

An intimate look at interiors, lifestyles and houses belonging to a wide range of young creatives and artists who have taken their studios, practices and creativity to the British countryside.

Creative Living Country

Chloe Grimshaw

Photographs by Luke White

c. 500 illustrations

25.0 x 19.5 cm

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A4

Book

FINAL COVER

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CHLOE GRIMSHAW
PHOTOGRAPHS BY LUKE WHITE



Thames & Hudson

Key Sales Points

- Captures the growing spirit of creative professionals who seek a return to local traditions, artisanship and a rural way of life
- Presents a broad range of highly individual interiors that reflect the ingenuity of their creators and provide inspiration to all creative home-owners
- A celebration of the great ideas that can only come from being far removed from hectic urban life

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FLORIST AND STYLIST

Louise Body,
WALLPAPER DESIGNER

Furniture & Interior design

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Luke Powell,
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DESIGNER

Jonathan Walter &
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TEXTILE DESIGNERS

Ben Langlands &
Nikki Bell,
ARTISTS

Zara Chancellor,
PAINTER

Duncan Jackson,
INDUSTRIAL DESIGNER

Ivor Braka,
ART DEALER



INTRODUCTION

Creative Living

All up and down the UK, artists and creatives are leaving behind their urban studios to venture deep into the British countryside and reinvent traditional crafts and design with a modern edge. Many of these contemporary makers are in search of a quiet, meditative place in which to live and work, and gain essential inspiration from their new surroundings. Once relocated, they have established studios and workshops, with many of them managing to create homes from extraordinary structures: a Martello tower in Suffolk (p. 142); a lighthouse in Norfolk (p. 126); or a rectory in Cornwall (p. 192). More everyday buildings, such as garages and beach huts, are also being converted into memorable homes.

A close-up photograph of a workshop. In the foreground, a long, light-colored wooden beam lies diagonally across the frame. Behind it, several stacks of circular wooden rings are piled up. The rings are made of light-colored wood and have a central hole. The background is filled with more stacks of these rings, creating a sense of a busy, organized workspace. The lighting is warm and natural, highlighting the textures of the wood.

Makers

CHAPTER ONE



Reiko Kaneko

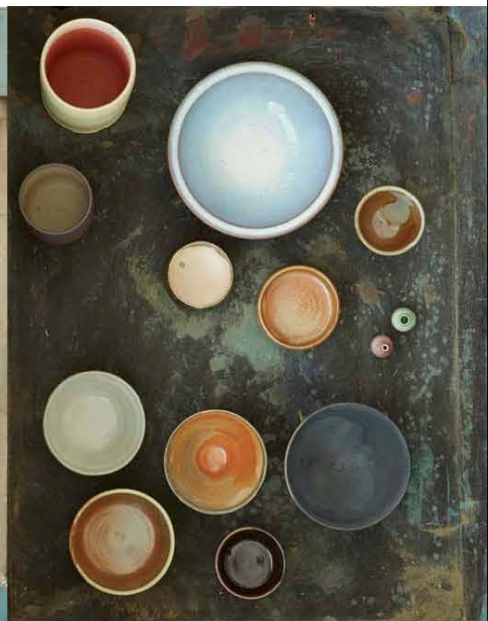
CERAMICIST



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Camila Prada

CERAMICIST

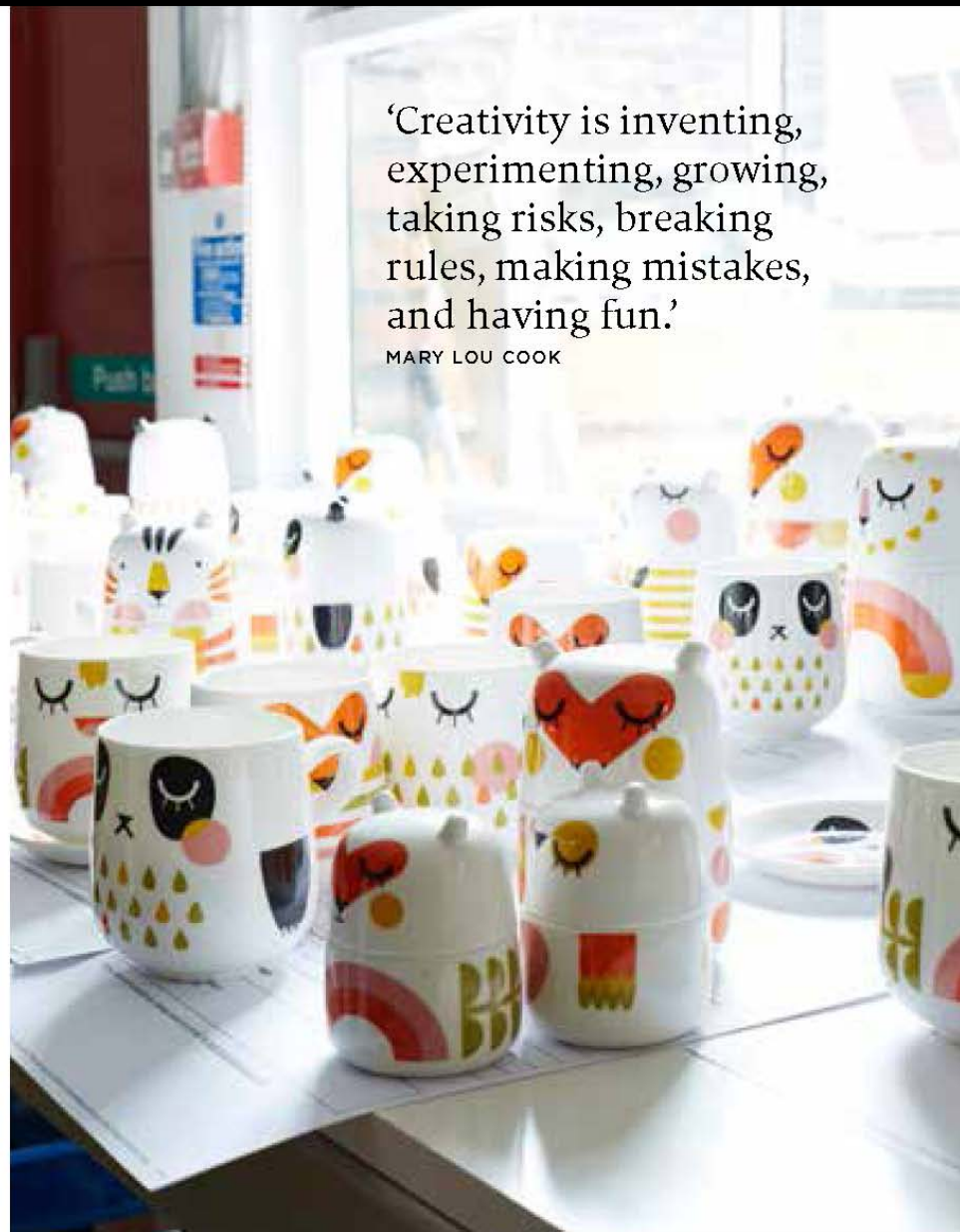


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‘Creativity is inventing,
experimenting, growing,
taking risks, breaking
rules, making mistakes,
and having fun.’

MARY LOU COOK



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