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Provisional

Francis Bacon: Studies for a Portrait

Michael Peppiatt

Michael Peppiatt, a major art critic and close friend of Francis Bacon's, offers an entertaining and uniquely well-informed portrait of this complex artist

31 illustrations

19.8 x 12.9cm

336pp

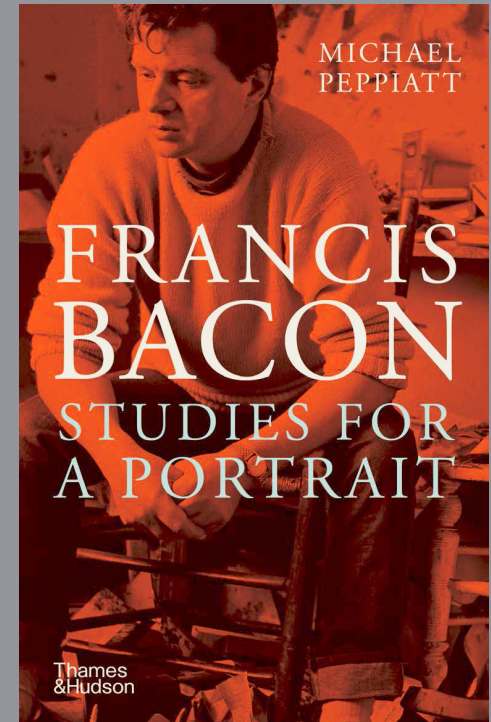
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BIC Individual artists, art monographs

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Book

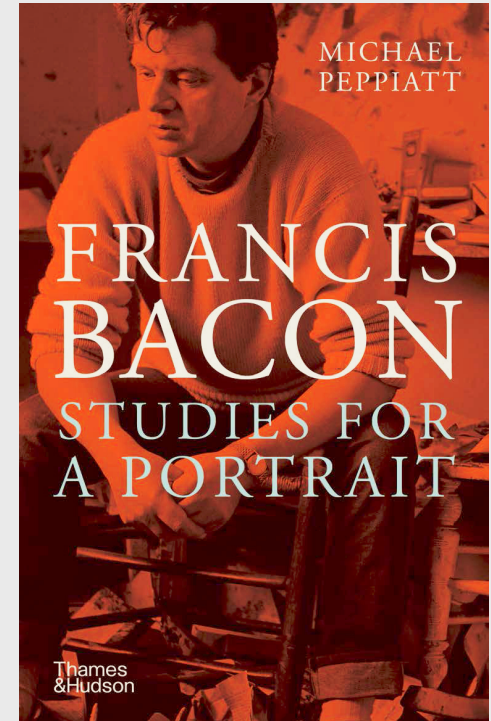


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Praise for *Francis Bacon: Studies for a Portrait*

‘Peppiatt writes perceptively about Bacon’s endlessly contradictory nature, his generosity and cruelty, his violence and tenderness, his dandyism and love of squalor, his spectacular dissipation and iron self-discipline, and what he called his “exhilarated despair”

Daily Telegraph

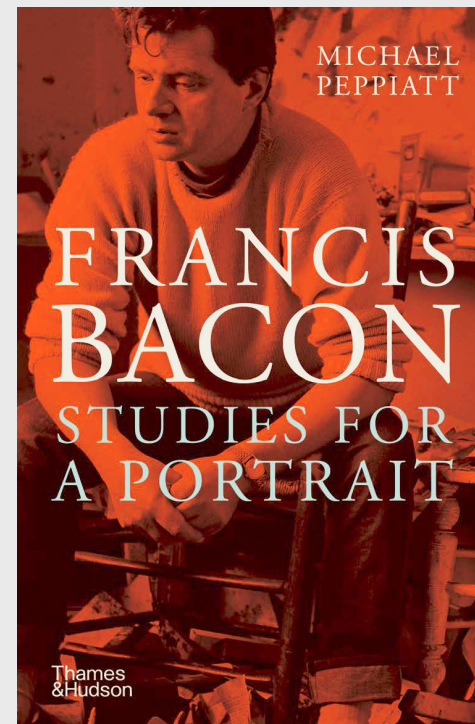




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Key Sales Points

- An updated edition of this acclaimed book, published for the first time in a paperback reading book format.
- Published to coincide with the exhibition 'Francis Bacon: Man and Beast', cocurated by Michael Peppiatt, at the Royal Academy, London, in January 2021.
- Peppiatt's collection of interviews and essays spans more than half a century, beginning in 1963 when the two men met. • Brings out many little-known aspects of Bacon's presence and personality.





Study after Velazquez's Portrait of Pope Innocent X, 1953



Three Studies for a Crucifixion,
1962



Two Figures, 1975



Seated Figure, 1974



Above: La Danse (Crucifixion), 1933

Left: Four Studies for a Self-Portrait, 1967



Study of George Dyer, 1971