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Provisional

In the Black Fantastic

The Art of Afrofuturism

Ekow Eshun

Published to coincide with an exhibition at the Hayward Gallery, London, this is an expressive exploration of Black popular culture at its most wildly imaginative, artistically ambitious and politically urgent.

c.300 illustrations

25 x 19.5cm

304pp

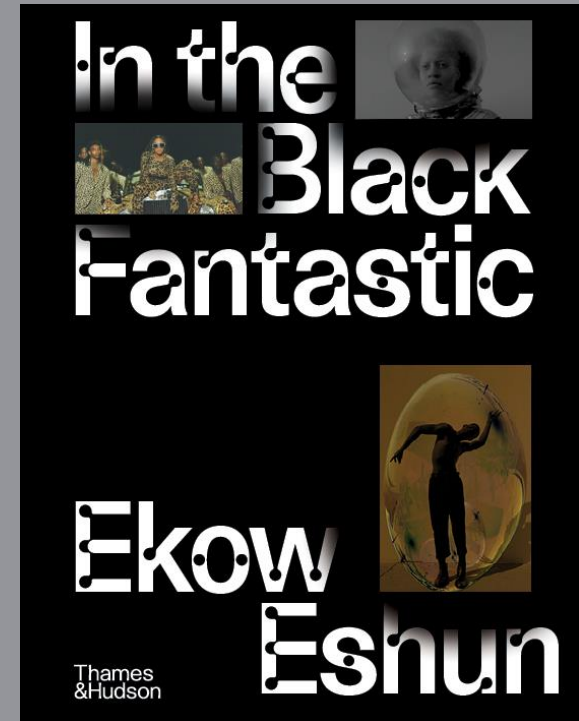
ISBN 9780500

BIC Popular

Hardback without jacket

£30

June 2022



A4

Book

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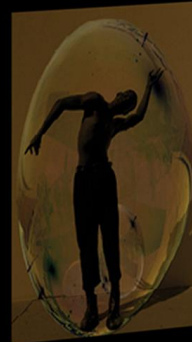


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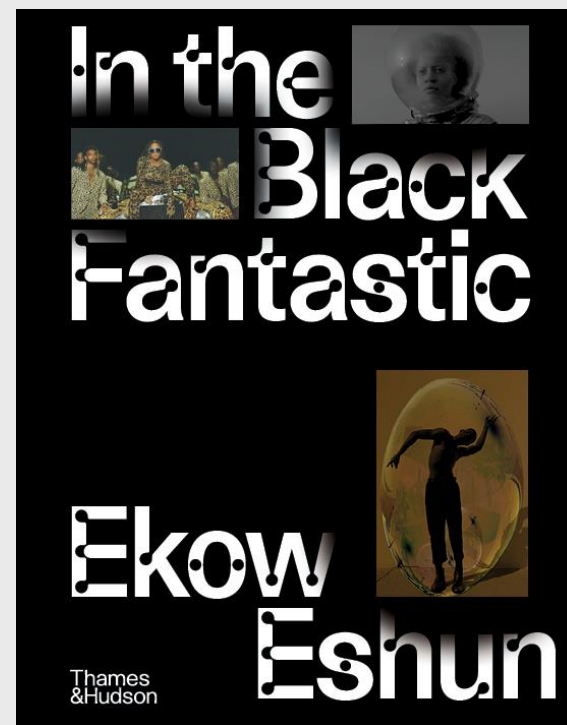
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Key Sales Points

- Accompanied by a major exhibition at the Hayward Gallery in June 2022, with plans to tour internationally.
- A vital and compelling publication: the Black fantastic movement responds to the legacy of slavery and the inequities of racialized contemporary society by conjuring new narratives of Black possibility.
- Features more than 250 illustrations by leading visual artists from across the African diaspora, such as Lina Iris Viktor, Rotimi Fani-Kayode and Kara Walker.
- A multidisciplinary and multi-authored offering, spanning the spheres of photography, painting, cinema, architecture and more, with commissioned essays by Michelle D. Commander and Kameelah L. Martin.





Kevin Beasley, *Chair of the Ministers of Defense*, 2016

Lina Iris Viktor, Sixth, 2018





Hew Locke, Albion, from the series How do You Want Me?, 2007

Hew Locke, Ambassador 3, 2021



Kara Walker, Prince McVeigh
and the Turner Blasphemies, 2021

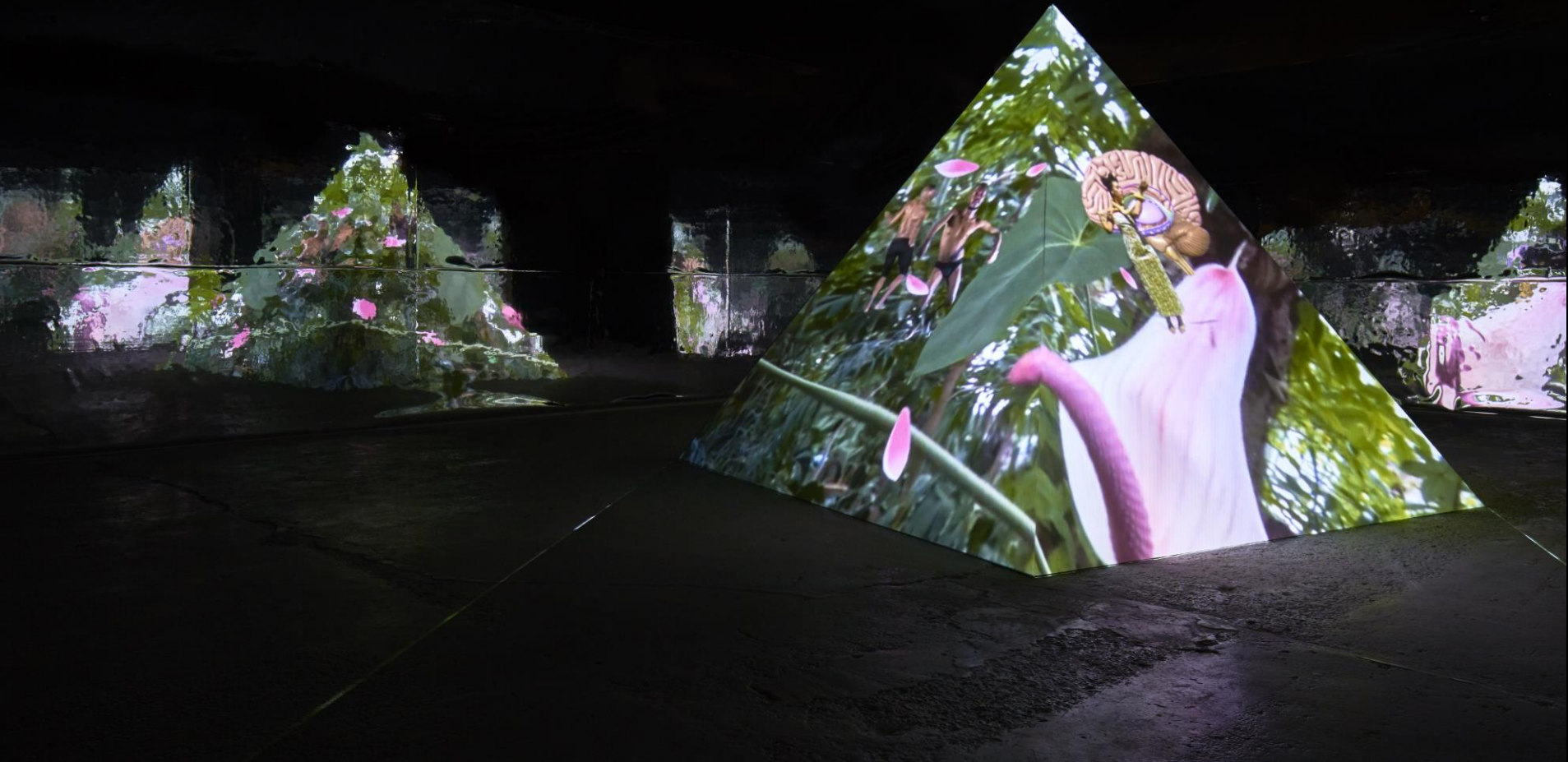




Nick Cave, *Unarmed*, 2016

Nick Cave, *Soundsuit 8:46*, 2020







In the
Black
Fantastic



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Hayward Gallery

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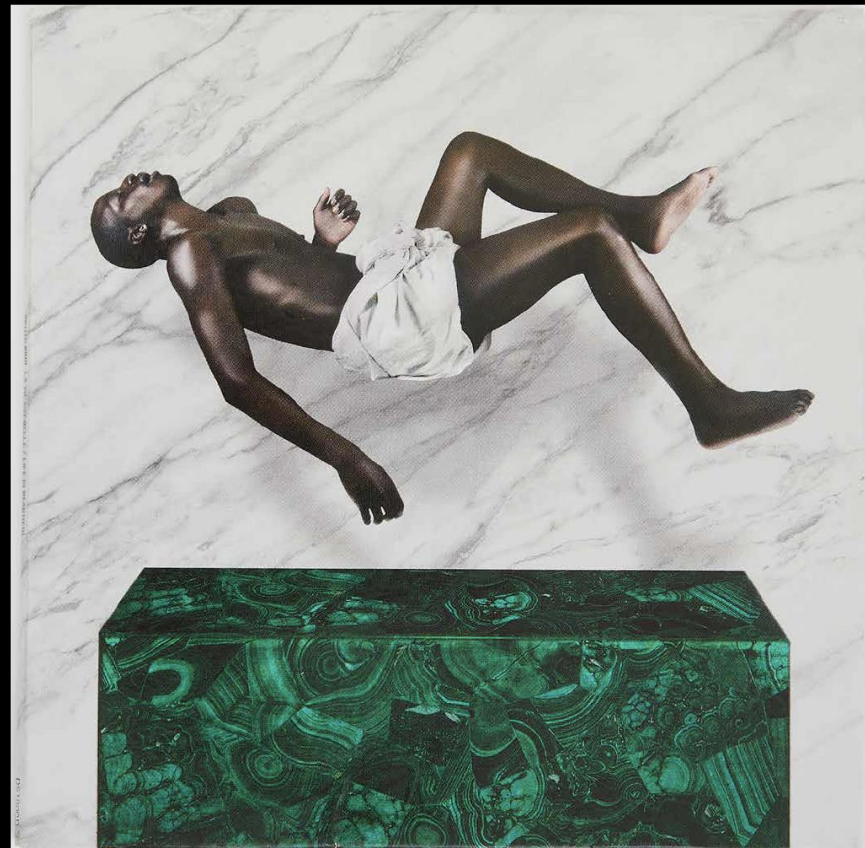
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Kristin-Lee Moolman, Baloji, 2018
David Uzochukwu, Shoulder, 2019

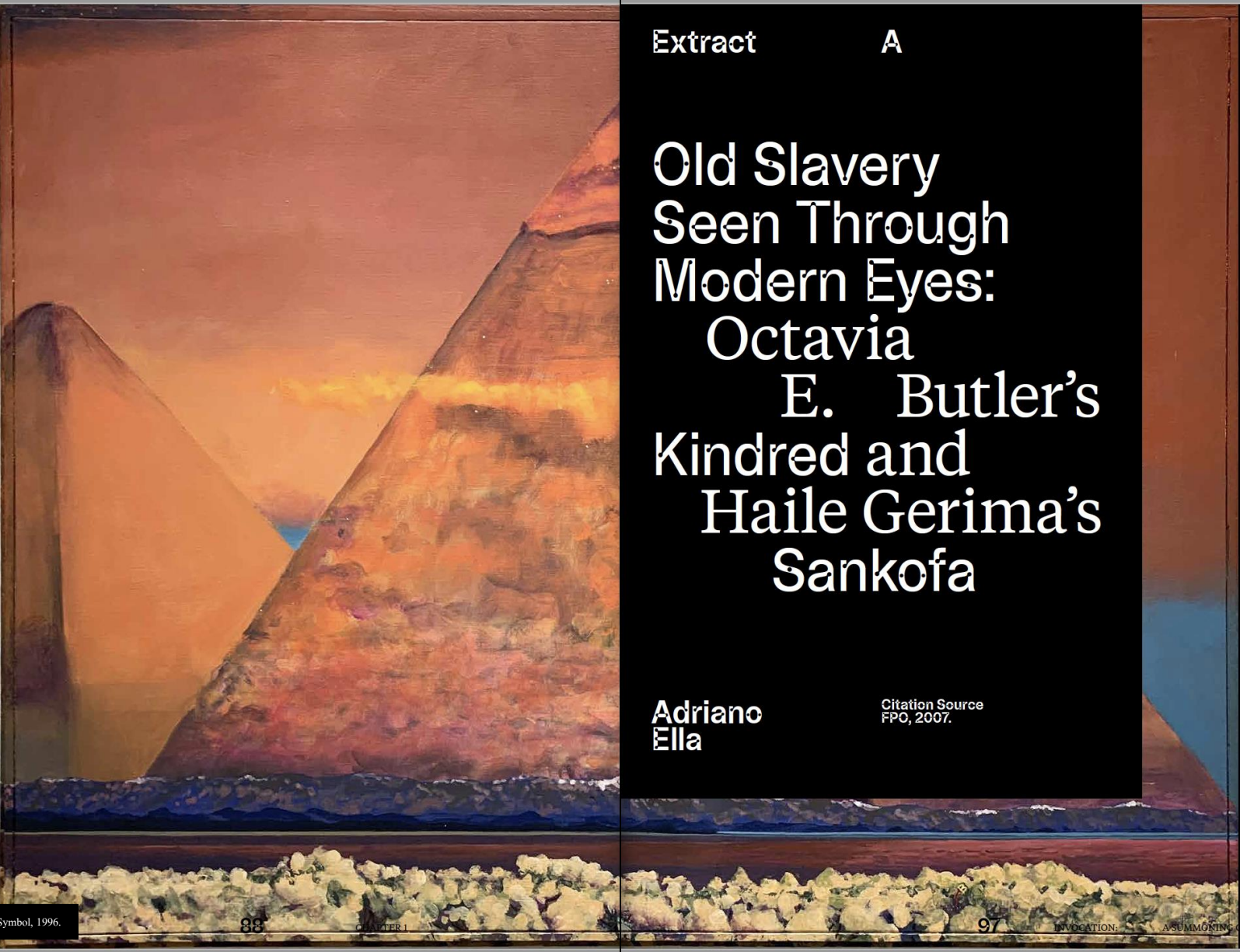
→ David Uzochukwu, *Wildfire*, 2015.
Digital photograph
Courtesy Galerie Number 8.



floridawater ii, Allison Janae Hamilton, 2019.
Archival pigment print, 24 x 36 inches

Get Out, 2017. Director Jordan Peele

Petite Noir, La Vie Est Belle / Life Is Beautiful, 2015.
Photograph by Lina Iris Viktor



Extract

A

Old Slavery
Seen Through
Modern Eyes:
Octavia
E. Butler's
Kindred and
Haile Gerima's
Sankofa

Adriano
Ella

Citation Source
FPC, 2007.



Edouard Duval-Carrié, *La Traversée*, 2016
Mixed media on aluminum with artist's frame
68 × 68 in, 172.7 × 172.7 cm
Courtesy Lyle O. Reitzel Gallery



Edouard Duval-Carrié, *Kongo Queen*, 2015
Mixed media on aluminum
47 × 32 in, 119.4 × 81.3 cm
Courtesy Lyle O. Reitzel Gallery

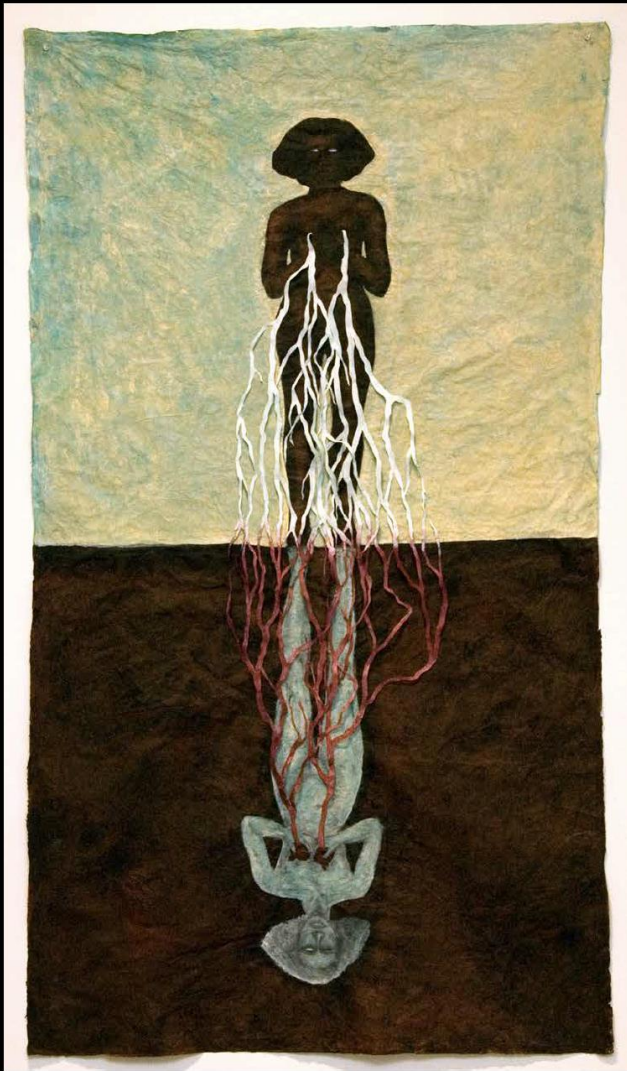
CHAPTER 1



Abdul Mati Klarwein, *Album cover for Miles Davis, Live-Evil*, 1971
(Design by John Berg), Lithograph, 12 1/4 x 12 3/8" (31.1 x 31.4 cm).
© 2021. Digital Image, The Museum of Modern Art,
New York/Scala, Florence

INVOCATION:

A SUMMONING OF SPIRITS



Alison Saar, Equinox Study, 2008

Black Feminist Voodoo Aesthetics, Conjure Feminism, and the Arts

Kameelah L.
Martin

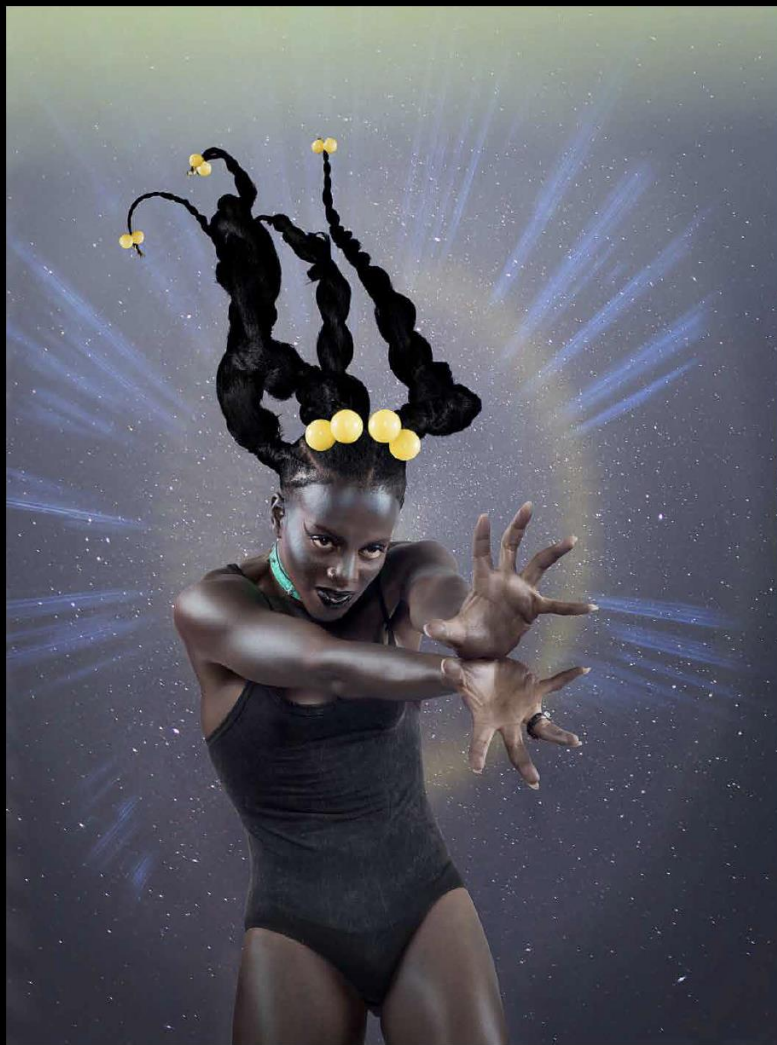


International Trade Fair, Accra, Ghana. Photograph by Alexia Webster
THEESatisfaction (Catherine Harris-White/SassyBlack and Stasia
Irons/Stas THEE Boss), Earthee, 2015
John Akomfrah, The Airport, 2016



Nuotama Bodomo, *Afronauts*, 2014
Djeneba Aduayom, *Alienation*, from the series *Capsulated*, 2018

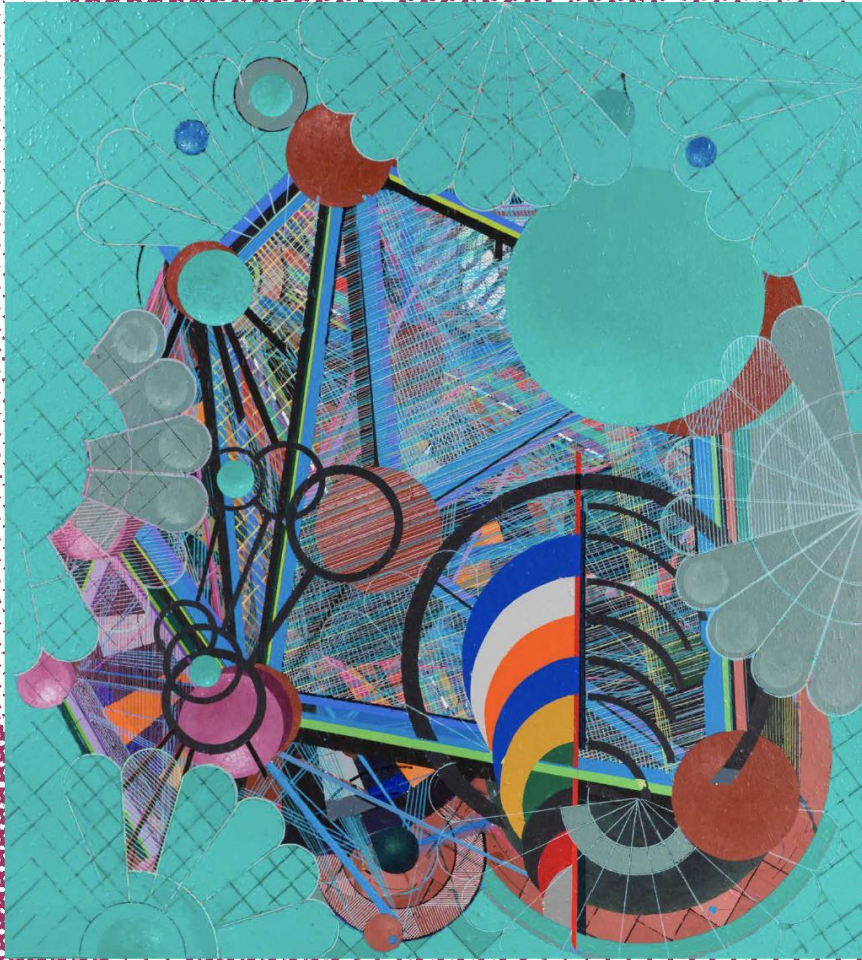




Juliana Huxtable, Lil' Marvel, 2015

In Populated Air: Flying Africans, Technology, & the Future

Michelle D.
Commander



Robert Reed, Galactic Journal: Antibes Vert, 2004

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CHAPTER 3



Robert Reed, Galactic Journal: Rose Hill Drive, 2005

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LIBERATION :

DREAMS OF FREEDOM

Karé Architecture, Memorial Thomas Sankara, Ouagadougou Burkina Faso