

July–December 2023
Distributed Titles

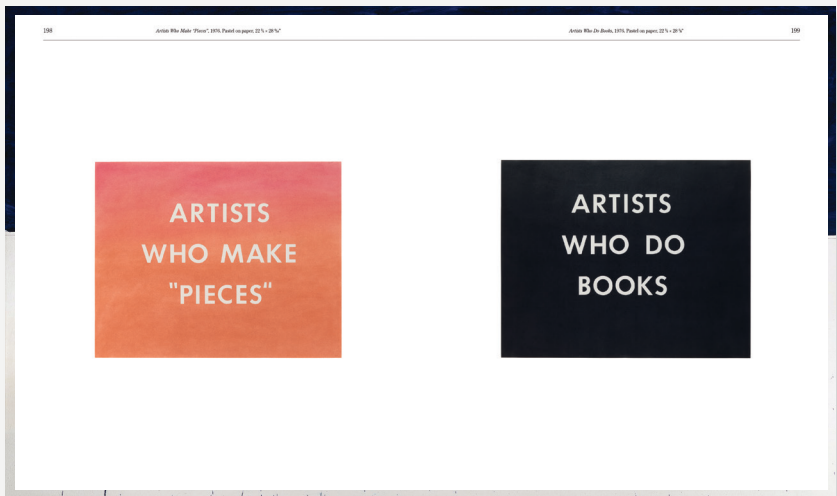
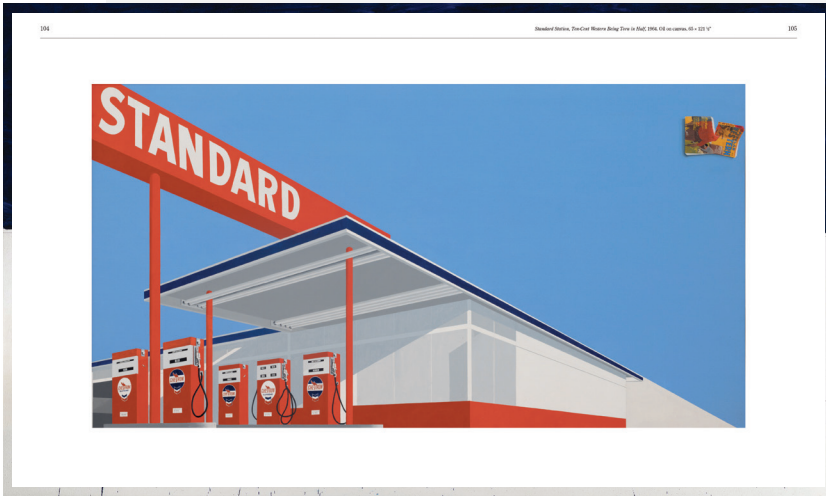
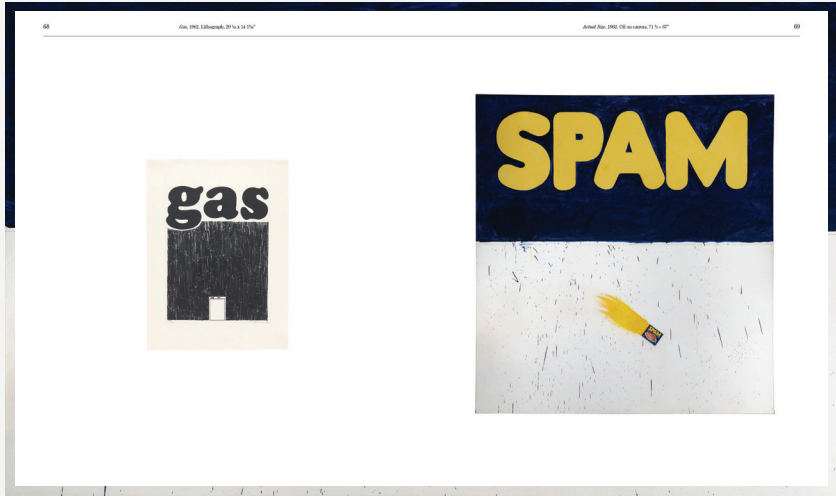


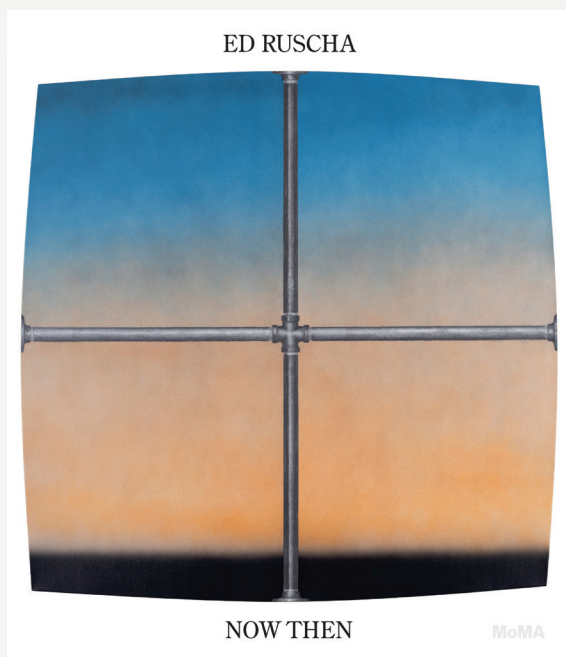
OOE

Front cover image: Ed Ruscha. OOF (detail), 1962 (reworked 1963). Oil on canvas, 71 1/2 × 67" (181.5 × 170.2 cm).
The Museum of Modern Art, New York. Gift of Agnes Gund, the Louis and Bessie Adler Foundation, Inc., Robert and Meryl Meltzer,
Jerry I. Speyer, Anna Marie and Robert F. Shapiro, Emily and Jerry Spiegel, an anonymous donor, and purchase.
© Edward Ruscha, courtesy The Museum of Modern Art, Department of Imaging Services, photo Denis Doorly
From *Ed Ruscha: Now Then*, published by The Museum of Modern Art, New York, page 3

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The Museum of Modern Art,
New York





Christophe Cherix is The Robert Lehman Foundation Chief Curator of Drawings and Prints at The Museum of Modern Art, New York.

Art
350 illustrations
27.0 x 23.0cm
340 pages
ISBN 9781633451506
September
£60.00

ED RUSCHA / NOW THEN

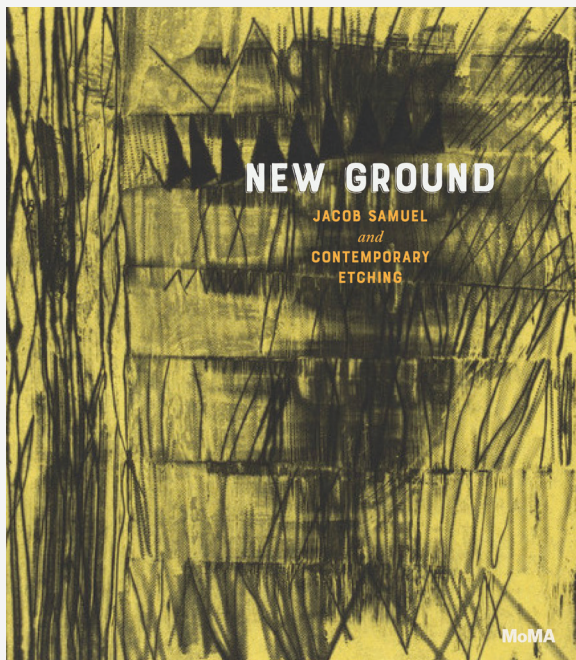
Edited by Christophe Cherix
with Ana Torok and Kiko Aebi

Spans 65 years of Ed Ruscha's remarkable career and mirrors his own cross-disciplinary approach.

Spanning 65 years of Ed Ruscha's remarkable career and mirroring his own cross-disciplinary approach, *ED RUSCHA / NOW THEN* features over 250 objects, produced from 1958 to the present, including painting, drawing, prints, film, photography, artist's books, and installation.

Published to accompany the most comprehensive presentation of the artist's work to date, and his first solo exhibition at The Museum of Modern Art, New York, this richly illustrated catalogue highlights Ruscha's most acclaimed works alongside lesser-known aspects of his practice. Essays by an interdisciplinary group of contributors examine Ruscha's work under a new light, beyond the categories of Pop and Conceptual art with which he has traditionally been associated, to present fresh perspectives on one of the most influential figures in postwar American art. Taken together, they underscore Ruscha's singular contributions, including his material exploration of language, experiments with unconventional mediums – such as gunpowder, chocolate, or chewing tobacco – and his groundbreaking self-published books.

Supplemented by an illustrated chronology and exhibition history, this publication captures the ceaseless reinvention that has defined his prolific, six-decade career.



Esther Adler is a Curator in the Department of Drawings and Prints at The Museum of Modern Art, New York.

Art
310 illustrations
27.0 x 23.0cm
184 pages
ISBN 9781633451551
October
£45.00

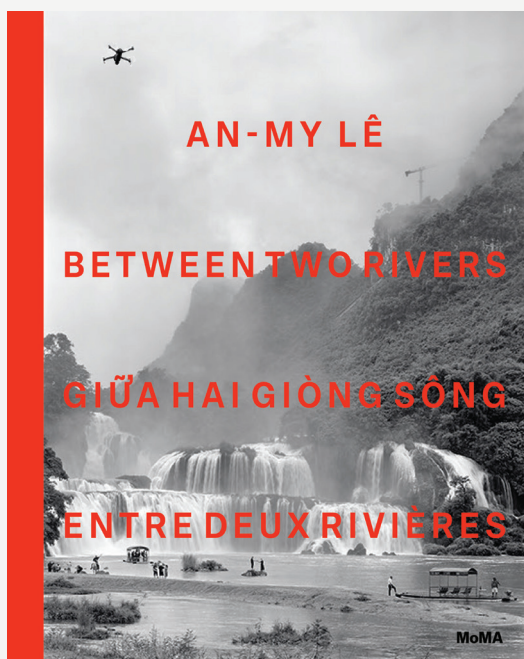
New Ground: Jacob Samuel and Contemporary Etching

Edited by Esther Adler

*The first publication
dedicated to the work of
master printer and
publisher Jacob Samuel.*

Over the course of four decades, the Los Angeles-based master printer and publisher Jacob Samuel collaborated with some of the most influential artists of the twentieth and twenty-first century – including painters, sculptors, photographers, performance artists, and musicians – to make etchings, a medium grounded in techniques more than five centuries old. Through a traditional but maximally flexible approach, he was driven to prove that etching could be a successful contemporary medium, and the breadth, variety, and creativity of the works he published is evidence of his success in making old master printmaking relevant to artists today.

Published in conjunction with an exhibition that draws from his catalogue of more than 70 projects, *New Ground* presents select works by a diverse range of artists, including Mona Hatoum, Rebecca Horn, Jannis Kounellis, Barry McGee, Wangechi Mutu, and Christopher Wool. The richly illustrated catalogue features an essay by curator Esther Adler, interviews with thirteen of the artists Samuel worked with, and an illustrated list of the projects published by Edition Jacob Samuel in the collection of The Museum of Modern Art.



Roxana Marcoci is SActing
Chief Curator in the Department
of Photography at The Museum
of Modern Art, New York.

Art
300 illustrations
30.0 x 24.0cm
184 pages
ISBN 9781633451520
November
£50.00

An-My Lê: Between Two Rivers

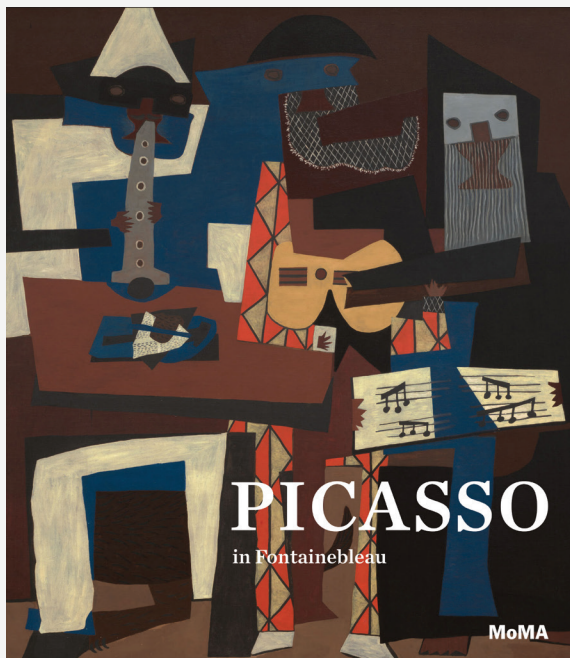
Edited by Roxana Marcoci

*The most comprehensive
account of the artist's
career to date,
encompassing three
decades of her work across
photographs, embroideries,
videos, and installations.*

Through her photographs, videos, installations, and embroidered works, An-My Lê considers cycles of global history and conflict, and the consequences of diaspora, politics, and the sensationalizing of warfare.

Born in Vietnam in 1960, Lê came to the United States in 1975 as a political refugee, after the fall of Saigon. Published to accompany the artist's first New York museum survey, *An-My Lê: Between Two Rivers* is the first catalogue to present Lê's three-decade practice in different mediums, with the artist's seven photographic series alongside textiles, installations, and rediscovered films. The two rivers in the title refer to the Mekong River in Vietnam and the Mississippi River in the southern United States, two important geographic locations that appear in the artist's photography from the earliest to the most recent works. An essay by the curator Roxana Marcoci examines the full sweep of Lê's creative practice; four essays by the scholars La Frances Hui, Joan Kee, Thy Phu, and Caitlin Ryan each focus on specific series; and two texts by the writers Monique Truong and Ocean Vuong bring poetic sensibility to Lê's singular perspective.





Anne Umland is The Blanchette Hooker Rockefeller Senior Curator of Painting and Sculpture at The Museum of Modern Art, New York.

Art
240 illustrations
27.0 x 23.0cm
232 pages
ISBN 9781633451391
October
£55.00

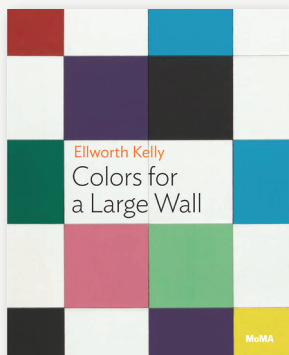
Picasso in Fontainebleau

Edited by Anne Umland
with Francesca Ferrari and
Alexandra Morrison.

*The first publication to
reunite major works from
Picasso's studio in
Fontainebleau, France,
in over 100 years.*

Between July and September of 1921, in a rented villa in the town of Fontainebleau, France, Pablo Picasso created an astonishingly varied body of work. Published to accompany an exhibition at The Museum of Modern Art, New York, that reunites these works for the first time since they left the artist's studio, *Picasso in Fontainebleau* presents both monumental versions of *Three Musicians* and *Three Women at the Spring* alongside other major works on canvas, small preparatory paintings, line drawings, etchings, and pastels he created in Fontainebleau.

Encompassing both Cubist and classic academic styles, these works are complemented by never-before-seen photographs and archival documents. An introductory essay by curator Anne Umland examines the critical issues that distinguish Picasso's Fontainebleau oeuvre, and is followed by 15 short essays co-authored by curators and conservators that offer art historical analysis of groups of closely related works and object-based insights into materials, structures, and processes. By investigating Picasso's decision to paint simultaneously in seemingly opposite styles, *Picasso in Fontainebleau* emphasizes the interconnectedness of his process and practice, and his ability to disrupt expectations of artistic evolution and stylistic consistency.



Ellsworth Kelly: Colors for a Large Wall

MoMA One on One
Series

Jodi Hauptman

Over his almost seven-decade career, American artist Ellsworth Kelly produced paintings, sculptures, drawings, and prints that investigate shape and color. His landmark 1951 work *Colors for a Large Wall* is the culmination of an extraordinarily productive moment in Kelly's early career, a time when he developed his singular form of abstraction. After serving in the US Army during WWII in Europe, he returned to France in 1948 and spent the next six years there, until 1954. Connecting with artists of an earlier generation, discovering Paris with his peers, and surveying monuments of the past, Kelly began an audacious and creative journey in which he paradoxically sought to eliminate "invention" from his art-making. In this volume in the MoMA One on One series, curator Jodi Hauptman looks closely at the evolution of *Colors for a Large Wall*, unpacking Kelly's toolbox of close observation of the world, chance procedures, collage, and the monochrome, and examines his ambition to create art on a public, architectural scale.

Jodi Hauptman is Senior Curator in the Department of Drawings and Prints at The Museum of Modern Art, New York.

Art
35 illustrations
23.0 x 18.5cm
48 pages paperback
ISBN 9781633451568
September
£14.95



Shigetaka Kurita: Emoji

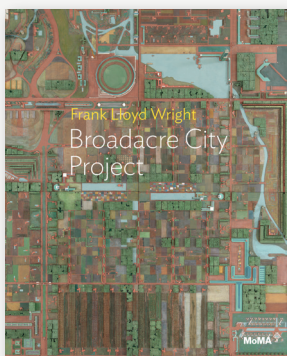
MoMA One on One
Series

Paul Galloway

Created in 1998 by Shigetaka Kurita, a young designer at the Japanese telecom company NTT DOCOMO, emoji act as the body language of online speech. Emoji – taken from the Japanese 'e' for picture and 'moji' for character – bring nuance to our online interactions and are a part of the long history of improvements to human communication, from the invention of writing to the arrival of the printing press and the advent of computers. In this volume in the MoMA One on One series, collection specialist Paul Galloway traces the development of emoji from the cell phone companies and youth culture of 1990s Japan to its current status as a global phenomenon.

Paul Galloway is a Collection Specialist in the Department of Architecture and Design at The Museum of Modern Art, New York.

Art
35 illustrations
23.0 x 18.5cm
48 pages
ISBN 9781633451490
September
£14.95



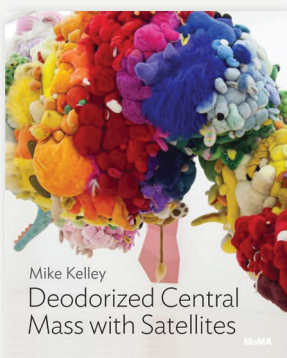
Frank Lloyd
Wright:
Broadacre City
Project
MoMA One on One
Series

Juliet Kinchin

Frank Lloyd Wright's proposal for Broadacre City (1929–35) presented a radical vision of the built environment in a future America – decentralized, car centric, and focused on the preservation of individual freedoms. As the US wrestled with strategies to address soaring levels of poverty, hunger, unemployment, and ill health, Wright set out to address these issues by means of architecture and a comprehensive rethink of urban planning – not offering quick-fix solutions, but rather architectural suggestions for what he considered a better way of living, working, and building communities. The colossal model of Broadacre City – lovingly constructed by Wright and his apprentices in 1934 to 1935 and tinkered with thereafter – is a highlight in the collection of The Museum of Modern Art, New York. In this new addition to the MoMA One on One series, scholar Juliet Kinchin sheds light on this ambitious yet unrealized project, a radical blend of Wright's architecture, politics, and social theory.

Juliet Kinchin is a former Curator in the Department of Architecture and Design at The Museum of Modern Art, New York.

Architecture
35 illustrations
23.0 x 18.5cm
48 pages paperback
ISBN 9781633451537
November
£14.95



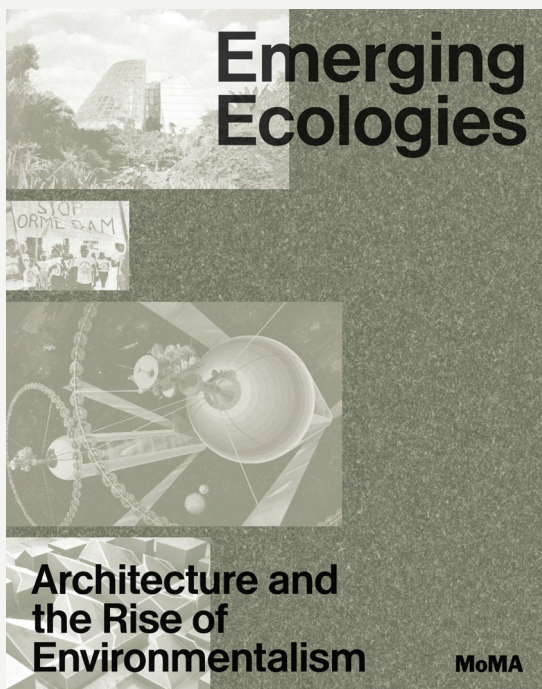
Mike Kelley:
Deodorized
Central Mass
with Satellites
MoMA One on One
Series

Paulina Pobocha

From the mid-1970s until his death in 2012, Mike Kelley produced some of the most challenging art of his time. Central to his artistic endeavors was a desire to plumb the American psyche in an attempt to reveal all which had been repressed, personally and culturally. *Deodorized Central Mass with Satellites* (1991/1999) is an immersive installation featuring brightly colored stuffed animals that have been sewn together into large, irregularly-shaped spheres which hang directly from the ceiling, accompanied by ten vibrantly hued, abstract fiberglass sculptures installed on the walls along the perimeter of the gallery that periodically releasing a pine-scented mist into the air. The work overwhelms the senses and confounds the mind. Among Kelley's most ambitious sculptures, it is a culmination of the artist's years-long investigation into the empathic relationships we form with inanimate objects. An essay by curator Paulina Pobocha provides an in-depth look at this singular artwork and contextualizes it within Kelley's deeply complex and often unsettling artistic practice.

Paulina Pobocha is Associate Curator in the Department of Painting and Sculpture at The Museum of Modern Art, New York.

Art
35 illustrations
23.0 x 18.5cm
48 pages paperback
November
£14.95



Carson Chan is the inaugural Director of the Emilio Ambasz Institute for the Joint Study of the Built and Natural Environment at The Museum of Modern Art, and a Curator in the Museum's Department of Architecture and Design. Matthew Wagstaffe is a Research Assistant at the Emilio Ambasz Institute for the Joint Study of the Built and Natural Environment at MoMA.

Architecture
250 illustrations
30.5 x 24.0cm
224 pages
ISBN 9781633451544
September
£55.00

Emerging Ecologies

Architecture and the Rise of Environmentalism

Edited by Carson Chan with text
by Matthew Wagstaffe

*The first comprehensive
study of the history of
environmental thinking in
architecture at any major
institution globally.*

During the 1960s, as Western notions of endless progress and growth gave way to concerns over industrial pollution, resource depletion, and ecological limits, attitudes toward the environment became social, political, and ideological. Published to accompany the first expansive study of the history of environmental thinking in architecture, *Emerging Ecologies: Architecture and the Rise of Environmentalism* studies the role architects and designers have played in defining our understanding of “nature” and the “environment,” specifically during the rise of environmental discourse.

The richly illustrated publication presents over 45 architectural contributions – from Eleanor Raymond and Mária Telkes's groundbreaking work on solar houses to Buckminster Fuller's world resource management system and the environmental symbolism of Emilio Ambasz – to explore the role designers played in both promoting ecological concerns and in outlining the very terms of this nascent field. Through an introductory essay by curator Carson Chan and brief texts on each of the featured projects, *Emerging Ecologies* documents the proximity between ecology, design, and statecraft.



Iwan Baan

Mateo Kries and Mea Hoffmann

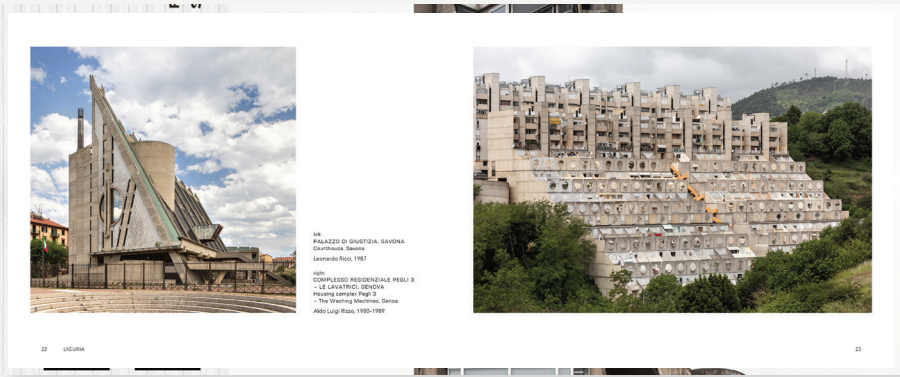
The first comprehensive overview of Iwan Baan's work, with striking photographs spanning two decades.

Iwan Baan is one of today's leading photographers of architecture and urban design. His images document the growth of global megacities and portray buildings by prominent contemporary architects including Herzog & de Meuron, Rem Koolhaas, and Zaha Hadid. Baan's vibrant realism puts the focus on people and their relationship to the built environment. His observant eye presents architecture not as an abstract ideal, but as the setting for everyday life, an organic part of the urban fabric – be it suburban sprawl or the booming metropolises of Africa and Asia.

Accompanying the first large retrospective of the Dutch photographer's work, opening at the Vitra Design Museum this Autumn, this catalogue includes a number of Baan's iconic works, many of which are familiar from magazines and books. It also includes photographs of vernacular and informal architecture from across the world, from the round Tulou of southern China to the rock-hewn churches of Ethiopia. Thanks to the great scope of his vision, Baan's works offer a broad panorama of human building that impressively demonstrates the existential importance of architecture and urban design.

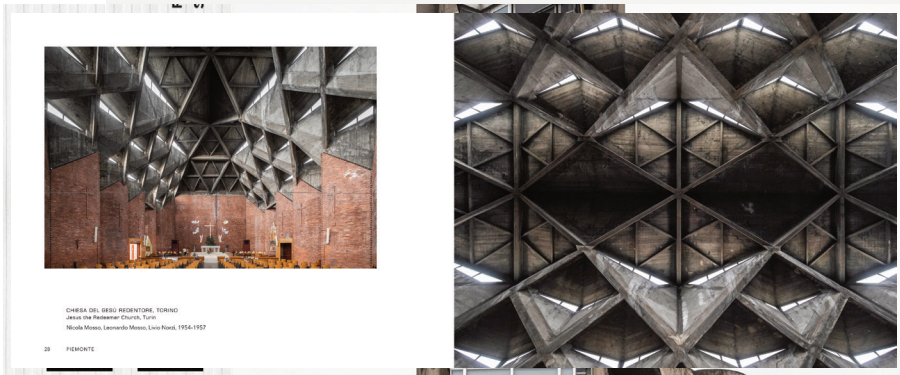
Mateo Kries is Director of Vitra Design Museum. Mea Hoffmann is Curator at Vitra Design Museum.

Photography
450 illustrations
24.0 x 18.0cm
500 pages paperback
ISBN 9783945852583
October
£60.00

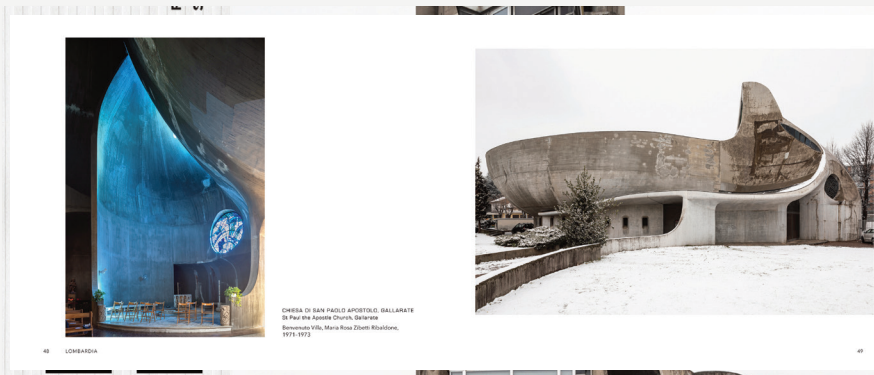


isp
PALAZZO DI GIUSTIZIA, SAVONA
Court House, Savona
Leonardo Ricci, 1987

isp
COMPLESSO RESIDENZIALE PEGLI 3
- LE LAVATERE, GENOVA
Housing complex Pegli 3
- The Washing Machine, Genoa
Abdo Luigi Ricci, 1980-1989



CHIESA DEL GESÙ ARGENTATO, TORINO
Jesus the Redeemer Church, Turin
Nicola Mosca, Leonardo Mosca, Livio Nanni, 1956-1957



CHIESA DI SAN PAOLO APOTOLO, GALLARATE
St Paul the Apostle Church, Gallarate
Bernardo Bisi, Marco René Duménil-Bislonne,
1971-1972

Roberto Conte (1980) began taking photographs in 2006. Today he works closely with architectural practices, artists and designers, specialising in documenting buildings of the 20th century – ranging from avant-garde and rationalist structures to post-war modernism, brutalism and contemporary architecture. Stefano Perego (1984) began photographing the industrial ruins of Milan in 2006 and has since documented hundreds of abandoned sites across Europe.

After visiting the former Yugoslavia, he decided to concentrate on the modernist and brutalist architecture of former socialist countries. Adrian Forty is Emeritus Professor of the History of Architecture – The Bartlett School of Architecture, University College London. Damon Murray and Stephen Sorrell have been publishing critically acclaimed books on design and architecture since 2004.

Architecture
153 illustrations
16.0 x 23.0cm
200 pages
ISBN 9781739887834
September
£26.95



Brutalist Italy

Concrete architecture from the Alps to the Mediterranean Sea

Roberto Conte, Stefano Perego,
Adrian Forty
Edited by Damon Murray and
Stephen Sorrell

Containing over 140 exclusive photographs – ranging from private homes to football stadia – across every region of the country, Brutalist Italy is the first publication to focus entirely on this subject.

What makes Italian Brutalist buildings different from their counterparts in other countries? Containing over 140 exclusive photographs – ranging from private homes to churches and cemeteries via football stadia – across every region of the country, *Brutalist Italy* is the first publication to focus entirely on this subject.

Architectural photographers Roberto Conte and Stefano Perego (authors of *Soviet Asia*) have spent the past five years travelling over 20,000 kilometres documenting the monumental concrete structures of their native country.

Brutalism – with its minimalist aesthetic, favouring raw materials and structural elements over decorative design – has a complex relationship with Italian history. After World War II, Italian architects were keen to distance themselves from fascism, without rejecting the architectural modernism that had flourished during that era. They developed a form of contemporary architecture that engaged with traditional methods and materials, drawing on uncontaminated historical references. This plurality of pasts assimilated into new constructions is a recurring feature of the country's Brutalist buildings, imparting to them a unique identity.

From the imposing social housing of Le Vele di Scampia to the celestial Our Lady of Tears Sanctuary, Syracuse – *Brutalist Italy* collects the most compelling examples of this extraordinary architecture for the first time in a single volume.

FUEL

Дача

ANNA BENN

FYODOR SAVINTSEV



Dacha

The Soviet Country Cottage

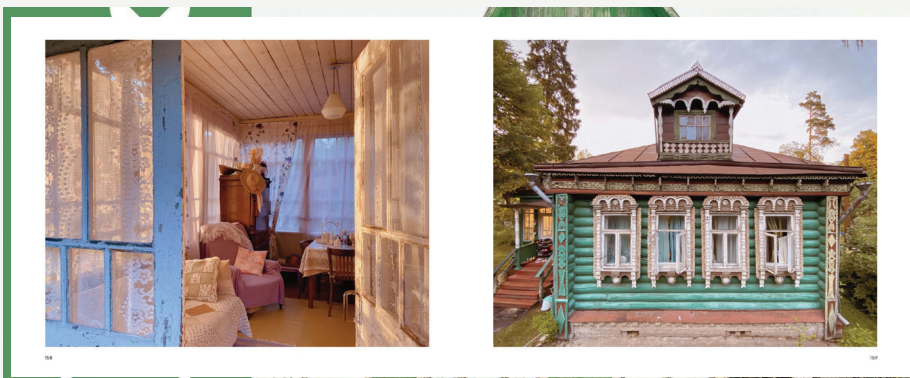
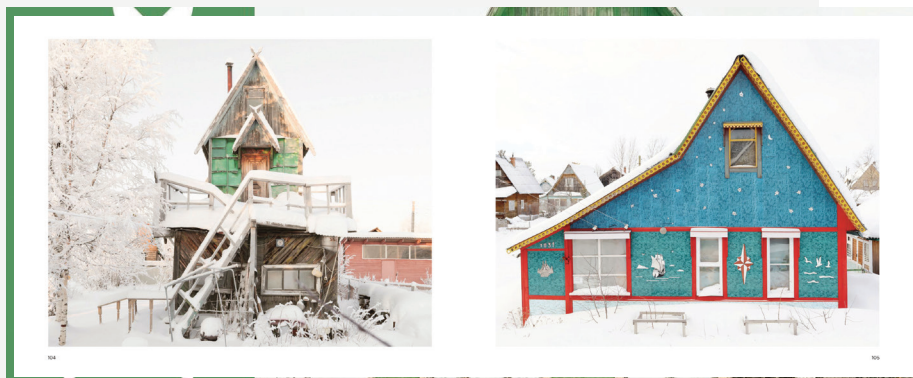
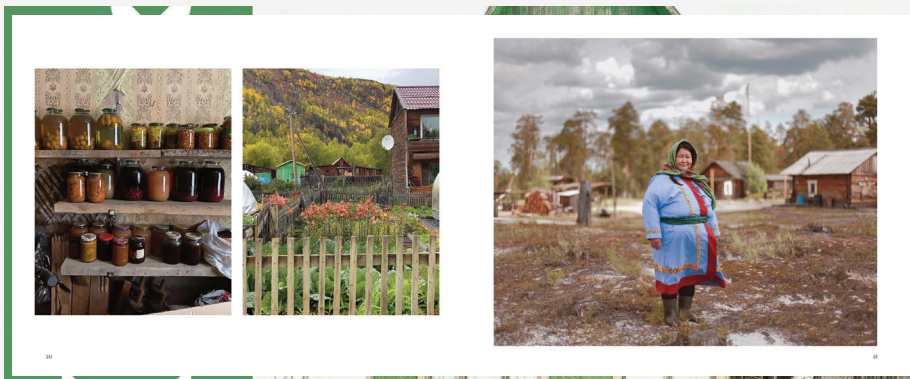
Fyodor Savintsev, Anna Benn
Edited by Damon
Murray and Stephen Sorrell

Dachas – countryside houses, built from wood – are largely unknown outside the post-Soviet states. Photographer Fyodor Savintsev has documented these important architectural forms, creating a unique record of a vanishing world.

A 'dacha' is a country house, made of wood, used by Soviet citizens to escape the rigours of the city for rural idyll. Widespread in the countries of the former USSR, this important cultural and architectural form has been largely ignored academically. In *Dacha*, Fyodor Savintsev documents this particularly Russian phenomenon. His photographs constitute a unique record of a rapidly vanishing fairytale wooden world.

The word 'dacha' has been used to describe constructions ranging from grand imperial villas to small sheds. Originally bestowed by the Tsar to reward courtiers, this custom continued following the revolution, with Soviet cooperatives building dachas for their members. Supposedly for the benefit of labourers, in reality they were destined for those favoured by the State, including famous writers, architects and artists – from Pasternak to Prokofiev. The fall of the Soviet Union accelerated their use, as economic uncertainty forced city dwellers towards self-sufficiency. The dacha tradition has survived Revolution, war and the collapse of Communism, becoming an integral part of life in the process.

Using contemporary photographs to showcase these uniquely individual buildings for the first time, alongside an introduction explaining their historical and cultural context, *Dacha* is the only publication of its kind.



Fyodor Savintsev is a Moscow-based photographer and documentarian, whose projects have been reproduced in *The Times*, *The Guardian* and *Le Monde*. Anna Benn is co-author of *Literary Russia: A Guide*, and prize-winning horticulturalist. Damon Murray and Stephen Sorrell have been publishing critically acclaimed books on Soviet culture since 2004 with their *Russian Criminal Tattoo*

Encyclopaedia. More recent titles include *Chernobyl*; *A Stalkers' Guide*, *Spomenik Monument Database* and *Soviet Bus Stops*.

Architecture
215 illustrations
16.0 x 20.0cm
240 pages
ISBN 9781916218499
September
£26.95

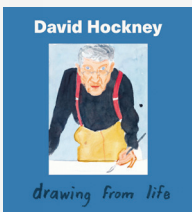


David Hockney by Bern Schwartz © National Portrait Gallery, London

David Hockney: Normandy Portraits

Reveals new portraits painted in Hockney's Normandy studio between 2020 and 2022.

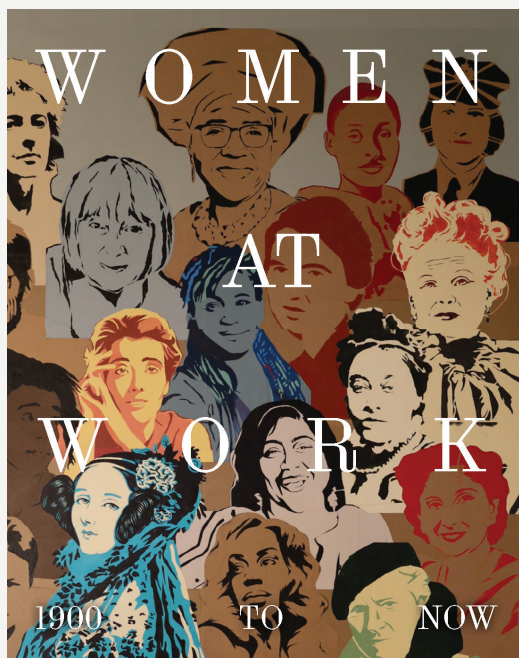
AVAILABLE AGAIN:
9781855147973
David Hockney: Drawing From Life
2 November 2023 -
21 January 2024



David Hockney: Normandy Portraits illustrates around 40 acrylic on canvas works painted by Hockney at his Normandy studio – depicting his friends and visitors, as well as the artist himself. This image-led book showcases a series of some previously unseen portraits, through 48 pages, uninterrupted by text, to allow readers to engage directly with the artworks. These works highlight the ongoing importance of portraiture within the artist's practice and demonstrate his sentiment that 'drawings and paintings ... are a lot better than photographs to give you a sense of the person'. Hockney returned to painting after an intensive period spent depicting the Normandy landscape using an iPad. The portraits were painted quickly and directly onto the canvas without under drawing. As Hockney has said, 'to do a portrait slowly is a bit of a contradiction'.

This book is produced to accompany a five-star exhibition returning to the National Portrait Gallery in November, after the show was formerly staged for just 20 days before the Gallery's closure due to Covid in March 2020. The show will now include the debut of these new Normandy portraits.

Art
40 illustrations
27.0 x 21.0cm
48 pages
ISBN 9781855145870
October
£18.95



Provisional cover

Flavia Frigeri is Chanel Curator for the National Portrait Gallery Collection. She is author of *Women Artists: Art Essentials* (T&H 2019) and *Pop Art: Art Essentials* (T&H 2018).

Art
200 illustrations
28.0 x 22.0cm
224 pages
ISBN 9781855145689
October
£29.95

Women at Work 1900 to Now

Edited by Flavia Frigeri. With essays by Emma Chapman and Alice Rawsthorn

Brings together key women in history and sheds light on their work and lasting influence in the UK and internationally.

ALSO AVAILABLE:
9781855145337
Inspirational Women



Women at Work: 1900 to Now showcases a selection of 123 women from 1900 to the present day who have made significant contributions historically, culturally, socially and academically in Britain and beyond. It explores with renewed attention the achievements of women in all areas of society.

The book is structured around a timeline that focuses on one woman per year, reflecting significant events in their careers and lives, which is discussed in extended captions and illustrated with portraits, helping readers contextualise the work of these women in history.

Contributors punctuate the timeline with interspersed essays, highlighting the wider role of women in different fields including scientist Dorothy Hodgkin, author Bernardine Evaristo, sporting giants The Lionesses, and activist Selma James, in addition to essays on self portraiture, celebrity culture, and photography. This approach brings in new perspectives and allows the reader to make thematic connections across key periods.

The book also features quotes to include the voices of some of women featured – including excerpts from their poetry, writing, lectures or interviews.

The book aims to give a more balanced and comprehensive view of history that highlights important contributions of women.

I CAN'T
BELIEVE
I STILL HAVE
TO PROTEST
THIS SHIT

Jessica Hallbäck is a Swedish writer and artist, mainly known for her text art. She focuses on feminism and social criticism, and she puts the spotlight on important questions in modern society.

Art
20 illustrations
29.8 x 21.1cm
44 pages
ISBN 9789171266088
October
£25.00

I Can't Believe
I Still Have
to Protest
This Shit

100 Years of
Women's Rights'
Struggle in Posters

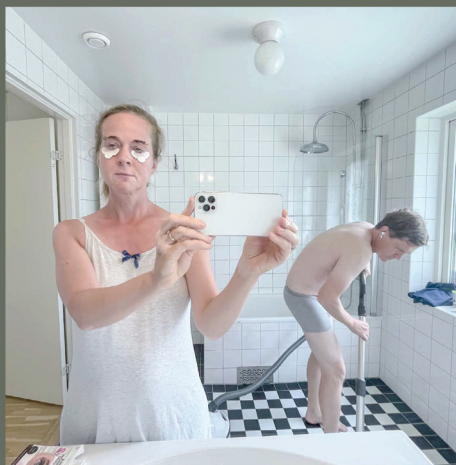
Jessica Hallbäck

A collection of feminist art, printed on highest-quality 300-gsm art paper in size A4, which is easy to pull out and frame.

For more than a century, the fight for women's equality has been waged in the public sphere. Posters have often been the only available means of communication when others were denied. In this book, artist Jessica Hallbäck has collected 20 fantastic posters from times past until the present day, all related to the fight for gender equality. The posters in this inspirational book can be pulled out and put up on the wall. Each poster comes with a short accompanying text about its history. The posters in the book come from many different countries but the main message is universal – everyone is entitled to equal rights, without discrimination.



ANNA CLARÉN

Need to be needed

Anna Clarén is an award-winning Swedish photographer who previously has published several acclaimed photo books, including *Close to Home* and *When Everything Changed*. She is represented at a number of institutions, including Moderna Museet in Stockholm, and is educational director at the Nordic Photo School.

Photography
60 illustrations
28.0 x 25.5cm
128 pages
ISBN 9789171265890
October
£30.00

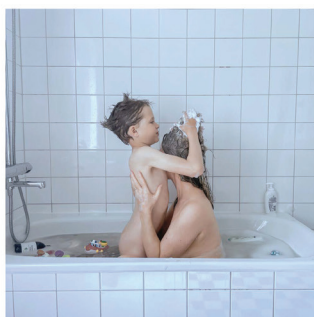
Need to be needed

Anna Clarén

An intimate and profound depiction of a family and the need to be part of a group.

Anna Clarén has during her entire career directed her attention towards her closest family, using her camera as a tool of exploring life. In this book she is delving into the third level of Maslow's pyramid of needs – the need to be needed. She asks: Who am I in my family, and who am I without them? Who really needs whom?

In her images, she investigates the family as a constellation with the inherent power to unite people in their efforts to satisfy their need to be needed. Adults usually choose their family, while children are born into theirs. It is easy to see children's immediate need for care, but could adults have an equally significant need to be needed? What demands does the family place on us? What happens to individuals' privacy and autonomy? Why do we belong to a family constellation, what propels us towards the family, and what needs are we looking to satisfy?





Carl Douglas is a historian, an acclaimed author and a skilled diver. He is the writer of the best-selling book *Ghost Ships of the Baltic Sea*. Björn Hagberg is a marine archaeologist, researcher and author with several books to his credit. Martin Widman is an experienced science journalist and specialist in maritime history. Christine Riding is the head of the curatorial department at London's National Gallery.

Art
 100 illustrations
 24.7 x 32.8cm
 240 pages
 ISBN 9789171265869
 October
 £40.00

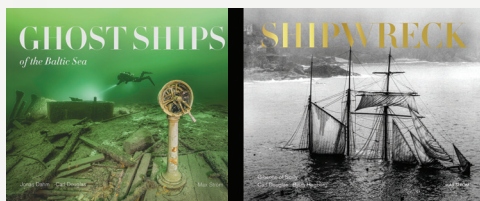
Abandon Ship Shipwreck in Art

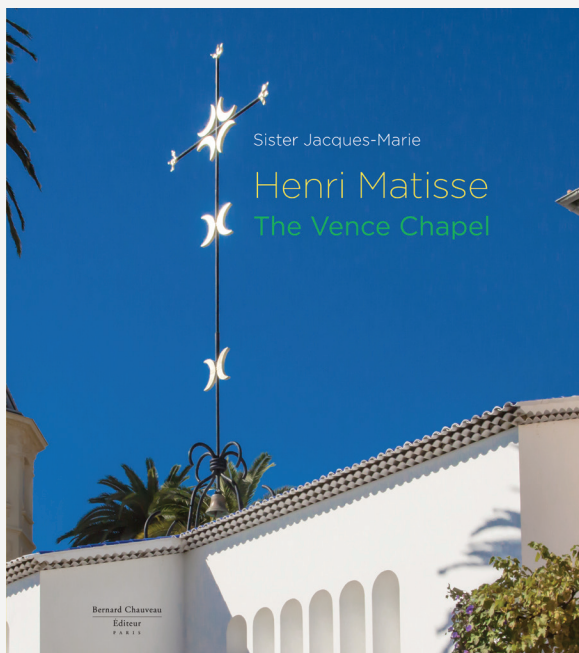
Carl Douglas, Björn Hagberg,
 and Martin Widman.
 Introduction by Christine Riding

*The most magnificent book
 on the art of shipwrecks
 ever published, and an
 unusual and dramatic
 perspective on the history
 of art.*

Abandon Ship is a dramatic, tempestuous, glorious journey through art history. Spectacular paintings have transformed shipwrecks into powerful metaphors for human vulnerability. These works depict fear and bravery, hope and desperation, life and death – and people's struggle against immense danger. Rocky coastlines and gales could reduce human ambitions to splinters. The sea has always held a special fascination. It carried people to new continents and enabled trade and progress. But the sea, dark and stormy, also represented a threat to human life. This magnificent book takes the reader on a journey spanning several centuries, from medieval mythical disasters via Romantic tragedies to shipwrecks in the contemporary realist era. The paintings presented in the book are from many of the finest museums in the world, among them the Louvre in Paris, the National Maritime Museum in Greenwich, the National Gallery in London and the Metropolitan Museum of Art in New York.

ALSO AVAILABLE:
 9789171265371 *Ghost ships*
 9789171265586 *Shipwreck*





Dominique Szymusiak was Head Curator of the Musée Matisse in Cateau-Cambresis.

Art
60 illustrations
25.0 x 20.0 cm
152 pages
ISBN 9782363061188
July
£25.00

Henri Matisse: The Vence Chapel

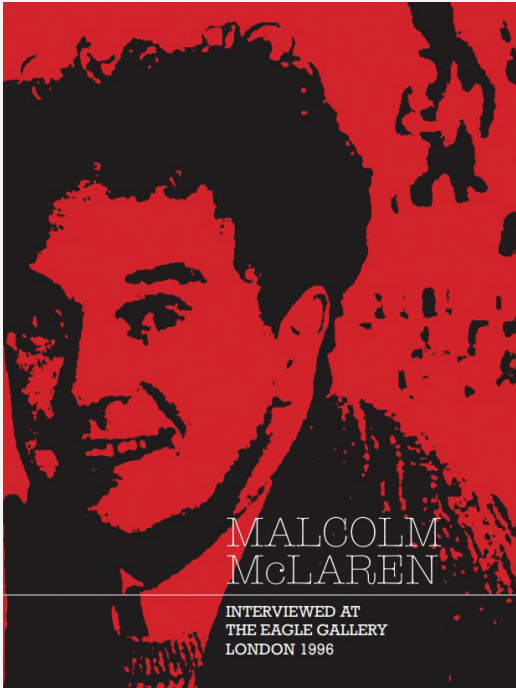
Sister Jacques-Marie.
Introduction by Zia Mirabdolbaghi
and Dominique Szymusiak.

A first-hand account of Sister Jacque-Marie's encounter with Henri Matisse that led to the creation of the Rosaire Chapel in Vence.

'This work required four years of exclusive, constant effort, and it is the fruit of my whole working life. In spite of all its imperfections, I consider it as my masterpiece.'
Henri Matisse

Sister Jacques-Marie, born Monique Bourgeois, entered the service of Henri Matisse as a night nurse after the latter was diagnosed with cancer at the age of 72. The two struck up a close friendship and the young Bourgeois even posed for several drawings and paintings. Five years later, in 1943, the two were reunited when both living by chance in Vence, in the South of France. Bourgeois, who was in the process of taking her perpetual vow, lived among an order of Dominican nuns who were in desperate need of a chapel. When she showed her sketches to her friend Matisse, he was persuaded to lend his highly experienced eye to the design of the chapel, and thus began a creative collaboration that culminated in his final masterpiece. Every element, from its stark white exteriors to its stained glass windows, murals, and even its brightly coloured priests' vestments, was developed by Matisse together with the now Sister Jacques-Marie.

Reproductions of drawings by Matisse, previously unpublished archival photographs and excerpts of letters exchanged with the artist provide a complete inside story of this great artistic achievement.



Malcolm McLaren was manager of the Sex Pistols and also worked as a fashion designer, artist, shop owner and musician. He is best known but also historically least understood as a key force in the creation of punk in the 1970s. Young Kim was McLaren's partner in the last decade of his life. Andrew Wilson is an art historian and curator, formerly Senior Curator at Tate. Paul Stolper is a contemporary art dealer.

Popular Culture
10 illustrations
18.0 x 14.0cm
40 pages paperback
ISBN 9781916023352
July
£9.99

Malcolm McLaren

Interviewed at
The Eagle Gallery,
London 1996

Malcolm McLaren, Andrew Wilson, Paul Stolper, Young Kim

A previously unpublished interview with Malcolm McLaren, the progenitor of punk, clearly outlining his motivations and ambitions, while also personally reappraising punk's legacy 20 years later.

Malcolm McLaren, Interviewed at The Eagle Gallery, London 1996, prints for the first time a 1996 interview with the artist and pop impresario Malcolm McLaren. He reflects on punk as an artistic project, while also offering a unique insight into the thinking behind the visual iconography that surrounded the Sex Pistols.

Just as the clothes that McLaren designed with Vivienne Westwood in the 1970s have been seen as punk fashion, so has the music of the Sex Pistols – the band he managed – and the associated graphics by Jamie Reid been understood to define the character of punk. Twenty years after the event, McLaren for the first time offers a reappraisal of punk as a collaborative artistic production defined as much more than just music or fashion.

The interview is accompanied by a full photographic documentation of McLaren giving the interview through which you can see him in the act of reformulating his response to punk with the recognition that it was the result of his artistic activity. For the rest of his life McLaren became increasingly focused on art activity, through film and installation.



Hoda Afshar

A Curve is a Broken Line

Edited by Isobel Parker Philip

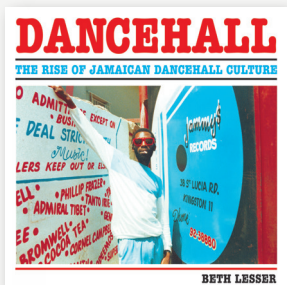
A poignant reminder of the power of images and their coercive potential, in this rich collection of Afshar's work, amassed for the first time.

Iranian-born Melbourne-based Hoda Afshar (born 1983) is one of Australia's most innovative and unflinching photomedia artists. Through her photographs, Afshar examines the politics of image-making. Deeply researched yet emotionally sensitive, her bodies of work are a form of activism as much as an artistic inquiry. Afshar is alert to the duplicity of the documentary image – to its imperfect relationship with fact – and signposts this explicitly. Her work forces us to contend with violence and brutality not through blunt imagery but through evocation. She exposes a poetics of empathy and in doing so implicates us all.

Hoda Afshar examines the critical urgency and political imperative of Afshar's practice but also considers her subversive use of the photographic medium. It addresses the way Afshar complicates our understanding of the photographic image and amplifies both its ethical and emotive impact.

Isobel Parker Philip is Senior Curator of contemporary Australian art at the Art Gallery of New South Wales, where she was previously Curator of photography.

Photography
120 illustrations
29.5 x 21.0cm
224 pages
ISBN 9781741741674
October
£40.00



Dancehall: The Rise of Jamaican Dancehall Culture

Edited by Stuart Baker.
Photographs by Beth Lesser

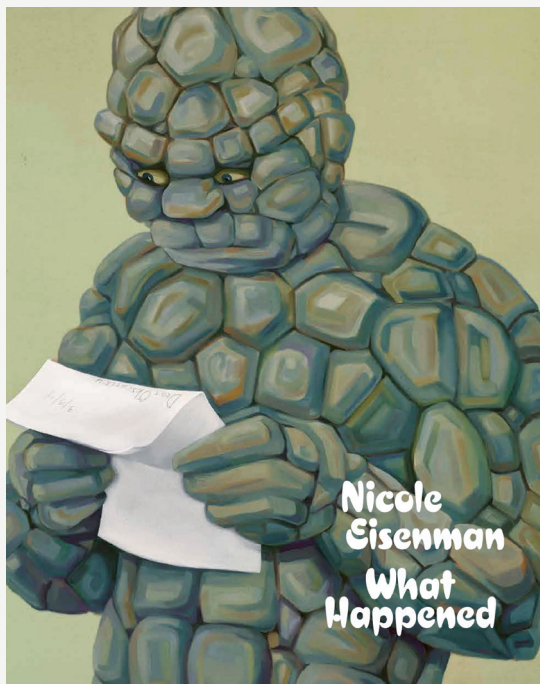
Dancehall captures a previously unseen era of musical culture fashion and lifestyle. With unprecedented access to the incredibly vibrant music scene during this period, Beth Lesser's photographs are a unique way into a previously hidden part of Jamaican culture. Dancehall is at the centre of Jamaican musical and cultural life. From its roots in Kingston in the 1950s to its heyday in the 1980s, it has conquered the globe also spreading to the USA, UK, Canada, Japan, Europe and beyond.

'Lesser's book is a vibrant anthology of all that mattered; the soundsystems, singers, producers, singers and deejays.'
– The Guardian

Stuart Baker is the founder of Soul Jazz Records and is the editor of *Yo! The Early Days of Hip-Hop 1982-84* among many other publications. Beth Lesser is a noted music writer and photographer.

Music / Photography
400 illustrations
29.7 x 29.7cm
204 pages paperback
ISBN 9781916359833
£40.00
October

A new edition of this definitive study and essential guide to Jamaican Dancehall in the 1980s, complete with new introduction.



Mark Godfrey is a curator and critic, and from 2021 he was Senior Curator at Tate Modern. Monika Bayer-Wermuth is Curator at Museum Brandhorst in Munich.

Art
300 illustrations
31.0 x 24.0cm
272 pages
ISBN 9780854883127
October
£35.00

Nicole Eisenman: What Happened

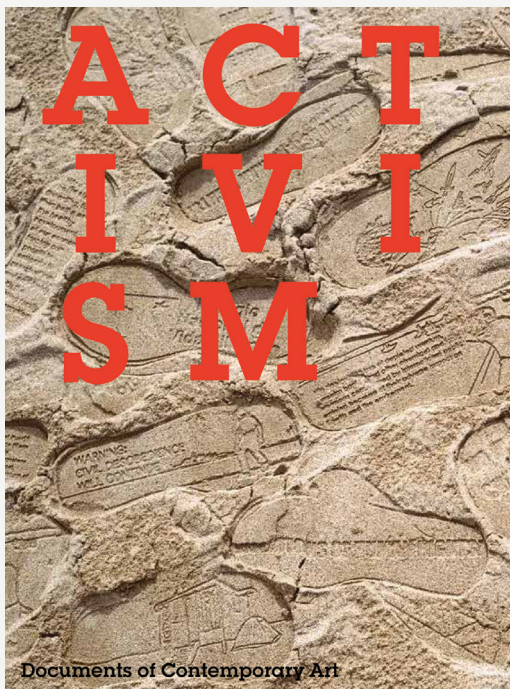
Edited by Mark Godfrey and Monika Bayer-Wermuth

A comprehensive and exquisitely produced monograph on the renowned artist Nicole Eisenman, published to accompany two major exhibitions on her work.

From drawing and painting to print-making and sculpture, Nicole Eisenman's practice combines formal experimentation with wide-ranging references to art history. Her critical and often humorous commentary on the ever-changing nature of public life consistently challenges power structures and normative conceptions of gender.

Nicole Eisenman: What Happened documents the breadth of the artist's career with over 200 colour illustrations, explored in ten newly commissioned texts. Essays by curators Mark Godfrey and Monika Bayer-Wermuth survey developments in Eisenman's work since the 1990s, while Chloe Wyma considers Eisenman's recent engagements with national and institutional politics. Alongside are texts by artists, curators and writers, many of whom have collaborated with Eisenman and provide personal reflections on significant past projects or reflect on the lesbian and queer communities to which she has been so central. These contributors include Jadine Collingwood, Britta Peters, Ann Philbin, Helena Reckitt, Joe Scotland, A.L. Steiner and Nicola Tyson.

Spanning art made over thirty years, this publication traverses Eisenman's engagement with technological, political and social changes which have shaped our individual lives during this period, leading to her recent investigations of protest and activism.



Afonso Dias Ramos is a researcher at the Institute of Art History in Lisbon. Tom Snow is a researcher at Sotheby's Institute of Art and teacher at UCL.

Anthology
21.0 x 14.5cm
240 pages paperback
ISBN 9780854883141
October
£18.95

Activism

Documents of Contemporary Art

Edited by Afonso Dias Ramos and Tom Snow

The next title in the popular Documents of Contemporary Art series, focusing on activism: a subject which is hyperrelevant to society today.

Activism is a critical point of contention for institutions and genealogies of contemporary art around the world. Yet artists have consistently engaged in activist discourse, lending their skills to social movements, and regularly participating in civil and social rights campaigns whilst simultaneously boycotting cultural institutions and exerting significant pressure on them. From ACT UP and its affiliate groups since the dawn of the AIDS crisis to the mediated counterspectacle and street theatrics of the so-called Arab Spring and Occupy, to ongoing protest movements such as Black Lives Matter, Rhodes Must Fall and Decolonize This Place, activist aesthetics has proven increasingly difficult to define under traditional classifications. Resurgent campaigns for decolonial reckoning, ecological justice, gender equality, indigenous rights and antiracist pedagogies indicate that the role of activism in contemporary art practice urges a critical reassessment. One pressing question is whether contemporary art's most radical politics now takes place outside, against, or in spite of, conventional sites of display such as museums, biennials, and galleries.

This volume addresses an extraordinary moment in debates over the institutional frameworks and networks of art including largescale direct actions, as well as a radical rethinking of art venues and urban spaces according to racial, class or genderbased disparities, including demonstrations against the extractive and exploitative practices of neoliberal accumulation and climate.

Burst!

Abstract Painting After 1945



Daniel Zamani is Curator at Museum Barberini in Potsdam. He has published widely in the field of 19th- and 20th-century painting, especially on Surrealism. Heidi Bale Amundsen is an art critic and editor at MUNCH.

Art
100 illustrations
31.0 x 23.0cm
168 pages
ISBN 9788284620053
July
£30.00

Burst!

Abstract Painting After 1945

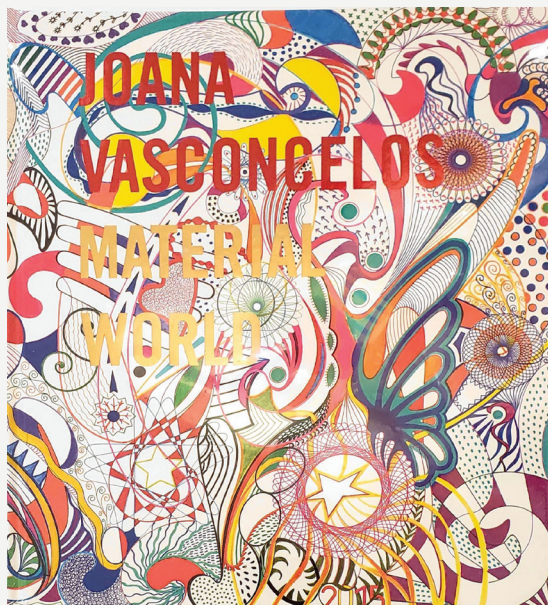
Edited by Daniel Zamani and
Heidi Bale Amundsen.

*Explores the previously
unexplored relationship
between Abstract
Expressionism and Art
Informel, describing a
vital creative exchange
across the Atlantic that
redefined painting.*

The triumph of radical abstraction after 1945 has been linked to notions of freedom, individuality, and a breaking away from the burdensome shackles of the art-historical tradition. Following the Second World War, figurative painting was increasingly seen as an outmoded impasse. Abstraction, on the other hand – considered as bursts of individual freedom – was soon championed as a fitting way of visibly leaving the scars of the past behind and hailed as the reflection of artistic, cultural, moral and social renewal.

Retracing the evolution of Action Painting and Color Field Painting from the mid-1940s to the end of the Cold War, this catalogue uncovers the vibrant transatlantic dialogue that underpinned the simultaneous development of these closely connected sister movements, which had their respective centres in Paris and New York. As the very antithesis of the Soviet Union's Socialist Realism and its dogmatic narrative schemes, Abstract Expressionism and Art Informel both championed abstraction as the universal language of a new, liberal world order – a move which effectively instrumentalised the new painting as a cultural weapon within the Cold War.

Featuring works from Jackson Pollock, Lee Krasner, Mark Rothko, Helen Frankenthaler, and many others both widely lauded and less well-known, Burst! is a richly illustrated and beautifully produced catalogue accompanying *The Shape of Freedom*, an exhibition that has travelled from Museum Barberini to Albertina Modern and MUNCH.



Enrique Juncosa is a writer and curator. He was director of the Irish Museum of Modern Art, Dublin (2003-12) and previously deputy director of the Museo Nacional Centro de Arte Reina Sofia, Madrid (2003-03). Crispin Sartwell is a writer and philosopher whose publications include *How to Escape: Magic, Madness, Beauty, and Cynicism* (2014).

Art
 294 illustrations
 32.0 x 29.0cm
 336 pages
 ISBN 9780993322006
 July
 £70.00

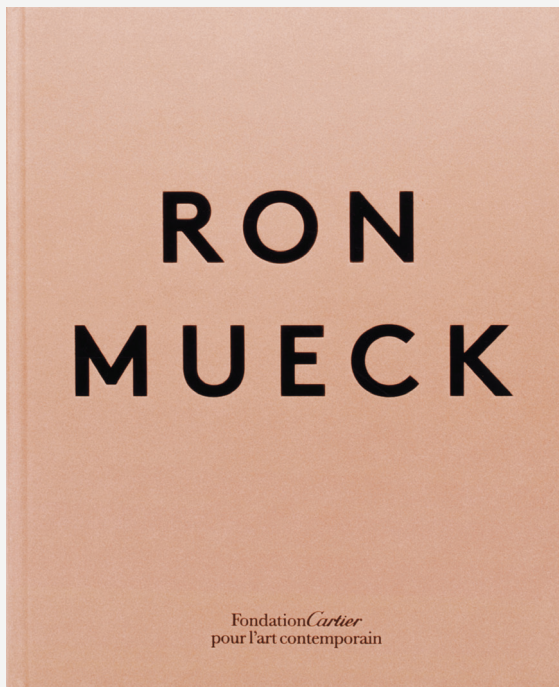
Joana Vasconcelos: Material World

Enrique Juncosa and
 Crispin Sartwell

A monograph on Portuguese artist Joana Vasconcelos, focusing on her extraordinary work with textiles.

Joana Vasconcelos has become one of the most respected and sought-after artists of the 21st century. Her forte is using non-traditional materials, and particularly textiles, to create monumental and expansive works that intrigue, inspire and entertain the viewer. She first rose to acclaim when her chandelier decorated with tampons was exhibited at the Venice Biennale in 2005, and has since had solo exhibitions at Versailles and Manchester Art Gallery. She aims to re-present and subvert everyday objects, often manipulating scale and form, and is specially interested in the role of women and objects associated with them.

This book focuses on her extraordinary works in textiles, and highlights in particular her 'Valkyries' series, vibrant patchwork extravaganzas that weave together knitting and crochet with silk, velvets, recycled clothes and industrially produced textiles embellished with Portuguese tassels, crystals and beads. Essays by Enrique Juncosa and Crispin Sartwell offer thoughtful and in-depth overviews of her work and its development over the past fourteen years.



Ron Mueck is an Australian artist living and working in the United Kingdom. His artistic career began in 1996 when Paula Rego commissioned him to create a sculpture of Pinocchio, and a year later his 'Dead Dad' was one of the stars of the *Sensation: Young British Artists from the Saatchi Collection* exhibition at the Royal Academy. Since then his work has been presented extensively in solo exhibitions in Europe, South America and the Far East.

Art
230 illustrations
30.0 x 24.0cm
312 pages
ISBN 9782869251809
July
£50.00

Ron Mueck

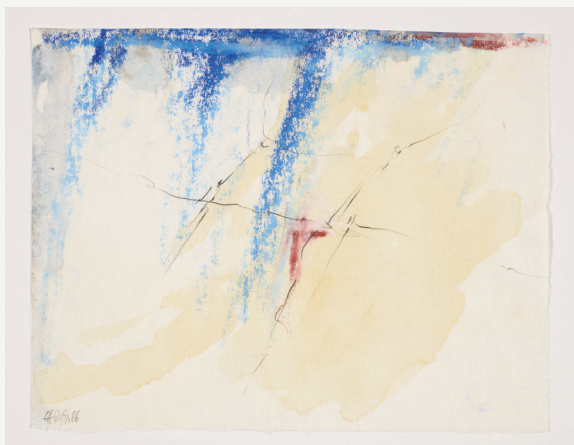
Ron Mueck, Justin Paton,
Robert Rosenblum,
Peter Sloterdijk, Robert Storr

*The definitive reference
book on the work of
sculptor Ron Mueck.*

Accompanying an exhibition at Fondation Cartier in June 2023, this expanded edition of the comprehensive reference book first published in 2013 covers Mueck's thirty-year career and presents all his sculptures through numerous photographs and unpublished documents.

Mueck is well-known for his human figures whose striking realism is contradicted by their sense of scale. Certain works have never before been seen outside of Australia, notably *Mass* (2017), a monumental installation comprising 100 giant skulls. In this book, brand new artist's notes, studio shots, preparatory drawings and photographs of models allow the reader to discover Mueck's creative process and understand the intimacy of his work. Contributions from art specialists Justin Paton, Robert Rosenblum and Robert Storr, and from philosopher and essayist Peter Sloterdijk explore the major themes underlying his art.





Michael Semff is a world-renowned expert on graphic art from the 20th and 21st centuries. John-Paul Stonard is a writer, art historian and member of the consultative committee of the Burlington Magazine.

Art
80 illustrations
25.0 x 22.0cm
128 pages
ISBN 9780714126975
October
£25.00

Dual language edition:
English and German

Gesture and line

four post-war German and Austrian artists

from the Duerckheim Collection

Michael Semff and
John-Paul Stonard

Showcases a selection of stunning works by four intriguing contemporary artists.

From the 1960s drawing assumed a prominent position in the practice of a rising generation of post-war artists in Germany and Austria. This publication examines works on paper by four artists still comparatively little known in the UK. While Georg Baselitz and Gerhard Richter, household names in German contemporary art, are well known for their large and commanding works, a quieter and more reflective strand is found in the work of Rudi Tröger (b. 1929), Karl Bohrmann (1928–1998) and Carl-Heinz Wegert (1926–2007). Small and intimate in scale, their drawings focus on the abstracted, minimalist figure, the studio interior and landscapes, through a sensitive use of line and a spare, self-effacing gesturalism. By contrast, the Austrian actionist Hermann Nitsch (1938–2022) presents visceral depictions of the human anatomy in his large lithographs, which come out of his notorious actionist performances.

This publication celebrates a second major gift to the British Museum from the German collector Count Christian Duerckheim, whose first gift featured in *Germany Divided: Baselitz and his generation*, published by the British Museum Press in 2014.

Carl-Heinz Wegert (born Leipzig, 1926–2007), *Abstract composition*, 1986. Blue oil pastel, yellow wash and pencil on white paper. British Museum, 2021,7027.52. Reproduced by permission of the artist's estate © The Trustees of the British Museum. Donated by Count Christian Duerckheim.



Venetia Porter is an Honorary Research Fellow at the British Museum. Formerly Curator of Islamic and Contemporary Middle Eastern Art at the British Museum.

Art
120 illustrations
25.0 x 21.8cm
160 pages paperback
ISBN 9780714111971
August
£25.00

Artists making books

poetry to politics

Venetia Porter

A collection of outstanding and fascinating artists' books revealing the inspirations and concerns of a group of remarkable contemporary artists

In the hands of artists and poets, books have been taking a radically different form since the advent of the artist's book in Paris in the early 20th century. Appearing in a variety of shapes and sizes, as one-offs or small print editions, books offer artists and poets a novel form of expression. In the words of Indian artist Nalini Malani (b. 1946), the book is 'a carrier of experience', in which whole worlds are encapsulated.

In this beautifully produced book, works made by artists from New York to Damascus and beyond highlight the relationship between artists and writers and the influences that inform their work, from family to politics and everything in between. Lebanese artist Abed Al Kadiri (b. 1984) conceived his book during the first month of the pandemic to explore his family history, while through the eyes of Iraqi artist Kareem Risan (b. 1960) we see the shocking aftermath of a deadly explosion on the streets of Baghdad in 2005.

These artists also find inspiration in classical poetry and literature. Some of their works respond to and are informed by the medieval Persian poetry of Rumi and Hafez, as well as the tales of *The Thousand and One Nights*.

Etel Adnan (born Lebanon, 1925–2021), *Nahar mubarak* (Blessed day), 1990. Book (unique), ink and watercolour. British Museum, 1990,1117,0.1. Brooke Sewell Permanent Fund.



Alexandra Green is Henry Ginsburg Curator for Southeast Asia and Curator of the exhibition *Burma to Myanmar* at the British Museum. She has written and edited numerous books and articles on Southeast Asian art and culture.

History
 230 illustrations
 25.0 x 22.0cm
 272 pages
 ISBN 9780714124957
 November
 £35.00

Burma to Myanmar

Edited by Alexandra Green

Reveals the rich and complex histories and cultures of Myanmar from early developments and powerful imperial expansions to a position as colonial subject and then as a war-torn nation.

This beautiful book explores the histories and cultures of Myanmar – also known as Burma – prompting readers to reconsider pre-existing notions of this complex country. Known internationally for its long-running civil wars and pervasive poverty, it is a nation of rich natural resources – from teak and gold to jade and oil. Its geographical location has enabled it to participate in global and regional trade networks extending from India and China to Africa, the Middle East and Europe.

Focusing on cross-cultural interactions and their impact on art and culture, *Burma to Myanmar* examines early connections with India before looking at regional kingdoms and empires that arose between the 11th and 18th centuries. During the period of British colonial rule (1826–1948), there were radical cultural, religious, social, political, and artistic changes, in many instances setting the stage for the conflicts of the 20th and 21st centuries. Following the destruction of the Second World War and a brief democratic period from 1948 to 1962, the military stepped in, isolating the country and leading to the situation of today.

The book provides a compelling history of Myanmar through an enormous variety of objects stretching from the 500s CE to the present. They range from ceramic tablets to royal costumes, stunning textiles and impressive maps, as well as modern currency and contemporary painting.

Shwe-chi-doe (kalaga, wall hanging) illustrating scenes from the Ramayana, early 20th century. Cotton, flannel, sequins. H. 53.5 cm, L. 290 cm. British Museum, London, 1999,1103,0.2. Donated by Henry Ginsburg.



Dr Elizabeth Green is the National Trust's Senior National Curator for Wales and Architectural History. George Clarke is an architect, television presenter, campaigner and educator.

General History
160 illustrations
15.6 x 18.6cm
224 pages
ISBN 9780707804651
September
£10.00

Also available in a Welsh-language edition
60 o Adeiladau Rhyfeddol yr Ymddiriedolaeth Genedlaethol
(ISBN 9780707804668)

60 Remarkable Buildings of the National Trust

Dr Elizabeth Green

This beautifully illustrated book tells the stories behind 60 remarkable buildings chosen from the many thousands at National Trust properties across England, Wales and Northern Ireland.

Spanning 900 years of history, this selection of 60 remarkable buildings in the care of the National Trust ranges from a 13th-century tithe barn in Oxfordshire to a 20th-century suburban semi in Liverpool; from a medieval manor house in Herefordshire to a Victorian lighthouse in Tyne and Wear; from an Arts and Crafts village in County Antrim to an atomic research facility in East Anglia.

The book has an introduction by George Clarke of Channel 4's *Amazing Spaces* and concludes with a useful illustrated glossary of architectural terms.

ALSO AVAILABLE:

9780707804606 100 Paintings
9780707804538 125 Treasures
9780707804613 50 Great Trees
9780707804620 100 Curiosities & Inventions
9780707804644 100 Books



ART *versus*

BEAUTY

When stones dance with eggs

ADRIAN DAVID



LUDION

Adrian David is an art collector who has collaborated on countless high-profile international exhibitions. He has written several books on modern art, including *Homo Arte Omnibus* (2010), *The brain Andy Warhol* (2016) and *Shit Shock Art – Art Criticism for Connoisseurs* (2018).

Art
50 illustrations
24.0 x 17.0cm
112 pages paperback
ISBN 9789493039827
July
£22.50

Art versus Beauty

When stones dance
with eggs

Adrian David

*A refreshing approach
to modern and
contemporary art.*

We live in an age when the supply of art is greater than at any moment in history. People come into unprecedented daily contact with contemporary art, and it is increasingly being traded online and new museums and foundations open every year. Yet contemporary art can still be confusing, and the public often uncritically accepts whatever is served up to it. Adrian David believes that this is because we approach art with obsolete ideas. He argues that notions like 'beauty' and 'imagination' are outdated and put us on the wrong track when we come face to face with the work of El Greco, Goya, Manet, Schiele, Bacon or Banksy.

David uses numerous examples to reflect on art and, by extension, on what it is to be human. The result is an accessible, trenchant and richly illustrated book, written by a passionate connoisseur and sincere art lover.



Art lovers have failed to behave sufficiently as individuals in recent decades. They form part of a social group and blend into the crowd, thoroughly permeated with a collective point of view. They tend to subordinate their preferences to the judgement of the group. Their taste in art is ready-made and is swiftly considered by the group to be the only correct one. The art market responds to this and the opinion of the group in question will make itself felt, but only locally and only for the space of one generation, which is short. New, autonomous work, by contrast, is always considered unusual. Because this art is new, it is open to criticism from the outset. Yet it is precisely for this reason that it has a greater chance of a future. It is exceedingly



Sebastian Dobson was a Monbusho Research scholar and has written extensively on the history of photography and other aspects of visual culture in Japan during the Bakumatsu and Meiji eras.

Photography
180 illustrations
25.5 x 27.0cm
176 pages
ISBN 9789493039995
October
£40.00

Japan on a Glass Plate

The Adventure of Photography in Yokohama and Beyond, 1853–1912

Sebastian Dobson

Drawing from an extensive private collection assembled over many years, Japan on a Glass Plate presents a unique selection of nineteenth-century photographs of Japan, many of which are published here for the first time.

Between the twilight years of the Tokugawa shogunate (1603-1867) and the end of the Meiji Era (1868-1912) that followed it, photography offered a unique insight into the rapid transformation of Japan from an isolated, feudal society to a modern, industrialised state. In the four decades that followed the opening of the country in 1853, the camera evolved from an imported novelty to a familiar witness of Japanese daily life. Operating from the Treaty Ports of Yokohama and elsewhere, early practitioners of photography plied an often precarious trade in images of Japan and laid the foundations of what would soon become a highly competitive industry with a global reach. Whether cherished as souvenirs of an exotic land of fond imagination or curated as visual documents of a fast-changing society, these images by foreign and Japanese photographers, often packaged in exquisitely produced albums, enjoyed a wide circulation abroad and played an important role in influencing perceptions of Japan in the West well into the early twentieth century.



Rhiannon Paget is the curator of Asian art at the John & Mable Ringling Museum of Art in Sarasota, Florida. **Andreas Marks** is the Mary Griggs Burke Curator of Japanese and Korean art at the Minneapolis Institute of Art. **John T. Carpenter** is the Mary Griggs Burke Curator of Japanese Art at the Metropolitan Museum in New York. **Shiho Sasaki** is conservator of Asian paintings and paper at the Asian Art Museum in San Francisco.

Art
500 illustrations
29.5 x 23.5cm
448 pages
ISBN 9789493039988
October
£65.00

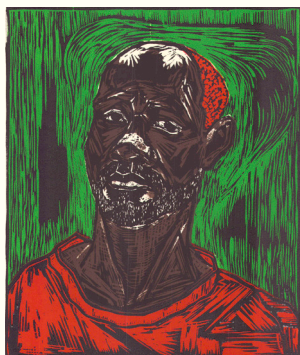
Hiroshige: Nature and the City

Rhiannon Paget, Andreas Marks,
John T. Carpenter, and Shiho Sasaki

The most extensive overview of the career of the famed Japanese print artist, Utagawa Hiroshige, in the English language to date.

Based on the largest collection of Hiroshige in private hands outside Japan – the Alan Medaugh collection – *Hiroshige: Nature and the City* catalogues over 500 of the print artist's works, with an emphasis on urban and rural landscapes, fan prints and prints of birds and flowers. Grouped chronologically by subject, it presents Hiroshige's interpretation of the urban scenes from his hometown Edo (present-day Tokyo), the great series documenting travel along the famous highways of Japan, and the idylls of nature as represented in his bird and flower prints. Hiroshige often incorporated poetry in his works, and for the first time, all textual content is transcribed and translated. This is an essential companion to Hiroshige's work for every scholar, dealer, collector and fan. Alongside the catalogue of his prints, specialists in the field contribute essays on his life and career, his publishers, collaborative works with other artists, his poetry, and the use of pigment in his prints.

KERRY JAMES MARSHALL



The Graphic Work

Susan Tallman

Ludion

Susan Tallman is a critic and art historian, who has written extensively on contemporary art, the history of prints, and other aspects of art and culture. A regular contributor to *New York Review of Books*, she has authored and co-authored many books and museum catalogues, most recently *No Plan At All: How the Danish Printshop of Niels Borch Jensen Redefined Artists Prints for the Contemporary World* (2021), *The American Dream: Pop to the Present* (2017). In 2011 she co-founded the journal *Art in Print* and served as its Editor-in-Chief until its closure in 2019.

Art

200 illustrations

30.5 x 24 cm

256 pages

ISBN 9789493039759

September

£80.00

Kerry James Marshall: The Graphic Work

Susan Tallman

A catalogue raisonné offering the first public account of Kerry James Marshall's graphic work.

One of the most important American contemporary artists, Kerry James Marshall is known for artworks that address the 'crisis of under-representation' of the black figure in the pictorial traditions of the Western world, from museums to comic books. His work has been widely celebrated in major museum retrospectives such as *Kerry James Marshall: Painting and Other Stuff* (Antwerp, Copenhagen, Barcelona, Madrid) in 2014 and *Mastry* (Chicago, New York, Los Angeles) in 2017, and through numerous awards, including a MacArthur Fellowship in 1997.

An assiduous worker, he spent his youth acquiring time-honoured skills of art – drawing and painting, but also wood engraving and printing. By his mid-twenties, he recalls, 'I could paint in egg tempera... I was good at printmaking. I could do woodcuts, etchings, aquatints. I knew all of those techniques.' Most of his prints have been produced not in professional print workshops, but by the artist, working alone in his studio. They range from images the size of postcards to his 50-foot-long, 12 panel woodcut *Untitled* (1998-99), to iterations of his ongoing magnum opus, *Rythm Mastr*. And while some have entered prominent museum collections, many exist only in private collections or the artist's archive and are unknown to the public. This catalogue raisonné offers the first public account of these important works and the first in-depth study of the role of printed images and print processes in Marshall's work as a whole.

Picasso Catalogue Raisonné The Zervos

Christian Zervos

A resurrection of the iconic catalogue raisonné which remains the most complete reference on Picasso's work.

Christian Zervos was a Greek philosopher, editor and art critic born in 1889. He founded the magazine *Cahiers d'Art*.

Art
16,000 illustrations
33 flexible glassine volumes in
9 linen slipcases
Height: 32.0cm
Width of entire set: 114.0cm
ISBN 9782851171054
October
£22,500

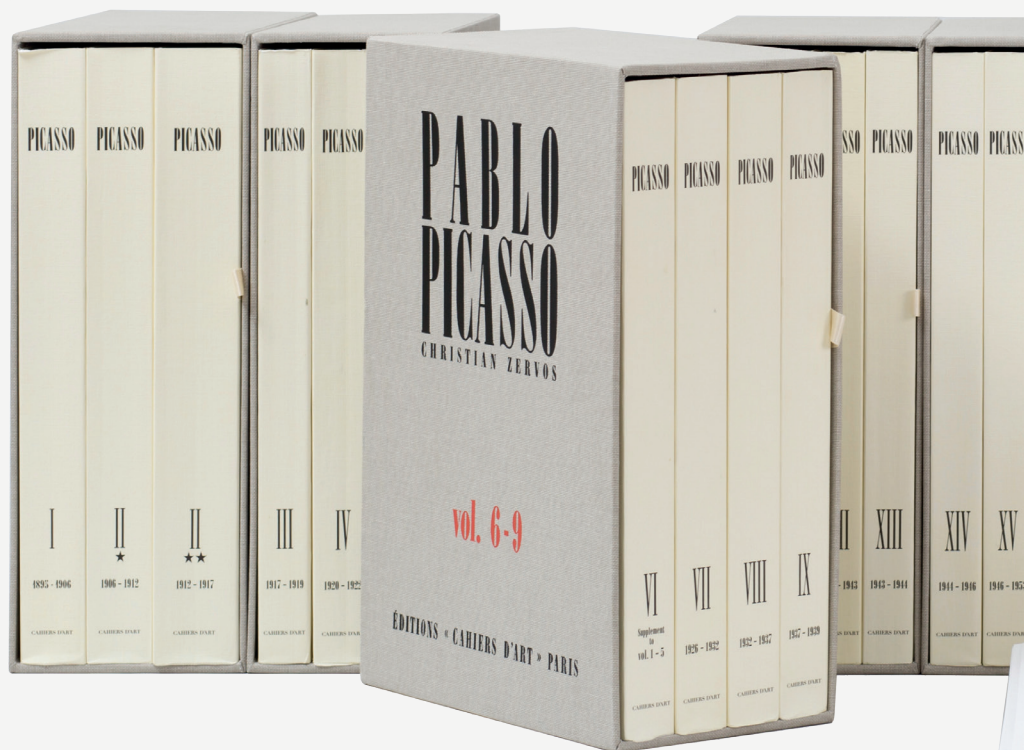
In 1932, *Cahiers d'Art* published the first volume of the Picasso Catalogue Raisonné, a project prepared by Christian Zervos in partnership with Picasso himself. This massive undertaking became Zervos's life work and one of the most influential pieces of scholarship on the 20th century's most renowned artist. The monumental 33-volume publication was compiled over four decades, entitled *Pablo Picasso par Christian Zervos* and generally known simply as 'Zervos', lists more than 16,000 paintings and drawings from throughout the Spanish master's career.

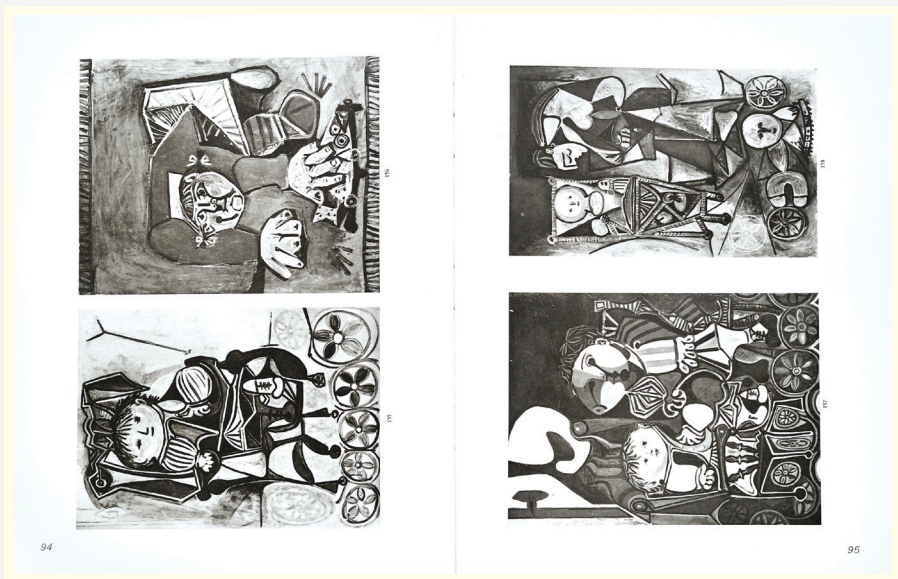
Now available to the public again and translated into English, this near-facsimile product is printed and bound with the highest-quality paper, and collected in nine clothbound slipcases. It is the definitive must-have edition for Picasso lovers and scholars.

'The Zervos is a phenomenal, monumental work that belongs to the history of art.' Valentina Castellani, a director of the Gagosian Gallery

'The Zervos has to be in print. It is the bible on Picasso, and it is still a functioning tool. There is no digital archive, so anyone working with Picasso still needs the Zervos.' Staffan Ahrenberg, Publisher at Cahiers d'Art

'A tome to rival the artist himself.' The New York Times







Thomas Schütte: Old Friends Revisited

Eric de Chassey

Recounts the genesis of this masterly ensemble piece.

This new collaboration between Cahiers d'Art and German artist Thomas Schütte features his series Old Friends Revisited, composed of 27 ceramic heads, each created in three unique casts, with different colours and glazes. They each portray old men, whose features, although deeply individualised in the decrepitude of the flesh, are not meant to depict specific human beings. They are mask-like, dramatically lit so that the marks and wrinkles on their faces are prominent, mixing cruelty, humour, frailty, grandiloquence and decorativeness.

Eric de Chassey is a French art historian and art critic, and Director of the Institut National d'Histoire de l'Art (INHA), in Paris.

Art
150 illustrations
32.0 x 22.5cm
120 pages
ISBN 9782851173270
July
£43.00



Contemplations of a collector

Irini Pari and Dimitris Daskalopoulos

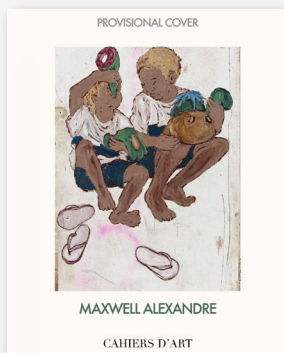
An intimate look into one of the world's most important collections of contemporary art.

The D. Daskalopoulos Collection is an extended yet focused collection of contemporary art by leading international and Greek artists, including Louise Bourgeois, Marina Abramovic, Isaac Julien, Sarah Lucas, Cornelia Parker, Kiki Smith, Doris Salcedo and many more. The artworks in this collection focus on the human body as a source of creativity and the vessel of existential, social and ideological struggle. The collection features large-scale installations and sculptures, as well as drawing, collage, film, and video.

Through conversations between Irini Pari and Dimitris Daskalopoulos, we discover the driving force, the challenges, and the subjects that moved the collector to assemble this extraordinary collection.

Dimitris Daskalopoulos is an entrepreneur and a collector of contemporary art, and a founding partner of the Whitechapel's Future Fund.

Art
150 illustrations
23.0 x 23.0cm
320 pages
ISBN 9782851173317
October
£59.00



Maxwell Alexandre

Hans Ulrich Obrist

*Rising contemporary
Brazilian artist Maxwell
Alexandre's new
'Delivery' series.*

Brazilian painter Maxwell Alexandre, formerly a professional rollerskater growing up in the favelas of Rio de Janeiro, populates his art with references to his culture of origin: from scenes of confrontation with the police to symbols of football, church, logos and brands. In this new body of work, he moves away from the brown kraft paper that has been the signature support for his "Pardo é Papel" series, to painting directly onto doors. As the name suggests, at the centre of this series are the (mostly) men and women who work in the food delivery services that have become ubiquitous worldwide.

Hans Ulrich Obrist is an art critic and Co-Director of the Serpentine Gallery in London.

Art
50 illustrations
24.0 x 28.5cm
120 pages
ISBN 9782851173355
October
£35.00



Cahiers d'Art: Philippe Parreno

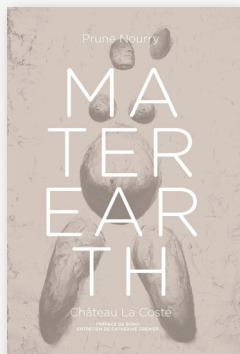
Interview by Hans Ulrich Obrist
Essay by Federico Campagna

*The latest Cahiers d'Art
revue, dedicated to rarely
seen works of the French
contemporary artist
Philippe Parreno.*

In this latest issue of Cahiers d'Art featuring Philippe Parreno, the artist revisits 30 years of exhibition practice through an assemblage of rarely-seen images of his work. They are not a collection of artworks, but the by-products of Parreno's practice (weather stations and sensors of all types, shadows cast by works, computer programs, loudspeakers, or exhibition viewers...). Side by side they reveal connections and expose a continuity within a complex system of creation. The patterns and motifs assembled in this volume reveal the spectral agents seen in the pictures that Parreno has been collecting throughout his career. As a collection of elements that appear and reappear in the artist's work, this issue of Cahiers d'Art will explore the nature of his process, its raison d'être, and its motive. A conversation between Philippe Parreno and Hans Ulrich Obrist will expand on the artist's vision.

Art
150 illustrations
31.5 x 24.5cm
176 pages paperback
ISBN 9782851173300
October
£77.00

Federico Campagna is an Italian philosopher and writer based in London. He is Associate Fellow at the Warburg Institute in London and Critical Fellow at the Royal Academy Schools in London.



Prune Nourry: Mater Earth

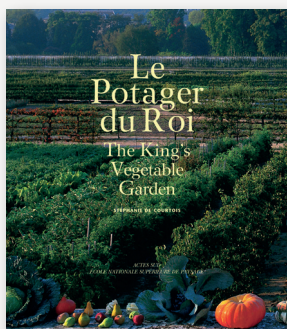
Prune Nourry, Nancy Huston,
Catherine Grenier and Bono

A catalogue exploring the gestation and creation of Nourry's deeply maternal sculpture.

Mater Earth is a monumental sculpture representing a pregnant body emerging from the earth. It is an immersive installation based on the principles of environmentally responsible architecture. Built of natural materials, the artwork is a testament to two recurring themes in Nourry's oeuvre: the origin of human life and the myths of creation. The genesis of the project dates back to 2010, when Nourry asked an eight-month pregnant woman to sit for her. The model was positioned in an inflatable pool filled with milk so that only parts of her body would emerge from the still and opaque liquid. This image was then brought to life on a massive scale when Chateau La Coste commissioned her to produce a permanent work for its grounds. Visitors are able to enter and exit the womb-like sculpture, experiencing a kind of second birth, a 'renaissance'.

Prune Nourry is a French artist whose first monograph, *Serendipity*, was published by Actes Sud in 2017. Nancy Huston is a novelist and essayist, and winner of the Femina award. Catherine Grenier is an art historian and director of the Giacometti Foundation. Bono is the lead singer of U2, and founder of ONE Campaign.

Art
40 illustrations
23.5 x 15.5cm
80 pages paperback
ISBN 9782330175962
July
£25.00



The King's Vegetable Garden

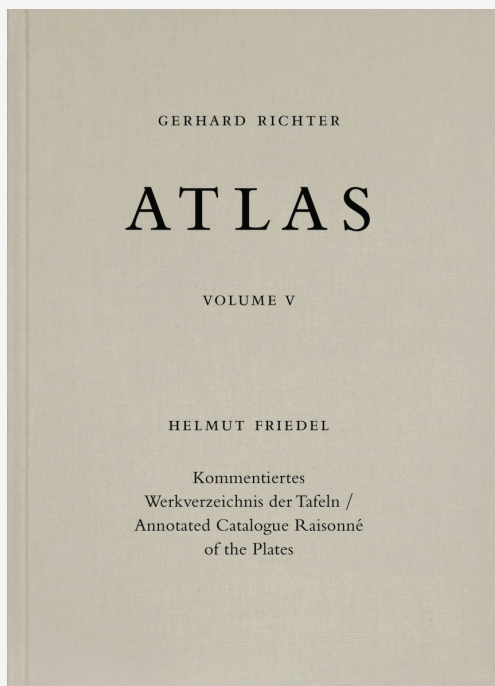
Edited by Stéphanie de Courtois

An extensively illustrated bilingual book bringing to life Louis XIV's richly diverse working garden.

'The King's kitchen garden' was created by La Quintinie in 1678 on a plot of land near the Château de Versailles to provide fruit and vegetables for Louis XIV's dinner table. The magnificent royal garden is composed of chambers, which allowed gardeners of the 17th century to cultivate a rich array of produce, even out of season. Still today it remains a listed national monument in France, open to the public and committed to protecting 850 varieties of fruit and vegetables. It has been the training ground for more than three centuries of gardeners, and this slim tome narrates its history with sumptuous illustrations.

Stéphanie de Courtois, art historian and lecturer at the École nationale supérieure d'architecture in Versailles, was entrusted with the conservation of the King's kitchen garden from 1996 to 2006.

Interiors & Gardens
60 illustrations
24.0 x 21.0cm
72 pages paperback
ISBN 9782330176051
July
£13.00



Helmut Friedel is an art historian and former director of the Lenbachhaus in Munich.

Art
961 illustrations
32.5 x 23.5cm
264 pages
ISBN 9783960980179
July
£110.00

Gerhard Richter Atlas Vol. V

Annotated Catalogue Raisonné of the Plates

Helmut Friedel in collaboration with the Gerhard Richter Archive.

The conclusion to the four large folio volumes containing reproductions of all the plates that make up Gerhard Richter's Atlas.

This fifth volume in Richter's *Atlas* series combines scholarly commentary with a catalogue of works, covering individual blocks of images as well as the previous showings of the *Atlas*, complete with hanging diagrams, discussions of the exhibitions and a bibliography. The book's imposing dimensions invite comparison with a large geographical atlas.

All the plates were scanned directly from the originals, and the proofs have been checked against the originals several times. The artist himself is closely involved with this project, approving the process and printing. He authorised new prints from some of the existing negatives, in some cases choosing a colour profile that better matched his ideas and memories of the photographs' original quality.

Also available
9783863355203
Gerhard Richter Atlas Vol. I-IV



Aldo & Hannie van Eyck

Excess of Architecture

Kersten Geers is an architect and co-founder of the award-winning OFFICE Kersten Geers David Van Severen. Jelena Pancevac is an architect and researcher. Bas Princen is a photographer and artist, known particularly for his images of architecture. Aldo and Hannie van Eyck met as students of architecture and later married. They collaborated on a large number of projects for the town planning department in Amsterdam, before establishing a joint practice, A+H van Eyck Architecten BV in 1983.

Architecture
132 illustrations
24.0 x 16.0cm
160 pages paperback
ISBN 9783753303710
July
£45.00

Aldo & Hannie van Eyck

Excess of Architecture

Edited by Kersten Geers and
Jelena Pancevac. Photographs by
Bas Princen

*An essential survey of the
works of the master of
Dutch structuralism.*

Known as the father of Dutch modernism, Aldo van Eyck was instrumental in defining the landscape of postwar architecture. His designs foregrounded the importance of the lived experience of the inhabitants of each building, and these social concerns are clearly apparent in the choice of projects profiled in this book. Beginning with iconic works such as the public playgrounds of Amsterdam whose minimalist aesthetic style was designed to stimulate creative play, and which ultimately influenced generations of children across the world, this publication also showcases less-known later works. The boldly colourful ESTEC communal building, and the Court of Audit in The Hague with its undulating façade. 24 key works, which were developed in collaboration with his wife and partner Hannie van Eyck, are presented through full-bleed photographs, along with site plans and elevations.

These include iconic works that made their name, such as the public playgrounds of Amsterdam, and the municipal orphanage composed of multiple modules on one level. Their later work of the 1980s and 1990s, which includes the boldly colourful ESTEC communal building, and Court of Audit in The Hague, has been less widely seen but is included here.



Kultobjekt
Designobjekt
Fahrrad

Cult Object
Design Object
Bicycle

Angelika Nollert is the Director of the Neue Sammlung (New Collection), the international design museum housed within the Pinakothek der Moderne art museum, Munich. Josef Straßer is Curator for design at the Neue Sammlung.

Design
527 illustrations
27.0 x 23.0cm
352 pages paperback
ISBN 9783753303604
July
£45.00

Cult Object, Design Object, Bicycle

Edited by Angelika Nollert.
Text by Josef Straßer.

The first catalogue focusing on the theme of bicycle design, with 70 spectacular examples.

The bicycle is the most widely used form of transport in the world. Not only is it a utilitarian object that stands for mobility, flexibility, sustainability and good health, but it is also a design and cult object, where technology, function and aesthetics go hand in hand. *Cult Object, Design Object, Bicycle* traces the highlights of design from 1817 to the present day – from handmade frames, through industrial mass production, to bicycles made with a 3D printer.

Bicycle design is closely bound up with the history of technological innovation, be it the drive systems, suspension, brakes, or gear shifts. The materials used (originally wood, and today plastic and carbon among others) play a decisive role in the frame design, as do the manufacturing techniques which range from welding and soldering to mould-casted metal and 3D printing. The revolutions in bicycle design are a microcosmic reflection of the huge change in industrial capacity, aesthetic taste, technological discoveries and changing lifestyles that shaped the last 250 years.

With 70 fascinating examples of unique bicycles created all over the world, illustrated with close-up details, this bilingual catalogue is an essential reference for all design enthusiasts, engineers, and bike lovers alike.

HENRI CARTIER-BRESSON

I made this print in 1934
with my own hands...
in Mexico DF,
callé Ecuador in the
vicinity and
presented it to
Helen Levitt in 1935
in New York
à Helen avec toute
ma vigilance et fidèle
amitié Henri Cartier-Bresson
mars 1981

Dédicace d'Henri Cartier-Bresson à Helen Levitt
Dedicated from Henri Cartier-Bresson to Helen Levitt

6



Vendeuses de journaux, Calle Cuauhtémoc, Mexico, 1934

7

HENRI CARTIER-BRESSON



Juchitán, Mérida, 1934

16



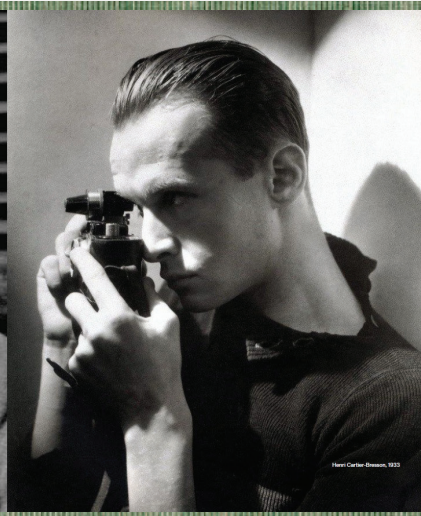
Juchitán, Mérida, 1934

HENRI CARTIER-BRESSON

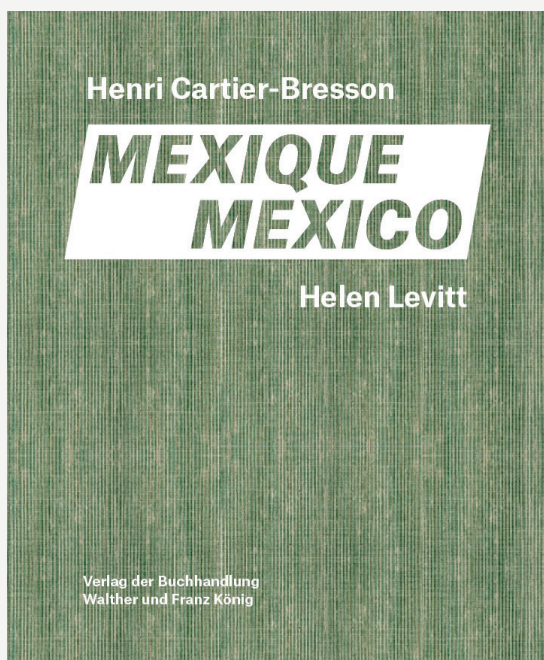
17



Helen Levitt, 1945



Henri Cartier-Bresson, 1933



Thomas Zander is the owner of Galerie Thomas Zander in Cologne, focusing on expanded photography as well as media and conceptual art.

Photography
80 illustrations
27.0 x 22.5 cm
152 pages
ISBN 9783753303994
July
£45.00

Helen Levitt / Henri Cartier- Bresson: Mexico

Anne Bertrand, Joshua Chuang
and Agnès Sire.
Edited by Thomas Zander with
the Fondation Cartier-Bresson.

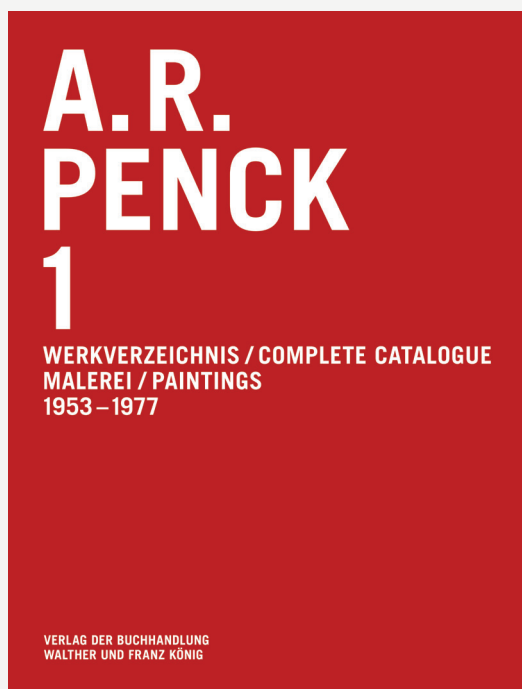
*An original dialogue
between Helen Levitt and
Henri Cartier-Bresson's
photographs of Mexico.*

These two seminal photographers first met in New York in the spring of 1935. Cartier-Bresson had just spent a year in Mexico, while the American had only just started photographing the theatre of New York street life. In 1941, fascinated by Cartier-Bresson's work, Levitt decided to visit the same destination. The two journeys to Mexico turned out to be pivotal points at the beginning of their long careers, during which the two photographers each forged their own respective conceptions of photography.

For Cartier-Bresson, Mexico was the place in which he first began to reconcile his fine-art education with an impulsive and intuitive eye for street photography. He experimented with framing and took advantage of the dramatic sunlight of Mexico City streets to refine his technique and take some of the most highly-regarded photographs of his career.

Helen Levitt, meanwhile, travelled to Mexico City in 1941 in her only extensive photographic journey outside of New York. She captured a city torn between tradition and modernity and, as in her celebrated works from her hometown, she focused on children at play in working-class neighbourhoods.

For both photographers, the Mexican landscape and its citizens proved to be a fundamental education that would shape their entire oeuvre.



Ulf Jensen is an art historian and writer. He has edited A.R. Penck's complete catalogue raisonné since 2016.

Art
647 illustrations
33.0 x 25.0cm
568 pages
ISBN 9783960986102
July
£325.00

If ordering *Volume II* 9783960986119 and *Volume III* 9783960986126 simultaneously, a subscription offer of £270.00 per volume applies.

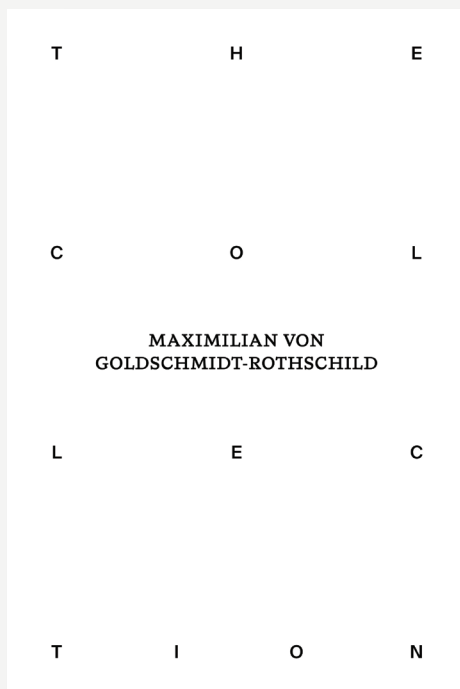
A. R. Penck 1: Complete Catalogue, Paintings 1953-1977 Catalogue Raisonné Vol. 1

Edited by Ulf Jensen

A catalogue raisonné of the early works of German Neo-Expressionist painter A. R. Penck.

Born Ralf Winker, the German artist now known as A. R. Penck, among other pseudonyms, is a painter and sculptor who became active in East Berlin during the partition of the city after World War II. Having displayed prodigious artistic talent from a young age, Penck was nevertheless repeatedly denied acceptance into art academies of East Berlin and Dresden due to the political overtones of his work and his un-academic style; it wasn't until friends such as Georg Baselitz helped smuggle works into West Germany that he gained his first exposure. This catalogue raisonné brings together his works from the first two decades of his career, including works that are rarely seen, and provides unique insights into his distinctive style and sensibility. Penck's prolific output during the 1960s and 1970s was driven primarily by his desire to create a universal pictorial system that could address the entire range of social and political issues facing modern man. This grand ambition ultimately led to the development of Penck's Standart paintings and sculptures, a series for which the artist is best known, and which is catalogued here. The emergence of his highly personalised vocabulary of dots, lines, abstract shapes and distinctive stick figures can also be traced in these early works.

This catalogue raisonné includes detailed information on the provenance of the pieces and their exhibition history, but most of all gives precedence to the paintings themselves, which are charged with great vitality and an urgent sense of purpose, born of the artist's need for communication over mere depiction.



Lieve Brocke is Assistant Curator at Museum Angewandte Kunst. Andrea Hansert is an author, historian and sociologist.

Art
1700 illustrations
24.0 x 16.0cm
704 pages
ISBN 9783753304533
July
£60.00

Maximilian von Goldschmidt-Rothschild

The Collection

Lieve Brocke and Andrea Hansert.
Edited by Matthias K Wagner
and Katharina Weiler

The first publication to catalogue the one-of-a-kind collection from the German banker and philanthropist and its chequered history.

This publication accompanying the exhibition at the Museum Angewandte Kunst (MAK), Frankfurt, is the first to take an in-depth look at the biography of Frankfurt banker and philanthropist Maximilian von Goldschmidt-Rothschild (1843-1940). It traces the history of his famous art collection and sheds light on the circumstances of its loss due to Nazi persecution, and its appropriation by the city of Frankfurt am Main under National Socialism. A passionate art collector, Rothschild knew museum directors and art dealers all over Europe, and his accumulation of over 1500 objects was regarded as the most important collection in Germany. It included rare Medieval relics, valuable pieces of early modern craftwork, exquisite paintings by Old Masters as well as Louis XV furniture.

It takes a critical look at the related institutional history of the MAK and the conduct of the Frankfurt museum directors in the course of the restitution of the collection in the post-war years. In addition to the latest research findings on the provenance of 129 objects from the former collection, Maximilian von Goldschmidt-Rothschild also presents for the first time the wealth of historical photographs of most of the 1500 objects in the collection.



Yilmaz Dzwior is Curator at Museum Ludwig, Cologne.

Art
22.0 x 14.1cm
384 pages
ISBN 9783753303758
March
£30.00

Valie Export In Her Own Words

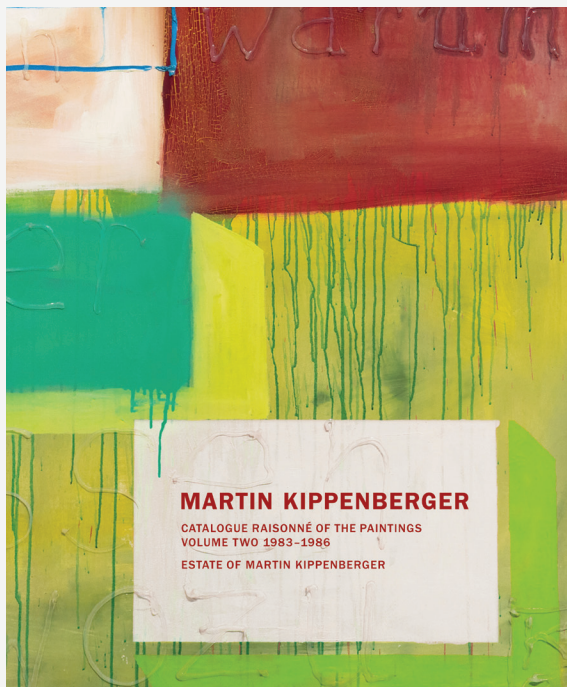
Edited by Yilmaz Dzwior and Karin Sauerlander

The first in Museum Ludwig's series 'In Their Own Words'.

The series is dedicated to contemporary artists who, in addition to their visual oeuvre, have produced texts that take an independent approach to the concerns of their times and presents, above all, approaches that have proved influential and continue to inform current debates.

Valie Export is regarded as one of the most important international pioneers of conceptual media art, performance, and experimental film. In the late 1960s, her often provocative installations, films, and actions caused an uproar.

From the outset, Valie Export has written not only detailed concepts for her projects but also theoretical essays, poems, notes, and lectures. A large number of her published texts have been made accessible here in one book, along with a selection of printed interviews and unpublished notes and lectures created between 1967 and 2020.



Gisela Capitain is a gallerist and founder of Galerie Gisela Capitain, focusing on international contemporary art.

Art
676 illustrations
30.0 x 25.0cm
576 pages
ISBN 9783863356354
July
£270.00

Martin Kippenberger

Catalogue Raisonné of the Paintings

Volume II: 1983–86

Edited by Gisela Capitain and Lisa Franzen with text by Julia Gelshorn and Chris Reitz.

The latest volume of Kippenberger's catalogue raisonné, covering works from 1983 to 1986.

Although Martin Kippenberger (1953–97) was prolific in many mediums, it was in painting that his enduring achievements were made. His relationship to the medium was intensified by his feeling that he was working against “a perceived death of painting,” and that producing anything original was an impossibility. One famous instance of his tormented and irreverent attitude to painting was his integration of an all-grey abstract painting by Gerhard Richter (which he had purchased) into the top of a coffee table. The fruit of several years’ labour by Kippenberger’s estate, this third volume of the catalogue raisonné of Kippenberger’s paintings contains details of all works made from 1983 to 1986, with over 300 works included. The entries for these paintings include catalogue number, title, year, mediums, dimensions, inscriptions, provenance, exhibitions and bibliography. Each work is reproduced in full colour, along with any relevant source materials (where applicable).

This volume covers series and groups of works such as the *I.N.P.* series (1984), *Architectural Pictures* (1984, 1985) the *Opinion Pictures* (1985), the *'I Love' Pictures* (1985), the *Profit and Cost Peaks* (1985), the *No Problem Pictures* (1986) as well as Kippenberger’s extensive artistic output following his trip to Brazil.



Moisés Puente is Editor of the 2G series.

Architecture
200 illustrations
30.0 x 23.0cm
176 pages paperback
ISBN 9783753303109
July
£38.00

2G: Alejandro de la Sota

No. 87: International Architecture Review

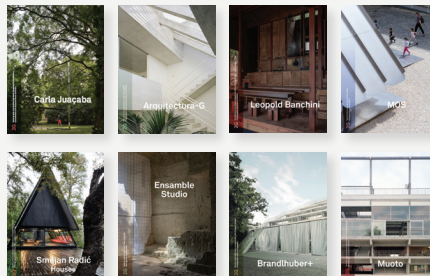
Edited by Moisés Puente.
Introduction by Kersten Geers and Jelena Pancevac.

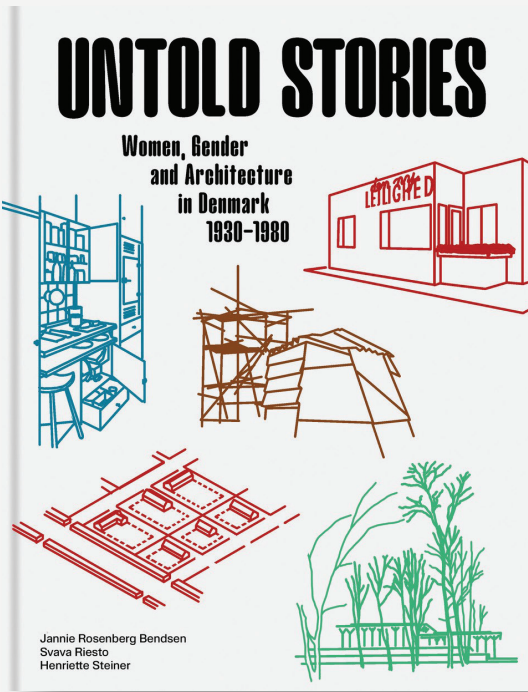
Explores the work of the groundbreaking Spanish architect Alejandro de la Sota.

Alejandro de la Sota probably arouses more impassioned responses in Spain than any other modern Spanish architect. He made an important and enduring to modernist architecture in Spain, and many of his followers count him among the leading European architects of his generation. Although he is a very well-known modern master in Spain, his work is quite unknown abroad, due to the relative isolation of the Spanish regime under Franco, which proved a barrier to the international dissemination of his ideas.

This 2G issue presents a selection of building and projects of this forgotten modern master, from his first works built after the Spanish Civil War, as Esquivel village, to his master pieces, like the Maravillas school sports hall and the Provincial Government Building in Tarragona, and his later, not so known works as the Post Office building in León or the unbuilt houses by the sea in Mallorca.

Also available:
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9783753301914 *Arquitectura G*
9783753300023 *Leopold Banchini*
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9783960989639 *Smiljan Radic*
9783960988069 *Ensamble Studio*
9783960987154 *Brandhuber*
9783960985433 *Muoto*





Jannie Rosenberg Bendsen is an architectural historian, and author of several acclaimed titles, such as *Drømmen om eget hus* (The Dream of a House of One's Own) and *Fredet* (Listed). Dr Svava Riesto specialises in the city planning and landscape architecture of the 20th and 21st century. Henriette Steiner is a researcher teaching architecture, landscape, and urban history at the University of Copenhagen.

Architecture
 200 illustrations
 27.0 x 21.0cm
 336 pages
 ISBN 9788794102674
 July
 £40.00

Untold Stories

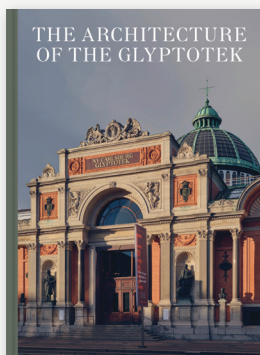
Women, Gender and Architecture in Denmark 1930-1980

Henriette Steiner, Svava Riesto and Jannie Rosenberg Bendsen

A feminist retelling of the architectural history of the 20th century.

Untold Stories introduces a new view on Danish Modernism, celebrating the skills and knowledge of the women architects of the period. From 1930, the first generation of women were graduating in this discipline, and they offered a unique point of view on urban planning, affordable housing, and public buildings during a period of significant change in Danish society. Practitioners in the field were creating an entirely new built environment, designing everything from kitchens to urban spaces for the new life of the modern welfare state – designs that most Danes still use every day. While a small group of male architects have historically been lauded for these achievements, this book explains for the first time the fundamental role women played in shaping architectural history, and tells a new story that captures real diversity and nuance.





The Architecture of the Glyptotek

Edited by Jannie Rosenberg Bendsen and Anna Manly

A fascinating history of Denmark's most famous museum.

The New Carlsberg Glyptotek was established by brewer Carl Jacobsen in 1897, as a venue where the Danes could enjoy his ever-expanding collection of contemporary art. The world famous Danish museum includes antique sculptures from ancient cultures around the Mediterranean as well as more modern sculptures and an extensive collection of French impressionists and Post-impressionists as well as Danish Golden Age paintings.

This book is a fascinating read, providing thorough information on the history and architecture of the Glyptotek, as well as an aesthetic, atmospheric depiction of the building in relation to the art it contains. *The Architecture of the Glyptotek* is richly illustrated with new original photos by the photographer Anders Sune Berg, and architectural drawings, historic photos and additional source material.

Jannie Rosenberg Bendsen is an architectural historian. Anna Manly is Editor and Curator of the Modern Collection at the New Carlsberg Glyptotek.

Architecture
230 illustrations
29.6 x 21.5cm
432 pages
ISBN 9788794102926
July
£50.00



Lauritz de Thurah

Edited by Peter Thule Kristensen

The first monograph on one of Denmark's most influential architects.

Lauritz de Thurah (1706-1759) was one of the most important and influential Danish Baroque architects. As the first substantial monograph on Thurah, *Lauritz de Thurah* gives a multifaceted view on his important role in 18th century Denmark by presenting him not only as an architect, but also as a garden architect, publicist, and an official in the Danish absolute monarchy.

His works include some of the most notable Baroque architecture in Denmark, such as The Hermitage – the king's hunting lodge north of Copenhagen, Gammel Holtegaard – de Thurah's Countryside mansion now transformed into an art museum, the spiralled spire of Church of Our Saviour in Copenhagen, as well as extensions to and reconstructions of a number of Danish castles, mansions and abbeys.

The monograph is written by leading researchers on the topic, and is richly illustrated with archive images and drawings, as well as new original photos by the photographer Anders Sune Berg.

Peter Thule Kristensen is Head of the Institute of Architecture and Culture at the Royal Danish Academy.

Architecture
300 illustrations
32.0 x 24.5cm
432 pages
ISBN 9788794102704
July
£70.00



...,staat is a creative agency specialising in the arts of branding, culture, design and everything in between. MENDO is an Amsterdam-based bookshop run by graphic designers. They also publish a carefully curated selection of books.

Design
Illustrated throughout
29.0 x 23.0cm
528 pages paperback
ISBN 9789492311603
October
£65.00

The New Stijl

Edited by ...,staat and MENDO.

A striking visual showcase of creativity in the Netherlands today.

A collaboration between ...,staat and MENDO, *The New Stijl* presents work from disruptive thinkers from the fields of photography, industrial design, fashion, architecture, fine art, editorial design, creative direction, illustration, landscape design, digital and graphic design. Bringing together striking visual chapters with interviews and written insights from a range of cultural commentators, this book hopes to better understand what Dutch creativity means today and who will emerge as its custodians in the coming years. It presents a curated selection across a range of disciplines and styles, in a package that is full of energy, designed to keep the reader guessing with enlightening conversations, clashing creatives and unexpected combinations – think big names with unexpected work and unexpected names with big work.



Encounters by Design

Strategies for Spatial Stories

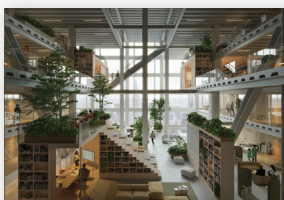
Erika Brandl Mouton.
Edited by Francois-Luc Giraldeau.

With decades of experience and a fresh perspective, Atelier Markgraph crafts small- and large-scale spaces and installations that resonate with the public and their clients. Spaces are not meant to sit empty, devoid of human interaction. Markgraph knows this and crafts spatial experiences with exceptional intentionality and precision, all the while never forgetting what really matters: the encounters between people and space. The atelier uses space as a medium to craft narratives and encounters with a radical mix of digital and analogue elements. Through a series of case studies, this volume shines a light on an accomplished, perpetually forward-looking studio.

Erika Brandl Mouton is an architect at 3RW arkitekter (Bergen). Francois-Luc Giraldeau is an editor who trained as an architect. He currently publishes a diverse collection of cultural titles.

Architecture
500 illustrations
28.0 x 24.0cm
320 pages
ISBN 9789492311597
April
£49.00

Meet Markgraph, a dynamic spatial design atelier, and discover what it means to orchestrate encounters and tell stories through an unexpected medium – space.



Crafting Character

The Architectural Practice of CHYBIK + KRISTOF

Adrian Madlener.
Edited by Francois-Luc Giraldeau.
Foreword by Aaron Betsky.

Crafting Character addresses how the discipline can be used as a practice of human centred architecture. The book presents architecture as a spatial dialogue and an exchange between character and audience, book and reader, building and city. 14 cinematic vignettes highlight projects as personified characters that have their own histories, dreams, secrets and stories to tell. Each vignette emphasises this relational culture and the practice of CHK in working with the common bonds within a space as more important than any individual arguments and divisions within it.

Adrian Madlener is a New York-based writer and curator exploring craft-led experimentation and sustainability in art, architecture, and design.

Architecture
28.0 x 24.0cm
500 illustrations
250 pages paperback
ISBN 9789492311603
£39.00
October

The very first monograph on the work of the Czech firm CHYBIK + KRISTOF Architects.



JP Williams, a former student of Rand, is a creative director and founding partner of MW, a New York-based design studio that ID Magazine describes as 'the patron saints of low-key luxury.' He has collaborated with some of the world's most respected photographers and stylists on award-winning work for a wide range of international clients, including Takashimaya New York, Rizzoli, Starwood and West Elm. Wms&Co is his own imprint.

Design
Illustrated throughout
22.2 x 15.2cm
96 pages
ISBN 9780990917427
July
£55.00

Paul Rand: A Designer's Eye

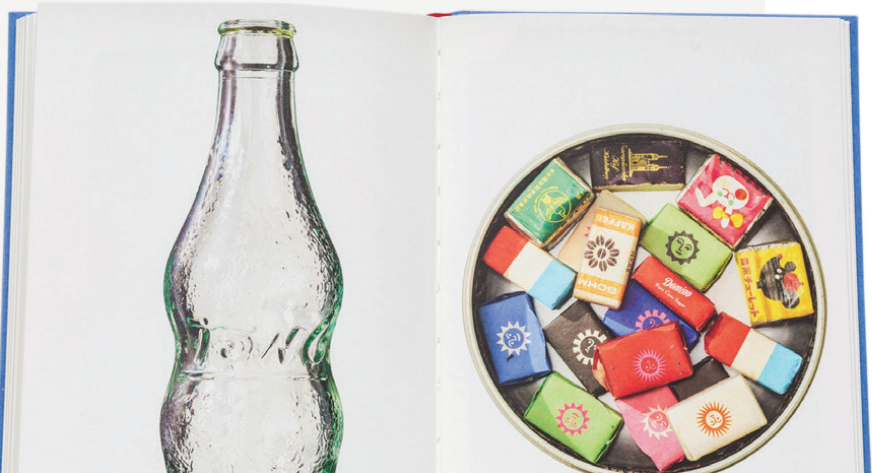
JP Williams

A photo essay of the beautifully graphic and eclectic items collected by Paul Rand.

'The artist is a collector of things imaginary or real. He accumulates things with the same enthusiasm that a little boy stuffs his pockets. The scrap heap and the museum are embraced with equal curiosity. He takes snapshots, makes notes and records impressions on tablecloths or newspapers, on backs of envelopes or matchbooks. Why one thing and not another is part of the mystery, but he is omnivorous.' Paul Rand

Paul Rand: A Designer's Eye lovingly catalogues a cache of items from the archive of iconic graphic designer Paul Rand. Rand was among the first American commercial artists to embrace the Swiss Style of graphic design, and became most famous for the corporate logos he created in the 1950s and 1960s for IBM, ABC, UPS and Enron. What is less widely known, until now, is his penchant for collecting. Accumulated over a lifetime of travel, these items include a wide variety of packages, shopping bags, dolls, toys, and other beautifully designed ephemera. This offers a unique look into the mind of the legendary designer, whose influence and popularity have continued long after his death in 1996.

The foreword, written by JP Williams, a former student of Rand, tells of his relationship with the designer and describes the power objects can hold. The book also serves as a valuable design reference for aficionados and collectors of interesting and lost packaging.

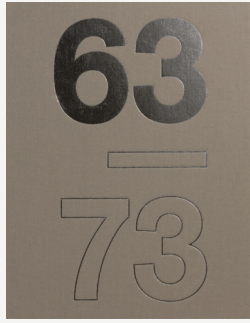




Manuals 2:
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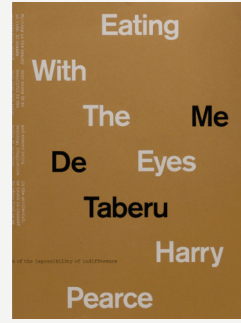
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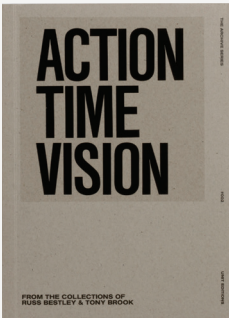
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Impact 2.0: [1974-2016]

The covers of design magazines are a fast-track education in the history of design.

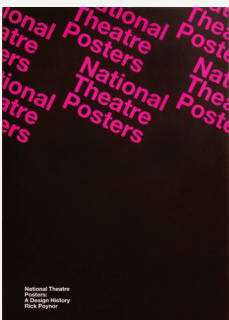
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The previously untold story of the All-Union Scientific Research Institute of Technical Aesthetics.

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Lance Wyman: Process

A proposal for the 1976 USA Bicentennial Identity.

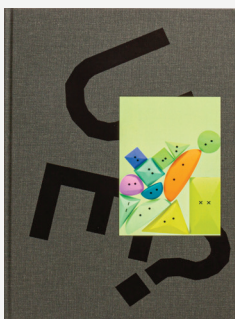
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Karlssonwilker ON America

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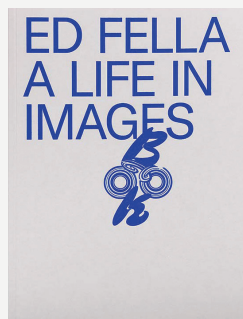
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Fashionary Womenswear Sketchbook A5

Fashionary Menswear Sketchbook A5

The Fashionary sketchbook was born in 2008, and was the first sketchbook tailor-made for fashion designers. These elegant and practical new editions remain the perfect tool for brainstorming, fast sketching, and quick referencing. With a water-resistant calico cover, this sketchbook series is highly durable and tactile. It includes a mini fashion dictionary with key industry terms and jargon, as well as extensive figure templates.

Fashion & Textiles
21.0 x 14.0cm
160 pages
ISBN 9789887710813 (*Fashionary Womenswear Sketchbook A5*)
ISBN 9789887711148 (*Fashionary Menswear Sketchbook A5*)
July
£13.75



Fashionary Womenswear Sketchbook A4

Fashionary Menswear Sketchbook A4

The A4 sketchbook gives even more room for creative expression, allowing four looks per spread. Featuring all the same content as the A5 sketchbook, it has the added benefit of 128gsm bleed-proof paper that works beautifully with a range of tools including markers, watercolours and coloured pencils.

Fashion & Textiles
28.0 x 20.0cm
96 pages
ISBN 9789887710820 (*Fashionary Womenswear Sketchbook A4*)
ISBN 9789887711155 (*Fashionary Menswear Sketchbook A4*)
July
£16.25



Fashionary Womenswear Memopad

Fashionary Menswear Memopad

The pocket-sized memopad allows designers to mix and match drawings quickly and easily. Each page features a figure template on the front side and a technical template on the reverse, which promotes idea mapping and makes developing a collection much easier – and more fun!

Fashion & Textiles
21.0 x 14.0cm
160 pages
ISBN 9789887711162 (*Fashionary Womenswear Memopad*)
ISBN 9789887711179 (*Fashionary Menswear Memopad*)
July
£10.42

FULL CARDIGAN

aka Polka Rib. A tucked rib knit stitch, usually knitted in a coarser gauge, widely used for sweaters.



GATING SETTING

2 sets of needles in rib gating.

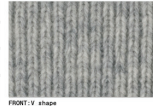
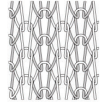
COMMON APPLICATIONS



KNITTING TIPS

Apply transfer needle technique to create various half cardigan patterns.

KNITTING STRUCTURE



FRONT V shape



BACK V shape

MACHINE KNITTING

A repeat structure of alternative double 1x1 rib.



Step 1: All knit on front bed, tuck on back bed



Step 2: Tuck on front bed, all knit on back bed



Thickness & Weight

Bulky and thick due to excessive tuck loop; thinner than half cardigan.



Elasticity

Great stretch, especially horizontally.



Laddering Tendency

Only able to unravel from the last course.



Durability

Fabric with loose ends to spread outwards due to rib/wide gapping apart.



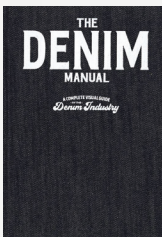
Reversibility

Reversible; appears the same on both sides.

The Knitting Manual

The visual handbook of knitwear design

Also available
9789887711131
The Denim Manual



Knitting is a versatile practice that can produce fabrics with a wide range of properties for many uses, from apparel to medical applications to technical textiles. As a knitwear designer, it is crucial to have a comprehensive understanding of the industry and the materials and techniques used in knitwear production.

The Knitting Manual provides comprehensive technical information on the industry. The visual elements throughout the book make it easy to understand the various aspects of knitting, from fibre and yarn to common knitting techniques and structures, as well as post-production and quality control.

The 101 examples of common knitted stitches at the end of the book provide inspiration and practical examples of how to incorporate the techniques and materials covered in the book into designs.

The Knitting Manual is a valuable tool for designers, serving as a go-to guide throughout any knitwear design career.

Fashion & Textiles
Illustrated throughout
21.0 x 14.0cm
160 pages
ISBN 9789887711186
September
£29.50

sketchbook

Art/Travel • Illustrated in colour throughout
24.4 x 28.0cm • 96 pages • May • £30.00



ISBN 9782878682830

London Sketchbook

Marcus Binney. Illustrated by Graham Byfield

No other large city is more rewarding to wander around than London, with a wealth of interesting things to see, both grand and intimate in scale. Watercolour painter Graham Byfield set out to capture the essence of the UK's varied and cosmopolitan capital, and his impressions are recorded in the *London Sketchbook*.



ISBN 9782878682793

Rome Sketchbook

Dominique Fernandez. Illustrated by Fabrice Moireau

The masterpieces of the eternal city – ancient, imperial, baroque, and modern – are captured in timeless watercolour. From glorious monuments like the Trevi Fountain and St Peter's Basilica to intimate street scenes, Moireau's deft brushstrokes beautifully capture the atmosphere of the eclectic, romantic and vibrant Italian capital.



ISBN 9782878682854

Venice Sketchbook

Deborah Howard and Tudy Sammartini. Illustrated by Fabrice Moireau

Venice, a mosaic of over 100 islands, many connected by the 400 bridges which span its famous canals, is possibly the most romantic city in the world. Now its fading glories – the canals and palaces, monuments and churches – battle with the elements, yet remain breathtakingly beautiful. Moireau showcases Venice's grand attractions and hidden charms through his watercolour paintings and pencil sketches.



ISBN 9782878682779

Florence Sketchbook

Lucien d'Azay. Illustrated by Fabrice Moireau.

Florence, the capital of Tuscany, cradle of the Renaissance and a UNESCO World Heritage Site, is revealed in this book via its architectural wealth, its emblematic monuments as well as its popular neighbourhoods. From churches to museums, from gardens to palaces and from small squares to winding streets, Moireau paints a vivid portrait of the city of the Medici, Leonardo da Vinci, and Dante Alighieri.



ISBN 9782878682847

Paris Sketchbook

Mary A. Kelly. Illustrated by Fabrice Moireau

In this sketchbook, Moireau pays tribute to one of Europe's most beautiful cities. His images capture the history and romance of Paris, highlighting the contrasts of the French capital: its grand public buildings and intimate private houses, majestic avenues and narrow lanes. Visit the Louvre, Orsay, Picasso, and Rodin Museums; the historic Places de la Concorde, des Vosges, des Victoires and du Palais Royal. Tour the colourful markets around Paris, enjoy the exquisite Tuileries, Monceau, Luxembourg and Montsouris gardens and discover the individuals who helped shape Paris.



ISBN 9782878682823

Rooftops of Paris Sketchbook

Carl Norac. Illustrated by Fabrice Moireau

Moireau surveys Paris at rooftop level with an entomologist's eye for detail. Here, he captures in watercolour the city's lesser-known nooks and crannies, alongside the famous landmarks, offering unusual angles and new ways of seeing an iconic city. This other side of Paris is an extravagant mass of ingenious shapes and forms that give protection from rain, wind and architectural monotony. The captions accompanying the paintings are rendered in Moireau's own handwriting while the evocative text was crafted by Norac, an award-winning poet, playwright and author of children's books.

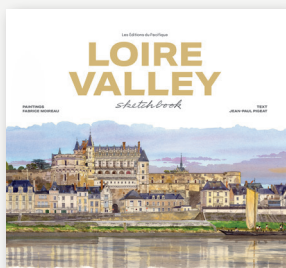


ISBN 9782878682861

Gardens of Paris Sketchbook

Jean-Pierre Le Dantec. Illustrated by Fabrice Moireau

Paris boasts some of the most rich and varied gardens of any major city, thanks to its climate and two-thousand-year history. Here, the picturesque rubs shoulders with the geometric, the most modern designs stand side by side with the style and custom of ancient civilisations, and exotic species have been so well acclimatised that they have become commonplace. This is without forgetting the innumerable private gardens, sometimes reduced to a window box on a balcony, sometimes vast and secret.

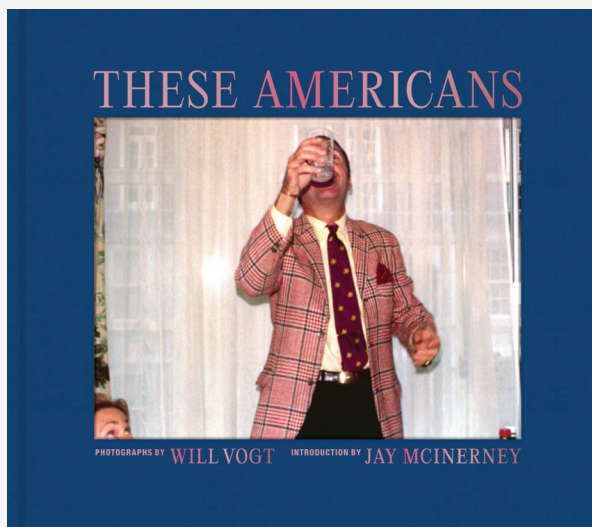


ISBN 9782878682816

Loire Valley Sketchbook

Jean-Paul Pigeat. Illustrated by Fabrice Moireau

When, at the end of the Middle Ages, the kings of France settled in the Loire Valley, they found a very mild climate and began to build castles that would gradually become one of the most harmonious residential complexes in Europe. This book invites the reader to discover these cultural landscapes that have made the Loire Valley a UNESCO World Heritage site.



Will Vogt is an American photographer who has exhibited throughout the US. Jay McInerney is a highly acclaimed novelist, and author of *Bright Lights, Big City*.

Photography
130 illustrations
19.0 x 21.5cm
240 pages
ISBN 9789053309599
July
£45.00

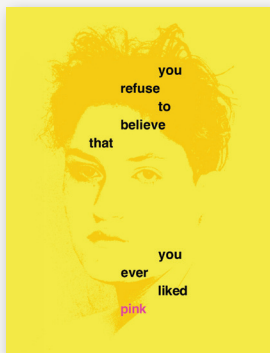
These Americans

Will Vogt and Jay McInerney

A rare glimpse into an American upper class through the lens of the insider.

In 1969, Will Vogt was given a Nikkormat for his 17th birthday and he has been photographing his social circle ever since. Photography has a long, complicated history with documenting the underprivileged but rarely, if ever, do we see the privileged in the same unvarnished light. Vogt's images offer a raw glimpse into an American upper class that is inaccessible to most and remarkably unchanged by contemporary society.

For over 50 years, while pursuing careers in oil and gas, hunting, and ranching, Vogt continued to document his life with a camera. The images in this book centre around Vogt's family, friends, acquaintances, and particularly the summer residents of Watch Hill, a coastal community in Rhode Island where he has spent summers since childhood. Marked by recurring and special events, get-togethers and overseas excursions, Vogt's images capture people who frequent elegant gatherings, seaside shingle cottages, golf clubs and racetracks, Florida plantations, South Texas ranches, and British shooting estates. *These Americans* is an intimate depiction of one man's life and a revealing portrait of American elites from 1969 to 1996.



You Refuse to Believe That You Ever Liked Pink

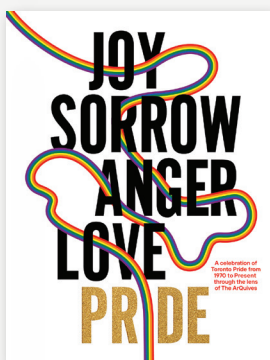
Dena Elisabeth Eber. With an essay by Alexa Dilworth.

Dena's daughter Margaret recently announced the new name and non-binary identity as Alex, and while she fully supports this, she's learning who the new person is, learning to love who Alex is becoming, and considering her own evolution as a mother. The project *You Refuse to Believe that You Ever Liked Pink* unfolded over a year during which Alex and Dena came to understand what their transitions looked like and meant.

Dena Elisabeth Eber is an American artist whose work includes VR, photography, and interactive installations. Alexa Dilworth is publishing director at the Center for Documentary Studies at Duke University.

Photography
65 illustrations
22.5 x 17.0cm
128 pages
ISBN 9789053309582
May
£45.00

Investigating non-binary identity and how a mother transitions with her transgender child.



Joy Sorrow Anger Love Pride

A celebration of Toronto Pride, from 1970 to Present, through the lens of The ArQuives

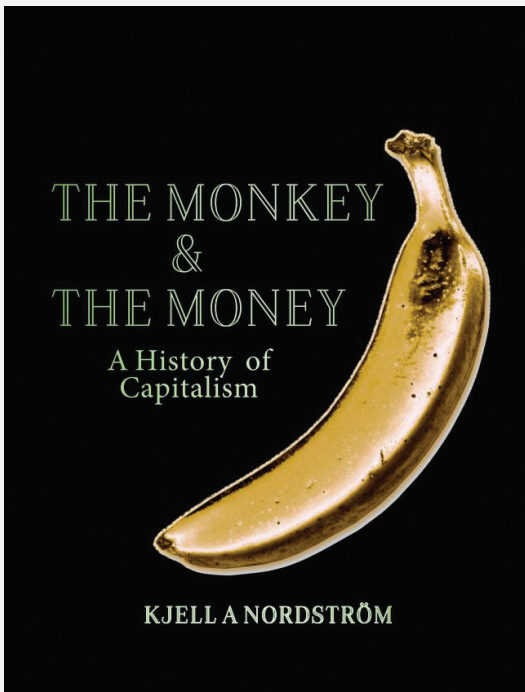
Dr Gaelle Morel and Tim McCaskell. Foreword by Kerry Manders.

Established in 1971 by a few activists and their friends, Toronto Pride is today one of the largest gatherings of the LGBTQ2+ community and their allies in the world. Until now, more than 50 years later, the significance of Toronto Pride on acceptance, social development, and human rights recognition in Canada has never been seen within its historical context. Incorporating photography, ephemera, posters and writings by community leaders, *JOY SORROW ANGER LOVE PRIDE* is the culmination of a comprehensive research project focused on acknowledging and celebrating the impact of Toronto Pride – throughout its long and sometimes turbulent history.

Dr. Gaelle Morel is Exhibitions Curator at the Ryerson Image Centre (Toronto). Tim McCaskell is a long-time gay activist and author. Kerry Manders is a writer, editor and photographer, and contributor to *The New York Times* and *Aperture*.

Art
100 illustrations
28.0 x 21.0cm
224 pages
ISBN 9781926856186
September
£45.00

The first ever Toronto Pride publication.



Dr Kjell A Nordström is an economics professor, lecturer, author and has previously worked as a researcher at the Institute of International Business at the Stockholm School of Economics. He is one of Europe's most sought-after lecturers.

History
16 illustrations
22.0 x 17.0cm
192 pages
ISBN 9789189425712
£28.00
July

The Monkey and the Money

A History of Capitalism

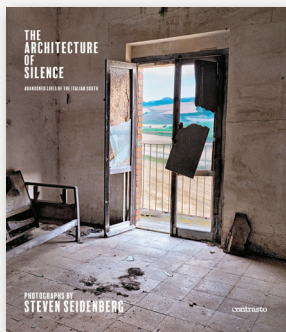
Dr Kjell A Nordström

*A thought-provoking
and entertaining history
of trade and economics
from a popular economist
and speaker.*

A monkey who trades stuff. That's us. Throughout economic history, barter has been man's faithful companion. And ingenuity her capital, with which she has shaped the economic system.

In this knowledge-dense, entertaining and eye-opening book, the business guru Dr Kjell A Nordström guides us from the beginning barter, in its simplest form of cooperation, to Adam Smith's specialisation and on to the big party – globalisation – where everyone trades stuff with everyone. After 40 years of revelry, our globally intertwined economy has been made vulnerable by, among other things, the coronavirus pandemic and the war in Ukraine, and the global swapping party seems to be over.

But in *The Monkey and the Money*, Nordström gives hope that humankind will find new directions for its constant evolution, involving our other important capital: nature.



The Architecture of Silence

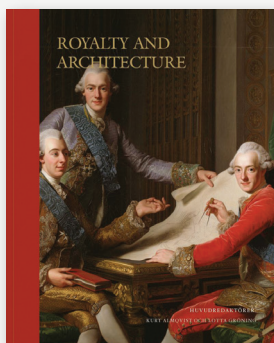
CONTRASTO
Steven Seidenberg

An interdisciplinary project documenting the contemporary remains of Italy's postwar land reform.

During reconstruction of the Italian economy following World War II, the newly established Italian republic and its American allies implemented a program of land reform, the *Riforma Fondiaria*, which ran from 1950 to 1972. This initiated a redistribution of land that had profound effects across Italy, predominantly in the south. Nearly 50 years later, what became a spectacular disaster for the people and a bonanza for the state has left its physical evidence scattered across the countryside. In *The Architecture of Silence*, richly detailed photographs and contextualising essays capture this rural landscape and the tensions there between permanent and temporary, occupied and abandoned.

Steven Seidenberg is an artist and writer whose collections of photographs include *Pipevalve: Berlin*.

Photography
80 illustrations
28.0 x 24.0cm
160 pages
ISBN 9788869658907
April
£49.99



Royalty and Architecture

STOLPE PUBLISHING
Edited by Clive Aslet and
Frank Salmon

An investigation into the role of monarchs across Europe in creating some of the most culturally significant works of architecture known to man.

It is well known that the royal power has always built castles, fortifications, entire cities and other architecture to consolidate its power. Individual royalty's interest in architecture and, in some cases, practicing as architects, has, however, been less researched. Recently, research on King Gustav III of Sweden (1746–1792) has shown that he himself was the architect behind several important building projects. Even his relative George III of England (1760–1820) had a deep interest in architecture and drawings and sketches by his hand are preserved.

In *Royalty and Architecture*, several researchers contribute additional examples and perspectives on the importance of royalty for architecture, on both a personal and political level.

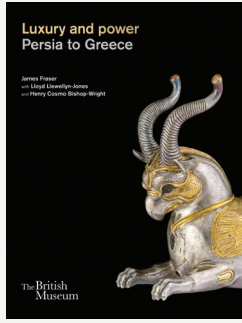
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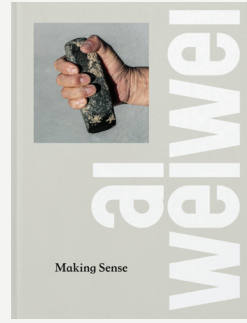
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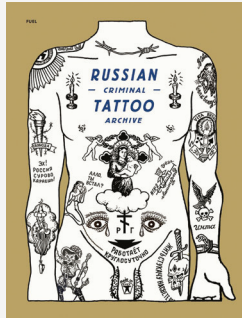
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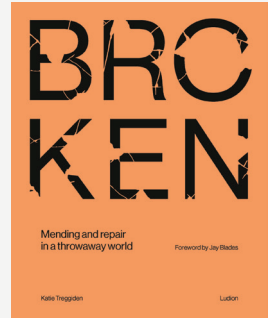
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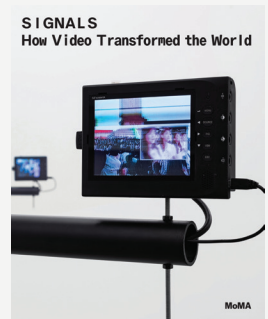
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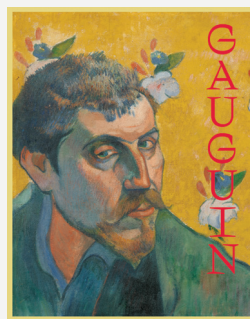
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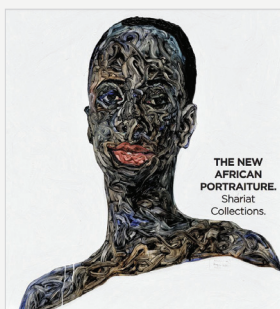
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