

## **03\_ New Titles**

Expressive Type  
Abstract logo  
Animal Logo  
Monogram Logo  
Anna Kulachěk  
Japan Unboxed

## **12\_ Latest Titles**

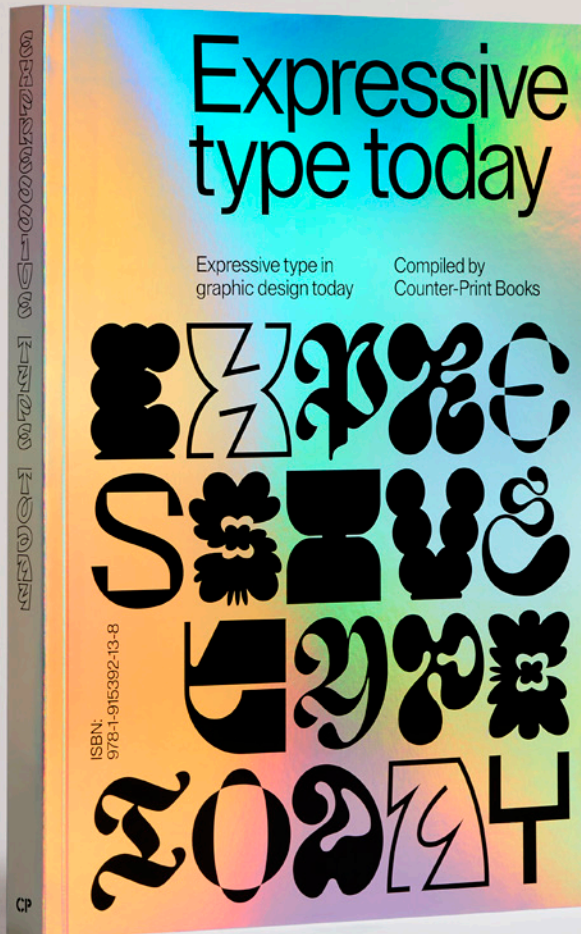
Sophie Smallhorn: Works  
Iconic  
Fashion Play  
Three Dimensional Type

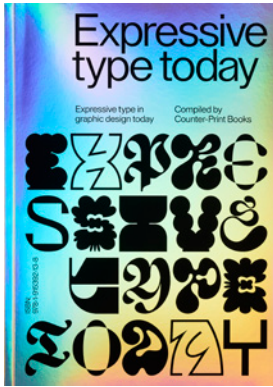
## **21\_ Backlist**

Greeting from Javier Jaén Studio  
Kama Sutra A-Z  
Object Logos  
Food & Drink Logos  
Architectural Logos  
Maritime Logos  
Mini Stories  
Happytecture  
Optic  
From Italy  
From Africa  
From South Korea  
From Switzerland  
From Latin America  
From Eastern Europe  
From Scandinavia  
From Japan  
Mascot  
Marta Cerda: Type to Image  
Big Type  
Colour Clash  
Camille Walala  
Malika Favre  
Process: Visual Journeys in  
Graphic Design (Second Edition)  
Sunday Suns  
Hey: Design & Illustration  
Citizen First, Designer Second  
Marylou Faure  
Cruz Novillo: Logos  
Logos from Japan  
Touch Wood  
Counter-Print Packaging  
Book Cover Design from East Asia

# Spring

# New Titles





# Expressive Type

In an era dominated by fleeting attention spans and visual saturation, this book celebrates the enduring power of expressive typography to captivate, provoke, and inspire. Discover how designers masterfully wield type as a tool for expression, pushing boundaries and defying conventions to create compelling narratives and evoke profound emotions.

From daring experimentation to meaningful storytelling, each page invites you to explore the boundless creativity and artistry of contemporary typographic design. Immerse yourself in the richness of form, colour, and meaning, and uncover the stories behind each innovative creation.

**Publication Date** Autumn 2024  
**Extent** 200pp  
**Size** 109x265mm  
**Illustrations** 200+ illustrations  
**Binding** Softbound  
**Price** £20.00  
**ISBN** 9781915392138

**Subject:** Design, Branding  
**Target Market:** Designers







## Abstract Logo

From tech to fashion, explore how simple shapes and detailed patterns can evoke complex emotions and ideas through the captivating world of abstract logo design.

Discover the versatility and timelessness of abstract logos as they transcend literal representation to leave a lasting impact on brands and consumers alike.

**Subject** Branding, Graphic Design

**Target Market** Illustrators, Designers

**Publication Date** Autumn 2024

**Extent** 304pp

**Size** 105x210mm

**Illustrations** 450+ illustrations

**Binding** Swissbound

**Price** £15.00

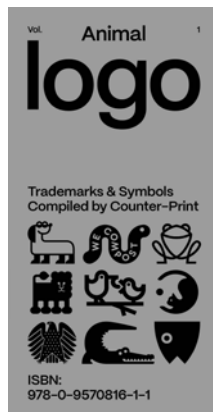
**ISBN** 978-0-9935812-0-5



## Also available in this series...



**Monogram Logo**  
**Publication Date** 2024  
**Extent** 320pp  
**Size** 105x210mm  
**Illustrations** 450+ illustrations  
**Binding** Casebound  
**Price** £15.00  
**ISBN** 9780957081628



**Animal Logo**  
**Publication Date** 2024  
**Extent** 224pp  
**Size** 105x210mm  
**Illustrations** 400+ illustrations  
**Binding** Casebound  
**Price** £15.00  
**ISBN** 9780957081611





## Anna Kulachëk

Anna Kulachëk is a New York-based graphic designer, originally from Ukraine. Kulachëk's distinctive style, characterised by simple typefaces, primary colours, and basic shapes, has garnered attention from prestigious clients like MoMA, Nike, and Prada.

Notably, her role as art director at the Strelka Institute in Moscow showcased her transformative impact, steering the visual identity of the institution. Kulachëk's vibrant visual language, marked by boldness and clarity, has become her trademark and seen her garner a global following.

**Publication Date** Autumn 2024

**Extent** 320pp

**Size** 210x297mm

**Illustrations** 300+ illustrations

**Binding** Softbound  
with bellyband

**Price** £TBC

**ISBN** 9781915392121



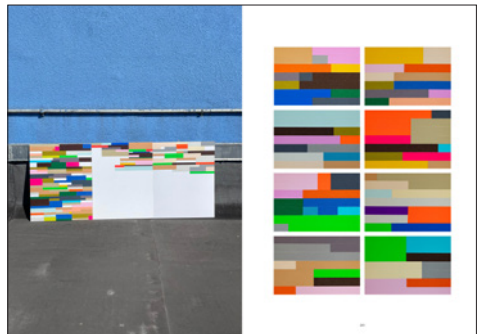
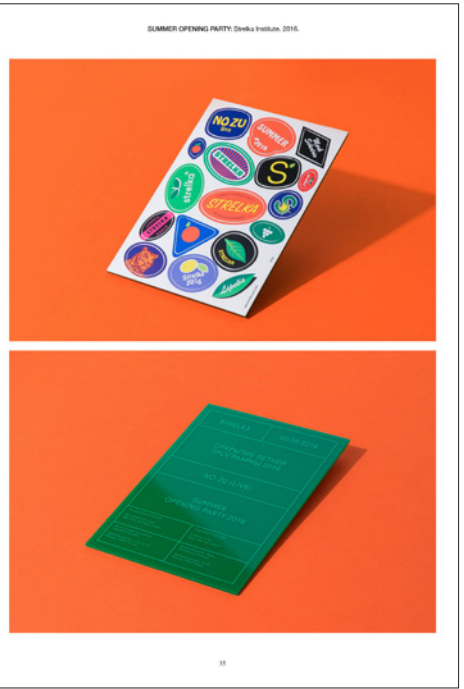
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**Subject:** Design, Branding

**Target Market:** Designers









## Japan Unboxed

Japan Unboxed offers an immersive journey into the captivating world of contemporary Japanese packaging design. Known for its seamless blend of tradition, innovation, and attention to detail, Japanese design is admired worldwide for transforming even the simplest of products into works of art.

This beautifully curated book showcases a diverse collection of packaging solutions from Japan's most talented designers, studios, and brands. From minimalist designs that evoke a sense of calm and precision to bold, colourful creations that celebrate playfulness and creativity, Japan Unboxed is a visual feast for design enthusiasts, professionals, and anyone intrigued by the art of packaging.

**Publication Date** Spring 2025

**Extent** 200pp

**Size** 170x240mm

**Illustrations** 250+ illustrations

**Binding** Softbound

**Price** £20

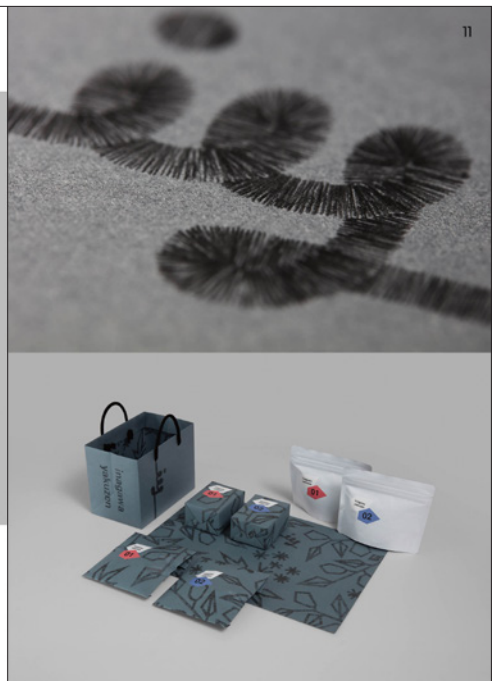
**ISBN** 9781915392145



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**Subject:** Design, Branding

**Target Market:** Designers



# EFUCA.

14



DESIGN  
SHIRO Inc.  
WEB  
yuka-shitamoto.jimdo.com

## EFUCA.

efuca is a candy store in Hyogo prefecture, Japan. Yuka Ito's sweets from efuca, are so colorful and lovely that the designer designs a package in a color palette that matches the sweets, hoping to enable the customers to feel the fun of the sweets from the package. The package is perfect for girls.



# HOJYU



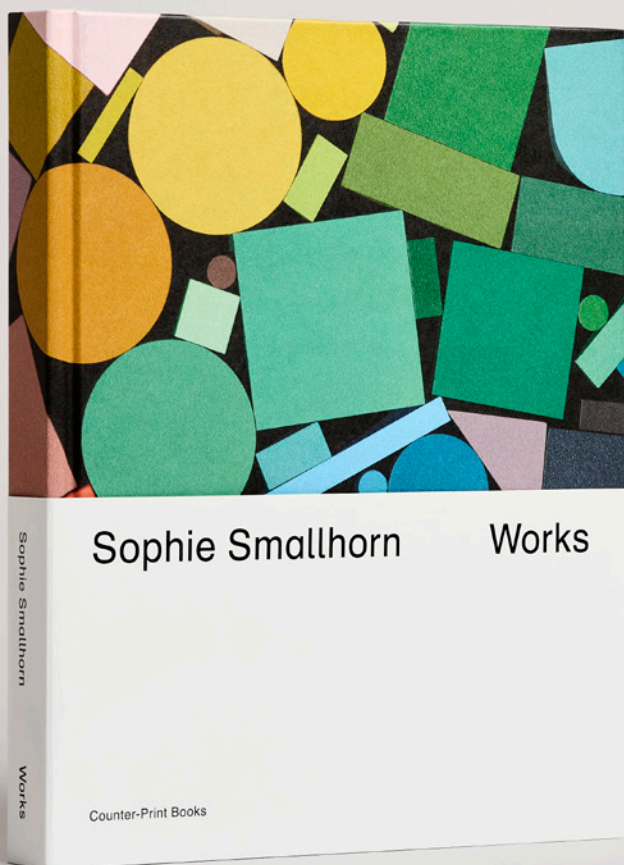
# SETOUCHI JOZOJO WINERY

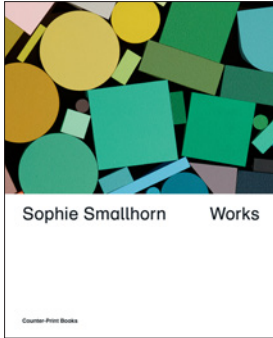


# SAPPORO BEER KEIBAKAN



# Latest Titles





## Sophie Smallhorn: Works

Sophie Smallhorn is an artist and creative consultant who exhibits internationally. Her work explores the relationships between colour, volume and proportion.

Smallhorn's abstract sculptures and installations have mesmerised audiences with their striking use of colour, geometric forms and playfulness. This body of work has been brought together for the first time in Sophie Smallhorn: Works.

**Publication Date** Autumn 2024

**Extent** 200pp

**Size** 200x250mm

**Illustrations** 150+ illustrations

**Binding** Casebound with bellyband

**Price** £30.00

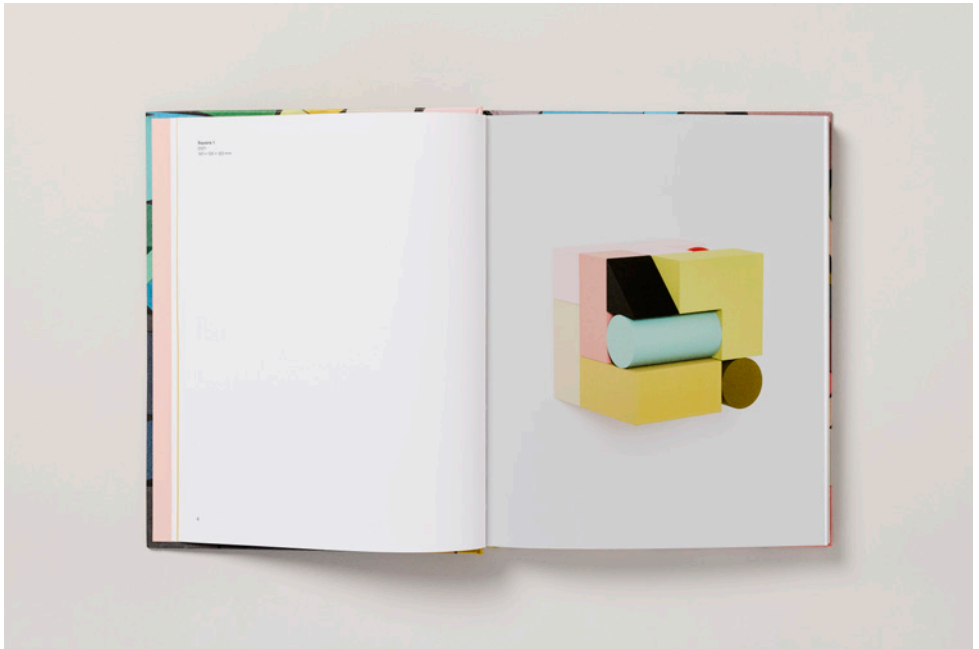
**ISBN** 9781915392039

**Subject:** Art, Design, Colour, Creativity, Sculpture

**Target Market:** Designers, Architects, Illustrators



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# Iconic: Icons & Pictograms in Design Today

Icons and pictograms, born out of a necessity for efficient communication, have become indispensable tools shaping our digital world, transcending language barriers and providing a visual shorthand for complex ideas.

In today's fast-paced digital landscape, brands communicate through a fusion of visual and verbal elements, catering to the brevity of texting and social media, as symbols, pictograms, and visual shortcuts take center stage.

Explore this dynamic evolution of visual communication in 'Iconic: Icons and Pictograms in Design Today'.

**Subject:** Design, Branding

**Target Market:** Designers

**Publication Date** Autumn 2024

**Extent** 200pp

**Size** 210x297mm

**Illustrations** 200+ illustrations

**Binding** Softbound

**Price** £20.00

**ISBN** 9781915392114



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## Fashion Play

'Fashion Play' is an enchanting book illustrated by Lesley Barnes. Step into a world where creativity knows no bounds and fashion becomes an endless playground.

The book is divided into three sections, allowing you to mix and match fashion outfits in a delightfully playful manner. The possibilities are as boundless as your own imagination.

Fashion lovers of all ages will find endless joy in curating their own sartorial masterpieces. Whether you're a budding fashionista or a seasoned trendsetter, this interactive book will inspire you to experiment, express and embrace your unique sense of style.

**Subject:** Illustration, Fashion, Design, Play, Creativity

**Target Market:** Illustrators, Designers, Children, Parents

**Publication Date** April 2024

**Extent** 50pp

**Size** 188x250mm

**Illustrations** 50 illustrations

**Binding** Wiro-bound book, with diecut pages

**Price** £15.00

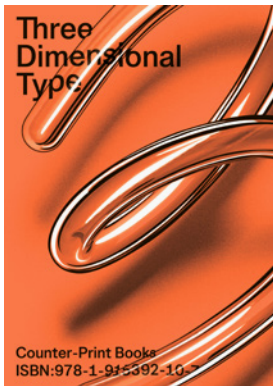
**ISBN** 9781915392084



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# Three Dimensional Type

Step into the captivating world of three-dimensional typography with 'Three Dimensional Type' by Counter-Print Books. This extraordinary compilation showcases the limitless possibilities of letter forms transformed into objects of art, inviting your imagination to take flight. Explore the fusion of the familiar and the extraordinary as designers push the boundaries of perception and creativity. Discover the freedom from rules and guidelines, the integration of AI and advanced software tools and the profound exploration of texture.

**Publication Date** Spring 2024

**Extent** 200pp

**Size** 190x265mm

**Illustrations** 200 illustrations

**Binding** Softbound

**Price** £20.00

**ISBN** 9781915392039

With remarkable works by talented designers and insightful project descriptions, this book is both a wellspring of inspiration and a guide through uncharted territories. Prepare to be transformed as you embrace the enchanting world of three-dimensional type and witness the evolution of typography into an extraordinary art form.



**Subject:** Design, Branding

**Target Market:** Designers





# Backlist





## Greeting from Javier Jaén Studio - Second Edition

The visual language of Javier Jaén is a symbolic and playful one. This celebrated artist has worked for clients such as The New York Times, The Guardian, The New Yorker, The Washington Post, National Geographic and Greenpeace.

This timely monograph presents the preparation, thought process and resulting artwork from one of the creative world's most fertile minds.

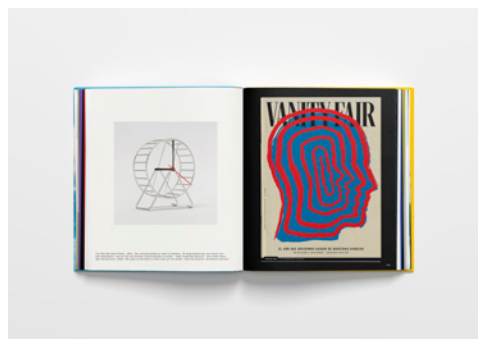
The book has been lavishly illustrated with hundreds of colour images to help showcase the depth and variety inherent with Jaén's output and comes with a free concertina-folded sticker sheet featuring many of the artist's iconic designs.

**Publication Date** 2023  
**Extent** 392pp  
**Size** 200x240mm  
**Binding** Casebound book  
**Price** £35.00  
**ISBN** 978-1-9161261-6-9



**Subject** Illustration, Graphic Design

**Target Market** Illustrators, Designers





# Kama Sutra A-Z

The 'Kama Sutra A-Z' was initially developed by Malika Favre in 2013 as an art project and exhibition. Seven years later, she decided to gather this body of work into a limited edition book co-published with Counter-Print. The 26 letters are displayed as individual art pieces and accompanied by erotic excerpts, carefully curated by the artist, with a strong emphasis on female poets.

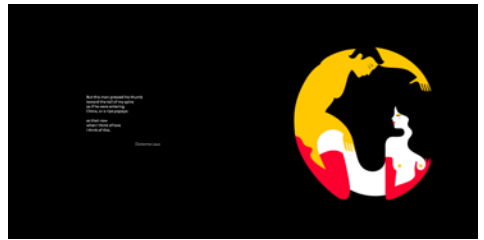
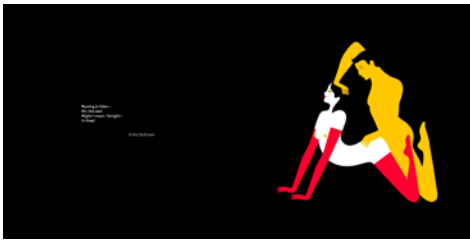
**Publication Date** 2020  
**Extent** 56pp  
**Size** 300x300mm  
**Binding** Casebound book  
**Price** £45.00  
**ISBN** 9781916126176

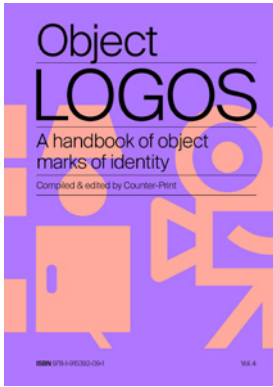


The result is an eclectic and timeless collection of writings, from ancient times to today, including contributions from renowned poets such as Sandra Cisneros, Yusef Komunyakaa, Stephanie Burt, Warsan Shire, Kyle Dargan and Michael Faudet amongst many more...

**Contains adult content.**

**Subject** Illustration, Graphic Design  
**Target Market** Illustrators, Designers





# Object Logos

‘Object Logos’ contains a carefully curated selection of logos, trademarks and symbols from around the world formed of objects such as scissors, musical instruments, sports kit, tools, keys and stationery.

**Subject** Branding, Graphic Design

**Target Market** Illustrators, Designers

**Publication Date** 2023

**Extent** 168pp

**Size** 170x223mm

**Binding** Softbound book

**Price** £10

**ISBN** 978-1-915392-02-2





## Also available in this series...



### Food & Drink Logos

A compilation of food & drink logos, trademarks and symbols from around the world formed of elements such as fish, water, boats, lighthouses, seabirds, anchors and mermaids.

**Subject** Branding, Graphic Design  
**Target Market** Illustrators, Designers

**Publication Date** 2022  
**Extent** 168pp  
**Size** 170x223mm  
**Binding** Softbound book  
**Price** £10  
**ISBN** 978-1-915392-02-2



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### Maritime Logos

A compilation of nautical logos, trademarks and symbols from around the world formed of maritime elements such as fish, water, boats, lighthouses, seabirds, anchors and mermaids.

**Subject** Branding, Logo Design, Graphic Design  
**Target Market** Illustrators, Designers

**Publication Date** 2021  
**Extent** 168pp  
**Size** 170x223mm  
**Binding** Softbound book  
**Price** £10  
**ISBN** 978-1-8381865-5-5



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### Architectural Logos

Architectural Logos contains a wonderful selection of logos, trademarks and symbols from around the world formed of architectural elements such as houses, buildings, windows, stairs and doors.

**Subject** Branding, Logo Design, Graphic Design  
**Target Market** Illustrators, Designers

**Publication Date** 2019  
**Extent** 168pp  
**Size** 170x223mm  
**Binding** Softbound book  
**Price** £9.50  
**ISBN** 978-0-9935812-8-1



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MINI STORIES



Scout Editions

Counter-Print

# Mini Stories

Scout Editions is a design studio and brand based in London, with a passion for riso, colour and illustration.

Their new book 'Mini Stories' came about from their love of history and story-telling. Inspired by the everyday, they delve into the back stories of what surrounds us – from the wonderful natural world to innovative man-made objects we know and love. Everything comes from something and has a story.

Scout Editions have gathered some of their favourites in 'Mini Stories', an homage to the brilliant, everyday, ordinary and extraordinary stories that surround us.

**Publication Date** 2023

**Extent** 288pp

**Size** 120x150mm

**Illustrations** Over 150 illustrations

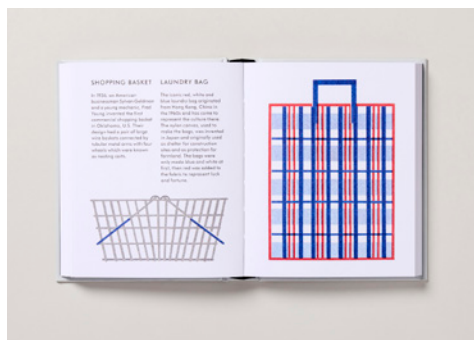
**Binding** Casebound book with bellyband

**Price** £20.00

**ISBN** 978-1-9153920-1-5

**Subject:** Illustration, Graphic Design

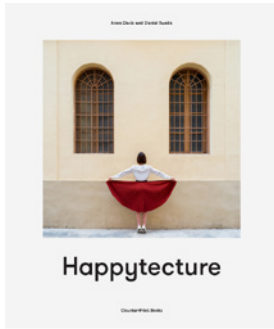
**Target Market:** Illustrators, Designers, Children, Parents



Backlist

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Illustration



# Happytecture

For Anna and Daniel, every unique story needs a unique location to be told in. Luckily for them, there are plenty of beautiful places on our planet waiting to be discovered. Set in all sorts of real-life environments, their images do not only celebrate constructions all over the world but also the cities they were built in.

In 'Happytecture', Anna and Daniel challenge us to look at the immediate world around us in a way we've never seen it before, unfolding the hidden beauty of street elements such as doors, windows and other urban vernacular to which we might tend not to give a second look.

The result is a visual love letter to architecture and urban design that is both personal and relatable.

**Publication Date** 2023

**Extent** 168pp

**Size** 235x280mm

**Illustrations** Over 70 colour photographs

**Binding** Casebound book with diecut cover

**Price** £30.00

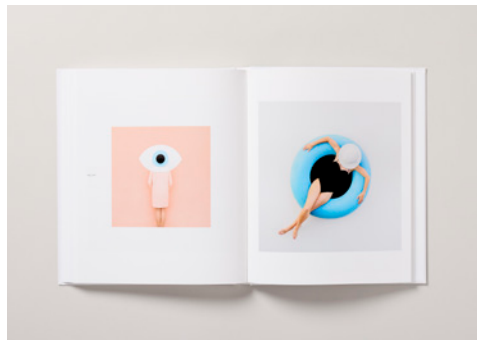
**ISBN** 978-1-8381865-1-7



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**Subject:** Photography, Architecture

**Target Market:** Photographers, Architects, Illustrators, Designers





# Optic: Optical Effects in Graphic Design

Some art forms have had more of an impact on the language of graphic design than others, but not many have helped contribute the same dynamism, energy and vitality as Op Art. Graphic designers today are rediscovering the optical art of the 1960s with delight, revelling in its experimentation and unexpected outcomes.

It is the purpose of 'Optic' to attempt a survey of optical effects in graphic design and to help distinguish their various forms.

**Publication Date** 2023

**Extent** 200pp

**Size** 190x265mm

**Illustrations** Over 200

**Binding** Softbound book with optical disk on cover

**Price** £25.00

**ISBN** 978-1-9153920-6-0

**Subject** Branding, Graphic Design, Illustration

**Target Market** Illustrators, Designers





# From Italy

A celebration of creativity from Italy, compiled and published by Counter-Print.

Featuring 18 creatives & their work including: Parco Studio, CRSL, Matteo Vandelli, Maxim Dosca, BRH+, Cabaret Typographie, La Tigre, Happycentro, Multi Form, Atto, CamuffoLab, Olimpia Zagnoli, Tassinari/Vetta, Federico Barbon, Mauro Bubbico, Multiplo, Eremo & Camilla Falsini.

**Publication Date** 2023

**Extent** 168pp

**Size** 170x223mm

**Illustrations** Over 100 colour photographs

**Binding** Softbound book

**Price** £12.50

**ISBN** 978-1-915392-07-7

**Subject** Branding, Graphic Design, Illustration

**Target Market** Illustrators, Designers



## Also available in this series...



**From Japan**  
**Publication Date** 2021  
**Extent** 168pp  
**Size** 170x223mm  
**Binding** Softbound book  
**Price** £12.50  
**ISBN** 978-0-9570816-5-9



**From Scandinavia**  
**Publication Date** 2021  
**Extent** 168pp  
**Size** 170x223mm  
**Binding** Softbound book  
**Price** £12.50  
**ISBN** 978-0-9935812-2-9



**From Eastern Europe**  
**Publication Date** 2018  
**Extent** 168pp  
**Size** 170x223mm  
**Binding** Softbound book  
**Price** £12.50  
**ISBN** 978-0-9935812-6-7



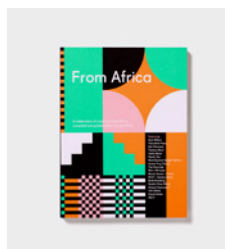
**From Latin America**  
**Publication Date** 2019  
**Extent** 168pp  
**Size** 170x223mm  
**Binding** Softbound book  
**Price** £12.50  
**ISBN** 978 0 9935812 9 8



**From Switzerland**  
**Publication Date** 2020  
**Extent** 168pp  
**Size** 170x223mm  
**Binding** Softbound book  
**Price** £12.50  
**ISBN** 978-1-9161261-4-5



**From South Korea**  
**Publication Date** 2021  
**Extent** 168pp  
**Size** 170x223mm  
**Binding** Softbound book  
**Price** £12.50  
**ISBN** 978-1-8381865-2-4



**From Africa**  
**Publication Date** 2022  
**Extent** 168pp  
**Size** 170x223mm  
**Binding** Softbound book  
**Price** £12.50  
**ISBN** 978-1-915392-00-8





# Mascot

The work within this book celebrates the use of mascots in contemporary graphic design. Co-opted to help sell or promote anything from tech companies and financial organisations to burger chains, record fairs and publishers, the use of mascots seems to be as popular as ever. Part of their charm is their variety. Simple and playful or sophisticated and current, mascots are fun characters that manage to put a smile on your face and simultaneously stand for something – injecting meaning and playfulness into a brand and creating a lasting impression.

**Publication Date** 2023

**Extent** 176pp

**Size** 185x245mm

**Binding** Softbound book

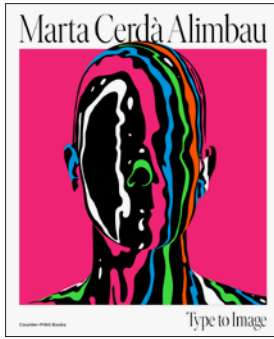
**Price** £20.00

**ISBN** 978-1-915392-04-6

**Subject** Graphic Design, Branding, Illustration

**Target Market** Graphic designers and illustrators





## Marta Cerdà: Type to Image

The first book published on the work of Marta Cerdà, 'Type to Image' explores how the Spanish designer blurs the boundaries between typography and illustration. While Marta's style is strongly eclectic, she believes that the separation of these two disciplines into specialised activities is a limitation. Since 2008, she has worked on global projects which call for art direction, design, illustration and custom typography for arts, culture and advertising clients in her native Spain and abroad.

**Publication Date** 2022

**Extent** 160pp

**Size** 285x350mm

**Binding** Casebound book

**Price** £35.00

**ISBN** 978-1-8381865-6-2

**Subject** Graphic Design, Typography, Illustration

**Target Market** Graphic designers and illustrators



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# Big Type

The visual landscape in which today's designers are contributing to is very cluttered and the digital world alone is so vast, that sometimes it feels hard to make your voice heard amongst all the noise.

The work on show within this book examines how designers can produce work that stands out and cuts through the noise. It showcases a fascinating direction in graphic design, forged by a collision of technology, typography and trends which is creating new and exciting results.

**Publication Date** 2022

**Extent** 224pp

**Size** 190x265mm

**Binding** Softbound book

**Price** £20.00

**ISBN** 978-1-8381865-7-9

**Subject** Graphic design, typography

**Target Market** Graphic designers



978-1-8381865-7-9





# Colour Clash

Colour is one of the essential elements of many branding designs. It can help give an identity personality and warmth, express emotion, communicate messages in an unconscious and subtle way and it can keep or navigate the viewer's interest, drawing the eye and making elements stand out.

This book explores colour palettes in graphic design that surprise, engage, challenge and grab our attention – the combinations that maybe shouldn't work but just do. These are palettes that break the established rules and laws we have been taught about colour theory and remind us that colour can be fun as well as meaningful.

**Publication Date** 2023

**Extent** 200pp

**Size** 190x255mm

**Binding** Softbound book

**Price** £20.00

**ISBN** 9781915392053

**Subject** Graphic Design, Branding, Illustration

**Target Market** Graphic designers and illustrators





## Camille Walala: Taking Joy Seriously

Based in East London, Camille Walala is a French artist who takes joy seriously. Over the last decade, she has become renowned for making ambitious and large-scale interventions in public spaces around the world, using the human-made landscape as a vessel for disseminating positivity.

Camille's art is visceral, immediate and instinctive. Her bold colours, playful shapes and geometric patterns create a powerful visual energy, lifting moods, stirring hearts and raising smiles in all who pass by.

**Publication Date** 2021  
**Extent** 216pp  
**Size** 230x260mm  
**Binding** Casebound book  
**Price** £35.00  
**ISBN** 978-1-8381865-4-8



**Subject** Photography, Architecture, Graphic Design, Illustration, Textiles, Spacial Design

**Target Market** The creative industry





## Malika Favre (Second Edition)

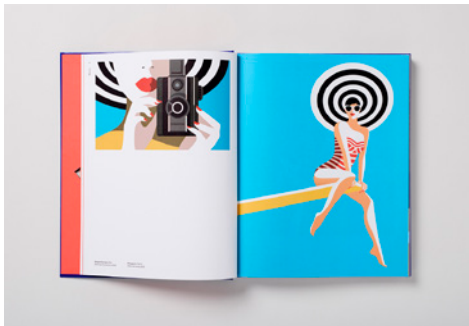
Malika Favre is one of the world's most celebrated illustrators, known for her stunningly simple work, often utilising a handful of perfectly refined vector shapes to convey her subject matter. Whether working as a commercial illustrator in advertising, editorial or publishing, or as an artist creating personal pieces, Malika's artwork is imbued with both an iconic sense of style and underlying meaning.

**Publication Date** 2022  
**Extent** 264pp  
**Size** 235x295mm  
**Illustrations** Over 200 illustrations  
**Binding** Casebound book with die-cut cover  
**Price** £40.00  
**ISBN** 978-1-8381865-8-6

Her images often tweak the intellect, sometimes through the minimal forms she creates and the way they flow into one another; while in others she conjures up optical illusions with repeating lines and patterns.

This revealing monograph tells the story of an authentic artist, one who's stunning output showcases a unique talent attuned to spotting and appreciating the beauty in the simplest things.

**Subject:** Illustration, Graphic Design  
**Target Market:** Illustrators, Designers





# Process — Visual Journeys in Graphic Design (Second Edition)

Process — Visual Journeys in Graphic Design is a unique book highlighting the rarely shown sketching and process behind the making of marks and logotypes. It is based on the work by the studio BankerWessel. Fourteen projects are presented with over 1,500 individual sketches with attached annotations showing the actual thought process present in the creation. The book includes marks for a range of companies within the realm of art, music and fashion including Hasselblad Foundation and Fotografiska. This revised and expanded second edition also includes two new case studies and a written piece by designer Richard Baird titled 'In Search of Originality'.

**Publication Date** 2022  
**Extent** 144pp  
**Size** 185x230mm  
**Binding** Softbound book  
**Price** £25  
**ISBN** 978-1-9161261-1-4



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**Subject** Graphic Design  
**Target Market** Designers





## Hey: Design & Illustration

This revised and expanded second edition of 'Hey: Design & Illustration' contains many new projects as well as the work and collaborations carried out as part of Hey's expansion into the world of retail. One of the most innovative and celebrated European design agencies of recent years, Hey are capable of working in a variety of mediums and fields, uniting both spheres of graphic design and illustration seamlessly. The work and accompanying text within this book, covering clients such as Monocle, Paypal, Nokia and Uniqlo, as well as the promotional pieces and illustrations, were selected to help demonstrate this versatility and to give an insight into how the studio's ideas are hatched and their problems solved.

**Publication Date** 2021

**Extent** 232pp

**Size** 215x310mm

**Binding** Flexi-bound book

**Price** £25

**ISBN** 978-0-9935812-7-4

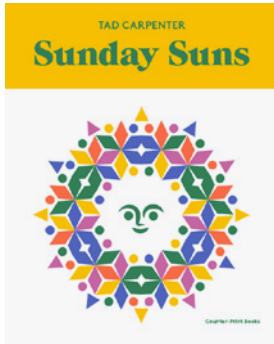
**Subject** Graphic design and illustration

**Target Market** Designers and illustrators



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# Sunday Suns

Sunday Suns is an experiment. It is play. It is half therapy and half visual journalism – a small way to inject our world with some much needed positivity and light.

Sunday Suns is the weekly project of American designer Tad Carpenter, who has taken on the simple of task of designing, illustrating, sculpting, modelling, making, stitching or creating a sun every Sunday.

**Subject** Positivity, Hope, Graphic Design, Illustration

**Target Market** Graphic Designers, Illustrators

**Publication Date** 2021

**Extent** 216pp

**Size** 185x230mm

**Binding** Casebound book

**Price** £25

**ISBN** 978-1-9161261-8-3





# Citizen First, Designer Second

After a career of more than 20 years spanning four countries, globally-renowned graphic designer, illustrator and visual branding consultant Rejane Dal Bello explains how choosing (or being chosen by) a design career has come to matter to her – and how it can matter to others no matter whether they are also seeking a creative path or are simply curious about the value and possibilities afforded by creativity.

**Subject** Graphic Design, Career Advice, Portfolio

**Target Market** Graphic Designers, Creatives of all Fields

**Publication Date** 2020

**Extent** 332pp

**Size** 200x240mm

**Binding** Softbound book

**Price** £20.00

**ISBN** 978-1-8381865-0-0







## Marylou Faure

Specialising in character design, bold colours and graphic compositions, the French illustrator Marylou Faure aspires to create artwork that invokes joy with her cheeky and playful style.

Clear in the belief that an artist should use their skills for good, Faure's career has seen her working on many personal and collaborative projects with global brands that focus on social or ethical causes.

**Publication Date** 2020

**Extent** 216pp

**Size** 215x310mm

**Binding** Casebound book

**Price** £30.00

**ISBN** 978-1-9161261-5-2



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**Subject** Feminism, Illustration, Graphic Design

**Target Market** Illustrators, Designers





After  
 The book project took with  
 the idea of Bravery. It  
 Bravery with part of the artist  
 going around Louise Bourgeois

I love working on projects that transform the artwork into a supportive object, like  
 this scarf for Bravery. It gives the artwork a deeper purpose and the idea of inspiring  
 someone's mood because of it is very inspiring.



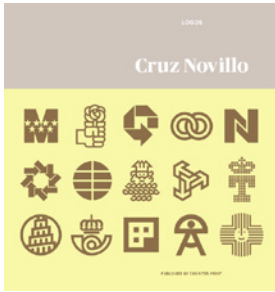
Along the Bravery Bravery  
 the idea of Bravery. It  
 Bravery with part of the artist  
 going around Louise Bourgeois



Along the Bravery Bravery  
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 Bravery with part of the artist  
 going around Louise Bourgeois



Along the Bravery Bravery  
 the idea of Bravery. It  
 Bravery with part of the artist  
 going around Louise Bourgeois



# Cruz Novillo: Logos

'Cruz Novillo: Logos' provides a comprehensive guide to an important facet of Pepe Cruz Novillo's output, his logo design; and in doing so proves the importance of this body of work, both to Spain and the global design community. This book offers inspiring content for any designer in this field and those looking to explore Spanish corporate design.

**Publication Date** 2021  
**Extent** 368pp  
**Size** 205x215mm  
**Binding** Softbound book  
**Price** £25  
**ISBN** 978-0-9935812-3-6

**Subject** Graphic Design  
**Target Market** Designers





# Logos from Japan

Logos from Japan contains a selection of symbols and logos from this beguiling country. The logos have been carefully selected by Counter-Print to help convey the richness, variety and vitality of Japan's graphic landscape.

**Subject** Branding, Logo Design, Graphic Design

**Target Market** Illustrators, Designers

**Publication Date** 2017

**Extent** 160pp

**Size** 145x210mm

**Binding** Softbound book

**Price** £12.50

**ISBN** 978-0-9935812-4-3



# Touch Wood



**Publication Date** 2019  
**Extent** 212pp  
**Size** 180x260mm  
**Binding** Softbound book with foiled cover  
**Designer** Sarah Boris  
**Price** £15.00  
**ISBN** 978-1-9161261-2-1



Touch Wood is the accompanying book to the exhibition of the same name, which ran from 17th–20th October 2019 at Dray Walk Gallery in London. The show is aiming to raise money to protect threatened habitats, restore tropical forests and reduce our carbon footprint. Proceeds from the show and book will be donated to the World Land Trust, patroned by Sir David Attenborough.

Born out of a deep love for nature, the project, imagined and curated by Thomas Danthony and Clare Mabin, showcases a community of artists, designers and illustrators who have been asked to express what nature means to them by contributing an original piece of art, created on a wooden board.

**Subject** Nature, Illustration, Graphic Design  
**Target Market** Illustrators, Designers



# Counter-Print Packaging



This modern compendium of packaging design showcases a selection of the best work from around the world carried out in this field.

Compiled by Counter-Print, the casebound book also contains interviews and case studies from some of the world's most renowned agencies, with their work gathered into groupings such as food, drink, cosmetics, confectionery, fashion and home.

**Publication Date** 2018  
**Extent** 180pp  
**Size** 245x250mm  
**Binding** Casebound book  
**Price** £19.50  
**ISBN** 978-0-9935812-5-0

**Subject** Packaging Design, Graphic Design  
**Target Market** Designers



# Book Cover Design from East Asia

Book Cover Design from East Asia is a compendium of more than 100 book covers from China, Japan, Korea and Taiwan. The book features the work of Wang Zhi-Hong, Nakano Design Office, The Simple Society, UMA/design farm, Hayashi Takuma Design Office and many, many more.

Subject Book Design, Illustration, Graphic Design  
Target Market Illustrators, Designers

**Publication Date** 2016  
**Extent** 112pp  
**Size** 115x150mm  
**Binding** Softbound book with dust jacket  
**Price** £7.50  
**ISBN** 978-0-9570816-9-7



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