



[DAMIANI]

Spring 2025

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New Titles





Edited by Sam Stourd e and Maurizio Cattelan
Chromotherapia. The Feel-Good Color Photography



24 x 28 cm | 9½ x 11 inches
192 pages, 170 color, hardbound
ISBN 978-88-6208-836-7
Spring 2025
\$60 | €55 | £50

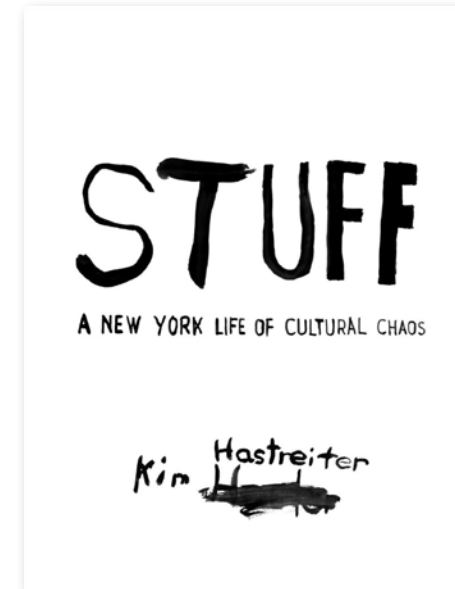
Chromotherapia. The Feel-Good Color Photography offers genuine relief from the black-and-white world. Often disparaged, not always taken seriously, color photography has nevertheless allowed artists to get out their palettes and “paint.” Many have freed themselves from the medium’s documentary status to explore the common roots of the image and the imaginary, flirting with the worlds of Surrealism and Pop. Famed Italian visual artist and curator Maurizio Cattelan and curator Sam Stourd e offer a rereading of the history of color photography through the 20th century into the 21st, and through the works of over 20 artists who take us on a journey into vibrant, acidulous worlds. Treat yourself to sunny yellow, azure blue, bright red, bubbly orange and more, straight from the lenses of the biggest names in color photography. Artist include: Yevonde Middleton, Harold Edgerton, Erwin Blumenfeld, Walter Chandoha, William Wegman, Hiro, Guy Bourdin, Alex Prager, Juno Calypso, Adrienne Raquel, Miles Aldridge, Ouka Leele, Ren Hang, Hassan Hajjaj, Ruth Ossai, Pierre et Gilles, Sandy Skoglund, Martin Parr, Arnold Odermatt, Toiletpaper.

Sam Stourd e is an exhibition curator. Since 2020 he has been the Director of the French Academy in Rome – Villa Medici, of which he is a former Fellow. He previously directed the Rencontres d’Arles (France) and the Musée de l’ lys e in Lausanne.

Maurizio Cattelan is one of the most prominent Italian artists in the contemporary art scene. Over a thirty-year-long career, his works highlight the paradoxes of society and reflect on political and cultural scenarios with great depth and insight. By using iconic images and a caustic visual language, his works spark heated public debate fostering a sense of collective participation.



Kim Hastreiter
STUFF. A New York Life of Cultural Chaos



Foreword by Whitney Mallett, Jeffrey Deitch, Carlo McCormick. Photographs by Jeremy Liebman.
 Cover art by Jim Joe.
 21.6 x 28 cm | 8 1/2 x 11 inches
 448 pages, 1436 color and 3 b&w, hardbound with jacket with 4 colored ribbons
 ISBN 978-88-6208-831-2
 Spring 2025
 \$75 | €70 | £65

A joyful romp through the singular and eclectic material world of a true New York character Kim Hastreiter, co-founder of the beloved *Paper* magazine, has spent the last 50 years amassing a vast and iconoclastic collection of stuff. This volume, aptly titled *STUFF*, chronicles an extraordinary slice of history and the people who defined it, using Hastreiter's singular edit of art, fashion, design, photography, books and ephemera as a lens. In these pages you'll meet Hastreiter's amazing friends: at an all night party in the basement of an East Village church with Keith Haring; a private art sale with Jeffrey Deitch in Phyllis Diller's kitchen; or impromptu cocktail at Trader Vic's with Salvador Dali and Joey Arias. *STUFF* is more than a memoir; it's a loopy, joyous, chaotic ride through the last half century of cultural chaos in the greatest city on earth. Whether you are an OG or a kid, a culture vulture, artist, design buff, fashion nerd, skater, collector, chef, cinephile, New Yorker, uptowner, downtowner, out of town or something else entirely, *STUFF* will make you feel like you're sitting with Kim in her garden high above Washington Square Park, her booming voice imploring you to pursue your life with compulsive enthusiasm. The book features an exclusive cover design by the elusive, yet legendary artist Jim Joe, best known for designing the iconic album cover for Drake's *If You're Reading This It's Too Late*.

Kim Hastreiter is a New Jersey native and consummate New Yorker. She is a cultural anthropologist and the original multi-hyphenate. An editor, publisher, curator and big idea person she is most known for co-founding the legendary *PAPER* magazine together with David Hershkovits, which they sold in 2017.



22.5 x 29 cm | 9 x 11½ inches
 40 pages, 22 color, softcover
 ISBN 978-88-6208-837-4
 Spring 2025
 \$23 | €21 | £19

Miles Aldridge, Maurizio Cattelan
 and Pierpaolo Ferrari
ToiletMiles PaperAldridge

Following the success of *ToiletMartin PaperParr* and *ToiletAlex PaperPrager*, *ToiletMiles PaperAldridge* is the third magazine collaboration from *Toiletpaper* duo Maurizio Cattelan and Pierpaolo Ferrari. British photographer Miles Aldridge has developed an editorial style that is both couture and chromatic but also surreal. He is influenced by the films of Federico Fellini and David Lynch and the photography of Richard Avedon, as well as the album covers and book designs created by his father, Alan Aldridge. As one of Aldridge's own inspirations, David Lynch, once said of his work: "Miles sees a color-coordinated, graphically pure, hard-edged reality." This latest issue of *Toiletpaper* sequences a selection of Aldridge's glamorous and elaborate mise-en-scène images in a palette of vibrant acidic hues.

Miles Aldridge rose to prominence in the mid-nineties with his arresting, highly stylized photographs with references to film noir, art history and pop culture. Born in London in 1964, the son of famed art director and illustrator Alan Aldridge, his interest in photography began at an early age when he was given a Nikon F camera by his father. An acclaimed colourist, Aldridge renders elaborate mise-en-scènes in a palette of vibrant acidic hues. These glamorous images probe society's idealised notions of domestic bliss where sinister undercurrents swirl beneath a flawless surface. Aldridge has worked prolifically for more than thirty years. Miles' work is in the permanent collections of The National Portrait Gallery, The Victoria and Albert Museum and The British Museum and his work has subsequently been featured in *TIME*, *The Face*, the *New Yorker* and *Vogue Italia*.



Anderson Zaca Fire Island Invasion. Day of Independence



Invasion of the Pines is an annual event that takes place on July 4th in Fire Island, New York. The inaugural invasion took place in 1976 when a drag queen was denied entry into a restaurant in The Pines and a group of her friends, also dressed in drag, stormed the island in protest. Since then, The Invasion has been repeated every year, with hundreds of drag queens descending on The Pines to commemorate and celebrate this original act of protest. *Fire Island Invasion. Day of Independence* by Anderson Zaca marks the 50th anniversary of this historic and cultural phenomenon.

New York-based photographer Anderson Zaca (born 1976) began documenting The Invasion in 2007. Embraced by the community, he has experienced the evolution of this event year after year and honors the magic of this powerful spectacle. Shot using black-and-white film and a medium format camera, Zaca's work combines traditional and contemporary elements, showcasing the intricate details of each scene and capturing the beautifully contradictory nature of the individuals involved. With over three thousand images spanning almost two decades, Zaca's photographs serve as both an archive and a tribute to the transformative power of the art of drag during this iconic annual celebration.

Foreword by Thom (Panzi) Hansen
21.8 x 21.8 cm | 8 5/8 x 8 5/8 inches
156 pages, 189 b&w, hardbound
ISBN 978-88-6208-833-6
Spring 2025
\$50 | €45 | £40



Azzedine Alaïa and Shiro Kuramata Alaïa/Kuramata. Lightness in Creation



Fashion designer Azzedine Alaïa was a fervent admirer of Shiro Kuramata, even organizing an exhibition of his work at the Fondation Alaïa in 2005. Kuramata's furniture designs are replete with both the fascinating history of Japanese decorative arts and the modern eagerness for Japanese structural simplicity akin to the dogma of "form follows function". Now, the Fondation Alaïa presents 23 of Kuramata's works alongside 20 of Alaïa's haute couture creations, creating a synthesis of forms and materials. The lurex knit of a simple gown responds to the knitted metal mesh of a chair, while the transparent acrylic of a shelf unit echoes the feather-light muslin of a runwayreader creation. Each imbued with a great sense of lightness, the pieces showcased here represent both artist's shared interest in abstraction.

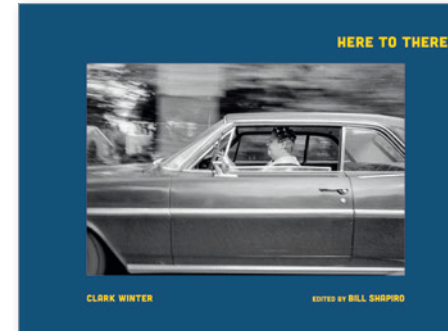
Considered one of the most important contemporary designers of the 20th century, Shiro Kuramata (1934-1991) graduated from Tokyo Polytechnic High School in Tokyo in 1953 and then trained as a cabinet maker at the Kuwasawa Design School in 1954. He established his own studio in 1965 where he worked until his death. In 1988, he designed the iconic chair titled *Miss Blanche*, an acrylic chair with rose petals embedded in the seat. He worked as an interior designer for Issey Miyake's stores in New York, Paris and Tokyo. In 1990, the French government awarded him the medal of the Ordre des Arts et Lettres. His work can be found in the collections of the Centre Georges Pompidou in Paris, The Museum of Modern Art in New York, the Victoria and Albert Museum in London, and the National Museum of Modern Art in Kyoto.

Azzedine Alaïa (1935-2017) was a great collector, having acquired over 15,000 pieces of the most important masters in the fashion history spanning from the 18th to the 21st.

Edited by Carla Sozzani
23.5 x 30.5 cm | 9 ½ x 12 inches
88 pages, 40 color, hardbound
ISBN 978-88-6208-838-1
Spring 2025
\$55 | €50 | £45



Clark Winter Here to There. Photographs from the Road Ahead



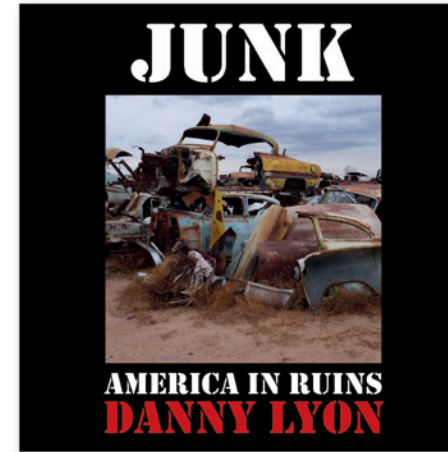
Edited with text by Bill Shapiro
28.5 x 21 cm | 8 ¼ x 12 ¼ inches
128 pages, 19 color and 59 b&w, hardbound
ISBN 978-88-6208-839-8
Spring 2025
\$55 | €50 | £45

Clark Winter's perceptive photographs of cars across the decades—and around the world—revel in nostalgia while revealing the subtleties of our relationship with automobiles, drivers and the things we see along the way. Since their invention, cars have been one of the driving forces behind America's constantly changing culture. Not only have they helped shape the country's sprawling cities and suburban society, but they've inspired films (from *American Graffiti* to *The Fast and the Furious*) and songs (from the Beach Boys' zippy *Fun, Fun, Fun* to Bruce Springsteen's anthemic *Thunder Road*) and an endless parade of road-trip books. Over the course of half a century, Clark Winter captured images of the car as a symbol of Americana, yes, but more intriguingly, he also found a global spirit in this form of transportation in countries such as Spain, Italy and China. Winter's photographs, made in both color and black-and-white, are not simply focused on the vehicles but rather on the way people physically relate to cars, turning each image into a stage upon which a drama quietly (and sometimes comically) unfolds between owner, passenger, and passerby. And because these dramas are universal—eating ice cream in the backseat, waiting for a pump at the gas station, stuck in traffic, busted for speeding—Winter's wide-eyed, often lighthearted pictures invite us to recall and relive our own days of adventure, romance and speed.

Clark Winter is a trustee of several cultural institutions including the June Leaf and Robert Frank Foundation, in New York City. His previous photography books include *Birds* and *Free Air*.



Danny Lyon
JUNK. America in Ruins



When he was 21, Lyon's father passed on to him a 1953 Oldsmobile. He discovered the ecstasy of speeding along Georgia highways during the civil rights movement, with red dirt fields of peanuts and cotton flying by. In the excitement of driving, he realized his own mortality. Lyon's *Junk: America in Ruins* is a book of pictures of 86 American cars, mostly from the 1950s and 1960s, made in the junkyards of the western United States. The pictures were taken in Nebraska, Texas, New Mexico, Arizona and Oklahoma. This is a work of pure visual photography. The premise behind the work is that many things—sculptures, monuments, buildings—take on a new and added beauty as they deteriorate and become ruins: a certain pathos is added to their original beauty. This is true of the automobiles in this series: once the beloved machines of people and families who owned and drove them, they now evoke a terrible beauty and sadness.

Introduction by Randy Kennedy
 21.6 x 21.6 cm | 8 ½ x 8 ½ inches
 120 pages, 86 color, hardbound
 ISBN 978-88-6208-832-9
 Spring 2025
 \$45 | €40 | £35

Brooklyn-born photographer Danny Lyon (born 1942) is one of the most influential photographers of the last six decades. His immersive and groundbreaking works include *The Bikeriders* (1968), *The Destruction of Lower Manhattan* (1969) and his recent memoir book *This Is My Life I'm Talking About*.

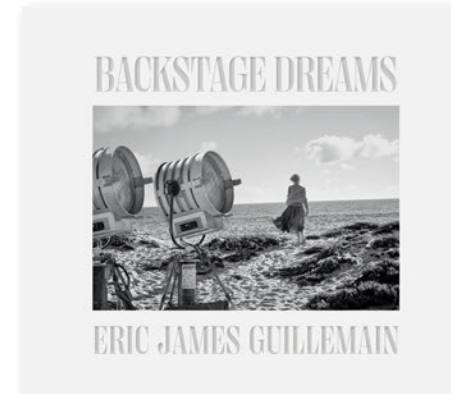


Foreword by Chioma Nnadi
 16.5 x 24 cm | 6 ½ x 9 ¼ inches
 160 pages, 124 color, hardbound
 ISBN 978-88-6208-835-0
 Spring 2025
 \$45 | €40 | £35

Jasmine Benjamin City of Angels. A Book about L.A. Style

American photographer and costume designer Jasmine Benjamin represents the ease of Northern California, where she was raised, and the cosmopolitan pace of Hollywood, where she lives, and has brought her ever-creative spirit, considerable talent and infallible eye to music industry titans and anonymous citizens alike. *City of Angels: A Book about L.A. Style* features more than 120 portraits of daring, expressive Los Angeles creatives shot in locations across the length and breadth of this vast metropolis. The project showcases the dynamic fusion of style, music, and art in Los Angeles, capturing the city's distinctive identity and cultural importance. Photographed exclusively by Benjamin, this book also features a unique illustrated map of Los Angeles by the artist Isaac Escoto, also known as Sickid, adding an exceptional artistic dimension. *City of Angels* promises to be both a tribute to and an in-depth exploration of the essence of L.A. street culture. It celebrates the rich and diverse style scene of Los Angeles, highlighting a blend of celebrities, local figures, and everyday residents who embody the city's authentic spirit and fashion. Notably, approximately 80% of the individuals featured in the book are native Angelenos or hail from the greater California region, offering an intimate, homegrown perspective that enhances the project's authenticity. This body of work perfectly juxtaposes beauty with edginess, glamour with rawness.

Jasmine Benjamin has worked as a stylist and sometimes creative director for Miguel, Anderson .Paak, Donald Glover, Vince Staples, and Chaka Khan, as well as a costume designer for commercials by Nike, the WNBA, Apple Music, and Google. Benjamin has been featured in *Vogue* and *Billboard* and was named "Top Stylist of 2016" by *i-D* magazine.



28 x 24 cm | 11 x 9 ½ inches
 256 pages, 191 b&w and 14 color, hardbound
 ISBN 978-88-6208-834-3
 Spring 2025
 \$55 | €50 | £45

Eric James Guillemain **Backstage Dreams. The Secret Door to Sets**

Backstage Dreams. The secret Door to Sets is the first monograph by Eric James Guillemain presenting more than 200 images and spanning more than 15 years of his career. This book documents intimate and privileged moments when the actress and actor are at their most vulnerable—reserved and self-reflective before any performance—considering, contemplating, and caught without preparation. Guillemain's work creates a fascinating juxtaposition of these theatrical empty scenes of setting with a secret and rare series of portraits revealing that final breath or step from the wings to the stage, from the dressing room to the set. From Wim Wenders to Helen Mirren, Nick Cave, Anya-Taylor Joy, Isabelle Huppert, Jennifer Lawrence, Robert Pattinson, Vanessa Paradis, etc this book offers a glimpse into moments that are usually unseen and that evolve into an unexpected meditative art experience. They carry the expectation and anticipation of things to come, of creations yet to unfold.

After working as an assistant to Peter Lindbergh taking behind-the-scenes snapshots of his shoots, Eric Guillemain built a career in fashion photography, working with clients such as Dior, Chanel, Guerlain, L'Oreal and more.

...RIA Y SHAMPOO,
...TINTES y DECOLORA
...E ACUERDO AL LARGO

...TES DE RECIBIR EL
...ORARIO LABORAL.
...ILLO: \$200
...IERNES DE: 2pm a 6 pm
...E: 9am a 4pm
...SU VISITA!
FRANCISCA GARCIA

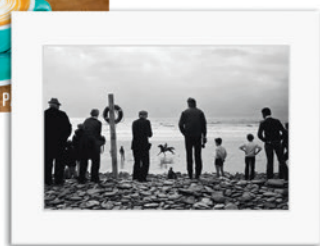




Hiroshi Sugimoto Snow White

Snow White is a unique collector's edition book containing 76 artworks by Hiroshi Sugimoto. All of the photographs in *Snow White* are from his Theaters series and include many of his well known photographs of classic movie palaces and drive-ins, along with new photographs of Italian opera houses and abandoned theaters. Sugimoto began the Theaters series four decades ago. To make these images, he exposes the film inside the dark theater (or in the case of the drive-ins, outside at night) for the duration of the movie. The running movie is the only source of light bringing out the architectural details of these spaces. The Disney movie *Snow White* was running when Sugimoto photographed *Palace Theater, Gary, 2013*, one of the abandoned theaters that is reproduced here. In this book, Sugimoto reveals for the first time the movies that were screened when he took these photographs and the exposure time of each photograph. Each artwork in *Snow White* is accompanied by the name of the movie, its running time, and a short text about each written by Sugimoto. The black-and-white photographs are hand-tipped onto the pages.

Edition of 400 signed and numbered books
Text by Hiroshi Sugimoto
34 x 27.1 cm | 13 ½ x 10 ¾ inches
160 pages, 76 b&w, silkbound with aluminum slipcase
ISBN 978-88-6208-520-5
\$750 | €680 | £580



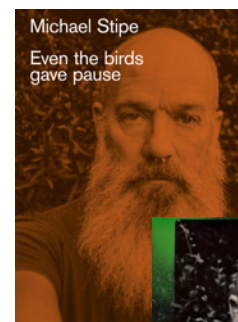
Martin Parr From the Pope to a Flat White Ireland 1979-2019

This special edition limited to 70 copies includes the book and one Gelatin silver print signed and numbered by Martin Parr. The picture is entitled *Glenbeigh Races*, County Kerry, 1983.

Martin Parr has been taking photographs in Ireland for 40 years. His work covers many of the most significant moments in Ireland's recent history, encompassing the Pope's visit in 1979, when a third of the country's population attended Mass in Knock and Phoenix Park in Dublin, as well as gay weddings and start-up companies in 2019. It is difficult to think of country that has changed so dramatically in this relatively short space of time.

Edition of 70 signed and numbered prints
Glenbeigh Races, County Kerry, 1983
Gelatin silver print
Image size: 18 x 27 cm | 7 x 10 ¾ inches
Sheet size: 20 x 29 x cm | 7 ¾ x 11 ½ inches

24.2 x 32 cm | 9 ½ x 12 ¾ inches
128 pages, 98 color and b&w, hardbound
ISBN 978-88-6208-744-5
\$650 | €590 | £550



Michael Stipe Even the birds gave pause

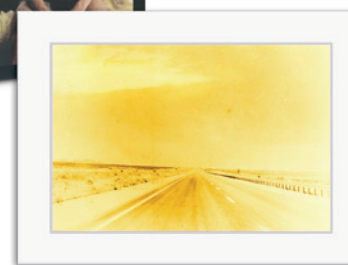
This limited edition of 30 copies is housed in a black slipcase and includes the book *Even the birds gave pause* and one print entitled *Self portrait as Brancusi, in grieving*, featuring a stunning and peaceful black and white portrait of Michael Stipe upon which he painted some green acrylic paint, making each print unique.

This photographic book is the fourth by Michael Stipe presenting a series of works-in-progress that continue an exploration of contemporary portraiture, instinct and abstraction.

Available only through www.damianibooks.com

Edition of 30 signed and numbered prints
Self portrait as Brancusi, in grieving, 2023
Darkroom print on photographic Ilford Fiber Darkroom
Paper and acrylic paint
Sheet size: 24 x 30,5 cm | 9 ½ x 12 inches

24.5 x 33 cm | 9 ¾ x 13 inches
96 pages, 82 color and b&w, hardbound
ISBN 978-88-6208-818-3
\$900 | €850 | £800



Jack Pierson The Hungry Years

For this collector's edition of *The Hungry Years*, Jack Pierson has printed an edition of 30 of the photographs *Pink Road* and 25 of *Yellow Road*. Each photograph is numbered and signed by the author.

The Hungry Years collects Jack Pierson's 1980s' photographs, which have increasingly captured the attention of the art world since they were first published as a collection in 1990. Informed in part by his artistic emergence in the era of AIDS, Pierson's work is moored by melancholy and introspection, yet his images are often buoyed by a celebratory aura of seduction and glamour. Sometimes infused with a sly sense of humor, Pierson's work is inherently autobiographical; often using his friends as models and referencing traditional Americana motifs, his bright yet distanced imagery reveals the undercurrents of the uncanny in the quotidian. Fueled by the poignancy of emotional experience and by the sensations of memory, obsession, and absence, Pierson's subject is ultimately, as he states, "hope."

Edition of 25 signed and numbered prints
Yellow Road, 2018
Pigment print
Image size (full bleed):
23.8 x 35.5 cm | 9 ¾ x 14 inches

20.3 x 24.1 cm | 8 x 9 ½ inches
104 pages, 70 color, hardbound
ISBN 978-88-6208-629-5
\$800 | €700 | £590

Joel Meyerowitz Cézanne's Objects

For this collector's edition of *Cézanne's Objects*, Joel Meyerowitz has printed an edition of 25 each of the two photographs with the same title *Pitcher*. Each photograph is numbered and signed by the author.

Some years ago, while working on a book commission about Provence, Joel Meyerowitz visited Cézanne's studio in Aix-en-Provence. While there, he experienced a flash of understanding about Cézanne's art. Cézanne had painted the studio walls a dark grey, mixing the color himself. Consequently, every object in the studio seemed to be absorbed into the grey of the background. There were no telltale reflections around the edges of the objects, so there was nothing that could separate them from the background itself. Meyerowitz suddenly saw how Cézanne, making his small, patch-like brush marks, moved from the object to the background, and back again to the objects, without the illusion of perspective. After all, Cézanne was the original voice of "flatness." Meyerowitz decided to take each of the objects in Cézanne's studio and view them against the grey wall (managing to obtain permission from the Director of the Atelier—no-one had touched these objects in ages). His impulse was to place each one in the exact same spot on his marble-topped table and simply make a "dumb" record of it. He then decided to arrange them in rows, almost as if they were back on his shelf above the table, and made a grid of five rows with five objects on each row, with Cézanne's hat as the centerpiece.



Edition of 25 signed and numbered prints
Pitcher, 2011
Archival digital print
Image size: 28 x 22.8 cm | 11 x 9 inches
Sheet size: 30.5 x 25.4 cm | 12 x 10 inches

Text by Joel Meyerowitz, Maggie Barrett
25.4 x 32 cm | 10 x 12 5/8 inches
116 pages, 65 color, clothbound
ISBN 978-88-6208-633-2
\$1,000 | €850 | £750



Edition of 25 signed and numbered prints
Pitcher, 2011
Archival digital print
Image size: 28 x 22.8 cm | 11 x 9 inches
Sheet size: 30.5 x 25.4 cm | 12 x 10 inches

Text by Joel Meyerowitz, Maggie Barrett
25.4 x 32 cm | 10 x 12 5/8 inches
116 pages, 65 color, clothbound
ISBN 978-88-6208-571-7
\$1,000 | €950 | £750



Edition of 15 signed and numbered prints
Beauty Salon in Vedado-Havana, Cuba, 1993
Archival pigment print
Image size: 22.9 x 33.5 cm | 9 x 13 1/8 inches
Sheet size: 24.7 x 35.6 cm | 9 3/4 x 14 inches

29.3 x 21 cm | 11 1/2 x 8 1/4 inches
168 pages, 125 color, hardbound
ISBN 978-88-6208-630-1
\$500 | €450 | £390



Edition of 15 signed and numbered prints
Malecon-Gibara, Cuba 1993
Archival inkjet print
Image size: 22.9 x 33.5 cm | 9 x 13 1/8 inches
Sheet size: 24.7 x 35.6 cm | 9 3/4 x 14 inches

29.3 x 21 cm | 11 1/2 x 8 1/4 inches
168 pages, 125 color, hardbound
ISBN 978-88-6208-577-9
\$500 | €450 | £390

Tria Giovan The Cuba Archive. Photographs 1990-1996

For this collector's edition of *The Cuba Archive*, Tria Giovan has printed an edition of 15 each of the photographs *Malecon-Gibara* and *Beauty Salon in Vedado-Havana*. Each photograph is signed and numbered by the author.

Tria Giovan first traveled to Cuba in 1990. Over the next six years she took twelve month-long trips, traversing the island numerous times, and making more than 25,000 images. Immersing herself in Cuba's history, literature, and politics, she photographed interiors of homes and businesses, city streets, rural landscapes, signs and billboards, and, most of all, the people, creating a compelling body of work that captures the subtleties and layered complexities of day-to-day Cuba born from complete engagement and informed perspective. *Cuba: The Elusive Island*, published by Harry N. Abrams in 1996—a collector's item—first brought together 100 of these images, along with a selection of writings by some of Cuba's most important writers. Twenty years later, Giovan re-edited the images, while working to preserve the original 6 x 9 color negatives. Through this intensive re-examination, a new, more complex view of the historical significance of this work has emerged. Images previously disregarded or missed now stand out as a record of elements that no longer exist, and of a Cuba poised on the brink of change. The selected images featured in *The Cuba Archive*, many of which have never previously been shown, reveal Cuba at a pivotal point in its fascinating history, and bear witness to an inimitable, resilient, and complex country and people.



Edition of 50 signed and numbered prints

Gelatin silver print
Image size: 20.2 x 13.8 cm | 8 x 5 1/2 inches
Sheet size: 22.2 x 15.8 cm | 8 3/4 x 6 1/4 inches

Edited by Michael Bullock
Text by Jonathan D. Katz, Ted Stansfield, Evan Moffitt,
Hans-Ulrich Obrist, Michael Bullock
21 x 30 cm | 8 1/4 x 11 1/2 inches
208 pages, 200 color and b&w, hardbound
ISBN 978-88-6208-675-2
\$700 | €600 | £500

**Peter Berlin
Icon, Artist, Photosexual**

This limited edition to 50 copies includes the book *Icon, Artist, Photosexual* and an iconic gelatin silver print signed and numbered by Peter Berlin.

Peter Berlin was a self-created icon. With his trademark pageboy haircut and his skin-tight costumes that put every detail of his anatomy on display (designed and tailored by Berlin himself to accentuate his already naturally defined physique), he became a gay sex symbol and a walking work of art. *Icon, Artist, Photosexual* pays tribute to the man who revolutionized the landscape of gay male eroticism and became an international sensation.



Edition of 30 signed and numbered prints

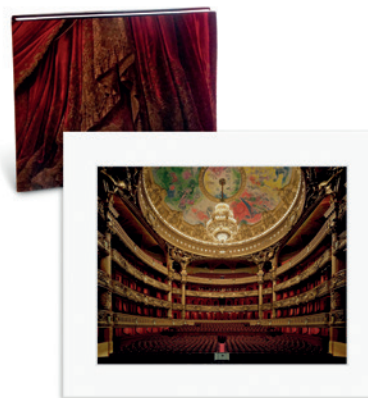
Wynton Marsalis, New York City, 1992
Gelatin silver print
Image size 32.3 x 21.5 cm | 12 3/4 x 8 1/2 inches
Sheet size 35.6 x 27.7cm | 14 x 11 inches

Foreword by Wynton Marsalis. Introduction by
Hank O'Neal. Edited by Marianne Houtenbos
17.8 x 22.9 cm | 7 x 9 inches
160 pages, 100 color and b&w, hardbound
ISBN 978-88-6208-619-6
\$850 | €690 | £600

**Arthur Elgort
Jazz**

This collector's edition of Arthur Elgort *Jazz* is limited to 30 copies and contains a gelatin silver print signed and numbered by Elgort. The superb black and white print features the internationally acclaimed musician and composer Wynton Marsalis playing his trumpet.

This book is dedicated to Elgort's *Jazz* portraits and the list of names it includes constitutes a veritable pantheon of jazz greatness.



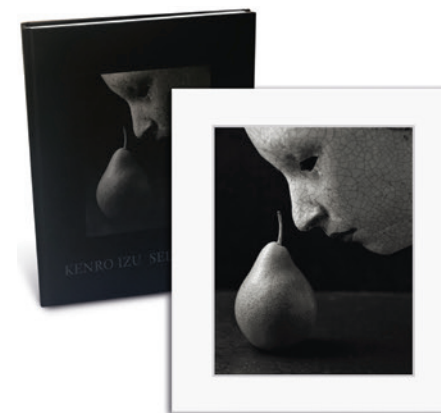
Edition of 15 signed and numbered prints

Palais Garnier, 2009
C-print
Image size: 28.2 x 35.6 cm | 11 x 14 inches
Sheet size: 30.5 x 38.1 cm | 12 x 15 inches

Text by Plácido Domingo, Marvin Heiferman,
Thomas Mellins
33.8 x 28 cm | 13 1/4 x 11 inches
120 pages, 40 color, clothbound with jacket
ISBN 978-88-6208-440-6
\$700 | €590 | £490

**David Leventi
Opera**

Photographing the interiors of some of the most storied and illustrious opera houses around the world, David Leventi has constructed an arresting, visually rich survey of grand architecture. *Opera* brings together in one publication images from more than 40 opera houses, spanning four continents and 400 years of history, and includes a foreword by Plácido Domingo. Taken over an eight-year period and shot on a large format camera, the images demonstrate Leventi's meticulous approach to his subject, revealing these temples of music in all their wealth of architectural detail and design. The collector's edition of *Opera* includes a color print of *Palais Garnier*, 2009.



Edition of 15 signed and numbered prints

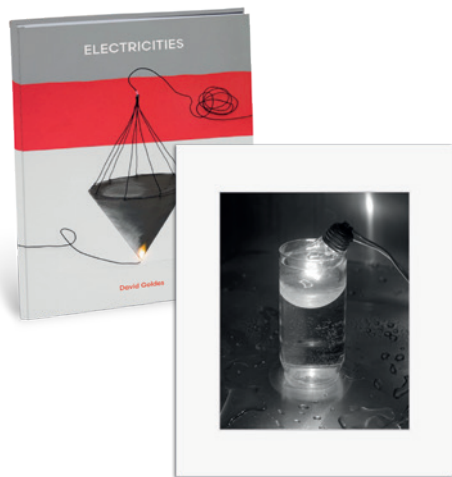
Seduction #1045, 2016
Pigment print
Image size: 22.9 x 29.2 cm | 9 x 11 1/2 inches
Sheet size: 25.5 x 33 cm | 10 x 13 inches

24 x 30 cm | 9 1/2 x 11 1/2
160 pages, 100 color and b&w, hardbound
ISBN 978-88-6208-628-8
\$600 | €490 | £430

**Kenro Izu
Seduction**

This special edition limited to 15 copies includes the book and one print signed and numbered by Kenro Izu, *Seduction* #1045, 2016.

Kenro Izu considers his own photography, especially still life that he composes in the studio, as a sort of conversation with himself. The print of this limited edition features a mask facing to a pear. He sees the mask, any mask, as a magic tool that transforms the person who wears it and brings him to another dimension. It may even be a parallel world to the world where we live. At the time of taking this photograph, he was questioning himself about what is that the being behind the mask is seeing through the black holes for the eyes. It actually may not even be a pear.



David Goldes Electricities

Electricity is the energy that runs nearly everything. We are dependent on it for light, heat, and communications as well as powering the innumerable devices and machines that shape and support our lives. To investigate and build on our historical understanding into the nature of electricity, David Goldes constructs and photographs what he calls, “performing still lifes.” This stunning limited edition of 25 copies plus 4 artist proofs includes the book *Electricities* and a gelatin silver print signed and numbered by the artist. The print is entitled *Electricity + Water III, 1993*.

Edition of 25 signed and numbered prints
Electricity + Water III, 1993
 Gelatin silver print
 Image size: 29.2 x 22.86 cm | 11 ½ x 9 inches
 Sheet size: 35,6 x 28 cm | 14 x 11 inches

24.75 x 30.5 cm | 9 ¾ x 12 inches
 160 pages, 100 color, hardbound
 ISBN 978-88-6208-561-8
 \$900 | €800 | £680



Antoine Le Grand Portraits

Portraits is the first monograph on the work of Antoine Le Grand and spans the 20-year career of this acclaimed celebrity photographer. Taken from the pages of leading fashion and lifestyle magazines such as *Vogue*, *W*, *GQ*, and *Vanity Fair*, Le Grand’s images provide an astonishing collection of portraits of the actors, musicians, and personalities who enliven our culture. Through his irony, witty storytelling, and concise visual aesthetic, Le Grand has created indelible imagery of celebrities such as Iggy Pop, Gilbert and George, Harrison Ford, Al Pacino, Tim Burton, Woody Allen, and Jean Nouvel. The book includes more than 250 portraits and an introduction by the French visionary Jean-Paul Goude. This collector's edition of 15 copies includes a signed and numbered print.

Edition of 15 signed and numbered prints
Iggy Pop, 2002
 Archival inkjet print
 Image size: 28 x 28 cm | 11 x 11 inches
 Sheet size: 38 x 38 cm | 15 x 15 inches

Introduction by Jean-Paul Goude
 27.5 x 27.5 cm | 11 x 11 inches
 316 pages, 280 color and b&w, hardbound
 ISBN 978-88-6208-509-0
 \$500 | €450 | £380



Andrew Moore Dirt Meridian

The acclaimed photographer Andrew Moore takes to the air to create an intimate vision of the High Plains. The title refers to the 100th meridian, the longitude that neatly bisects the United States and has long been considered the dividing line between the fertile green East and the dry brown West. Much of the meridian traverses America’s “flyover country,” those remote and sparsely populated landscapes with a long history of repeated drought and failed dreams. Yet other parts of the meridian overlap bustling and contentious zones such as the heavily fracked Bakken formation in North Dakota. *Dirt Meridian* interweaves both these stories: the enduring myths and rich history of a place where so little meets the eye, alongside a portrayal of those who continue to live amidst its vast and severe magnificence. The collector’s edition of *Dirt Meridian* includes a signed and numbered color print of *Cash Meier Barn, 2012*.

Edition of 25 signed and numbered prints
Cash Meier Barn, 2012
 Archival inkjet print
 Image size: 27.7 x 35.5 cm | 11 x 14 inches
 Sheet size: 40.6 x 50.8 cm | 16 x 20 inches

Text by Kent Haruf, Toby Jurovics, Inara Verzemnieks
 24.8 x 34.3 cm (9 ¾ x 13 ½ inches)
 140 pages, 73 color, hardbound
 ISBN 978-88-6208-470-3
 \$600 | €550 | £450



Nick Waplington Alexander McQueen: Working Process

In 2008, Alexander McQueen commissioned the photographer Nick Waplington to document the creation of his Fall 2009 collection—all the way from inception to runway showing. Unfortunately, this fall/winter collection was to be the last that McQueen would stage before his untimely death. Every step of the creative process is documented in fascinating detail, and readers receive a rare insight into the inner workings of McQueen’s creative process. Waplington was given unprecedented access to McQueen and his staff, including Sarah Burton, the current creative director. Most notably, McQueen edited the sequence of photographs in the book’s layout. This collector’s edition includes a signed and numbered print and is housed in a linen slipcase.

Edition of 100 signed and numbered prints
Untitled, 2009
 C-print
 Image size: 23.4 x 15.8 cm | 9 ¼ x 6 ¼ inches
 Sheet size: 29.4 x 23.8 cm | 11 ½ x 9 ¾ inches

Edited by Alexander McQueen, Nick Waplington.
 Text by Susannah Frankel
 26.3 x 30.5 cm | 10 ¼ x 12 inches
 304 pages, 200 color, hardbound with jacket and slipcase
 ISBN 978-88-6208-356-0
 \$1,500 | €1,150 | £990



Edition of 15 signed and numbered prints
Moonshadow 005/V, 2019
Digital archival print on Harman paper,
semi-matt finish laminated on aluminum sheet
Image size: 40 x 32 cm | 15 3/4 x 15 3/8 inches

Preface by Maurizio Bortolotti
26.5 x 33 cm | 10 5/8 x 13 inches
148 pages, 70 color, hardbound
ISBN 978-88-6208-718-6
\$500 | €450 | £400



Edition of 30 signed and numbered prints
Isabella Cosima Jahns, Paris, 2018
Archival pigment print
Image size: 27 x 20.6 cm | 8 1/2 x 10 3/8 inches
Sheet size: 30.1 x 23.6 cm | 10 1/8 x 11 1/8 inches

Text by Iain R. Webb, Steve Hiatt
28 x 28 cm | 11 x 11 inches
160 pages, 120 color and b&w, clothbound
ISBN 978-88-6208-692-9
\$450 | €400 | £360

Luca Missoni Moon Atlas

For this collector's edition of *Moon Atlas*, Luca Missoni has printed an edition of 15 of the photograph *Moonshadow 005/V*.

The Italian photographer Luca Missoni has always cultivated a great passion for the Moon. His interest in this celestial body originated in childhood when he began to explore the surface with a small telescope, back in the 1960s when space programmes made the first lunar explorations possible. Subsequently, this passion led him to photograph the ever-changing appearance of the Moon in a rigorous, almost scientific way while, over the years, also pursuing his own artistic project that has been realised with the publication of a Lunar Atlas.

Jan Welters Profile

This limited edition includes the book *Profile* and this print signed and numbered by Jan Welters: *Isabella Cosima Jahns*, Paris, 2018. The photograph has been printed in 2019 in a limited edition of 30 copies.

The picture is part of an editorial story for Italian *Marie Claire* called "The Performer". The editor Ivana Spornicelli saw Cosima in the Gucci show in Arles, and Welters and the editor agreed to book her after seeing her Instagram feed. She'd done these little videos of herself in her apartment in Rome that they thought were very compelling. She would bend herself over a chair or curl up on the bathroom floor, there was a strange kind of sexyness to them. She had never done any fashion work but turned out to be the perfect girl for our story. The first day they worked in the studio and the second was on location. The weather was ideal, cloudy with a little bit of rain and when Welters asked her to use the wall hoping she would do something interesting she hung from it like she was weightless, floating... It made the whole story come together.

TOILETPAPER



TOILETPAPER

Toiletpaper was founded in 2010 by Maurizio Cattelan and Pierpaolo Ferrari with the art direction of Micol Talso as a picture-based magazine. Each picture in a Toiletpaper publication springs from an idea, often simple, but through a complex orchestration of people it becomes the materialization of the artists' mental outbursts.



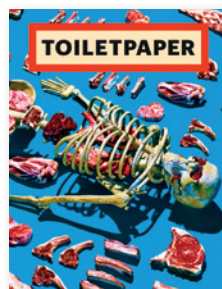
Maurizio Cattelan
and Pierpaolo Ferrari
Toiletpaper 12
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-428-4
\$16 | €13 | £10



Maurizio Cattelan
and Pierpaolo Ferrari
Toiletpaper 17
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-613-4
\$16 | €13 | £10



Maurizio Cattelan
and Pierpaolo Ferrari
*Toiletpaper Volume II:
Platinum Collection*
22.9 x 30.5 cm | 9 x 12 inches
240 pages, 200 color, hardbound
Limited to 1,000 copies
Includes Toiletpaper watch
ISBN 978-88-6208-445-1
\$150 | €130 | £100



Maurizio Cattelan
and Pierpaolo Ferrari
Toiletpaper 13
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-490-1
\$16 | €13 | £10



Maurizio Cattelan
and Pierpaolo Ferrari
Toiletpaper 17
Limited edition of 1000 copies
with 54 poker playing cards
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-614-1
\$45 | €40 | £35



Maurizio Cattelan
and Pierpaolo Ferrari
Toiletpaper Volume II
22.9 x 30.5 cm | 9 x 12 inches
240 pages, 200 color, hardbound
ISBN 978-88-6208-427-7
\$65 | €60 | £45



Maurizio Cattelan
and Pierpaolo Ferrari
Toiletpaper 15
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-556-4
\$16 | €13 | £10



Maurizio Cattelan
and Pierpaolo Ferrari
Toiletpaper 18
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-758-2
\$18 | €15 | £13



Maurizio Cattelan
and Pierpaolo Ferrari
Toiletpaper Calendar 2025
28 x 38.7 cm | 11 x 15¼ inches
13 pages, 13 color, wire-O
ISBN 978-88-6208-825-1
\$29,95 | €27 | £25



Maurizio Cattelan
and Pierpaolo Ferrari
Toiletpaper 9
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-294-5
\$16 | €13 | £10



Maurizio Cattelan
and Pierpaolo Ferrari
Toiletpaper 16
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-585-4
\$16 | €13 | £10



Maurizio Cattelan
and Pierpaolo Ferrari
Toiletpaper 19
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-783-4
\$18 | €15 | £13



Maurizio Cattelan
and Pierpaolo Ferrari
Toiletpaper 11
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-394-2
\$16 | €13 | £10



Maurizio Cattelan
and Pierpaolo Ferrari
Toiletpaper 16
Limited edition of 1000 copies
with a Toiletpaper puzzle
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-586-1
\$45 | €40 | £35



Maurizio Cattelan
and Pierpaolo Ferrari
Toiletpaper 20
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-790-2
\$18 | €15 | £13



TOILETMARTIN PAPERPARR

ToiletMartin PaperParr is a collaboration between Maurizio Cattelan and Pierpaolo Ferrari on the one side, and Martin Parr on the other. The recipe is very tasty: back-to-back images by the founders of *Toiletpaper* and the British artist. The result is a rapid succession of images in which irony, subversion and provocation impel the viewer on to discover of the next pair of images.



Martin Parr, Maurizio Cattelan and Pierpaolo Ferrari
ToiletMartin PaperParr Book
28 x 36 cm | 11 x 14 ½ inches
192 pages, 120 color, hardbound
ISBN 978-88-6208-704-9
\$65 | €60 | £55



Martin Parr, Maurizio Cattelan and Pierpaolo Ferrari
ToiletMartin PaperParr Book Collector's Edition
Limited edition of 300 copies with a surprise...
28 x 36 cm | 11 x 14 inches
192 pages, 120 color, hardbound
ISBN 978-88-6208-713-1
\$180 | €160 | £150



KENZINE

Kenzine is a collaboration between *Toiletpaper* magazine and the Parisian clothing label Kenzo. Founder Kenzo Takada is known for his synthesis of Japanese style with Parisian high fashion.



Kenzo and Toiletpaper
Kenzine Vol. 3
22.5 x 29 cm | 9 x 11½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-385-0
\$35 | €29 | £25



TOILETALEX PAPERPRAGER

ToiletAlex PaperPrager magazine is an original project born from the encounter between the visionary world of *Toiletpaper* and the uncanny imagery of Alex Prager, American artist, director, and screenwriter. The magazine features a back-to-back of twelve images by Alex Prager and twelve conceived by *Toiletpaper*: the alluring aesthetics, vibrant colors, and characteristic visual deviations found in *Toiletpaper* enhance Prager's universe, and reciprocally so.



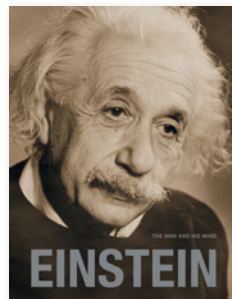
Alex Prager, Maurizio Cattelan and Pierpaolo Ferrari
ToiletAlex PaperPrager
22.5 x 29 cm | 9 x 11½ inches
40 pages, 24 color, softcover
ISBN 978-88-6208-819-0
\$23 | €21 | £19







Ricky Adam
Belfast Punk. Warzone Centre 1997-2003
 25.5 x 30 cm | 10 x 11 ¼ inches
 176 pages, 85 b&w, hardbound
 ISBN 978-88-6208-510-6
 \$40 | €35 | £30



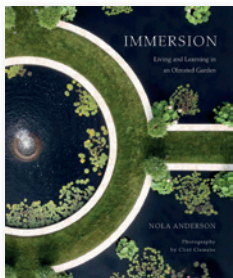
Gary S. Berger and Michael DiRuggiero
Einstein. The Man and His Mind
 Foreword by Hanoch Gutfreund
 Text with preface by Gary S. Berger
 Text with epilogue by Michael DiRuggiero
 25.4 x 33 cm | 10 x 13 inches
 210 pages, 150 color and b&w, hardbound
 ISBN 978-88-6208-784-1
 \$70 | €60 | £55



Matthew Brookes
Expression of Freedom
Through the world of dance
 Introduction by Sir Ben Okri
 28 x 37 cm | 11 x 14 ½ inches
 204 pages, 170 color, softcover
 ISBN 978-88-6208-824-4
 \$55 | €50 | £45



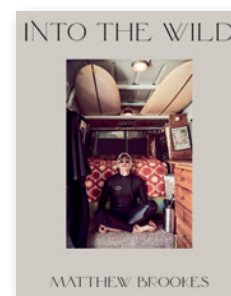
Patrick Cariou
Works 1985-2005
 22.9 x 28.6 cm | 9 x 11 ¼ inches
 228 pages, 66 color and 49 b&w, hardbound
 ISBN 978-88-6208-777-3
 \$65 | €60 | £55



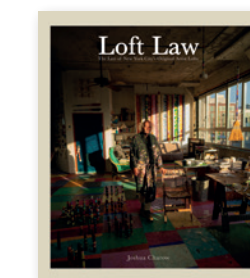
Nola Anderson
Immersion. Living and Learning in an Olmsted Garden
 Text by Nola Anderson.
 Photographs by Clint Clemens
 26 x 31.8 cm | 10 ¼ x 12 ½ inches
 296 pages, 325 color ph. and ephemera,
 hardbound with jacket
 ISBN 978-88-6208-739-1
 \$75 | €70 | £65



Peter Berlin
Icon, Artist, Photosexual
 Edited by Michael Bullock
 Text by Jonathan D. Katz,
 Ted Stansfield, Evan Moffitt,
 Hans-Ulrich Obrist, Michael Bullock
 21 x 30 cm | 8 ¼ x 11 ½ inches
 208 pages, 200 color and b&w,
 hardbound
 ISBN 978-88-6208-655-4
 \$50 | €45 | £40



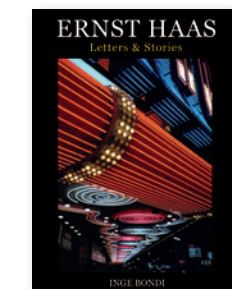
Matthew Brookes
Into the Wild
 Interview by Zack Raffin
 24 x 30 cm | 9 ½ x 11 ¼ inches
 144 pages, 120 color and b&w,
 paperback
 ISBN 978-88-6208-764-3
 \$49 | €45 | £40



Joshua Charow
Loft Law. The Last of New York City's Original Artist Lofts
 24.5 x 28.4 cm | 9 2/3 x 11 1/5 inches
 192 pages, 108 color, hardbound
 ISBN 978-88-6208-815-2
 \$55 | €50 | £45



Marco Anelli
Artist Studios New York
 Text by Chrissie Iles, Sean Corcoran
 24 x 32 cm | 9 ½ x 12 ¾ inches
 176 pages, 120 color, hardbound
 ISBN 978-88-6208-700-1
 \$45 | €40 | £35



Inge Bondi
Ernst Haas: Letters & Stories
 27.9 x 23.5 cm | 11 x 9 ½ inches
 200 pages, 90 color, hardbound
 ISBN 978-88-6208-805-3
 \$55 | €50 | £45



Michael Christopher Brown
Yo Soy Fidel
 Edited by Martin Parr
 Text by Martin Parr, Jon Lee Anderson,
 Michael Christopher Brown
 31 x 24 cm | 12 ½ x 9 ½ inches
 152 pages, 110 color, hardbound
 ISBN 978-88-6208-602-8
 \$50 | €40 | £35



Michal Chelbin
How to Dance the Waltz
 Text by Joseph Akel
 27.9 x 30.5 cm | 11 x 12 inches
 104 pages, 62 color, hardbound with jacket
 ISBN 978-88-6208-726-1
 \$60 | €55 | £50



Roger Ballen
Boyhood
 21 x 26 cm | 8 ¼ x 10 ¼ inches
 112 pages, 70 b&w, hardbound
 ISBN 978-88-6208-775-9
 \$55 | €50 | £45



Bonnie Briant
Lump Sum Lottery
 Text by Sylvia Plachy
 20.3 x 22.9 cm | 8 x 9 inches
 112 pages, 72 color, softcover with flaps
 ISBN 978-88-6208-723-0
 \$40 | €36 | £30



Brian Butterick, Susan Martin, Kestutis Nakas
"We Started a Nightclub"
The Birth of the Pyramid Cocktail Lounge as Told by Those Who Lived It
 17.8 x 24 cm | 7 x 9 ¼ inches
 416 pages, 143 color and b&w, flexibound
 ISBN 978-88-6208-816-9
 \$55 | €50 | £45



Rachel Cobb
Mistral: The Legendary Wind of Provence
 Introduction by Bill Buford
 24.8 x 31.7 cm | 9 ¾ x 12 ½ inches
 192 pages, 99 color, hardbound
 ISBN 978-88-6208-618-9
 \$50 | €40 | £35



Jacopo Benassi
Bologna Portraits
 Text by Antonio Grulli
 21 x 29.7 cm | 8 ½ x 11 ¾ inches
 212 pages, 150 b&w, hardbound
 ISBN 978-88-6208-650-9
 \$60 | €50 | £39



Isolde Brielmaier
I Am Sparkling. N. V. Parekh and His Portrait Studio Clients, Mombasa, Kenya 1940-1980
 Preface by Wangechi Mutu
 Text by Isolde Brielmaier
 16.5 x 24.1 cm | 6 ½ x 9 ½ inches
 144 pages, 45 color and b&w, hardbound
 ISBN 978-88-6208-761-2
 \$50 | €45 | £40



Brown W. Cannon III
NORTH
 Text by Calveena Pua
 Kamealoha-Gomes, Mark Healey,
 Steve Hawk and Bruce Jenkins
 31.8 x 43.2 cm | 12 ½ x 17 inches
 272 pages, 211 color and b&w, clothbound
 ISBN 978-88-6208-801-5
 \$250 | €250 | £220



Coppi Barbieri
Early Works 1992-1997
 Foreword by Paolo Roversi
 28 x 36 cm | 11 x 14 ¼ inches
 192 pages, 82 color, hardbound
 ISBN 978-88-6208-637-0
 \$69 | €59 | £54

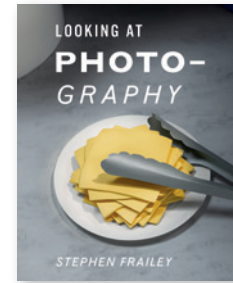




Alessandro Cosmelli and Gaia Light
Havana Buzz
 10.2 x 15.5 cm | 4 x 6 1/2 inches
 224 pages, 170 color, softcover with jacket
 ISBN 978-88-6208-560-1
 \$30 | €28 | £25



Jeremiah Dine
Daydreams Walking
 25.4 x 25.4 cm | 10 x 10 inches
 232 pages, 197 color, hardbound
 ISBN 978-88-6208-697-4
 \$60 | €55 | £50



Stephen Frailey
Looking at Photography
 20 x 24 cm | 7 7/8 x 9 3/8 inches
 200 pages, 100 color and b&w, hardbound
 ISBN 978-88-6208-702-5
 \$45 | €40 | £35



Tria Giovan
Loisaida. New York
Street Work 1984-1990
 Text by Sean Corcoran
 29.2 x 20.9 cm | 11 1/2 x 8 1/4 inches
 96 pages, 70 color, hardbound
 ISBN 978-88-6208-787-2
 \$55 | €50 | £45



Giacomo Costa
A helpful guide to nowhere
 25 x 28 cm | 9 7/8 x 11 inches
 256 pages, 200 color and b&w, hardbound
 ISBN 978-88-6208-715-5
 \$60 | €55 | £50



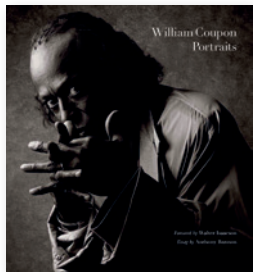
John Dolan
The Perfect Imperfect
The Wedding Photographs of John Dolan
 Essay by Martha Stewart
 25.4 x 33 cm | 10 x 13 inches
 288 pages, 151 b&w and 63 color, clothbound with jacket
 ISBN 978-88-6208-823-7
 \$95 | €85 | £75



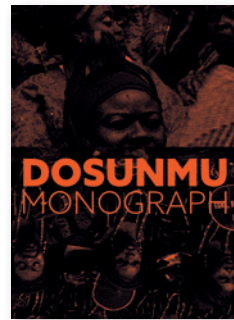
Adam Fuss
Water
 27.3 x 33 cm | 10 3/4 x 13 inches
 120 pages, 80 color and b&w, clothbound with jacket
 ISBN 978-88-6208-587-8
 \$55 | €45 | £39



Deborah Goodman Davis
PhotoRx: Pharmacy in Photography Since 1850
 Edited by Shawn Waldron
 Text by David Company
 24 x 29 cm | 9 1/2 x 11 1/2 inches
 160 pages, 100 color and b&w, clothbound
 ISBN 978-88-6208-554-0
 \$45 | €40 | £35



William Conson
Portraits
 Foreword by Walter Isaacson
 Text by Anthony Bannon
 29.2 x 31.7 cm | 11 1/2 x 12 1/2 inches
 216 pages, 150 color, clothbound with jacket
 ISBN 978-88-6208-603-5
 \$60 | €50 | £44



Andrew Dosunmu
Monograph
 Edited by Beatrice Dupire
 Conversation with Arthur Jafa
 21.6 x 29.8 cm | 8 1/2 x 11 3/4 inches
 196 pages, 192 color and b&w, hardbound
 ISBN 978-88-6208-804-6
 \$59.95 | €55 | £50



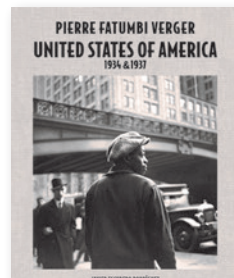
Matthew Frost
I Saw the Sign
 16.5 x 24.1 cm | 6 1/2 x 9 1/2 inches
 160 pages, 152 color, clothbound
 ISBN 978-88-6208-705-6
 \$35 | €30 | £29



David Gulden
Nor Dread Nor Hope Attend
 32.5 x 31.1 cm | 12 7/8 x 12 1/2 inches
 152 pages, 77 b&w, hardbound
 ISBN 978-88-6208-719-3
 \$70 | €65 | £60



Alexandre de Mortemart
Quest
 Foreword by Agathe Gaillard
 22 x 30 cm | 8 3/4 x 11 3/8 inches
 160 pages, 133 b&w, hardbound
 ISBN 978-88-6208-696-7
 \$50 | €45 | £40



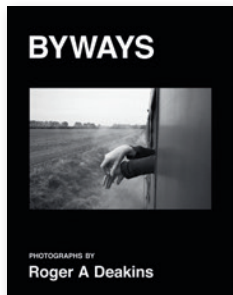
Javier Escudero Rodriguez
Pierre Fatumbi Verger: United States of America 1934 & 1937
 Edited with introduction by Javier Escudero Rodriguez
 Prologue by Nancy de Souza, Deborah Willis, Alex Baradel
 24 x 30 cm | 9 3/8 x 11 3/8 inches
 160 pages, 150 b&w, hardbound
 ISBN 978-88-6208-774-2
 \$59.95 | €55 | £49



Lee Gap-Chul
The Seeker of Korea's Spirit
 Text by Sujong Song, Wendy Watress
 25.2 x 27.8 cm | 8 3/4 x 10 inches
 176 pages, 90 b&w, clothbound
 ISBN 978-88-6208-686-8
 \$60 | €50 | £45



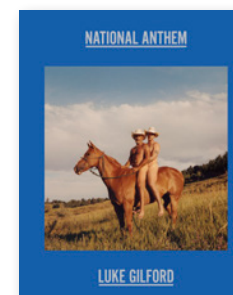
Arthur Grace
Communism(s): A Cold War Album
 Introduction by Richard Hornik
 21.6 x 27.9 cm | 8 1/2 x 11 inches
 192 pages, 121 b&w, clothbound
 ISBN 978-88-6208-767-4
 \$60 | €55 | £50



Roger A Deakins
Byways
 Text by Roger A Deakins
 24.5 x 30.5 cm | 9 3/4 x 12 inches
 160 pages, 153 b&w, hardbound
 ISBN 978-88-6208-751-3
 \$55 | €50 | £45



Edited with text by Cheryl Finley and Deborah Willis
'Free as they want to be': Artists Committed to Memory
 20.3 x 20.3 cm | 8 x 8 inches
 144 pages, 100 color and b&w, hardbound
 ISBN 978-88-6208-780-3
 \$60 | €55 | £50



Luke Gilford
National Anthem
America's Queer Rodeo
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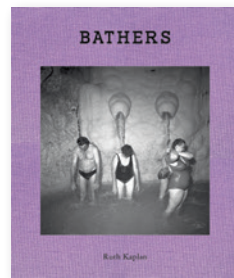


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 Text by Zun Lee, Chi Osse
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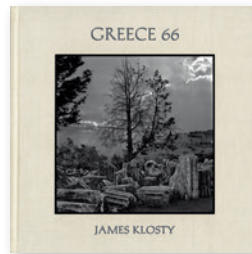
Alexi Lubomirski
Diverse Beauty
 Text by Lupita Nyong'o,
 Alexi Lubomirski
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 ISBN 978-88-6208-479-6
 \$50 | €45 | £35



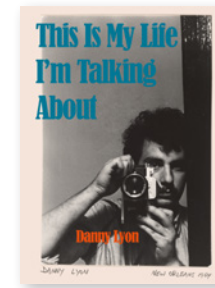
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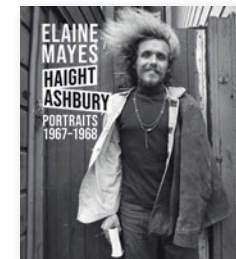
Dennis Hopper
In Dreams
 23.5 x 20.3 cm | 9 1/4 x 8 inches
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 Introduction by Jean-Paul Goude
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 Text by Erin O'Toole
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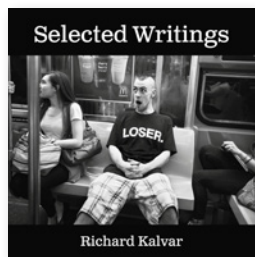
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 Edited by Elisabeth Biondi
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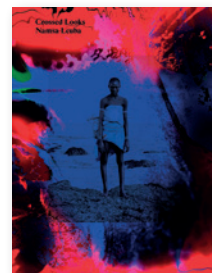
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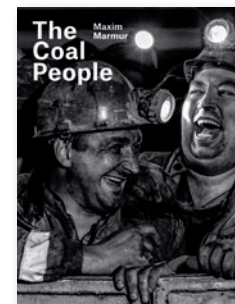
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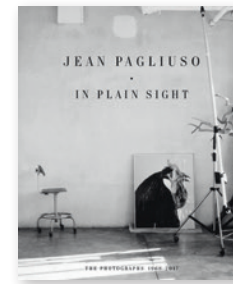




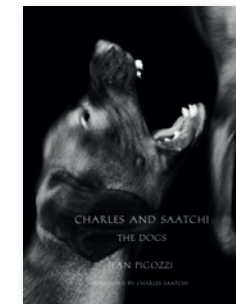
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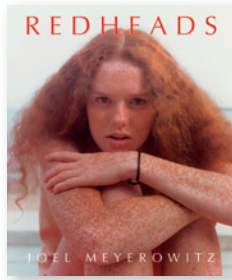
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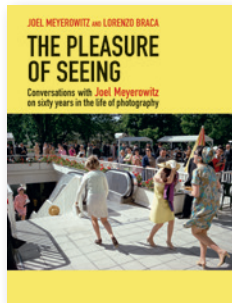
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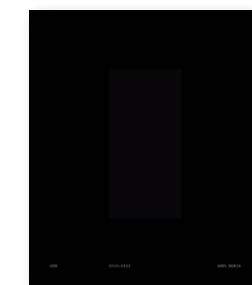
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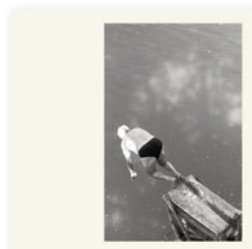
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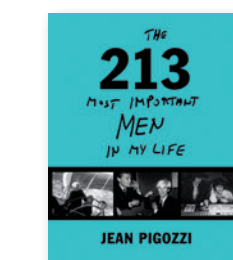
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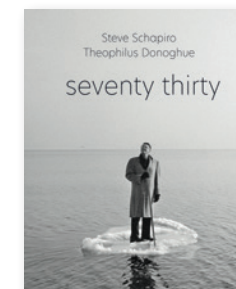
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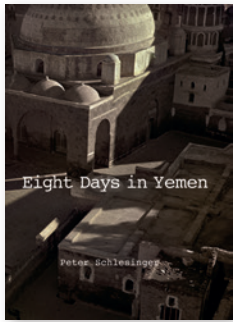


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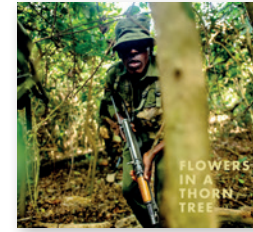




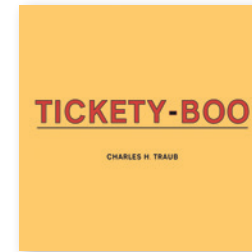
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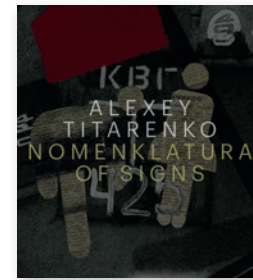
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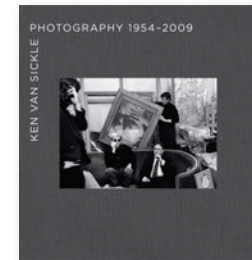
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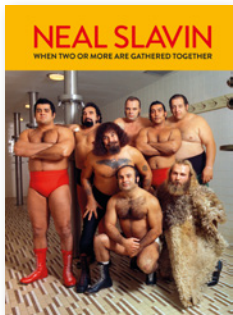
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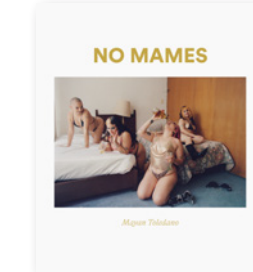
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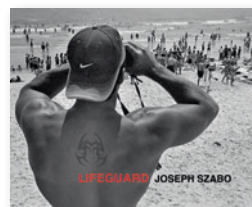
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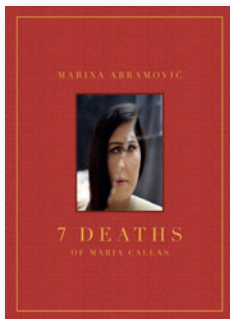
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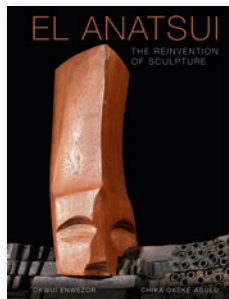
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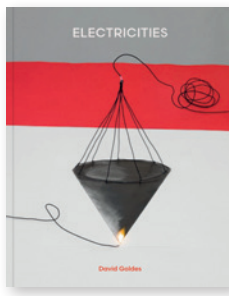
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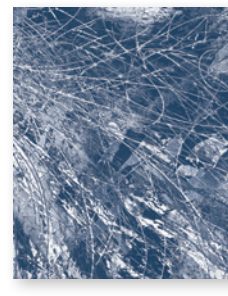
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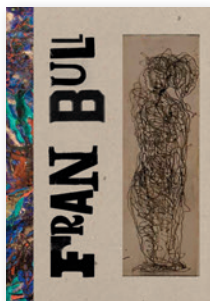
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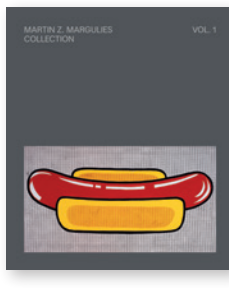
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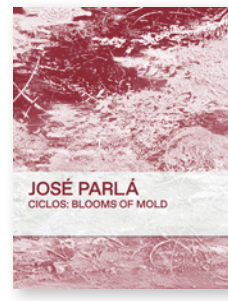
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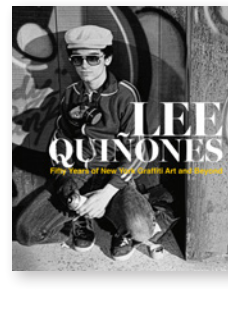
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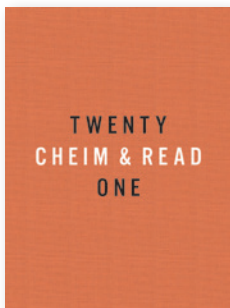
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Montauk Surf Journals
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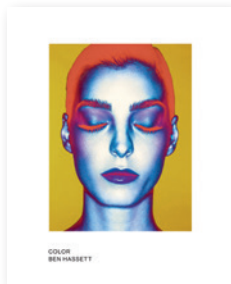


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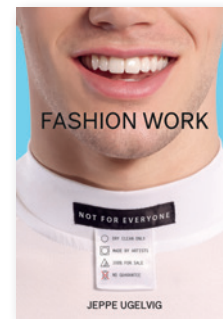




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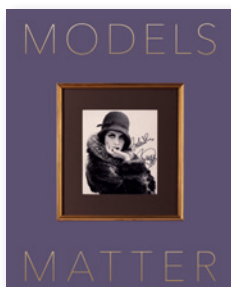
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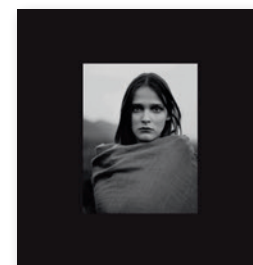
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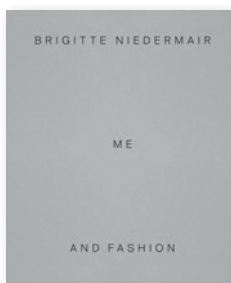
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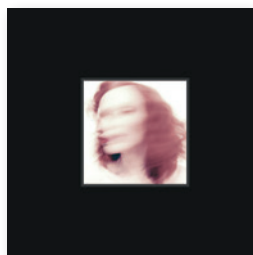
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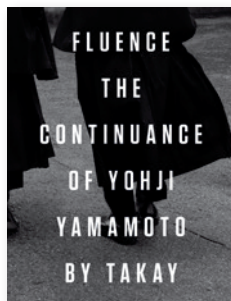
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