a wide range of exciting projects.

05/06/25

HB | 9780571380169 | 160pp | £14.99

Ebook | 9780571380183

World All Languages

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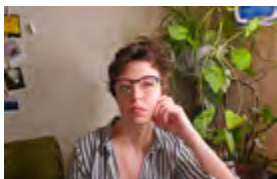
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© Oli Walker



OLIVER GERLACH is a writer, escaped chef and doctor of classics, living in Edinburgh. He has previously worked on *Mega City Max* and the GLAAD and Ringo award-winning anthology *Young Men In Love*.

*The Restaurant at the Edge of the World* is his first original graphic novel.

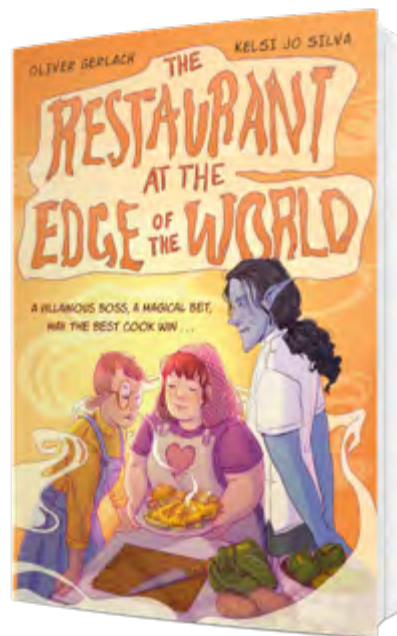
KELSI JO SILVA is an artist based out of Denver, Colorado. They are most notably the illustrator for the *Ela Cat* series – the first of which won a MoonBeam Award for illustration. Online, Kelsi is known for her depictions of women in relationships and sapphic redesigns of Greek mythos.

02/01/25

PB | 9780571381609 | 240pp | £10.99

Ebook | 9780571381616

UK C/Wealth ex Can



## The Restaurant at the Edge of the World

Oliver Gerlach & Kelsi Jo Silva

***Nimona* meets *Legends & Lattes* in this stunning graphic novel where Soup must battle her evil boss in a cooking competition.**

Soup is at a crossroads, eager to make her mark on the world, yet reluctant to leave the restaurant she calls home. It's only when her elven boss snaps at her that she begins to see his pattern of abuse. Something's got to give, and the answer is simple: a cook-off!

If Soup wins, she'll claim the business and protect her village. But if she loses, she'll have to leave her home and stand by as the food community she loves is razed to the ground. With friends and chosen family rallying around her, Soup has a chance to win. Yet, everyone knows villains don't fight fair . . .

An empowering story about taking risks, finding your voice and standing up for your friends.



## Saint-Seducing Gold

Brittany N. Williams

**The second book in this stunning Shakespearean fantasy trilogy, the *Forge & Fracture* Saga.**

There's danger in the court of James I. Magical metal-worker Joan Sands must reforge the Pact between humanity and the Fae to stop the looming war. As conflict erupts across London and the murderous spymaster Robert Cecil closes in, the Fae queen Titanea coerces Joan into joining the royal court while holding her godfather prisoner in the infamous Tower of London.

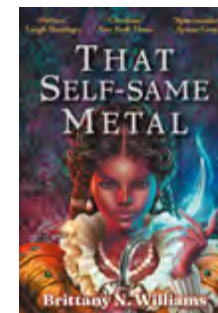
Now Joan will have to survive deadly schemes both magical and mortal all while balancing the magnetic pull of her two loves, Rose and Nick, before the world as she knows it is destroyed forever.

Swashbuckling, romantic and full of the sights and sounds of Shakespeare's London, this series delivers an unforgettable story and a heroine unlike any other.

'Glorious (and very stabby!)' *The New York Times*

'Fresh and exciting.' Samantha Shannon

'Perfect.' Leigh Bardugo



BRITTANY N. WILLIAMS is a classically-trained actress who studied Musical Theatre at Howard University and Shakespearean performance at the Royal Central School of Speech & Drama. Previously she's been a principal vocalist at Hong Kong Disneyland, a theatre professor at Coppin State University, and made appearances on TV.

Cover by Manzi Jackson.

02/01/25

PB | 9780571381647 | 512pp | £8.99

Ebook | 9780571381678

UK C/Wealth ex Can



AMARA SAGE graduated from the Bath Spa MA for Writing for Young People with a distinction and lives in Bristol. She writes contemporary, own-voice YA fiction that explores issues of body image, mental health, racial identity, and the impact that social media and societal pressures has on all of the above.

Cover by Mar Bertran.

16/01/25

PB | 9780571385911 | 368pp | £8.99

Ebook | 9780571385928

World All Languages



## Girl, Ultra-Processed

Amara Sage

**A searing, intelligent examination of diet culture and all its ugly consequences, from the talented writer of *Influential*.**

Saffron Saldana can't stop comparing herself to other women and only feels good when she is catfishing boys online. She welcomes in the New Year wishing she was as desirable as her best friend Poppy or as confident as her SlimIt coach mother.

But when Saffron takes on an alter ego, Sydney, an AI-generated Instagram model, she finds she has control over how others perceive her and she likes the power. Pretending to be Sydney seems like harmless fun, but suddenly Saffron finds she is in too deep, with no idea how to stop what she has set in motion.

This beautifully written page-turner explores what it is like to be a teenage girl in our current body-obsessed world while juggling family drama, friend dynamics, dating, betrayals and major life changes.



## My Mum Is Growing Down

Laura Dockrill

**Celebrate the wonder of mums with this hilarious poetry collection – perfect for gifting!**

*Right.*

*That's it. It's full.*

*She said*

*I officially have no space left.*

*All my heart is taken up*

*With love for you in my chest.*

From one of the UK's leading performance poets, this collection celebrates the very best types of mum, including mum as gamer, party animal, slob and free spirit. Inspired by Laura Dockrill's own experiences of childhood and motherhood, these poems will make you laugh and celebrate the wonder of mums.

**'Entertaining.'** *The i*

**'Vibrant, hilarious and touching book of well-crafted and original poems. A truly lovely book.'** *BookTrust*



LAURA DOCKRILL is a London-based award-winning children's author, script-writer and performance poet. She is a poet-in-residence for Radio 1 and has judged prizes including the Women's Prize and John Betjeman Poetry Prize. Laura has written an adult memoir *What Have I Done?* and novel, *I Love You, I Love You, I Love You*.

27/02/25

HB | 9780571394210 | 160pp | £10.00

Ebook | 9780571394227

World All Languages



*New York Times* bestselling author ALWYN HAMILTON was born in Toronto and has lived across Europe and Canada. She moved to the UK when she was eighteen and has been here ever since as an author/book-seller. Her first novel *Rebel of the Sands* was sold in fourteen territories and won the Goodreads Choice Award for Best Debut.

Cover by Katt Phatt.

## The Notorious Virtues

Alwyn Hamilton

**The bestselling *Rebel of the Sands* author is back with a glittering fantasy thriller.**

Nora's family controls all the money – and all the magic – in Gammanix. But when her mother is found dead, the family throne is up for grabs. Nora will be pitted against her cousins in the deadly Veritaz trials.

But there's a surprise contestant this time: Lotte, an illegitimate cousin who was abandoned as a baby. She is suddenly surrounded by a hostile family she never knew she had.

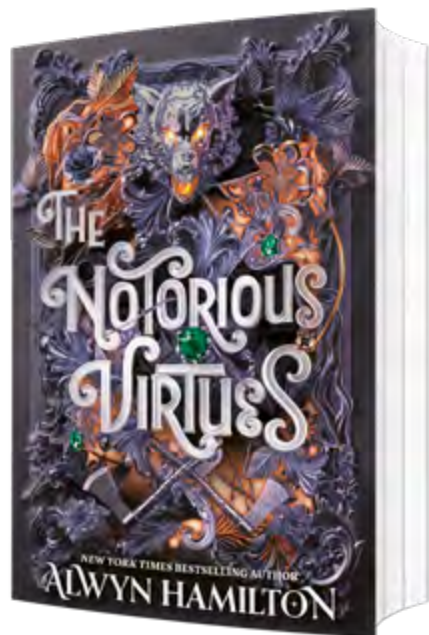
Then, Nora discovers that her mother was murdered. And the only person who can uncover what happened is a rakish reporter who despises her.

As the trials threaten both girls, terrifying political violence erupts. The cousins must fight to stay alive. There can only be one winner.

**'A sparkling cocktail of fairy tales, family conflicts, mysteries and magic.'** Samantha Shannon

**'More-than-magical.'** Alexandra Christo

**'A decadent, whip-smart treat.'** Bea Fitzgerald



## Not That Kind Of Hero

Alexia Casale

**Orla has always been the sidekick, never the hero . . . until she begins a prestigious drama course and her life feels like it's finally beginning. A heart-stopping romance from critically-acclaimed author of *Sing if You Can't Dance*.**

When Orla secures a funded place at an elite drama course, she puts her own dreams first for once in her life. Suddenly, Orla is centre-stage and loving it! But the drama crowd are experienced performers and their parents have shelled out a fortune for them to be there. Orla can't help but feel left out – she has to earn her pocket money and her responsibilities at home can't be ignored.

Then again, doesn't she deserve to want things for herself? Especially when beautiful and funny drama boy, Cass, starts flirting with her . . .

With life-changing auditions around the corner Orla finds herself torn in two by an impossible choice: to prioritise her chosen family, or herself.



Dr ALEXIA CASALE is an author, writing consultant and teacher living in Buckinghamshire. She is also Director of YA Shot: a literature festival with a large outreach programme. Her books have received multiple awards nominations and include *The Best Way to Bury Your Husband* for adults and *The Bone Dragon* and *Sing if You Can't Dance* for YA.

Cover by Jeff Östberg

10/04/25

PB | 9780571374380 | 320pp | £8.99

Ebook | 9780571374397

World English Language

27/03/25

PB | 9780571342150 | 368pp | £8.99

Ebook | 9780571342167

UK C/Wealth ex Can



KACEN CALLENDER is a bestselling and award-winning author for children, teens and adults, including the Stonewall Honor Book *Felix Ever After* and the National Book Award for Young People's Literature winner *King and the Dragonflies*. Their adult fantasy, *Queen of the Conquered*, was a World Fantasy Award winner.

Cover by Chris Sack (Arcane Gold).

10/04/25

PB | 9780571383863 | 496pp | £8.99

Ebook | 9780571383870

Audio | 9780571383887

UK C/Wealth ex Can



## Chaos King

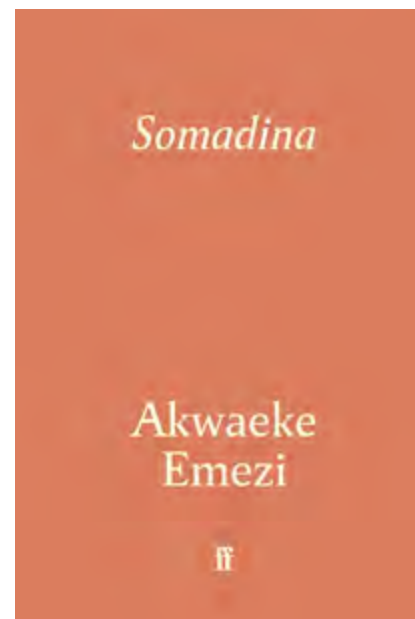
Kacen Callender

**When the world burns, Ash will rise. The explosive sequel to *New York Times* bestseller *Infinity Alchemist*.**

Ever since he defeated his father and saved New Anglia, Ash has been struggling to adapt to his new life. He has nightmares every night, haunted by strange black orbs and his screaming dead mother. Ash is sure she's trying to warn him that the world is still in danger, and becomes determined to find a way to speak to her – but communicating with the dead isn't easy.

It doesn't help that violent anti-alchemist sentiment is spreading. When Ash is captured by a radical alchemist group, he must decide if alchemist rights can be trusted in the hands of the Houses, along with his partners Callum and Ramsay – or if Ash must follow his father's path, and become the leader of a revolution.

Can Ash keep his relationships together and stop the world from falling apart?



## Somadina

Akwaeke Emezi

**A sweeping fantasy inspired by indigenous Igbo culture – dibias, deities, magic and a twin hunting down her kidnapped brother.**

Somadina and her twin, Jayaike, are practically the same person: they make each other whole. When the twins come of age, their magical gifts develop, but while Jayaike's powers enchant, Somadina's cause fear to ripple through her town.

Always an outsider, Somadina now faces dangerous hostility. And things go from bad to worse when her brother vanishes. Somadina knows that no matter the dangers, she must track him down. Even if it means entering the Sacred Forest. Even if it means gruelling, otherworldly travel. Even if it means finding the hidden places where no one dares to go.

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## Augmented

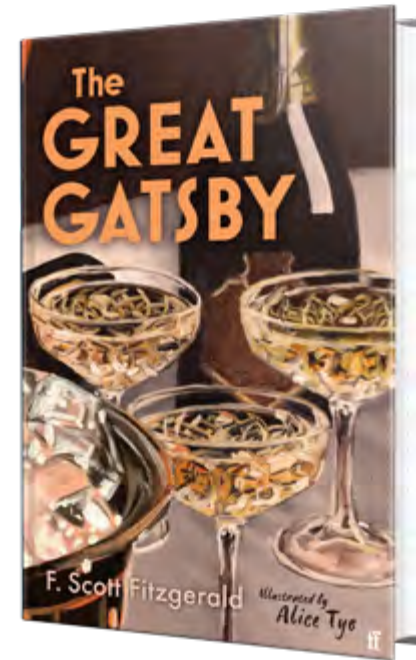
Kenechi Udogu

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But when the Freestakers, an anti-enhancement group, warn Akaego not to get Augmented, she must learn to trust her instincts as she discovers the truth of her ability and the lengths people are willing to go to to control it . . .



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F. Scott Fitzgerald & Alice Tye

**A new addition to our bespoke collection of illustrated YA classics, with beautiful art by Alice Tye. This cornerstone of modernist fiction is an incisive critique of wealth, class and the inescapable heartache of lost love.**

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Glamour. Opulence. Excess. This is the world Jay Gatsby has created for himself, in hopes that he may recapture the eye of Daisy Buchanan. But beneath all of this is an emptiness that no amount of money can satiate. And so the ever-elusive American dream he craves continues to shine on, as intangible as the green light that haunts him from the home of his beloved, over the empty waters and across the barren dock.

Alice Tye's emotive art is a gorgeous accompaniment for this beloved classic.

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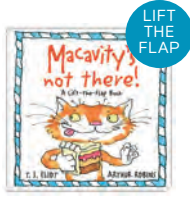
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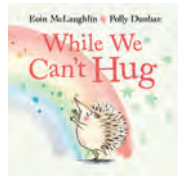
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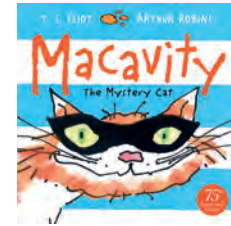
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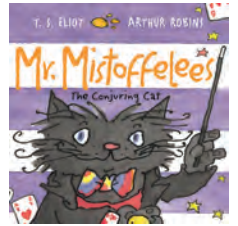
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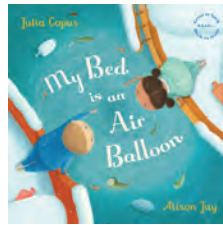
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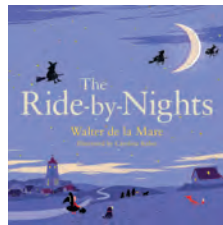
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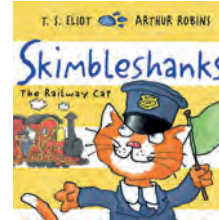
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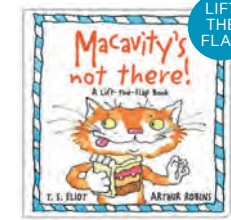
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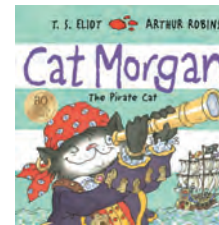
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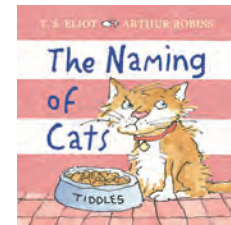
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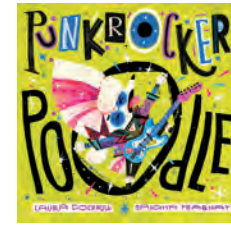
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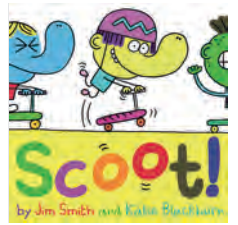
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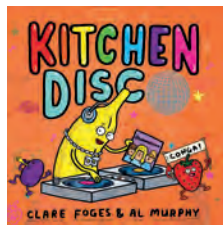
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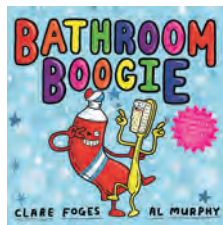
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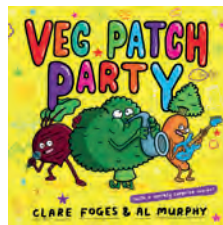
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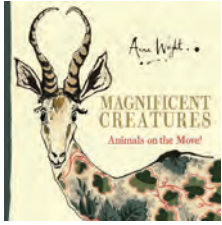
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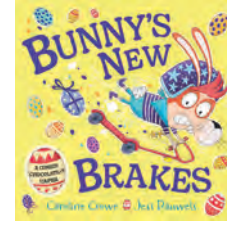
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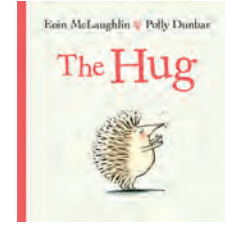
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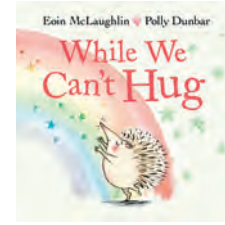
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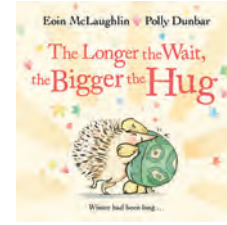
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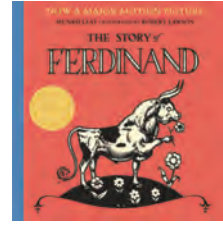
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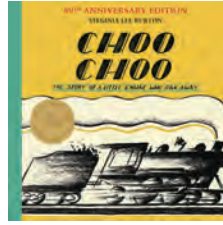
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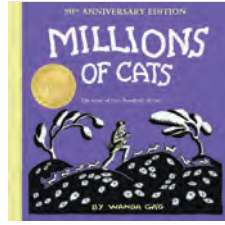
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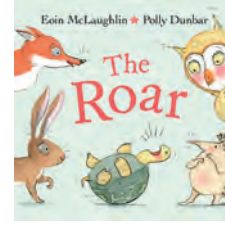
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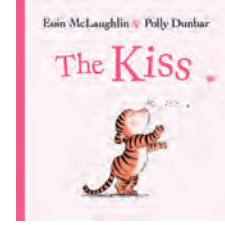
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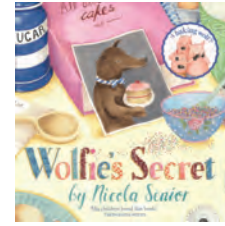
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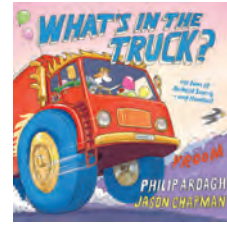
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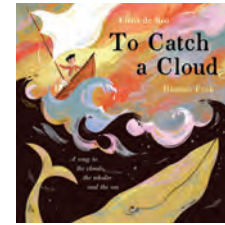
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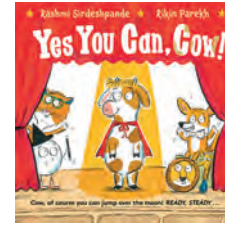
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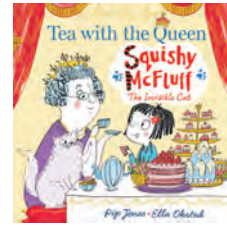
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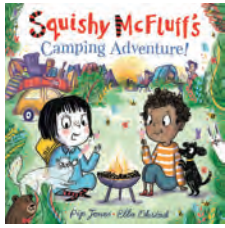


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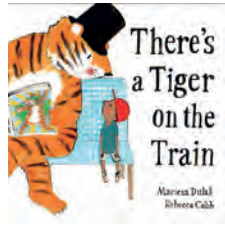
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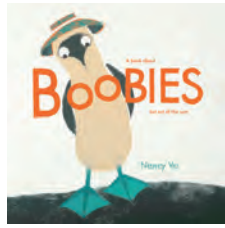
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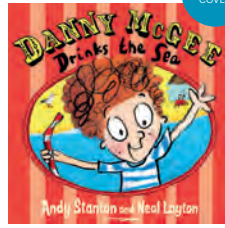
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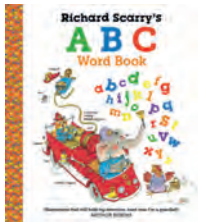
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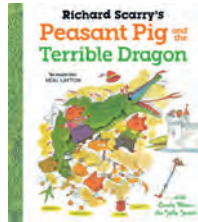
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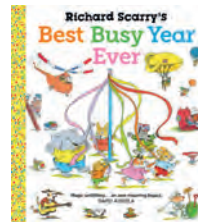
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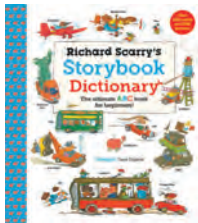
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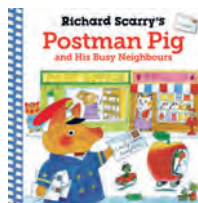
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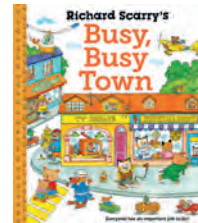
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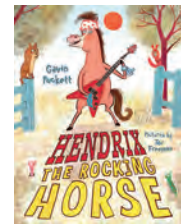
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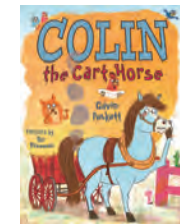
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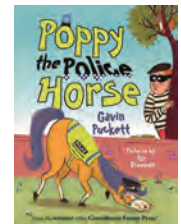
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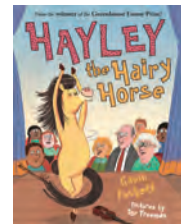
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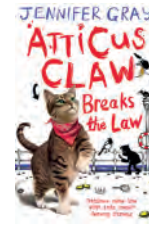
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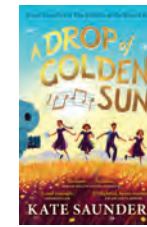
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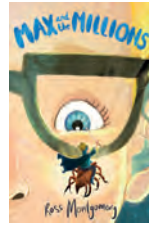
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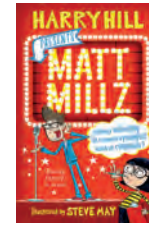
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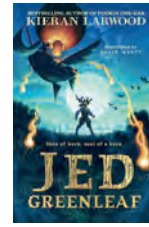
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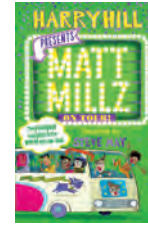
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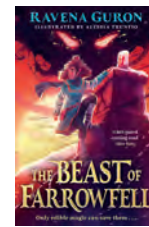
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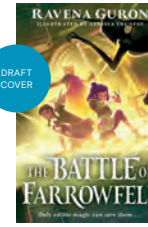
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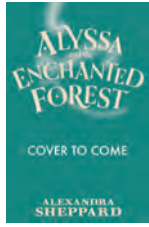


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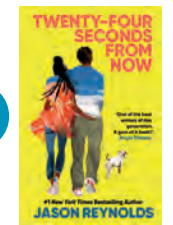
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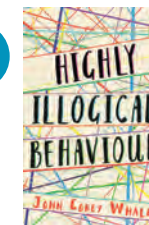
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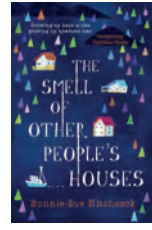
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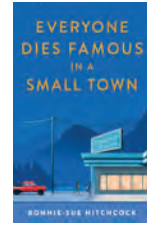
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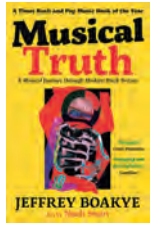
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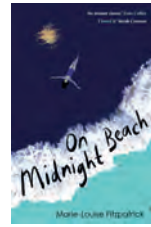
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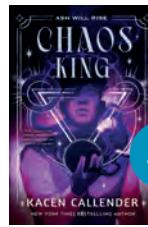
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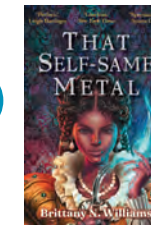
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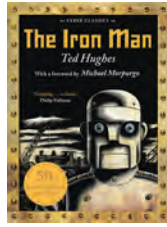


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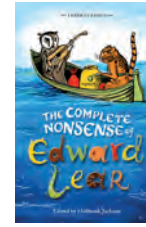
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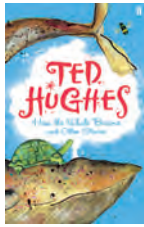
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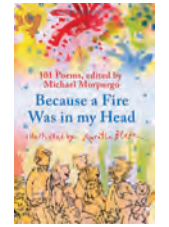
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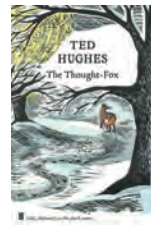
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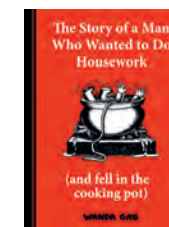
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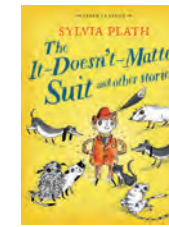
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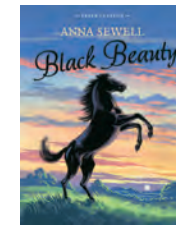
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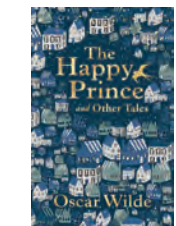
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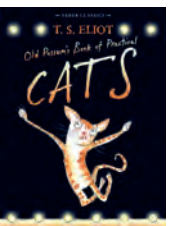
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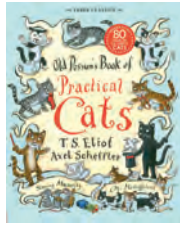
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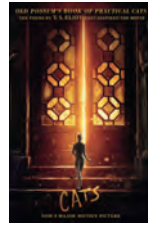
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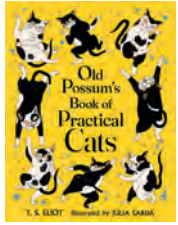
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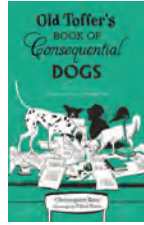
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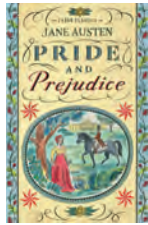
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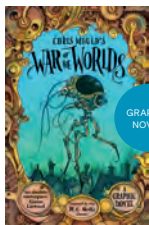
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