

An elegant introduction to the tree as photographic subject in over 100 images

Into the Woods

Trees In Photography

Martin Barnes

c. 100 illustrations

25.0 x 19.5cm

192pp

ISBN 978 0 500 480533

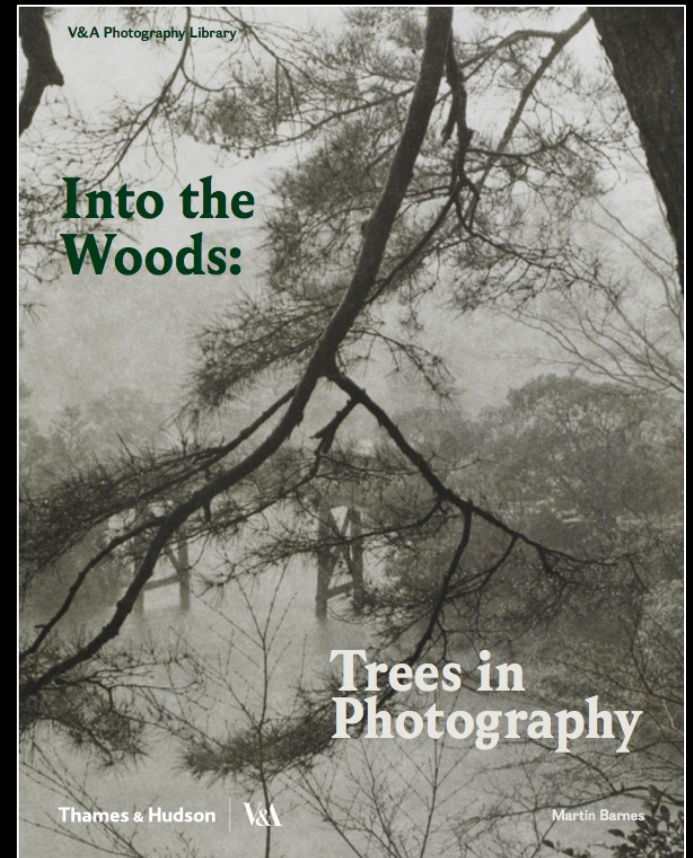
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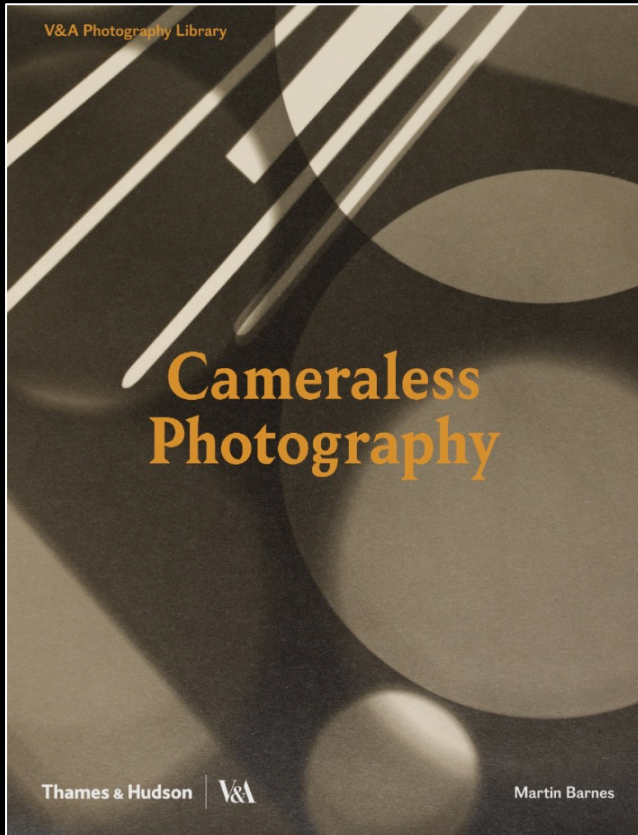
October 2019

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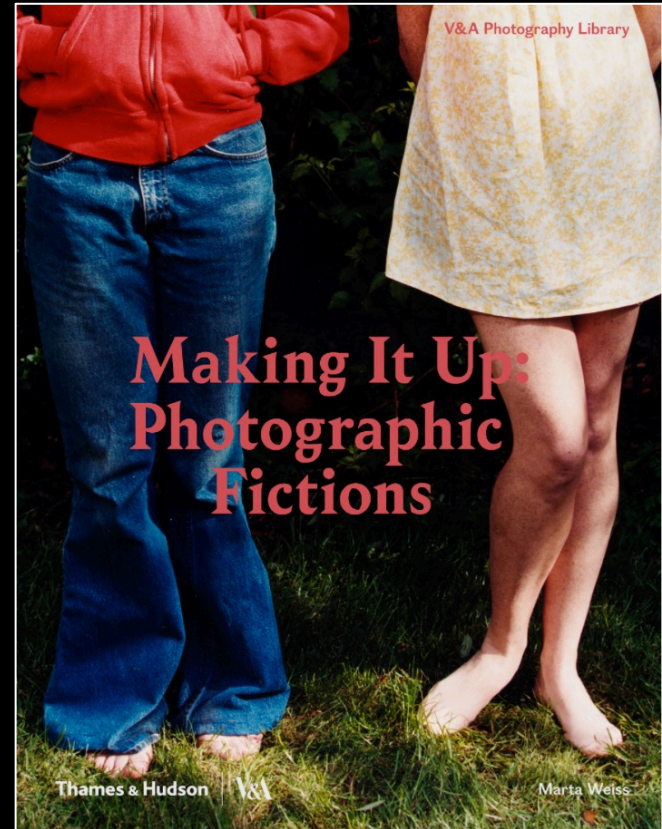
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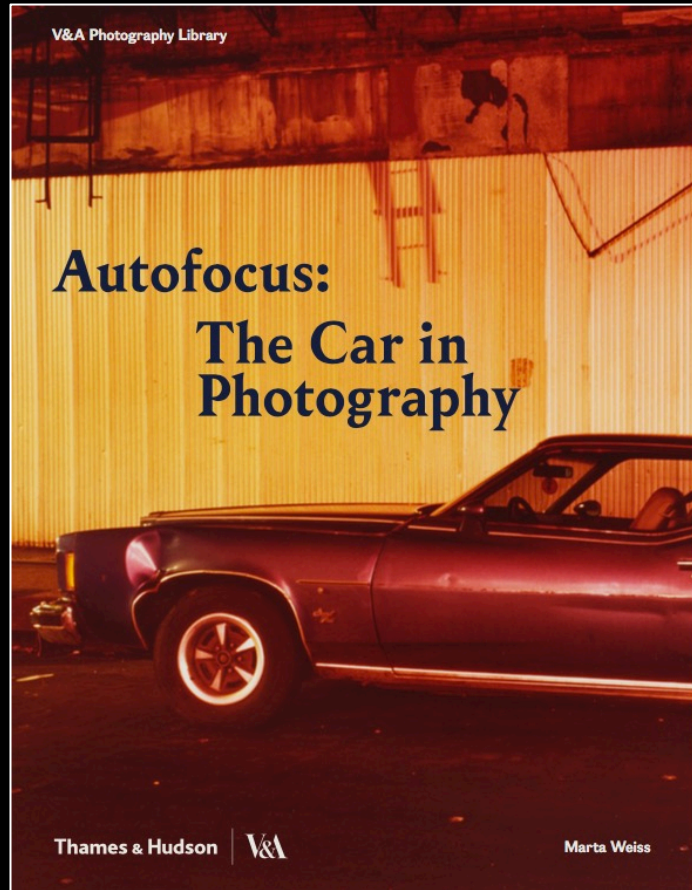


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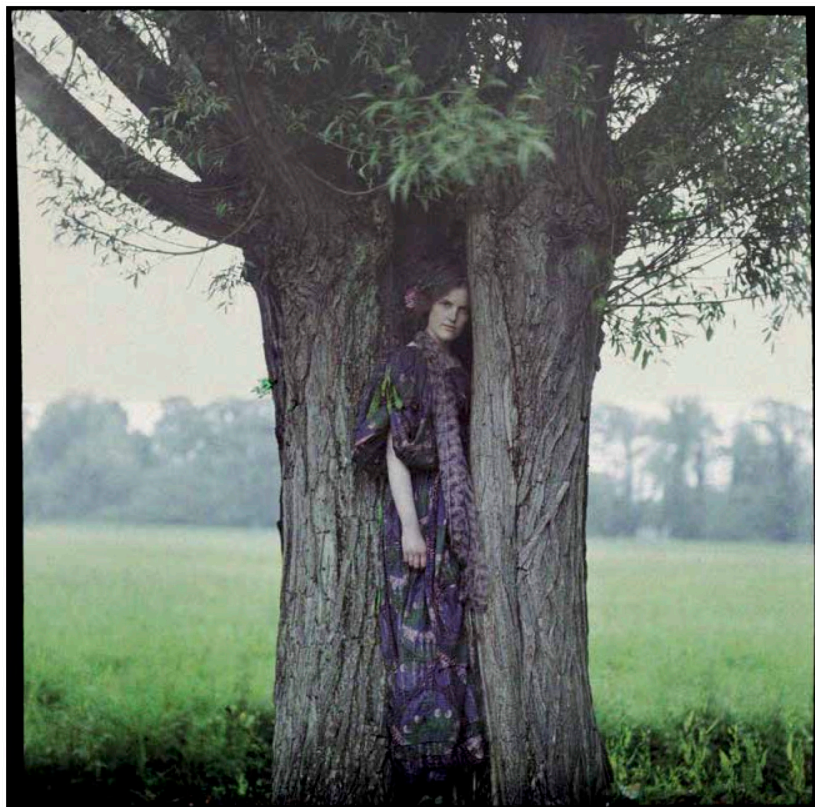
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Key Sales Points

- A photographic subject with broad popular appeal, trees have inspired many of the great photographers, and the pleasure of viewing the resulting work is undeniable
- Over 100 outstanding images, including photographs by Ansel Adams, Alfred Stieglitz, Henry Irving, Agnes Warburg, Mark Edwards and Edward Steichen, among others
- One of two new books in the Photography Library series, which offer accessible introductions to the V&A's outstanding photography collection



John C. Warburg (dates)

the Dryad
c. 1910

Gelatin silver print
?? x ?? cm



Stephen Shore (dates)
Essex County, New York
1995
Inkjet print
approx 100 x 80 cm



Susan Lipper (dates)
title
1996
Something print
?? x ?? cm



Abelardo Morell (b. 1948)
from the series *After Constable*
2017

Digital C-type print
76.2 x 101.6 cm



Jean-Eugène-Auguste Atget (1857–1927)

Parc de Sceaux, juin 7 h. matin
1925

Gold-toned albumen print from gelatin dry plate negative
?? x ?? cm



Benjamin Bracknell Turner (1815–1894)

Scotch firs, Hawkhurst
1852

Albumen print from Calotype
28.7 x 38.2 cm



Tal Schochat (dates)

114 *Afarseman (Persimmon)*
2011

115 *Rimon (Pomegranate)*
2011

C-type prints
75 x 95 cm each



John Heywood (dates)

Tomboys
1979

Silver gelatin print
?? x ?? cm



Ingrid Pollard (b. 1953)

title
1995, printed 2013

C-type print
?? x ?? cm



Ansel Adams (dates)

Aspens, Northern New Mexico
1958

Gelatin silver print
27.3 × 33.7 cm



Michael Kenna (dates)

River Willow, study #1, Strasbourg, France
1993

Sepia-toned gelatin silver print
40 × 50 cm



Bae Bien-U (dates)

SNM-012H
from the series Sonamu
2014

Gelatin silver print
250 x 125 cm

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