

A historical tour in 100 images of the car as both subject and creative vehicle in photography

Autofocus

The Car in Photography

Marta Weiss

c.100 illustrations

25.0 x 19.5cm

192pp

ISBN 978 0 500 480526

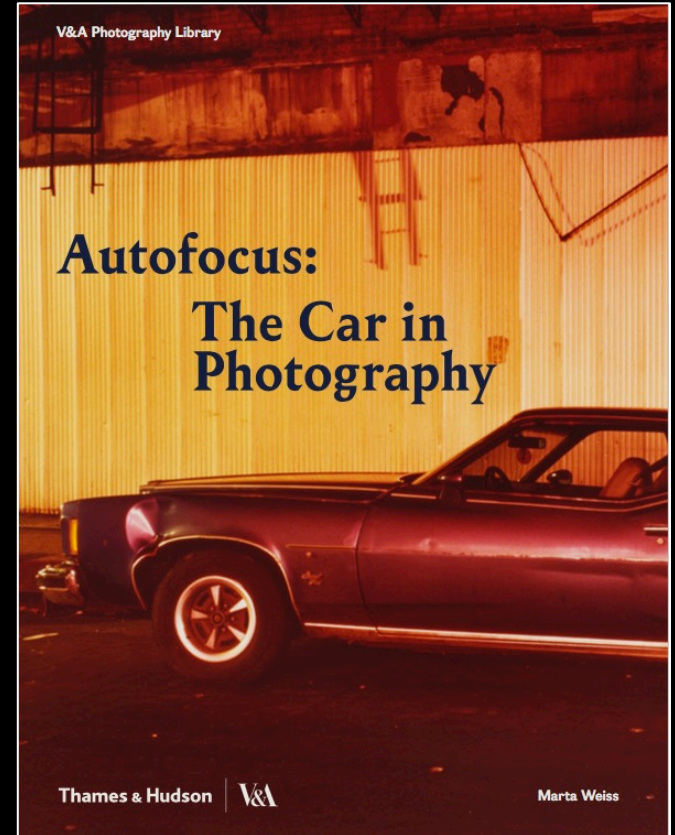
Hardback

£24.95

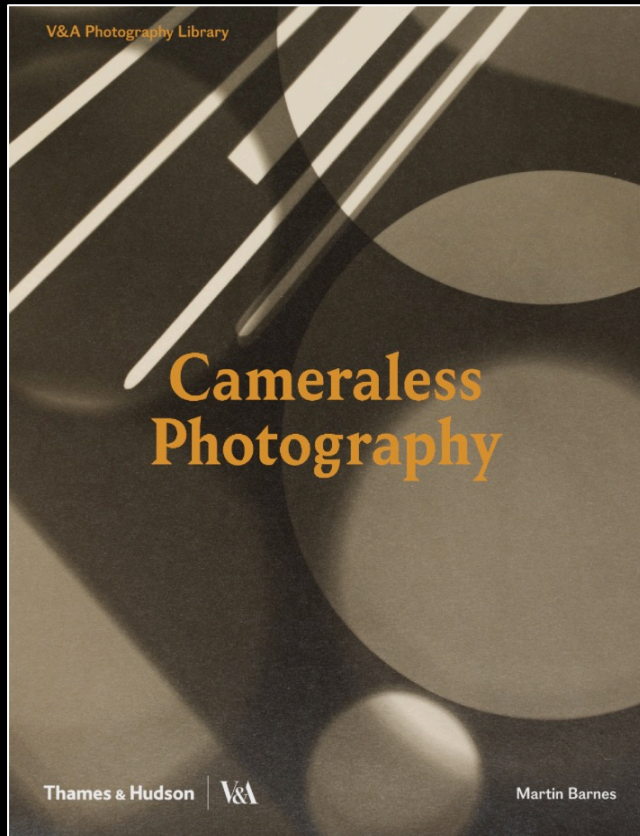
October 2019

A4

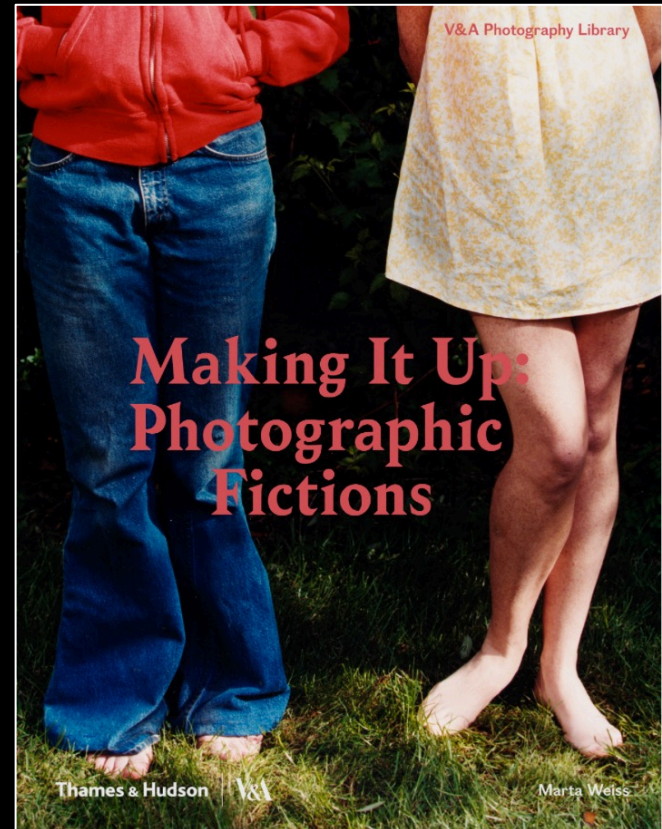
Book



Also available in the Photography Library series

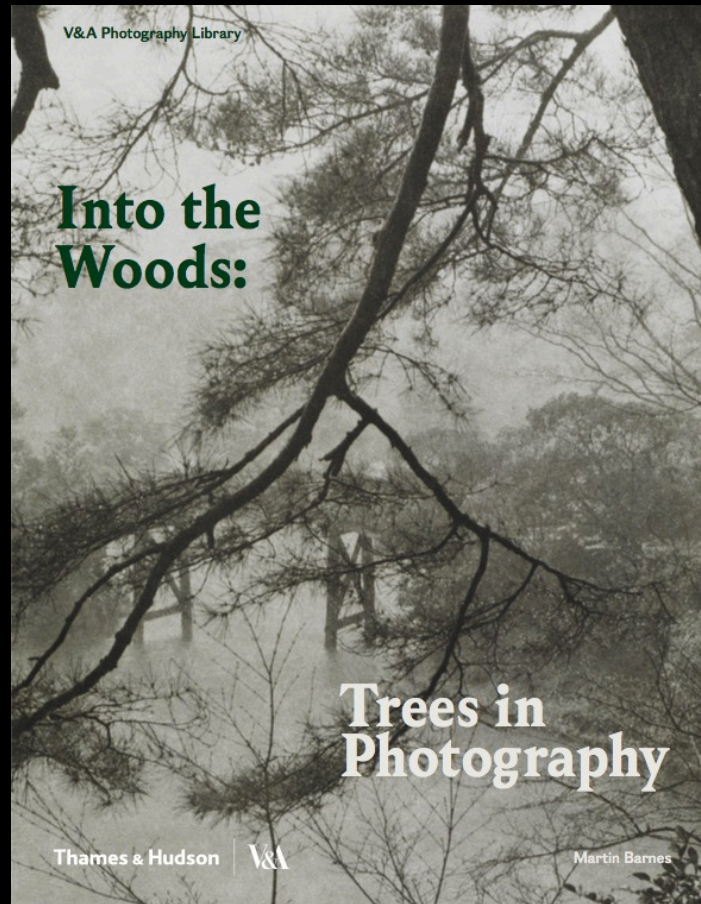


978 0 500 480366



978 0 500 480373

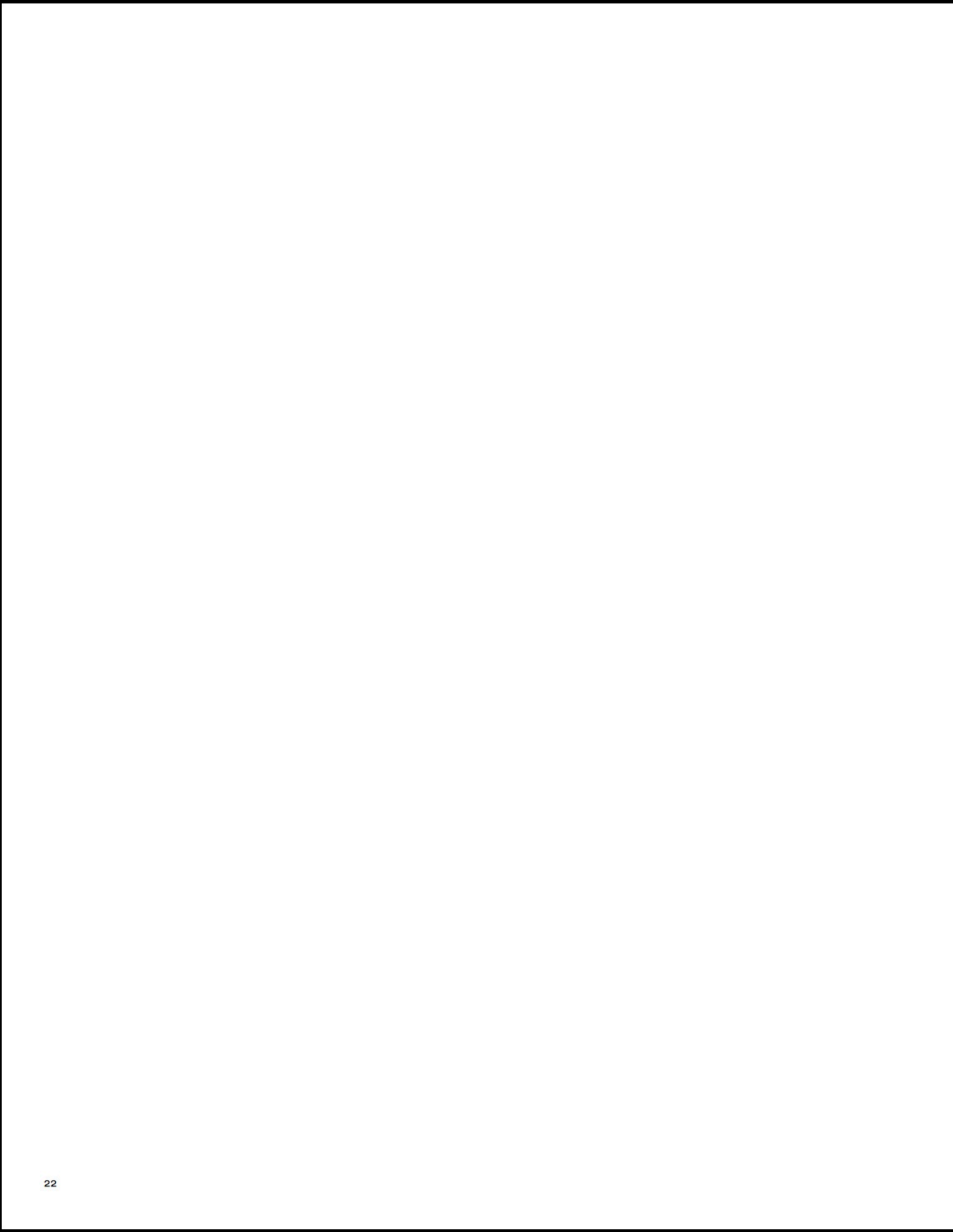
Also in the same series out this Autumn

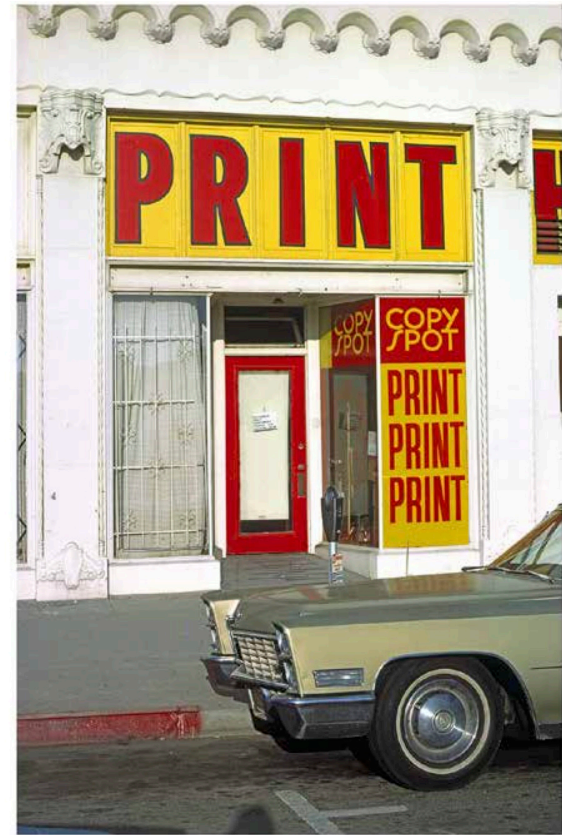


978 0 500 480533

Key Sales Points

- An accessible introduction to the car in photography in 100 images, including work by Eugène Atget, Jacques-Henri Lartigue and Robert Frank
- Publishing to coincide with a major V&A exhibition, 'Fantastic Automatic', a celebration of car design and culture, opening in November 2019
- A photography subject with popular appeal – Autofocus is both a celebration of the car in visual culture and of the central role the car has played in the history of photography
- One of two new books in the Photography Library series, which offer accessible introductions to the V&A's outstanding photography collection





Philippe Garner (dates)

title
19??

Gelatin silver print
?? x ?? cm



Ian Berry (b. 1934)

Dust storm, Maseru, Lesotho, South Africa
1980

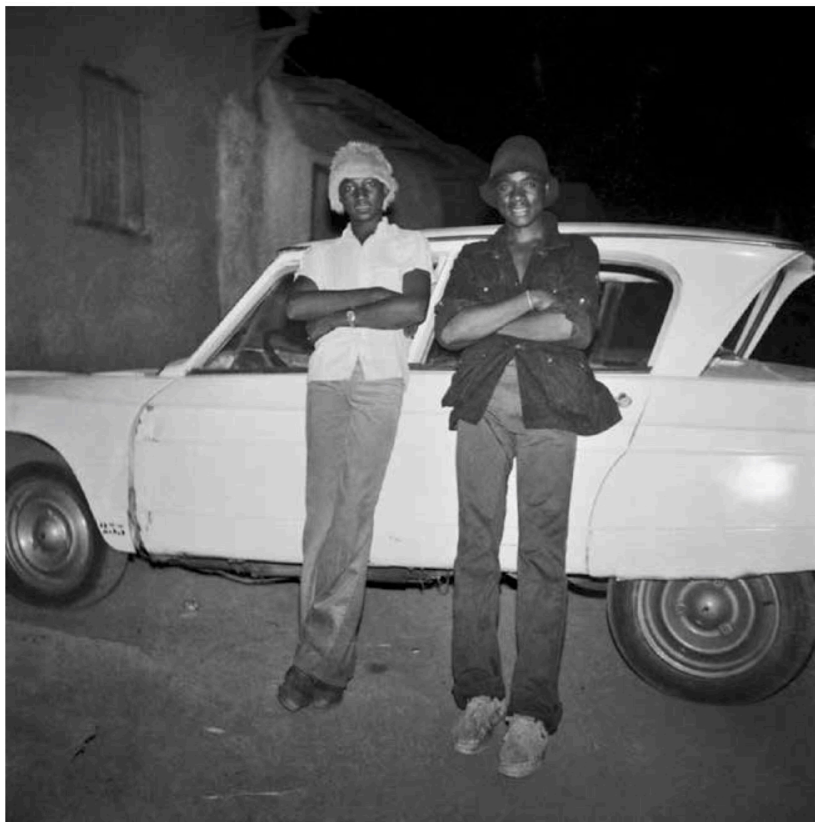
Gelatin silver print
?? x ?? cm



Chris Killip (dates)

Bever
1977–85, printed 1987

Gelatin silver print
39.9 x 50.4 cm



Sanlé Sory (dates)

title
1968-1974

Gelatin silver print
?? x ?? cm





Philip-Lorca DiCorcia (b. 1951)

Ike Cole, 38 Years Old,
Los Angeles, California, \$25
1990–1992
from the series *Hollywood / The Hustlers*

C-type print
76.2 × 101.6 cm



Artist Name (dates)

title
19??

Gelatin silver print
?? x ?? cm



Artist Name (dates)

title
19??

Gelatin silver print
?? x ?? cm



Harry Hammond (1920–2009)

Dennis Lotis leaning over a car bonnet
1953

Gelatin silver print
?? x ?? cm



Toni Frissell (1907–1988)

title
19??

Gelatin silver print
26.5 x 26.8 cm



Henri Cartier-Bresson (1908–2004)

East Hampton, Long Island
1987

Gelatin silver print
39.5 × 29.5 cm



Robert A. Widdicombe (b. 1949)

Cadillac ranch, Texas
1979

Gelatin silver print
?? × ?? cm

A historical tour in 100 images of the car as both subject and creative vehicle in photography

Autofocus

The Car in Photography

Marta Weiss

c.100 illustrations

25.0 x 19.5cm

192pp

ISBN 978 0 500 480526

Hardback

£24.95

October 2019

A4

Book

