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Provisional

Women in Abstraction

Christine Macel

An exploration of the fundamental role played by women in the development of abstract art

350 illustrations

32 x 24cm

344pp

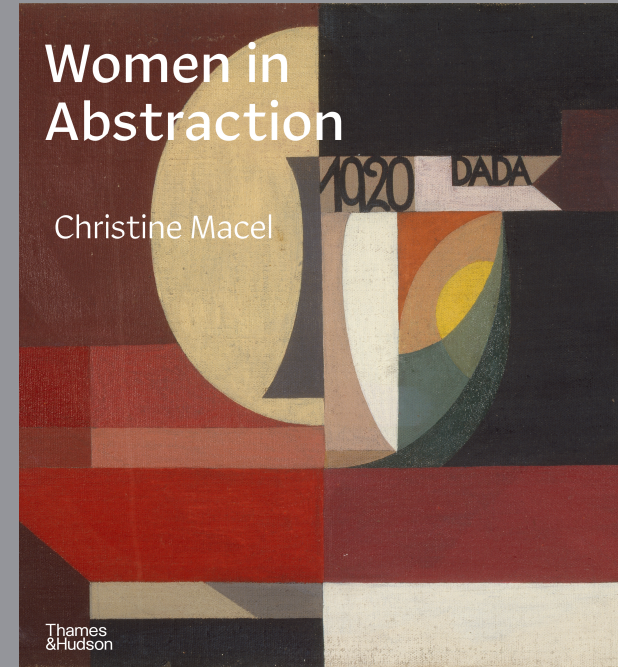
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BIC Individual artists, art monographs

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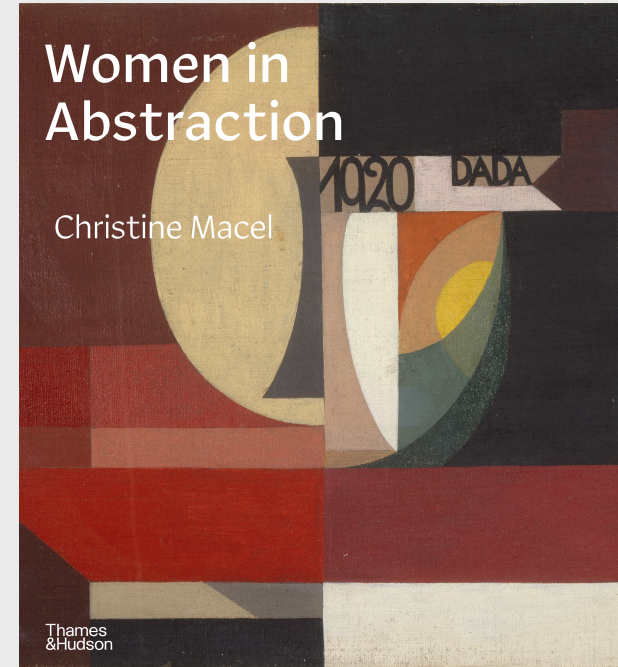


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Book

Key Sales Points

- Accompanies the exhibition at the Centre Pompidou, Paris, from 5 May to 6 September 2021.
- Reproduces the work of over 100 women artists, including Hilma Af Klint, Sonia Delaunay, Vanessa Bell, Natalia Gontcharova, Georgia O'Keeffe, Barbara Hepworth and Lee Krasner.
- An alternative history of abstraction that also questions the legitimacy of the notion of 'female artist'.



A Pioneer of Abstraction: Sonia Delaunay



Sonia Delaunay, *Couverture de berceau*, 1911

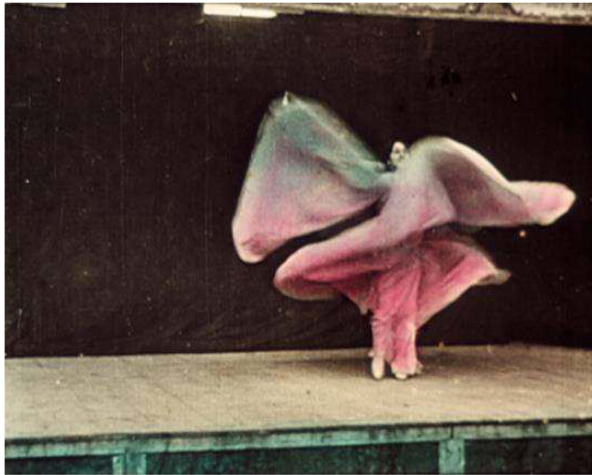


Sonia Delaunay, *Prismes électriques*, 1914



Sonia Delaunay, *Robe simultanée*, 1911

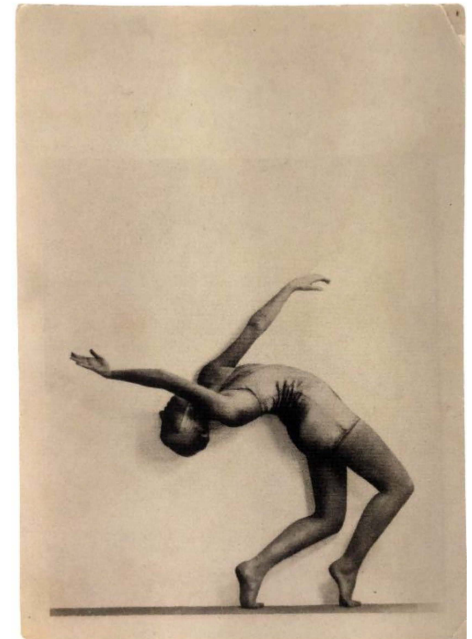
Before Painting, free dance. From a Geometry of the veil to an abstraction of the body.
Loïe Fuller, Gret Palucca, Giannina Censi



Loïe Fuller, *Danse serpentine [II]* (Cat. Lumière N°765-1), 1897-1898



Charlotte Rudolph, *Palucca*, 1922-1923



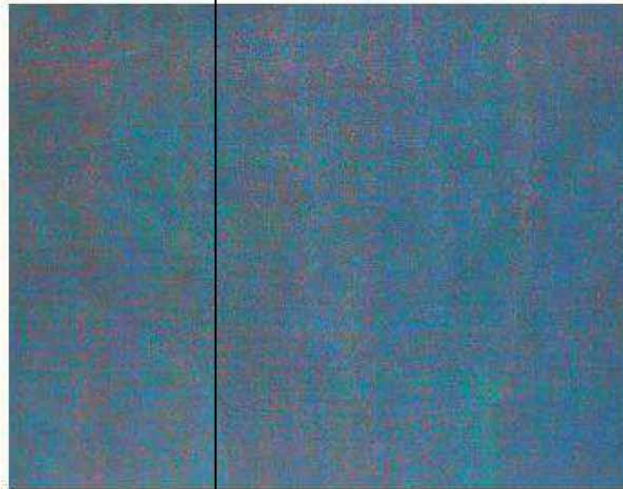
Giannina Censi, *Aerodanze 3: rovesciamento d'apparecchio*
ca. 1931

Abstraction informed by Politics

Harmony Hammond, Howardena Pindell, Virginia Jaramillo



Harmony Hammond, *Floorpiece IV*, 1973



Howardena Pindell, *Untitled*, 1970



Virginia Jaramillo, *Structure Nine*, 1965

Corporeal Abstraction

Huguette Caland, Tomie Ohtake, Zilia Sanchez



Huguette Caland, *Checkpoint*, 1974



Tomie Ohtake, *Untitled*, 1978



Zilia Sanchez, *Eros*, 1976/1998

Minimalism

Ann Truitt, Judy Chicago, Lucinda Childs



Ann Truitt, *A Wall for Apricots*, 1968



Judy Chicago, *Sunset Squares*, 1965/2018



Lucinda Childs, *Dance*, collaboration with Sol Lewitt and Philip Glass, 1979

Late Modernism
Emily Kame Kngwarreye, Irene Chou



Emily Kame Kngwarreye, *Earth's Creation*, 1994



Irene Chou, *Movement II*, ca. 1985

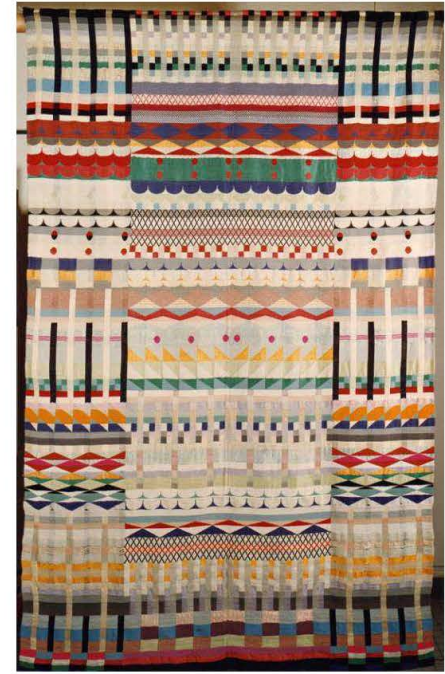
The Bauhaus
Anni Albers, Gunta Stölzl, Gertrud Arndt



Anni Albers, *Wallhanging*, 1927/1964



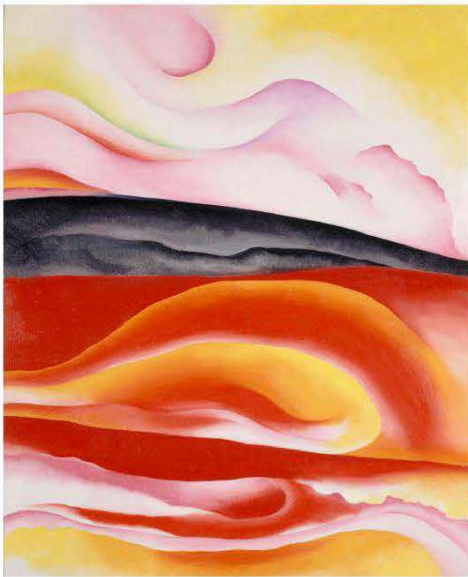
Gertrud Arndt, *Flügeldecke*, 1927



Gunta Stölzl, *FünfChöre*, 1928

Organic Abstraction

Georgia O'Keeffe, Imogen Cunningham, Lotte Jacobi



Georgia O'Keeffe, *Red, Yellow and Black Streak*, 1924



Imogen Cunningham, *Gladiolus Lily*, 1927



Lotte Jacobi, *Photogenic*, vers 1950