

Spring 2025
Flammarion ▲





LETTER FROM THE PUBLISHER

In 2025, Flammarion celebrates 150 years of publishing. From the very beginning, Ernest Flammarion recognized the public's appetite for illustrated books, printing visuals in early works by Zola and famously publishing his brother Camille's international bestseller *Popular Astronomy*.

Based in Paris, we revel in all aspects of culture in our own lives and in the books we publish, and it is our passionate mission to craft inspiring books on artists and artisans, designers and chefs, historians and bons vivants, in order to bring their stories and heritage to readers all over the world.

Throughout our anniversary year, we'll be saying "Ouil!"—to a charming guide for future brides and a safari through Cartier's bejeweled menagerie, to the early works by visionary artist Jackson Pollock and the discerning collection of Heinz Berggruen, and also to fine French cooking with FERRANDI Paris and the deftly preserved character of the Most Beautiful Villages of France.

It's our privilege to reissue the important and final book created in collaboration with interior designer Christian Liaigre and equally to update the definitive history of Panerai timepieces.

We are thrilled to share the most beautiful books on jewelry, fashion, interiors, gastronomy, art, lifestyle, and travel with booksellers and readers across the globe.

Kate Mascaro



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OUI!

PARISIAN SECRETS FOR A DREAM WEDDING

Text and illustrations by Delphine Manivet, with Anne Akrich

Combining Parisian elegance with French romance, celebrity wedding-dress designer Delphine Manivet divulges her step-by-step tips for planning the ultimate, chic wedding day.

Delphine Manivet has mastered the art of fashionable, unforgettable weddings. Two decades ago, as a young designer and bride-to-be in search of the perfect white gown, she found only fussy dresses that didn't suit her style. In response, she designed her own, creating a sensation and launching her career as a designer. Delphine's inspiration is the quintessential *Parisienne*—with elegance, style, and a *je-ne-sais-quoi* mix of laid-back chic that reflects her “simple, spectacular, sensual” mantra.

Delphine has accompanied scores of future brides through their wedding preparations, becoming a trusted confidante on the range of choices and pitfalls that future couples face. Here she shares the best ideas and advice culled from her 372 sketchbooks for how to create lasting, joyful memories—from choosing a theme to selecting your wedding party, from designing a meaningful bouquet to finding picture perfect accessories, and from post-wedding festivities to tips for everlasting bliss. She shares this advice along with checklists, a timeline, and a dollop of humor, in this whimsical wedding planning guide, illustrated with her watercolors and mood boards. This charming keepsake is a thoughtful gift for every bride-to-be who wants to celebrate with an unforgettable and unique event, inspired by the *Parisienne's* instinctively timeless style.

Delphine Manivet launched her bridal and formalwear fashion brand in 2004; she has collaborated with Lady Gaga, Lily Allen, Riley Keough, Laura Smet, and more. She was on the jury of the reality show *Projet Fashion*. **Anne Akrich** is a French novelist and essayist.



Weddings

HC w/ribbon page marker

192 pages

100 color illustrations

6 1/4 x 8 1/4 in. (16 x 21 cm)

ISBN: 978-2-08-044730-2

US \$30 / Can. \$40 / £22.50 / 29.90 €

Publication: January 16, 2025



CARTIER: NATURE SAUVAGE

HIGH JEWELRY AND PRECIOUS OBJECTS

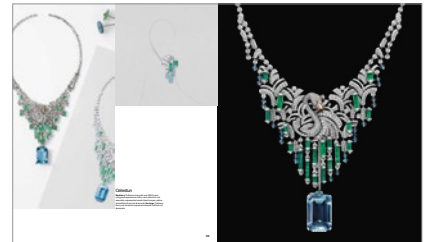
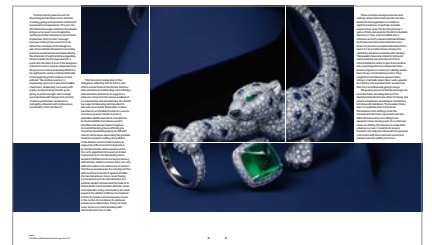
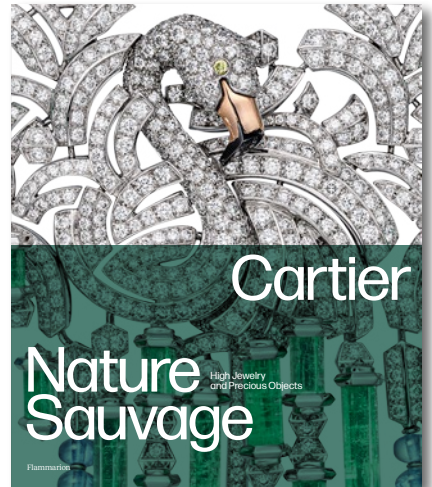
Hélène Bouillon, François Chaille

This refined volume documents the new collection of nature-inspired high jewelry from Cartier.

In their latest high jewelry collection, Cartier unveils a new facet of its fauna through fascinating creations. The panther, tiger, snake, zebra, and birds—these emblematic animals are an infinite source of creativity and inspire majestic imaginary landscapes. They are the protagonists of a tale, staged in their natural environment or in unexpected, sometimes mysterious worlds.

The pieces invite those who contemplate them to immerse themselves in the settings and brilliance of the gems, and to let the marvelous story that they represent resonate within. For these creations appeal to our deepest nature, allowing each of us the freedom, when we feel an affinity, to make their universe our own.

Hélène Bouillon holds a doctorate in Egyptology and specializes in relations between Egypt and the ancient Near East. She is head curator and director of conservation, exhibitions, and publishing at Louvre-Lens, where she served as general curator of the *Fantastic Animals* exhibition (September 27, 2023–January 15, 2024). **François Chaille** is a writer. Passionate about art history, fashion, jewelry, and watchmaking, he has published more than fifteen books with Flammarion, including *The Cartier Collection: Jewelry* (2019), *Magnitude* (2019), *(Sur)Naturel Cartier* (2020), *Sixième Sens par Cartier* (2021), *Cartier: Beautés du Monde* (2022), and *Cartier: Le Voyage Recommencé* (2023).



SEE ALSO P. 38



Jewelry / Collectibles

HC w/half-jacket in calque paper
 256 pages
 200 color illustrations
 10 x 11 3/4 in. (25.5 x 30 cm)
 US \$115 / Can. \$155 / £85 / 95 €
 ISBN: 978-2-08-045289-4
 Publication: February 6, 2025



LIAIGRE: 12 PROJECTS

Christian Liaigre

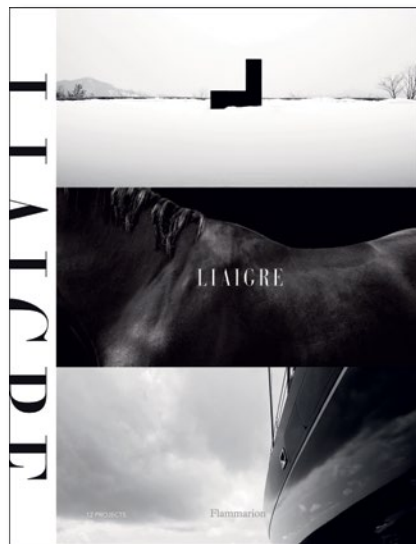
This classic reference on visionary interior designer Christian Liaigre's signature style transports readers inside his world through more than six hundred photographs.

This highly anticipated reissue of the late design master Christian Liaigre's final book features twelve of his projects from around the world, including private and public interiors from Nantucket to Malibu, from Athens to Korea, and from the Caribbean to London. The large-format volume immerses readers in Liaigre's rarefied world and encompasses the full range of his talents in furniture and interior design where nothing is left to chance, from the positioning of the windows to the shape of the door handles.

Timelessness, tranquil beauty, and subtle luxury were Liaigre's signature, and he built his reputation on the refined quality of his furniture and interiors. With a keen sensibility for space and light, design inspiration drawn from local cultures and traditions, meticulous attention given to the sourcing of materials, and an affinity for artisanal work, Liaigre combines the art of understatement with great elegance, discretion, and balance.

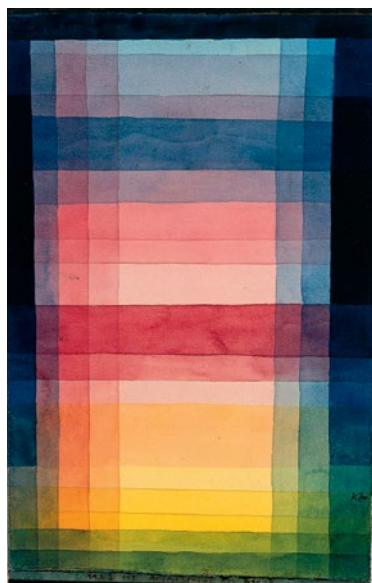
The beautifully produced tome offers rich inspiration for professional architects and interior designers as well as aficionados.

Christian Liaigre designed homes for Calvin Klein, Karl Lagerfeld, Bryan Adams, Rupert Murdoch, and Kenzo. He also designed the Mercer Hotel in New York and La Soci t  restaurant in Paris. His publications include *Christian Liaigre* (2008) and *Christian Liaigre: Maison* (2004). His home designs are available in twenty-three international showrooms including Paris, London, Brussels, Knokke-Heist, Moscow, Bangkok, Singapore, Seoul, Shanghai, Beijing, New York, Miami, Atlanta, Boston, Chicago, Dallas, Denver, Houston, Los Angeles, San Francisco, Scottsdale, Seattle, and Vancouver.



Interior design

HC w/jacket
 360 pages
 620 color and b&w illustrations
 10 ½ x 13 ¾ in. (26.5 x 35 cm)
 US \$100 / Can. \$135 / £80 / 95 €
 ISBN: 978-2-08-046794-2
 Publication: March 6, 2025



PICASSO, KLEE, MATISSE, GIACOMETTI

THE EYE OF COLLECTOR-DEALER HEINZ BERGGRUEN

Masterpieces from Museum Berggruen /
Neue Nationalgalerie Berlin

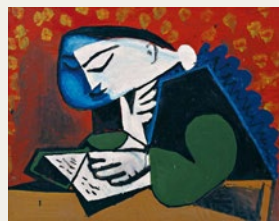
Editorial Direction by Claire Bernardi and Gabriel Montua
Additional contributions from Olivier Berggruen, Blair
Asbury Brooks, Juliette Degennes, Guillaume Fabius,
Alice Marsal, and Veronika Rudorfer

Art collector-dealer Heinz Berggruen amassed an exceptional collection, including works by twentieth-century masters Picasso, Klee, Matisse, and Giacometti.

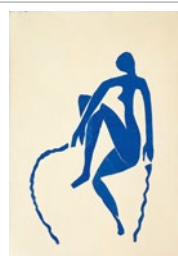
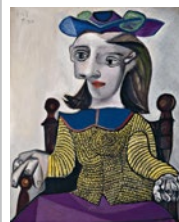
Heinz Berggruen's collection—with more than one hundred masterpieces by Picasso, Klee, Matisse, and Giacometti—is a spectacular tribute to the foresight of this major player in the international art market during the second half of the twentieth century. Born into a Jewish family in Berlin in 1914, he went into exile in California on the eve of World War II. He became art critic for the *San Francisco Chronicle* and assistant to the director of the San Francisco MoMA. After the war, Berggruen returned to Europe, first to Munich as a journalist, then to Paris where he worked at the UNESCO headquarters before becoming an art dealer specialized in the graphic works of modern artists. He quickly established contacts within the Parisian cultural scene, meeting both the artists he would represent and the poets, dealers, historians, critics, and collectors of the day. Guided by his personal tastes, he built a remarkable collection of twentieth-century works spanning the entire careers of Picasso and Klee and including Matisse's collages and Giacometti's sculptures.

Olivier Berggruen is an independent art historian. **Claire Bernardi** is director of the Musée de l'Orangerie in Paris. **Blair Asbury Brooks** is an art advisor and PhD candidate at The Graduate Center, City University of New York. **Juliette Degennes** is a heritage curator. **Guillaume Fabius** is conservation officer at the Musée de l'Orangerie. **Alice Marsal** is head of archives and documentation at the Musée de l'Orangerie. **Gabriel Montua** is head of Museum Berggruen. **Veronika Rudorfer** is research curator at Museum Berggruen.

PICASSO
KLEE MATISSE
GIACOMETTI

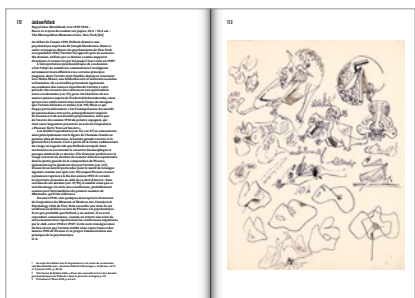
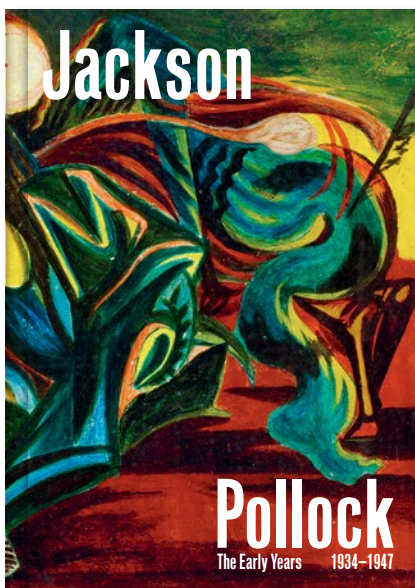


THE EYE OF
COLLECTOR-DEALER
HEINZ BERGGRUEN



Art

HC w/5-color printed cover
192 pages
128 color illustrations
8 3/4 x 12 1/4 in. (22 x 31 cm)
US \$45 / Can. \$60 / £35 / 39 €
ISBN: 978-2-08-046244-2
Publication: February 6, 2025



JACKSON POLLOCK

THE EARLY YEARS, 1934-1947

Editorial Direction by Joanne Snrech and Orane Stalpers
Foreword by Cécile Debray

Additional contributions from Rubén Gallo,
Helen A. Harrison, and Choghakate Kazarian

Trace the genesis of Jackson Pollock's work in this intimate portrait of the radical twentieth-century artist, through the diverse cultural influences that charted his artistic evolution.

Jackson Pollock's "drip technique" paintings are among the most readily recognizable works of modern art. But Pollock's earlier works vacillate between figurative references and abstract formal experimentation; they bear witness to diverse sources that nourished the young artist's experimentation, including Native American influences, Mexican muralists, European avant-garde artists, and the surrealists. Through this comprehensive volume—produced to accompany the exhibition at the Musée National Picasso-Paris from October 15, 2024–January 19, 2025—readers will discover how these influences merged to forge Pollock's distinctive and singular artistic voice.

Joanne Snrech is heritage curator at the Musée National Picasso-Paris. **Orane Stalpers** is research manager at the Musée National Picasso-Paris and student curator at the Institut National du Patrimoine. **Cécile Debray** is President of the Musée National Picasso-Paris. **Rubén Gallo** is a literature professor at Princeton University. Art historian **Helen A. Harrison** is retired Eugene V. and Clare E. Thaw Director of the Pollock-Krasner House and Study Center at Stony Brook University in Springs, New York. **Choghakate Kazarian** is an art historian and heritage curator.



Art

HC

208 pages

150 color illustrations

7 ¼ × 10 ½ in. (18.5 × 26.5 cm)

US \$45 / Can. \$60 / £35 / 39 €

ISBN: 978-2-08-046729-4

Publication: January 2, 2025

PANERAI

Giampiero Negretti, et al.

This definitive history of Panerai watches—an essential resource for collectors and watch specialists—offers exclusive access to the brand’s collections and extensive archives.

The authoritative volume on the iconic Panerai watch was originally published in 2008. In this newly updated edition, a team of specialists enriched the groundbreaking work with previously unpublished insights and models, offering a deep and comprehensive exploration of Panerai’s rich history.

Embark on an extraordinary journey through the world of luxury watchmaking, where technical mastery, passion, and meticulous craftsmanship come together to create timeless masterpieces. This revised edition delves into Panerai’s heritage, tracing the brand’s evolution from its founding in Florence in 1860 to its modern-day innovations. A must-read for watch enthusiasts and collectors, it celebrates the fusion of form and function that defines every Panerai creation.

Giampiero Negretti is an eminent watch expert and former editor-in-chief of the Italian newspaper *Il Giornale*. He has written several books on Panerai including *Legendary Watches* and *Panerai Historia: From the Depths of the Sea*. He has co-authored books on other luxury timepieces including *Patek Philippe, Piaget Watches and Wonders Since 1874, Masters of Time, Longines Watches, and Le Temps du Cartier*.



Jewelry / Collectibles

HC with slipcase
 208 pages
 200 color illustrations
 12 ½ x 12 ½ in. (32 x 32 cm)
 US \$135 / Can. \$180 / £110 / 125 €
 ISBN: 978-2-08-047403-2
 Publication: April 9, 2025



MEAT, POULTRY & GAME

RECIPES AND TECHNIQUES FROM THE
FERRANDI SCHOOL OF CULINARY ARTS

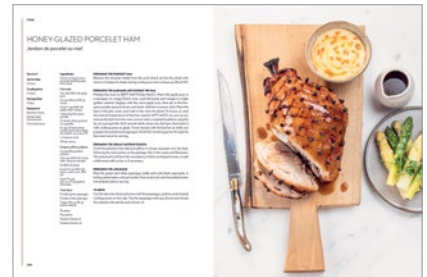
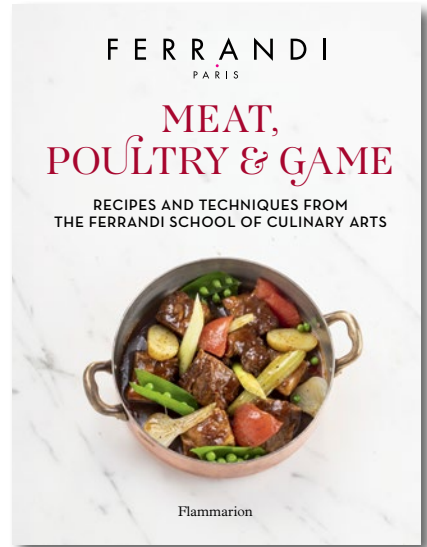
FERRANDI Paris

FERRANDI Paris, the French School of Culinary Arts—dubbed the “Harvard of gastronomy” by *Le Monde* newspaper—provides the ultimate reference on preparing and cooking meat.

This book offers a complete course in cooking all types of meat: beef, veal, pork, lamb, poultry, and game. From trussing a chicken to tying a pork loin to dressing a rack of lamb, readers will gain all the fundamentals for preparing meat, along with more advanced techniques such as preparing sweetbreads or boning and stuffing quail. Impress your dinner guests by serving dishes such as duck confit, shredded boar tacos, moussaka, beef and vegetable stir-fry, veal blanquette, Texas-style pork spareribs, osso buco, or lamb tagine.

Written by the culinary school's experienced teaching team of master chefs and adapted for the home cook, this fully illustrated cookbook provides concise, expert guidance through forty-eight fundamental techniques that form the building blocks of the illustrious French cooking tradition, explained step by step in text and images, as well as seventy delicious recipes. Practical information is presented in tables, diagrams, and sidebars for handy reference. Easy-to-follow recipes of various levels of difficulty allow readers to develop their skills over time. Whether you are an amateur home chef or an experienced professional, this extensive reference provides everything you need to master the world-class culinary school's recipes and techniques for preparing meat.

FERRANDI Paris opened in 1920 to train culinary professionals. Internationally renowned for excellence, the school offers courses of all levels to students from France and abroad, including master classes taught by celebrated Michelin-starred chefs. They published *French Pâtisserie* (2017), *Chocolate* (2019), *Vegetables* (2020), *Fruit and Nuts* (2021), *Charcuterie, Pâtés, Terrines, Savory Pies* (2023), and *French Boulangerie* (2024).



SEE ALSO P. 30



Cooking

HC
304 pages
438 color illustrations
8 1/4 x 11 in. (21 x 28 cm)
US \$40 / Can. \$55 / £30 / 35 €
ISBN: 978-2-08-045681-6
Publication: February 6, 2025



THE MOST BEAUTIFUL VILLAGES OF FRANCE

DISCOVER 176 CHARMING DESTINATIONS

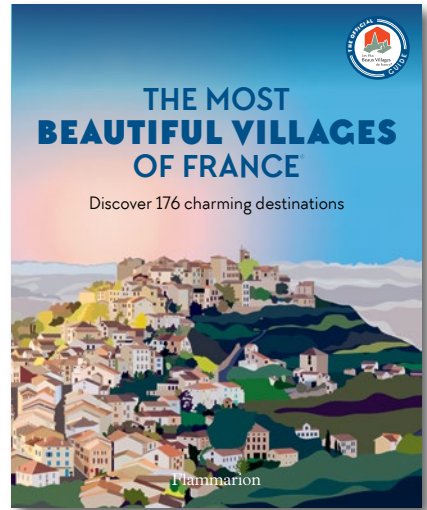
Foreword by **Stéphane Bern**

Les Plus Beaux Villages de France Association

Discover the 176 most picturesque villages to visit in France in this official illustrated guidebook from the association that has passionately selected charming villages since 1982.

From the verdant village of Gargilisse-Dampierre favored by George Sand, to the picturesque Hunawirh along the wine trail, to the medieval commune of Beaulieu-sur-Dordogne, nicknamed the “Riviera of the Limousin,” this illustrated guide unveils the beauty and diversity of rural France, providing complete visitor’s information for these exceptionally well-preserved destinations. Carefully selected annually, the French villages featured in this official guide are replete with historical, architectural, and natural riches. A history of each village is accompanied by recommendations for monuments, museums, and other places to visit; accommodation options ranging from hotels to campsites; restaurants, markets, artisanal produce, and local specialties. Details on leisure activities encompass festivals, events, and excursions that encourage visitors to explore the surrounding area. This practical, authoritative, and accessible illustrated guide is completed with an overview map of France, QR code links to additional online resources, and an index.

Stéphane Bern is the author of several books including *The Best Loved Villages of France*; *Luxembourg: History, Landscape, and Traditions*; and *Highland Living: Landscape, Style, and Traditions of Scotland*. A specialist on nobility and royalty, he has received the Order of the British Empire, the Ordre des Arts et des Lettres, and the Order of Grimaldi. **Les Plus Beaux Villages de France**, founded in 1982, protects and promotes the heritage of villages rigorously selected for their patrimonial wealth and architectural quality. It pioneered an international federation of The Most Beautiful Villages in the World, committed to sustainable development and the preservation of historical and cultural heritage in Belgium, Quebec, Italy, Japan, Spain, Switzerland, Russia, Lebanon, and China.



Travel Guide / Illustrated Travel

PB w/flaps

208 pages

185 color illustrations

6 ¾ x 8 ¼ in. (17 x 21 cm)

US \$24.95 / Can. \$33.50 /

£16.95 / 18.90 €

ISBN: 978-2-08-046255-8

Publication: March 6, 2025





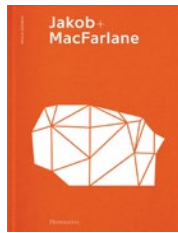
ARCHITECTURE ART



FRANK GEHRY: THE MASTERPIECES

Jean-Louis Cohen, Cahiers d'Art
An authoritative compendium
on the architectural masterpieces
of Frank Gehry.

HC, 384 pp., 204 illus.
9 1/2 × 12 in. [24 × 30.4 cm]
ISBN: 978-2-08-024850-3
US \$86 / Can. \$115 / £65 / 75 €



JAKOB + MACFARLANE

Philip Jodidio, Dominique Jakob,
Brendan MacFarlane
The flagship projects of the
international architectural agency.

HC w/silkscreen cover
304 pp., 250 illus.
9 1/2 × 12 in. [24 × 30.4 cm.]
ISBN: 978-2-08-120829-3
US \$85 / Can. \$115 / £65 / 75 €



ALBERTO GIACOMETTI: A BIOGRAPHY

Catherine Grenier
An insightful and comprehensive
biography of the great twentieth
century sculptor.

HC, 336 pp., 36 b&w illus.
6.9 in. [15.2 × 22.8 cm]
ISBN: 978-2-08-020379-3
US \$40 / Can. \$55 / £30 / 35 €



**Shortlisted for Broken Frontier
Best Book on Comics*

ANATOMY OF COMICS FAMOUS ORIGINALS OF NARRATIVE ART

Damien MacDonald
An illustrated history of the world's
most important and exceptional
comic art of the past 150 years.

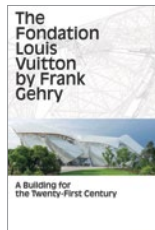
PB w/flaps, 256 pp., 110 illus.
6 1/2 × 8 1/2 in. [16 × 22 cm]
ISBN: 978-2-08-028187-6
US \$40 / Can. \$55 / £24.95 / 35 €



TADAO ANDO ENDEAVORS

Tadao Ando
Editorial direction by Frédéric
Migayrou
A comprehensive monograph on
the architect including previously
unpublished material.

HC, 256 pp., 486 illus.
9 1/2 × 11 in. [24 × 28 cm]
ISBN: 978-2-08-020404-2
US \$55 / Can. \$75 / £40 / 45 €



THE FONDATION LOUIS VUITTON BY FRANK GEHRY

Fondation Louis Vuitton
Edited by Anne-Line Roccati
Discover architect Frank Gehry's
Parisian masterpiece.

PB w/Swiss binding and French fold
jacket, 236 pp., 203 illus.
8.11 1/2 in. [20 × 30 cm]
ISBN: 978-2-08-133277-5
US/Can. \$50 / £35 / 40 €
Not available in France



BERNARD BOUTET DE MONVEL AT THE ORIGINS OF ART DECO

Stéphane-Jacques Addade
The first monograph published
in English on the work and life of
a groundbreaking painter of the
café society and dandies who was
highly influential to the Art Deco
movement.

HC w/jacket, 364 pp., 413 illus.
10 1/2 × 13 1/2 in. [26.5 × 35 cm]
ISBN: 978-2-08-020267-3
US \$135 / Can \$180 / £95 / 125 €



BERTHE MORISOT (COMPACT PAPERBACK EDITION)

Jean-Dominique Rey
Foreword by Sylvie Patry
A highly personal account of the life
and works of the most influential
female impressionist painter.

PB w/flaps, 224 pp., 170 illus.
8 1/2 × 10 1/2 in. [20.9 × 27 cm]
ISBN: 978-2-08-042631-4
US \$29.95 / Can. \$40 / £22.50 / 25 €



BERTHE MORISOT
(COMPACT HARDCOVER EDITION)

Jean-Dominique Rey
Foreword by Sylvie Patry
A highly personal account of the life and works of the most influential female impressionist painter.

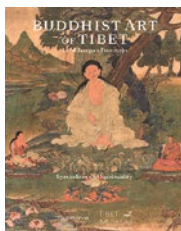
HC w/jacket, 224 pp., 178 illus.
8 1/2 x 11 in. [21.27 cm]
ISBN: 978-2-08-020345-8
US \$29.95 / Can. \$40 / £22.50 / 25 €



RECENT RELEASE
BERTHE WEILL
ART DEALER OF THE PARISIAN AVANT-GARDE

Sophie Eloy, Anne Grace, Marianne Le Morvan, et al.
A rich introduction to the life and work of risk-taking, rule breaking art dealer Berthe Weill.

HC, 208 pp., 117 illus.
7 x 10 in. [18 x 25 cm]
ISBN: 978-2-08-044720-3
US \$45 / Can. \$60 / £35 / 39 €



BUDDHIST ART OF TIBET
IN MILAREPA'S FOOTSTEPS:
SYMBOLISM AND SPIRITUALITY

E. Bock, J.-M. Falcombello, and M. Jenny
A panorama of Tibetan Buddhist art, history, and religious thought, featuring striking objects from the Alain Bordier Collection.

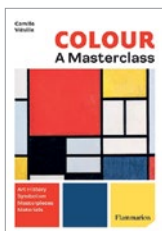
HC, 288 pp., 200 illus.
8 1/2 x 11 in. [22 x 28 cm]
ISBN: 978-2-08-028094-7
US \$50 / Can. \$67.50 / £40 / 45 €



CHRISTIAN BÉRARD
ECCENTRIC MODERNIST

C. Bernasconi, P. Passebon, J. Hanover, T. T. Latimer, N. Mauss, A. Verdier, and M. Jenny
A groundbreaking monograph on one of the most versatile artists of the twentieth century.

HC w/French-fold jacket, 280 pp., 250 illus.
8 1/2 x 11 1/2 in. [22 x 30 cm]
ISBN: 978-2-08-020403-5
US \$75 / Can. \$100 / £55 / 65 €



COLOUR: A MASTERCLASS
ART HISTORY - SYMBOLISM -
MASTERPIECES - MATERIALS

Camille Viéville
An illustrated guide to the history and symbolism of colours from prehistory to the present day.

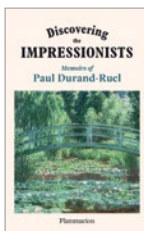
Integra w/ flaps, 224 pp., 144 illus.
5 1/2 x 8 1/2 in. [14.8 x 21 cm]
ISBN: 978-2-08-042200-2
US \$22 / Can. \$29.95 / £16.95 / 21.90 €



A DAY WITH CLAUDE MONET
IN GIVERNY

Adrien Goetz
Photography by Francis Hammond
This beautiful, slipcased volume offers an intimate tour of Monet's home and the idyllic garden that inspired his most iconic paintings.

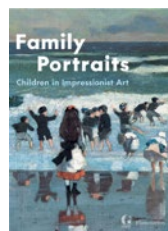
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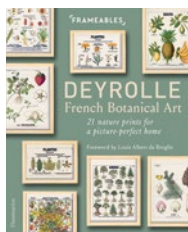
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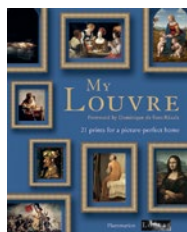
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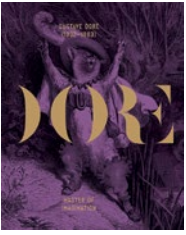
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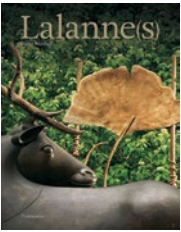
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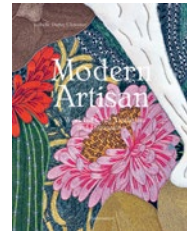
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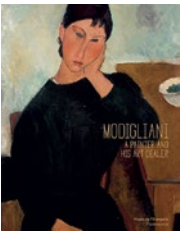
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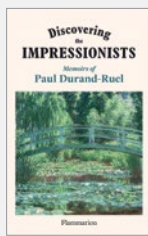


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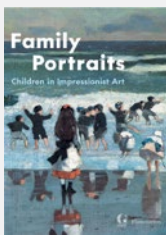


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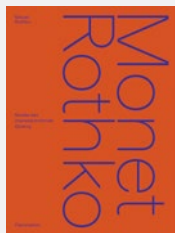


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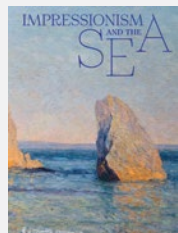


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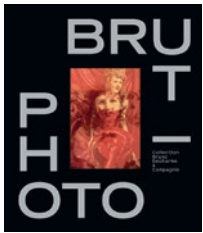


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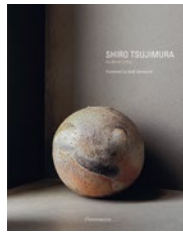


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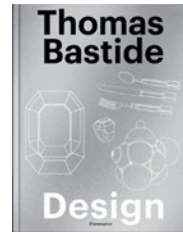


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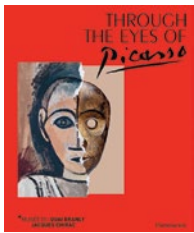
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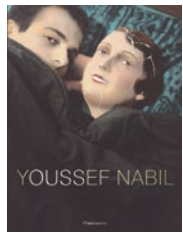
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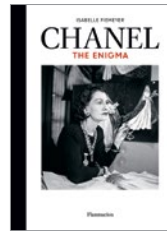


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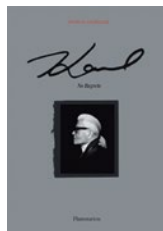
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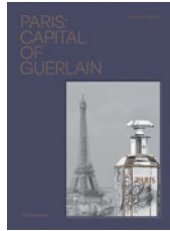
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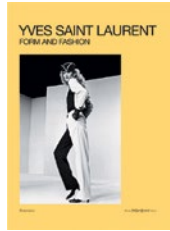
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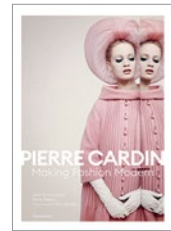
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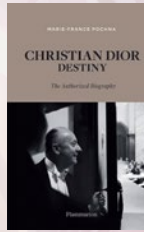


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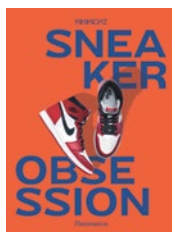
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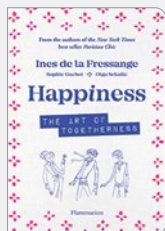
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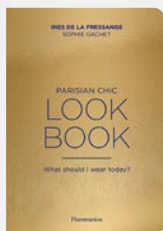
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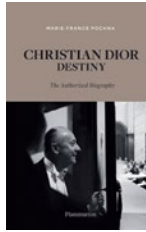
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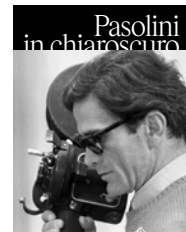
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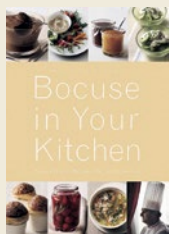


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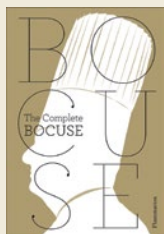
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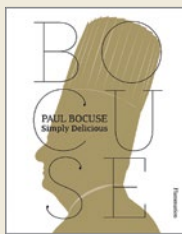
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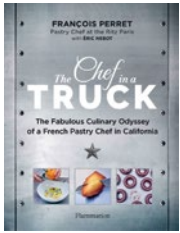
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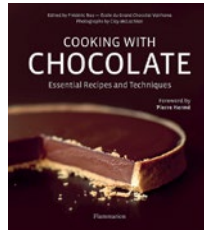
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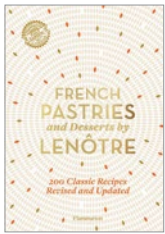
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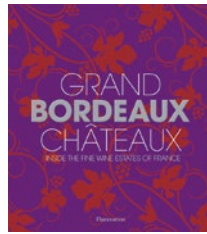
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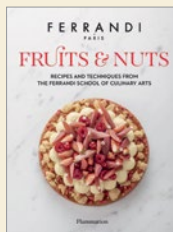
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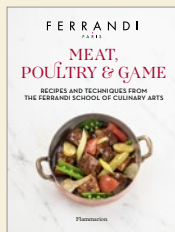
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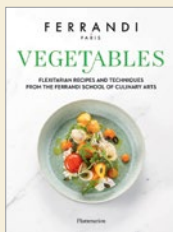
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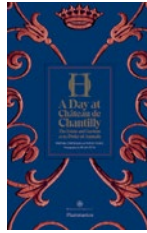


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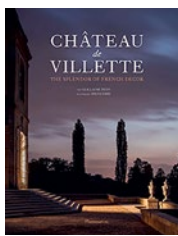
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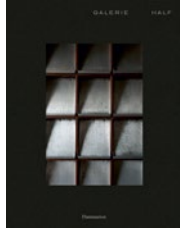
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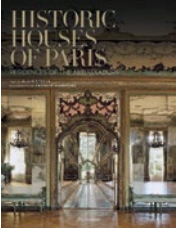
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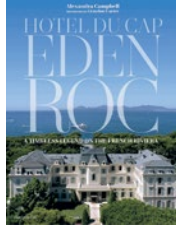
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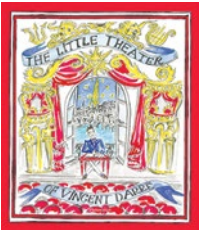
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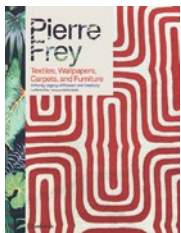
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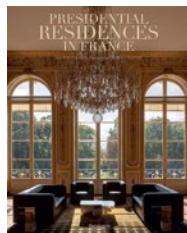
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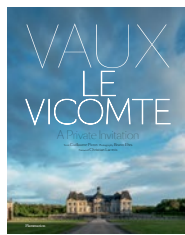
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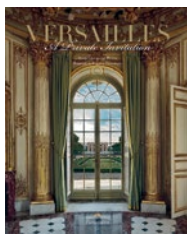
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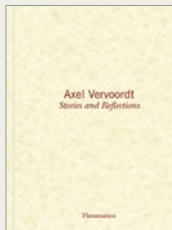
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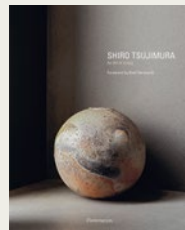
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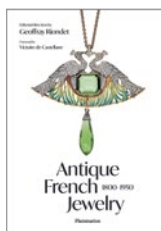
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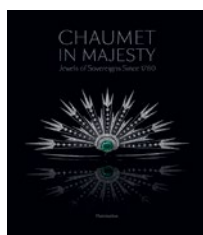
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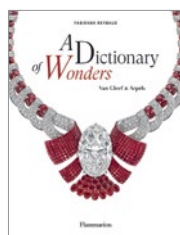


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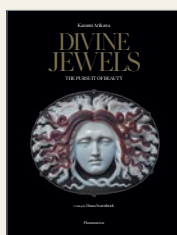


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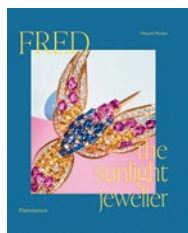
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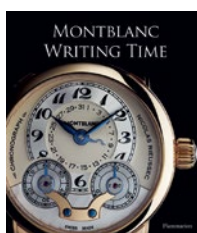


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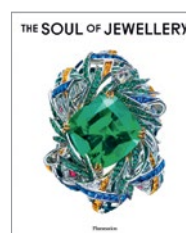
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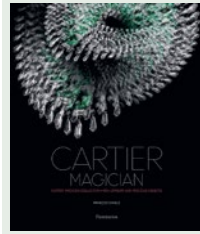
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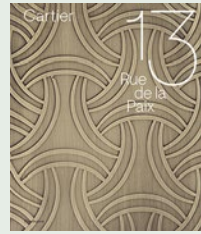
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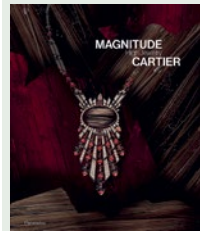
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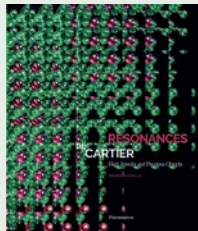
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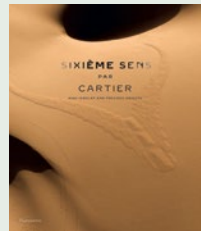
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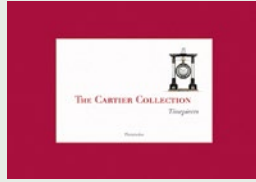
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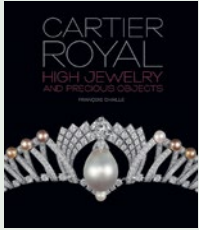
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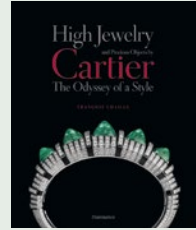
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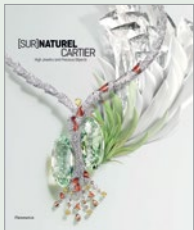
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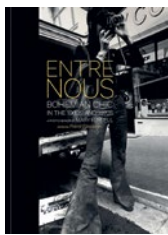
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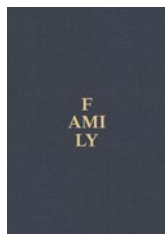


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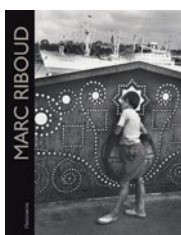
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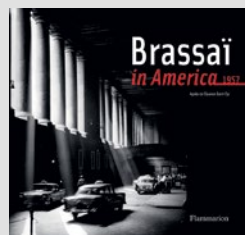
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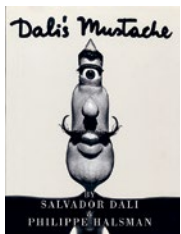
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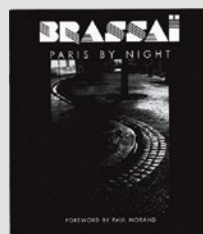
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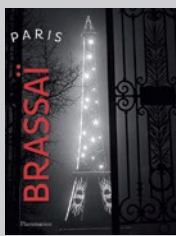
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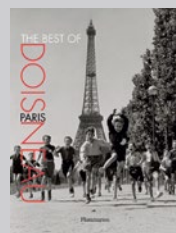
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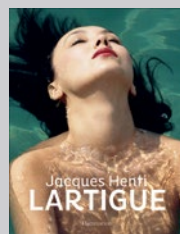
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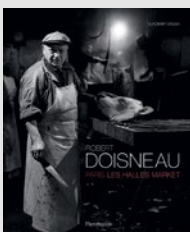
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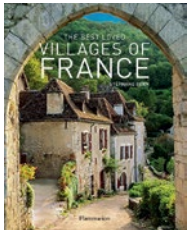
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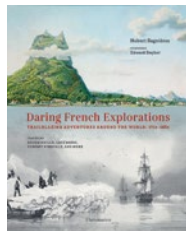
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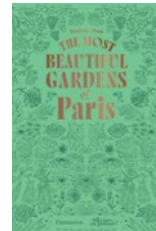
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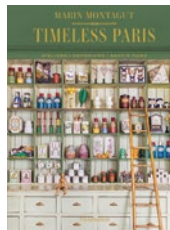
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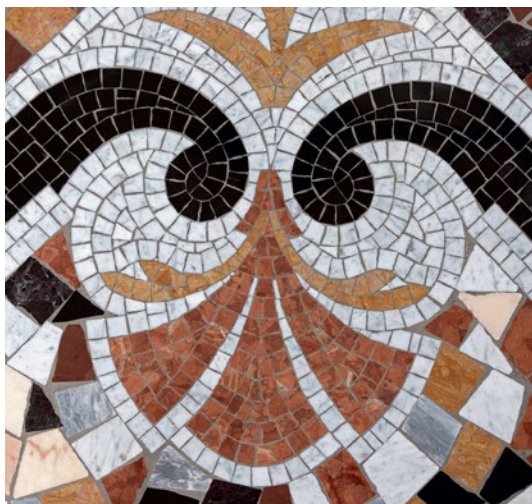
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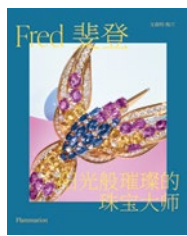
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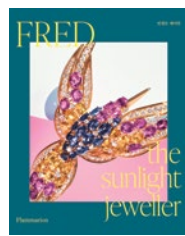
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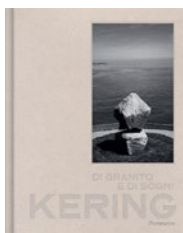
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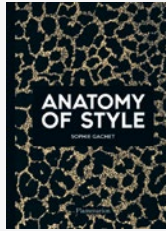
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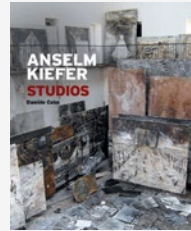
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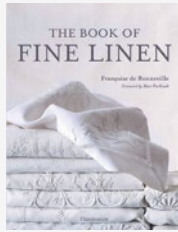
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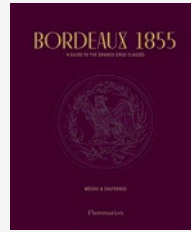
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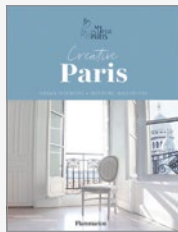
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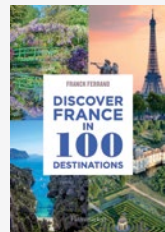
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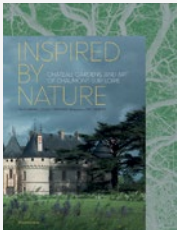
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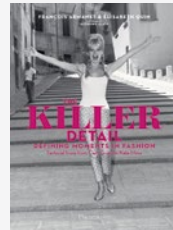
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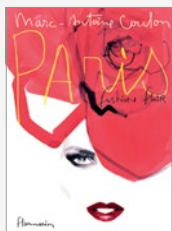


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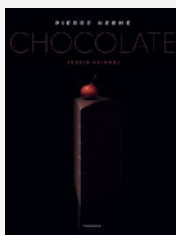


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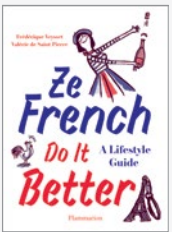
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