

Brimming with some of the brightest stars in contemporary art world, this is an ambitious and far-reaching exploration of the very best landscape painting now

Landscape Painting Now

From Pop Abstraction to New Romanticism

Edited by Todd Bradway

Contributors: Barry Schwabsky, Robert R. Shane,
Louise Sørensen and Susan A. Van Scoy

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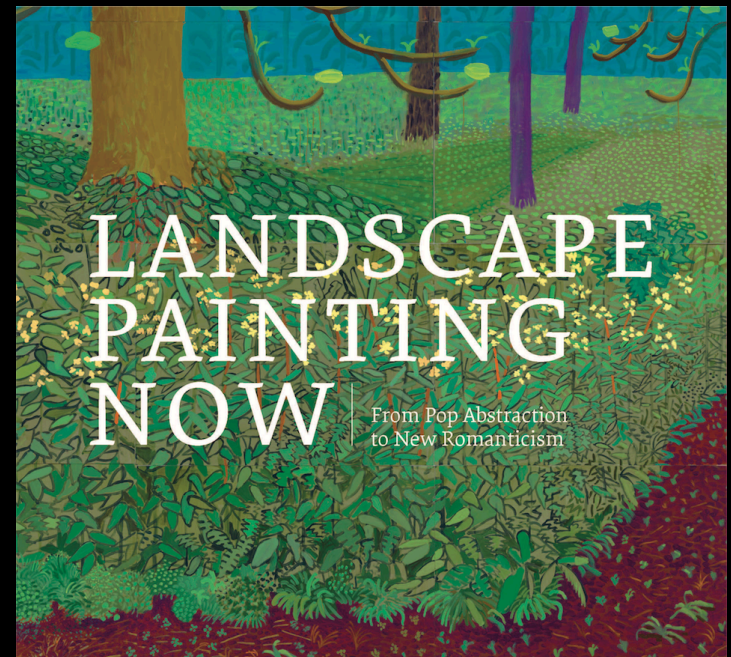
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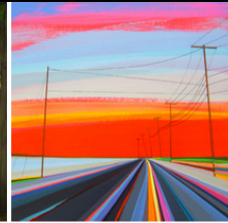
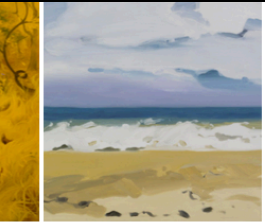
Book

Provisional



Key Sales Points

- One of the first ambitious publications to cover modern landscape painting across twenty-five countries from the last seventy years
- Features work by eighty artists, including Mamma Andersson, Cecily Brown, Will Cotton, Peter Doig, Maureen Gallac, David Hockney, Alex Katz, Neo Rauch and many, many more
- Includes an essay by renowned art critic Barry Schwabsky
- Landscape painting has become one of the most exciting and ubiquitous genres in 21st-century art, as this book demonstrates



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to be Confirmed

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POST-POP LANDSCAPES

At first glance, Pop Art and landscape painting might seem inimical. After all, Pop inhabits the terrain of mass commercial culture, of what Clement Greenberg dismissed as kitsch—things that are mass produced and mass consumed; nothing to do with nature as we usually conceive it. What first come to mind are Andy Warhol's silkscreened celebrity icons or Roy Lichtenstein's benday-dotted comic strip frames. But landscape images were part of Pop Art from the very beginning—Warhol's 1962 "Do It Yourself" series of paint-by-number parodies includes sea- and landscapes; Lichtenstein turned to similar subject matter around 1964–65. Because landscape could already be seen as a kind of pictorial cliché, a stereotype of art, it had been subsumed into mass culture and was ripe for incorporation into the Pop repertoire.

Yet—like the highway paintings Allan D'Arcangelo started making in 1962—those works by Warhol and Lichtenstein that date to or near the very inception of American Pop Art were already, in a sense, Post-Pop, because they assume not an original relation to a given terrain but one that is situated from the get-go in relation to a ready-made image of place. Post-Pop does not necessarily mean "chronologically after Pop"; one might even say that the most important part of the phrase is the "post," designating an image that emerges after an image that already exists. Maybe there's really never been any such thing as Pop Art, only Post-Pop.

For that matter, it could be argued that if the work of Alex Katz (pages X-X) is to be seen as Post-Pop, it was so before Pop in the Warhol-Lichtenstein-D'Arcangelo sense even existed, since his art preceded and arguably influenced theirs. His paintings were never based on imagery appropriated from mass culture, but were made in cognizance of mass-cultural formats such as billboards or widescreen movies—and with a directness that gives his work the immediacy of pop culture without having to quote it directly. Katz's work argues for the possibility of fresh perception even after we've been immersed in the ready-made sensations of mass culture; they are profoundly optimistic in that sense.

Katz's older contemporary Wayne Thiebaud (pages X-X) has never been comfortable with the tendency to group him with the Pop artists, but—like Warhol—his background was in commercial art, and he first became known for deadpan depictions of consumer products: cakes and pies on bakery shelves. You might say that he proves, almost inadvertently, how slight the difference can be between a fairly traditional painterly formalization of a scene—that cool and determined way of bending the space to accommodate a sense of recession to the rigor of the plane—and its Pop schematization. Thiebaud paints his terrain with a distinctly unnatural

Artist, title, year (detail), Media, dimensions



David Hockney

U.K., 1937–

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Woldgate Woods, 21, 23 & 29
November 2006, 2006.
Oil on 6 canvases,
72 x 144 in (182 x 366 cm)

Maki Na Kamura

JAPAN, YEAR—

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RIGHT
Title, year, Media, Dimensions

OPPOSITE FROM TOP
Title, year, Media, Dimensions
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ABSTRACTED TOPOGRAPHIES



Enrique Martínez Celaya

CUBA, 1964

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Etal Adnan

LEBANON, 1925–

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TOP

Title, year, Media, Dimensions
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BOTTOM

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Title, year, Media, Dimensions
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