

A celebration of two very special tropical gardens
and the two remarkable brothers who made them.

Bawa

The Sri Lanka Gardens

David Robson and Dominic Sansoni

303 illustrations

27.0 x 24.0 cm

176pp

ISBN 978 0 500 29292 1

Paperback

£16.95

January 2017

A4

Book



Key Sales Points

- New in paperback, one of very few books to consider Bawa's personal relationships
- The reader is taken on a tour around Brief and Lunuganga through rich photo essays, which reveal the aesthetic considerations and architectural mastery of the gardens' creators
- The gardens and their outbuildings and sculpture represent high points of all-encompassing 'tropical-modern' design

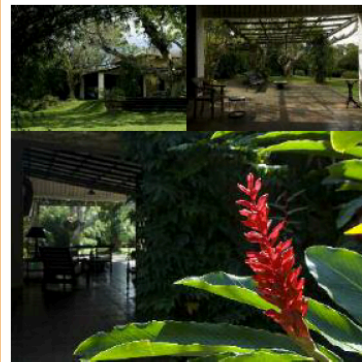
Praise for *Bawa: The Sri Lanka Gardens*

‘A tantalising portrait ... With its catalogue of luminous visitors, glamorous snapshots of the rich at play and delightful sketches by talented friends, this book is as much a gossipy biography as it is a horticultural record, and is none the worse for that’

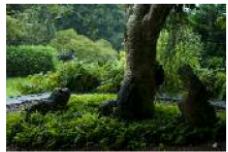
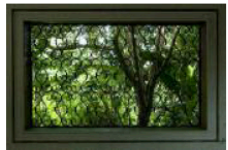
The Art Book



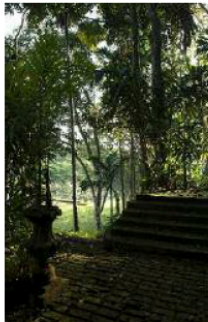
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01 | 02 | 03 | 04
 01 02 03 04
 This view from the dining area, looking through the pergola, shows the view of the garden. The pergola is made of wood and is a great way to create a sense of enclosure and privacy in an open-plan living area.



05 | 06 | 07 | 08
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09 | 10 | 11 | 12
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The main gardens are laid out around three main paths. The first of these takes the form of a steeply sloping corridor formed by thick clumps of bamboo. At the top a young boy stands within a small stone pavilion, water flows from an urn into a pool from which a cascade of weeping trees. The cascade terminates in a great circle in the center of which is a granite in the form of a hexagonal stone urn crowned by a pineapple.

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