

Showcases and analyses Van Gogh's collection of Japanese prints, exploring the key role they played in his creative output

Japanese Prints

The Collection of Vincent Van Gogh

Foreword by Axel Rüger

Texts by Louis van Tilborgh, Chris Uhlenbeck and Shigeru Oikawa

c. 150 illustrations

29.0 x 21.0cm

224pp

ISBN 978 0 500 239896

Hardback

£29.95

August 2018

A4

Book



JAPANESE PRINTS

The Collection of
Vincent van Gogh

Thames & Hudson

Key Sales Points

- Japanese printmaking was one of Van Gogh's main sources of inspiration and taught him a new way of looking at the world
- Highlights include works by Utagawa Kunisada (1786–1865), Tsukioka Yoshitoshi (1839–1892), Utagawa Hiroshige (1797–1858) and Utagawa Kuniyoshi (1797–1861)
- As well as reproducing some 100 works from the collection, the book includes c. 50 comparative illustrations so the reader can reflect on the ways in which Van Gogh's Japanese print collection informed his own work

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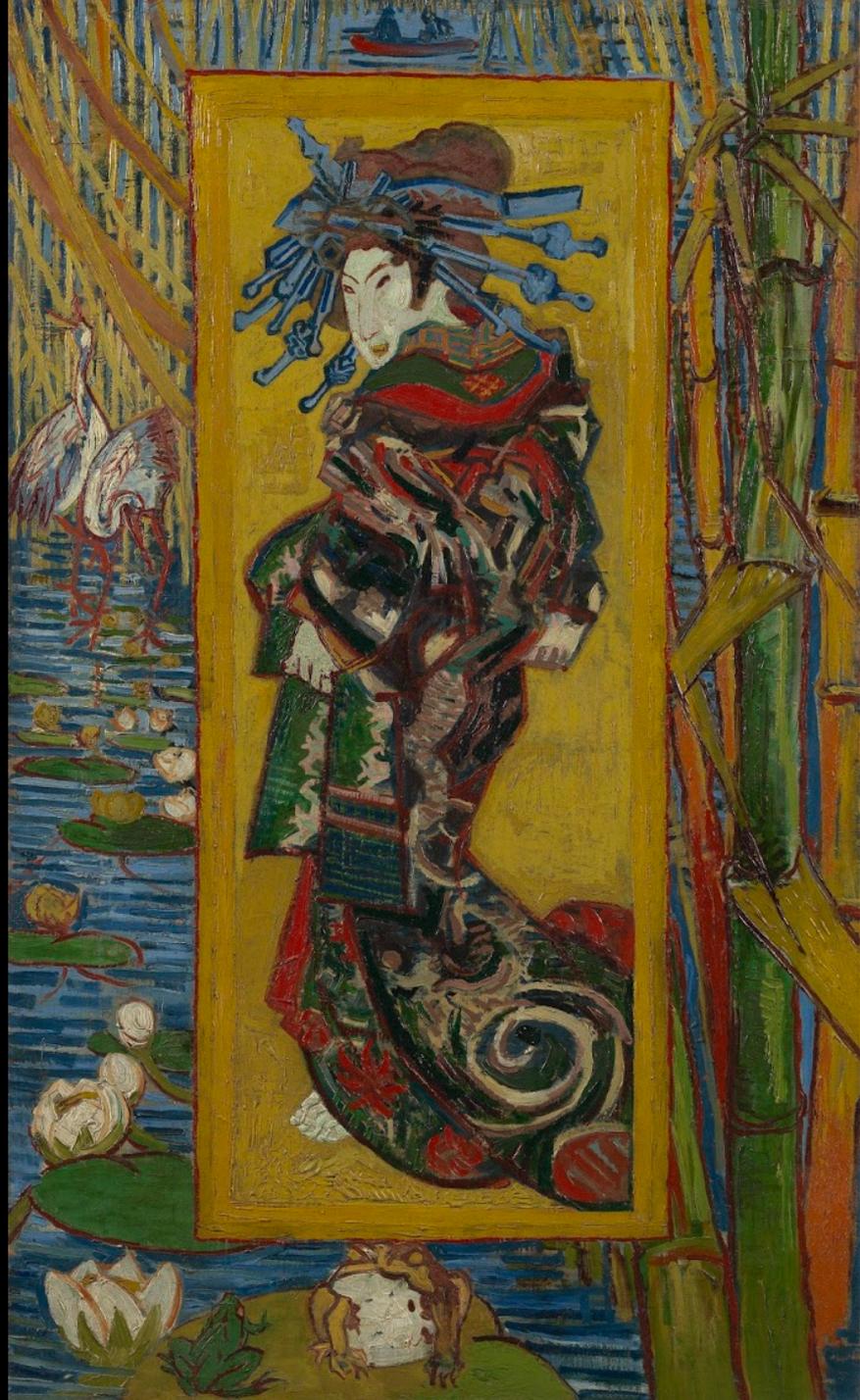
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