

Accompanies the biggest exhibition on the Flemish master Jan van Eyck, a once-in-a-lifetime experience that makes the artist's world more tangible than ever before

Provisional

Van Eyck

Edited by Till-Holger Borchert, Jan Dumolyn
and Maximiliaan Martens

Illustrated throughout

33.0 x 25.0cm

490pp

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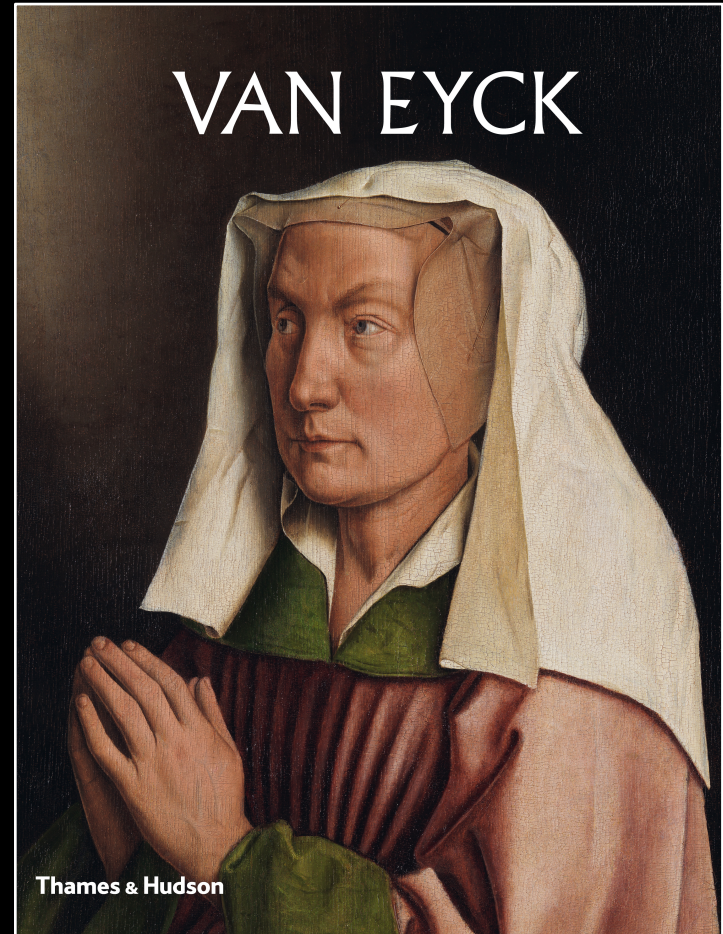
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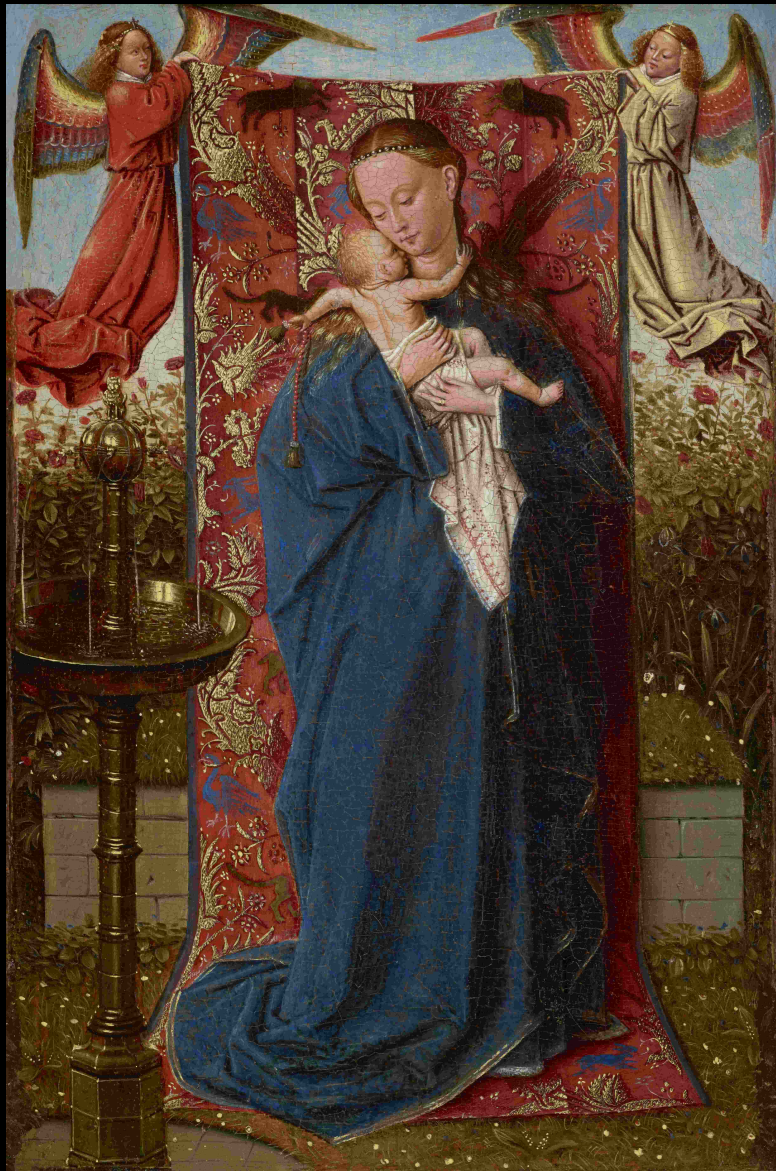
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Key Sales Points

- Includes the newly restored outer panels of *The Adoration of the Mystic Lamb* (the Ghent Altarpiece), which are on loan exclusively for the exhibition
- Includes essays by renowned art historians from all over the world, including Maximilaan Martens (Ghent University), Paul Nuttall (The Courtauld Institute), Till-Holger Borchert (Museum Brugge), Guido Cornini (Vatican Museums), Heike Zech (Germanische Nationalmuseum Nürnberg) and many more
- Unravels the myths about Van Eyck and his technique, and shows his complete oeuvre and influence in a new light
- Accompanies the exhibition at the Museum of Fine Arts Ghent from 1 February to 30 April 2020









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