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Phaidon New Titles Winter/Spring 2025

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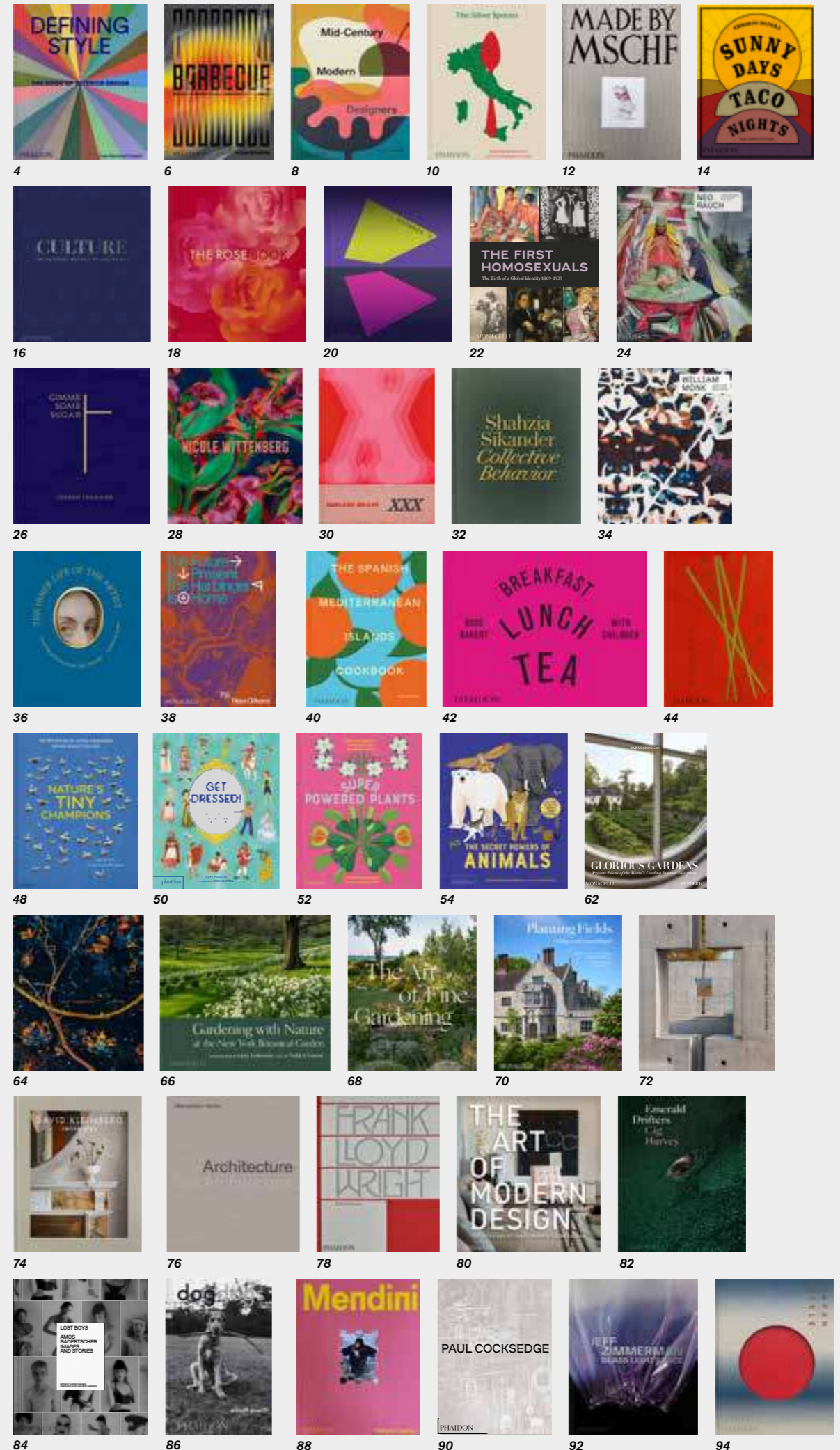
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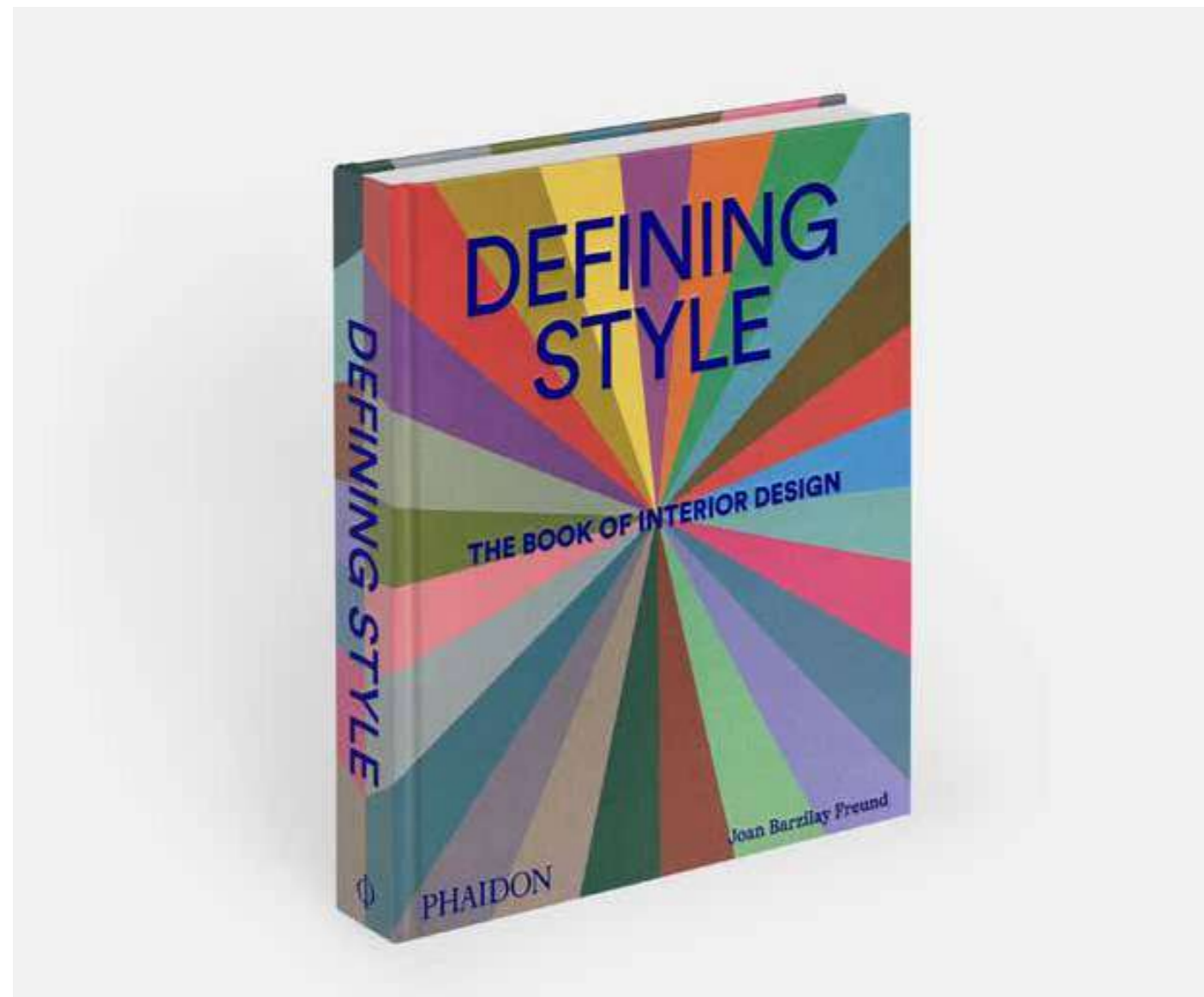
How to Order 96



Defining Style

The Book of Interior Design

Joan Barzilay Freund, with an introduction by Asad Syrkett



Discover 25 of the most recognizable design styles through 150 residential interiors from the world's leading designers

From Coastal to Contemporary, Maximal to Mediterranean, Tailored to Textured, this inspirational lookbook guides beginners and enthusiasts alike through the most timeless interior design styles of the last century. Learn to identify and understand each style through introductory texts describing key tenets and featured real-world examples by today's best contemporary designers, such as Studio Shamshiri, Laura Gonzalez, and Vincenzo De Cotiis. A visual directory at the end of the book allows readers to see and make connections between each style collectively.

Joan Barzilay Freund is the author of multiple books on furniture and interior design, most recently contributing texts to *Inside: At Home with Great Designers* (Phaidon, 2022). She has written for such publications as the Chicago Tribune, Elle Decor, and 1stDibs's Introspective magazine, among many others.

Asad Syrkett is a Brooklyn-based design editor and brand strategist. From 2020 to 2024, he served as Editor in Chief of *Elle Decor*. Previously, he managed special projects as deputy editor at *Curbed*. Asad began his career at *Architectural Digest* and *Architectural Record*.

Hardback
290 x 250 mm
9 7/8 x 11 3/8 inches
298 pp
260 col illus.

Published
March 2025
Phaidon

\$ 69.95 US
£ 49.95 UK
€ 59.95 EUR
\$ 89.95 CAN
\$ 100.00 AUS

978 1 83866 781 8



An accessible source of inspiration for beginners and enthusiasts, featuring 150 contemporary residential interiors from around the world

Expertly researched introductions begin each of the style sections to acquaint the reader with their characteristics

Includes an insightful introduction by Asad Syrkett, Editor in Chief of *Elle Decor* between 2020 and 2024

Includes rooms from in-demand contemporary designers such as Studio Shamshiri, Lorenzo Castillo, Laura Gonzalez, and Vincenzo De Cotiis, in addition to artists including Sarah Sze, Jorge Pardo, and Mariko Mori

A visual directory located in the back of the book allows readers to make connections between the interiors included within a particular style to better understand the variability of each

Clockwise from top left: Studio Mackereth, London, UK; Naoki Terada, Tokyo, Japan; Sig Bergamin, São Paulo, Brazil; Veere Grenney, Mustique, Caribbean; Studio Duggan, London, UK; GRT Architects, New York, USA; Aldridge & Supple, Hebrides, UK.

Also available:



Italian Interiors

\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR

978 1 83866 866 2



Interiors: The Greatest Rooms of the Century

\$ 79.95 US, £ 59.95 UK,
€ 69.95 EUR

978 1 83866 710 8



Maximalism

\$ 89.95 US, £ 69.95 UK,
€ 79.95 EUR

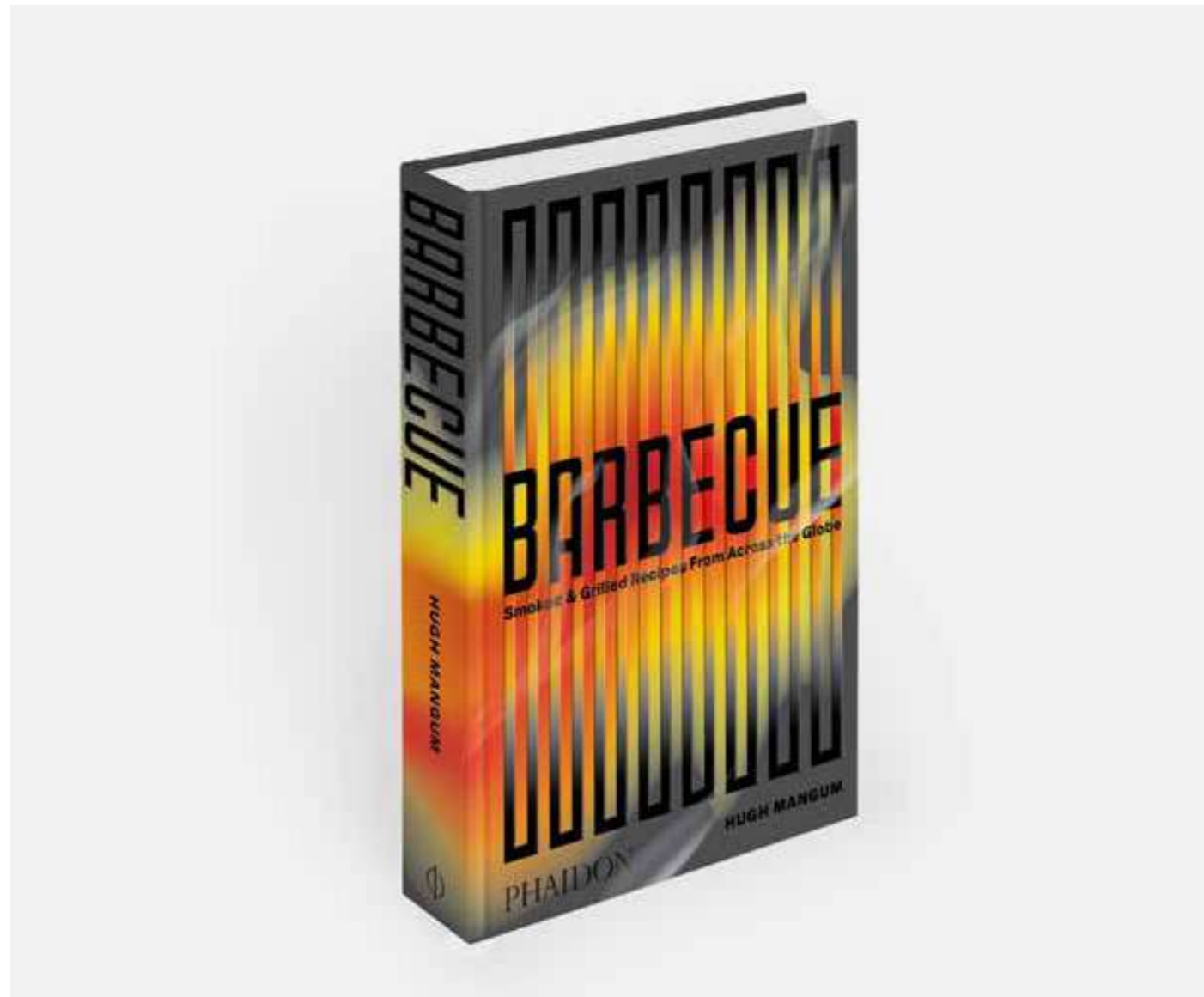
978 1 83866 692 7



Barbecue

Smoked & Grilled Recipes From Across the Globe

Hugh Mangum with Shana Liebman



Explore the world of barbecue and grilling, with more than 270 home cooking recipes from across the globe

A delicious tour of barbecue traditions, food cultures, and cooking techniques, featuring recipes from more than 80 countries, collected by accomplished American barbecue pit master Hugh Mangum, founder of the American restaurant chain, Mighty Quinn's. Organized by chapter – Skewers & Sausages, Mains, Sides, Sauces & Rubs, and Desserts – each recipe has an origin story, from the most iconic and recognizable Australian barbecue fare known as 'Snags,' to the Berbere-spiced Ribs of Ethiopia, and Mexican Pit Pork, traditionally cooked overnight in a pit. A special section features recipes from guest chefs and known barbecue aficionados around the world.

Raised in Los Angeles, **Hugh Mangum** switched career from musician to chef. He studied at The French Culinary Institute, before becoming executive chef/pit master at Smoking Lil's in Pennsylvania. He then founded the acclaimed American restaurant chain Mighty Quinn's in 2012. Hugh is barbecue obsessed, and this book is his love letter to fire and smoke.

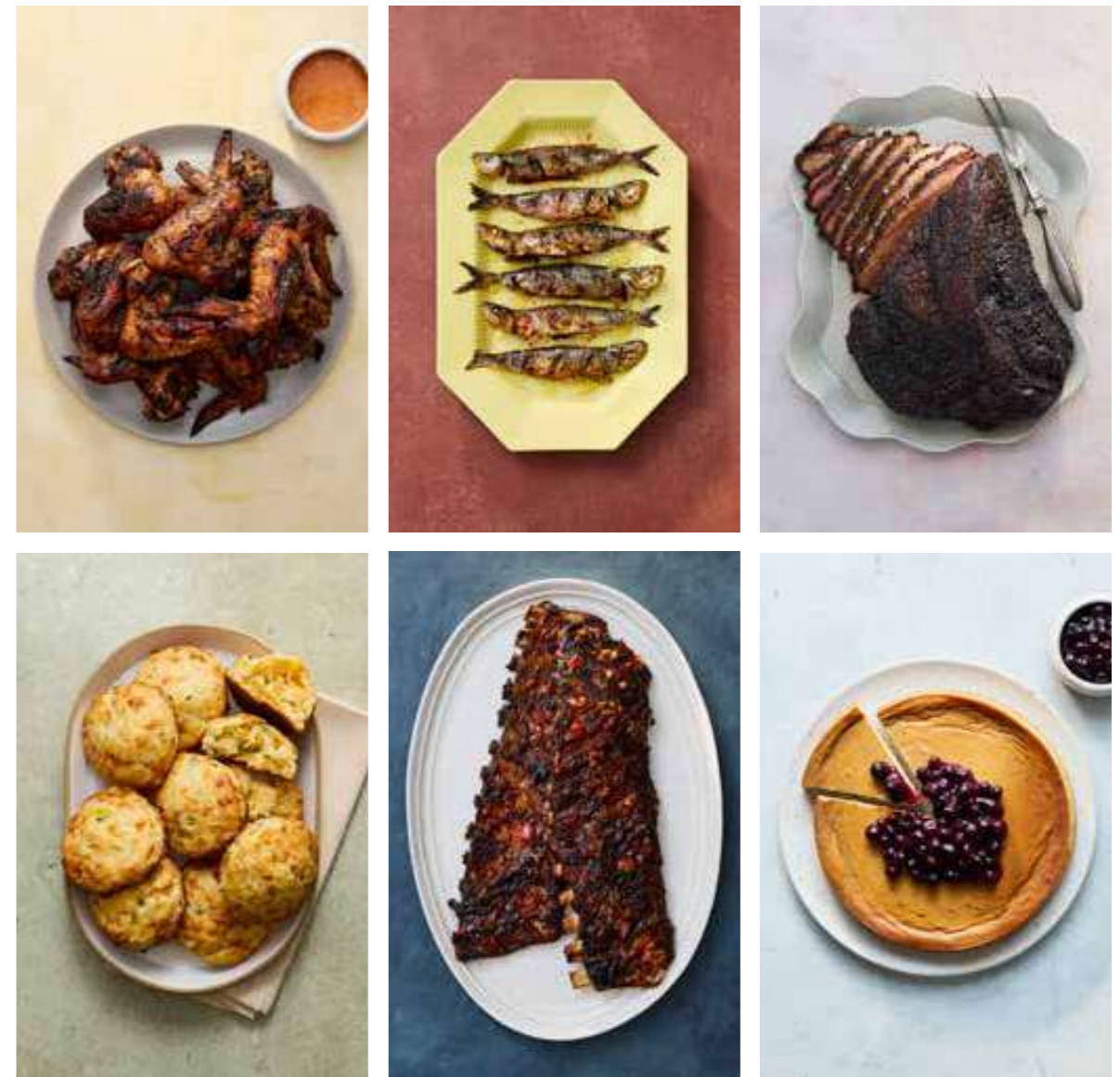
Shana Liebman is a writer/editor with a culinary degree from the Institute of Culinary Education and an MFA from Columbia University. She writes about food and culture for many publications, including *New York Magazine*, *the Independent*, *Salon*, and *Food52*.

Hardback
270 x 180 mm
7 1/8 x 10 5/8 inches
432 pp
125 col illus.

Published
May 2025
Phaidon

\$ 49.95 US
£ 34.95 UK
€ 39.95 EUR
\$ 64.95 CAN
\$ 69.95 AUS

978 1 83866 936 2



Barbecue brings a form of cooking that engenders real passion and obsession to Phaidon's successful series of single-subject culinary companions (*Breakfast, Crumbs, Vegan, Gluten-Free*)

Includes 125 specially commissioned food images and atmospherics from New York-based photographer Nico Shinco

One of the most successful subjects in the global cookbook marketplace, barbecue, grilling, and outdoor cooking books continue to grow in popularity and subsequent sales

A special section features recipes from a variety of exciting chefs around the world, who are known for their barbecue and cooking with live fire

Also available:



The Korean Cookbook

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 754 2



Mexico: the Cookbook

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 0 7148 6752 6



Spirited: Cocktails from Around the World

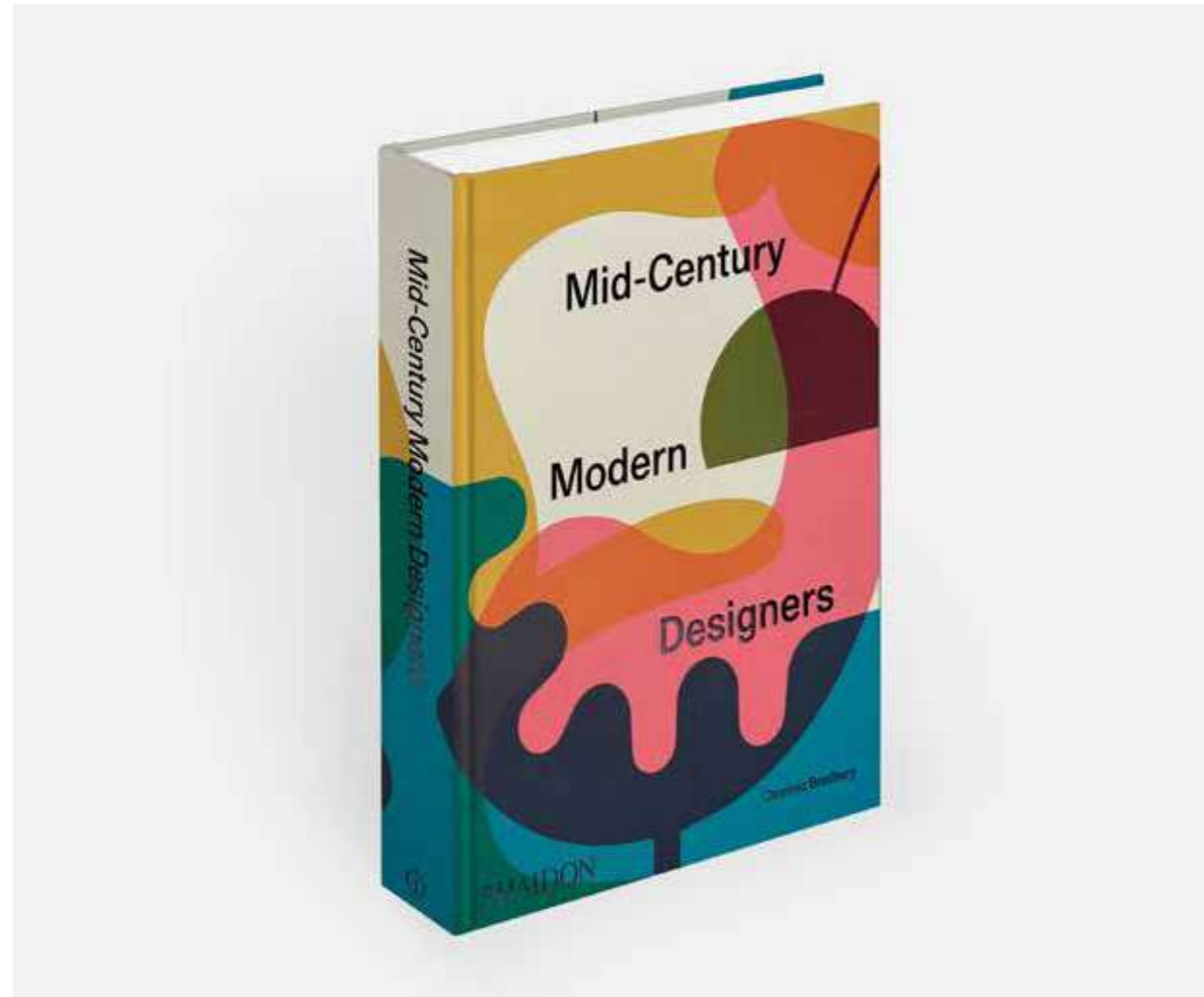
\$ 49.95 US, £ 35.00 UK,
€ 45.00 EUR

978 1 83866 161 8



Mid-Century Modern Designers

Dominic Bradbury



An homage to the design pioneers who defined the Mid-Century aesthetic through their work in furniture, glassware, ceramics, and textiles

More than 50 years later, Mid-Century Modern design has proven its enduring appeal. The characteristics of this period inspire today's product designers; furniture and objects are increasingly brought back into production; and the overall aesthetic is replicated and loved in homes around the world. This book offers a fresh perspective on the popular movement, examining its distinctive style through the lens of the designers who helped to define it. Organised alphabetically by name, the book showcases the work of 300 influential designers – from popular icons to lesser-known figures – presenting an expansive, richly illustrated portrait of Mid-Century Modernism across the globe.

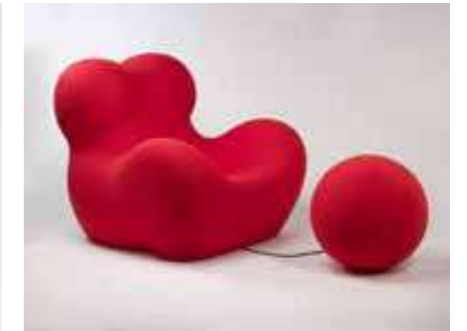
Dominic Bradbury is a writer and freelance journalist specialising in architecture and design. He has written many books on these themes including the *Atlas of Interior Design*, *The Fife Arms*, the *Atlas of Mid-Century Modern Masterpieces*, and the *Atlas of Mid-Century Modern Houses* also published by Phaidon. He also contributes to many newspapers and magazines in the UK, US, and internationally, including *The Times*, *Financial Times*, *Wallpaper**, *House & Garden*, and *Galerie*.

Hardback
310 x 230 mm
9 x 12 ¼ inches
352 pp
350 col and B&W illus.

Published
April 2025
Phaidon

\$	89.95	US
£	69.95	UK
€	79.95	EUR
\$	115.00	CAN
\$	140.00	AUS

978 1 83866 927 0



A celebration of the evergreen Mid-Century movement, looking at the people who defined the era's aesthetic

The book includes 300 designers from around the world including Alvar Aalto, Gae Aulenti, Ward Bennett, Lina Bo Bardi, Lucienne Day, Tony Duquette, Charles & Ray Eames, Max Ingrand, Arne Jacobsen, Pierre Jeanneret, Florence Knoll, Carlo Mollino, Gio Ponti, and Sōri Yanagi

The accessible A-Z arrangement offers an ideal way to showcase the works and the vibrant cross-pollination of ideas among designers around the world

The book features a 350-word text for each designer alongside hundreds of images of post-war designs, from furniture to glassware, lighting to textiles, ceramics to tableware

The fascination with mid-century design is stronger today than it has ever been

Clockwise from top left: Charles & Ray Eames, Hang It All, 1953; Francesca Lindh & Richard Lindh, Double Teapot, 1956; Gaetano Pesce, Up5 Chair and Ottoman, 1969; Arne Jacobsen, SAS Royal Hotel, 1960; Ricardo Fasanello, Esfera Lounge Chair, 1968; Mona Morales-Schildt, Ventana Vessel, 1950s; Charlotte Perriand, Ombre Chair, 1954.

Also available:



1000 Design Classics

\$ 89.95 US, £ 69.95 UK,
€ 79.95 EUR

978 1 83866 547 0



Alexander Girard

\$ 125.00 US, £ 89.95 UK,
€ 100.00 EUR

978 1 83866 759 7



Atlas of Mid-Century Modern Masterpieces

\$ 150.00 US, £ 100.00 UK,
€ 125.00 EUR

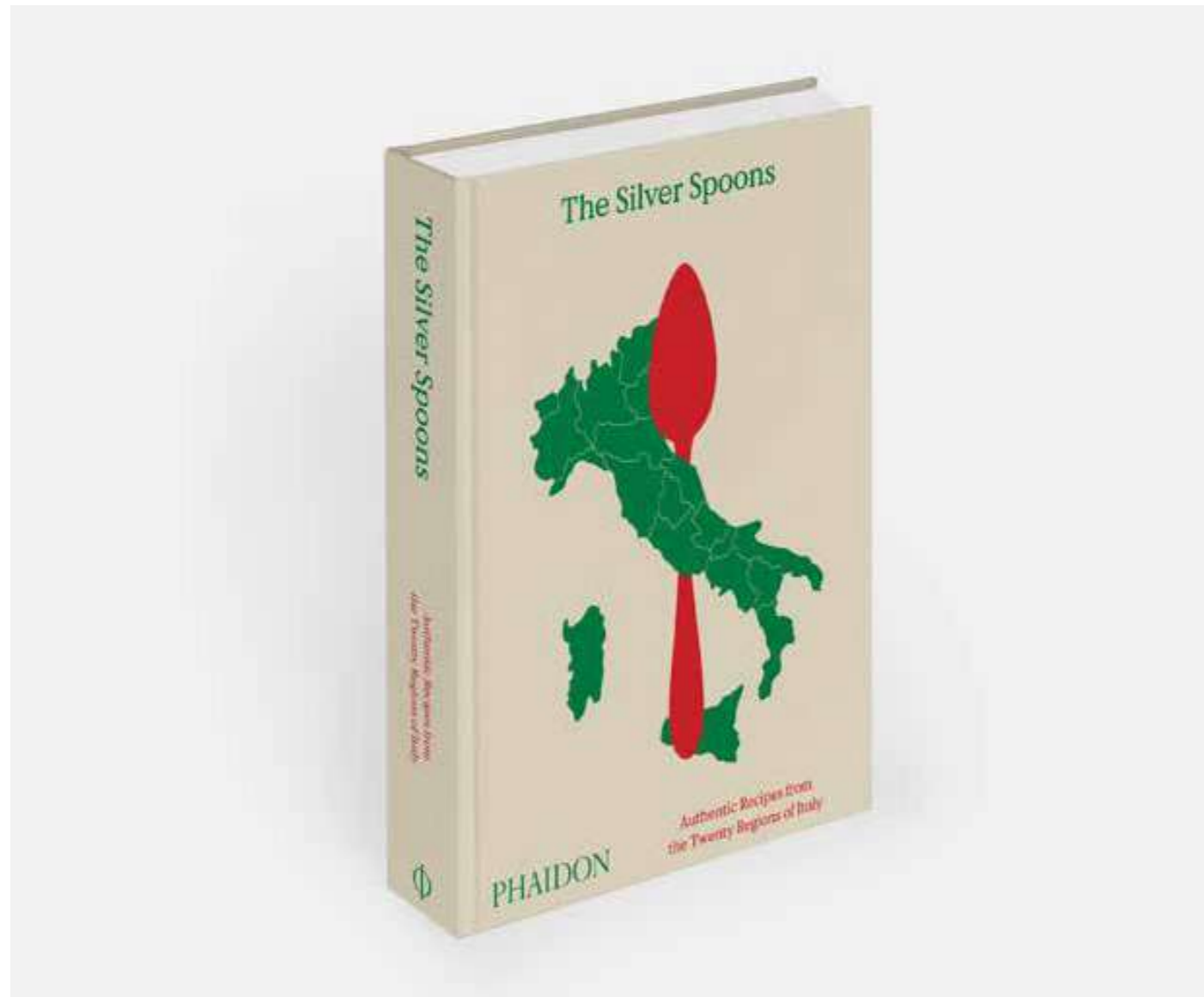
978 1 83866 693 4



The Silver Spoons

Authentic Recipes from the Twenty Regions of Italy

The Silver Spoon Kitchen



A collection of more than 160 recipes for home cooks, exploring the rich variety of regional Italian cuisine

Italy is divided into 20 regions, each with its own unique history, culture, landscape, and culinary traditions. Organised geographically, *The Silver Spoons: Authentic Recipes from the Twenty Regions of Italy* celebrates the diversity of Italy's cuisine, highlighting the hero recipes of each region – from Valle d'Aosta's Fonduta Valdostana and Sicily's legendary Cannoli to lesser-known dishes only found in local homes and restaurants. Each region has a dedicated introduction explaining unique ingredients and specialties, followed by authentic recipes for antipasti, primi, main courses, sides, and desserts.

First published in 1950, *Il Cucchiario d'Argento*, published in English by Phaidon as *The Silver Spoon*, is the ultimate compilation of traditional home-cooking Italian dishes. A global bestseller, this book, together with its many offshoots, has taught home cooks around the world how to cook like an Italian and how to enrich their lives with fresh ingredients and delicious recipes.

Hardback
270 x 205 mm
8 1/8 x 10 3/8 inches
344 pp
110 col illus.

Published
May 2025
Phaidon

\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 0 7148 4921 8



The Silver Spoon is known throughout the world as the leading Italian culinary resource and the authoritative voice on Italian cuisine

This comprehensive companion to regional Italian food includes maps, icons, and 100 all-new images of the dishes

Each region has an introductory text to explain its history and traditions, and recipe are accompanied by headnotes detailing tips and ingredients

The perfect addition to any Silver Spoon collection, which also includes *The Silver Spoon Classic*, *The Italian Bakery*, *The Vegetarian Silver Spoon*, *The Chocolate Spoon*, *The Silver Spoon Pasta*, and *The Silver Spoon for Children*

Praise for previous *Silver Spoon* titles:
‘The most successful Italian cookbook of all time.’ – *Financial Times*

‘Italy’s version of *The Joy of Cooking*.’ – *Bon Appetit*

‘Ready to make you feel like you’re on an Italian vacation.’ – *StyleCaster*

‘The quintessential cookbook.’ – *USA Today*

‘Real Italian classics territory ... A brilliant source of inspiration.’ – *Delicious*

‘*The Silver Spoon* stands as a landmark single cuisine work.’ – *Publishers Weekly*

Also available:



The Silver Spoon Pasta:
Authentic Italian Recipes

\$ 39.95 US, £ 29.95 UK,
€ 34.95 EUR

978 0 7148 6598 0



The Chocolate Spoon:
Italian Sweets from
the Silver Spoon

\$ 49.95 US, £ 34.95 UK,
€ 39.95 EUR

978 1 83866 709 2



The Italian Bakery

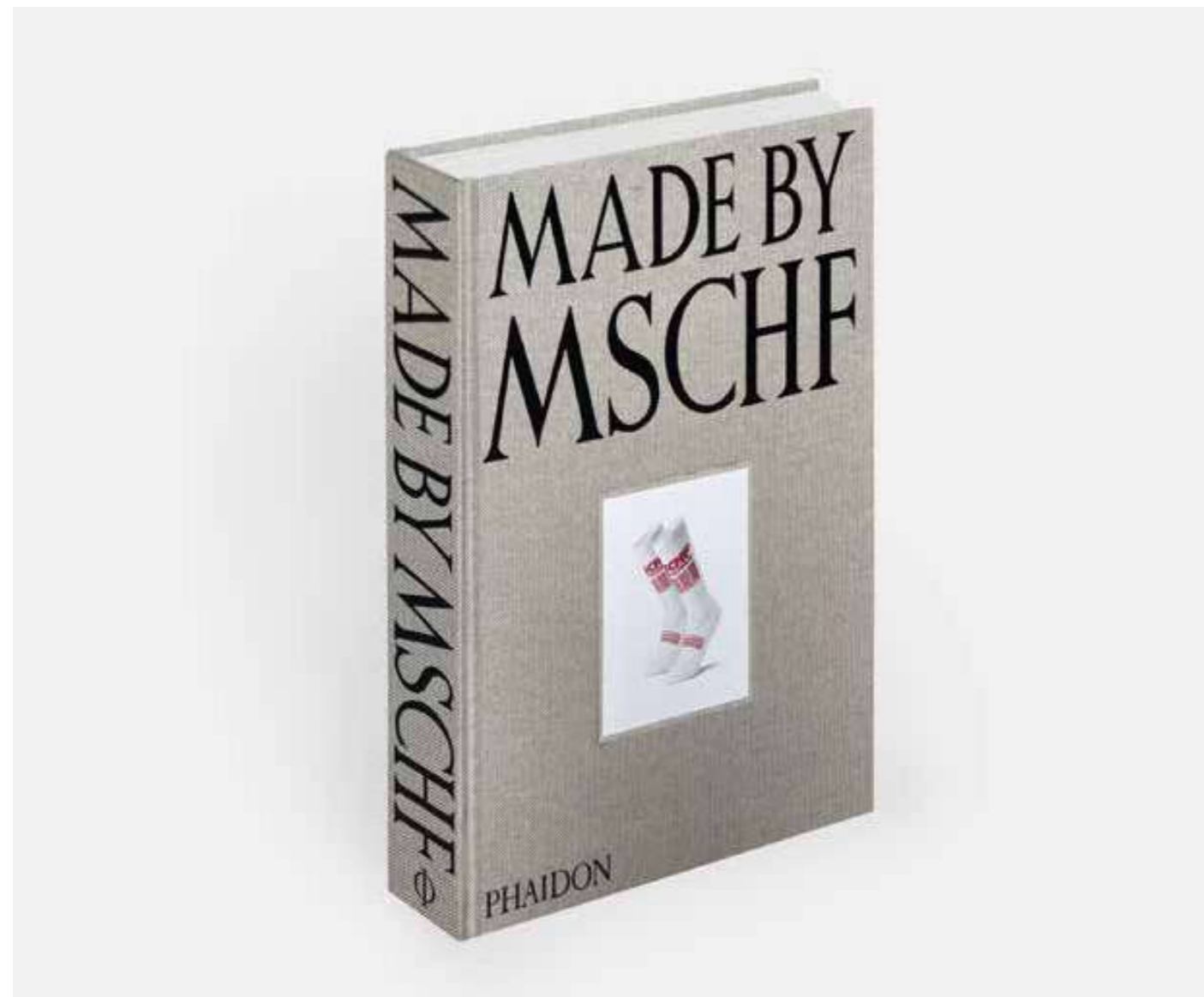
\$ 49.95 US, £ 34.95 UK,
€ 39.95 EUR

978 1 83866 314 8



Made by MSCHF

Lukas Bentel and Kevin Wiesner with Karen Wong, and with texts by Amy Adler, Lauren Boyle, Maurizio Cattelan, Blake Gopnik, Natasha Jen, Sean Monahan, and Lydia Pang



A comprehensive, irreverent guide to the inner workings of provocative art collective MSCHF

Made by MSCHF is a survey of the work of Brooklyn-based art collective MSCHF, known for their eclectic projects that critique the very areas of popular culture they inhabit. Ranging from a line of designer handbags only visible under a microscope to an anime dating game that helps players generate a functional tax return, MSCHF's works are incisive, often viral, and always instilled with their unique brand of subversive humor. Written by two of the collective's cofounders and featuring never-before-seen imagery, this book presents twelve in-depth case studies, six thematic essays, and an archive of every MSCHF project to date, together revealing the experimental group's creative process.

Lukas Bentel is co-founder and Chief Creative Officer of MSCHF.

Kevin Wiesner is co-founder and Chief Creative Officer of MSCHF.

Karen Wong is co-founder of the New Museum's NEW INC.

Amy Adler is one of the leading scholars of Art Law in the United States.

Lauren Boyle is the co-founder of DIS, a New York-based collaborative art project.

Maurizio Cattelan is an Italian visual artist known for his irreverent approach to art.

Blake Gopnik is an art critic and historian of Andy Warhol.

Natasha Jen is a partner at Pentagram.

Sean Monohan is a co-founder of the trend forecasting group, K-HOLE.

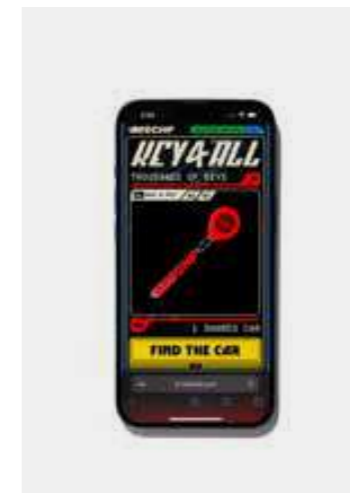
Lydia Pang is a co-founder of the creative strategy studio, MØRNING.

Hardback
270 x 205 mm
8 1/8 x 10 3/8 inches
384 pp
400 col illus.

Published
March 2025
Phaidon

\$ 79.95 US
£ 59.95 UK
€ 69.95 EUR
\$ 100.00 CAN
\$ 120.00 AUS

978 1 83866 856 3



The book includes essays by esteemed experts from the fields that MSCHF engages, including art law professor Amy Adler, artist Maurizio Cattelan, and graphic designer Natasha Jen

Detailed case studies explore twelve of MSCHF's projects in depth, providing readers with a blueprint of how their works are developed from ideation to the public engagement they generate once launched into the world

MSCHF's fans worldwide will scour this book for secrets and lore; the cultural sphere will use it as a how-to guide for MSCHF's unique art practice; IP lawyers will devour it as a casebook of thought experiments; the advertising industry will steal from it shamelessly

Features a complete archive of all of MSCHF's projects to date, demonstrating the collective's range and evolution

Also available:

CryptoPunks

FREE TO CLAIM

\$ 100.00 US, £ 79.95 UK, € 89.95 EUR

978 1 83866 930 0

KAWS + Warhol

XX

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR

978 1 58093 663 7

JR: Can Art Change the World?

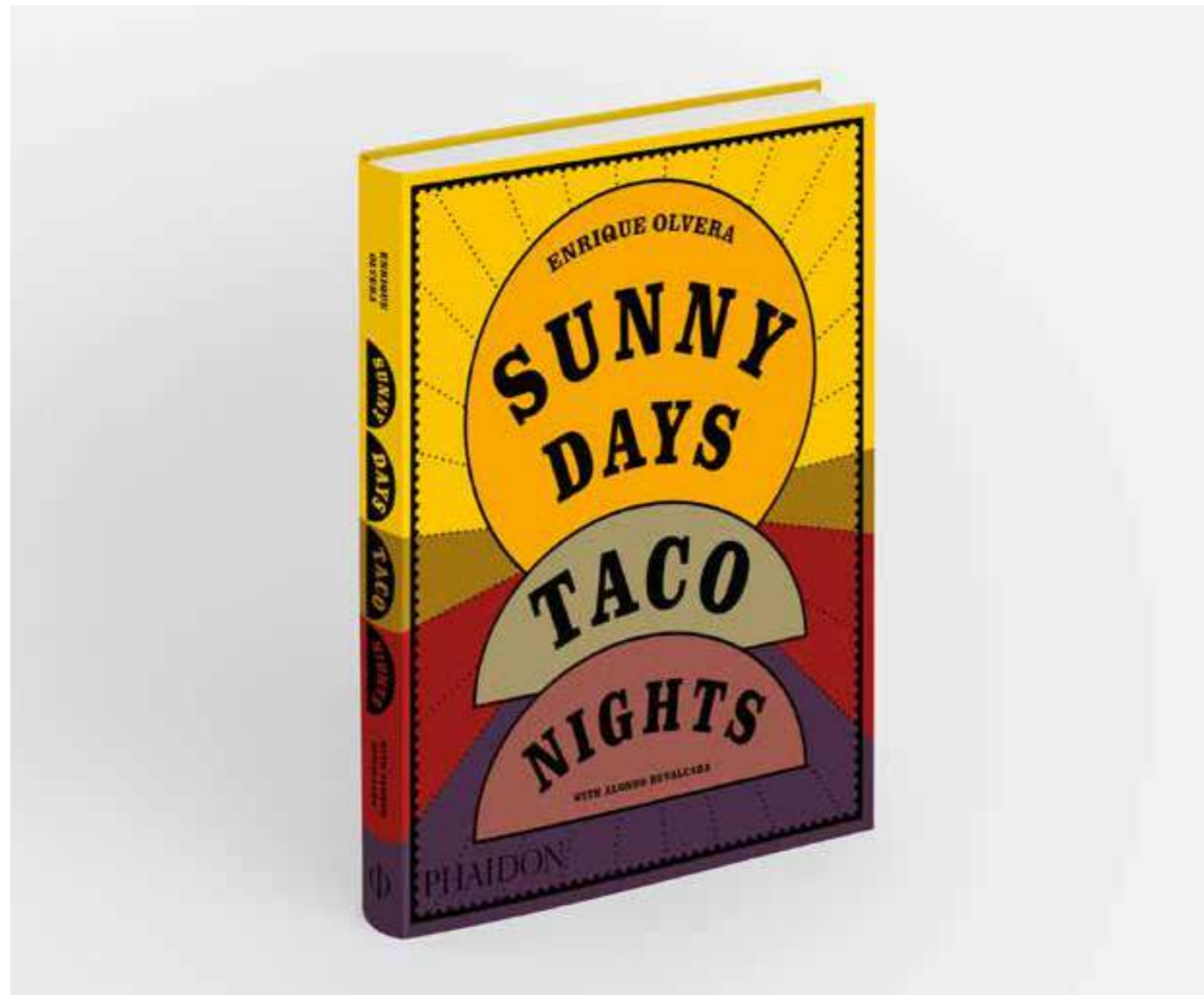
JR

\$ 49.95 US, £ 34.95 UK, € 39.95 EUR

978 1 83866 857 0

Sunny Days, Taco Nights

Enrique Olvera with Alonso Ruvalcaba



An insider's guide to authentic tacos, 100 recipes for home cooks from acclaimed Mexican chef Enrique Olvera

While Enrique Olvera is known for his sophisticated Mexican cuisine, his true passion is the everyday taco, which he regards as the most 'democratic' of foods. Olvera's latest cookbook offers the ultimate guide to this beloved food, exploring the taco's history and many different styles, its ingredients and accompaniments, and much more. The book shares 100 recipes designed for home cooks, arranged into two main chapters: Classics, which features street tacos; and Originals, which explores Olvera's contemporary reinventions of well-known originals.

Enrique Olvera is Mexico's leading chef and beloved globally by diners, foodies, book buyers, and the chef community. His Mexico City restaurant Pujol has been ranked for many years on the World's 50 Best Restaurants list. He also has several restaurants in Mexico and the United States (Cosme, Atla, Esse Taco, and Damian). He has appeared on Netflix's *Chef's Table* and *Ugly Delicious*. In 2022, he received the lifetime achievement award from the Culinary Institute of America. He is the author of *Mexico from the Inside Out* (2015) and *Tu Casa Mi Casa* (2019), also published in English and Spanish by Phaidon.

Alonso Ruvalcaba is a taco-obsessed Mexican food critic, who has written about tacos for major publications, including the *Los Angeles Times*, *Bon Appetit*, and *Vice*.

Flexibound
270 x 205 mm
8 1/8 x 10 3/8 inches
224 pp
115 col illus.

Published
May 2025
Phaidon

\$ 39.95 US
£ 29.95 UK
€ 34.95 EUR
\$ 49.95 CAN
\$ 59.95 AUS

978 1 83866 988 1



Features more than 100 recipes, using easy-to-find ingredients, and designed for home cooks

Features exceptional new recipe photography by award-winning photographer Araceli Paz

Olvera has a proven sales history of successful books on Mexican cuisine

Esse taco, Olvera's new fast casual taco concept, has opened in first location in Williamsburg, Brooklyn to rave reviews

Praise for Enrique Olvera:

'Enrique's cooking is a beautiful and delicious interpretation of Mexico's rich culture and traditions. He is both an innovator and a purist: thinking globally, acting locally, and always honoring the farmers and the community that surround him.' – Alice Waters

'Olvera is the face of modern Mexican cooking, the highest-profile chef with the biggest rated restaurants.' – *Observer Food Monthly*

Praise for his previous books:

'*Tu Casa Mi Casa* offers home cooking with the eye of a restaurant chef; clear, straightforward instruction with lessons peppered throughout.' – *Globe and Mail*

'The recipes [*Mexico from the Inside Out*] are defined by [Enrique's] dedication to detail and his fearless palate.' – *New York Times*

Also available:



Tu Casa Mi Casa

\$ 39.95 US, £ 29.95 UK,
€ 34.95 EUR

978 0 7148 7805 8



Tacopedia

\$ 34.95 US, £ 29.95 UK,
€ 34.95 EUR

978 0 7148 7047 2

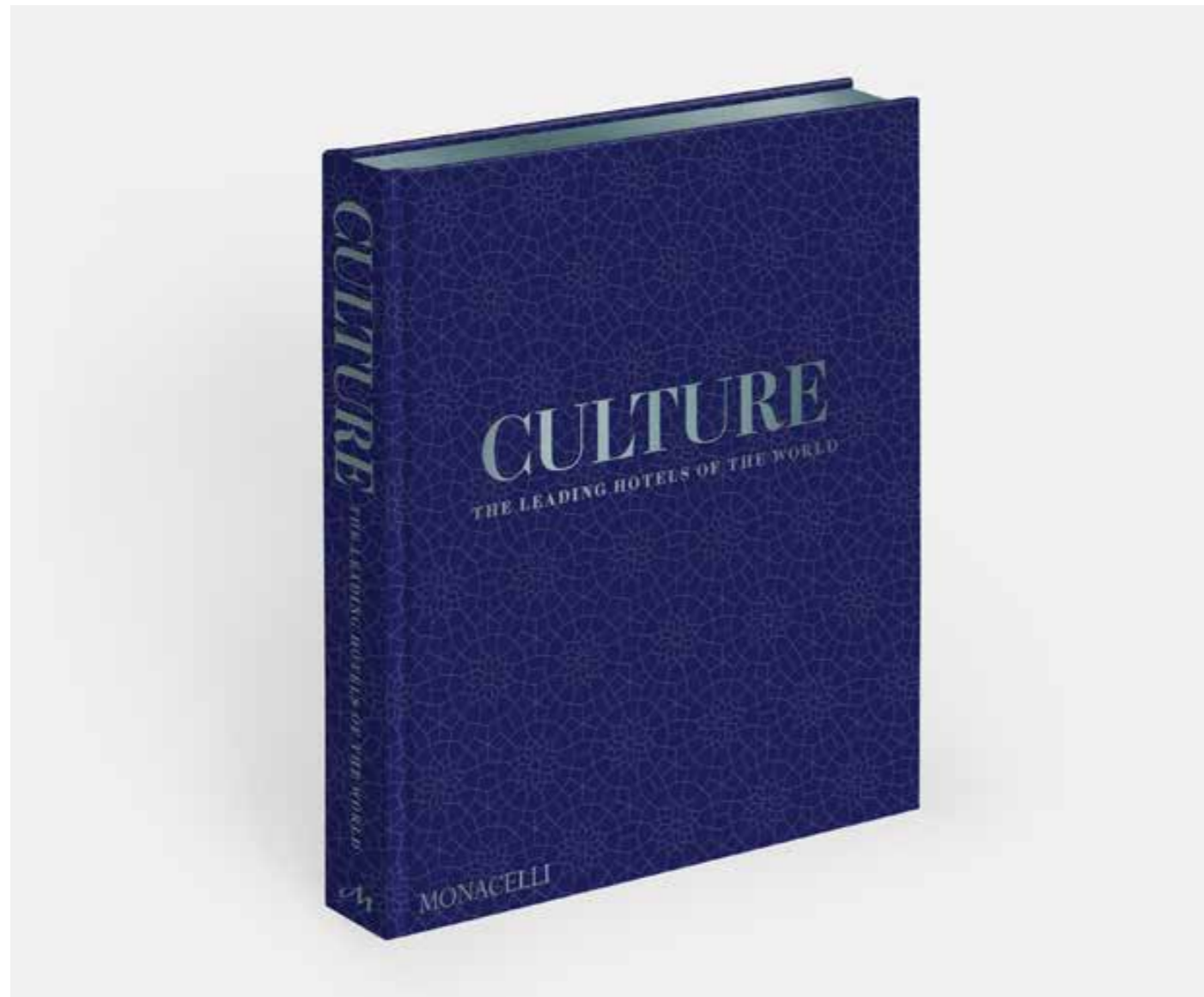


The Mexican Vegetarian Cookbook

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 526 5





Explore singular destinations with The Leading Hotels of the World in this celebration of exceptional hospitality, through cultural heritage, time-honored traditions, and impeccable artistry

Richly illustrated and expertly edited, this exquisite volume – the second in The Leading Hotels of the World multi-volume series – celebrates legendary hospitality and extraordinary cultural heritage. *Culture* features a curated selection of more than 80 hotels from LHW's 400-plus-member collection across 80 countries. From subtle architectural interventions at a 200-plus-year-old estate in Portugal's Alentejo countryside to an intricately layered Venetian palazzo that embodies Italian craftsmanship, discover how local flair, age-old rituals, and international art serve exceptional hospitality.

Spencer Bailey is the co-founder and editor-in-chief of The Slowdown, co-host of the Time Sensitive podcast, and former editor-in-chief of *Surface* magazine. He is the author of *In Memory Of: Designing Contemporary Memorials* (Phaidon, 2020).

Pico Iyer is an acclaimed travel writer and author who has published sixteen books, often dealing with crossing cultures. He has been a contributor for more than thirty-five years to *The New York Times*, *The Financial Times*, *Harper's Magazine*, *Condé Nast Traveler*, and more.

Hardback
288 x 250 mm
9 7/8 x 11 3/8 inches
304 pp
400 col illus.
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Monacelli

\$ 74.95 US
£ 54.95 UK
€ 64.95 EUR
\$ 94.95 CAN
\$ 110.00 AUS

978 1 58093 684 2



phaidon.com/monacelli



Includes six in-depth feature stories capturing the essence of Capella Ubud, Bali; De L'Europe Amsterdam; Le Sirenuse in Positano, Italy; Royal Mansour Marrakech; São Lourenço do Barrocal in Monsaraz, Portugal; and Violino d'Oro in Venice, Italy

Contributions from leading art, culture, and travel writers and journalists including Maura Egan, Laura Itzkowitz, Lee Marshall, Christina Ohly Evans, Sarah Miller, Cynthia Rosenfeld, Jad Salfiti, and John Wogan

Features original photography by acclaimed photographers including Mark Borthwick, Polly Brown, Stefan Giffthaler, Ilyes Griyeb, and Suzie Howell

Interviews with and expert travel tips from dozens of notable cultural figures such as Sarah Arison, Andy Baraghani, Solange Azagury-Partridge, Tom Dixon, Casey Fremont, Stephen Fry, Jeanne Greenberg Royatyn, Deborah Needleman, and Marlies Verhoeven

Clockwise from top left: Hôtel Barrière Le Royal, Deauville, France. Photo credit: Courtesy Hôtel Barrière Le Royal; Hotel La Perla, Corvara in Badia, Italy. Photo credit: Courtesy Hotel La Perla; Fauchon Hotel Kyoto, Kyoto, Japan. Photo credit: Courtesy Fauchon Hotel Kyoto; Brown's Hotel, a Rocco Forte Hotel, London, United Kingdom. Photo credit: Suzie Howell; São Lourenço do Barrocal, Monsaraz, Portugal. Photo credit: Mark Borthwick; Capella Ubud, Bali, Indonesia. Photo credit: Courtesy of Georg Roske and Capella Ubud, Bali.

Also available:



Design: The Leading Hotels of the World

\$ 74.95 US, £ 54.95 UK,
€ 64.95 EUR
978 1 58093 655 2



Hotel Chelsea: Living in the Last Bohemian Haven

\$ 50.00 US, £ 35.00 UK,
€ 39.95 EUR
978 1 58093 525 8



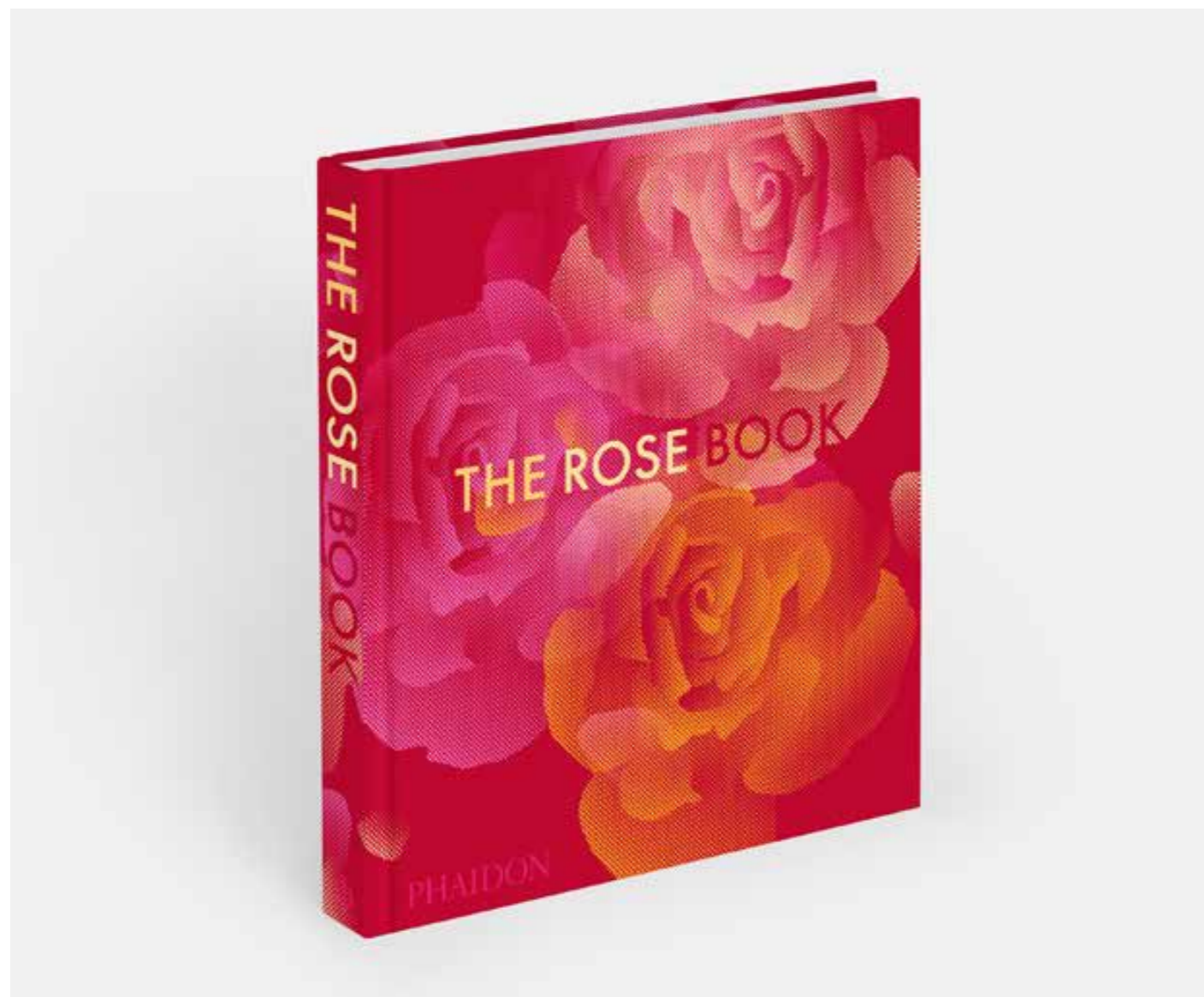
The Alps: Hotels, Destinations, Culture

\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 639 2



The Rose Book

Phaidon Editors, with essays by Amy de la Haye, Victoria Gaiger, and Kristine Paulus



A gorgeous visual survey of the rose, exploring our enduring connection to one of nature's most universally beloved flowers

A collection of more than 200 stunning images, *The Rose Book* celebrates the world's most iconic flower from petal to thorn, fashion to fragrance. Thoughtfully paired to reveal intriguing juxtapositions, these diverse works showcase the exciting ways the rose has inspired across time and cultures within and beyond the garden. From a couture Dior gown and a rose-adorned Barbie to ancient mosaics and Victorian valentines, this volume praises the undeniable beauty and romance of the rose.

Amy de la Haye is a dress historian, writer, curator, professor at London College of Fashion, and author of *Ravishing: The Rose in Fashion*.

Victoria Gaiger is the founder, editor, and creative director at *Rakesprogress* magazine, *rakesSENSE*, and RAKESCREATIVE.

Kristine Paulus is a writer and the Collection Development Librarian at the LuEsther T. Mertz Library, New York Botanical Garden.

Advisory panel: Shane Connolly, Amy de la Haye, Brent Elliott, Victoria Gaiger, Hazel Gardiner, Marc Jeanson, Michael Marriott, Kristine Paulus, and Anna Pavord

Additional texts: Giovanni Aloï, Matthew Biggs, Shane Connolly, Tim Cooke, Anita Croy, Amy de la Haye, Ellen Mara De Wachter, Brent Elliott, Celia Fisher, Diane Fortenberry, Tom Furness, Victoria Gaiger, Rob Kessler, Michael Marriott, Marta McDowell, Mairi MacKenzie, Colleen Morris, Kristine Paulus, Rebecca Roke, Gill Saunders, James Smith, and David Trigg

Hardback
270 x 233 mm
9 1/8 x 10 5/8 inches
248 pp
223 col and B&W illus.
Features a cloth case with 3D embossing
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Published
April 2025
Phaidon

\$ 49.95 US
£ 34.95 UK
€ 39.95 EUR
\$ 64.95 CAN
\$ 69.95 AUS

978 1 83866 880 8



This extraordinary book showcases the diverse and exciting ways the rose has been depicted across time and cultures both within and beyond the garden

-
Features a wide range of works, covering topics spanning: the Damask to the wild dog rose; bouquets to bushes; the goddess of Venus to the Tyler, Texas, Rose Queen; the Wars of the Roses to the RHS Chelsea Flower Show

Also available:



Flower: Exploring the World in Bloom

\$ 64.95 US, £ 44.95 UK, €54.95 EUR

978 1 83866 085 7



Flower Color Guide

\$ 34.95 US, £ 24.95 UK, € 29.95 EUR

978 0 7148 7755 6 (AE)

978 0 7148 7830 0 (EN)



Art in Flower

\$ 60.00 US, £ 39.95 UK, € 49.95 EUR

978 1 58093 620 0

Key themes explored include the horticultural evolution of the rose; the cultivation of diverse and exciting varieties; the rose as a symbol of beauty and love, as well as a political and religious icon; and the rose in popular culture

-
The selection of works includes a diverse range of both lesser-known and iconic artists, such as Pierre-Joseph Redouté, Christian Dior, Georgia O'Keeffe, Irving Penn, Tiffany & Co., Alexander McQueen,

Vincent van Gogh, and more

-
Includes captivating essays on: the horticultural history of the rose; the flower's abundant presence in fashion; and the storied use of its scent in fragrance and perfume

from top left to bottom right: Will Ryman, *The Roses on Park Avenue*, 2010; *Rose with Metamorphosis of Leaf Roller and a Glued Beetle Larva*, c. 1679; Simone Gooch and Derek Henderson, *Rosa #12*, 2020; Clive Nichols, *Frosty Rose 'Warm Welcome'*, 2010; Eunike Nugroho, *Rose Petals*, 2014; W. D. & H. O. Wills, *Roses cigarette card*, 1936

Vitamin V

Video and the Moving Image in Contemporary Art

Phaidon Editors with an introduction by Erika Balsom



The most comprehensive survey to date of contemporary video and moving-image artists from the last decade

The presence of video in contemporary art has never been more ubiquitous than it is today. At a time when moving images have saturated daily life to an unprecedented degree, artists continue to draw new possibilities from the medium. *Vitamin V: Video and the Moving Image in Contemporary Art* – the first book in the 'Vitamin' series to focus on a digital medium – includes the work of more than 100 artists, nominated by a carefully selected panel of high-profile art-world figures from around the world.

Erika Balsom is a scholar and critic based in London, working on cinema, art, and their intersection. She is Reader in Film Studies at King's College London and holds a PhD in Modern Culture and Media from Brown University.

Advisors include:

Çelenk Bafrı, Chris Bayley, Tom Colley, Stuart Comer, Lauren Cornell, Jarrett Earnest, Reem Fadda, Silvia Franceschini, John G. Hanhardt, Yuko Hasegawa, Christelle Havranek, Kim Hong-hee, Barbara London, Simon Njami, Pablo José Ramírez, Tina Rivers Ryan, Akili Tommasino, Christine Van Assche, Jun-Jieh Wang, Emily Watlington, Catherine Wood, X Zhu-Nowell

Featured artists include:

John Akomfrah, Ed Atkins, Rosa Barba, Matthew Barney, Meriem Bennani, Cao Fei, Alex Da Corte, Stan Douglas, Forensic Architecture, Gabrielle Goliath, Lynn Hershman Leeson, Sky Hopinka, Arthur Jafa, William Kentridge, Ragnar Kjartansson, Paul Pfeiffer, Laure Prouvost, Pipilotti Rist, Mika Rottenberg, Wael Shawky, Hito Steyerl, Martine Syms, Tourmaline, Ryan Trecartin, Wu Tsang, Yang Fudong

Hardback
290 x 250 mm
9 7/8 x 11 3/8 inches
288 pp
700 col and B&W illus.

Published
April 2025
Phaidon

\$ 69.95 US
£ 49.95 UK
€ 59.95 EUR
\$ 89.95 CAN
\$ 100.00 AUS

978 1 83866 873 0



The first book in the twenty-five-year history of the ever popular 'Vitamin' series to concentrate on video art – and the first new medium to be introduced to the series in six years

Includes recent work by established names as well as rising stars in the contemporary art world worldwide

Artists were nominated by high-profile art experts: museum directors, curators, critics, and collectors

Richly illustrated with multiple examples of works by each artist – including stills and installation views – to give a substantial overview of their practice

Introduced with a comprehensive essay by scholar Erika Balsom surveying the history of video art from the 1960s until today

Features informative texts authored by respected art writers which introduce the artists and their practice

An essential addition to the libraries of contemporary art collectors, dealers, viewers, makers, and enthusiasts

from top left to bottom right: Angelica Mesiti, *Over the Air and Underground*, 2020; Jacoby Satterwhite, *We Are In Hell When We Hurt Each Other*, 2020; Jeremy Shaw, *I Can See Forever*, 2018; Wu Tsang, *Of Whales*, 2022; Tourmaline, *Pollinator*, 2022; Alex Da Corte, *Rubber Pencil Devil*, 2018

Also available:



Vitamin Txt: Words in Contemporary Art

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR

978 1 83866 546 3



Vitamin C+: Collage in Contemporary Art

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR

978 1 83866 557 9



Vitamin D3: Today's Best in Contemporary Drawing

\$ 49.95 US, £ 35.00 UK, € 39.95 EUR

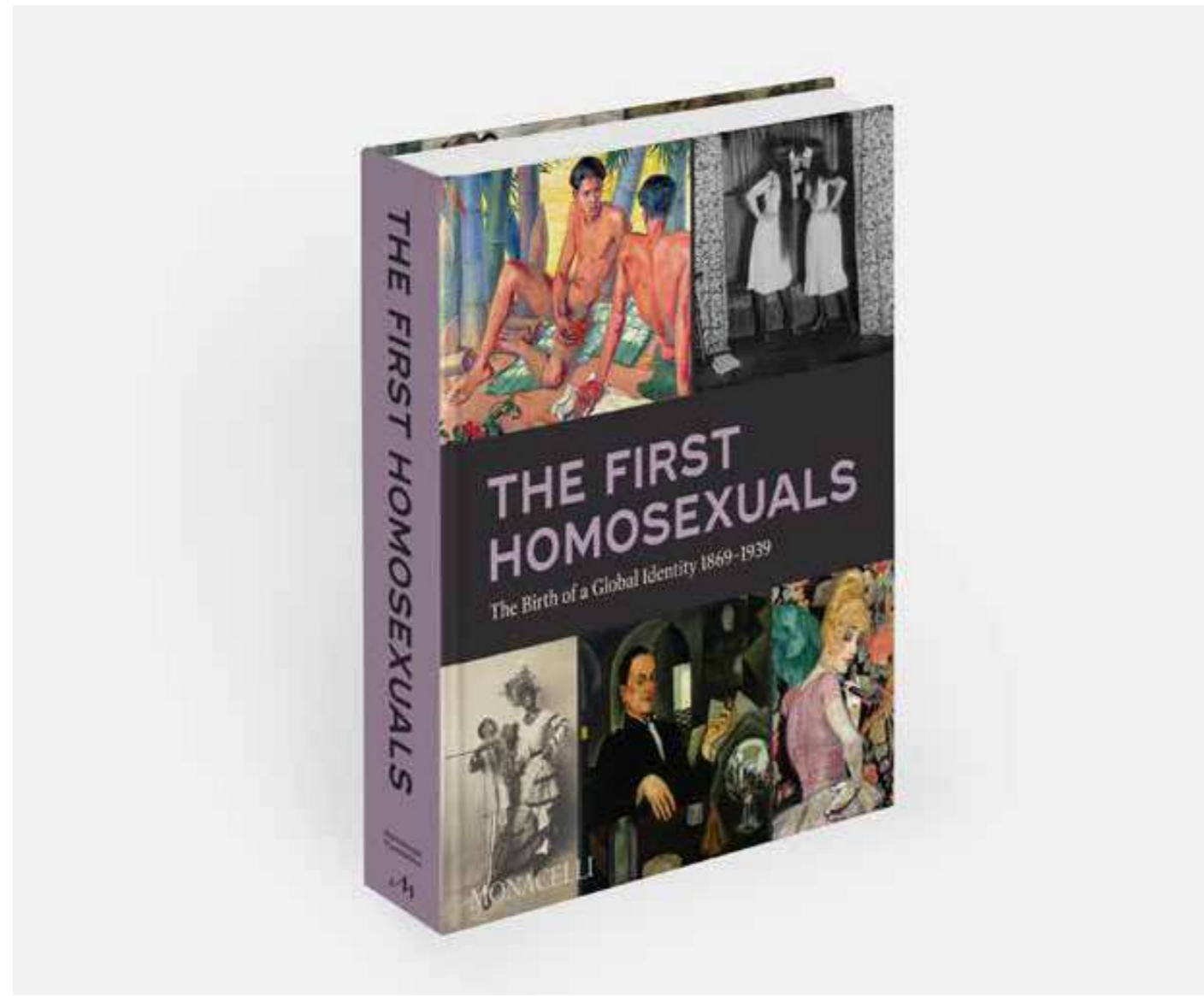
978 1 83866 571 5



The First Homosexuals

The Birth of a Global Identity 1869–1939

Jonathan D. Katz



A groundbreaking, global survey of more than 300 artworks made following the introduction of the term 'homosexual' in 1896

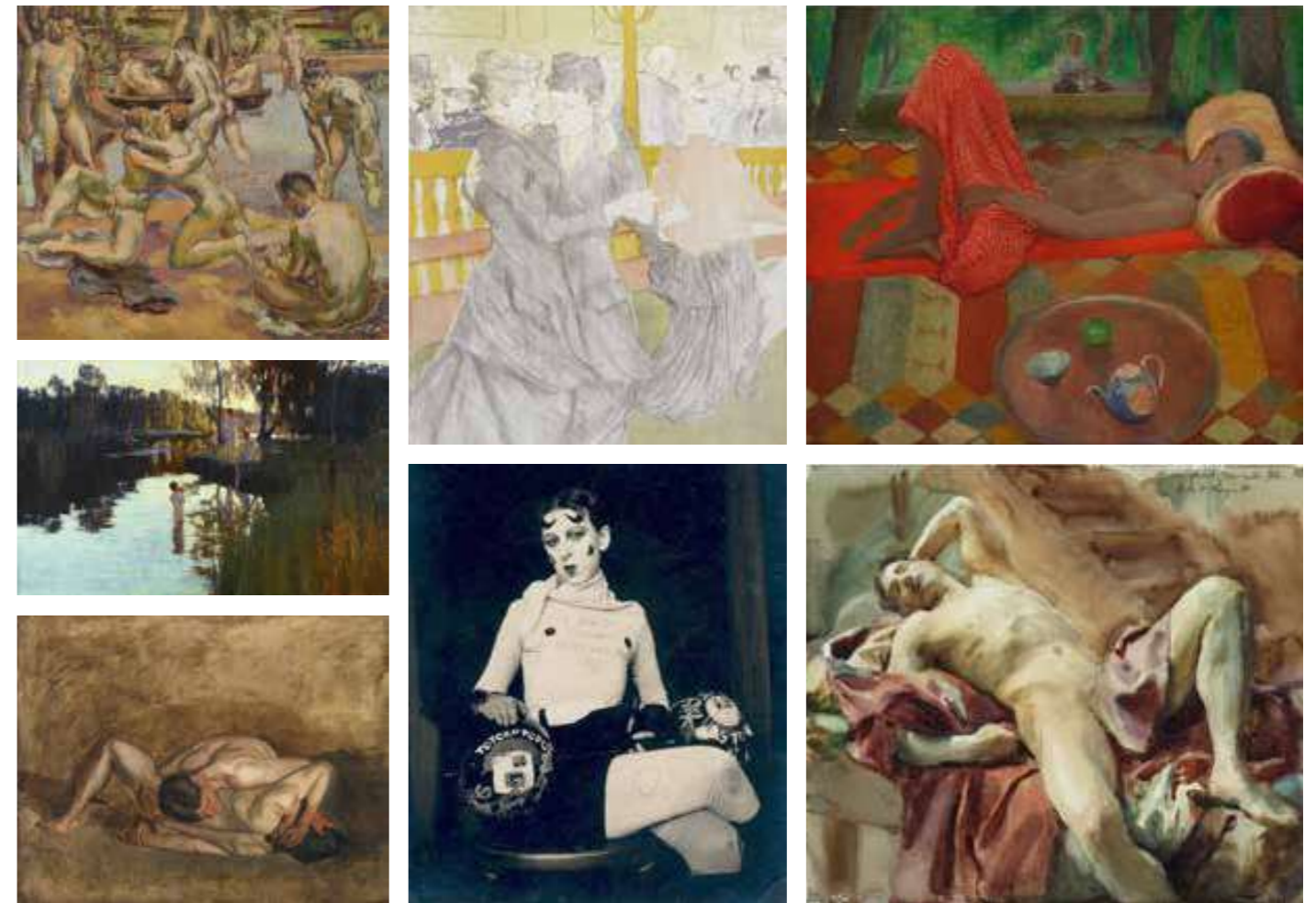
An unprecedented and historic new book, *The First Homosexuals* traces the evolution of the homosexual identity through an archive of hundreds of artworks in a wide variety of media. Organized geographically, each chapter highlights a different part of the world and includes an insightful essay by an expert in the art and sexuality of that region. Ranging from well-known masterpieces to works by unknown artists and pieces rarely considered in the context of sexuality, *The First Homosexuals* offers a stunning and illuminating look at the first self-consciously queer art.

Jonathan David Katz, is professor of History of Art and Gender, Sexuality and Women's Studies at the University of Pennsylvania, curator of 'The First Homosexuals' at Wrightwood 659 Gallery in Chicago, and author of *About Face: Stonewall, Revolt, and New Queer Art* (Monacelli, 2024).

Hardback
292 x 241 mm
9 1/2 x 11 1/2 inches
368 pp
350 col and B&W illus.
-
Published
July 2025
Monacelli

\$ 74.95 US
£ 54.95 UK
€ 64.95 EUR
\$ 94.95 CAN
\$ 110.00 AUS

978 1 58093 693 4



Edited by Jonathan D. Katz, one of the world's premier queer art historians and author of *About Face* (Monacelli, 2024), *The First Homosexuals* accompanies the major 2025 exhibition at Wrightwood 659 Gallery in Chicago

This global survey – covering every continent except Antarctica – features 22 original essays by leading experts in art and queer history, each discussing defining artists and artworks for their region and contextualizing local shifts in the construction of sexual identity

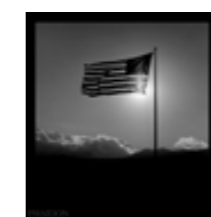
Features works by renowned artists such as John Singer Sargent, Thomas Eakins, and Henri de Toulouse-Lautrec, portraits of Walt Whitman, Gertrude Stein, and Emily Dickenson, and an original manuscript of *The Picture of Dorian Gray* with Oscar Wilde's annotations

Also available:



About Face

\$ 65.00 US, £ 45.00 UK,
€ 55.00 EUR
978 1 58093 628 6



Robert Mapplethorpe

\$ 175.00 US, £ 125.00 UK,
€ 175.00 EUR
978 1 83866 020 8



Body of Art

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR
978 0 7148 6966 7



Neo Rauch

Contemporary Artists Series

Ingrid Mössinger, Ralph Keuning, and David Salle



The definitive monograph on the acclaimed German artist Neo Rauch, one of the most influential figurative painters working today

Neo Rauch is one of the world's most successful and popular contemporary artists. A leading force of the Leipzig School, the group of artists that emerged from East Germany in the early 1990s after the fall of the Berlin Wall, Rauch quickly established himself internationally through his large canvases featuring a crossover between Surrealism and popular imagery. Characterized by a bright acidic palette, Rauch's ambiguous landscapes are populated by spatially connected, alienated figures conjuring a mysterious atmosphere of distorted nostalgia and failed Utopia. This career-spanning monograph was made in close collaboration with the artist, showcasing Rauch's work alongside essays and texts that illuminate his work and career.

Ingrid Mössinger is an art historian and curator based in Germany.

Ralph Keuning is an art historian and independent curator based in The Netherlands.

David Salle is a New York-based American painter, printmaker, photographer and stage designer based in New York.

Paperback
290 x 250 mm
9 7/8 x 11 3/8 inches
160 pp
160 col illus.

Published
June 2025
Phaidon

\$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 83866 774 0



The most comprehensive and up-to-date monograph available on the artist Neo Rauch

Made in strict collaboration with the artist and supported by his galleries, Eigen + Art and David Zwirner

Publication is timed to coincide with an exhibition celebrating Rauch's 65th birthday

'This is what Rauch is known for: huge, dense, ostensibly narrative scenes in which narrative is stubbornly elusive. [...] Rauch's figures are bound together in tight compositions that recall Renaissance art one minute and socialist realism the next, and yet they remain sealed off from one another, unaware of anything around them, and their actions have a suspended quality.'

– Thomas Meaney, *The New Yorker*

'Even when his characters are somewhat unflatteringly depicted, made to seem like they are taking their directionless lives too seriously, Rauch's drawings have a sensitivity to the perversities of the human carnival. We come away feeling that we all share something, however uncomfortably, with their absurdities.'

– *Burlington Contemporary*

Also available:



Dana Schutz

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 480 0



Kerry James Marshall

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 0 7148 7155 4



Nicolas Party

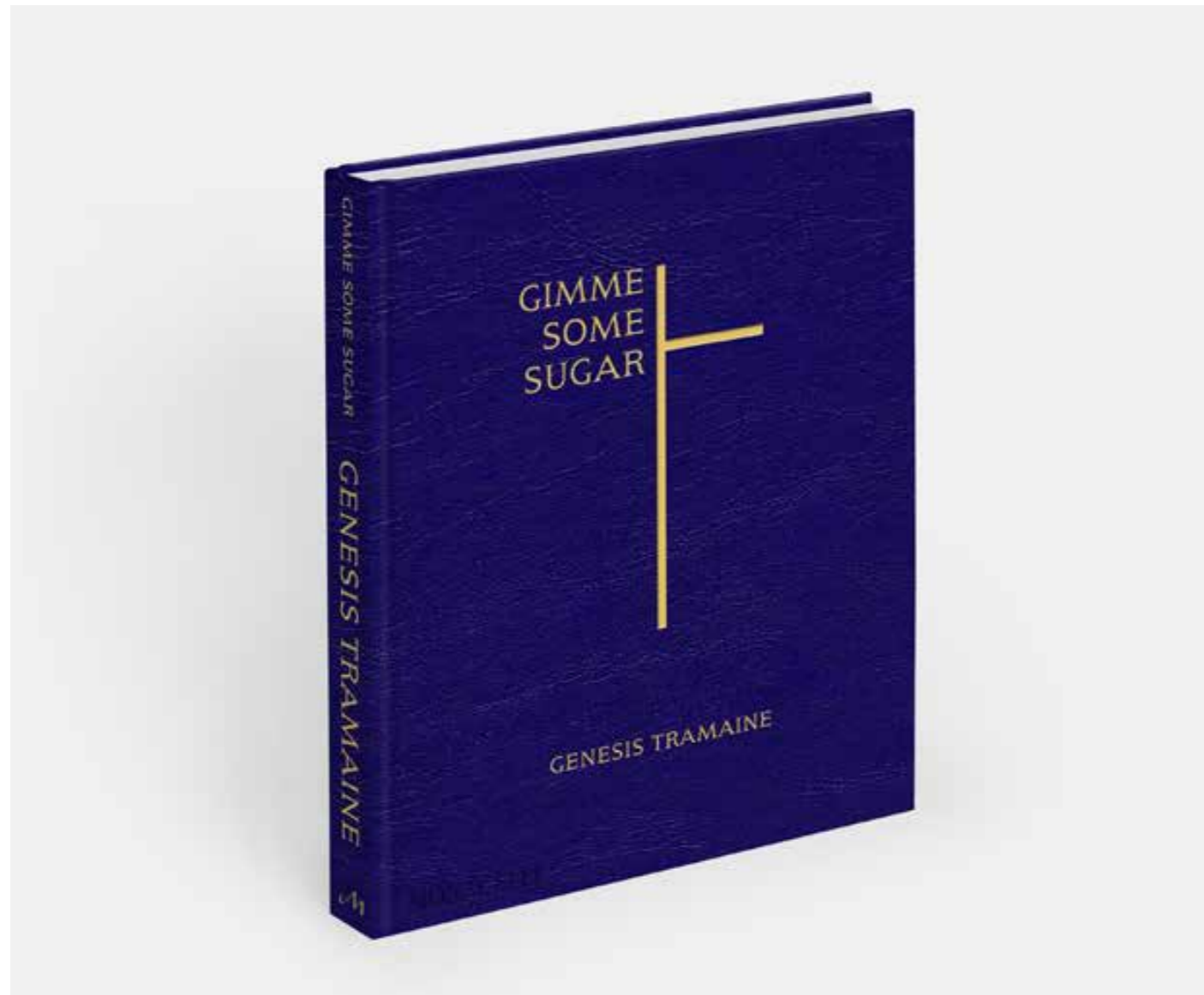
\$ 49.95 US, £ 35.00 UK,
€ 45.00 EUR

978 1 83866 166 3



Gimme Some Sugar

Genesis Tramaïne, with essays by writers including Alexandra M. Thomas



The astonishing debut monograph from contemporary abstract expressionist painter, Genesis Tramaïne

Rooted in her 1980s' New York City upbringing and strong spirituality, artist Genesis Tramaïne imbues her abstract portraits of men and women with a transcendent emotion, devotion, and soundless musicality, borne from rhythmic brushstrokes and a visceral use of chromatic color. She seeks, at once, to represent and universalize the humanness of the American Black face by obscuring the specificity of individual features, choosing instead to portray the inner turmoil and inner joy of one's mind and being.

Genesis Tramaïne was born in Brooklyn, New York, and earned her MS from Pace University and BS from Utica College of Syracuse University. She has exhibited nationally and internationally, and is represented by Almine Rech Gallery.

Alexandra M. Thomas is a scholar and writer with a PhD from Yale University in the History of Art and African American Studies.

Hardback
280 x 228 mm
9 7/8 x 11 3/8 inches
208 pp
120 col illus.
Faux leather case, with mini booklet and gatefold
-
Published May 2025
Monacelli

\$ 69.95 US
£ 49.95 UK
€ 59.95 EUR
\$ 89.95 CAN
\$ 100.00 AUS

978 1 58093 648 4



Tramaïne is a major figure – whose star continues to rise – in both the US art world and the international art scene

-
Features over 120 vibrant images of the artist's dynamic abstract-expressionist portrait paintings, bound in a rich and tactile faux-leather indigo case, intended to evoke a modern Bible
-

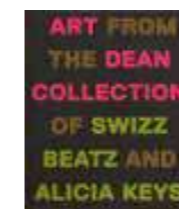
The artist's career body of work – oil-based, acrylic, and multimedia paintings that are an inextricable homage to her deep faith, sense of self, and her

Sunday mornings at church – published together for the first time in her debut monograph

-
from top left to bottom right: *Hungry for God*, 2020. Acrylic, oil sticks, Yeshua, puddy on canvas. 182.9 x 121.9 x 6.3 cm, 72 x 48 x 2 1/2 in. Credit: Genesis Tramaïne; Courtesy of the Artist and Almine Rech. Photo: Dan Bradica; *Breath of Yahweh*, 2022. Acrylic, oil pastels, oil sticks, the Holy Spirit. 183 x 122 cm, 72 x 48 in. Credit: Genesis Tramaïne; Courtesy of the Artist and Almine Rech. Photo: Charles Roussel; *Jesus is mine*, 2021. Acrylic, oil sticks, Spray Paint, the Holy Spirit on canvas. 182.9 x 121.9 x 3.8 cm, 72 x 48 x 1 1/2 in. Credit: Genesis Tramaïne; Courtesy of the Artist and Almine Rech. Photo: Dan Bradica; *Brother Abinadab*, 2020. Oil stick, oil pastel, and the Holy Spirit. 182.9 x 121.9 x 6.3 cm, 72 1/8 x 48

x 2 1/2 in. Credit: Genesis Tramaïne; Courtesy of the Artist and Almine Rech. Photo: Hugard & Vanoverschelde Photography; *Fighting Demons*, 2020. Acrylic, gouache, oil sticks, oil pastels, Yahweh!. 182.9 x 182.9 cm, 72 x 72 in. Credit: Genesis Tramaïne; Courtesy of the Artist and Almine Rech. Photo: Hugard & Vanoverschelde Photography; *Present with Joy*, 2023. Acrylic, oil sticks, the Holy Spirit, womb energy, salt, rain water. 182.9 x 182.9 x 6.3 cm, 72 x 72 x 2 1/2 in. Credit: Genesis Tramaïne; Courtesy of the Artist and Almine Rech. Photo: Dan Bradi

Also available:



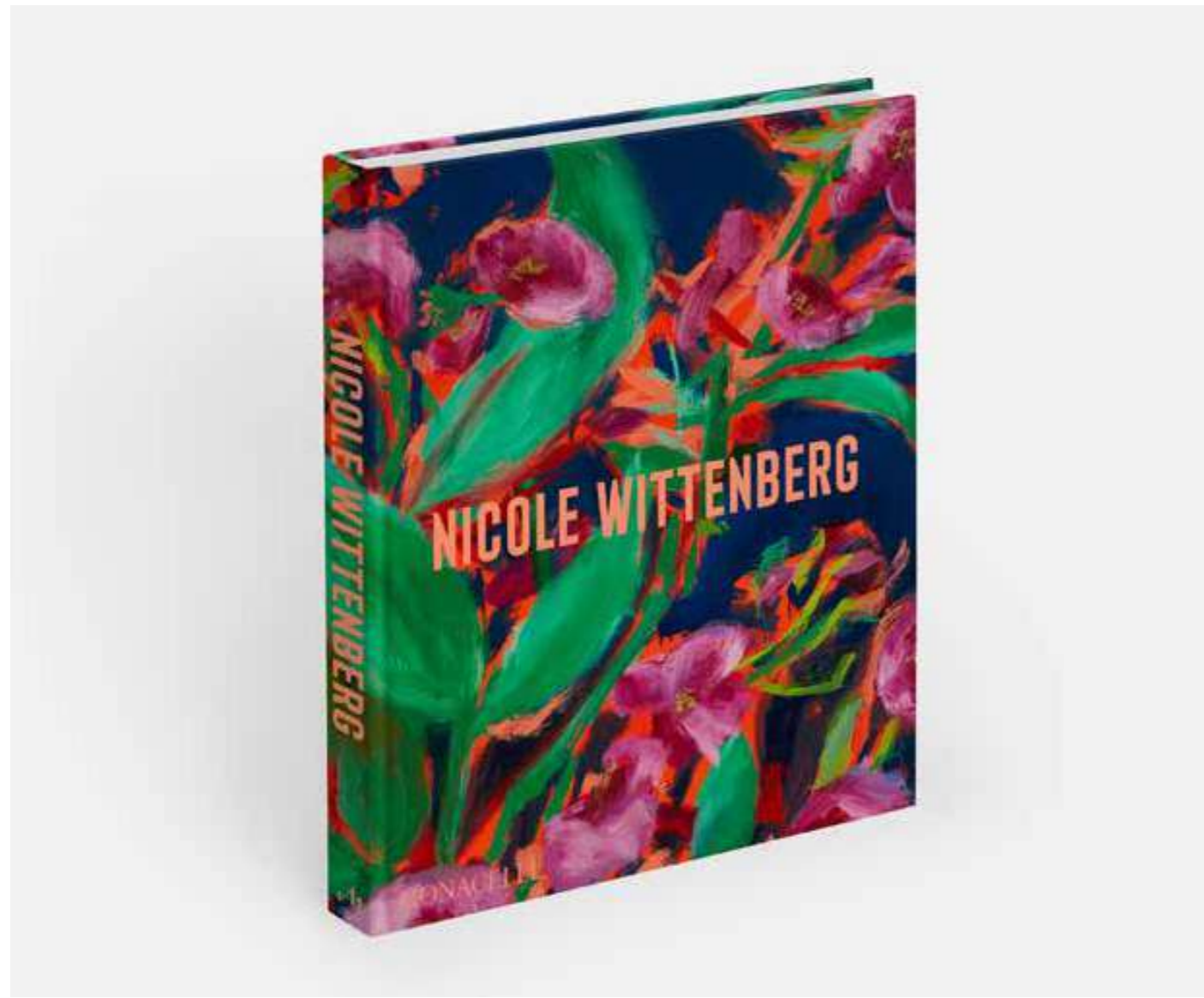
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys
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€ 59.95 EUR
978 1 83866 869 3



Mickalene Thomas
\$ 125.00 US, £ 100.00 UK,
€ 125.00 EUR
978 0 7148 7831 7



Prime: Art's Next Generation
\$ 79.95 US, £ 55.00 UK,
€ 65.00 EUR
978 1 83866 244 8



The highly anticipated first survey of the work of American painter Nicole Wittenberg

Over the past two decades, Nicole Wittenberg has developed a vibrant, expressive body of work that includes paintings of landscapes, portraits, and erotica. Weaving together work across subject matter, this book features critical essays by notable art-world figures and an expansive interview with the artist herself, revealing her process, inspirations, and philosophies of painting. Published to coincide with two major solo exhibitions, this book explores the full range of Wittenberg's artistic vision and represents the most significant monograph of her paintings to date.

Nicole Wittenberg is an artist based in New York and Maine.

Jarrett Earnest is a writer, editor, and curator based in New York.

Suzanne Hudson is Professor of Art History and Fine Arts at the University of Southern California.

David Salle is an artist based in New York.

Devon Zimmerman is Curator of Modern and Contemporary Art at the Ogunquit Museum of American Art.

Hardback
290 x 250 mm
9 7/8 x 11 3/8 inches
256 pp
250 col illus.

Published
July 2025
Monacelli

\$	59.95	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

978 1 58093 681 1



The first monograph on celebrated American painter Nicole Wittenberg, featuring her signature large-scale, vividly colored paintings

Features three original essays and an interview by influential art-world figures, which paint a three-dimensional portrait of Wittenberg as an artist

Wittenberg's paintings are highly sought after by institutions and collectors

The publication of the book will coincide with two solo exhibitions of the artist's work, at the Ogunquit Museum of American Art and the Center for Maine Contemporary Art, both opening April 2025

Wittenberg has enjoyed recent solo exhibitions at Massimo de Carlo, Milan (2024); Fernberger Gallery, Los Angeles (2024); Journal Gallery, New York (2023); Nina Johnson Gallery, Miami (2023); Acquavella Galleries, Palm Beach (2022); among others

Wittenberg is represented by Massimo de Carlo Gallery

from top left to bottom right: *In the Shower 3*, 2019; *Queen Anne's Lace and Gloriosa Daisy 4*, 2023; *Fede on the Beach*, 2019; *Buck Moon*, 2023; *Upside Down Ben*, 2017; *Woods Walker 7*, 2023–24

Also available:



Great Women Painters

\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR
978 1 83866 328 5



Dana Schutz

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR
978 1 83866 480 0



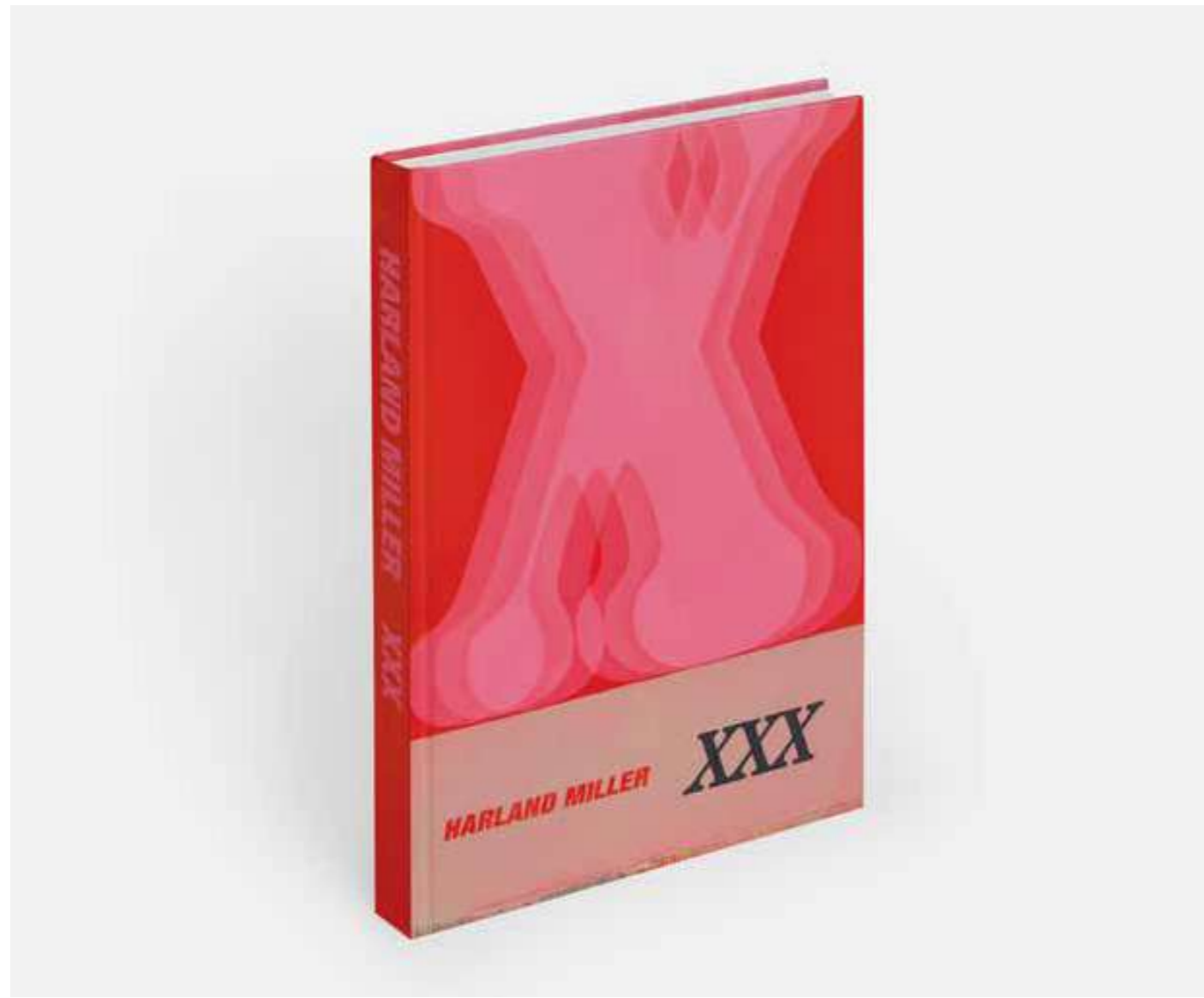
Pipilotti Rist: Pixel Forest

\$ 79.95 US, £ 49.95 UK,
€ 69.95 EUR
978 0 7148 7276 6



Harland Miller: XXX

Harland Miller, Tim Marlow, and Hettie Judah



The first book to focus exclusively on Harland Miller's popular series of Letter Paintings

Infused with irreverent wit and shaped by his love of language, Harland Miller's playful and graphically vernacular paintings have an enduring appeal. With references spanning music, literature, self-help manuals, and medieval iconography, his artwork has garnered an enthusiastic following. The first book to focus exclusively on Miller's popular series of Letter Paintings, this publication will coincide with a major forthcoming retrospective of Miller's work to be held at the York Art Gallery in March 2025.

Harland Miller is an artist and writer whose polychromatic and vernacular paintings have garnered a devoted following.

Tim Marlow is the Chief Executive and Director of the Design Museum. Formerly Artistic Director of the Royal Academy of Arts and Director of Exhibitions at White Cube, Marlow has been involved in the art world for the past thirty years as a curator, writer and broadcaster

Hettie Judah is a writer and curator. She is a regular contributor to the *Guardian*, *Frieze*, and *The Times Literary Supplement*, and writes a monthly column for *Apollo* magazine.

Hardback
320 x 230 mm
9 x 12 5/8 inches
148 pp
125 col illus.

Published
March 2025
Phaidon

\$ 69.95 US
£ 49.95 UK
€ 59.95 EUR
\$ 100.00 CAN
\$ 120.00 AUS

978 1 83866 995 9



Harland Miller has a devoted following and this book will build on the success of his 2019 book, *In Shadows / Boogie*, also published by Phaidon

Coincides with forthcoming retrospective at York Art Gallery in 2025

Features more than 100 works – including brand new paintings that have not been exhibited previously

Includes two newly commissioned texts: an extensive Q&A with Design Museum director Tim Marlow and an essay by respected art critic Hettie Judah

from top left to bottom right, all © Harland Miller: *Luv*, 2019; *Boss*, 2023; *Feel*, 2022; *Win*, 2022; *So*, 2019; *If*, 2022

Also available:



Harland Miller: In Shadows / Boogie

\$ 100.00 US, £ 79.95 UK,
€ 89.95 EUR

978 1 83866 310 0



Tracey Emin Paintings

\$ 100.00 US, £ 79.95 UK,
€ 89.95 EUR

978 1 83866 861 7



Vitamin Txt: Words in Contemporary Art

\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR

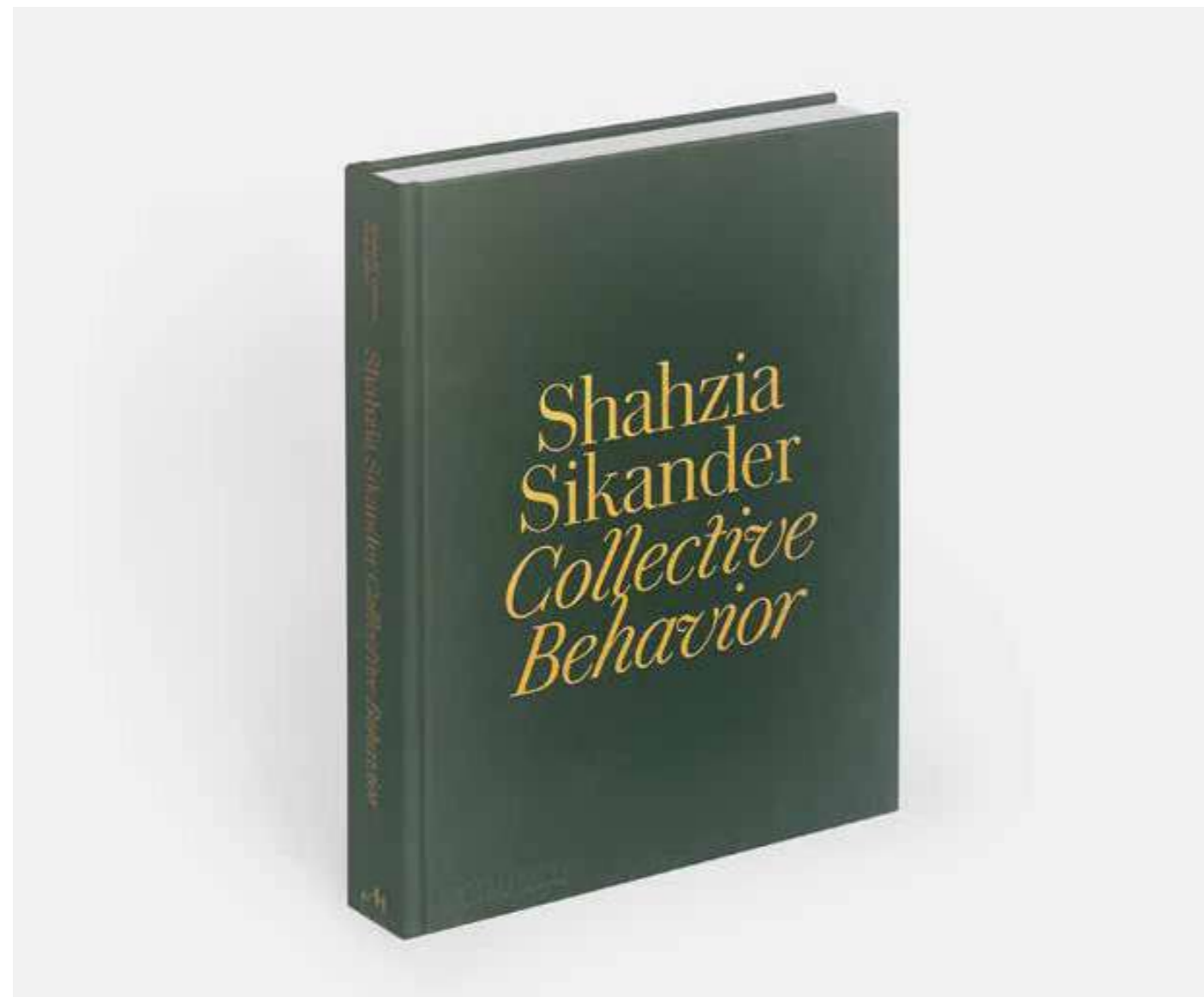
978 1 83866 546 3



Shahzia Sikander

Collective Behavior

Ainsley M. Cameron and Emily Liebert, with Manan Ahmed, Aruna D'Souza, Bhanu Kapil, Rosalind C. Morris, Fred Moten, and Victoria Sung



The definitive publication on internationally acclaimed artist Shahzia Sikander, published to coincide with a major multi-venue mid-career retrospective

Born in Pakistan and active in New York since the 1990s, Shahzia Sikander navigates the interplay of multiple identities, encompassing a range of artistic disciplines in her work and critically reinterpreting South Asian material history. Sikander's distinctly feminist iconography centers the narratives of immigrant women to challenge Eurocentric art histories and counter Orientalist scholarship. This volume, accompanying a major mid-career retrospective concurrently at the Cincinnati Art Museum and the Cleveland Museum of Art, is the first comprehensive exploration of Sikander's ideas and art.

Shahzia Sikander was born in Lahore, Pakistan, and since 1993 has lived and worked in the United States. Her primary residence is New York City.

Ainsley M. Cameron is the Curator of South Asian Art, Islamic Art and Antiquities at the Cincinnati Art Museum.

Emily Liebert is the Curator of Contemporary Art at the Cleveland Museum of Art.

Manan Ahmed and Rosalind C. Morris are authors and professors at Columbia University.

Aruna D'Souza is an independent art writer and critic.

Bhanu Kapil and Fred Moten are poets.

Victoria Sung is a curator at Berkeley Art Museum.

Hardback
279 x 228 mm
9 x 11 inches
232 pp
170 col illus.

Published
February 2025
Monacelli

\$ 49.95 US
£ 34.95 UK
€ 39.95 EUR
\$ 64.95 CAN
\$ 69.95 AUS

978 1 58093 641 5



The book and exhibition position Sikander as one of the most influential transnational artists of her generation, one who fully explores her globalized context

Brings to life the language of forms and figures recurring throughout Sikander's work, weaving together thematic nodes where historical and contemporary artworks, ideas, and patterns coalesce

Accompanied by a historic partnership between two leading American

institutions, the Cincinnati Art Museum and the Cleveland Museum of Art, following a major installation at La Biennale di Venezia 2024

Sikander's first major exhibition of public work – called *Havah ... to breathe, air, life* – debuted in 2023 in New York's Madison Square Park, on the heels of significant exhibitions at the Morgan Library and the Museum of Fine Arts, Houston

from top left to bottom right: *Havah*, 2023, Private Collection; *Promiscuous Intimacies*, 2020, the edition presented at the Palazzo Soranzo Van Axel and at the Cincinnati Art Museum is courtesy of Joel S. Pizzuti; the edition presented at The Cleveland Museum of Art was lent from the collection of Imran and Farvad Shah; *Riding the Ridden*, 1997–2000, Niva Grill Angel; *Fixed Fluid*, 2022, Dr. Fatima Zuberi; *Witness*, 2023, Madison Square Park, New York, for *Havah ... to breathe, air, life*, Courtesy of the Artist and Madison Square Park Conservancy; *SpiNN* (still), 2003. Courtesy Sean Kelly Gallery, New York/Los Angeles; *Singing Suns* (installation view), 2016, Courtesy Sean Kelly Gallery, New York/Los Angeles.

Also available:



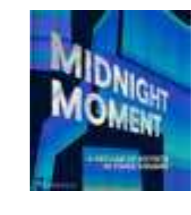
Shilpa Gupta

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR
978 1 83866 325 4



Wangechi Mutu

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR
978 1 83866 164 9



Midnight Moment:
A Decade of Artists in
Times Square

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 669 9



William Monk

Contemporary Artists Series

Isabelle Graw, Terry R. Myers, Àngels Miralda



The first comprehensive study on the work of visionary painter William Monk

William Monk is a British-born, New York-based artist known for his enigmatic and vibrant paintings that often investigate the same motif or theme in different permutations. Deeply interested in the idea of creating images that are not a direct transcript of the real world but a product of his mind, Monk creates starkly divisional compositions carrying irregular intensities of detail, line, foreground, and background, pushing his work and the foundational elements of painting to the point where model and subject become two separate entities.

Isabelle Graw is an art historian based in Berlin.

Terry R. Myers is a writer and independent curator based in Los Angeles.

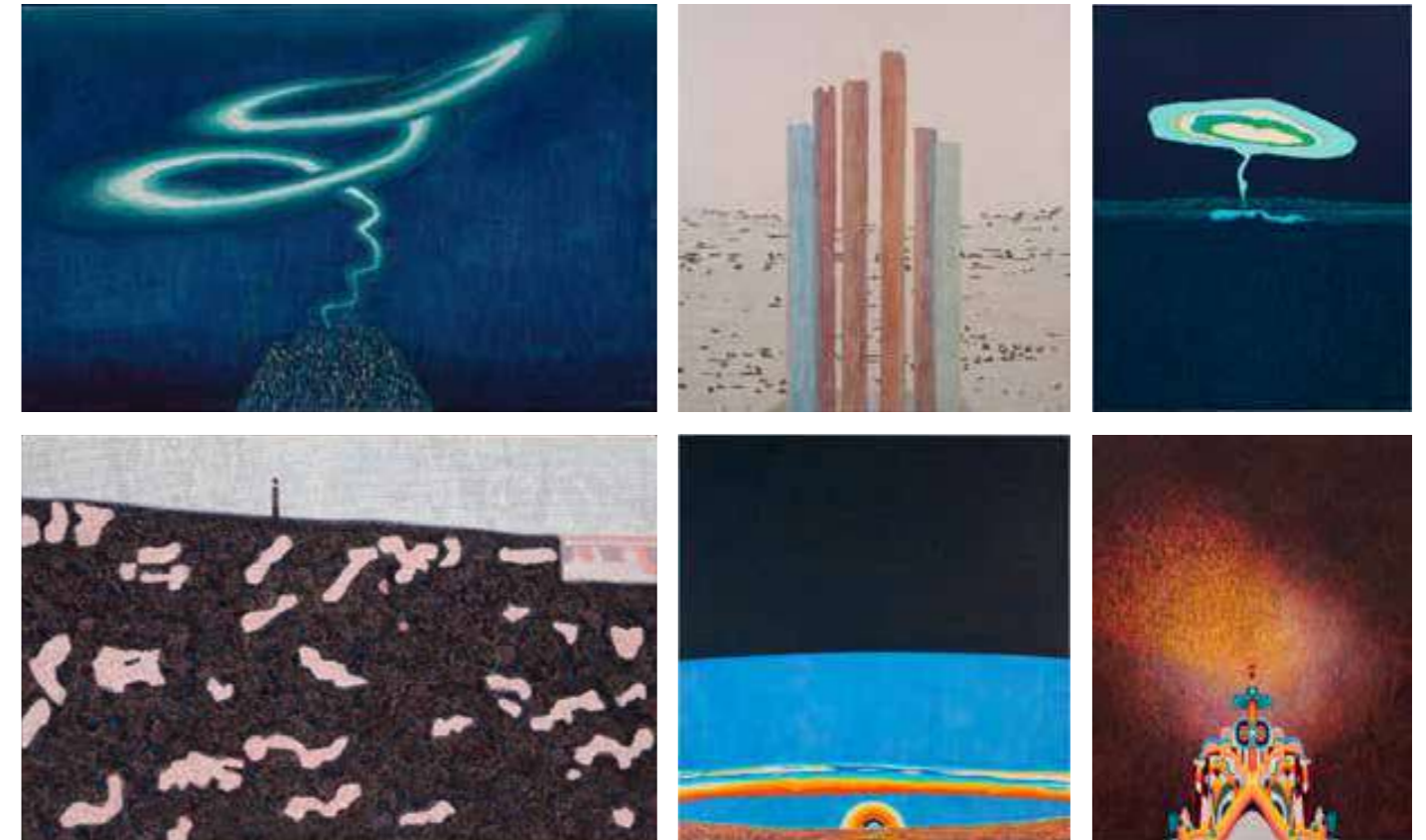
Àngels Miralda is a curator and writer based in Amsterdam.

Paperback
290 x 250 mm
9 7/8 x 11 3/8 inches
160 pp
160 col illus.

Published
July 2025
Phaidon

\$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 83866 491 0



The first monograph on the work of the British-born, New York-based artist

Publication will be supported by Pace Gallery

Features never-before published work and texts

'Monk paints enigmatic and vibrant works, using starkly divisional compositions and often works in extensive series that gradually evolve over time. The canvases carry irregular

intensities of detail, line, foreground and background, a sense of repetition breaks down the figuration, creating visual mantras.' – Pace Gallery

'In general, Monk's paintings create an aesthetically pleasing world that exists somewhere between reality and fantasy in which the artist is searching for a higher meaning or perhaps a greater sense of self-knowledge. The uncertainty gives his work a quality that is not only enigmatic but also haunting.' – *Considering Art*

'Monk is a seer of sorts, using his canvases as portals into another realm. Whether that realm is one of fantasy or reality, only he may know. Working with oil paint on canvas, the artist moves through and onto each surface as if guided by a spiritual source. His work traverses any definition of time, harkening back to a moment not easily defined in art history. It's as if a natural phenomena has taken place on each surface, an eclipse of sorts.' – Katy Diamond Hamer

Also available:



Nigel Cooke

\$ 49.95 US, £ 29.95 UK,
€ 45.00 EUR

978 0 7148 7091 5



Nicolas Party

\$ 49.95 US, £ 35.00 UK,
€ 45.00 EUR

978 1 83866 166 3



Michael Raedecker

\$ 79.95 US, £ 59.95 UK,
€ 69.95 EUR

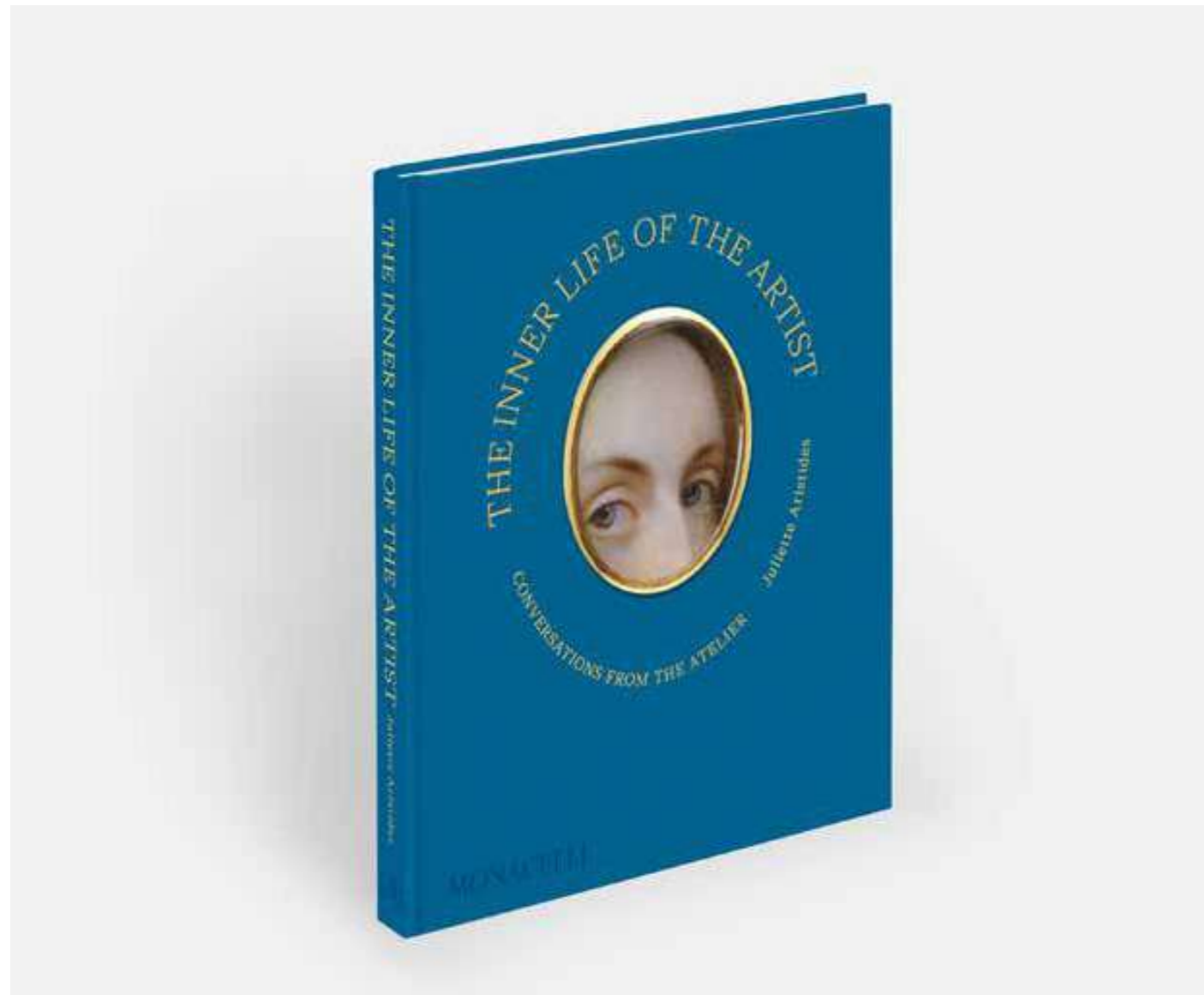
978 1 83866 695 8



The Inner Life of the Artist

Conversations from the Atelier

Juliette Aristides



From bestselling author Juliette Aristides, comes an inspirational guide to thinking, making, and embodying the mind of a creative person

The third Monacelli Studio title from Aristides, *The Inner Life of the Artist* contains a series of short, insightful essays and significant, meaningful quotes by contemporary and historical artists, each accompanied by a moving and inspiring selection of nearly 100 artworks from the past and present. For those interested in drawing, painting, and other art forms, important principles of Atelier teaching (classical and traditional art training and instruction) and fun practical exercises are applied throughout, with an emphasis on cultivating the artistic mind, along with the hand and the eye.

Juliette Aristides is a Seattle-based painter who seeks to understand and convey the human spirit through art. Aristides is the founder of the Atelier programs at the Gage Academy of Fine Art in Seattle. She teaches workshops as well as exhibiting nationally and internationally. Aristides is the bestselling author of *Beginning Drawing Atelier* (2019) and *Figure Drawing Atelier* (2019), both published by Monacelli Studio, amongst other highly regarded Atelier art instruction books.

Hardback
203 x 165 mm
6 1/2 x 8 inches
128 pp
75 col and B&W illus.

Published
April 2025
Monacelli

\$ 29.95 US
£ 19.95 UK
€ 24.95 EUR
\$ 39.95 CAN
\$ 39.95 AUS

978 1 58093 657 6



Juliette Aristides' two previous Monacelli Studio books, *Beginning Drawing Atelier* and *Figure Drawing Atelier*, are perennial bestsellers

Features an eclectic selection of approximately 100 full-color and black and white sketches, drawings, and paintings from contemporary and historical artists that resonate with and illuminate their corresponding texts

The compact trim size and visually arresting packaging of the book make it the perfect gift for all creative thinkers

Praise for other Juliette Aristides books:

'Juliette Aristides, a leader in the revival of classical realism, outlines ways anyone can learn to draw – and why it's imperative for today's society.' – John Burger, writer and reporter, ALETEIA.COM

'Once again, Juliette Aristides proves how gifted she is, not only as a draftsman, but also as a cogent communicator of complex information. The close, living connection between past and present is apparent in her art and her teaching ...'

– Peter Trippi, editor-in-chief, *Fine Art Connoisseur Magazine*, New York

from top left to bottom right: Richard Greathouse, *La Giovane Dottoressa*, 2018 Patrick Byrnes, *Freddy en violet*, 2021; David Barnes, *Red Pears*, 2022; David Barnes, *Still Life with Grapes*, 2022; Stanislaw Wyspiński, *Sketches of an eye*, 1887–1888; Isaak Levita, *Over Eternal Peace*, 1894

Also available:



Beginning Drawing Atelier:
An Instructional Sketchbook

\$ 25.00 US, £ 17.95 UK,
€ 19.95 EUR
978 1 58093 512 8



Figure Drawing Atelier:
An Instructional Sketchbook

\$ 25.00 US, £ 17.95 UK,
€ 19.95 EUR
978 1 58093 513 5



The Figurative Artist's
Handbook

\$ 40.00 US, £ 29.95 UK,
€ 34.95 EUR
978 1 58093 452 7



Prospect.6: The Future Is Present, The Harbinger Is Home

Miranda Lash and Ebony G. Patterson, Co-Artistic Directors



Major artistic presentations from 51 world-renowned artists in New Orleans for the longest running contemporary art triennial in North America

Spanning over 20 venues in New Orleans from November 2, 2024 until February 2, 2025, Prospect.6 posits the city as a point of departure for examining climate change, legacies of colonialism, and definitions of belonging and home through art. This publication features a majority of newly commissioned works, with an emphasis on large-scale installations in institutional, unconventional, and public spaces. The wide ranging exhibition is strongly informed by living artists, and by those either based in or from regions around the world connected to Louisiana, including Hannah Chalew, Christian Việt Đình, Abdi Farah, L. Kasimu Harris, Blas Isasi, Joan Jonas, Brian Jungen, Tuấn Andrew Nguyễn, and Amanda Williams.

Miranda Lash is the Ellen Bruss Senior Curator at the Museum of Contemporary Art Denver. From 2008 to 2014, Lash was the founding Curator of Modern and Contemporary Art at the New Orleans Museum of Art.

Ebony G. Patterson lives and works in both Chicago, IL and Kingston, Jamaica. Patterson is a widely exhibited international artist and the recipient of several major awards and fellowships. Patterson is the recipient of the 2023 Driskell Award.

Paperback
292 x 216 mm
8 1/2 x 11 1/2 inches
296 pp
150 col and B&W illus.

Published
May 2025
Monacelli

\$ 39.95 US
£ 29.95 UK
€ 34.95 EUR
\$ 49.95 CAN
\$ 59.95 AUS

978 1 58093 675 0



This publication extends the legacy of Prospect New Orleans, the longest running contemporary art triennial in North America

The book features presentations from 51 world-renowned artists across over 20 venues such as Newcomb Art Museum, The Ogden Museum, The Historic New Orleans Collection, Harmony Circle, and Contemporary Arts Center

Works featured here have a global emphasis, featuring artists from regions connected to Louisiana through historic paths of forced or voluntary migration and diaspora, including the Caribbean, Central and South America, indigenous North America, Southeast Asia, and Africa

from top left to bottom right: Hannah Chalew, *Bottomland Chimera*, 2023. Metal, sugarcane, disposable plastic waste, lime, recycled paint, paper made from sugarcane combined with shredded disposable plastic waste ("plasticane"), ink made from brick, copper, goldenrod, fossil fuel pollution, indigo, oak gall, and sheetrock, soil,

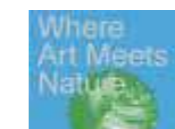
living plants, 90 x 115 x 85 in. Image courtesy of the artist; Thomas Deaton, *Stump*, 2023. Acrylic on canvas, 40 x 40 in. Image courtesy of the artist; Didier William, *Cursed Grounds: Cursed Borders*, 2021. Acrylic, oil, ink, wood carving on panel, 60 x 106 in. Image courtesy of the artist and James Fuentes Gallery, New York; Tuan Mami, *Mobile Temple*, 2022. Performance at the Taipei Performing Arts Center, Taiwan. Image courtesy of the artist; Jori Minaya, *Container #4*, 2020. Archival pigment print, 40 x 60 in. Image courtesy of the artist; L. Kasimu Harris, *Big Chief Peppy, Estabon Eugene, at Big Man Lounge, A Young Men Olympian Sunday*, 2021. Archival inkjet print, 24 x 36 in. Image courtesy of the artist; Ronald Cyrille aka B. Bird, *Progéniture*, 2023. Acrylic on canvas, 63 x 47 1/4 in. Photo credit: Daniel Dabriou. Image courtesy of the artist

Also available:



For Freedoms: Where Do We Go From Here?

\$ 64.95 US, £ 44.95 UK,
€ 54.95 EUR
978 1 58093 662 0



Where Art Meets Nature: The Sydney and Walda Besthoff Sculpture Garden

\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR
978 1 58093 649 1



Elevated: Art on the High Line

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 643 9



The Spanish Mediterranean Islands Cookbook

Jeff Koehler



This evocative collection of more than 150 local recipes and stories for the home cook celebrates the Balearic Islands' unique cuisine and culture

Located off the Spanish Mediterranean coast, the Balearic Islands are renowned for their natural beauty, yet their cuisine has been largely underappreciated. This exciting introduction to the region's distinctive food culture showcases more than 150 traditional home-cooking recipes. Featuring familiar regional ingredients such as olive oil, fish, rice, and garlic, these authentic dishes will transport readers to the kitchens and local cafes of Mallorca, Menorca, Ibiza, and Formentera

Award-winning writer and cook **Jeff Koehler** is the author of eight critically acclaimed books, most recently *The North African Cookbook* (Phaidon, 2023). His writing has appeared in many publications including the *Washington Post*, *Saveur*, *Taste*, *Times Literary Supplement*, *Food & Wine*, the *South China Post* magazine, and *Vogue Arabia*. He has long divided his time between his homes in Barcelona and Menorca.

Hardback
270 x 205 mm
10 5/8 x 8 1/8 inches
352 pp
145 col illus.
-
Published
March 2025
Phaidon

\$ 39.95 US
£ 29.95 UK
€ 34.95 EUR
\$ 49.95 CAN
\$ 59.95 AUS

978 1 83866 949 2



The extensive introduction to this culinary companion offers an insight into the culture, history, people, and varied landscape of Spain's four Mediterranean islands and shows how developing their cuisine in the relative isolation influenced the often innovative use of available ingredients.

The author is an award-winning American food and travel writer and author of eight critically acclaimed books. He lives in Barcelona and Menorca

Showcases the best dishes the islands have to offer, using familiar Mediterranean ingredients, in authentic recipes such as Summer Tomato, Onion and Pepper Salad, Baked Fish with Spinach and Swiss Chard, and Spongy Orange, Olive Oil and Yoghurt Cake

The recipe chapters include short essays highlighting the iconic tastes and ingredients found at the heart of every Balearic kitchen

Also available:



Spain: The Cookbook

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 815 0



Portugal: The Cookbook

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 473 2



Greece: The Cookbook

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 0 7148 7380 0

Breakfast, Lunch, Tea with Children

Rose Bakery

Rose Carrarini with marissa-catherine carrarini



More than 50 delicious recipes for adults to prepare with children, from Rose Carrarini, founder of the iconic Rose Bakery

From breakfast to dinner and all the snacks and meals between, discover easy and tasty recipes to cook and enjoy as a family. 50 recipes from around the globe, with clear instructions and suggested tips for young chefs, have been organized by complexity – from Scrambled Eggs to Vegetable Gyozas; from Plain Scones to Choux Puffs. Rose Carrarini, author of the acclaimed best-seller *Breakfast, Lunch, Tea*, celebrates the pleasure of making food together in this practical, engaging, and inspiring collection.

After a decade spent working in fashion, **Rose Carrarini** founded the London delicatessen Villandry with her husband Jean-Charles, followed by the iconic Rose Bakery in Paris, which now has branches in the UK, US, and Japan. She is the author of *Breakfast, Lunch, Tea* (Phaidon, 2006) and *How to Boil an Egg* (Phaidon, 2013), and is now keen, with the help of her daughter **marissa-catherine carrarini**, to share her experience as a chef, mother, and grandmother, in order to help other adults to assist children's first steps in the kitchen and bring them a lifetime of enjoyment.

Hardback
Landscape format
205 x 270 mm
10 5/8 x 8 1/8 inches
168 pp
72 col illus.

Published
March 2025
Phaidon

\$	34.95	US
£	24.95	UK
€	29.95	EUR
\$	44.95	CAN
\$	49.95	AUS

978 1 83866 376 6



From Paris to London, New York, Los Angeles, and Tokyo, the Rose Bakery cafés and stores attract the loyal following of gourmands and fans around the world

The new title from the author of the acclaimed best-seller *Breakfast, Lunch, Tea* (more than 57k copies sold worldwide), who aims to pass on the Rose Bakery philosophy to the next generation

Recipes include tips for parents and are organized by complexity, so young cooks can build on their skills

50 easy, practical, and delicious recipes each with a high sense of aesthetics and taste

Included recipes span the globe, and include British, French, American, and Japanese dishes, mirroring the Rose Bakery team and their café locations

Praise for *Breakfast, Lunch, Tea*:

'There's so much here you actually want to cook. Which is what food writing is all about.' – *Evening Standard*

'[A] fine compilation of rustic French foods.' – *Publishers weekly*

'Manages to convey the sense that baking a good cake and placing it on a counter, still warm, is a wonderful way to show love and make people happy.' – *Guardian*

Also available:



Breakfast, Lunch, Tea:
The Many Little Meals
of Rose Bakery

\$ 29.95 US, £ 24.95 UK,
€ 29.95 EUR

978 1 83729 002 4



The River Cafe Look Book:
Recipes for Kids of all Ages

\$ 34.95 US, £ 24.95 UK,
€ 29.95 EUR

978 1 83866 445 9



The Silver Spoon
for Children

\$ 24.95 US, £ 17.95 UK,
€ 19.95 EUR

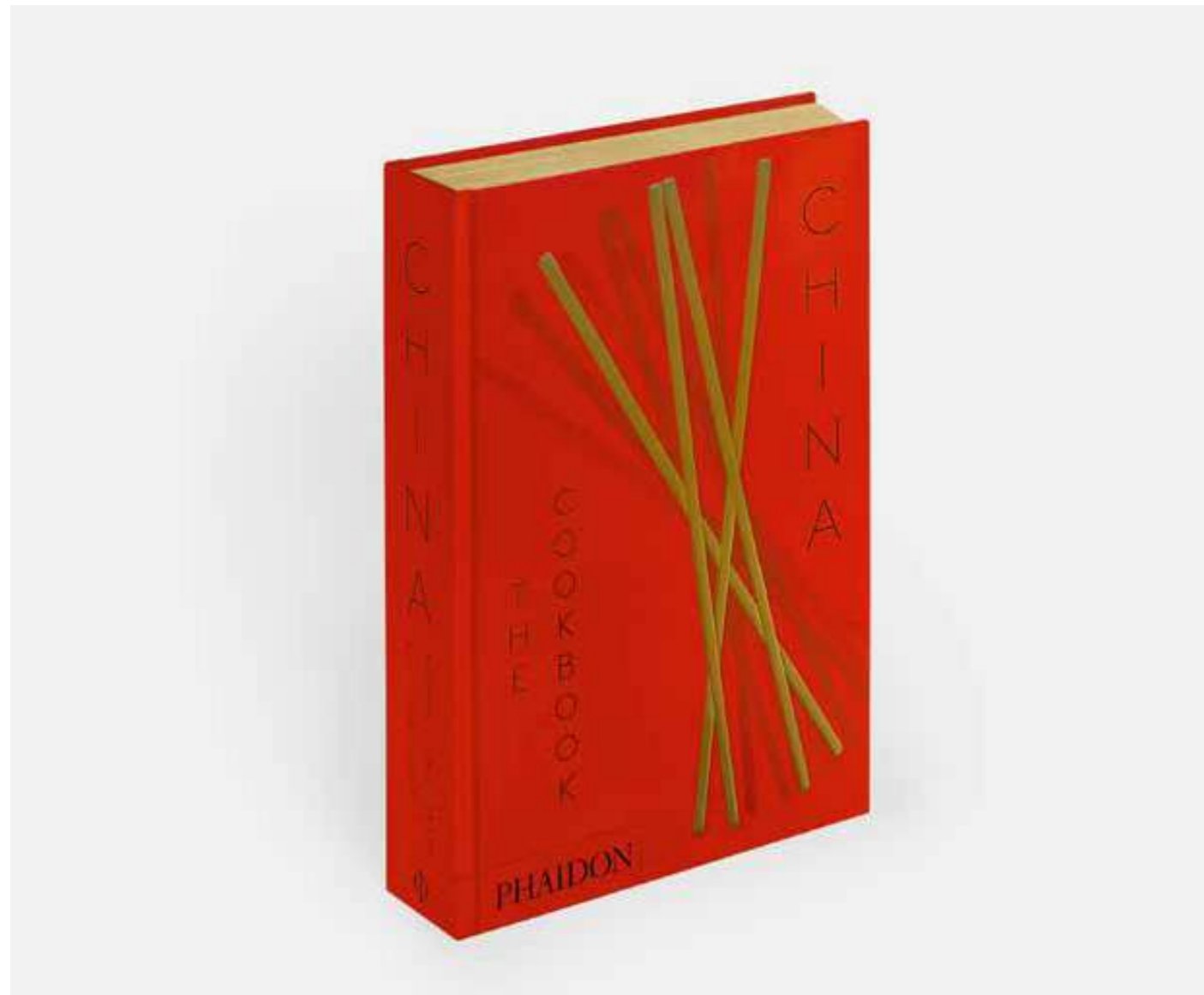
978 1 83866 019 2 (AE)

978 1 83866 013 0 (EN)

978 1 83866 013 0 (EN)

China: The Cookbook

Kei Lum Chan and Diora Fong Chan



The definitive culinary companion to the world's most popular and oldest cuisine

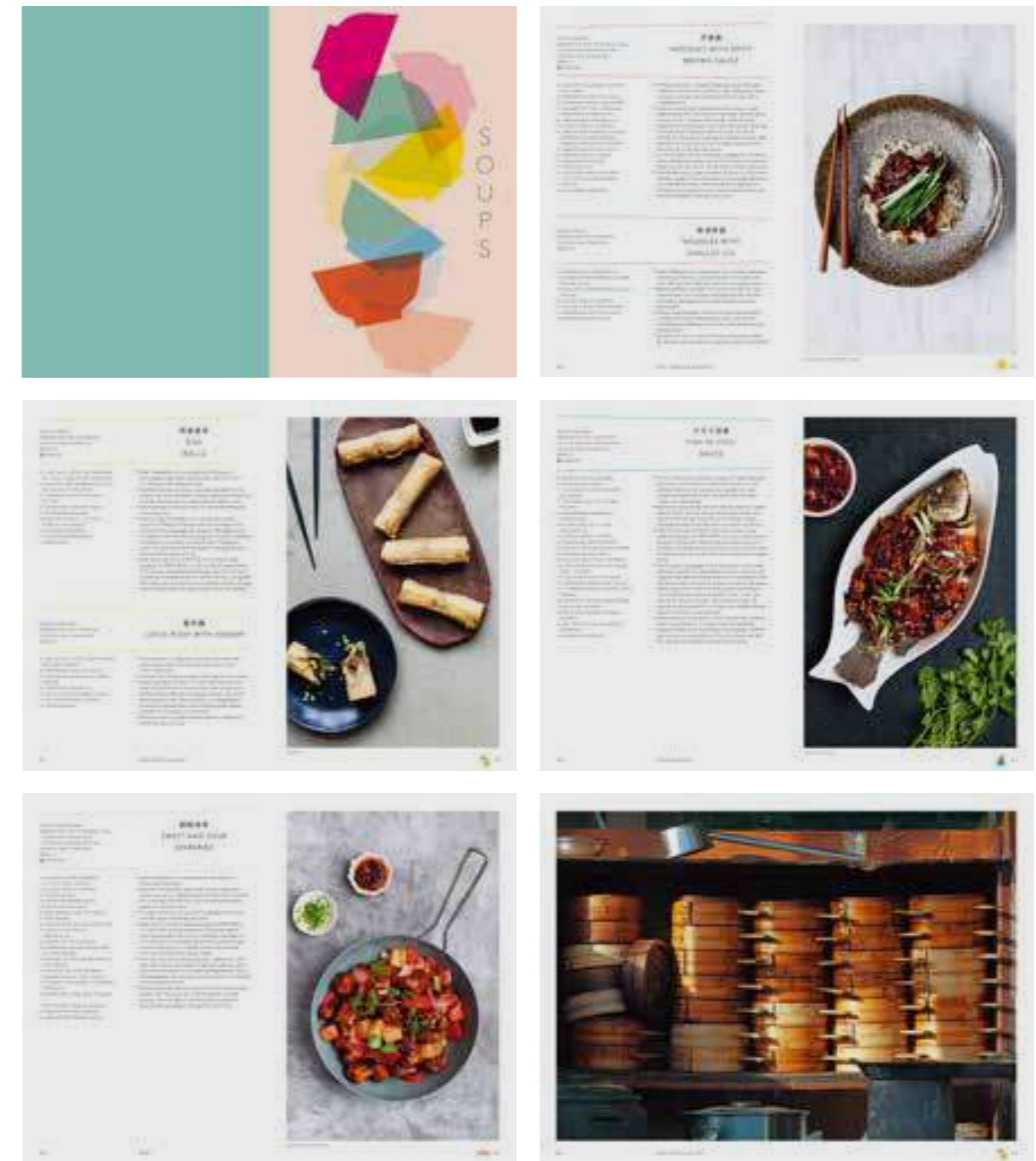
Now available with a new lush red cover with gilt edging, *China: The Cookbook* presents more than 650 recipes for delicious and authentic Chinese dishes for the home kitchen, meticulously collected by two of the country's bestselling cookbook writers. From popular staples such as Sweet and Sour Spare Ribs and Dim Sum, to lesser-known regional classics including Fujian Fried Rice and Jiangsu's Drunken Chicken, this authoritative book showcases the culinary diversity of the world's richest and oldest cuisines with recipes from the eight major regions and twelve minor regions and additional selected recipes from star chefs from around the world.

With an extensive knowledge of all eight major regional Chinese cuisines, **Kei Lum Chan** and **Diora Fong Chan** are bestselling authors, regarded as top culinary authorities within China. Kei Lum Chan is the son of Mr. Mong Yan Chan, a Chinese journalist and critic, who authored *Food Classics*, a series that has had a huge influence on Chinese culinary culture.

Hardback
270 x 180 mm
7 1/8 x 10 5/8 inches
720 pp
150 col illus.
With gilt-edged pages
-
Published
February 2025
Phaidon

\$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 64.95 CAN
\$ 74.95 AUS

978 1 83866 922 5



The most comprehensive guide to the world's best-loved and oldest cuisine

- **More than 650 authentic, traditional recipes from every region of the country, compiled by two bestselling Chinese cookbook writers** -

Each recipe is tested for accuracy and is easy to follow at home, with explanations of Chinese ingredients, suggestions for alternatives for rarer-seen items, and explanations of cooking techniques

Features a new cover and stunning production values including gilt edging
- **Praise for the first edition:**

'A serious approach to this complex cuisine in a gorgeously collectible book.' – *Harper's Bazaar*

'Discover the breadth of China's cuisine... Suitable for novices as well experts.' – *Sunday Times, The Dish*

'Hailed by many as *the* Chinese cookbook, this book [is] not only ... beautifully illustrated, but the dishes authentic.' – *Evening Standard*

Also available:

Japan: The Cookbook



\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 0 7148 7474 6



Thailand: The Cookbook



\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 0 7148 6529 4



The Indonesian Table



\$ 39.95 US, £ 24.95 UK,
€ 34.95 EUR

978 1 83866 628 6



PHAIDON
CELEBRATES
20 YEARS
OF CHILDREN'S
PUBLISHING

phaidon

'CALLING ALL ART LOVERS
WITH CHILDREN IN YOUR LIVES:
THESE BOOKS ARE FOR YOU.'

- USA TODAY

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- NEW YORK TIMES

'ACCESSIBLE, LIVELY, AND
INFORMATIVE ...'
-THE GUARDIAN

'DAZZLING ...'
- WALL STREET JOURNAL

'INNOVATIVE ...'
- BABY LIBRARIANS

'SUPERIOR ...'
- FINANCIAL TIMES

'STYLISH ...'
- NEW YORK TIMES BOOK REVIEW

Nature's Tiny Champions

The Big Book of Little Creatures Doing Mighty Things

Ben Lerwill, with illustrations by Nic Jones



A fact-filled and vividly-illustrated exploration of the BIG roles played by tiny animals around the world

We hear a lot about the importance of the amazing, large animals of our world, but what about the little creatures whose roles are just as vital? Covering 20 fascinating animals including Antarctic krill, pygmy marmosets, and honeybees, *Nature's Tiny Champions* sheds light on the important contributions they make to our planet by playing key roles in natural phenomena such as migration, food chains, and pollination. Each tiny champion is accompanied by a life-size diagram, highlighting how animals don't have to be big to make a huge difference.

Ben Lerwill is a multi-award-winning children's author and freelance writer who has written for over 50 publications, including *National Geographic Traveller*, *The Sunday Times*, and BBC Travel. Previous recognition for his books includes a Wainwright Prize for Children's Nature Writing shortlist, a *National Geographic Kids' Magazine 'Book of the Month'* and a Junior Library Guild Gold Standard Selection.

Nic Jones has been a professional illustrator for nearly 5 years. Previous works include *Earth Clock: The History of Our Planet in 24 Hours*, and *Above and Below: Dusk til Dawn*.

Hardback
355 x 285 mm
11 1/4 x 14 inches
48 pp
Age range: 6-9 years
-
Published
April 2025
Phaidon

\$ 19.95 US
£ 16.95 UK
€ 19.95 EUR
\$ 29.95 CAN
\$ 29.95 AUS

978 1 86833 997 3 (AE)



978 1 83866 848 8 (EN)



phaidon.com



The 20 diverse species covered include insects such as the nocturnal dung beetle, reptiles such as the cape dwarf chameleon, mammals such as the bumblebee bat, invertebrates such as the reef starfish, amphibians such as the golden poison frog, and birds such as the bee hummingbird

These tiny heroes' big impact on the world around us, combined with the book's bitesize information and engaging tone provide an accessible and entertaining way to learn about new animals

Each animal is assigned a natural phenomenon of which they are a 'Champion', helping children understand important natural processes such as teamwork, evolution, and metamorphosis

Perfectly positioned for readers ages 6-9, when learning about the connection between animals and environments is a key curricular subject

Beautifully packaged in a gorgeous, oversized format to highlight the big impact that tiny creatures have on the planet



Winter/Spring 2025

Also available:



Superpowered Animals

\$ 19.95 US, £ 16.95 UK,
€ 19.95 EUR

978 1 83866 722 1 (AE)



978 1 83866 723 8 (EN)



What A Shell Can Tell

\$ 19.95 US, £ 16.95 UK,
€ 19.95 EUR

978 1 83866 431 2 (AE)



978 1 83866 430 5 (EN)



Full of Life: Exploring Earth's Biodiversity

\$ 24.95 US, £ 17.95 UK,
€ 19.95 EUR

978 1 83866 536 4 (AE)



978 1 83866 535 7 (EN)

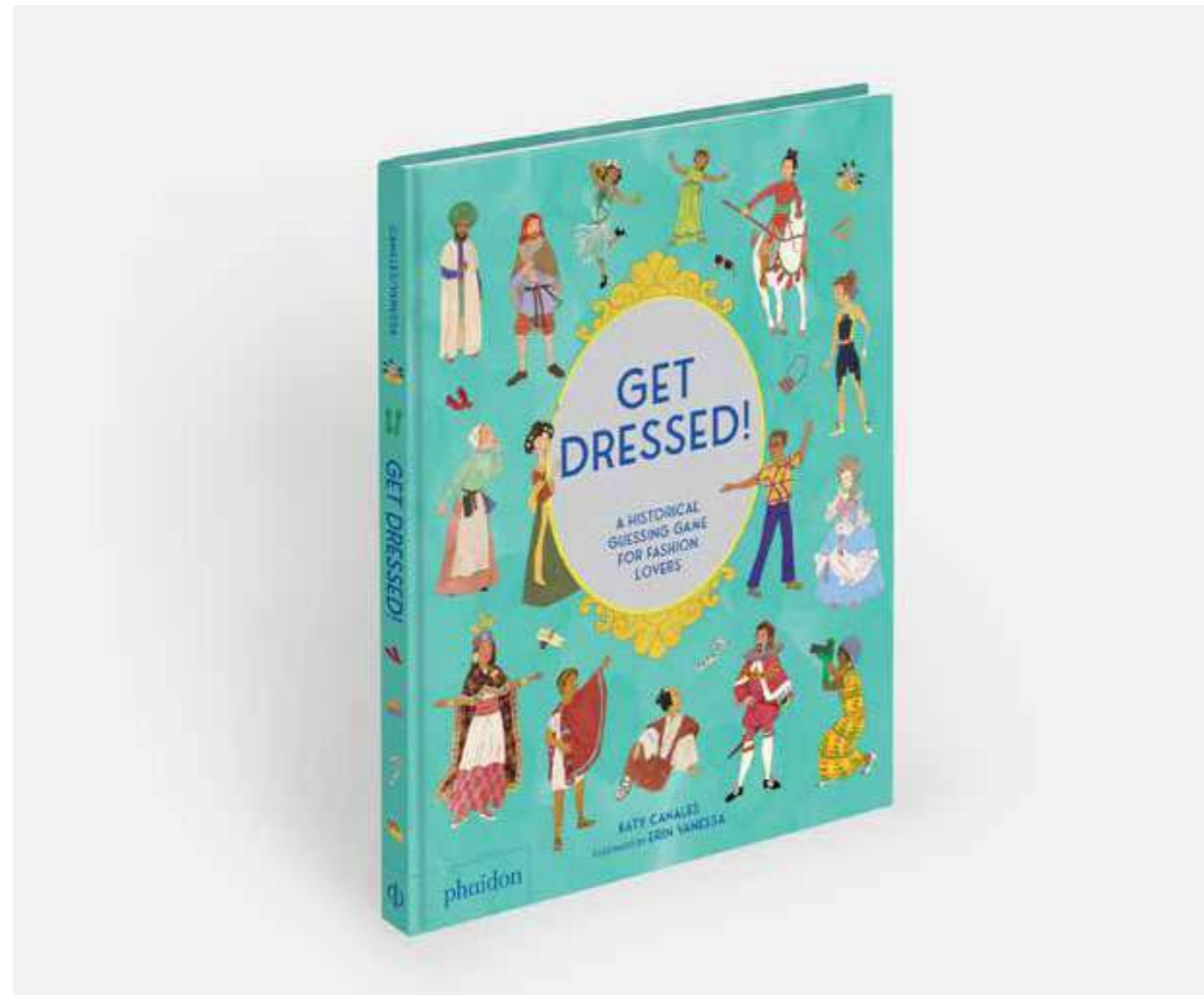


Gardens

Get Dressed!

A Historical Guessing Game for Fashion Lovers

Katy Canales, with illustrations by Erin Vanessa



A playful introduction to 10 historical peoples and the clothes they wore, from Ancient Greeks to 1950s Ghana, from Tang Dynasty China to The Roaring 20s, featuring an interactive guessing game

In this first book of fashion history for children, readers will discover the fascinating fashions worn by people in 10 eras from past to present – plus a sneakpeek at what we might expect from future fashions. Readers can find out why Elizabethan men stuffed their stockings, only certain people were allowed to wear red in the Ottoman Empire, and Marie Antoinette once wore a wig with a toy ship in it! Packed with extraordinary facts and colorful illustrations, young readers can guess what people did, and didn't, wear throughout history.

Debut children's author **Katy Canales** is the Beatrix Potter Curator. Katy joined the National Trust after a decade at Young V&A and the V&A Museum. As curator, she produced family-focused exhibitions, displays and public programme events. Katy was the V&A Museum's children's clothing collection specialist.

Erin Vanessa's artwork is a blend of traditional and digital methods. Erin lives and works in Canada. She is the author/illustrator of two picture books: *You Do You-nicorn* and *Swept Away at Witch Camp*.

Hardback
315 x 254 mm
10 x 12 3/8 inches
48 pp
-
Published
May 2025
Phaidon
Age range: 5-8 years

\$	19.95	US
£	16.95	UK
€	19.95	EUR
\$	29.95	CAN
\$	29.95	AUS

978 1 83866 996 6 (AE)



978 1 83866 847 1 (EN)



Featuring 10 high-interest periods including the Ancient Greeks, Early Iron Age Denmark, Tang Dynasty China, the Ottoman Empire, the Inca State, Elizabethan England, the French Revolution, Edo Era Japan, 1920s USA, and 1950s Ghana

A spread on future fashions names key sustainable and ground-breaking fashion houses today, including Stella McCartney, Mary Quant, Sami Miro, Tommy Hilfiger, and Vivienne Westwood

Children are encouraged to discover more through a spread illustrating real clothing items on display in global museums including the Louvre, the V&A, and the MET

The interactive guessing game provides an accessible way to talk about history through the clothes people wore

The information-rich text will appeal to customers who want to encourage children to enjoy history and expand their knowledge beyond what is taught in schools



Also available:



Who Ate What?

\$ 19.95 US, £ 16.95 UK,
€ 19.95 EUR



The Art Book for Children

\$ 29.95 US, £ 19.95 UK,
€ 24.95 EUR



Spooky Celebrations Around the World

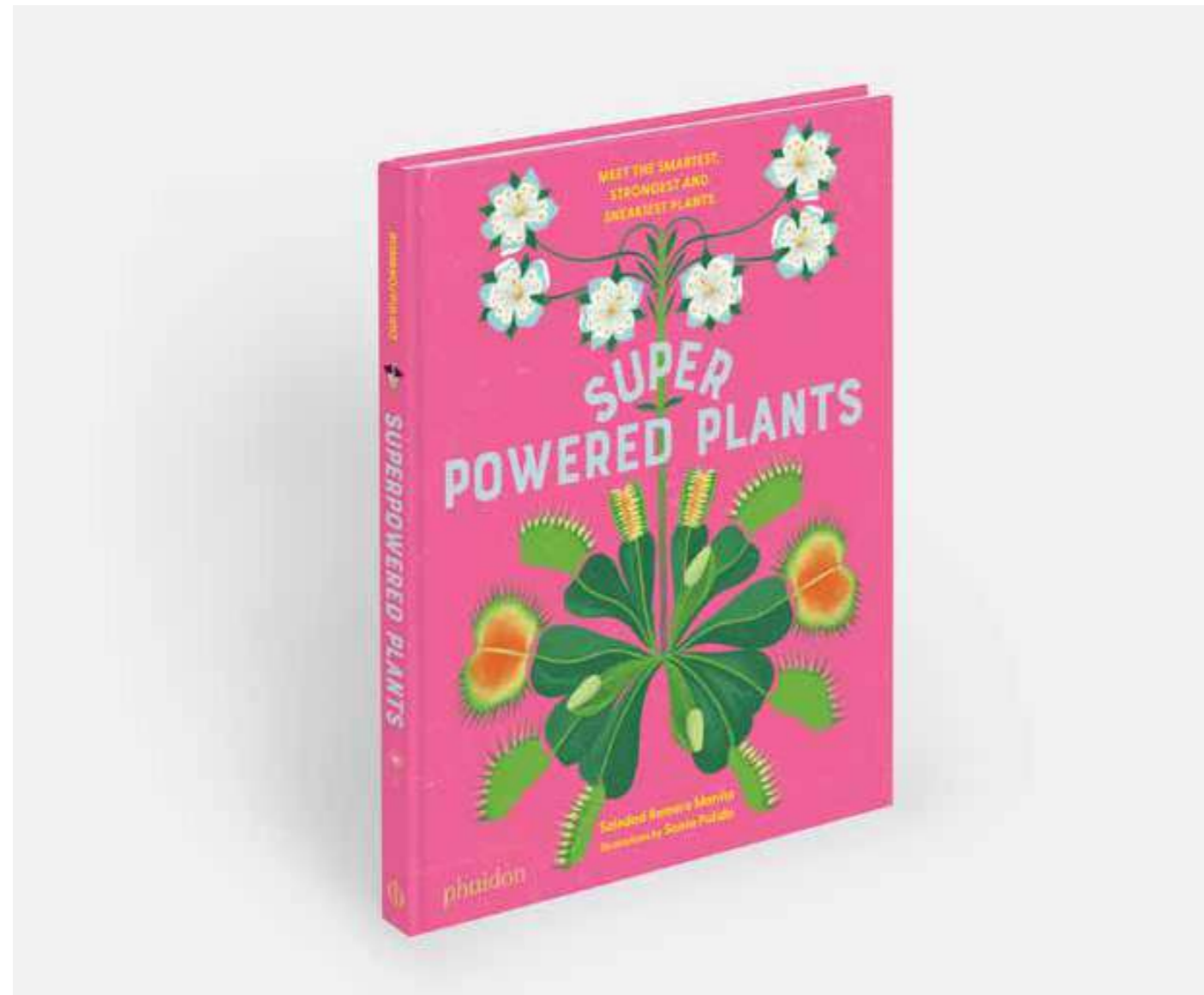
\$ 19.95 US, £ 16.95 UK,
€ 19.95 EUR



Superpowered Plants

Meet the Smartest, Strongest, and Sneakiest Plants

Soledad Romero, with illustrations by Sonia Pulido



Inspired by books of world records, children are invited to learn about 22 of the most incredible plants on Earth

Discover the green superheroes who rule our planet, from the largest and the smallest, to the fastest and the smartest, in this stylish and informative introduction to plants. Each plant 'superhero' is given a stunning visual portrait as well as a fun 'hero' name (including 'The fearsome, flesh-eating beauty' and 'The tarantula trickster'), as well as superpower icons to highlight the super-skills they use to survive and thrive. Important key facts about their habitats and enemies, also give context to their superpowers. Perfect for all plant and nature lovers, budding gardeners, and would-be biologists.

Author **Soledad Romero** is an experienced children's non-fiction author who specializes in 'best of' round-up style books. Her works include *Superpowered Animals: Meet The World's Strongest, Smartest, and Swiftest Creatures* (also published by Phaidon), *Awesome Accidents: 19 Discoveries that Changed the World* and *Famous Robberies: The World's Most Spectacular Heists*.

Illustrator of Phaidon's bestselling *What a Shell Can Tell*, **Sonia Pulido** has proven market success. Her illustrations have appeared in publications globally, including *The New Yorker* and *The New York Times*. In 2020 Pulido won the Spanish National Illustration Award.

Hardback
300 x 240 mm
9 1/2 x 11 7/8 inches
60 pp
Age range: 7-12 years

Published
April 2025
Phaidon

\$ 19.95 US
£ 16.95 UK
€ 19.95 EUR
\$ 29.95 CAN
\$ 29.95 AUS



978 1 83866 951 5 (AE)



978 1 83866 950 8 (EN)



phaidon.com



A playful and unusual approach to plants and biology for children

Features gorgeously detailed art and a decorative and fact-filled design that plays into the superpower theme

A sturdy and stunning gift, perfect for today's market trend for plants and gardening

Fully vetted by expert botanist, Matthew Biggs

Teaches children about plants in the context of their natural environment – perfect for classrooms, libraries, botanical gardens, plant nurseries and plant shops, and a must own book for all plant lovers



Also available:



Superpowered Animals

\$ 19.95 US, £ 16.95 UK,
€ 19.95 EUR

978 1 83866 722 1 (AE)



978 1 83866 723 8 (EN)



A Home for Every Plant

\$ 29.95 US, £ 19.95 UK,
€ 24.95 EUR

978 1 83866 697 2 (AE)



978 1 83866 593 7 (EN)



What a Rock Can Reveal

\$ 19.95 US, £ 16.95 UK,
€ 19.95 EUR

978 1 83866 790 0 (AE)

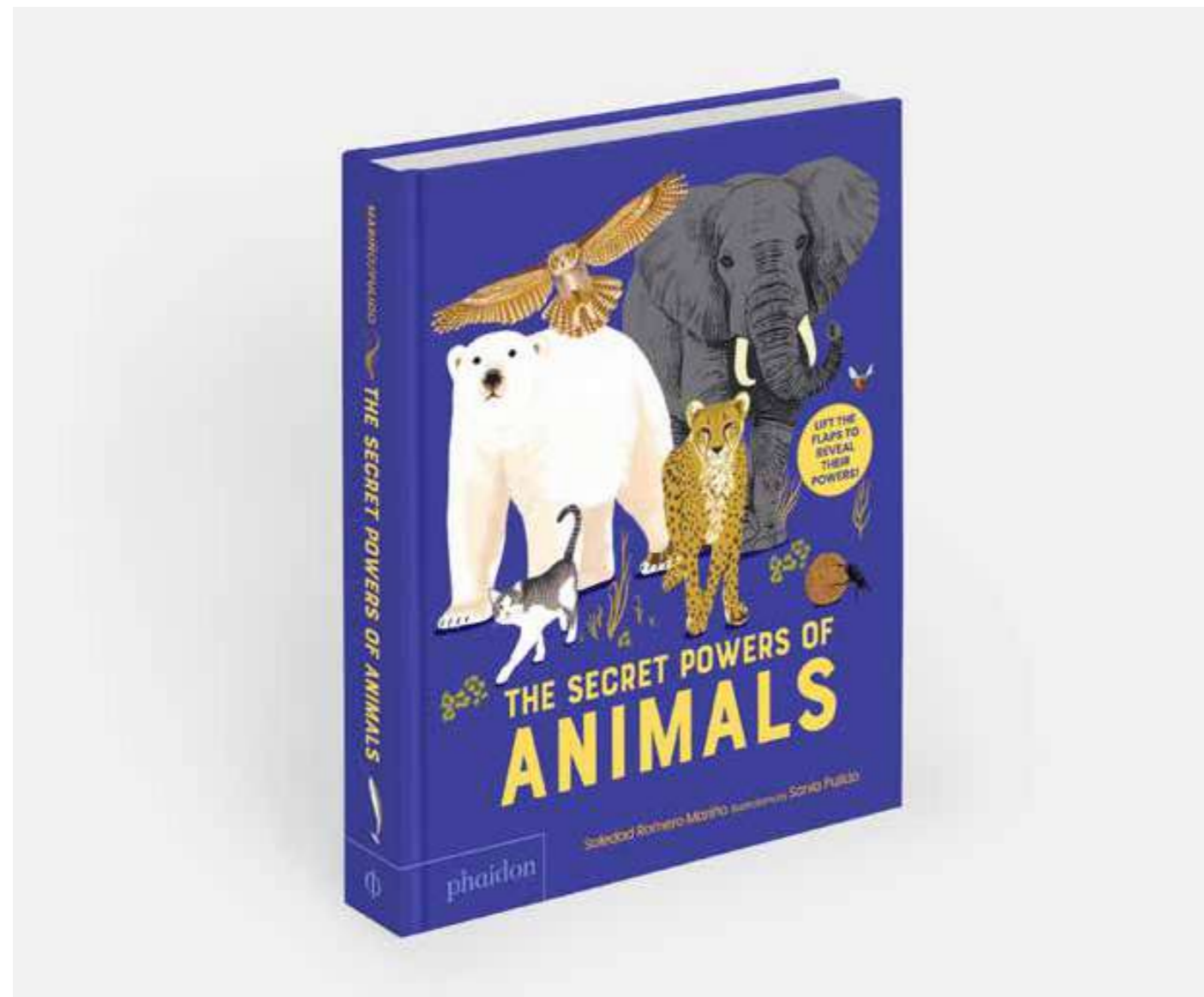


978 1 83866 789 4 (EN)



The Secret Powers of Animals

Soledad Romero Mariño, with illustrations by Sonia Pulido



An informative and interactive introduction to 10 of the world's most amazing animals and their 'secret powers' for the youngest readers

In this book, children are introduced to 10 record-breaking animals from around the world and are encouraged to guess what physical features give each animal their amazing abilities through playful text and interactive flaps. The answers are hidden under embedded flaps, which, when opened, reveal each power and a simple and friendly explanation of the anatomy and science behind each animal's abilities. With its frame-worthy animal illustrations, informative science-led approach, and engaging interactive format this stylish, unique animal board book truly stands out

Author **Soledad Romero Mariño** is an experienced children's non-fiction author who specializes in 'best of' round-up style books. Her works include *Superpowered Animals: Meet The World's Strongest, Smartest, and Swiftest Creatures* (also published by Phaidon), *Awesome Accidents: 19 Discoveries that Changed the World* and *Famous Robberies: The World's Most Spectacular Heists*.

Illustrator of Phaidon's bestselling *What a Shell Can Tell*, **Sonia Pulido**, has proven market success. Her illustrations have appeared in publications globally, including *The New Yorker* and *The New York Times*. In 2020 Pulido won the Spanish National Illustration Award.

Casebound board book with flaps
198 x 162 mm
6 3/8 x 7 3/4 inches
20 pp
Age range: 2-5 years
-
Published April 2025
Phaidon

\$ 14.95 US
£ 10.95 UK
€ 12.95 EUR
\$ 19.95 CAN
\$ 22.95 AUS

978 1 83866 952 2



phaidon.com

Winter/Spring 2025



A fresh and inspired approach to learning about animals, touching on two high-interest categories: animals and special abilities

Animals are an integral part of a young child's experience of the natural world, as well as a perennial theme in children's books

While animals are a relatable high-interest, non-fiction topic for young children, there are few other books that take an informational, scientific approach for this age group

A sturdy board book with embedded flaps that create an engaging and entertaining reading experience

This book is unlike any other animal book in the board book market by virtue of its sophisticated art style and science-led approach

Casebound, featuring gorgeously detailed art and high quality finishes for gift appeal



Also available:



Superpowered Animals

\$ 19.95 US, £ 16.95 UK, € 19.95 EUR
978 1 83866 722 1 (AE)

978 1 83866 723 8 (EN)



Shells ... and What They Hide Inside

\$ 14.95 US, £ 10.95 UK, € 12.95 EUR
978 1 83866 788 7



Animals in the Sky

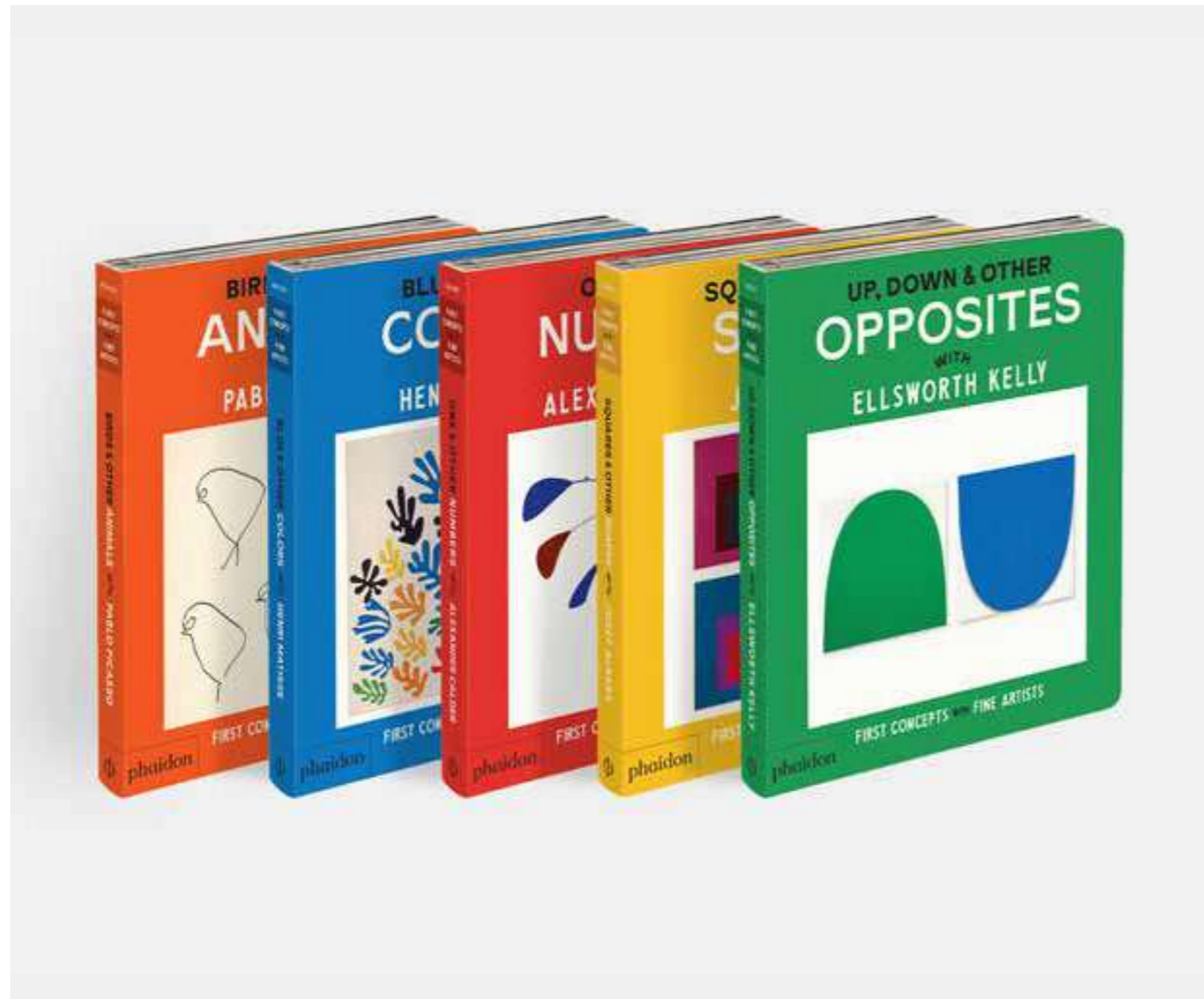
\$ 12.95 US, £ 8.95 UK, € 10.95 EUR
978 1 83866 024 6

Children's books

55

First Concepts with Fine Artists

Birds & Other Animals: with Pablo Picasso; Blue & Other Colors: with Henri Matisse; One & Other Numbers: with Alexander Calder; Squares & Other Shapes: with Josef Albers; and Up, Down & Other Opposites with Ellsworth Kelly



The groundbreaking series of early-learning concept books featuring the work of five celebrated artists, now back in print with brand new covers

This essential first library of artful read-aloud board books uses masterpieces by Pablo Picasso, Henri Matisse, Alexander Calder, Josef Albers, and Ellsworth Kelly to teach the top five concepts for toddlers – animals, colors, numbers, shapes, and opposites. Each concept is explored playfully through a curated selection of beautifully reproduced artworks while the accompanying text enriches the experience with witty, conversational commentary. This artful collection of first concept books will familiarize readers with both early concepts and fine art.

Birds & Other Animals: with Pablo Picasso
978 1 83866 959 1



Blue & Other Colors: with Henri Matisse

978 1 83866 958 4 (AE)



978 1 83866 957 7 (EN)



One & Other Numbers: with Alexander Calder

978 1 83866 961 4



Squares & Other Shapes: with Josef Albers

978 1 83866 960 7



Up, Down & Other Opposites: with Ellsworth Kelly

978 1 83866 962 1



Board Books
204 x 178 mm
7 x 8 inches
30 pp
Age range: 1-3 years
-
Published
February 2025
Phaidon

\$	14.95	US
£	9.95	UK
€	11.95	EUR
\$	19.95	CAN
\$	19.95	AUS



A must-own series for all art-enthusiast parents and the ideal gift for creative young readers – now available with vibrant new jackets

The series includes five books – *Blue & Other Colors: with Henri Matisse*; *Squares & Other Shapes: with Josef Albers*; *Birds & Other Animals: with Pablo Picasso*; *One & Other Numbers: with Alexander Calder*; *Up, Down & Other Opposites: with Ellsworth Kelly*

Each title includes a read-aloud 'about the artist' sections at the end

Colors, shapes, animals, numbers, and opposites are universal early-learning curricular themes and mainstays of the 'early concepts' section at retail

Praise for *Blue & Other Colors*:

'An excellent read to kick-start an evolution in budding artist's minds.'
– Kirkus

'Beautiful ... A fun new way for children to learn vocabulary while being taught about great artists.' – BookTrust

Praise for *Birds & Other Animals*:

'Groundbreaking ... The single line drawings bring birds, bugs, rabbits, turtles, and camels to life, and its thick sturdy board pages are perfect for little hands to get a grip on.'
– Absolutely Mama

Also available:



My First Book of Patterns

\$ 16.95 US, £ 12.95 UK,
€ 15.95 EUR

978 0 7148 7249 0



Marina Abramovic Turned Herself Into Art and Wasn't Sorry.

\$ 17.95 US, £ 12.95 UK,
€ 14.95 EUR

978 1 83866 882 2



Rainbows in Bloom

\$ 16.95 US, £ 12.95 UK,
€ 14.95 EUR

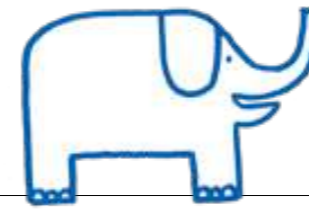
978 1 83866 298 1 (AE)

978 1 83866 299 8 (EN)



Hervé Tullet: Five classic titles from the Let's Play Games series

The Game in the Dark; The Game of Finger Worms; The Game of Light;
The Game of Mix and Match; The Game of Shadows



Come and join the fun with master illustrator and author, Hervé Tullet!

Experience the magic of Hervé Tullet – from books you can only read in the dark to one in which the story relies entirely on the reader's fingers – through five global bestsellers, now available again for a new generation of readers. This joyous series of board books for readers aged 3-6 years features Tullet's unique hand lettering and vibrant riot of colors and shapes. Beloved by children the world over since they first appeared in print, each book works like a game, occupying busy minds and little fingers, and stimulating thought and imagination.

The Game in the Dark: you can only read this book in the dark. Charge its glow-in-the-dark ink under a light and then bring a magic universe to life in the darkness, taking a journey on a rocket to the moon!

The Game of Finger Worms: an interactive game of finger puppets – draw two eyes and a mouth on the tip of your finger ... and there you have it, your very own finger worm!

The Game of Light: an inventive game of storytelling with shadows – use a torch to make flowers bloom on your ceiling or fish swim across your walls.

The Game of Mix and Match: this hands-on game has more than 50 different pictures – use the flaps to discover what you get when you mix a heart with an apple or a snail with a lemon!

The Game of Shadows: there's a noise in the garden. Who could that be? Grab a torch and shine it through the detailed die-cuts to bring mysterious shadows to life in the darkness of your room.

Let's Play Games Series
Board books
210 x 150 mm
5 7/8 x 8 1/4 inches
14pp
-
Available again from
November 2024
Phaidon
Age range: 3-6 years

\$	12.95	US
£	9.95	UK
€	10.95	EUR
\$	17.95	CAN
\$	19.95	AUS



Hervé Tullet published his first book for children in 1994 and is now recognized as one of the world's most innovative children's authors. Known in France as 'the prince of preschool books', Tullet takes the concept of reading to a new level, inviting young minds to think imaginatively, independently, and creatively. His titles include *New York Times* bestseller *Press Here*, as well as *I am Blop!*, *The Big Book of Art*, *The Giant Game of Sculpture* and the 'Let's Play Games' series of board books for young children. He lives in Paris.

The Game in the Dark
978 0 7148 6485 3



The Game of Finger Worms
978 0 7148 6071 8



The Game of Light
978 0 7148 6189 0



The Game of Mix and Match
978 0 7148 6073 2



The Game of Shadows
978 0 7148 6532 4



Also available:



Art Workshops for Children

\$ 24.95 US, £ 17.95 UK,
€ 19.95 EUR

978 0 71486 973 5



The Giant Game of Sculpture

\$ 29.95 US, £ 19.95 UK,
€ 24.95 EUR

978 0 7148 6800 4



Before & After

\$ 16.95 US, £ 12.95 UK,
€ 14.95 EUR

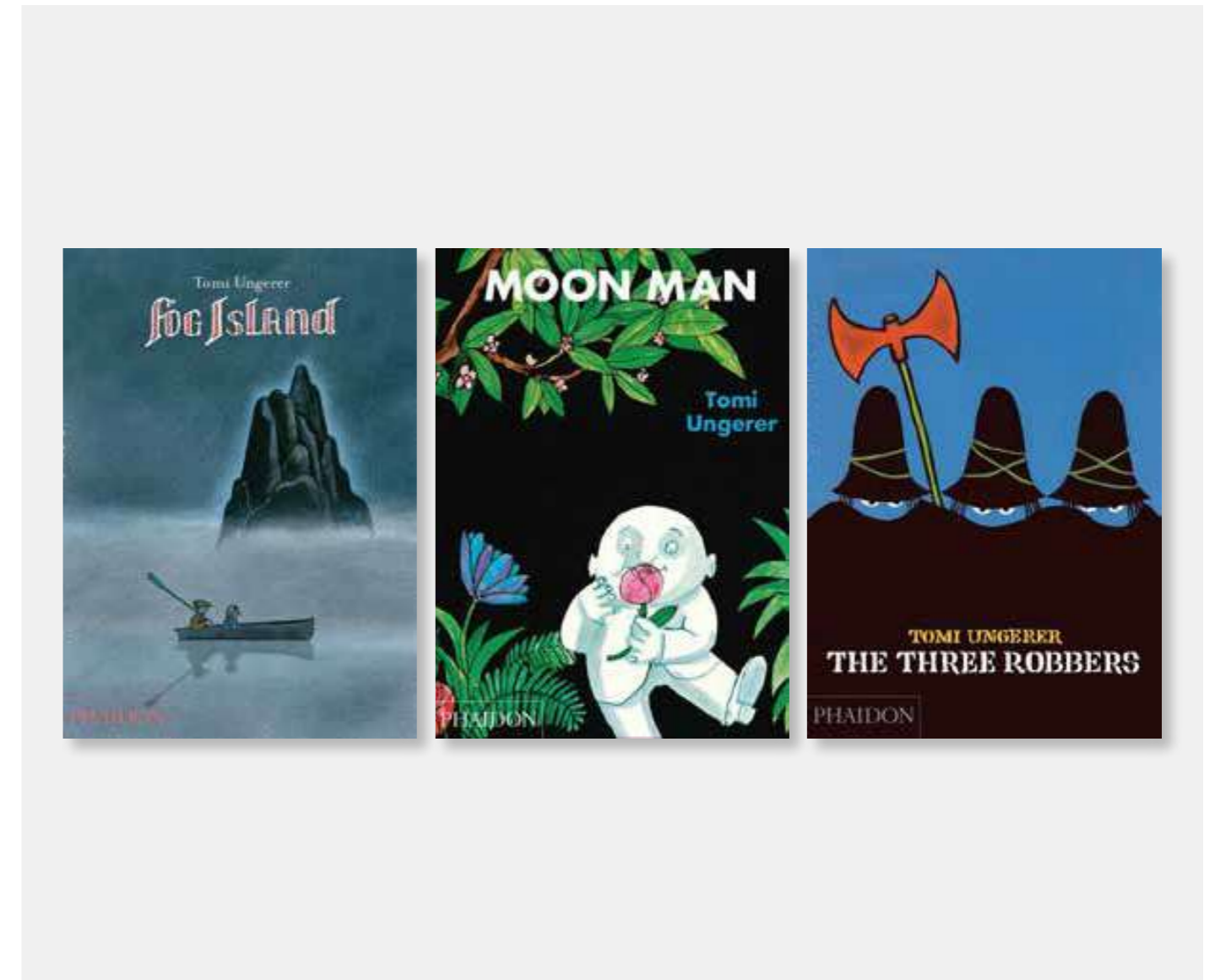
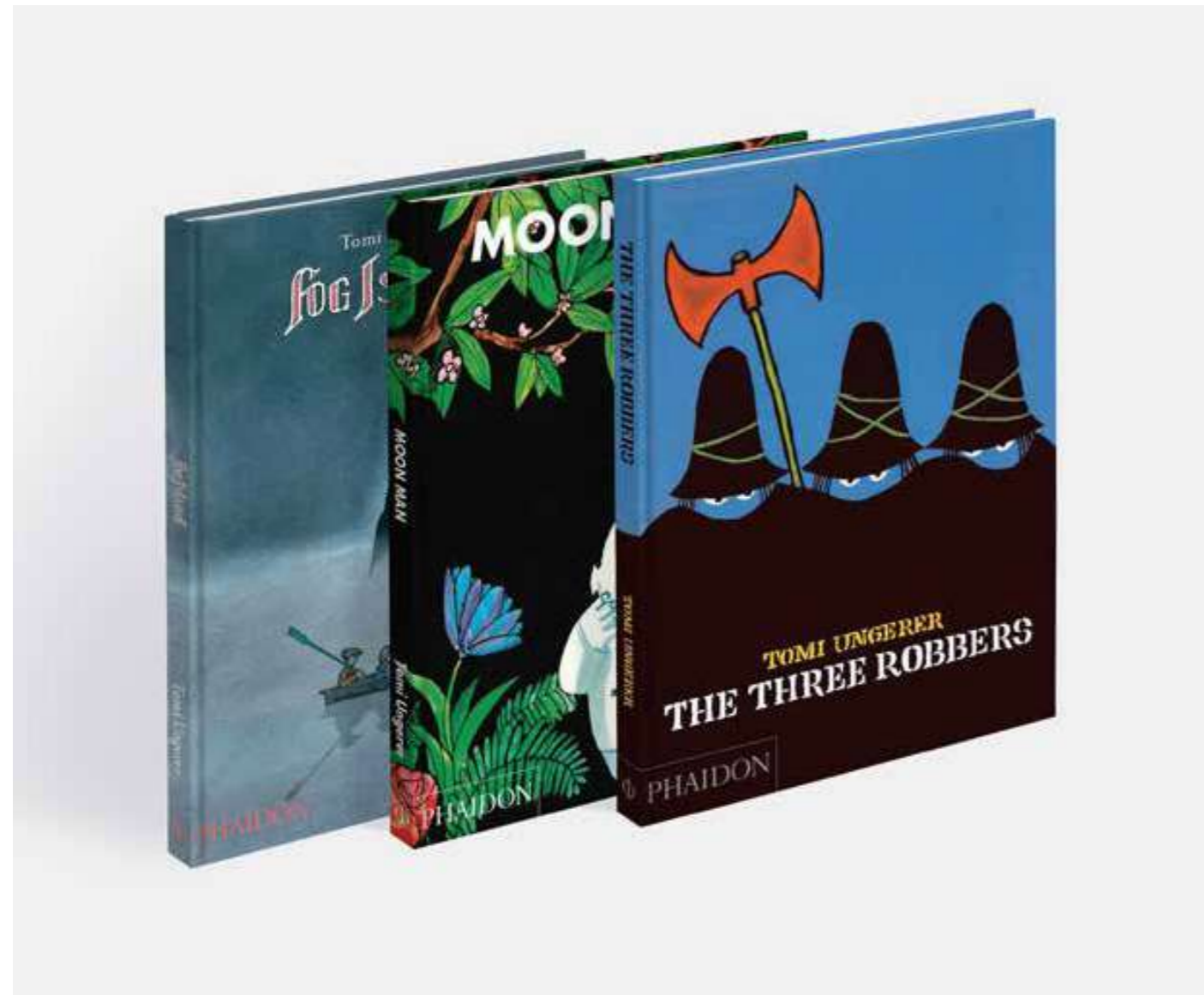
978 0 7148 7408 1



Tomi Ungerer: Three classic titles

Fog Island; Moon Man; The Three Robbers

Back in print



**‘Watch the children, the subversive is back.’
– *New York Times***

Tomi Ungerer’s books have been described by the *New York Times* as having ‘comforted children and made adults uncomfortable’ – but they are universally adored by young readers the world over. The clarity of his illustrations is combined with intriguing and compelling storytelling and nowhere more so than in these three classics.

Fog Island tells the story of Finn and Cara, a brother and sister whose boat drifts away to a mysterious island. ‘Stay clear of Fog Island!’ their father warned them. ‘It’s a doomed and evil place.’ One day, a thick fog rolls in and their boat is swept away by currents. In the distance, Fog Island looms over them. No one has ever returned from this island, but they discover things are not quite as they expect. On publication, this tale of fear of the unknown was voted one of the best illustrated children’s books of the year by the *New York Times* and one of the best children’s picture books of the year by *Publisher’s Weekly*.

In **Moon Man**, the man in the moon looks down at the happy, dancing people on Earth and wishes he could join them. He hitches a ride on a comet and finds himself thrown into jail by people who see him as an invader, rather than a friendly visitor. But he has an unusual means of escape and sets out to make his way back home. A beautifully illustrated, quirky, and gently satiric fable, *Moon Man* was winner of the Book Week prize for books for children aged 4–8 on its publication in the USA in 1967 and has been translated into 12 languages.

The Three Robbers is a truly iconic classic of children’s publishing. In this timeless tale, three robbers wearing tall black hats walk the roads at night, terrifying everyone they meet. But one day, they encounter an orphan girl named Tiffany, who isn’t scared of them at all ... and eventually, the three ferocious thieves are defeated by the guileless logic of an innocent girl. This classic story of mystery and suspense celebrates the triumph of good over evil. It is an ALA Book award winner and has been translated into 16 languages, and has sold millions of copies since its first publication.

Available again from
November 2024
Phaidon

\$	19.95	US
£	14.95	UK
€	17.95	EUR
\$	24.95	CAN
\$	29.95	AUS



Tomi Ungerer is a legend in the world of children’s books. Born in Strasbourg in 1931, Tomi landed in New York in 1956 with only \$60 in his pocket and a suitcase full of drawings. Overnight he became a star as a caricaturist, illustrator, and children’s book author and published more than 140 books for children and adults. In 1998, Tomi was the recipient of the Hans Christian Andersen Award and, in 2003, was named Ambassador for Childhood and Education by the Council of Europe. The Musée Tomi Ungerer opened in 2007 in Strasbourg. Tomi Ungerer died in 2019.

Fog Island
978 0 7148 6535 5



Moon Man
978 0 7148 5598 7



The Three Robbers
978 0 7148 4877 8



Also available:



A Treasury of 8 Books

\$ 39.95 US, £ 29.95 UK,
€ 35.00 EUR

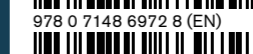
978 1 83866 369 8



Rufus: The Bat Who
Loved Colors
\$ 16.95 US, £ 10.95 UK,
€ 14.95 EUR

978 0 7148 7049 6 (AE)

978 0 7148 6972 8 (EN)



Nonstop

\$ 16.95 US, £ 12.95 UK,
€ 14.95 EUR

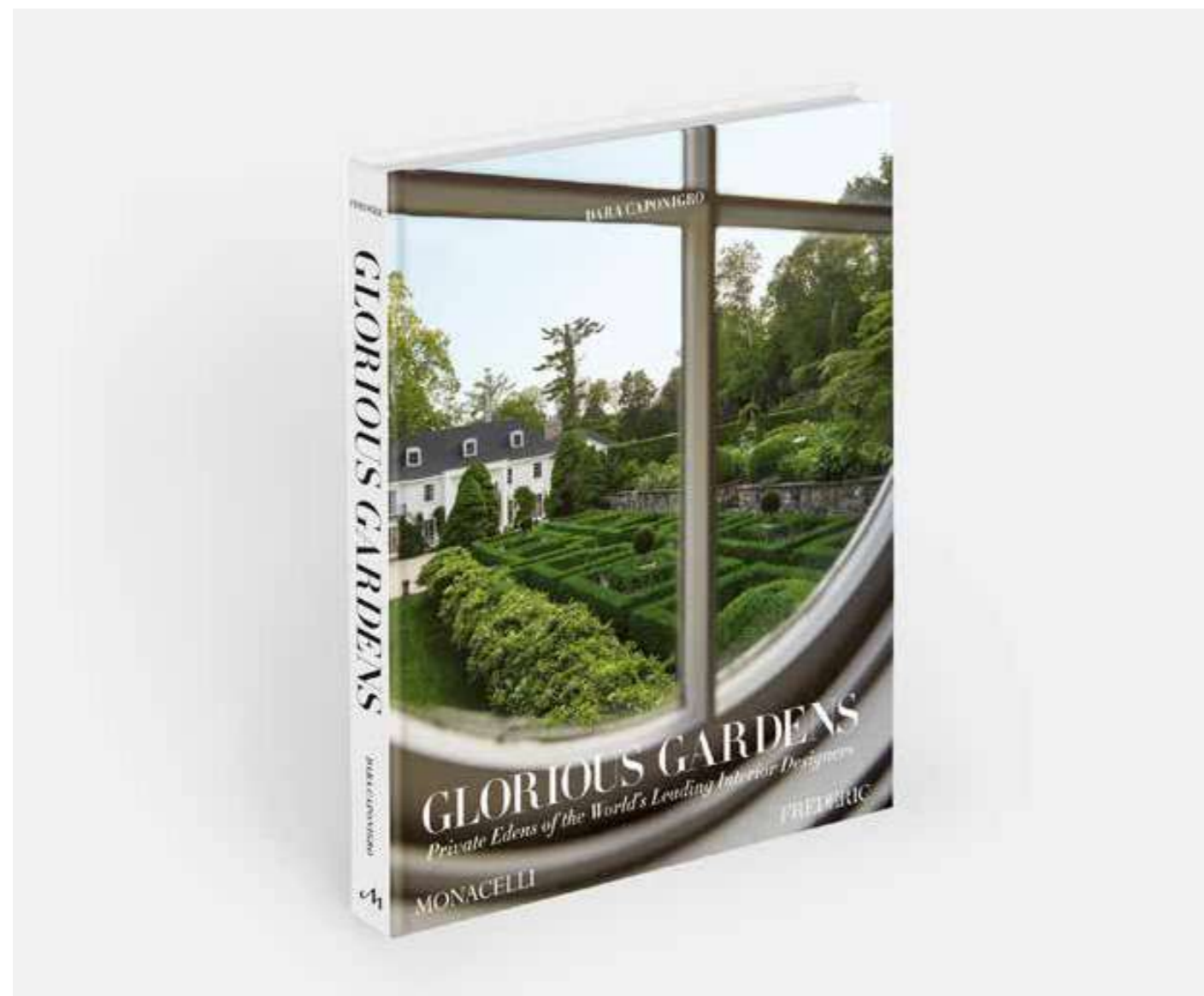
978 1 83866 159 5



Glorious Gardens

The Private Edens of Legendary Interior Designers

Dara Caponigro



Venture beyond the impeccably styled rooms and into the private gardens of the world's most celebrated interior designers

Through stunning photography and intimate narratives, *Glorious Gardens* offers a glimpse into the outdoor sanctuaries that serve as sources of endless inspiration for renowned interior designers such as Martyn Lawrence Bullard, Katie Ridder, and Thomas O'Brien. From Timothy Whealon's urban oasis above Gramercy Park to Michelle Nussbaumer's exuberant San Miguel de Allende retreat to Veere Grenney's magical hideout in Tangier, each is a verdant reflection of its creator's unique design philosophy.

Dara Caponigro is the creative director of Schumacher and editor-in-chief of *FREDERIC* magazine. Previously, she was editor of *Veranda*, style director and a founding editor of *Domino*, and design director of *Elle Decor*. She is the coauthor of the *New York Times* bestseller *Domino: The Book of Decorating*, and author of *Decorate Like a Decorator* (2023), and *FREDERIC: The Last Word in Chic* (2024), both published by Monacelli.

Hardback
330 x 254 mm
10 x 13 inches
340 pp
250 col illus.

Published
March 2025
Monacelli

\$ 74.95 US
£ 54.95 UK
€ 64.95 EUR
\$ 94.95 CAN
\$ 110.00 AUS

978 1 58093 685 9



Features the inspiring personal gardens of famed interior designers including: Katie Ridder, Maxine Sloss, Stephen Sills, Thomas O'Brien, Veere Grenney, Mark D. Sikes, Martyn Lawrence Bullard, Timothy Whealon, Michelle Nussbaumer, Paul Wiseman, and Charlotte Moss

Explores how the designers' creative visions for their interior spaces are uniquely interpreted in their own gardens

Spotlights gardens in diverse growing regions around the world, including on the east and west coasts of the United States, as well as in England, Scotland, Mexico, and Morocco

Richly illustrated with lush photography, including several gardens shot specially for the book as well as many of the most beautiful gardens to appear in the pages of *FREDERIC* magazine

Also available:



FREDERIC: The Last Word in Chic

\$ 84.95 US, £ 64.95 UK,
€ 74.95 EUR
978 1 58093 665 1



Southern Interiors: A Celebration of Personal Style

\$ 74.95 US, £ 54.95 UK,
€ 64.95 EUR
978 1 58093 674 3



Garden: Exploring the Horticultural World

\$ 64.95 US, £ 44.95 UK,
€ 54.95 EUR
978 1 83866 597 5



Emily Thompson Flowers

Emily Thompson, with a foreword by Shane Connolly and an introduction by Nancy Hass



An extraordinary first book celebrating contemporary floral designer Emily Thompson known for her unique and dramatic artistry

For the first time, innovative floral designer Emily Thompson showcases her 15-year body of work, which reveres the raw and wondrous beauty of flowers, plants, and trees. An inspirational and transportive journey, this new book demonstrates Thompson's signature style of infusing a sense of the exotic and mysterious into her stunning compositions by using wild, unruly materials from the forest, field, and beyond. From high-profile commissions to art installations, her floral vignettes, large and small, are true masterpieces.

Emily Thompson was raised in Vermont and studied at the Pennsylvania Academy of Fine Arts, University of Pennsylvania, and UCLA, where she earned her MFA in sculpture. With her chosen medium of flowers, Thompson has cultivated projects at The White House, MoMA, the Whitney Museum, Lincoln Center, and more. She creates innovative art installations and has designed sets for fashion runways, exhibitions, and galas – challenging the limits of floral design with every blossom and stem.

Shane Connolly is a floral designer, speaker, author, and florist for the British Royal Family. He champions sustainability in the floral industry.

Nancy Hass has written for *The New York Times' T Magazine* and her work has appeared in dozens of major magazines, including *Elle Decor*, *Newsweek*, and *WSJ. Magazine*.

Hardback
292 x 241 mm
9 1/2 x 11 1/2 inches
248 pp
200 col illus.

Published
April 2025
Monacelli

\$ 64.95 US
£ 44.95 UK
€ 54.95 EUR
\$ 84.95 CAN
\$ 89.95 AUS

978 1 58093 652 1



Includes nearly 200 vivid images of Thompson's kaleidoscopic floral design projects, ranging from indoor studio and outdoor *in situ* photography, to high-profile public and private commissions

Emily Thompson's prestigious client list includes The White House, MoMA, The Whitney Museum, The Frick Collection, Lincoln Center, and more

The book features essays by the esteemed floral designer and florist to the British Royal Family, Shane Connolly, and Nancy Hass, lauded design writer for the *New York Times's T Magazine* and *Elle Décor*, amongst many other publications

An awe-inspiring addition to Monacelli's growing list of beautiful flower titles, including Lewis Miller's *Flower Flash* and *Art in Flower* by Lyndsey Taylor

Also available:



Art in Flower:
Finding Inspiration
in Art and Nature

\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 620 0



Flower Flash

\$ 55.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 585 2



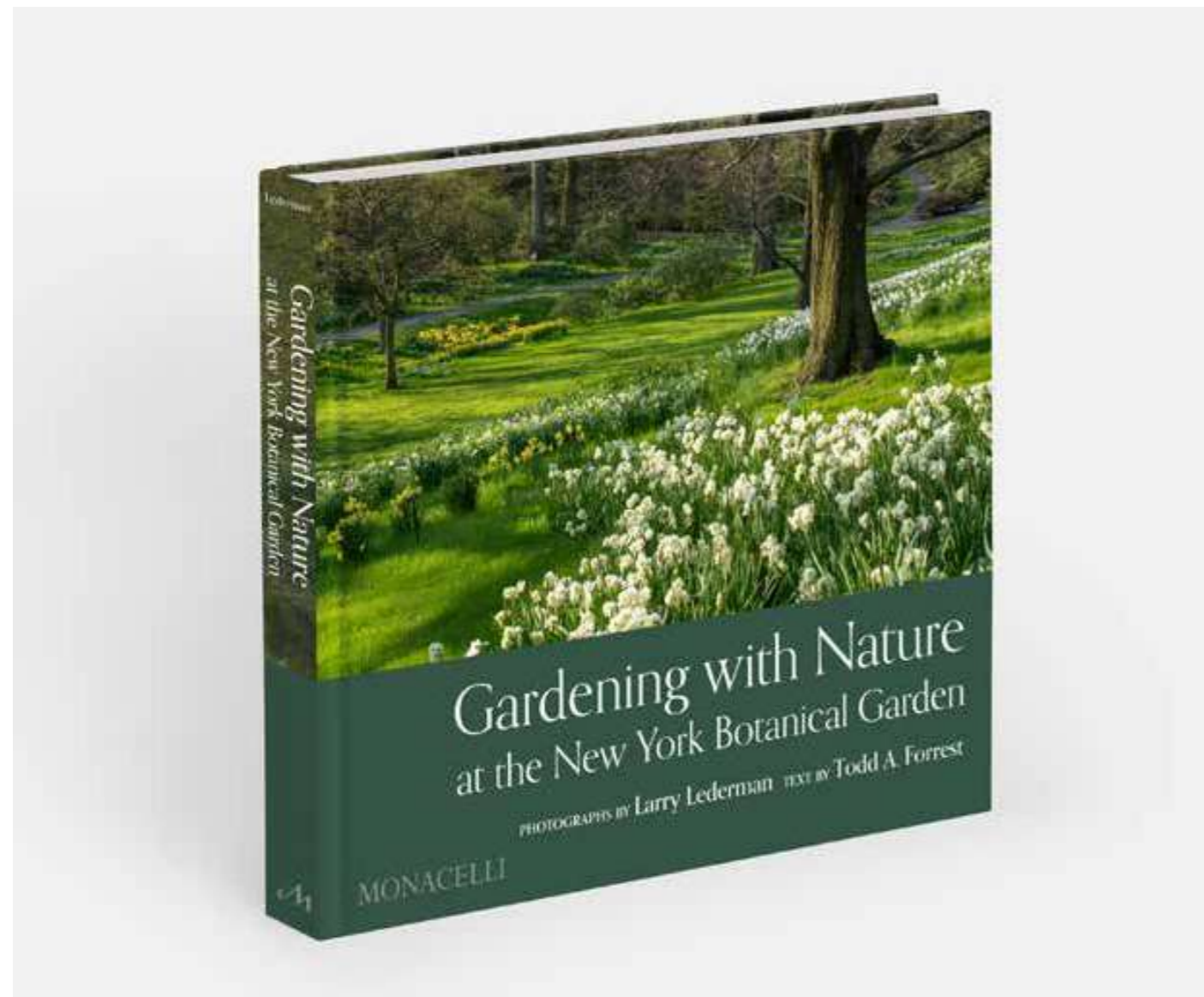
Daniel Ost: Floral Art
and the Beauty
of Impermanence

\$ 100.00 US, £ 59.95 UK,
€ 65.95 EUR
978 0 7148 7052 6



Gardening with Nature at the New York Botanical Garden

Photographs by Larry Lederman, text by Todd A. Forrest, and a foreword by Jennifer Bernstein



An exploration of the balance between the hand of the gardener and the power of nature in the New York Botanical Garden landscape

The New York Botanical Garden's natural features – rolling hills punctuated by rock outcroppings, an old-growth forest, the dramatic gorge of the Bronx River – were incorporated into its original design and they have been celebrated throughout its 130-year history, creating a tapestry of gardens and plant collections that blend seamlessly with the incredible landscape. Today, NYBG embodies the principles of sustainable horticulture, and *Gardening with Nature* demonstrates their application in multiple gardens, most compellingly in the Azalea Garden, where more than 3,500 specimens thrive amid dramatic rocks, shaded by ancient native trees and complemented by woodland perennials, bulbs, ferns, and sedges.

Larry Lederman has been photographing the landscape and trees at the New York Botanical Garden for more than a decade. He is the author of multiple books on public and private gardens, most recently *Du Pont Gardens of the Brandywine Valley* (2023) and *Garden Portraits: Experiences of Natural Beauty* (2020), both published by Monacelli.

Todd A. Forrest is Arthur Ross Vice President for Horticulture and Living Collections at the New York Botanical Garden

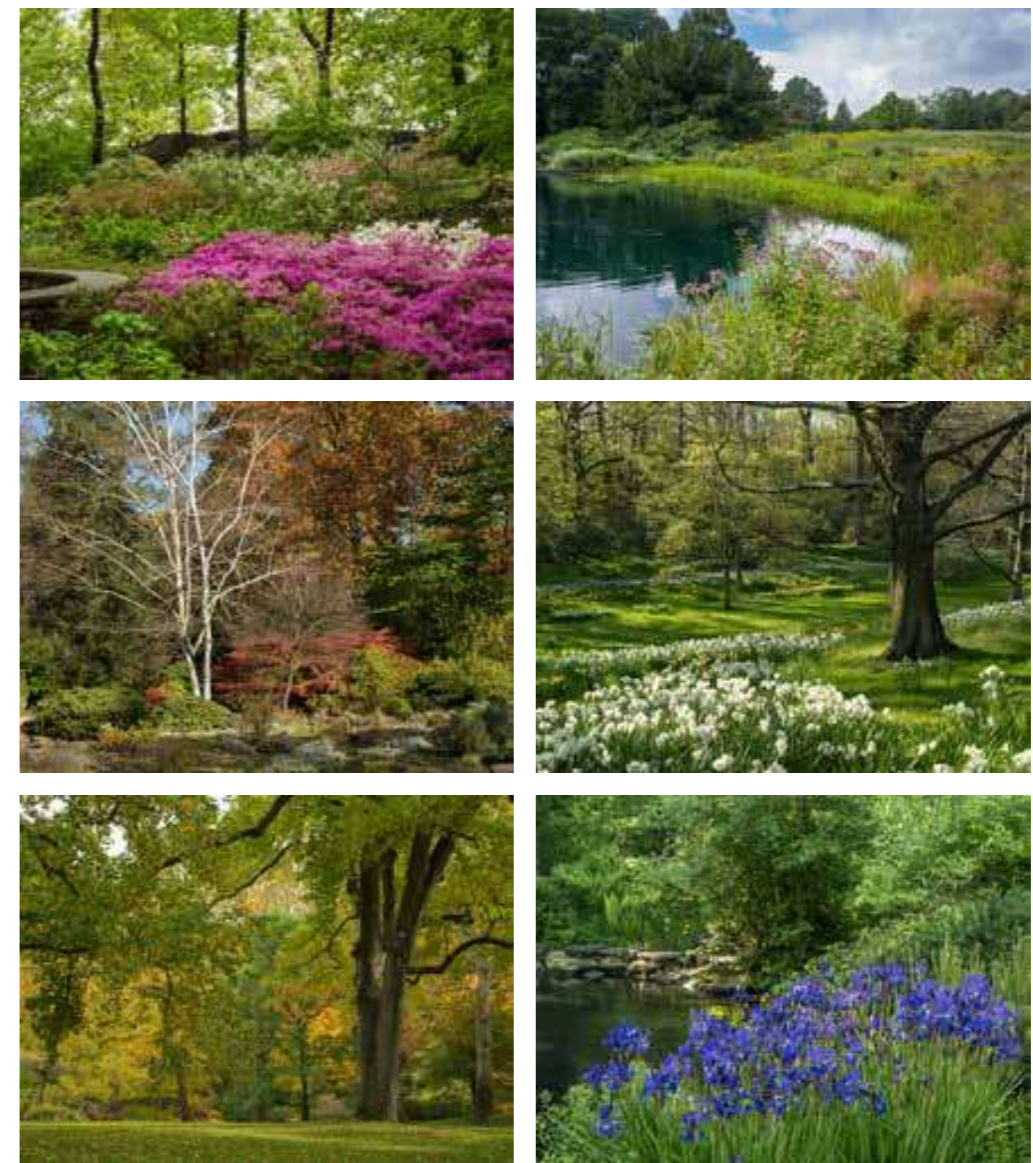
Jennifer Bernstein is CEO and The William C. Steere President of the New York Botanical Garden.

Hardback
241 x 267 mm
10 1/2 x 9 1/2 inches
224 pp
250 col and B&W illus.

Published
April 2025
Monacelli

\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 58093 627 9



Demonstrates principles of nature-based gardening at NYBG, from preserving the Thain Family Forest to perennializing the bulbs on Daffodil Hill to the recent installation of the Native Plant Garden

Authoritative text by Todd A. Forrest, complemented by historic images and lush contemporary photographs by Larry Lederman, provides a model for professional and home gardeners alike

World-renowned NYBG is a multifaceted cultural destination, with major seasonal exhibitions and events that underscore its natural beauty as well as community programs that engage the surrounding Bronx neighborhoods

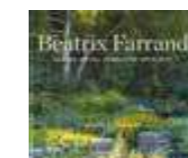
Also available:



**Garden Portraits:
Experiences of Natural
Beauty**

**\$ 50.00 US, £ 35.00 UK,
€ 39.95 EUR**

978 1 58093 545 6



**Beatrice Farrand: Garden
Artist, Landscape Architect**

**\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR**

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The High Line

**\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR**

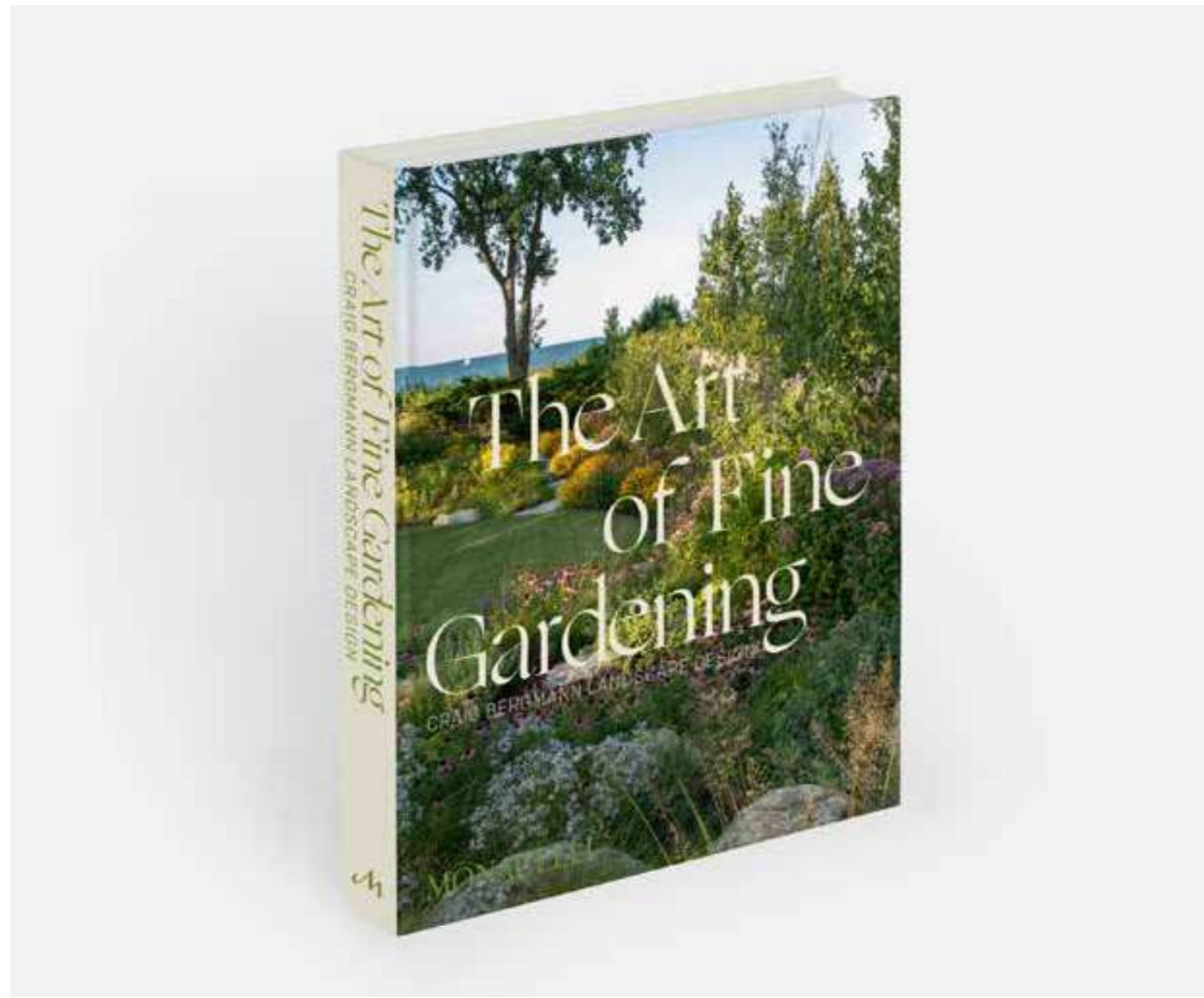
978 1 83866 077 2



The Art of Fine Gardening

Craig Bergmann Landscape Design

Craig Bergmann with Russ Buvala, and a foreword by Roy Diblik



The long-awaited debut book on Craig Bergmann, pre-eminent designer of traditional gardens along the North Shore of Chicago

For more than four decades, Craig Bergmann has been recognized for intertwining design, horticulture, and architecture, establishing a true dialogue between the garden and the architectural site. Revered as a plantsman, Bergmann layers his designs with colorful blooms and textured foliage. Epitomizing his approach, The Gardens at 900 – his residence, studio, and shop in Lake Forest – was originally designed for the Armour family in 1917 and was reimaged by Bergmann as a series of lush private garden rooms with hedges, towering topiary and perennial borders and interspersed with classical figures and ornament.

Craig Bergmann is the founder of Craig Bergmann Landscape Design, the premier garden design firm on the North Shore of Chicago. He is a board member of Forest Park Conservation and the Midwest chapter of ICAA and is currently directing the design of study gardens for the History Center of Lake Forest and Lake Bluff. He is a fellow of the Garden Conservancy.

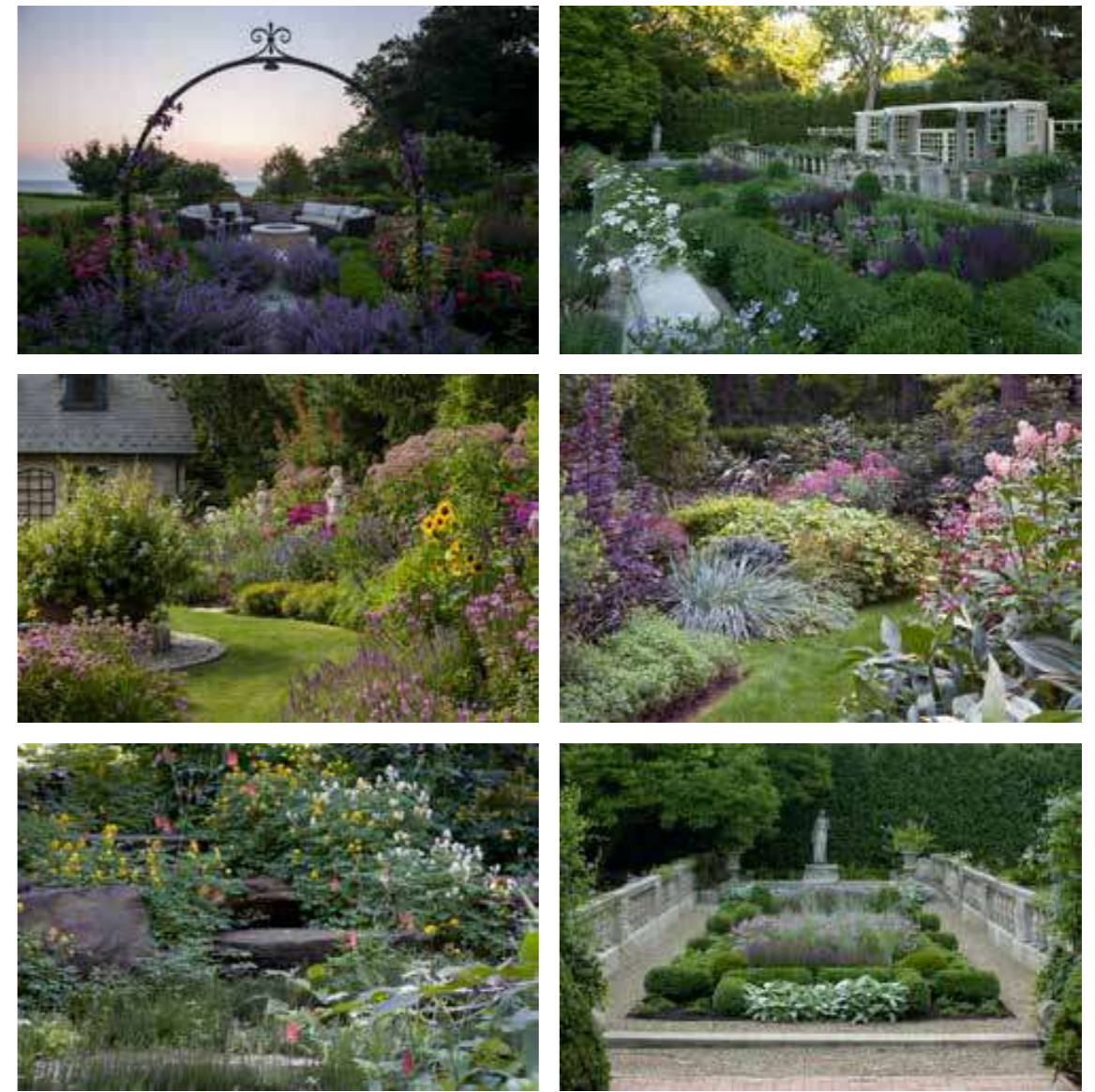
Roy Diblik is a noted plantsman and designer best known for collaborations with Piet Oudolf on his Midwestern projects. He is the author of *The Know Maintenance Perennial Garden*.

Russ Buvala is Horticulturalist, Head Gardener, and Maintenance Department Manager for Craig Bergmann Landscape Design, Inc.

Hardback
280 x 228 mm
9 x 11 inches
256 pp
200 col illus.
-
Published
May 2025
Monacelli

\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 58093 691 0



Craig Bergmann Landscape Design, Inc. is a nationally celebrated landscape firm that enjoys a devoted regional following. It also has a garden boutique, Hortus by Craig Bergmann, in Lake Forest, Illinois -
Fits perfectly alongside Monacelli's highly successful books on traditional gardens, including *Du Pont Gardens of the Brandywine Valley*, *Gardens of the North Shore of Chicago*, and *Private Gardens of the Bay Area* -

Bergmann's work is featured in canonical garden books, including *Garden Design Masterclass* and Rosemary Verey's *The American Man's Garden*, and will also be included in Phaidon's forthcoming survey *The Contemporary Garden* -

Lush garden images by noted photographer Scott Shigley and engaging text by Bergmann and Buvala will appeal to professionals and garden enthusiasts alike

Also available:



Charles J. Stick and His Gardens

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 58093 644 6



Gardens of the North Shore of Chicago

\$ 65.00 US, £ 44.95 UK,
€ 54.95 EUR

978 1 58093 531 9



Piet Oudolf At Work

\$ 79.95 US, £ 59.95 UK,
€ 69.95 EUR

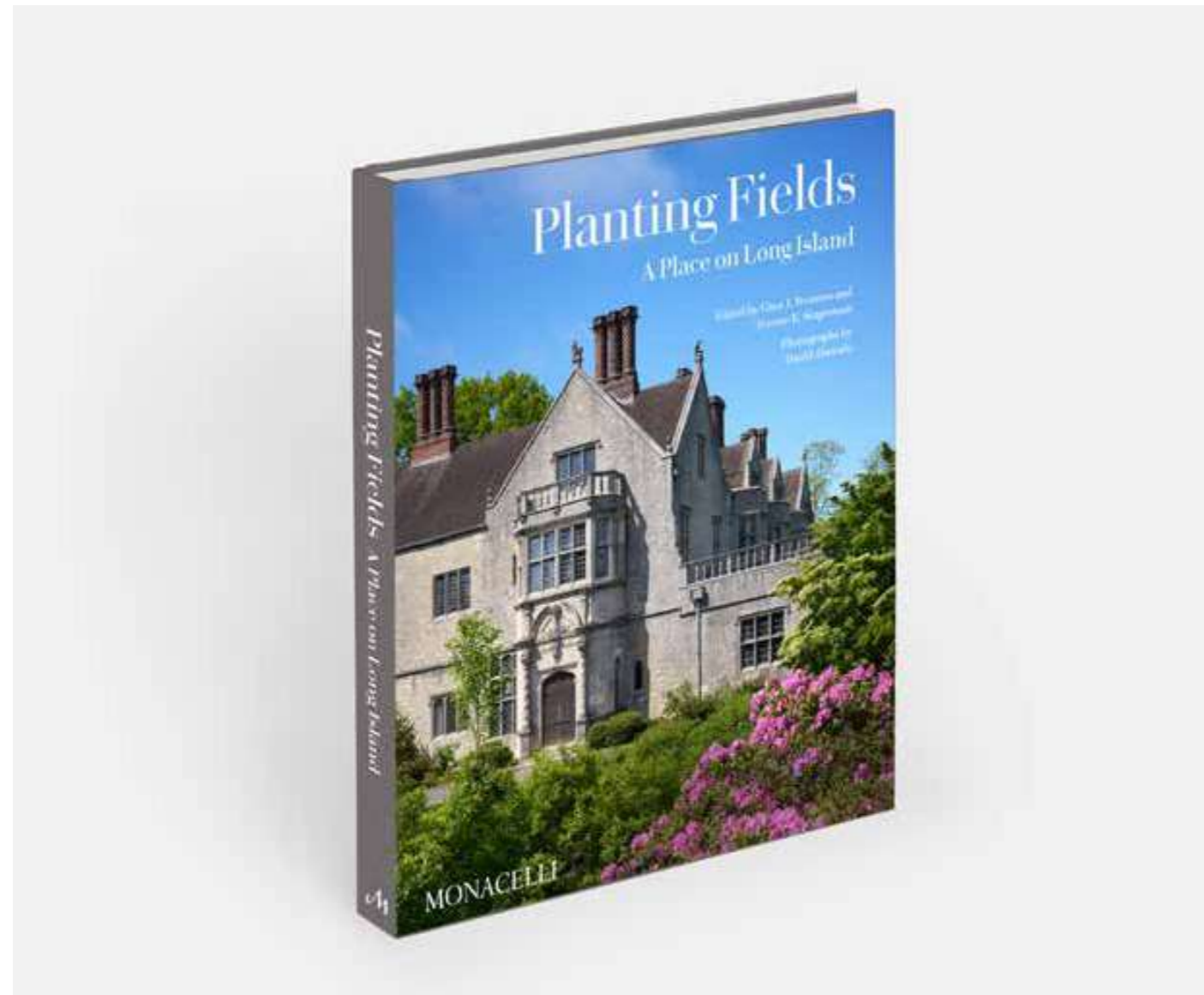
978 1 83866 424 4



Planting Fields

A Place on Long Island

Edited by Gina J. Wouters and Jerome E. Singerman, with essays by Witold Rybczynski, John Dixon Hunt, and Arleyn A. Levee



A celebration of Planting Fields, one of the few surviving estates of the Gold Coast of Long Island in New York

Stunning new photography by David Almeida, historic images, and sketches and plans by the Olmsted Brothers capture the spirit of Planting Fields in Oyster Bay, NY. Home to William R. Coe, chairman of Johnson & Higgins, and his wife, Mai, an heir to the Standard Oil fortune, this lavish Tudor-revival mansion sits on a 400-acre landscape of rolling lawns, formal gardens, and woodlands. Essays explore the evolution of the house and landscape within the context of the Gold Coast estates and the agricultural landscape that preceded them, as well as covering the future plan for the site.

Gina J. Wouters is president and CEO of Planting Fields Foundation.

Jerome E. Singerman is senior humanities editor emeritus at the University of Pennsylvania Press.

Witold Rybczynski, Emeritus Professor of Urbanism at the University of Pennsylvania, is author of more than twenty books, including *The Story of Architecture*.

John Dixon Hunt is Professor Emeritus in the Weitzman School of Design of the University of Pennsylvania.

Arleyn A. Levee is a landscape historian and preservation consultant.

Hardback
280 x 229 mm
9 x 11 inches
208 pp
200 col and B&W illus.

Published
May 2025
Monacelli

\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 58093 682 8



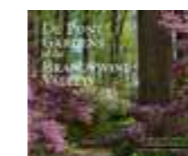
Open to the public as a New York State Historic Park, the lawns and gardens of Planting Fields draw more than 250,000 visitors annually, hosting both informal gatherings and celebrations

Planting Fields is listed on the National Register of Historic Places and houses world-class living collections and works by noted American artists

Acclaimed author Witold Rybczynski offers a compelling portrait of the social and architectural history of Planting Fields and the Gold Coast of Long Island, the legendary setting for F. Scott Fitzgerald's *The Great Gatsby*

Essays examine the original settlement and cultivation of the land by the Matinicock people, the development of the Country Place Era estates, and the evolving plan for a sustainable future

Also available:



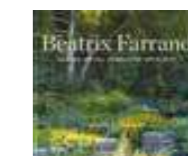
Du Pont Gardens of the Brandywine Valley

\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 603 3



Charles J. Stick and His Gardens

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 644 6



Beatrix Farrand: Garden Artist, Landscape Architect

\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 593 7



Tadao Ando

Light and Space

Tadao Ando and Richard Pare, with an introduction by Dominique Perrault



A stunning portfolio of work by Japan's leading contemporary architect, showcasing 28 projects from the last two decades

Following the acclaimed first volume in Tadao Ando's monograph series with Phaidon, *Tadao Ando: The Colours of Light* (1996), this new volume showcases the continual collaboration between Ando and the photographer Richard Pare. Beginning with the Pulitzer Arts Foundation in St. Louis, Missouri, in 2001, the book presents Pare's extraordinary photographs of 28 contemporary projects in locations around the world, including Japan, Germany, Mexico, South Korea, Italy, and the United States. Opening with a foreword by Ando and an introduction by Dominique Perrault, it additionally features original drawings by Ando created exclusively for the book and a detailed appendix providing key information and site plans for each project.

Tadao Ando is Japan's leading contemporary architect. Working primarily in structural concrete, alongside subtle details in natural materials like wood and stone, Ando has received the Pritzker Prize in 1995 and the American Institute of Architects Gold Medal in 2002.

Richard Pare is a photographer and founding curator of photography at the Canadian Centre for Architecture. He has exhibited at the Museum of Modern Art in New York, the Martin Gropiusbau in Berlin, and the Royal Academy of Arts in London.

Dominique Perrault is a French architect and urban planner.

Hardback
290 x 250 mm
9 7/8 x 11 3/8 inches
280 pp
350 col and B&W illus.
Vellum pages featuring architectural drawings, plate section with immersive gatefolds

Published April 2025
Phaidon

\$ 150.00 US
£ 100.00 UK
€ 125.00 EUR
\$ 200.00 CAN
\$ 200.00 AUS

978 1 83866 929 4



The extraordinary atmosphere of Ando's designs is expertly captured by renowned photographer Richard Pare, who works closely with Ando to ensure the images evoke exactly what the architect intended

Opens with a foreword from Ando, along with original drawings by the architect, printed on vellum pages, created exclusively for this book.

A plate section of stunning images is further illuminated by the Project

Information section which features a brief text, exterior photographs, and architectural drawings of each project

Praise for Volume 1, *Tadao Ando: Colours of Light*:

'Exquisitely photographed by Richard Pare, the details of Mr Ando's houses, office buildings, meditation spaces and churches haunt the retina.' – *New York Times*

'This book is a superb example of

a monograph that is more than simply a catalog of buildings. Richard Pare's photographs beautifully capture the abstraction, the sublime simplicity, the materiality, and the quality of time (lines) in Ando's work. The jury found this book simply irresistible.' – Jury of the American Institute of Architects

Clockwise from top, left: 21_21 Design Sight, Japan; House in Monterrey, Mexico; Hyogo Prefectural Museum of Art, Japan; Church in the Forest, South Korea; House in Utsubo, Japan; Clark Center, Clark Art Institute, Massachusetts, USA; Hyogo Prefectural Museum of Art, Japan; Valley Gallery, Japan; Pulitzer Arts Foundation, Missouri, USA.

Also available:



Carlo Scarpa

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 292 9



John Pawson: Making Life Simpler

\$ 100.00 US, £ 79.95 UK,
€ 89.95 EUR

978 1 83866 619 4



Before/After: Álvaro Siza

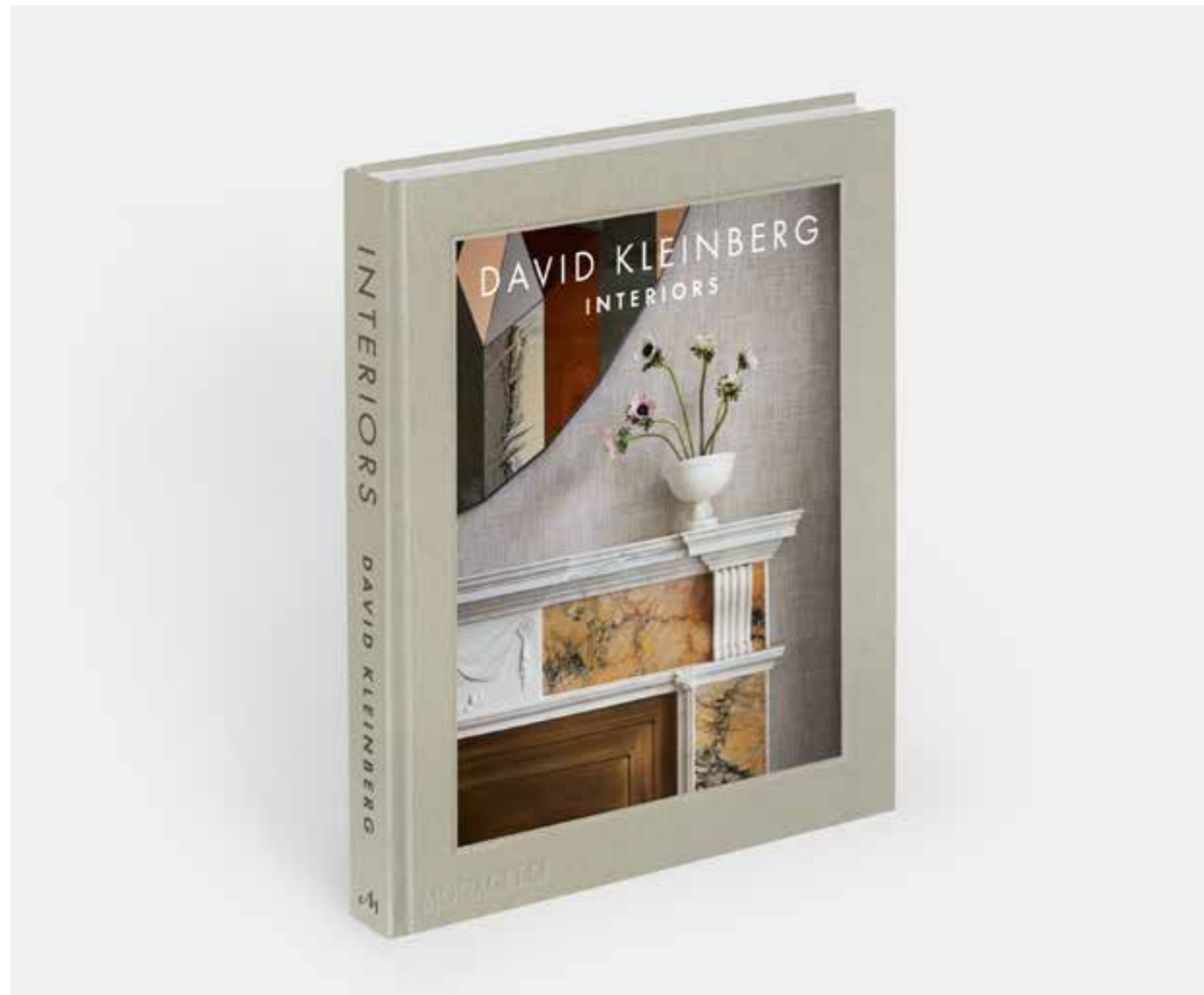
\$ 100.00 US, £ 79.95 UK,
€ 89.95 EUR

978 1 83866 818 1



David Kleinberg: Interiors

David Kleinberg, with Mayer Rus, and with a foreword by Thom Browne and Andrew Bolton



Revered interior designer David Kleinberg invites readers inside a selection of projects representing the height of sophistication, luxury, and refinement

For over 35 years, David Kleinberg, whom *Architectural Digest* calls a designer of 'singular rooms [that] adhere to the traditional values of elegance, beauty, practicality, [and] comfort,' has created a body of work that is wide-ranging in style yet always modern in sensibility. These eleven recent projects across the United States and Europe embody his signature combination of antiques and design objects, covetable art, and refined furniture and finishes, while sensitively supporting the lifestyle and character of his clients.

David Kleinberg is one of the most respected and celebrated names in interior design. Following a sixteen-year tenure at the legendary Parish-Hadley Associates, Kleinberg established David Kleinberg Design Associates in 1997. His work has been featured in every major shelter magazine.

Mayer Rus is *Architectural Digest's* West Coast editor.

Thom Browne and Andrew Bolton are, respectively, a world-renowned fashion designer and Curator in Charge of The Costume Institute at The Metropolitan Museum of Art.

Hardback, linen-wrapped case
298 x 248 mm
9 3/4 x 11 3/4 inches
288 pp
175 col illus.

Published February 2025
Monacelli

\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 58093 636 1



Features the stunning New York home of celebrated fashion designer Thom Browne and Met fashion curator Andrew Bolton, who also contributed the foreword

Takes readers inside three never-before-published projects as well as Kleinberg's private East Hampton garden

Includes inspiring and aspirational residential interiors in New York City, Washington DC, Aspen, Sag Harbor, East Hampton, Palm Beach, and London

The book's luxe package – featuring a linen-wrapped case and tipped-on cover image – reflects the elegant, upscale interiors within.

Also available:



Shingle and Stone:
Thomas Kligerman Houses

\$ 75.00 US, £ 54.95 UK,
€ 64.95 EUR

978 1 58093 604 0



Shawn Henderson:
Interiors in Context

\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR

978 1 58093 583 8

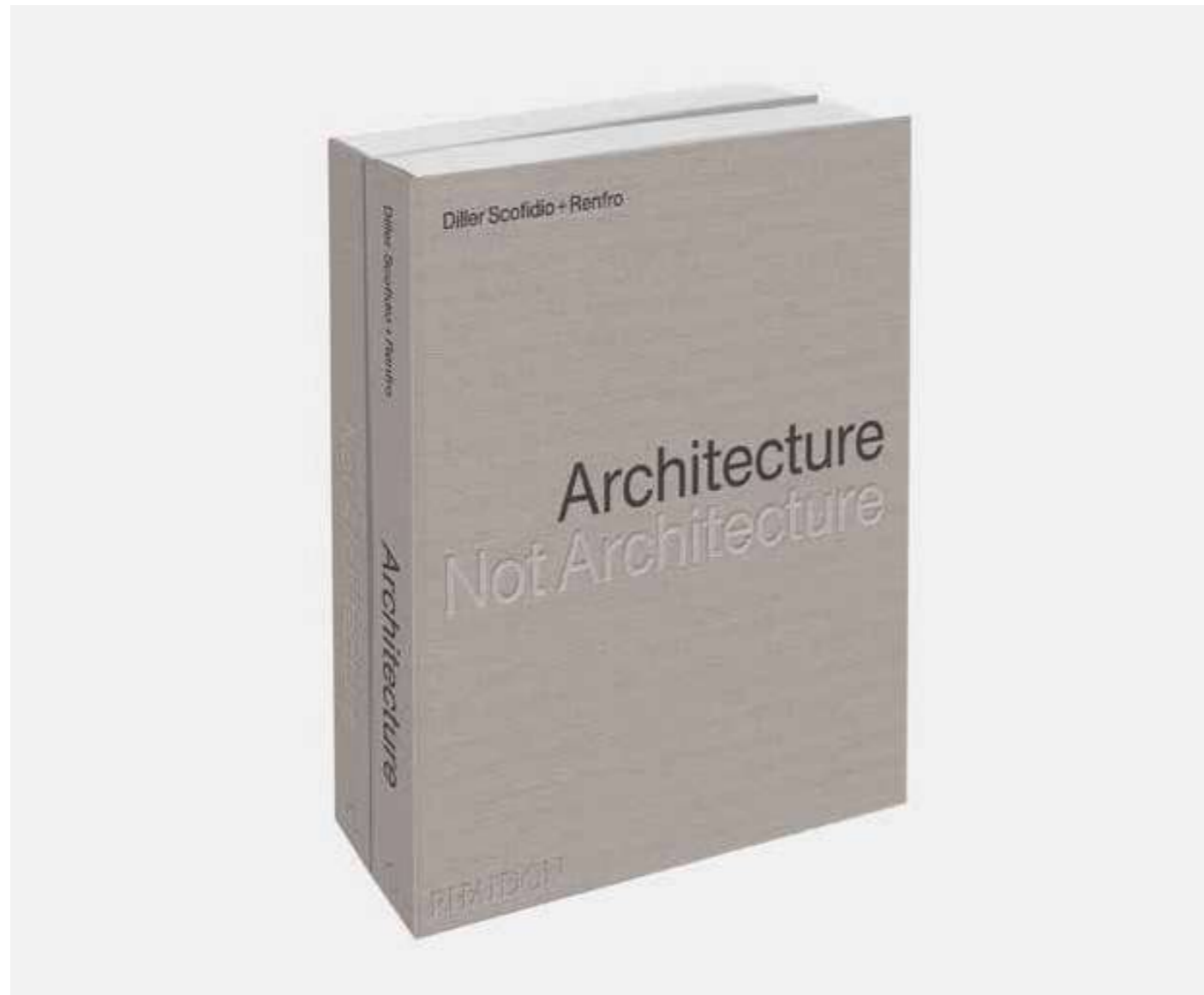


Language of Home:
The Interiors of Foley & Cox

\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR

978 1 58093 616 3





The only comprehensive monograph on the cross-disciplinary practice, including over 100 built and ephemeral works

Since its founding in 1981, New York-based studio Diller Scofidio + Renfro (DS+R) has designed some of the world's most revered civic spaces and cultural institutions. Their practice covers architecture, urban design, installation art, performance, digital media, and print. From the renowned High Line in New York City to the upcoming V&A East Storehouse in London to some of their earliest projects like the Blur building designed for the 2002 Swiss Expo, DS+R explores alternative strategies in space-making that engage and surprise on a global scale. Designed by DS+R as a pair of structurally conjoined volumes, this monograph invites readers to bridge different modes of production and reconsider the limits of architecture. The unique binding allows each volume to be read individually or in parallel by unfolding the book at the spine. Special crossover layouts link the two volumes with shared 'obsessions,' or themes.

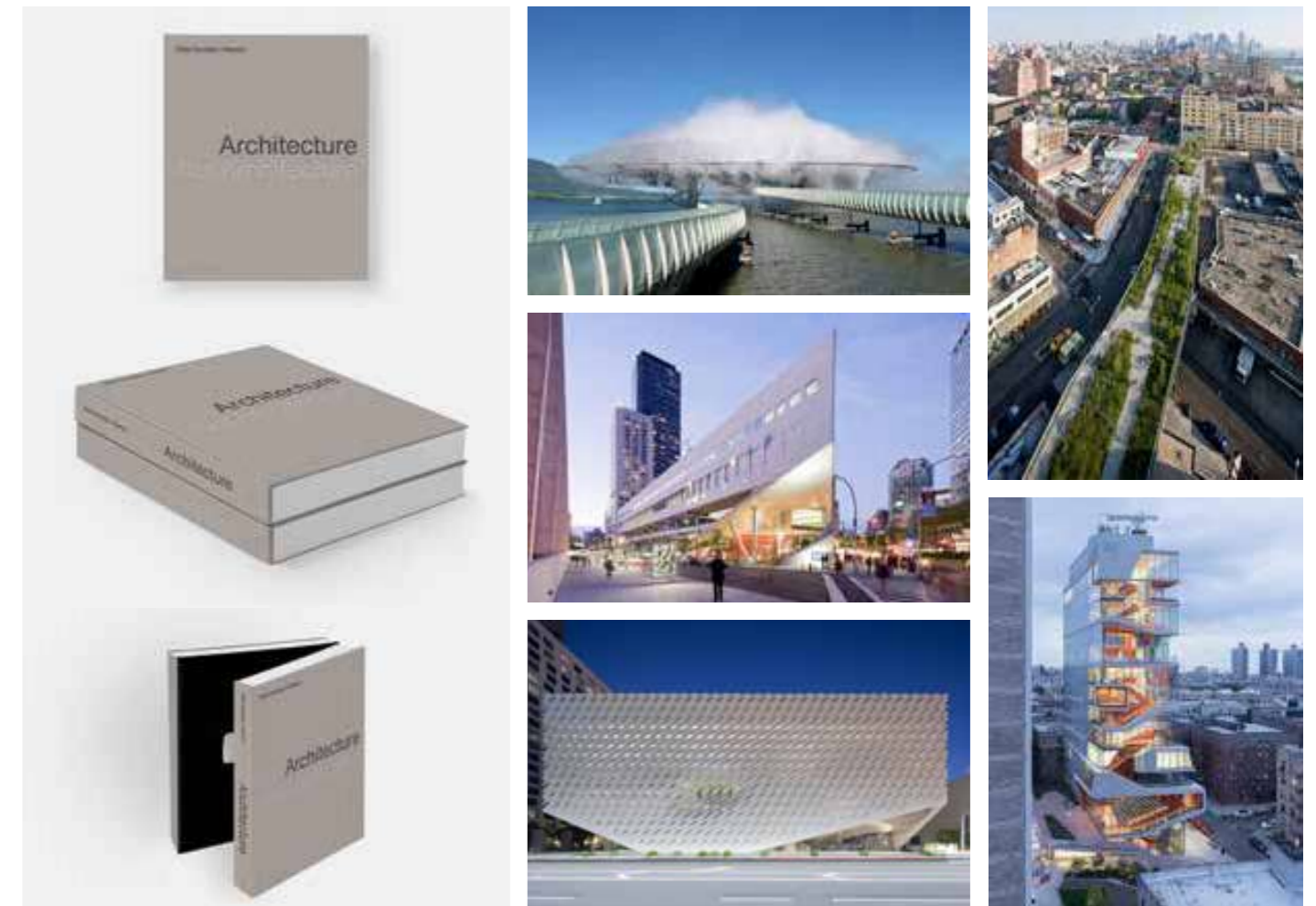
The monograph features layouts by design consultancy 2x4, with photography by Iwan Baan and Matthew Monteith amongst other photographers. It also includes new dialogues with visionaries from other creative fields, including artist Edmund de Waal, art critic and curator Hans Ulrich Obrist, curator Paola Antonelli, actor Alan Cumming, and choreographer William Forsythe.

Founded in 1981, **Diller Scofidio + Renfro** is a design studio whose practice covers architecture, urban design, installation art, performance, digital media, and print. With a focus on cultural and civic projects, DS+R's work addresses the changing role of institutions and the future of cities. The studio is based in New York and is composed of over 100 architects, designers, and artists, led by four partners – Elizabeth Diller, Ricardo Scofidio, Charles Renfro, and Benjamin Gilmartin.

Hardback, Two books bound within one case
 290 x 250 mm
 9 7/8 x 11 3/8 inches
 792 pp
 2,000 col and B&W illus.
 -
 Published February 2025
 Phaidon

\$ 150.00 US
 £ 100.00 UK
 € 125.00 EUR
 \$ 200.00 CAN
 \$ 200.00 AUS

978 1 83866 720 7



The first architecture firm awarded the MacArthur Genius Grant in 1999, DS+R has been twice recognized in Time's 100 Most Influential People list
 -
Follows Phaidon's single-project monograph with DS+R, *The High Line*, which has sold more than 20,000 copies to date
 -

Features dialogues with visionaries from other creative fields, including artist Edmund de Waal, art critic and curator Hans Ulrich Obrist, curator Paola Antonelli, actor Alan Cumming, choreographer William Forsythe, and architecture historian Sylvia Lavin
 -
The only comprehensive publication on one of the most well-known and in-demand architecture practices working today

clockwise from top center: Blur Building, Swiss Expo 2002, Yverdon-les-Bains, Switzerland; The High Line, New York; Roy and Diana Vagelos Education Center, New York; The Broad, Los Angeles; Alice Tully Hall, New York.

Also available:



The High Line

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Atlas of Never Built Architecture

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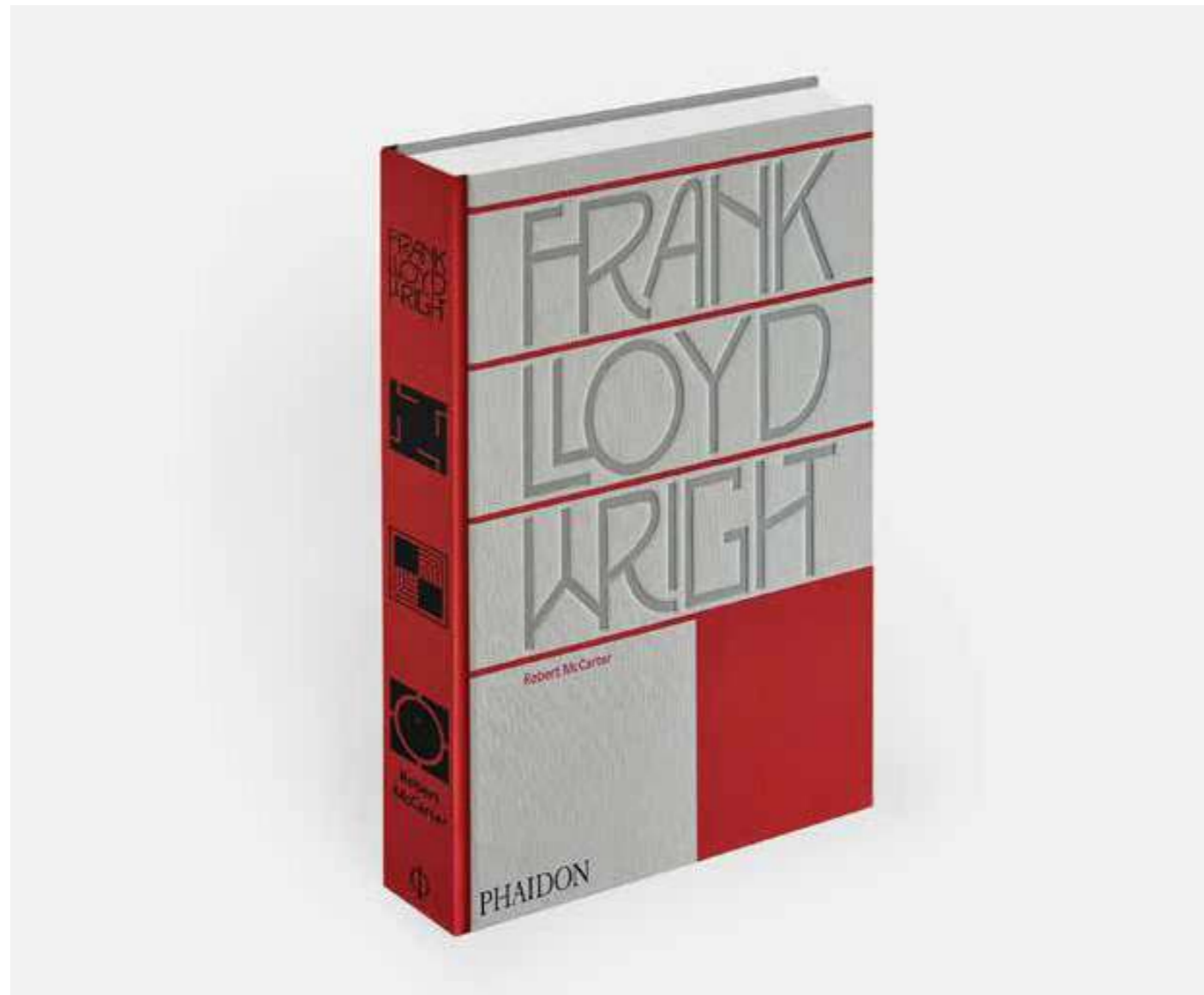
978 1 83866 653 8



Frank Lloyd Wright

Revised and updated edition

Robert McCarter



A comprehensive monograph on Frank Lloyd Wright, one of the great masters of modern architecture

Newly revised, this comprehensive monograph on the renowned twentieth-century architect, Frank Lloyd Wright, explores both his major architectural designs and many of his minor projects in detail. Robert McCarter analyzes Wright's work chronologically, exploring each building's spatial experience, material, and tectonic character, and relationship to the landscape. Now in a fully revised and updated new edition, this definitive account of the life and work of the modern master features an extensive selection of archival drawings, specially commissioned photographs, redrawn plans, and detailed drawings, as well as a complete list of Wright's buildings and projects compiled by the Frank Lloyd Wright Archives.

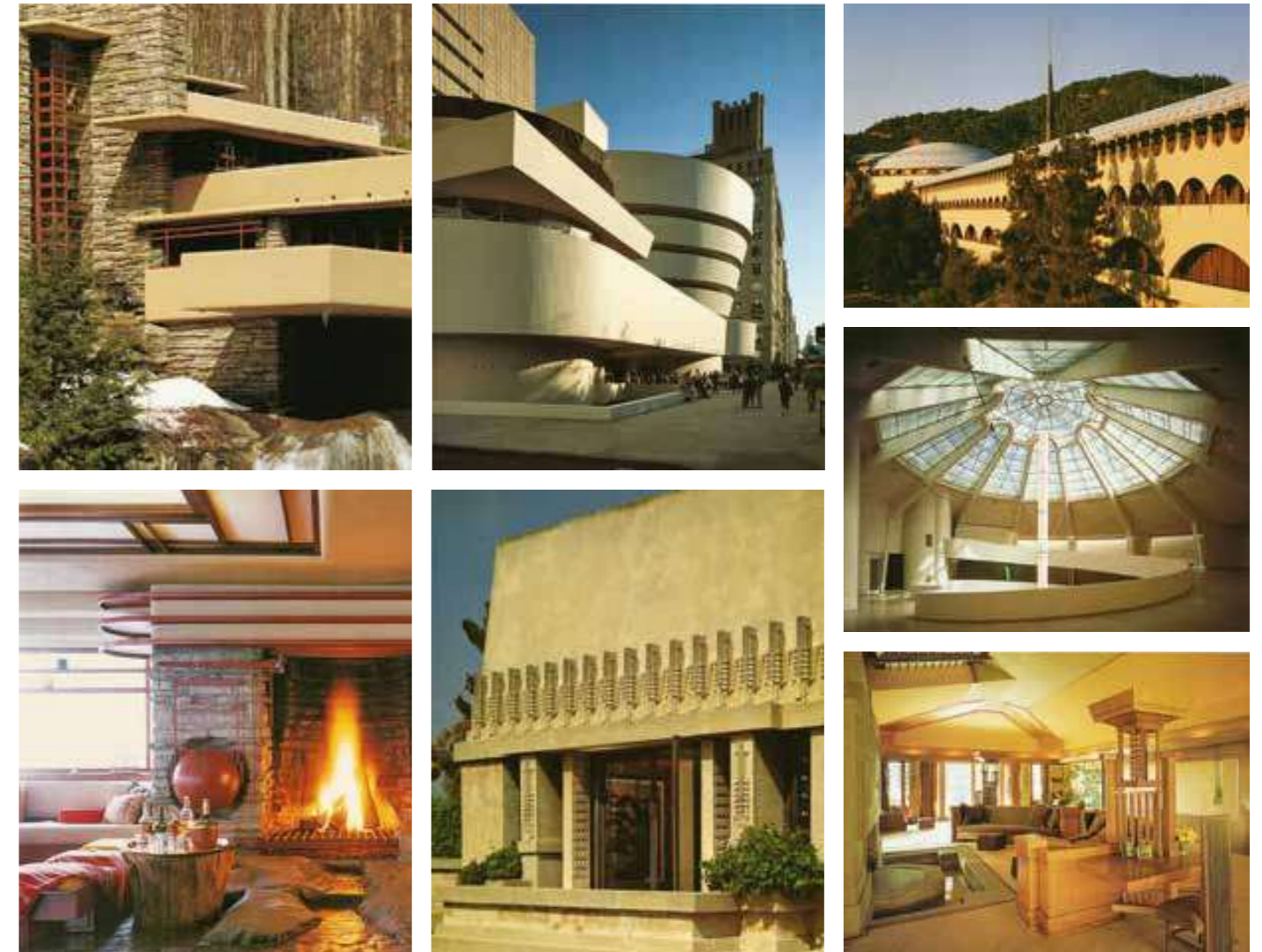
Robert McCarter is a practicing architect and has been Ruth and Norman Moore Professor of Architecture at Washington University in St. Louis since 2007. He has written for numerous international publications, and his books include: *Louis I Kahn* (2022/2025); *Place Matters: The Architecture of W. G. Clark*; *Grafton Architects* (2018); *Marcel Breuer* (2016); *Steven Holl* (2015); *Alvar Aalto* (2014); *Carlo Scarpa* (2013); and *Understanding Architecture*, co-authored with Juhani Pallasmaa (2012); all published by Phaidon Press. He has also published *The Work of MacKayLyons Sweetapple Architects: Economy as Ethic* (2017); *The Space Within: Interior Experience as the Origin of Architecture* (2016); *Herman Hertzberger* (2015); and *Aldo van Eyck* (2015), among other books.

Hardback
305 x 238 mm
9 3/8 x 12 inches
456 pp
600 col and B&W illus.

Published
April 2025
Phaidon

\$ 150.00 US
£ 100.00 UK
€ 125.00 EUR
\$ 200.00 CAN
\$ 200.00 AUS

978 1 83866 872 3



Widely praised as the most definitive monograph on Frank Lloyd Wright (1867-1959), one of the great masters of modern architecture

Comprehensive text analyses Wright's work chronologically, with in-depth studies of key buildings and themes

Includes an extensive selection of archival drawings, specially commissioned photographs, redrawn plans, and other detailed drawings

Features a complete list of Wright's buildings and projects compiled by the Frank Lloyd Wright Archives

Praise for the first edition:

'One of the handsomest books yet on America's architect of the century.'
– *The Sunday Times*

'Robert McCarter's volume is a masterly achievement.' – *Times Literary Supplement*

'As a presentation of Wright's complete career, it is difficult to imagine McCarter's book being bettered.'
– *Architects Journal*

Also available:



Mies

\$ 150.00 US, £ 100.00 UK,
€ 125.00 EUR

978 1 83866 817 4



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Louis I Kahn

\$ 150.00 US, £ 120.00 UK,
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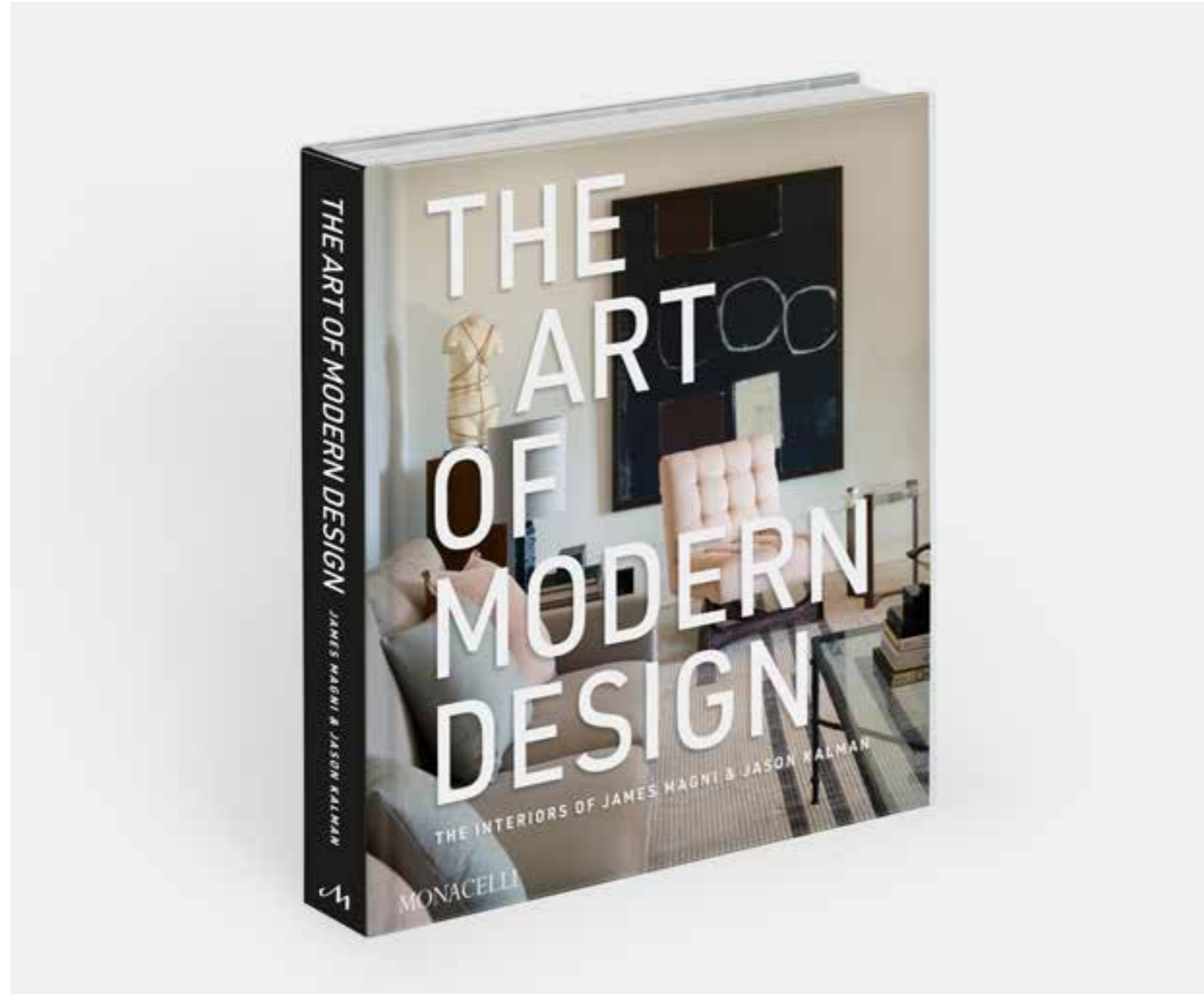
978 1 83866 304 9



The Art of Modern Design

The Interiors of James Magni and Jason Kalman

James Magni and Jason Kalman, with Jacqueline Terrebone



The renowned interior designers share residential projects and designs for furniture that embody their sleek and refined contemporary aesthetic

Los Angeles-based Magni Kalman Design brings its vision of clean-lined modernism and polished sumptuousness to every project – whether it's on the Pacific Coast or among desert mountains. Here they showcase thirteen projects that blend a rich modernist palette of glass, concrete, stone, and steel, with plush textiles and blue-chip art. A chapter on developing their luxury furnishings, which Magni Kalman approach as pieces of sculpture, offers further insight into their approach to creating highly refined contemporary spaces.

James Magni and Jason Kalman are the principals of the acclaimed design firm Magni Kalman Design. Originally founded by James Magni in 1988, the firm was renamed when Jason Kalman became a partner in 2016.

Jacqueline Terrebone is the editor-in-chief of *Galerie* magazine. She has also held editorial roles at *Architectural Digest* and *Gourmet*, and has written several books on design and architecture.

Hardback, with acetate jacket
318 x 292 mm
11 1/2 x 12 1/2 inches
272 pp
225 col illus.

Published
April 2025
Monacelli

\$ 64.95 US
£ 44.95 UK
€ 54.95 EUR
\$ 84.95 CAN
\$ 89.95 AUS

978 1 58093 680 4



phaidon.com/monacelli



The book offers readers a glimpse into thirteen highly exclusive projects across the US – in California, Texas, and the Southwest

A chapter on the process of designing their line of luxury furniture and lighting, the Magni Home Collection, provides special insight into how Magni Kalman Design assembles their interiors

Magni Kalman's fans include the firm's nearly 100k engaged Instagram followers as well as its roster of high-end clients

Also available:



The Meaningful Modern Home: Soulful Architecture and Interiors

\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 623 1



Evoke: Nina Magon

\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 629 3



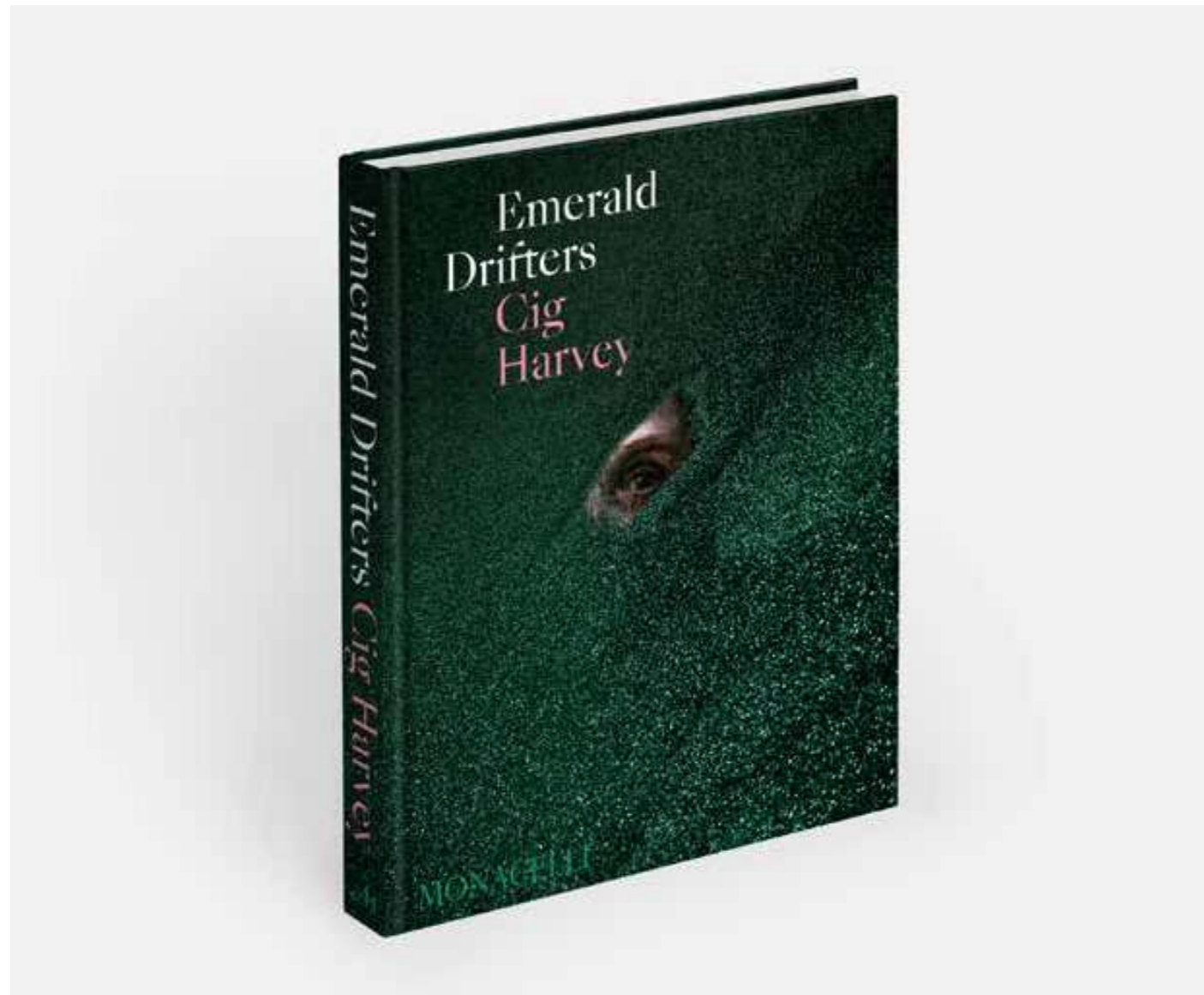
Beyond the Canyon: Inside Epic California Homes

\$ 65.00 US, £ 45.00 UK,
€ 55.00 EUR
978 1 58093 605 7



Emerald Drifters

Cig Harvey, with an afterword by Ocean Vuong



Photographer and writer Cig Harvey's new work is a poetic, richly saturated exploration of life through color

Following her celebrated monograph *Blue Violet*, Harvey continues her personal study of sensory experience, focusing on the ephemeral nature of light, pigment, and vision. Her latest photographs are lush tableaux of her signature subjects – flora, cakes, domestic interiors, and the human figure in landscape – accompanied by prose vignettes on the science and art of color, written in her vibrant, intimate style. Featuring an afterword by Ocean Vuong, *Emerald Drifters* is a catalog of pleasures and heartbreaks, and 'an urgent call to live.'

Cig Harvey is a British-born, Maine-based artist who uses images and language to celebrate the beauty in the everyday. Her work has been featured in the *New York Times*, *Vogue*, and the *Wall Street Journal*. This is her fifth monograph.

Ocean Vuong is a writer, professor, and photographer. He is the author of the *New York Times* bestselling poetry collection *Time Is a Mother*, and the American Book Award-winning novel *On Earth We're Briefly Gorgeous*.

Hardback
295 x 249 mm
9 x 11 ¼ inches
224 pp
100 col illus.

Published
March 2025
Monacelli

\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 58093 687 3



Cig Harvey is an artist whose rich, multi modal images have broad commercial and critical appeal

Harvey enjoys an Instagram following of more than 30,000

More than just a photography book, *Emerald Drifters* features Harvey's lyrical writing, drawings, and a foreword by bestselling author Ocean Vuong

An artist with international reach, Harvey has gallery representation and solo exhibitions in New York; Boston; Rockland, Maine; Atlanta; Amsterdam; and Zurich. She has participated in group shows internationally, most recently with Fotografiska in Stockholm, New York and Talinn, Estonia

Blue Violet, published by Monacelli in 2021, is already in its 4th printing

from top left to bottom right: Compost & Cake; Dark Cake; Gold Road; Apple trees (Last light); Five Koi; The Banquet; Skyline & Lights; Clematis (Emily Clutching)

Also available:



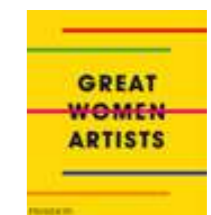
Blue Violet

\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 576 0



Entropy

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Great Women Artists

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Lost Boys

Amos Badertscher Images and Stories

Edited by Jonathan D. Katz, Beth Saunders, Hunter O'Hanian, with essays by James Smalls, Joseph Plaster, Rafael Alvarez, and Theo Gordon



The long awaited first career survey from photographer Amos Badertscher, who comprehensively documented a uniquely American queer underworld

Across several decades, self-taught photographer Amos Badertscher (1936–2023) made thousands of photographs of a liminal queer world: young male sex workers (who mostly identified as straight), drag performers and trans pioneers, and Baltimore's inclusive, ribald nightlife. Taken between the 1960s and mid-2000s, these photographs constitute an unparalleled chronicle of a culture of the era particular to Badertscher's hometown of Baltimore, but universally identifiable, one which began to fade with the movement of LGBTQ+ rights and liberation.

Jonathan D. Katz is professor of History of Art and Gender, Sexuality and Women's Studies at the University of Pennsylvania, curator of 'The First Homosexuals' at Wrightwood 659 Gallery in Chicago, and author of *About Face: Stonewall, Revolt, and New Queer Art* (Monacelli, 2024).

Beth Saunders is curator and head of Special Collections at the University of Maryland and curator of *Lost Boys: Amos Badertscher's Baltimore*.

Hunter O'Hanian is a curator and former executive director of the Stonewall National Museum and Archives and director of Leslie-Lohman Museum of Gay and Lesbian Art in New York.

James Smalls is Professor in the Visual Arts Department at the University of Maryland, Baltimore County. He is the author of *Homosexuality in Art*.

Joseph Plaster is Curator in Public Humanities and Director of the Winston Tabb Special Collections Research Center at Johns Hopkins University.

Rafael Alvarez is an author and screenwriter based in Baltimore and Los Angeles.

Theo Gordon is Leverhulme Early Career Fellow at the University of York.

Hardback
289 x 250 mm
9 7/8 x 11 3/8 inches
334 pp
300 B&W illus.

Published
May 2025
Monacelli

\$ 74.95 US
£ 54.95 UK
€ 64.95 EUR
\$ 94.95 CAN
\$ 110.00 AUS

978 1 58093 647 7



phaidon.com/monacelli

Winter/Spring 2025



This book celebrates the legacy of a photographer whose extensive documentation of a unique queer subculture is now receiving its due recognition

Badertscher's photographs are an important addition to, and revelation of, the archival history of modern queer culture that highlights and humanizes the youthful hustlers and misfits at the core of these photographs

Renewed interest in his work brought a 2023 retrospective of his photographs to the Albin O. Kuhn Gallery at the University of Maryland, Baltimore County and in 2020, to Berlin's Schwules Museum, his first major show outside of the United States

This richly illustrated volume explores Baltimore's subcultures, and is illuminated by essays that explore the city's unique cultural position, complex racial and socioeconomic history, and specific queer history

from top left to bottom right: Hey Lost Boy; Paris is Burning!; Tony Stone; Urban Abduction; Pompeian Fragments; Blond Curls

Also available:



Factory

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR
978 0 7148 7274 2



About Face: Stonewall, Revolt, and New Queer Art

\$ 65.00 US, £ 45.00 UK,
€ 55.00 EUR
978 1 58093 628 6



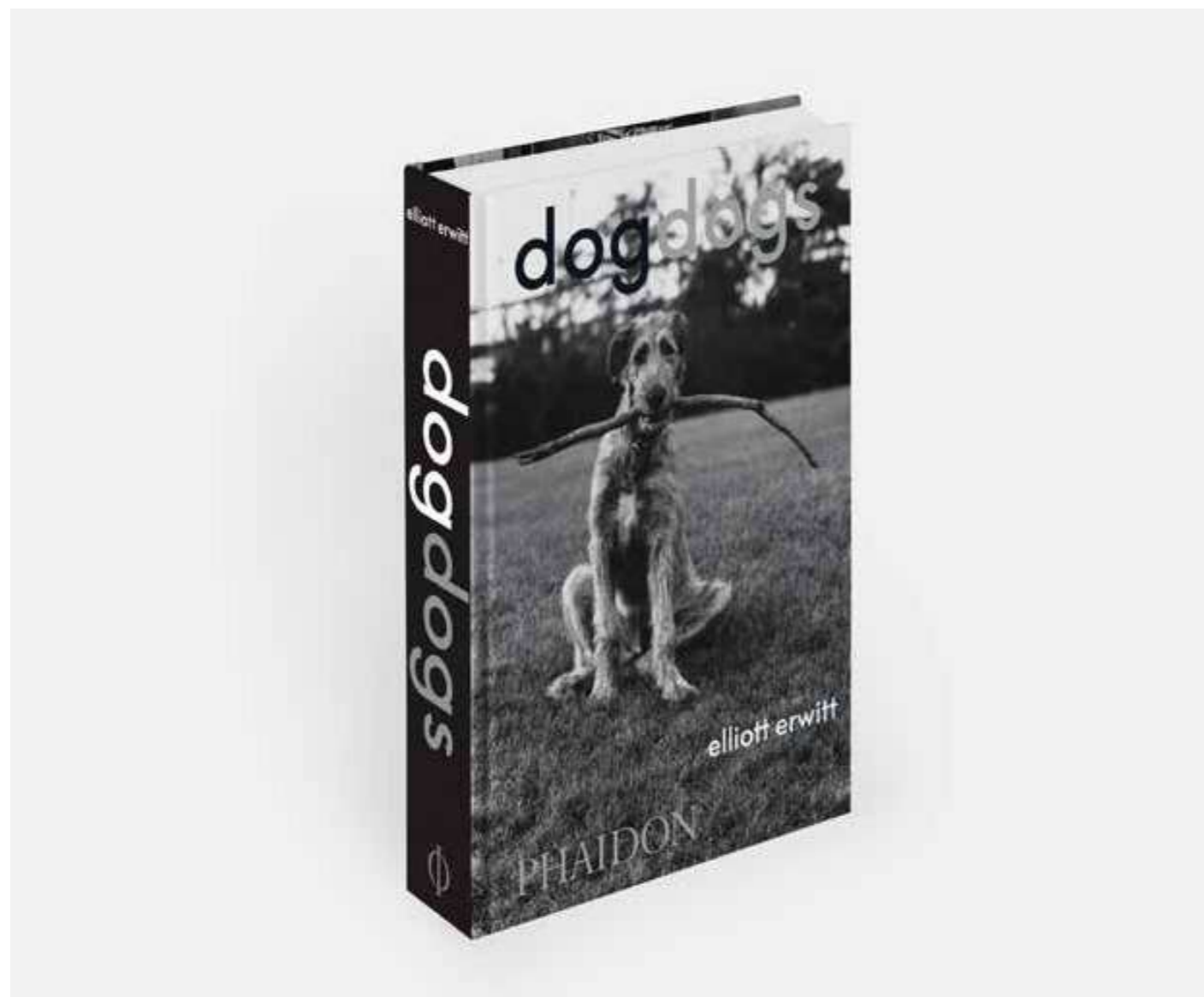
Copy Machine Manifestos: Artists Who Make Zines

\$ 49.95 US, £ 34.95 UK,
€ 39.95 EUR
978 1 83866 708 5



Photography

85



A reissue of the classic and much-loved collection of witty images of dogs by Magnum photographer Elliott Erwit

DogDogs is a delightful object presenting the largest selection ever published of legendary Magnum photographer Elliott Erwit's images of our beloved canine companions. A dog-lover's dream, it contains 500 photographs – of Poodles at dog shows, of Golden Retrievers fetching sticks in the park, of Highland Terriers jumping in the air for joy, and hundreds of other images of dogs walking, being carried, or otherwise enjoying life – all printed full-bleed in arresting duotone. Also included in this gem of a book is a captivating essay by British writer P. G. Wodehouse, an admirer of Erwit's work and a keen dog-owner himself.

Regarded as one of the greatest image makers of his generation, **Elliott Erwit** described himself as 'a professional photographer by trade and an amateur photographer by vocation.' As an artist and documenter, his camera took him all over the globe and his work spans many traditions, subjects, and approaches to photography.

P. G. Wodehouse was a British writer whose novels and stories share the same light touch of gentle satire. He was a great admirer of Elliott Erwit's work during his lifetime.

Hardback
185 x 123 mm
4 7/8 x 7 1/4 inches
512 pp
500 B&W illus.

Published
March 2025
Phaidon

\$ 29.95 US
£ 19.95 UK
€ 24.95 EUR
\$ 39.95 CAN
\$ 39.95 AUS

978 1 83866 925 6



Made available again, the much-admired collection of 500 witty, humorous images of dogs taken over 50 years by the acclaimed Magnum photographer Elliott Erwit

A fun, must-have item for all dog lovers, these charming images reveal why the dog is man's best friend

Features thousands of young and old, wild and domestic dogs; Labrador Retrievers, Pomeranians, and German Shepherds; dogs at play and rest; on beaches, rugs, riverbanks, sofas, and park benches

The book also includes a captivating essay by the English writer, P. G. Wodehouse, a keen dog-owner himself and an admirer of Erwit's work

from top left to bottom right: Amagansett, NY, USA, 1990; Armonk, NY, USA, 1955; Amagansett, NY, USA, 1967; Wyoming, USA, 1953; San Francisco, CA, USA, 1976; Paris, France, 1970; New York, NY, USA, 1991

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Feed Me: 50 Home Cooked Meals for your Dog

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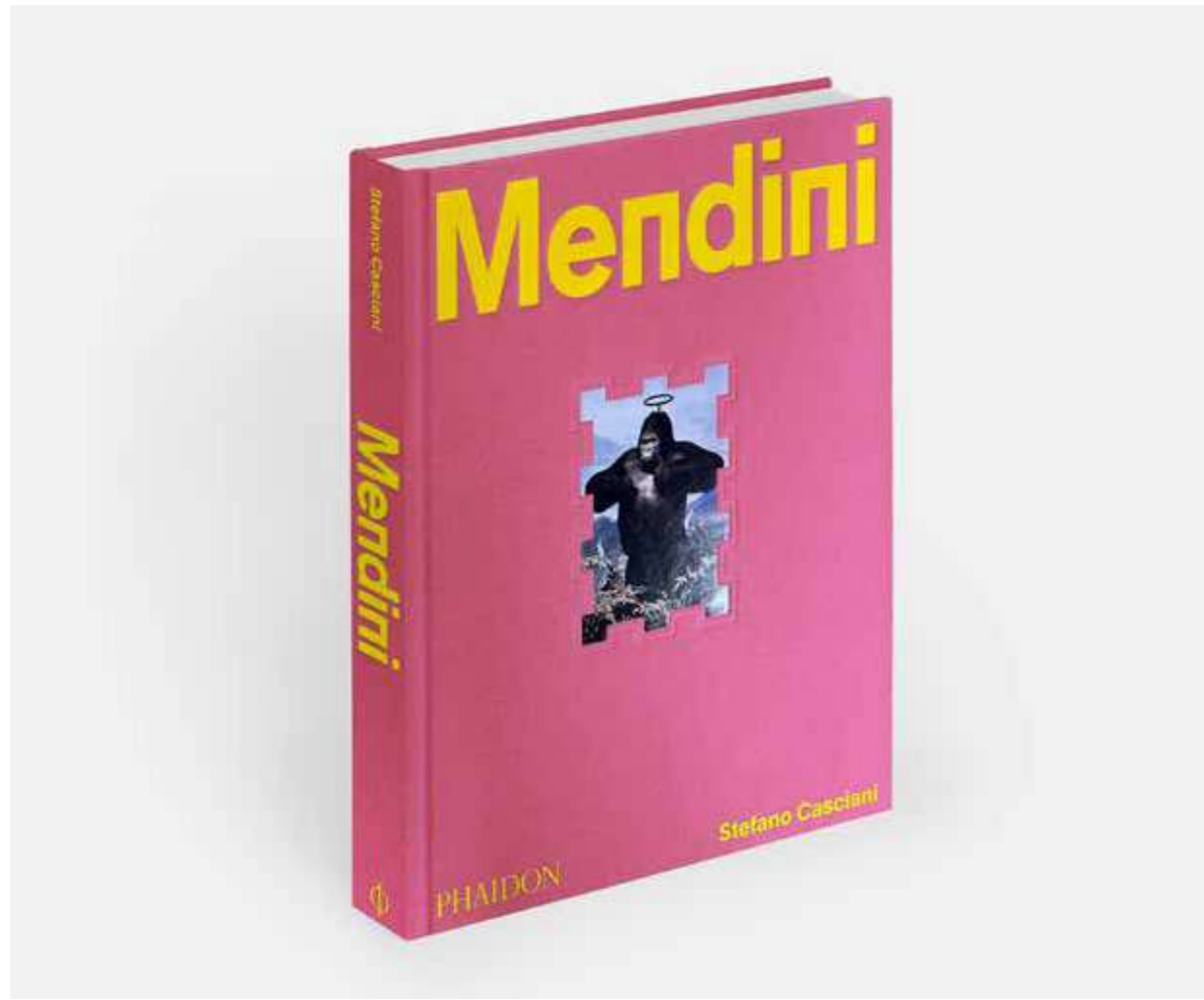
978 0 7148 7740 2



Bread and a Dog

\$ 14.95 US, £ 9.95 UK,
€ 12.95 EUR

978 0 7148 7048 9



The first complete monograph on the provocative work of the Radical designer Alessandro Mendini

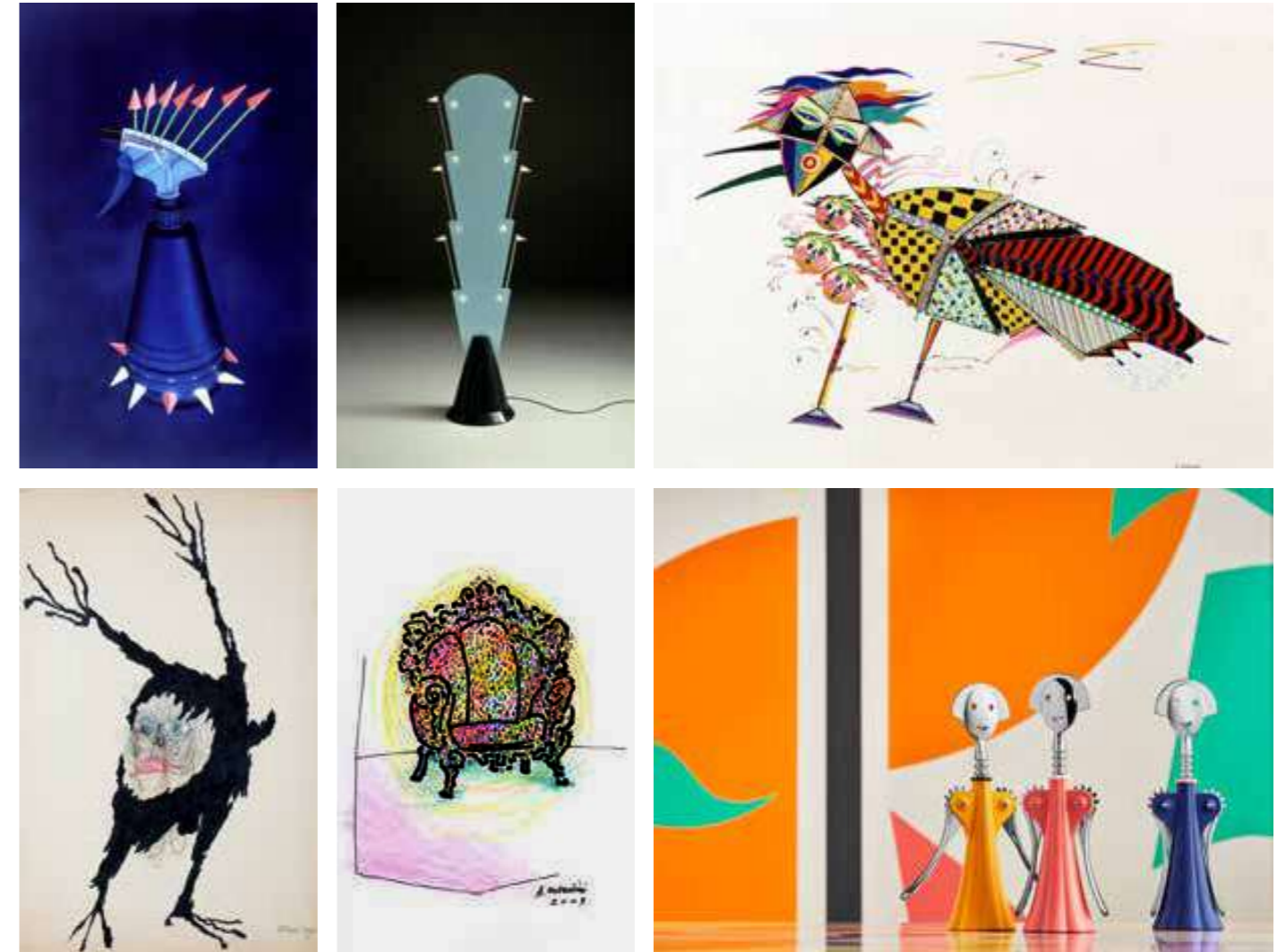
Designer, architect, and critic Alessandro Mendini worked from the early 1960s until his death in 2019, redefining the concept of Italian design and architecture with his bold colors and playful shapes. Throughout his long and successful career, he collaborated with many of the world's most significant brands such as Alessi, Venini, and even Supreme. This comprehensive monograph – the first on Mendini's complete portfolio of work – features previously unpublished material, presented in a dynamic package inspired by Mendini's distinctive aesthetic.

Stefano Casciani is a writer, designer, curator, and consultant based in Milan. He began working at *Domus* in 1979, marking the beginning of a 40-year friendship and collaboration with Mendini, and has authored many books on architecture and design.

Hardback
 305 x 238 mm
 9 3/8 x 12 inches
 300 pp
 300 col illus.
 Tipped-in chapter
 openers with die-cut
 edges
 -
 Published
 April 2025
 Phaidon

\$ 150.00 US
 £ 100.00 UK
 € 125.00 EUR
 \$ 200.00 CAN
 \$ 200.00 AUS

978 1 83866 867 9



This is the first complete monograph to be produced on the influential Italian designer, Alessandro Mendini

- Created in collaboration with the Atelier Mendini, now run by Mendini's two daughters, the book includes a wealth of previously unpublished documents and images

The text is written by Italian critic Stefano Casciani, who worked with Mendini for many years, and offers an unique personal account of the designer's life and work

- This book taps into the renewed international interest in the Radical movement, of which Mendini was one of the major protagonists, together with Ettore Sottsass, Gaetano Pesce, and others

from top left to bottom right: Vaporizer, 1980; Atomaria floor lamp for Zanotta, 1984; Untitled sketch, 1990; Untitled sketch, 1961; Proust armchair sketch, 2009; Anna G corkscrew for Alessi (new colourway), 2021

Also available:



Mario Bellini

\$ 95.00 US, £ 60.00 UK,
 € 79.95 EUR

978 0 7148 6945 2



Ettore Sottsass

\$ 79.95 US, £ 59.95 UK,
 € 69.95 EUR

978 1 83866 573 9

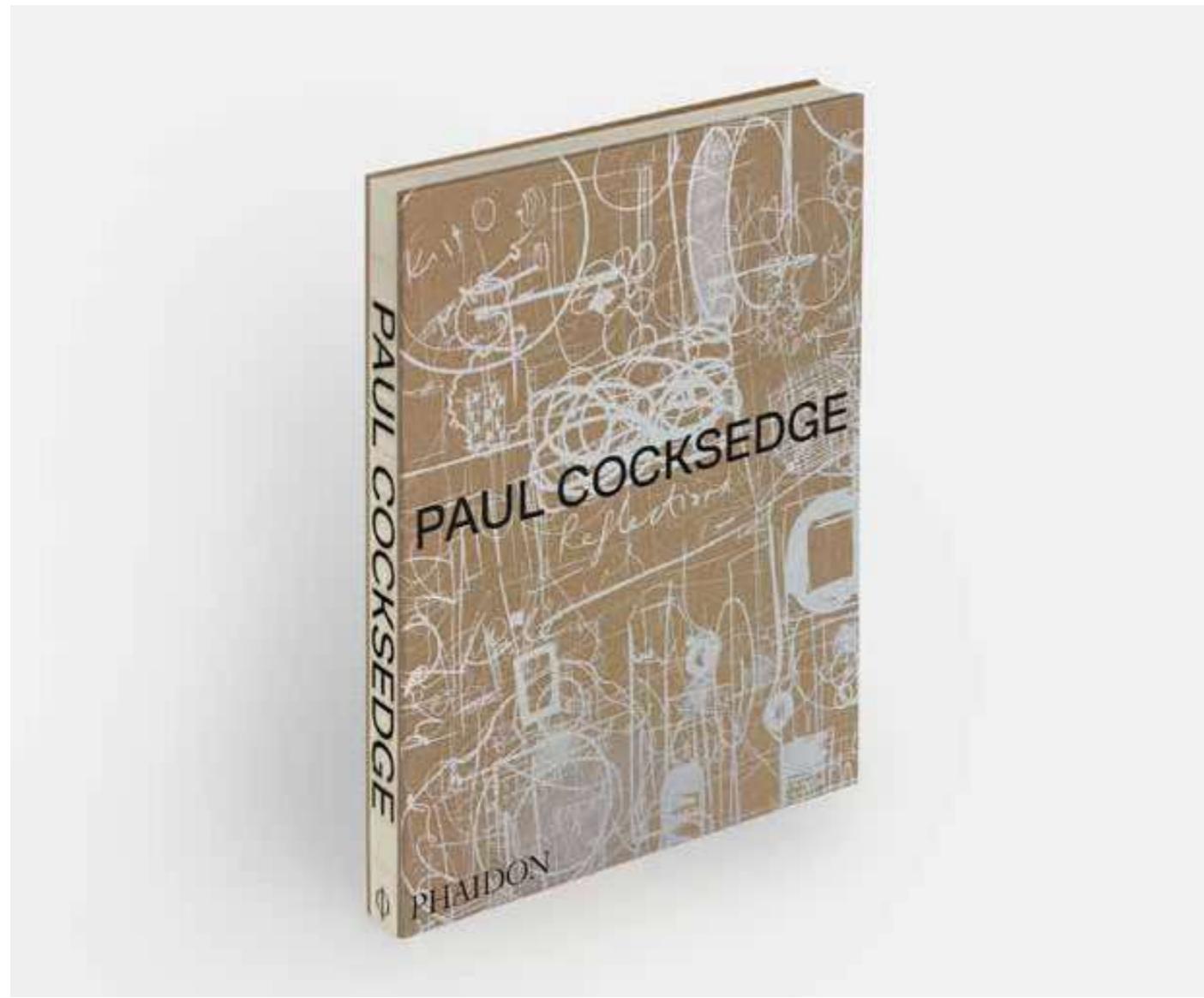


Aino + Alvar Aalto:
 A Life Together

\$ 150.00 US, £ 100.00 UK,
 € 125.00 EUR

978 1 83866 607 1





The first monograph on the innovative and influential British designer

The internationally acclaimed, London-based designer Paul Cockledge has spent the last two decades building a reputation for experimental multidisciplinary work infused with a sense of simplicity, joy, and wonder. This career-spanning monograph showcases Cockledge's lighting, product design, architectural projects, installations, and sculpture, including projects for influential brands such as Flos, Moooi, Swarovski, and Hermès. Written by Cockledge himself, this highly personal book includes hundreds of previously unpublished images from his archives.

Paul Cockledge studied under the mentorship of Ron Arad at the Royal College of Art in London. Graduating with an MA in Product Design in 2002, he went on to co-found his eponymous studio with business partner, fellow RCA graduate Joana Pinho in 2004. Today he lives and works in Hackney, East London.

Anna Sansom is a British journalist based in Paris, who writes about contemporary art, design, and architecture.

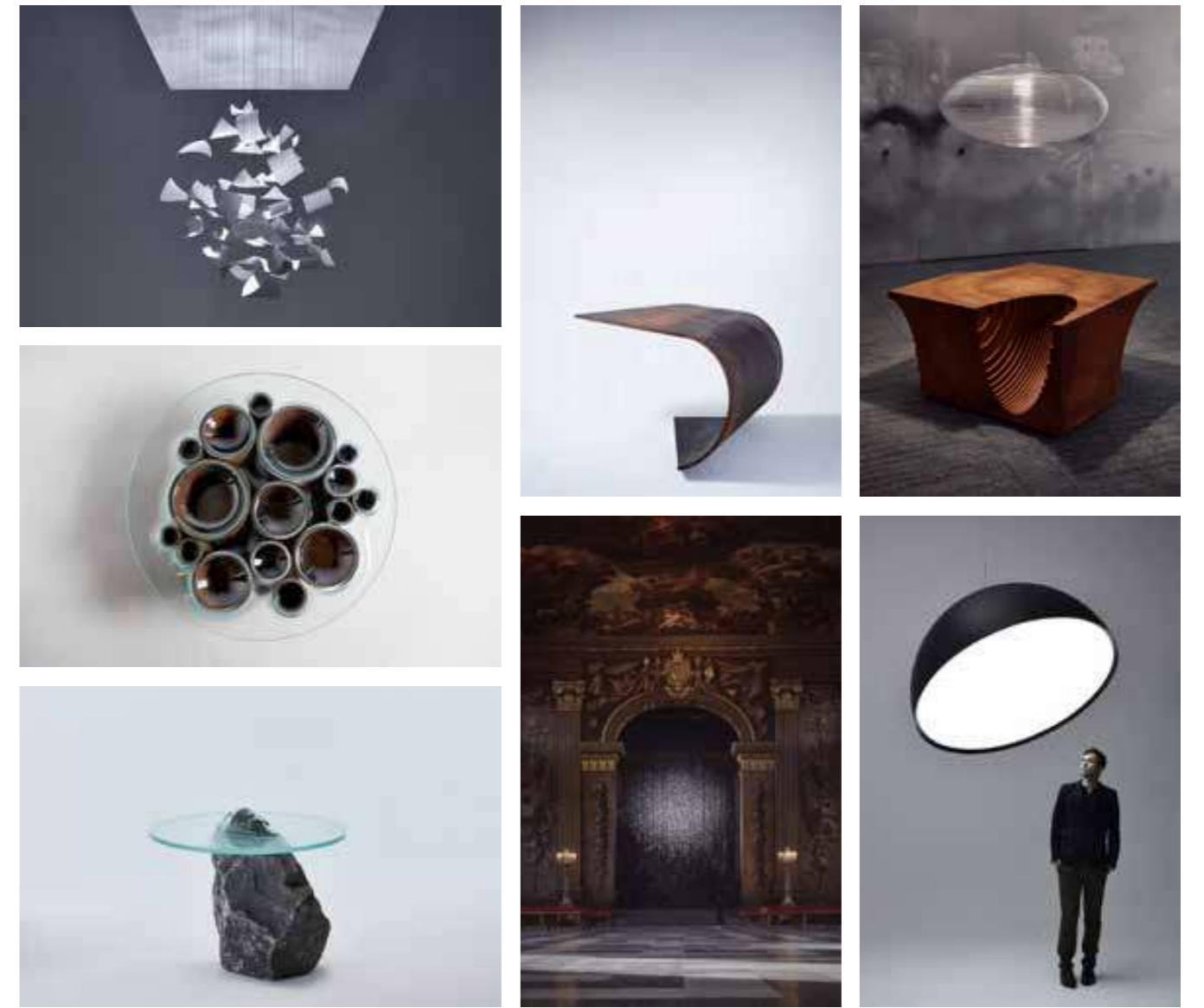
Hardback
290 x 214 mm
8 3/8 x 11 3/8 inches
240 pp
300 col illus.
With an open spine and tipped-in tracing-paper inserts

Published
April 2025
Phaidon

\$ 69.95 US
£ 49.95 UK
€ 59.95 EUR
\$ 89.95 CAN
\$ 100.00 AUS

978 1 83866 948 5

phaidon.com



The first monograph on the work of British designer Paul Cockledge

The book features original, previously unpublished sketches, drawings and photographs of Cockledge's works and installations

Includes tipped-in essays and Q&As from key figures in the design industry including Ron Arad and Marc Benda

The main text – written by Cockledge himself, and edited by Anna Sansom – offers a deeply personal account of his career and covers the highs and lows of being a designer, making it an invaluable tool and must-read for students and other creatives

from top left to bottom right: Light and Shade, 2022; Poised table, 2013; Performance Rearranged, 2021; Slump Bubble Table, 2020; Slump Rock Table, 2020; Coalescence, 2023; Capture, 2013

Also available:



Designed for Life:
The World's Best
Product Designers

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LAYER: Benjamin Hubert

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€ 59.95 EUR

978 1 83866 071 0



Louis Poulsen: First House
of Light

\$ 79.95 US, £ 59.95 UK,
€ 69.95 EUR

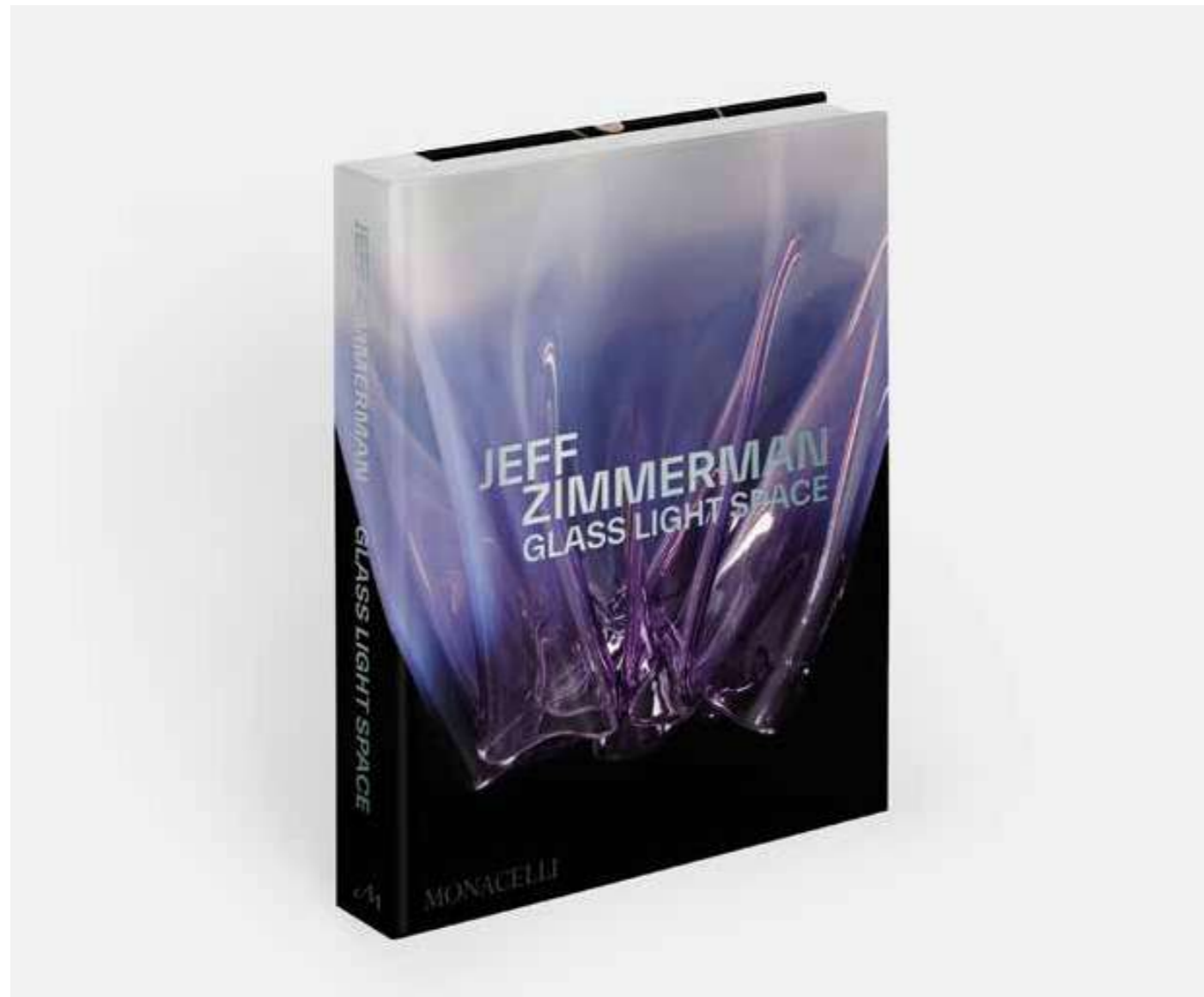
978 1 83866 780 1



Jeff Zimmerman

Glass Light Space

Introduction by Zesty Meyers, essays by Glenn Adamson and Tony Ingrao, and a conversation between Zimmerman and Brett Littman



A decade's worth of spectacular works by renowned glass designer Jeff Zimmerman, a maker at the height of his creative power

Covering the most creative period of this premier designer's output, *Jeff Zimmerman: Glass Light Space* documents how he has pushed the boundaries of glassmaking for more than three decades. Trained in classical Venetian glass technique, Zimmerman creates sculptural objects and installations that actively engage with the experience of color, light, and the natural environment. This book demonstrates Zimmerman's singular ability to coax the unique properties of glass to emphasize the aesthetic and emotional experience of functional objects, inspiring a generation of collectors, glass artists, and lighting designers.

Glenn Adamson is a curator and historian who was previously Director of the Museum of Arts and Design and Head of Research at the V&A. He is the author and coauthor of numerous books including *Gaetano Pesce: The Complete Incoherence* (2023), *Lino Tagliapietra: Sculptor in Glass* (2023), and *Objects: USA 2020* (2020), all published by Monacelli.

Tony Ingrao is co-founder of internationally acclaimed architecture and design firm Ingrao Inc.

Zesty Meyers is cofounder and principal of R & Company.

Brett Littman is Senior Director, Americas of the Carpenter's Workshop Gallery.

Hardback
280 x 228 mm
9 x 11 inches
216 pp
154 col and B&W illus.

Published
March 2025
Monacelli

\$ 69.95 US
£ 49.95 UK
€ 59.95 EUR
\$ 89.95 CAN
\$ 100.00 AUS

978 1 58093 688 0



Jeff Zimmerman is widely viewed as one of the foremost glass designers of his generation, whose work is found in the homes of celebrities like John Legend and Chrissy Teigen, and who frequently collaborates with top interior designers such as Nicole Hollis, Tony Ingrao, Pembroke and Ives, Fox-Nahem, Julie Hillman, Cullman & Kravis, and Damon Liss

The book is created in collaboration with the renowned gallery R & Company in New York, which has furthered the craft-studio tradition through exhibitions, loans, archival preservation, research projects, and publications including *Brazil Modern* and *Objects: USA 2020* (both published by Monacelli). They have a combined social-media reach of over 120,000 followers

An abundant overview of the past decade of Zimmerman's work, a period where the designer is at his peak creative form and reach

Also available:



Lino Tagliapietra:
Sculptor in Glass

\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR

978 1 58093 615 6



Objects: USA 2020

\$ 50.00 US, £ 35.00 UK,
€ 39.95 EUR

978 1 58093 573 9

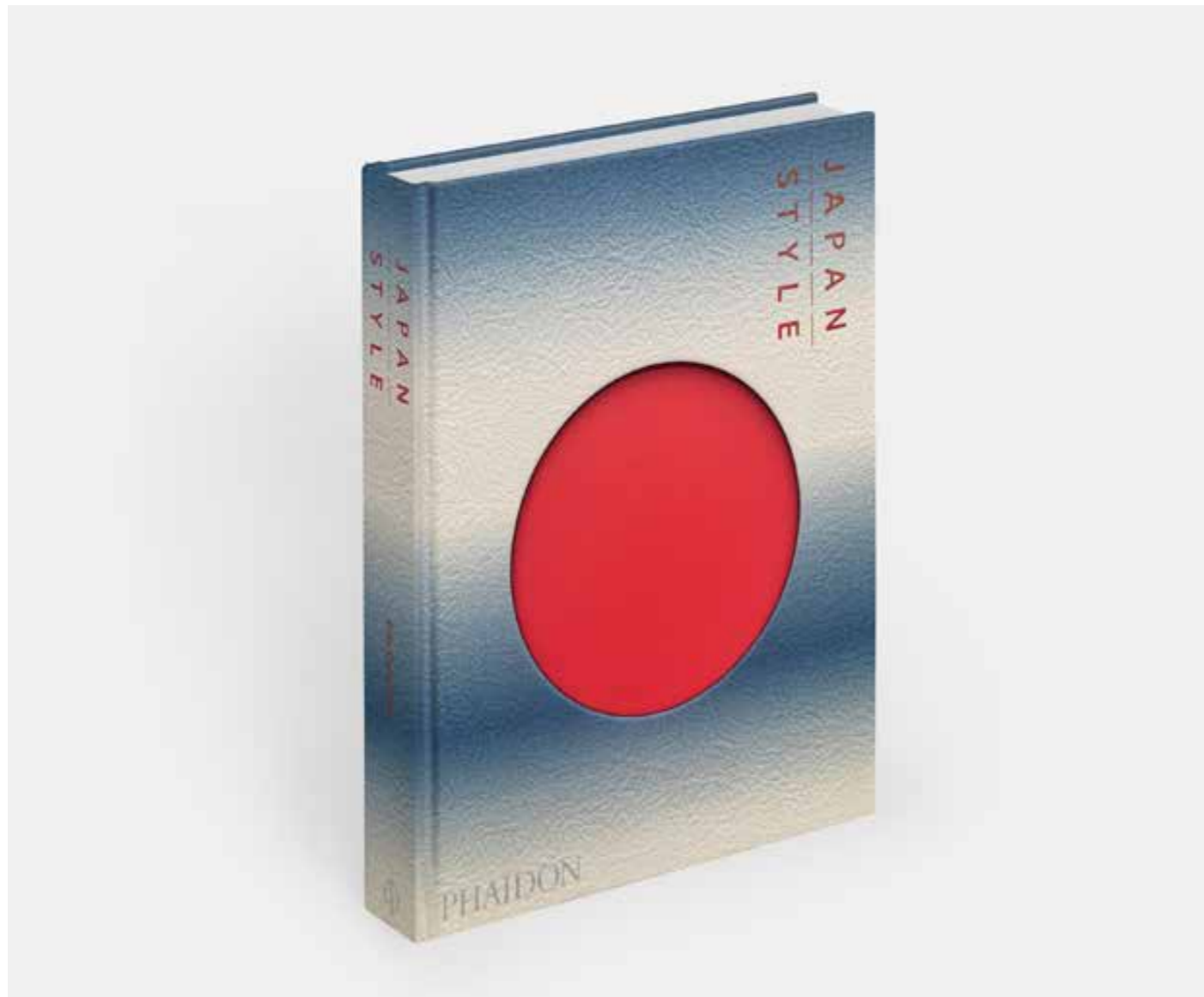


Rogan Gregory:
Event Horizon

\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR

978 1 58093 609 5





The authoritative and wide-ranging visual essay on the aesthetics of Japan, now back in print with a stunning new cover design

'Japan style' is an aesthetic recognizable to everyone: a beautifully displayed flower, an elegant piece of calligraphy, or a simple rock garden, yet it is also difficult to define. Written by one of the world's most respected scholars of Japanese art and culture, this book does just that. Through stunning images that unlock the essence of Japanese art and culture, alongside Gian Carlo Calza's groundbreaking and insightful text, *Japan Style* explores specific achievements in Japanese art and architecture and offers an in-depth analysis of the whole of Japanese culture, its vision of the world and of humankind.

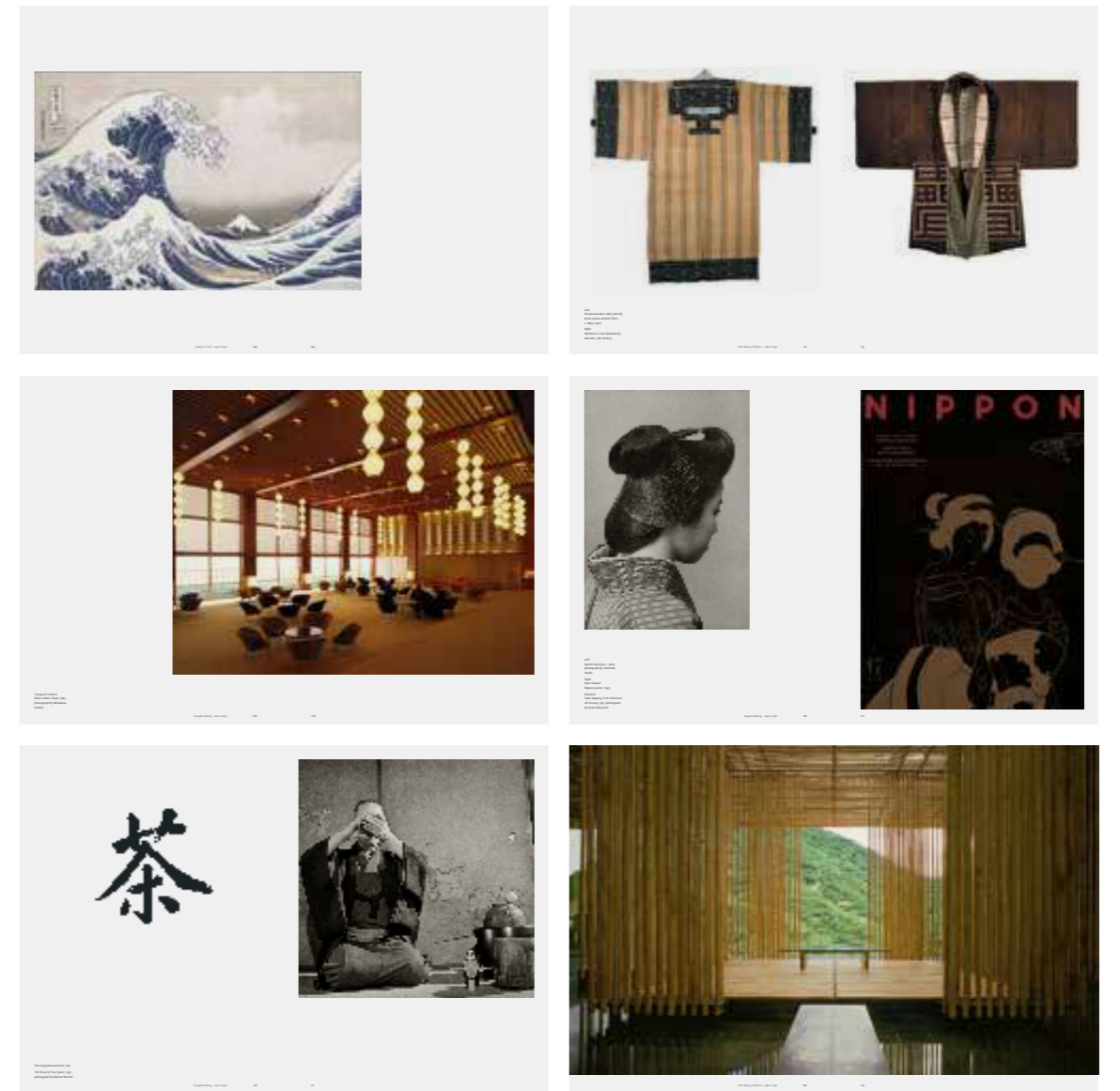
Gian Carlo Calza is an academic researching on Asian cultures and arts and their interplay with the West. He is a leading authority in Japanese art and aesthetics, author of many books, and curator of many exhibitions in the field. He was a professor of Asian Art History at Ca' Foscari University of Venice and director of the International Hokusai Research Centre in Milan. Among the most important of his books are: *Tanaka Ikko*, *Hokusai*, *Ukiyo-e*, and *Poem of the Pillow and Other Stories*, all of which were published in English by Phaidon.

Hardback
270 x 205 mm
8 1/8 x 10 5/8 inches
304 pp
96 col and B&W illus.

Published
March 2025
Phaidon

\$ 49.95 US
£ 29.95 UK
€ 49.95 EUR
\$ 59.95 CAN
\$ 59.95 AUS

978 1 83729 001 7



This authoritative and wide-ranging visual essay on the aesthetics of Japan is now back in print with a stunning new cover design

A unique handbook that aids an understanding of Japanese culture through its architecture, arts, crafts, cinema, and literature

Written by one of the world's most respected specialists and scholars of Japanese art and culture

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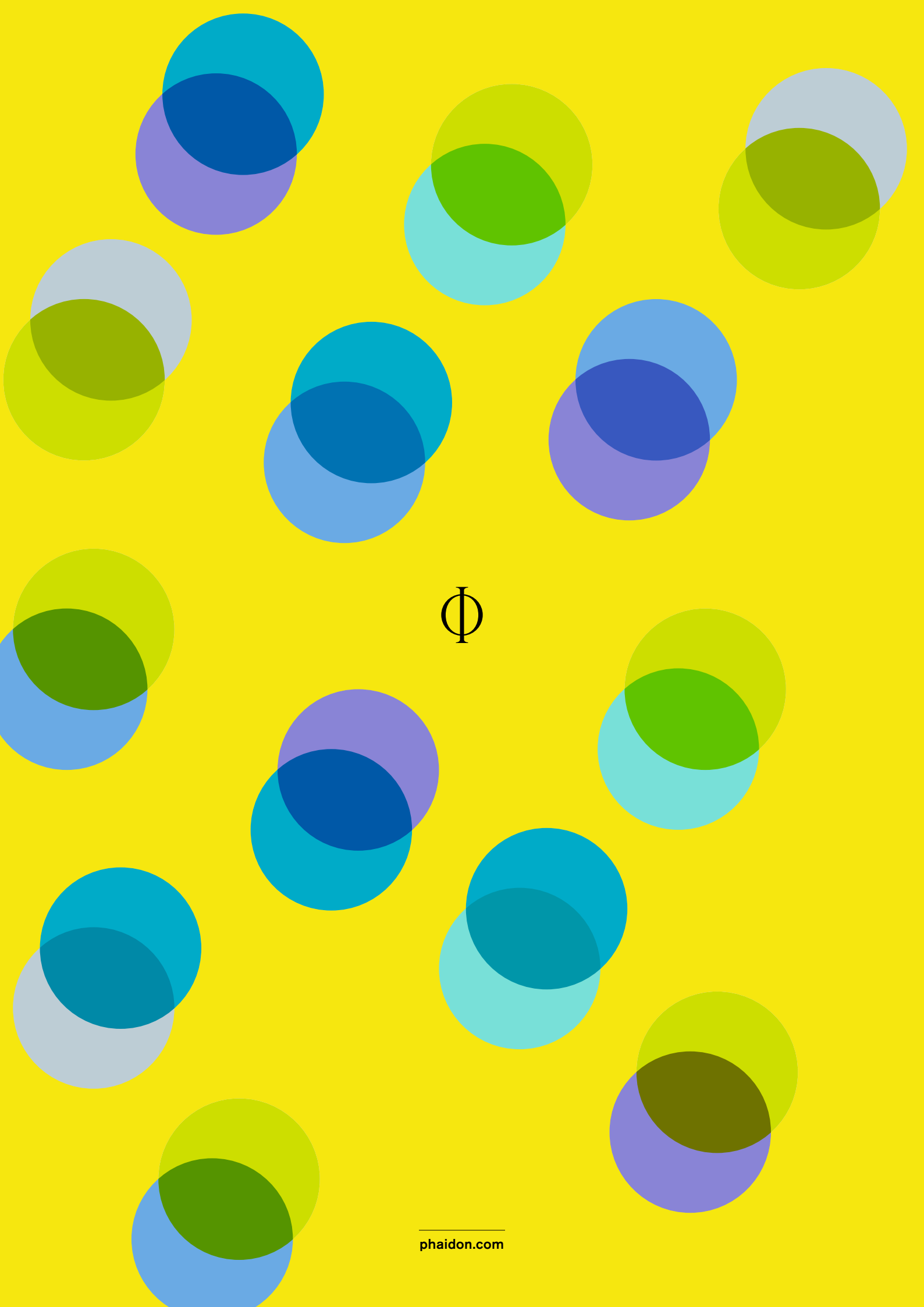
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