

An in-depth look at Saul Leiter's entire body of work

All About Saul Leiter

Saul Leiter

With contributions by Motoyuki Shibata
and the Saul Leiter Foundation

Illustrated throughout

21.0 x 14.8cm

296pp

ISBN 978 0 500 294536

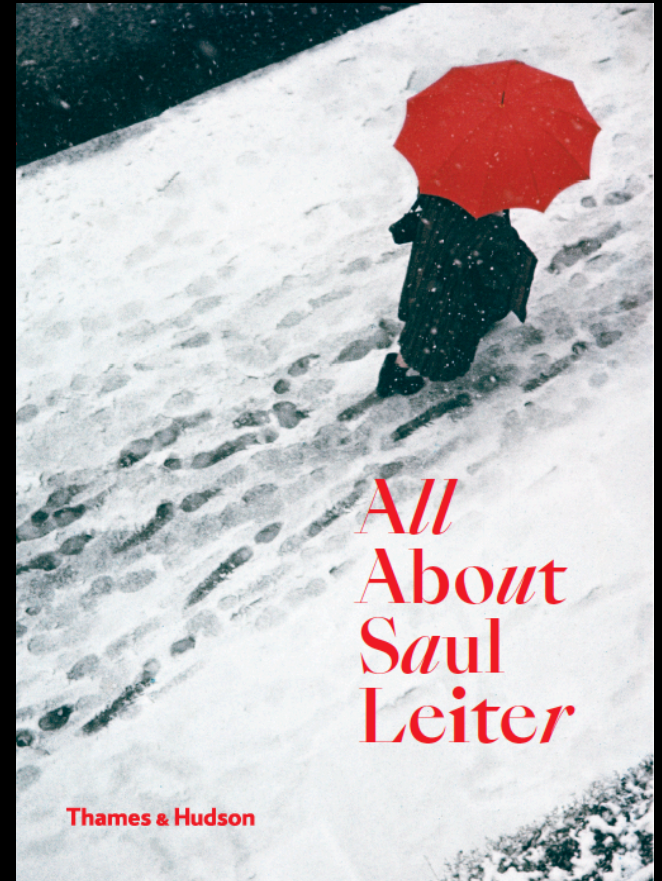
Paperback

£19.95

July 2018

A4

Book



Key Sales Points

- Features more than 200 works, including paintings, painted nudes and ephemera such as Leiter's cameras and personal correspondence
- Includes both classic and previously unseen photographs
- Peppared throughout with Saul Leiter's quotations, which express the photographer's singular world view

I once said to the editor at the magazine
that a drawing by Bonnard meant more to me
than a whole year of Harper's Bazaar.
And she looked at me in complete horror and total disgust.

かつて、『Harper's Bazaar』での1年より
ボナールの1枚のデッサンの方が、私にとってはより意味がある、
と雑誌編集者に言ったことがある。
彼女の表情は凍りつき、完全に軽蔑の眼差しで私を見つめていた。

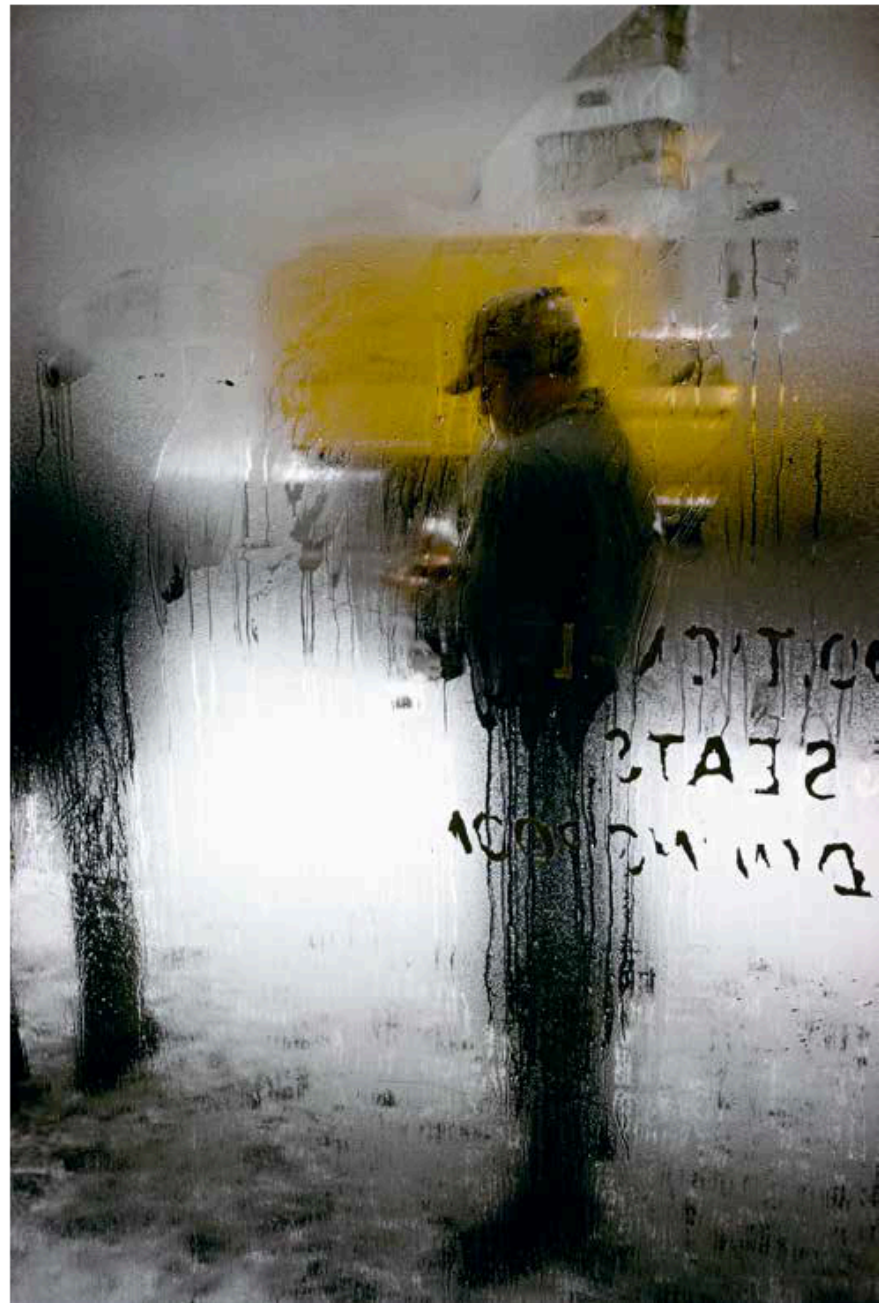
Harper's Bazaar, 1950s

p.26 Harper's Bazaar, c. 1960
p.27 Harper's Bazaar, c. 1965



A window covered with raindrops interests me
more than a photograph of a famous person.

雨粒に包まれた窓の方が、
私にとっては有名人の写真より面白い。



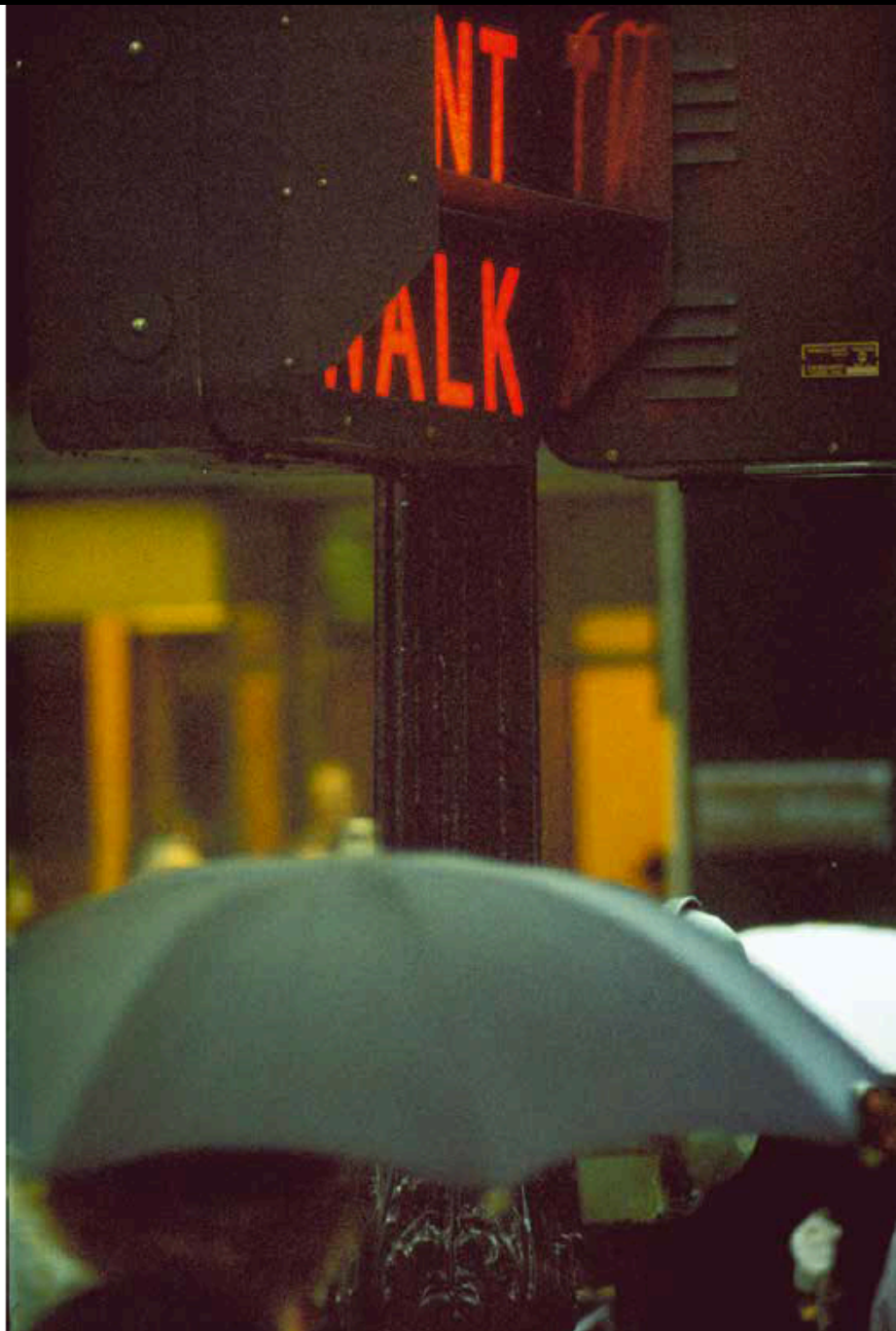


PUBLIC TELEPHONE



パレード: Parade, 1954

赤信号: Don't Walk, 1952





無題: Untitled, c. 1950

靴磨きの靴: Shoes of the Shoeshine Man, c. 1951





無題: Untitled, printed 1950s, painted c. 1990, Gouache, casein and watercolor on gelatin silver paper



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