

Two tiny orange goby fish,
play beneath the waves.

A giant shoal swim pass the friends,
and sweep one fish away.



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 Thames & Hudson

LITTLE FISH

Emily Rand



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Illustrator

Emily Rand is an illustrator who lives and works in London. She is the author and illustrator of three books for children, including *A Dog Day* and *In the Darkness of the Night* (both Tate Publishing).

Age group: 5+

Spring 2019

Specification

- 10 pages with 5 pop-ups
- Illustrated in 4 Pantone colours
- 30 x 17 cm (11 $\frac{7}{8}$ x 6 $\frac{5}{8}$ in.)
- PLC

All information on this sheet is provisional and may be altered without notice

Little Fish

A carousel book

Emily Rand

Follow the journey of a little lost fish as it tries to find its way back home to the coral reef, through five spectacular layered pop-up scenes.

What is it about?

Two little orange goby fish are quietly playing beneath the waves, when one of them gets swept away in a giant shoal. Lost and alone in the big, wide ocean it must journey back to the safety of the coral reef.

Little Fish's spectacular carousel format, which stands up independently when the cover boards are tied back on themselves, brings the lost fish's journey to life through layered 3D pop-up scenes. Readers will delight in being able to follow the little fish from its home in the reef, packed with brightly coloured corals, clams and fish, through a seaweed forest where a turtle shows it the way; under the eye of a greedy-looking grouper; and quickly past a menacing shark, before the little fish finally reaches safety, at home among the coral.

Told in a lulling rhyme reminiscent of the waves, and illustrated by Emily Rand in her trademark patterned style, *Little Fish* is an eye-popping story that celebrates the wonder of ocean life.

Who is it for?

Children aged 5+ years and families who are fans of David Attenborough's *Blue Planet*, and family friends looking for a spectacular and stylish gift.

What's the competition?

Carousel-format books include *Alice's Adventures in Wonderland* (Macmillan); *A L'Expo Paris 1800* by Gérard Lo Monaco (Helium), *L'arbre au fil des saisons* (Mango) and *Le Petit Chaperon rouge - Les Carrousels des contes* (Seuil Jeunesse).

What makes *Little Fish* special?

Little Fish combines a sweet story that encourages children to cherish our oceans with Emily Rand's distinctive 3D illustrations to create a book that is a beautiful art object in itself. The book can be put on display like a sculpture when it is tied back into a carousel shape, or read page-by-page as a picture book.

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Two tiny orange goby fish,
plunged beneath the waves,

A giant shoal swim past the friends,
and sweep one fish far away.



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Two tiny orange goby fish
play beneath the waves.

A giant shoal
swim past the friends
and sweep
one fish away.

you see
?



Two

One little fish alone and lost
in a dark and leafy place.

But through the kelp can you see
a friendly turtle's face?





A giant shoal
swim past the friends
and sweep
the fish away.

Two tiny orange goby fish
play beneath the waves.

A giant shoal
swim past the friends
and sweep
one fish away.

One little fish alone and lost
in a dark and leafy place.

the kelp can you see
the fish's face?

