

January–June 2024



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75  
YEARS

Thames  
&Hudson

We're very excited to be presenting our first titles for 2024, which marks Thames & Hudson's 75th anniversary. Walter and Eva Neurath founded Thames & Hudson in 1949 with a clear ambition: to make art and scholarship more accessible through boldly independent publishing. Today we are still wholly owned by the founding family, and their vision of creating a 'museum without walls' resonates more than ever. As I hope you will discover through the pages of this catalogue, we continue to publish and sell beautiful, useful books, and thrive on a highly skilled, artisanal approach to publishing that opens new doors to visual culture. We have the privilege to work alongside the world's leading artists and writers, keeping us at the forefront of scholarship, and our partnerships with major museums, cultural institutions and fashion houses bring their cultural vision to a wider audience. This season alone we are working with, among others, the V&A, M+, Hong Kong, The Hepworth Wakefield, the Van Gogh Museum, Amsterdam, the Yves Saint Laurent Museum, Paris, Louis Vuitton and Dior.

We will be marking our anniversary through various events, collaborations and publications throughout 2024, starting with our new 'Pocket Perspectives' series, which combines landmark writing from the Thames & Hudson archives with beautiful reproductions and bold design, reinforcing the undiminished vitality of these ideas today. We have a cornucopia of other new titles: as the publisher of David Sylvester's seminal *Interviews with Francis Bacon*, we are proud to announce *Francis Bacon: A Self-Portrait in Words*, the first anthology of the artist's writings. As with Bacon, Anselm Kiefer has had multiple appearances on our lists, and this season we are publishing an exploration of his photography that sheds new light on his artistic practice. Another notable title from our backlist, *Derek Jarman's Garden*, first published in 1995, has a new sister publication, *Prospect Cottage: Derek Jarman's House*, which takes us on a tour of Jarman's home in Dungeness, 30 years after the artist's death.

We have two important biographical collections for the spring, *British Women Artists* and *The Avant-Gardists*, and are revisiting the lives of Argentine-British surrealist Eileen Agar and Jamaican-born modernist sculptor Ronald Moody. We celebrate Caspar David Friedrich's 250th anniversary, the 2024 Olympic Games with Jeremy Black's *Paris: A Short History* and the 50th anniversary of John Lennon's breakthrough album *Mind Games*. We are presenting authoritative monographs on the architect I. M. Pei, graphic designers Paula Scher and Herb Lubalin, renowned design pioneer Sir Kenneth Grange and legendary fashion photographer George Hoyningen-Huene, while also showcasing the work of the iconic Ndebele artist Esther Mahlangu, Danish architect Mette Lange, Chinese photographer Mo Yi and the cult Japanese video-game designer and urban explorer Ikumi Nakamura.

Historians and travellers are in our sights with beautiful publications on a broad range of subjects from Aztec myths to the occult, from the monuments of Rome to the D-Day landings, and from eye-watering feats of rock climbing to the mouth-watering culinary pleasures of the Italian coast.

We have even more in store for the second half of the year and can't wait to share more exciting books with you then. Meanwhile, enjoy our current offering and don't hesitate to sign up to our newsletters on our website or contact us directly if you have questions. We work as a team at Thames & Hudson and are proud to make and sell our books, but of course they mean nothing without our wonderful booksellers and readers over five continents. Thank you, we wouldn't be here without you.



**Sophy Thompson**  
CEO and Publisher

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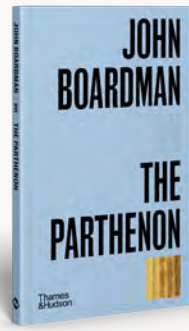
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available to view at:  
[thamesandhudson.com](http://thamesandhudson.com)  
[@thamesandhudson](https://twitter.com/thamesandhudson)



**Julian Bell  
On Painting**

Respected painter and writer Julian Bell offers original insights into the art, practice and ongoing importance of painting.

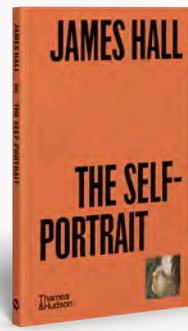
ISBN 978 0 500 027288



**John Boardman  
On The  
Parthenon**

Britain's most distinguished historian of ancient Greek art recounts what the Parthenon and its sculptures meant to the citizens of 5th-century BCE Athens.

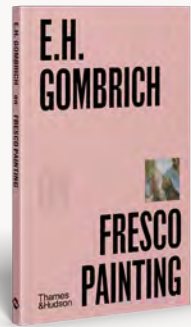
ISBN 978 0 500 027264



**James Hall  
On The  
Self-Portrait**

Excerpts from art critic, historian, lecturer and broadcaster James Hall's lively and comprehensive cultural history of self-portraiture, including such artists as Dürer, Gentileschi, Van Gogh and Kahlo.

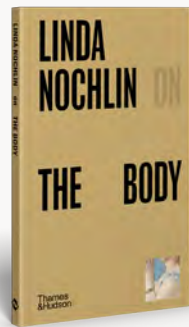
ISBN 978 0 500 027271



**E. H. Gombrich  
On Fresco  
Painting**

An interpretation of the history of mural painting from ancient Egypt to the twentieth century by one of most eminent art historians of all time, who wielded huge influence over both his professional peers and a vast popular readership.

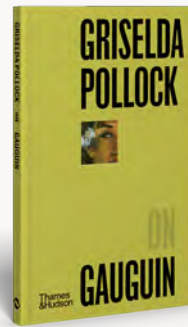
ISBN 978 0 500 027448



**Linda Nochlin  
On The Body**

Renowned art historian and pioneering feminist Linda Nochlin explores how, from the late 18th century, fragmented, mutilated and fetishized representations of the human body came to constitute a distinctively modern view of the world.

ISBN 978 0 500 027257



**Griselda Pollock  
On Gauguin**

Griselda Pollock, feminist art historian and longstanding advocate of gender and racial inclusivity, unpacks the racist, sexist and imperialist underpinnings of works by Gauguin and others as they competed for pre-eminence in the European avant-garde of the 1880s and 90s.

ISBN 978 0 500 027721

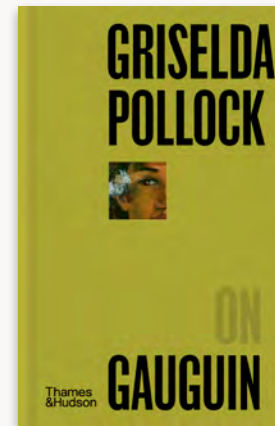


**Pocket Perspectives**  
Timeless thinking for our times

Surprising, questioning, challenging, enriching: the *Pocket Perspectives* series presents timeless works by writers and thinkers who have shaped the conversation across the arts, visual culture and history. Celebrating the undiminished vitality of their ideas today, these covetable and collectable books embody the best of Thames & Hudson.

The series launches in May 2024 with six titles, published to mark our seventy-fifth anniversary year.

Each book:  
15–39 illustrations | 18.0 x 11.6cm | 88–112pp | May | £12.99



# Francis Bacon: A Self-Portrait in Words

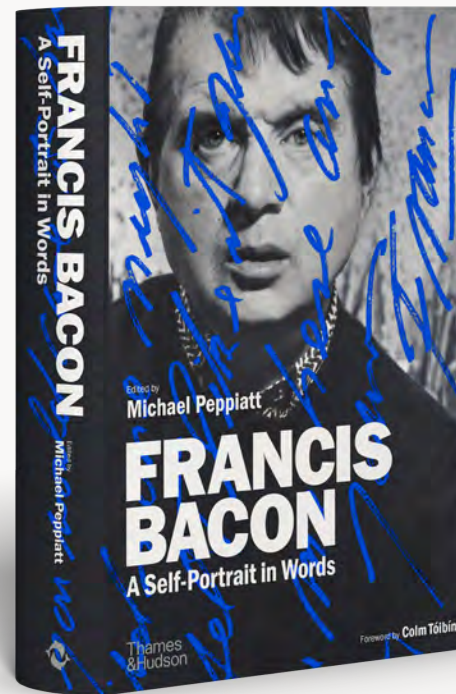
Michael Peppiatt  
Foreword by Colm Tóibín

*A new selection of letters, statements and interviews reveal the preoccupations, thoughts and ideas of Francis Bacon, one of the 20th century's most influential and important artists*

Francis Bacon's letters mirror and reveal his dominant preoccupations at different points throughout his long career. Many have only come to light since his death, and most have never been published before; they include several that he wrote to the author.

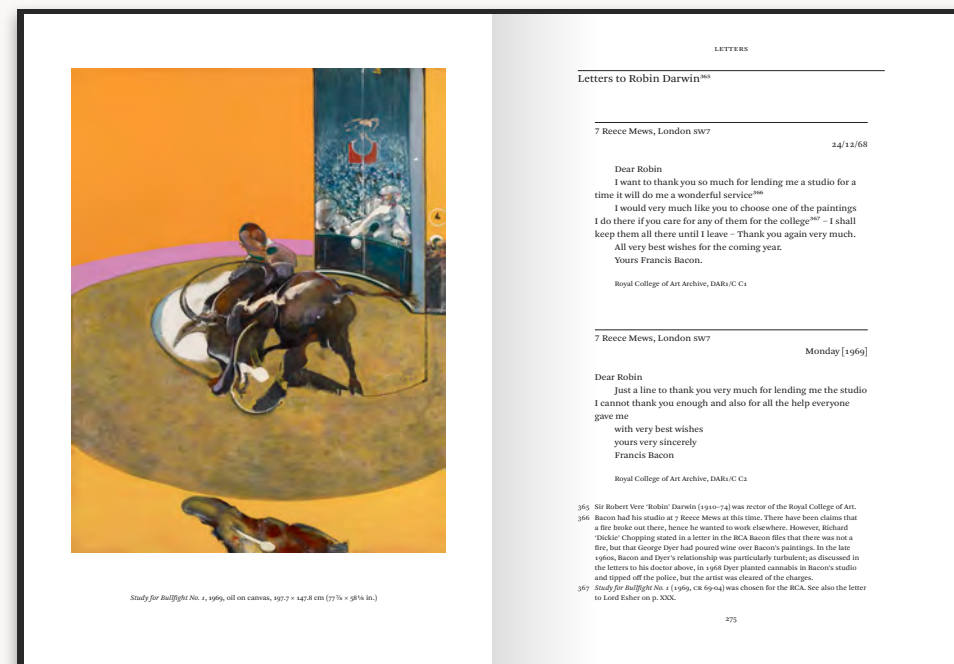
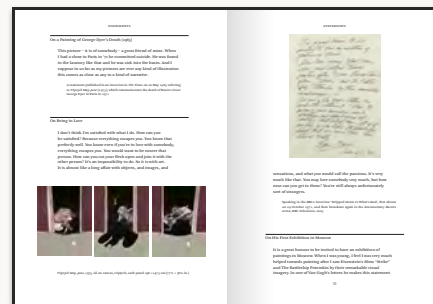
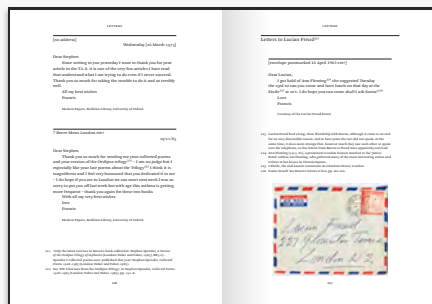
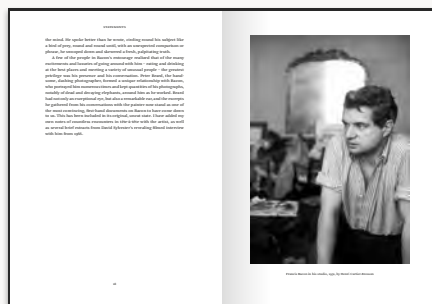
The documents selected for *Francis Bacon: A Self-Portrait in Words* illustrate Bacon's sharp wit and ability to express complex ideas in highly personal, memorable language. They include not only letters to friends, patrons and fellow artists, but also notes and lists of paintings, and often come with a sketch as an aide-mémoire or an injunction to himself as he worked in the studio. Together with photographs, archive material and works by the artist are numerous reproductions of Bacon's characteristic handwriting, from the briefest jottings and notes to more extensive letters and statements. Particularly intriguing is the record of a dream that he jotted down, outlining impossibly beautiful paintings he had conjured up in his sleep.

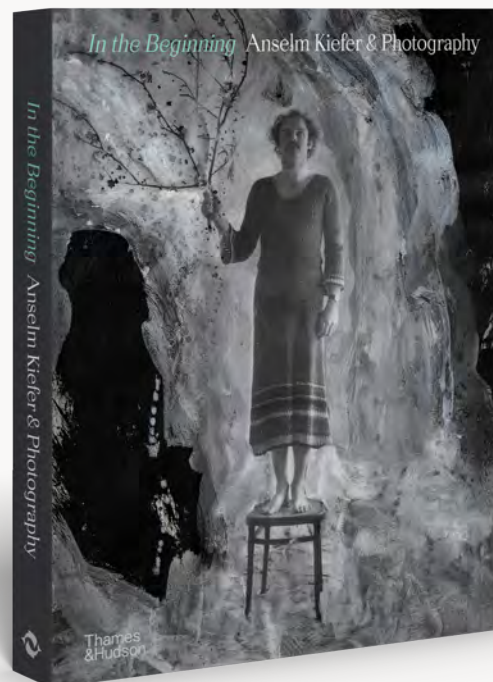
Bacon frequently came up with memorable epithets and definitions. He delighted in doing with words what he set out to do in painting: 'I like phrases that cut me.' Michael Peppiatt explores the personal legacy of one of the 20th century's most important painters and presents a compelling verbal self-portrait that reveals both man and artist.



Michael Peppiatt is a well-known writer and curator, who began his career as an art critic in London and Paris in the 1960s. Described by *The Art Newspaper* as 'the best art writer of his generation', his previous books include *Francis Bacon: Anatomy of an Enigma* and *Francis Bacon: Studies for a Portrait*. He was guest curator of the Royal Academy of Arts' exhibition 'Francis Bacon: Man and Beast' (London, 2022).

202 illustrations  
24.0 x 16.5cm  
480pp  
ISBN 978 0 500 021866  
May  
£40.00





Heiner Bastian is a writer and exhibition curator. Sébastien Delot is Collections Director at Musée Picasso Paris, and former Curatorial Director of LaM, Lille. Jean de Loisy is an art historian and independent exhibition curator. Grégoire Prangé is Curator at LaM, Lille. Christian Weikop is Professor of Modern and Contemporary German Art at Edinburgh College of Art, University of Edinburgh.

200 illustrations  
26.0 x 20.0cm  
208pp  
ISBN 978 0 500 298060  
February  
£35.00

## In the Beginning: Anselm Kiefer & Photography

Heiner Bastian, Sébastien Delot, Jean de Loisy, Grégoire Prangé and Christian Weikop

*The first book to focus on Kiefer's photography and use of photographs in his wider artistic practice*

*'For me, the photograph is the starting point'*  
Anselm Kiefer

Known for his monumental painting and installations, the internationally celebrated artist Anselm Kiefer's works are marked by a constant questioning of history and collective memory. Born in Germany two months before the Nazi capitulation in 1945, Kiefer's reflections on post-war identity, loss and shared experience, nourished by myths and literature, create an unparalleled breadth of imagery.

Photography has always been at the forefront of his practice. Since 1969, he has shown artworks that include or use photography, as well as books that predominantly contain photos – glued, painted, scratched, burnt, scribbled, smudged, or altered in some way. Photographs record the actions, prevail in the books and form part of numerous vitrines and installations. Above all, they inspire Kiefer's paintings. He has said that 'when you're short of ideas, you press the shutter release and hope that the camera will come to your rescue' – yet until now he has remained reticent about this obsessive relationship.

This book presents over 130 works charting Kiefer's relationship with photography, and his investigations into what images reveal.

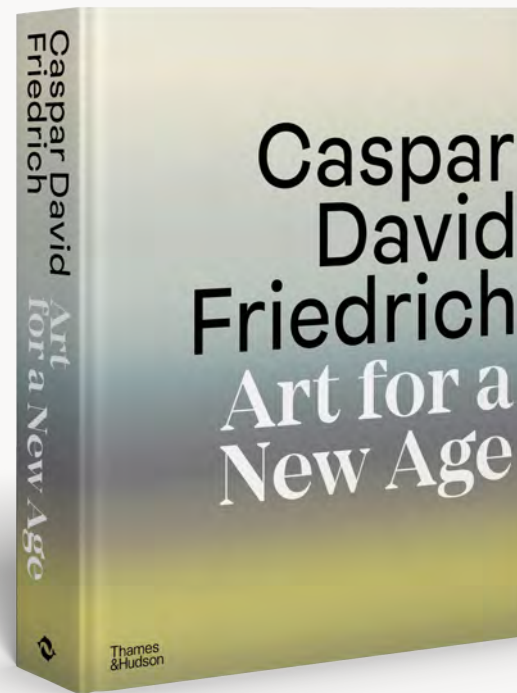
Accompanies the exhibition at LaM, Lille, from 6 October 2023 to 3 March 2024.



Above: *Sonnenblumen (Sunflowers)*, 1994-2012. © Anselm Kiefer. Photo: Charles Duprat  
Below: *Merkaba*, 2005. © Anselm Kiefer. Photo: Atelier Anselm Kiefer



Caspar David Friedrich, *Wanderer above the Sea of Fog*, ca. 1817, oil on canvas.  
© SHK / Hamburger Kunsthalle / bpk. Photo: Elke Walford



Marcus Bertsch is Curator and Head of Collections (19th Century) at Hamburger Kunsthalle, Hamburg. Johannes Grave is Professor of Modern Art History with a focus on European Romanticism at the University of Jena. He was awarded the Gottfried Wilhelm Leibniz-Preis in 2020 for his research on art in the early 1800s, early Renaissance painting and picture theory.

400 illustrations  
29.0 x 23.5cm  
496pp  
ISBN 978 0 500 028339  
February  
£50.00

## Caspar David Friedrich

### Art for a New Age

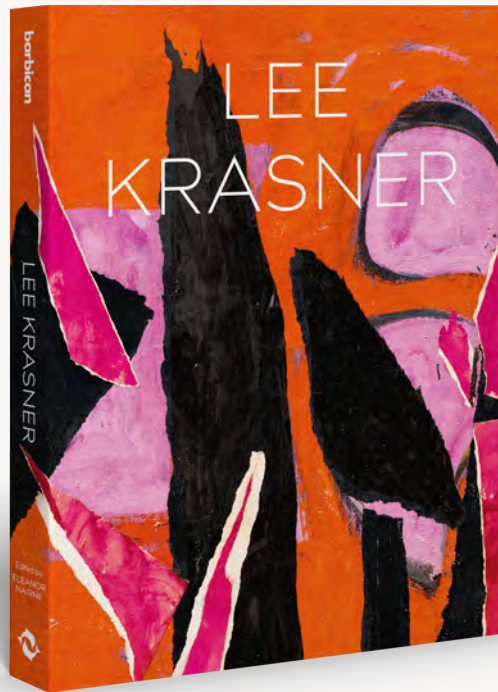
Marcus Bertsch and  
Johannes Grave

*Published to mark the 250th anniversary of Caspar David Friedrich's birth, the most thorough Friedrich retrospective in many years*

Caspar David Friedrich (1774–1840) is renowned as the Romantic painter par excellence, his works icons of an age of major social upheaval. His landscape paintings and drawings broke with traditional patterns of representation, and paved new ways of both experiencing and reflecting on the ambivalent relationship between humankind and nature.

Accompanying the most comprehensive Friedrich retrospective in many years, this catalogue re-examines the artist's groundbreaking work in light of the urgent challenges in a time of climate crisis. It centres on more than sixty paintings, among them many major iconic works, and about 100 drawings. Selected works by Friedrich's colleagues, notably Carl Blechen, Carl Gustav Carus, Johan Christian Dahl, August Heinrich and Georg Friedrich Kersting, are also featured. The second part of the book focuses on the contemporary reception of his work. In contributions ranging from video and photography to installations, some twenty artists working across a variety of genres and media explore the Romantic era, its attitude to nature and the art of Caspar David Friedrich. The participants include Elina Brotherus, Julian Charrière, David Claerbout, Olafur Eliasson, Alex Grein, Hiroyuki Masuyama, Mariele Neudecker, Ulrike Rosenbach, Susan Schuppli, Santeri Tuori and Kehinde Wiley. These reinterpretations and appropriations of Friedrich's images and themes allow the Romantic view of nature to enter into a fascinating dialogue with contemporary perspectives on nature and the discourse on ecological issues.

Accompanies the exhibition at the Hamburger Kunsthalle from 15 December 2023 to 1 April 2024.



Eleanor Nairne is an art historian and curator at Barbican Art Gallery, London, where she curated the exhibition 'Living Colour'. She has contributed to a number of publications, among them the Basquiat monograph *Kings, Heroes and the Street: The Art of Jean-Michel Basquiat*, and is a contributor to *frieze*. She is also a former Jerwood Writer in Residence.

214 illustrations  
23.8 x 18.7cm  
240pp paperback  
ISBN 978 0 500 297582  
February  
£25.00

## Lee Krasner

### Living Colour

Eleanor Nairne

Compact edition  
New in paperback

*A monograph on the life and work of an outstanding abstract expressionist painter, now emerging as one of the most important women artists of the 20th century*

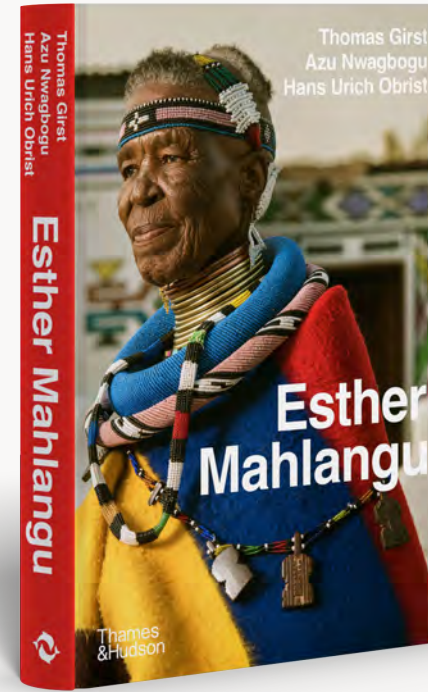
One of the original abstract expressionists, Lee Krasner's importance has for too long been eclipsed by her marriage to Jackson Pollock. In fact, his death in 1956 marked her renaissance as an artist.

Over the course of more than five decades, Krasner continually scrutinized and reinvented her practice, giving her work formidable energy and impact. Her accomplishments began to be recognized toward the end of her life and in 1984 she became one of the few women artists to be given a solo exhibition at MoMA. As Krasner quipped about her belated recognition: 'I was a woman, Jewish, a widow, a damn good painter, thank you, and a little too independent'.

This volume features an outstanding selection of her most important paintings, collages and drawings, contextualized by photography from the post-war period, an illustrated chronology, and includes an interview with her biographer Gail Levin. Tracing her evolution as an artist – from her earliest self-portraits to the acclaimed 'little image' series, from her 1950s collages to epic painterly canvases – this book offers a vivid impression of one of the most tenacious women artists of the 20th century, whose work and life feels more relevant than ever today.

*'Exhilarating and thorough'* Literary Review

*'If you want a one-volume guide to Lee Krasner's work, this is it'* Artbookreview



Thomas Girst has been the global Head of Cultural Engagement at the BMW Group since 2003. He is the author of several books, including *The Duchamp Dictionary*, also published by Thames & Hudson. **Azu Nwagbogu** is the Founder and Director of the African Artists' Foundation, an organization dedicated to promoting African art and artists, and is also the Founder of the annual LagosPhoto Festival. **Hans Ulrich Obrist** is the Artistic Director of the Serpentine Galleries, London, a widely published author and internationally renowned curator.

80 illustrations  
22.0 x 15.0cm  
144pp  
ISBN 978 0 500 028124  
June  
£19.99

## Esther Mahlangu

### A Life in Colour

Thomas Girst, Azu Nwagbogu  
and Hans Ulrich Obrist

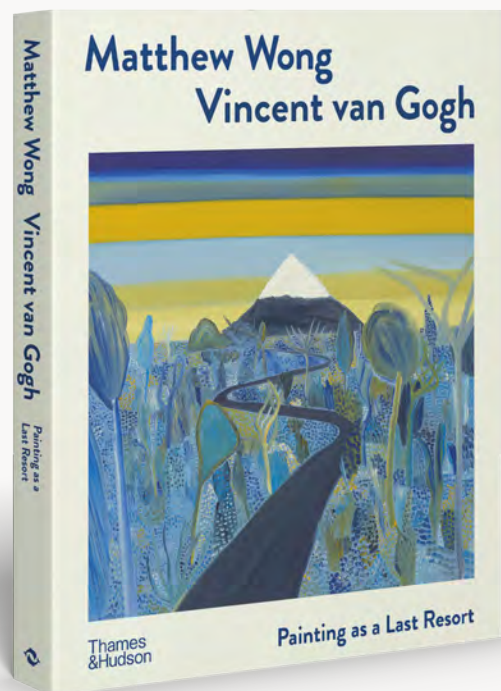
*A captivating exploration of the life and work of the iconic South African artist Esther Mahlangu, one of the great innovators of Pan-African Contemporary Art*

Esther Mahlangu (b. 1935) is globally acclaimed for her bright and bold abstract paintings that are rooted in South African Ndebele art. She was a disruptor from an early age, becoming the first person to reimagine her visual heritage, historically used for decorating houses, on painting media such as canvas. Mahlangu is one of the most influential artists of Pan-African Contemporary Art.

*Esther Mahlangu: A Life in Colour* celebrates Mahlangu's remarkable journey as a pioneer and innovator of contemporary African art, whose vibrant and distinctive paintings have captured the hearts of many worldwide. Through a series of interviews with Mahlangu conducted by Thomas Girst, Azu Nwagbogu and Hans Ulrich Obrist, readers will gain insight into her creative process, inspiration, and the cultural significance of her work – in the artist's own words.

With a preface by Nontobeko Ntombela, the curator of Mahlangu's major 2024 travelling retrospective, this book presents stunning visuals and engaging narratives, offering an inspiring experience to the reader.





Kenny Schachter is a New York-based artist, writer and curator. Joost van der Hoeven is a researcher at the Van Gogh Museum, Amsterdam. Richard Shiff is Chair in Art at The University of Texas at Austin. His seminal publication *Cézanne and the End of Impressionism* explored the relationship between late 19th-century artists and their subjective relation to reality as a source for their art. John Yau is an American poet and art critic. Sofia Silva is an artist based in Padua, Italy. Her correspondence with Matthew Wong began in 2017.

120 illustrations  
27.0 x 22.5cm  
176pp paperback  
ISBN 978 0 500 298053  
February  
£30.00



Above: Matthew Wong, *Coming of Age Landscape*, 2018. Private collection.  
Opposite page: Matthew Wong, *The Kingdom*, 2017. Private collection.

## Matthew Wong – Vincent van Gogh

### Painting as a Last Resort

Kenny Schachter, Joost van der Hoeven, Richard Shiff, John Yau and Sofia Silva

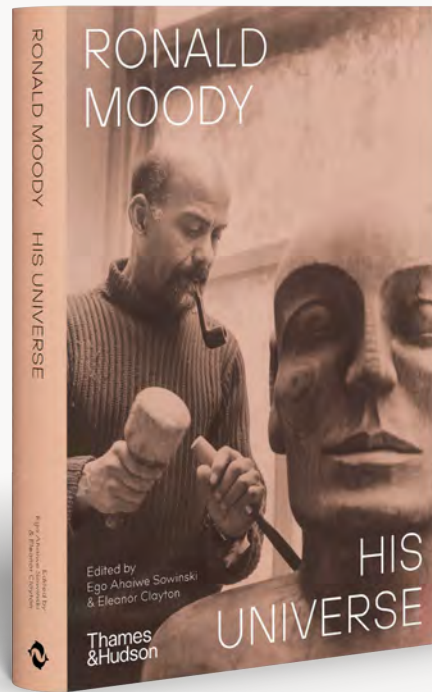
*A beautifully illustrated exploration of the artistic and personal connections between Matthew Wong (1984–2019) and Vincent van Gogh*

Shortly before his early death, the Canadian artist Matthew Wong (1984–2019) emerged as a phenomenon. He started drawing and painting in 2011, at the age of 27, and within the space of just a few years had developed a highly personal style, using intense colours to paint imaginative landscapes.

Wong's expressively lyrical works were inspired by both traditional Chinese painting and Western art. He was especially influenced by Vincent van Gogh (1853–1890), not only in terms of his painting style and choice of motifs, but also in some aspects of his life. Both artists were self-taught, acquiring their drawing and painting skills without tuition, and both faced mental health issues. Wong saw his own life reflected in that of Van Gogh, and once said: 'I see myself in him. The impossibility of belonging in this world.'

Published to accompany the exhibition at the Van Gogh Museum, Amsterdam, this book explores the artistic and personal connection between the two artists, bringing around 45 paintings and drawings by Wong into dialogue with a group of Van Gogh masterpieces. Kenny Schachter, who knew Matthew Wong, contributes a personal introduction, which is followed by essays exploring the artists' biographical and artistic kinship.

Accompanies the exhibition at the Van Gogh Museum, Amsterdam, from 1 March to 1 September 2024, and then at the Kunsthau, Zurich.



Ego Ahaïwe Sowinski is a Ronald Moody specialist. She is the co-editor and contributing author of *Mirror Reflecting Darkly: The Rita Keegan Archive*; contributing author of *Archiving Caribbean Identity: Records, Community, and Memory*; and contributing co-author of *Communities, Archives and New Collaborative Practices*. Eleanor Clayton is Senior Curator at The Hepworth Wakefield, and the author of several books, including *Barbara Hepworth: Art & Life*, also published by Thames & Hudson. Paul Dash is a Barbados-born artist who in 1957 migrated to Britain, where he was associated with the 1960s Caribbean Artists Movement. His work has been exhibited at Tate, Barbados Museum, Whitechapel Gallery, Mall Galleries, Guildhall Art Gallery, 198 Gallery Brixton, and many more.

120 illustrations  
24.0 x 16.5cm  
256pp  
ISBN 978 0 500 027035  
June  
£30.00

## Ronald Moody His Universe

Ego Ahaïwe Sowinski  
Edited and with an introduction  
by Eleanor Clayton  
Foreword by Paul Dash  
With contributions from David  
A. Bailey, Errol Lloyd, Cynthia  
Moody and Val Wilmer

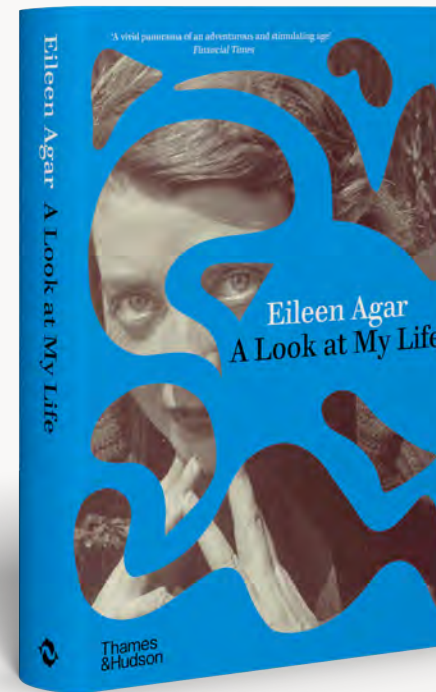
*The first major book on sculptor Ronald Moody, exploring his legacy and impact through his key artistic relationships, networks and influences, and his relationship with nature, humanity and spirituality*

Jamaican-born artist Ronald Moody was one of the world's leading modernist sculptors and yet, until now, there has been no comprehensive overview of his life and work. Coinciding with a major retrospective at The Hepworth Wakefield, this fully illustrated biography moves beyond the dominant narrative, which grounds Moody as forgotten, invisible and marginalized. Instead, it contemplates Moody through a lens that explores the development of his art practice, contributions, impact and value to the landscape of British and international art history.

It reproduces scores of Moody works, from large-scale figurative sculptures made in wood in the 1930s through to post-war experimentation with concrete and resin casting. These pieces are set within the context of his contemporaries Barbara Hepworth and Henry Moore, artists he exhibited alongside such as his friend Jacob Epstein, and the group known as the Caribbean Artists Movement, of which Moody was a founding member.

*Ronald Moody* also includes the artist's broader creative endeavours such as poetry, writings and broadcasts that he turned to at the advent of the Second World War, in which we hear Moody's own account of his artistic influences.

Published in association with The Hepworth Wakefield on the occasion of the exhibition showing from 21 June to 3 November 2024.



Eileen Agar (1899–1991) was a painter, collagist, photographer and object-maker, and was associated with the International Surrealist movement from 1936. In 2021 she was the subject of a major retrospective at the Whitechapel Art Gallery, London. Andrew Lambirth is a writer, critic and curator. He has published numerous monographs and has written many articles for the *Spectator*, the *Sunday Telegraph*, the *Guardian*, the *Sunday Times*, the *Independent*, *Modern Painters* and *RA Magazine*. Olivia Fraser, a contemporary artist based in India, is Eileen Agar's great-niece.

93 illustrations  
24.0 x 16.5cm  
320pp  
ISBN 978 0 500 026809  
March  
£35.00

## Eileen Agar: A Look at My Life

Eileen Agar  
Introduction by Andrew Lambirth  
Foreword by Olivia Fraser

*A new edition of the long out-of-print autobiography of the pioneering Surrealist artist, Eileen Agar*

Whether dancing on the rooftops in Paris, sharing ideas with Pablo Picasso, or gathering starfish on the beaches of Cornwall, Eileen Agar (1899–1991) transformed the everyday into the extraordinary. Her legacy as a pioneering figure in the Surrealist movement is firmly established, and her work continues to captivate audiences with its otherworldly beauty and imaginative power.

Agar's life was no less extraordinary than her art. Here, she traces her life from her birth in Argentina to the late 1980s. She gives an intimate account of very different worlds: grand house parties in Buenos Aires and Belgravia as a young girl give way to *la vie bohème* in London and Paris, and a peripatetic existence with her lifelong partner, Hungarian writer Joseph Bard. She enjoyed enriching friendships with contemporaries Paul Nash, Ezra Pound, Evelyn Waugh, Gertrude Hermes and Henry Moore, while a summer spent in the South of France with Picasso, Lee Miller and Man Ray had a lasting impact. Agar introduces them and many others into the narrative of her artistic development; above all, it is Agar's own unwavering resilience, infectious energy and drive that permeates this compelling memoir.

Bringing her work to life in all its vibrancy and variety, this updated autobiography is populated with Agar's own personal selection of photographs of family, friends and lovers alongside over fifty colour illustrations of collages, paintings and assemblages spanning her life's work.

*'A vivid panorama of an adventurous and stimulating age'*  
Financial Times



## Forms of Enchantment

Writings on Art & Artists

Marina Warner

New in paperback

*An anthology of compelling essays by Marina Warner*

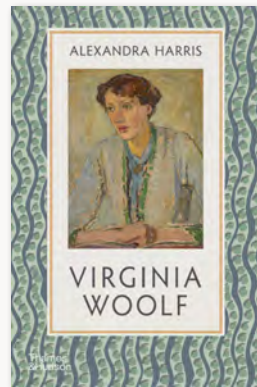
Art-writing at its most useful should share the dynamism, fluidity and passions of the objects of its enquiry, argues Marina Warner. In this anthology of some of her most compelling work, she captures the visual experience of the work of several artists – with a notable focus on the inner lives of women – through an exploration of the range of stories and symbols to which they allude. Metamorphosis features vividly in the imagery, stories and media of the art that Warner writes about: in connection with animals in the work of Louise Bourgeois, for instance; with the Catholicism of Damien Hirst; and with performance as a medium of memory and resistance in the installations of Joan Jonas.

Investigating how artists noted for their treatment of disturbing, uncanny material have reached beyond the visible to express interior states, Warner unites the imagination of artist, writer and reader, creating a reading experience parallel to the intrinsic pleasure of looking at art.

*'A trove of insight and erudition'*  
Times Literary Supplement

Marina Warner is a Professor of English and Creative Writing at Birkbeck College, an Honorary Fellow of the British Academy and President Emerita of the Royal Society of Literature.

22.9 x 15.2cm  
288pp paperback  
ISBN 978 0 500 295960  
February  
£20.00



## Virginia Woolf

Alexandra Harris

New in B-format paperback

*An accessible introduction to a writer whose work is of timeless significance and whose unconventional life is a continuous source of fascination*

In 1907, when she was twenty-five and not yet a published novelist, Virginia Stephen had everything still to prove. She felt herself to be at a crossroads: 'I shall be miserable, or happy; a wordy sentimental creature, or a writer of such English as shall one day burn the pages.'

Today her prose is still blazing; perhaps it burns brighter than ever. This is the story of how a determined young woman with a notebook became one of the greatest writers of all time. It is a story that sparkles with wit and friendship, language and love, wicked jokes and passionate appreciation of ordinary things. Hers was a life lived with intensity from moment to moment, courageous and defiant of convention, and shaped into the lasting patterns of art.

Considering each of Woolf's novels in context, this gripping account shows why, eighty years after her death, Virginia Woolf continues to haunt and inspire us.

*'A pencil sketch in clear brisk lines ... Harris writes beautifully, with an eye for lucid detail'* Sunday Times

Alexandra Harris is Professor of English at the University of Birmingham. She is the author of *Romantic Moderns* and *Weatherland*, both published by Thames & Hudson.

46 illustrations  
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ISBN 978 0 500 297834  
January  
£12.99



## British Women Artists

From Suffrage to the Sixties

Carolyn Trant

New in B-format paperback

*The story of modern British art history told through the stories of its women*

Consider for a moment the history of modern art in Britain; you may struggle to land on a narrative that features very many women. Artist Carolyn Trant introduces the lives and works of a rich network of neglected women artists, setting these alongside such renowned presences as Barbara Hepworth, Laura Knight and Winifred Nicholson. In an era of radical activism and great social and political change, women forged new relationships with art and its institutions. Such change was not without its challenges. With acerbic wit Trant delves into the gendered make-up of the 'avant-garde', and the tyranny of artistic 'isms'.

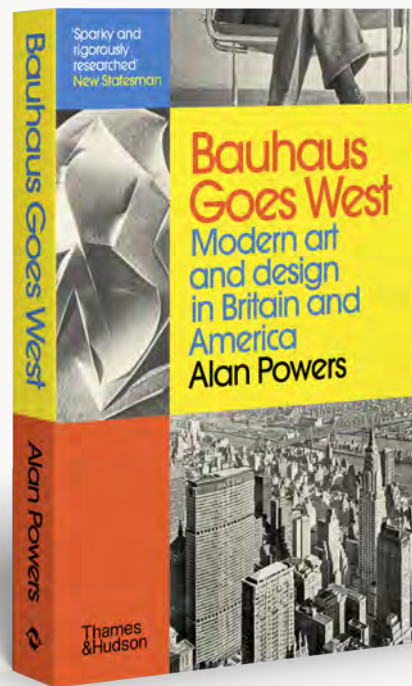
In the decades after women won the vote in Britain, the fortunes of women artists were shaped by war, domesticity, continued oppressions and spirited resistance. Some succeeded in forging creative careers; others were thwarted by the odds stacked against them. Weaving devastating individual stories with playful critique, *British Women Artists* reveals this hidden history.

*'Powerful and important ... It was a pleasure to discover for the first time so many women artists overdue serious attention'* Times Literary Supplement

*'A wonderfully rich panorama of creative lives, by turns elegiac and celebratory'* Alexandra Harris

Carolyn Trant is a practising artist who was trained at the Slade, University College of London. She is the author of *Art for Life: The Story of Peggy Angus* and a contributor to *The Cultural Life of Images*.

128 illustrations  
19.8 x 12.9cm  
336pp paperback  
ISBN 978 0 500 297827  
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£12.99



Alan Powers, author of *Eric Ravilious: Artist and Designer*, teaches, writes and curates on themes relating to 20th-century art, architecture and design. He published *Edward Ardizzone: Artist and Illustrator* in 2016, and *Enid Marx: The Pleasures of Pattern* in 2018.

120 illustrations  
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## Bauhaus Goes West

### Modern art and design in Britain and America

Alan Powers

New in B-format paperback

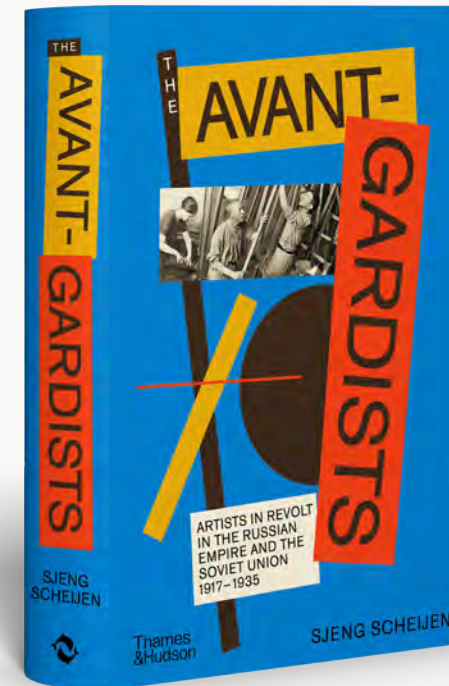
*Tells the fascinating story of the journey taken by the Bauhaus – both the concept behind the school and some of the individuals who represented it – from Germany to Britain and the USA*

*Bauhaus Goes West* is a story of cultural exchange, not only between the Bauhaus émigrés and the countries to which they moved, but also in the other direction, focusing in particular on Britain. Most significantly, perhaps, it considers in detail the presence in the UK during the 1930s of three of the school's most important figures – Gropius, Marcel Breuer and László Moholy-Nagy – using meticulous research to tell for the first time the stories of their British experiences in parallel. After considering some of the lesser-known Bauhäusler who stayed in Britain for life, the book concludes by returning to the lives of the main protagonists and their continuation of the Bauhaus ideals in America.

Taking as its starting point the cultural connection between Britain and Germany in the early part of the 20th century, *Bauhaus Goes West* offers a timely re-evaluation of the school's influence on and relationship with modern art and design, offering fresh insights and challenging assumptions along the way.

*'Sparky and rigorously researched'* New Statesman

*'A vigorously researched and rewarding investigation into what became of the Bauhaus as its prime movers left Nazi Germany and travelled west'* Art Review



Sjeng Scheijen is an author and an internationally acclaimed expert on Russian art. He has curated several important exhibitions in London and elsewhere, and is the former cultural attaché to the Royal Netherlands Embassy in Moscow. His previous book, *Diaghilev: A Life* (2009) received much critical acclaim, being described as 'masterful' by the *Guardian* and 'magnificent' by the *Daily Mail*.

128 illustrations  
23.4 x 15.3cm  
504pp  
ISBN 978 0 500 024553  
March  
£35.00

## The Avant-Gardists

### Artists in Revolt in the Russian Empire and the Soviet Union 1917–1935

Sjeng Scheijen

*A gripping, narrative biography of the art movement that transformed the modern world, tracing the lives and activities of the key protagonists as they set about a revolution in art*

October 1917. The Russian Revolution has wiped the tsarist empire off the map, and Marc Chagall, Wassily Kandinsky, Kazimir Malevich, Lyubov Popova, Alexander Rodchenko, Olga Rozanova, Vladimir Tatlin and other avant-garde artists have thrown themselves into the revolutionary struggle, transforming the visual landscape with their progressive murals, posters, installations and performances. However, the new political leaders soon tire of these radical artists, and they experience increasing pressure in the Soviet Union.

Against a background of violent social and political change, Sjeng Scheijen describes the events that shaped the artistic revolution in this, the first illustrated biography to relate the rise and fall of the Russian avant-garde. From philosophical and political subversion, involvement with the Bolshevik administration and links with Europe, to violent repression, incarcerations and torture under Stalin, events are narrated through artists' personal memories drawn from existing and important new archival findings. Excerpts from diaries and correspondence reveal the extent of the avant-garde's energy and determination to survive a totalitarian regime, civil war, hunger and terror.

Scheijen's vivid, dynamic style, authoritative narrative and extensive original research provides exceptional insight into the lives of these avant-gardists, whose work left a lasting legacy that transformed modern art.

*'Definitely the best overview of the Russian avant-garde ... based on thorough research, it reads like a detective story'* Natalia Murray (Courtauld Institute), curator 'Revolution' (RA London)



Jessica Lack is a writer with a focus on modern and contemporary art. Previously art correspondent for the *Guardian*, her publications include *Why Are We 'Artists'?* *100 World Art Manifestos* (2017), *Tate Guide to Modern Art Terms* (with Simon Wilson, 2008) and *Global Art in Thames & Hudson's Art Essentials series* (2020).

85 illustrations  
21.6 x 13.8cm  
176pp paperback  
ISBN 978 0 500 296684  
April  
£14.99

## Protest Art

Jessica Lack

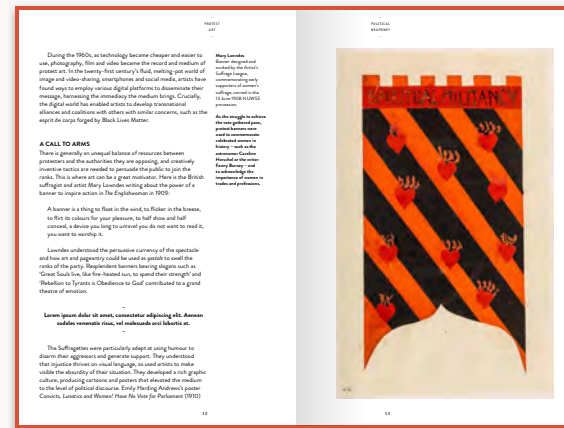
Art Essentials

*An essential guide to how the power of art has been harnessed to effect political change across the modern world, from the struggle for universal suffrage to Black Lives Matter*

*Protest Art* explores what happens when artists join forces with radical political movements to foster change. The works and movements discussed emerged at times of great upheaval, war, colonialism, independence and changes of government, and reveal how art and politics have been intertwined throughout the 20th and early 21st centuries.

Jessica Lack adopts an inclusive and international approach, presenting examples from nations and societies around the globe, including: Sylvia Pankhurst's paintings depicting the harsh realities faced by women manual workers in early 1900s Britain; the revolutionary aesthetic created by Emory Douglas for the Black Panthers in the 1960s, which documented and galvanized the campaign for the rights of Black Americans; Nandalal Bose's portrait of Mahatma Gandhi, which became the iconic symbol of the Indian non-violence movement in the 1930s; and the Chilean direct action work that contributed to the collapse of General Pinochet's government.

Each of the nine chapters addresses different ways in which art has been used to effect political transformation, taking in humour and satire, performance and propaganda, art's relationships to institutions, the media, conflict and the state, and its uses as a weapon, a galvanizing force and a way of refusing the status quo. Artistic acts, collectives and movements are examined in their context, revealing how they have influenced other artists and changed the wider political and artistic world.



## World of Art

See the arts through expert eyes



## The Art of Ukraine

Alisa Lozhkina

*An in-depth overview of Ukrainian art from the dawn of Modernism in the late 19th century to the start of the Russian invasion in spring 2022*

*'The single most influential series of art books ever published'* Apollo  
*'World of Art delivers real knowledge with crisp, useful clarity'* Guardian  
*'Outstanding ... exceptionally authoritative and well-illustrated'* Sunday Times

Ukraine is at a historic crossroads, with the nation's complex cultural identity at stake. Curator Alisa Lozhkina provides an authoritative overview of the nation's art, artists and movements from the dawn of Modernism to the Soviet period, to post-Soviet times and the beginning of the war with Russia in 2022. She discusses Ukrainian art and artists within historical and political contexts as well as showing how they have contributed to, and interacted with, Ukrainian culture and identity as the nation transformed from provincial status on the periphery of the Russian Empire, to a constituent republic of the Soviet Union, through to independence and the challenges of its most recent history.

Arranged broadly chronologically and fully illustrated throughout, *The Art of Ukraine* offers readers a powerful opportunity to connect curious and empathetic readers with the Ukrainian art tradition.

Alisa Lozhkina is one of Ukraine's leading art historians, critics and curators. In 2013–17 she served as Deputy Director and chief curator of Mystetskyi Arsenal, Kyiv, the largest museum and exhibition complex in Ukraine. Since the beginning of the Russian invasion, Lozhkina has written about Ukrainian art for the *Los Angeles Review of Books*, *The Art Newspaper*, *Texte zur Kunst*, *ArtNews* and *Afterimage*.

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Anne Lemonnier is Assistant Curator at the Musée national d'art moderne, Pompidou Centre, Paris. Emmanuelle Payen is Curator of Libraries and Head of the Cultural Development Department at the Pompidou Centre, Paris.

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 June  
 £35.00

## Comics (1964–2024)

Edited by Anne Lemonnier and Emmanuelle Payen  
 With contributions by Thierry Groensteen, Benoît Peeters, Johanna Schipper, Paul Gravett, Laurent Gerbier and Tristan Garcia

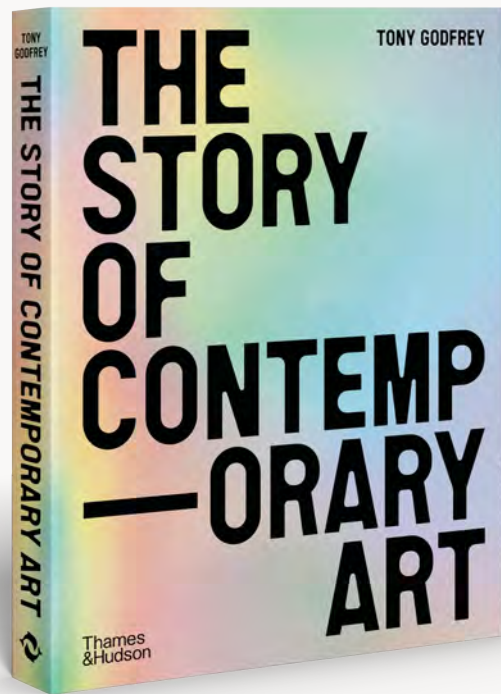
*A brilliantly illustrated survey of the international comic book landscape over the past sixty years*

Published to accompany an exhibition opening on 29 May 2024 at the Pompidou Centre, Paris, this is a riveting and brilliantly illustrated celebration of the international comic book landscape over the past six decades.

The story begins in 1964, a key year in comics' shift from being driven by commercial potential into a means of self-expression respected not just as entertainment but also as art. The book is organized into fourteen thematic sections around subjects including the counterculture, science fiction, horror, architecture, comedy and more. It is illustrated by 300 works from the best-known artists and writers – from Robert Crumb, Hergé and Claire Bretécher to Akira Toriyama and Alan Moore – and features interviews with major artists including Joe Sacco.

A selection of renowned specialists contribute essays tracing comics' evolution up to the emergence of today's global, digital scene and the medium's likely future.

Accompanies the exhibition at the Pompidou Centre, Paris, from 29 May to 4 November 2024.



Tony Godfrey is a writer and curator. In 2009, after teaching for many years in the UK – including at Sotheby's Institute, London, where he helped run the MA in Contemporary Art – he moved to South-East Asia. He now lives and works in the Philippines, surrounded by books, mango trees and eleven dogs. His previous publications include *Conceptual Art* (1998) and *Painting Today* (2009). Among his more recent ventures are a book on the Filipino painter Pow Martinez (2024) and [arttalksea.com](http://arttalksea.com), a website of interviews with artists based in the Philippines and beyond.

238 illustrations  
24.2 x 18.6cm  
312pp paperback  
ISBN 978 0 500 297605  
February  
£30.00

## The Story of Contemporary Art

Tony Godfrey

Compact and updated edition  
New in paperback

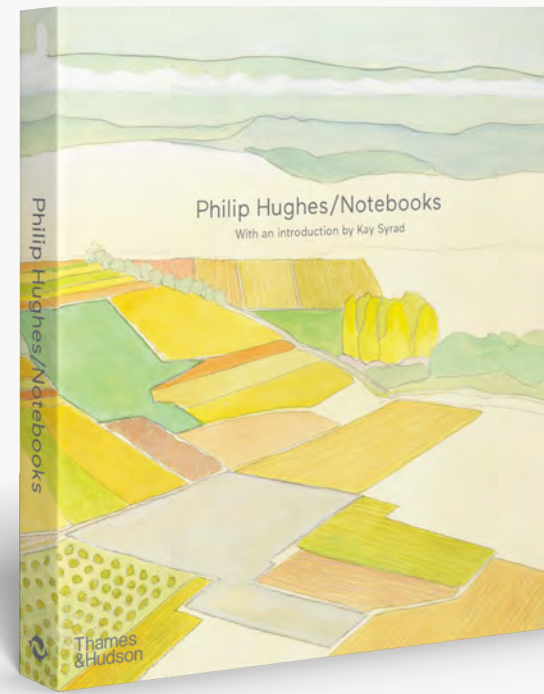
*A lively introduction to and history of international contemporary art from 1960 to the present*

What does it mean? Is it really art? Why does it cost so much? These questions are perpetually asked about contemporary art, which has followed no straightforward line of progress or sequence of movements since the 1960s. Here, Tony Godfrey creates a narrative from a series of often dramatic creative conflicts and arguments around what art is or should be. From object versus sculpture and painting versus conceptual to local versus global, gallery versus wider world, *The Story of Contemporary Art* traces a history in terms of drastic changes in social and political life over the last sixty years.

How do we experience being human in a world that seems to change so quickly? In exploring art's relationship to this question, Godfrey asserts that multiple voices must be heard: critics, theorists, curators and collectors, but also audiences and artists themselves. Key to the book is the story of how a perception that art was made almost exclusively by white men from North America and Western Europe has been radically overturned. Compelling and intelligent, but never academic, this book tells us how.

*'Lucid ... shows, above all, how quickly art has moved since the 1960s'* Best Art Books of 2020, Sunday Times

*'A good read ... both an introduction and a further study of a subject that can be confusing for the newcomer'*  
The Artist



Philip Hughes is a widely exhibited artist. His work is represented in numerous public collections, including The British Museum, the Victoria and Albert Museum and the UK Government Collection in London, UK, and the Library of Congress, Washington DC, USA. Kay Syrad was Poetry Editor for *Envoi* from 2014–2020. She has written two novels, and two of her poetry collections, *Wild Correspondings: an eco-poetry sourcebook* and *What is near*, were published in 2021. Stephen Coppel is Assistant Keeper of Modern Prints and Drawings at the British Museum, London.

164 illustrations  
26.0 x 24.0cm  
176pp  
ISBN 978 0 500 027165  
February  
£40.00

## Philip Hughes Notebooks

Introduction by Kay Syrad  
Foreword by Stephen Coppel

*A new selection from Philip Hughes' unpublished notebooks going back over twenty-five years*

In an astonishing collection of twenty-eight notebooks created over a quarter of a century, Philip Hughes has sought to capture the spirit of a place: its geological structure, its relationship with the surrounding landscape, and its occasional signs of human intervention.

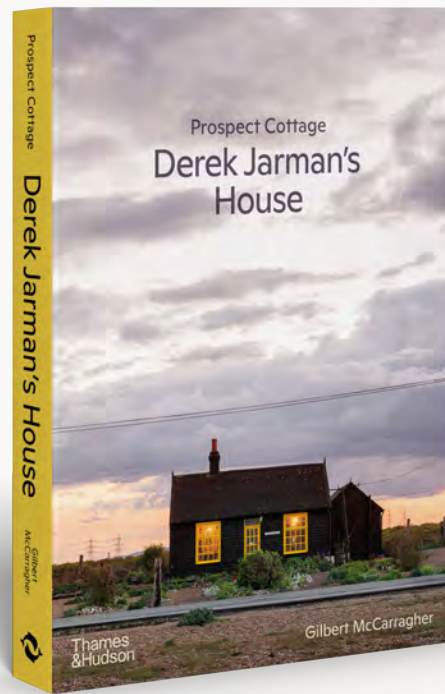
These painterly but topographically precise notebooks record moments when the artist has been moved to draw what he can see, whether from the shelter of a standing stone in Orkney, Scotland, from the air over the Simpson desert in Australia, or from a postal boat sailing through the Norwegian fjords.

Pieced together by Hughes himself from over a thousand drawings, this is a logbook of momentary observations. Some are swift sketches of fields or horizons, others are slower studies of lichen and flowers in Antarctica, or lines of quartz in granite in Cornwall. The depth of feeling and knowledge Hughes has for different terrains and climates underpins the beauty of this essential and inspiring selection of notebooks.

Also available



978 0 500 295366



Gilbert McCarragher is an artist and photographer based in London and Dungeness. His work has featured in books and magazines including *El Croquis*, *Domus* and *John Pawson Plain Space* (2010). He has exhibited at the Royal Academy of Arts, Victoria and Albert Museum, Institute of Contemporary Art London, Jerwood Space and the Wapping Project. Frances Borzello is an art historian and the author of several books, including *Seeing Ourselves* and *The Naked Nude*, both published by Thames & Hudson.

165 illustrations  
24.0 x 17.2cm  
192pp  
ISBN 978 0 500 027233  
April  
£25.00

## Prospect Cottage: Derek Jarman's House

Gilbert McCarragher  
Foreword by Frances Borzello

*Thirty years after Derek Jarman's death, we are allowed inside a house that encapsulates the filmmaker's vision of the world*

Also available



978 0 500 016565

The world-famous garden made by Derek Jarman at his home, Prospect Cottage in Dungeness, is much visited and widely featured, but the house has long remained closed to the public. This book opens the door onto this previously undisturbed, unseen world, itself an artistic testament.

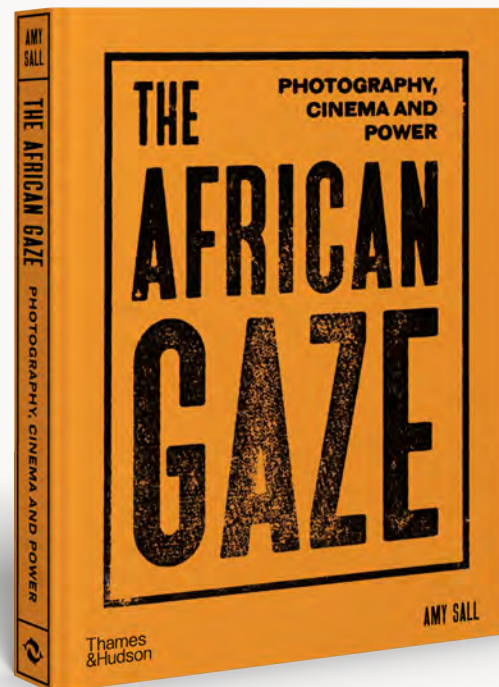
After Derek Jarman's death, Prospect Cottage passed to his longtime companion Keith Collins, who hung net curtains to prevent visitors to the garden from peering in. When Collins died in 2018, Gilbert McCarragher, a friend and neighbour in Dungeness, was asked to record this world. This was the first time a photographer had so extensively documented the house, an artwork in its own right, which encapsulates Jarman's vision of the world.

Organized room by room, McCarragher's photographs are accompanied by reflective essays that take the reader inside the cottage and reveal something of its history and his experience of photographing there. If Jarman's garden is key to his lively and life-affirming outside universe, the house is a bit like his soul, a microcosm of his worldview.

Opposite: Photograph © 2024 Gilbert McCarragher







Amy Sall is Founder and Editor-in-Chief of *SUNU: Journal of African Affairs, Critical Thought + Aesthetics* (SUNU Journal), a Pan-African, post-disciplinary platform that seeks to amplify emerging voices and perspectives on matters and ideas concerning Africa and the Diaspora.

250 illustrations  
28.0 x 22.3cm  
288pp  
ISBN 978 0 500 025390  
April  
£45.00

## The African Gaze

Photography, Cinema and Power

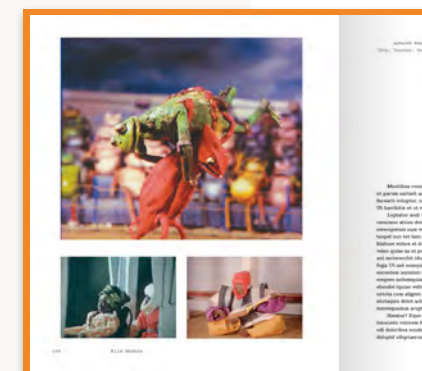
Amy Sall

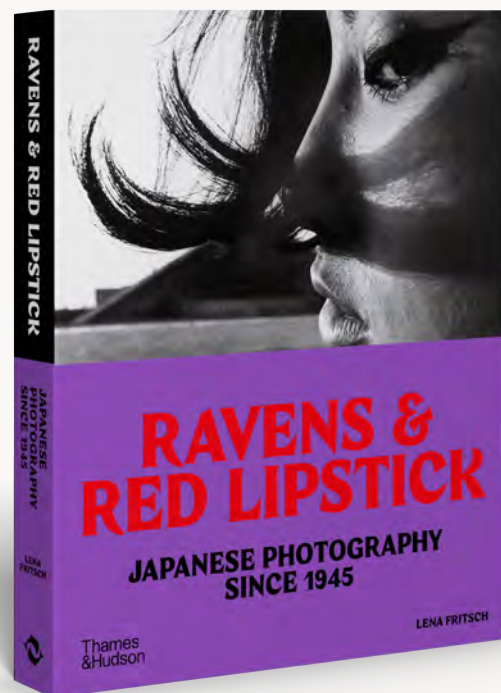
*An accessible introduction to post-colonial African photography and film from the 1950s onwards*

Drawing on archival imagery and documents, interviews with the photographers and filmmakers (in some cases family members and/or close associates), and with contributions from writers, scholars and curators, *The African Gaze* is a mapping of and an introduction to postcolonial African moving and still image.

Artistic expression in photography and cinema has engendered fervent discourse on identity, power and self-determination. Colonial photography deprived African people of agency, rendered them voiceless and classified them as subaltern. They were subjected to a physical positioning and gaze which took away their autonomy and allowed western viewers to perceive them as primitive. African photographers and filmmakers from just before independence and onwards (and in some cases even earlier), were able to reclaim this power and allow their communities to see themselves as they were, and explore their social, economic and political conditions from their own perspective.

This is a timely publication as engagement with Black and African histories is stronger than ever before (and long overdue). The major names of African photography, such as Malick Sidibé, Sanlé Sory and Seydou Keita have become highly collectible in the art market and African cinema, pioneered by Ousmane Sembene in 1960s Senegal, is now recognized for its creative innovation and storytelling.





Lena Fritsch, a specialist in 20th- and 21st-century Japanese art and photography, is Curator of Modern and Contemporary Art at the Ashmolean Museum, University of Oxford. Her publications include *Yasumasa Morimura's 'Self-Portrait as Actress'* (2008), *The Body as a Screen: Japanese Art Photography of the 1990s* (2011), an English-language edition of Moriyama Daido's *Tales of Tono* (2012) and *Tokyo: Art & Photography* (2021).

218 illustrations  
24.2 x 20.1cm  
288pp paperback  
ISBN 978 0 500 297629  
June  
£28.00

## Ravens & Red Lipstick

### Japanese Photography Since 1945

Lena Fritsch

Compact edition

*An accessible and visually rich study of Japanese photography since 1945 by an experienced curator specializing in Japanese art and culture*

While major exhibitions of Japanese photography have become steadily more frequent over the last thirty years, *Ravens & Red Lipstick* offers one of the first overviews of the subject to be published in English.

Visually bold and richly detailed, this volume traces the development of Japanese photography from the severity of post-war Realism to the diversity and technical ingenuity of photography in contemporary Japan, via movements and groups such as *Vivo* in the 1960s and 'girls' photography' in the 1990s. Interleaved are new interviews with some of the most influential practitioners in photographic history, from Moriyama Daidō to Araki Nobuyoshi and Kawauchi Rinko.

Lena Fritsch writes with imagination and clarity, interrogating a cross-section of photographic movements and works against the vivid, shifting backdrop of Japanese social, cultural and political history. The result is both an accessible introduction and an illuminating work of analysis, for general readers and aficionados alike.

*'Lena Fritsch's vivid commentary and nuanced scholarship contextualise the influential characters, important works and entangled political movements of a fascinating history'* Aesthetica

*'A rich, visually alluring survey'* The i Newspaper



163 illustrations  
21.9 x 28.1cm  
192pp  
ISBN 978 0 500 027394  
May  
£45.00

Holly Roussel is currently a curator at UCCA Center for Contemporary Art, her previous books include *Civilization: The Way We Live Now*, co-authored with William A. Ewing and published by Thames & Hudson. Philip Tinari is Director and CEO of the UCCA Center for Contemporary Art in Beijing. Christoph Wiesner is Director of Les Rencontres d'Arles.

## Mo Yi

### Selected Photographs 1988–2003

Edited by Holly Roussel  
Introduction by Philip Tinari  
Texts by Mo Yi, Bridget Noetzel  
and Christoph Wiesner

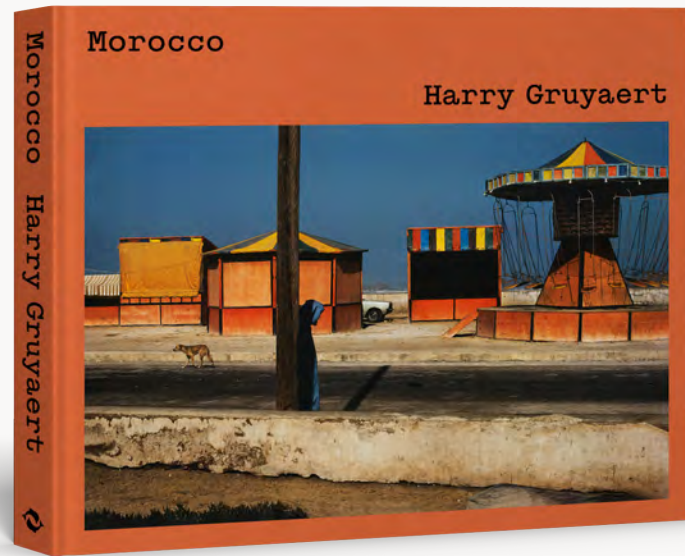
*The first retrospective of one of China's most important photographic artists, supported by an exhibition at the Rencontres d'Arles, 2024*

Mo Yi is a photographic artist with a career spanning nearly forty years from the 1980s to today. Published to accompany a major exhibition at the Rencontres d'Arles, this retrospective contextualizes his career within the evolution of contemporary art following the reform and opening of China.

Organized into five chronological chapters that mark the milestones of Mo Yi's journey as an artist, each introduced by Holly Roussel, the book presents the key projects and series, created through an era of great change and upheaval in China. A restless innovator of photographic practice and form, Mo Yi has combined documentary photography of daily life in Beijing with the exploratory and performative aspects for which his work has become renowned, shifting from the dynamic black and white images of his earlier practice to the vivid red that becomes a recurring motif in his later colour work.

Showcasing more than 150 original photographs, and with text contributions from Christoph Wiesner, Director of Les Rencontres d'Arles, and Philip Tinari, Director of UCCA, this book will introduce one of China's most important, yet virtually unknown artists to international audiences for the first time.

Published to accompany an exhibition at Rencontres d'Arles 2024.



150 illustrations  
29.0 x 23.5cm  
208pp  
ISBN 978 0 500 027950  
February  
£50.00

Harry Gruyaert is a Belgian photographer known for his images of India, Morocco, Egypt and the west of Ireland, and for his use of colour. He is a member of Magnum Photos, and his work is exhibited widely and has won the Kodak Prize.

## Harry Gruyaert: Morocco

Harry Gruyaert

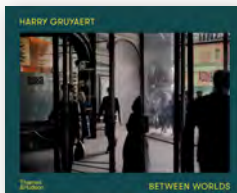
*The vivid colours of Morocco as seen by Magnum photographer Harry Gruyaert*

*'The thing that matters most to me in photography, and in art in general, is the sense of sharing the experiences of the artist or creator, of being with them, of seeing what they have seen through their eyes. Morocco has bewitched me, and I want this book to be an expression of that magic'* Harry Gruyaert

When Harry Gruyaert first visited Morocco in 1972, it was love at first sight. On every return visit, he has tried to relive that initial feeling of enchantment, the splendid harmony between form and colour, people and nature.

From the High Atlas mountains to the desert, from rural areas to the bustling streets of Marrakech and Essaouira, Gruyaert's photographs take us on a dreamlike cinematic journey through a reality that is nonetheless highly physical, its textures shaped by light and shadow. Each image has its own power and all of them reflect the importance of family, community and faith to the people of Morocco, as well as Gruyaert's own innate curiosity and desire to understand different realities.

Also available



978 0 500 025758



Isabelle Bonnet is an independent curator, currently completing a thesis devoted to the crime scene in contemporary photography. Sophie Hackett is the Curator, Photography at the Art Gallery of Ontario, Toronto. Susan Stryker is professor of gender and women's studies at the University of Arizona.

400 illustrations  
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480pp paperback  
ISBN 978 0 500 297902  
January  
£45.00

## Casa Susanna The Story of the First Trans Network in the United States, 1959-1968

Isabelle Bonnet and  
Sophie Hackett  
Foreword by Susan Stryker

*Brings together a wealth of research and an expansive selection of photographs to create an enduring account of America's first known trans network, Casa Susanna*

In the 1950s and 60s, an underground network of transgender women and cross-dressing men found refuge at a modest house in the Catskills region of New York. Known as Casa Susanna, the house provided a safe place to express their true selves and live for a few days as they had always dreamed – dressed as and living as women without fear of being incarcerated or institutionalized for their self-expression.

This book opens up that now-lost world. The photographs – mostly discovered by chance in a New York flea market in 2004 – chronicle the experiences of men who dressed as women, gender nonconforming people, and transwomen in states of relaxation, experimentation, connection and joy. All of this was made possible by Susanna Valenti who – on her own journey toward womanhood – created Casa Susanna, a protected space where others could crossdress and live freely as women. Supplementing the images are excerpts from *Transvestia*, a magazine that allowed those who had been cast out by a rigidly binary society to connect in a different medium.

The people who came to Casa Susanna found a spot where they could explore and celebrate their own and each other's femininity, as they could not do elsewhere. Their creations are also a reminder that there were, and still are, many ways to explore the boundaries of gender.



Peter van Agtmael is an American photographer based in Paris. His previous books include *Disco Night Sept 11* and *Sorry for the War*. Peter is a mentor in the Arab Documentary Photography Program and has been a member of Magnum Photos since 2013. He is the recipient of a Guggenheim Fellowship, the W. Eugene Smith Grant, and an ICP Infinity Award.

190 illustrations  
24.2 x 19.0cm  
352pp  
ISBN 978 0 500 027028  
April  
£40.00

## Look at the U.S.A. A Diary of War and Home

Peter van Agtmael

*A chronicle of post-9/11 America as seen through the lens of one of Magnum Photos' leading photographers: a compelling and ground-shaking meditation on war and society*

Fuelled by ideology, insecurity, ambition and a deep fascination with war, Peter van Agtmael began documenting America's war in Iraq in 2006. So began a photographic odyssey that would span nearly two decades, generating work that grew from a deep need to understand and peel back the layers of his troubled society.

Confronting the mythologizing of war and seductive nature of conflict on the American psyche, *Look at the U.S.A.* explores the disconnect between the intergenerational wars and the home front, juxtaposing American troops in combat with their grieving families at home and the recovery of the wounded. As the book's narrative progresses, the gaze begins to widen, to the imprints of nationalism, the election of Donald Trump, militarism, and race and class on American society.

Layered with van Agtmael's personal accounts, observations and interviews with those he has encountered on his journey, *Look at the U.S.A.* is a damning, sometimes ironic critique that will make it one of the seminal photobooks on war.



Above: A Second Line parade. New Orleans, Louisiana, 2012 Below: Before an ambush. Mian Poshteh, Helmand, Afghanistan, 2009



## Ruth Orkin

Anne Morin

Photofile

*The perfect primer on American photographer, photojournalist and filmmaker Ruth Orkin*

Ruth Orkin (1921–85) always dreamed of becoming a filmmaker, and although that ambition was thwarted until later in her career, she quickly found other ways of engaging with the world of images. She was given her first camera at the age of ten and by the age of seventeen, she was cycling across America from Los Angeles to New York, documenting her trip in albums of annotated photographs. In the early 1940s she settled in New York, joining the Photo League and making her name with photo stories for major magazines such as *Life*, *Look* and *This Week*.

In images that range from celebrity portraits to bird's-eye views from her apartment window, from children at play to the experiences of a lone American tourist in Italy, Orkin's photography always retains a cinematic sense of the passage of time and allows the humanity and charisma of her subjects to shine through.

Anne Morin is the director of diChroma photography, who specialize in international photography exhibitions and the development and production of cultural projects. She is the co-author of *Vivian Maier*, also published by Thames & Hudson.

74 illustrations  
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January  
£12.99



## Saul Leiter

Max Kozloff

New edition  
Photofile

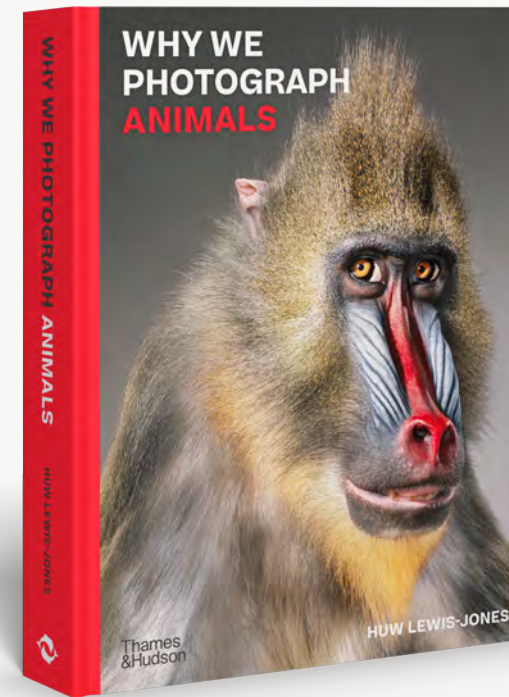
*A new edition of this collection of Saul Leiter's distinctive work, featuring twelve new photographs*

Saul Leiter was one of those photographers who sought neither fame nor commercial success, despite his talent for imagemaking.

Born in Pittsburgh, he spent his entire adult life in New York City's East Village, in an intensely creative environment where ideas from Europe and America came together and intermingled. There he encountered Rothko and the Abstract Expressionists, and discovered street photography and the work of Henri Cartier-Bresson. His mastery of colour is displayed in unconventional cityscapes in which reflections, transparency, complex framing and mirroring effects are married to a very personal printing style, creating a unique kind of urban view.

Max Kozloff is an American art historian, art critic of modern art and photographer. He has been art editor at *The Nation* and Executive Editor of *Artforum*.

64 illustrations  
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144pp paperback  
ISBN 978 0 500 297681  
January  
£12.99



Huw Lewis-Jones is a historian of exploration, photography and the environment, with a PhD from the University of Cambridge. He is an award-winning author and photo editor whose books include *Archipelago: An Atlas of Imagined Islands*, *Explorers' Sketchbooks*, *Imagining the Arctic*, *Face to Face: Ocean Portraits*, *The Writer's Map*, *The Conquest of Everest* and *The Sea Journal*.

278 illustrations  
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## Why We Photograph Animals

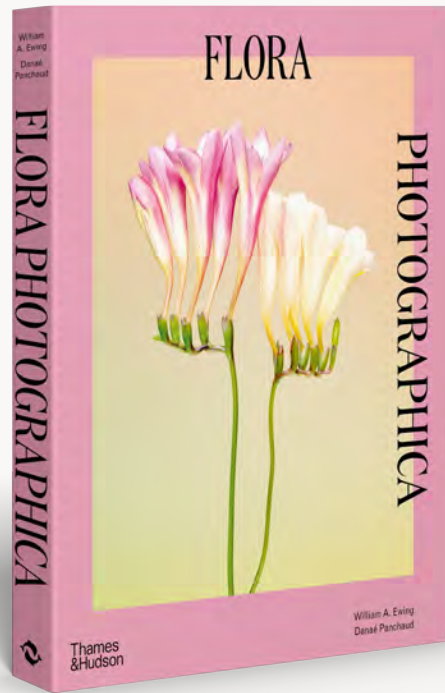
Huw Lewis-Jones

*Exploring the entangled relationships between humans and other animals, this visual anthology will reframe your understanding of how we photograph animals and show you why photographing them matters to us and the planet*

A visual overview of the history and future of animal photography, *Why We Photograph Animals* encourages us to think and rethink the way we have looked at – and used – animals and to consider our future relationships with non-human species.

This multi-stranded book features the work of more than 100 photographers supported by thematic essays that provide historical context; interviews with and contributions by leading contemporary photographers that explore their influences, methods and motivations; and dazzling visual collections that present the very best animal photography from its inception to the present day. The result is a book that will engage those with an interest in wildlife photography and the natural world, but also those with a concern for the future of the planet.

Huw Lewis-Jones's expert authorship and curation celebrates extraordinary images by brilliant photographers, but also allows us to understand why people have photographed animals at different points in history and what it means in the present. *Why We Photograph Animals* is deliberately not a conventional history of wildlife photography. It's an exploration of the animal in photography. It speaks to our ongoing desire to look at animals; to understand, misunderstand and appreciate them; to use and abuse them; to neglect or come to value and protect them.



William A. Ewing is an author, lecturer and curator of photography. Among his many books are *The Body*, *Edward Burtynsky: Essential Elements* and *Civilization*, all published by Thames & Hudson. Danaé Panchaud is a curator and lecturer specializing in photography. She is the former director of Photoforum Pasquart, Biel, and is now director of the Centre de la photographie Genève.

200 illustrations  
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ISBN 978 0 500 297551  
March  
£35.00

## Flora Photographica

William A. Ewing  
and Danaé Panchaud

New in paperback

*Vivid, bold, spectacular and unexpected: a definitive overview of one of contemporary photography's most innovative fields, showcasing flower imagery by more than 120 of the world's leading practitioners*

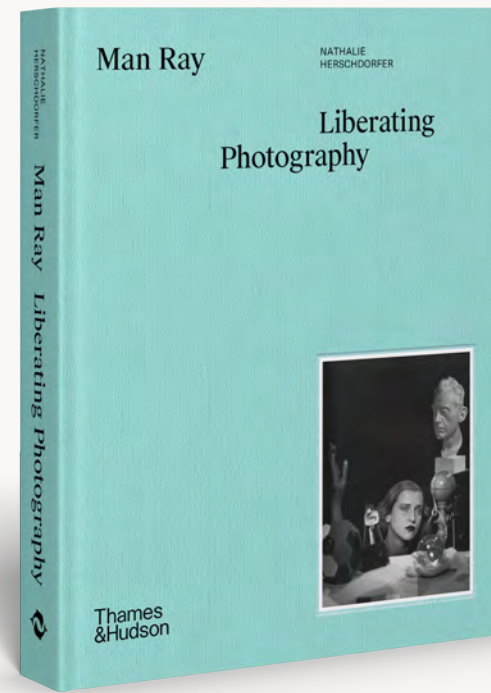
There has never been a period in photography's long history – no school, no movement – when flowers have not been a central focus, whether in the form of the classic still life, the botanical study, incorporated into portraiture and studies of the human body, documented in street photography, or used subversively in surrealist collage and montage.

Today, flower photography remains in full bloom, with photographers the world over depicting flowers and floral motifs in novel ways. Featuring works by more than 120 photographers, *Flora Photographica* links the very best of flower photography from the past thirty years with its predecessors – canonical floral studies from the realms of photography, botanical illustration, drawing and painting that have marked the collective imagination for centuries, if not millennia.

Works by contemporary photographers such as Cindy Sherman, Thomas Ruff, Vik Muniz, Valérie Belin, Viviane Sassen, and Martin Schoeller appear across nine thematic chapters, complemented by two in-depth essays by curators William A. Ewing and Danaé Panchaud exploring the relationship between contemporary works and the rich traditions of floral art and photography.

*'An essential compendium of flowers in contemporary image-making' Aesthetica*

*'Playful and inventive' Daily Telegraph*



Nathalie Herschdorfer is the Director of Photo Elysée in Lausanne, Switzerland. Her previous books for Thames & Hudson include *Deborah Turbeville: Photocollage, Body and Coming into Fashion*. Wendy A. Grossman is an independent scholar and curator. She is the author of *Man Ray, African Art, and the Modernist Lens*.

165 illustrations  
24.0 x 19.6cm  
224pp  
ISBN 978 0 500 028117  
April  
£35.00

## Man Ray Liberating Photography

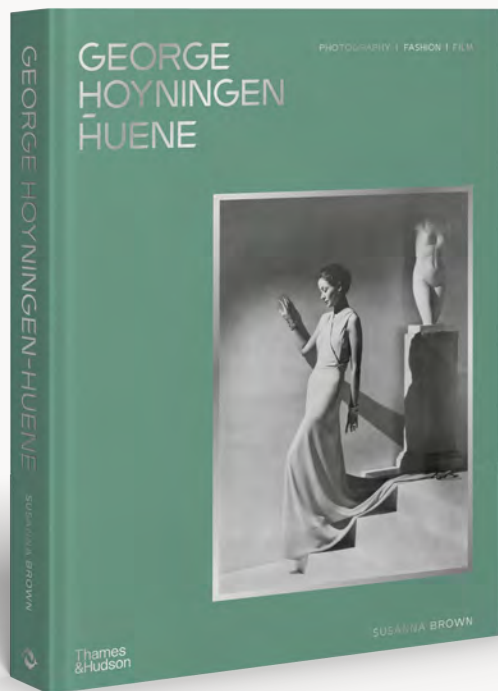
Nathalie Herschdorfer  
and Wendy Grossman

*Published in connection with an exhibition opening at Photo Elysée in spring 2024, this book presents more than 150 of Man Ray's portraits, primarily from the 1920s and 30s*

Man Ray (1890–1976) was a man both of and ahead of his time. With his conceptual approach and innovative techniques, he liberated photography from previous constraints and opened the floodgates to new ways of thinking about the medium. A close friend of Marcel Duchamp and André Breton, he was one of the few photographers to be mentioned among the Dada artists and Surrealists. He also worked as a fashion photographer, first for *Vogue*, and later for *Harper's Bazaar* and *Vanity Fair*. Renowned as the creator of *Ingres' Violin* – a photograph from 1924 that broke records when it was sold for \$12.4 million in 2022 – Man Ray remains an influential figure in the worlds of art, fashion and pop culture, with many other artists referencing his work.

Published in connection with an exhibition at Photo Elysée and in the centenary year of the publication of André Breton's *Surrealist Manifesto*, this book presents more than 150 of Man Ray's portraits, primarily from the 1920s and 30s. It includes portraits of the leading lights of the Paris art scene, among them Marcel Duchamp, Robert Delaunay, Georges Braque, Alberto Giacometti and Pablo Picasso, as well as a selection of his fashion work. As an innovator of photographic techniques and compositional form, Man Ray found the studio portrait – be it of the artists and writers with whom he had longstanding friendships, or of the objects and sculptures he collected – to be the playground in which he could express the visual wit and experimentation for which he is renowned.

Accompanies the exhibition opening in March 2024 at Photo Elysée, Lausanne, Switzerland.



Susanna Brown is a writer and exhibition curator specializing in photography, fashion and portraiture. She is the author and editor of numerous acclaimed books including the V&A monographs on Tim Walker, Cecil Beaton and Horst P. Horst. Susanna is Curatorial Advisor to the George Hoyningen-Huene Estate Archives. The George Hoyningen-Huene Estate Archives were established in 2020 by Tommy and Åsa Rönngren to preserve the photographer's legacy, share his work with a wider audience, and inspire contemporary creatives.

300 illustrations  
33.5 x 25.5cm  
328pp  
ISBN 978 0 500 026595  
March  
£75.00

## George Hoyningen-Huene

Edited by Susanna Brown  
In collaboration with the  
George Hoyningen-Huene  
Estate Archives

*A captivating photographic odyssey spanning fashion, Hollywood and travel, this is the first publication in almost forty years on the work of George Hoyningen-Huene, the photographer whose images defined an era*

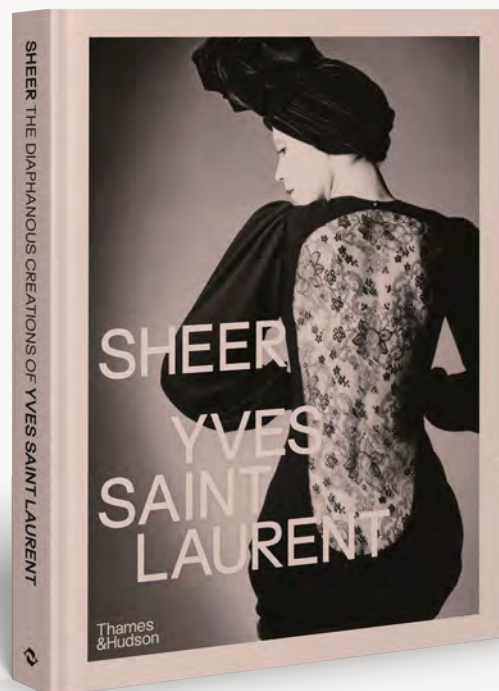
George Hoyningen-Huene's visual innovations shaped the worlds of high fashion, film and international travel. His photographs epitomize early twentieth-century elegance and glamour, while his work in Hollywood helped to reimagine cinema in its golden age.

This richly illustrated book traces Huene's life from his youth in St Petersburg and England, to heady days spent among the bohemians of 1920s Paris, where he photographed couture for *Vogue* and portraits for *Vanity Fair*. It chronicles his time at *Harper's Bazaar* in New York, where he perfected dazzling new colour photographic processes, his second career in Los Angeles, working closely with the director George Cukor as a colour consultant on films such as *A Star is Born*, and his friendships with icons including Greta Garbo and Katharine Hepburn. It also examines the unique home he and Horst P. Horst built in Tunisia, and his travels in the Levant, Greece, Mexico and on the African continent.

Featuring previously unpublished correspondence and archival material alongside beautifully printed plates, this publication is a timely reappraisal of one of history's greatest photographers.

Opposite: Three bathers, swimwear by Lelong, 1929





Patricia Canino is a photographer and filmmaker based in Paris. Émilie Hammen is Professor of Fashion History & Theory at Institut Français de la Mode. Shazia Boucher is Curator and Deputy Director at Cité de la Dentelle et de la Mode, Calais. Domitille Éblé, Judith Lamas and Alice Coulon-Saillard all work at the Musée Yves Saint Laurent Paris. Sophie Henwood is Collections Manager at Cité de la Dentelle et de la Mode, Calais. Anne-Claire Laronde is Director at Cité de la Dentelle et de la Mode, Calais.

100 illustrations  
26.0 x 19.5cm  
128pp  
ISBN 978 0 500 028001  
February  
£35.00

## Sheer The Diaphanous Creations of Yves Saint Laurent

Patricia Canino, Émilie Hammen, Shazia Boucher, Domitille Éblé, Judith Lamas, Alice Coulon-Saillard, Sophie Henwood and Anne-Claire Laronde

*Showcasing more than sixty pieces from the Pierre Bergé-Yves Saint Laurent Foundation and the Museum of Lace and Fashion collections, Sheer highlights the designer's mastery over transparent fabrics*

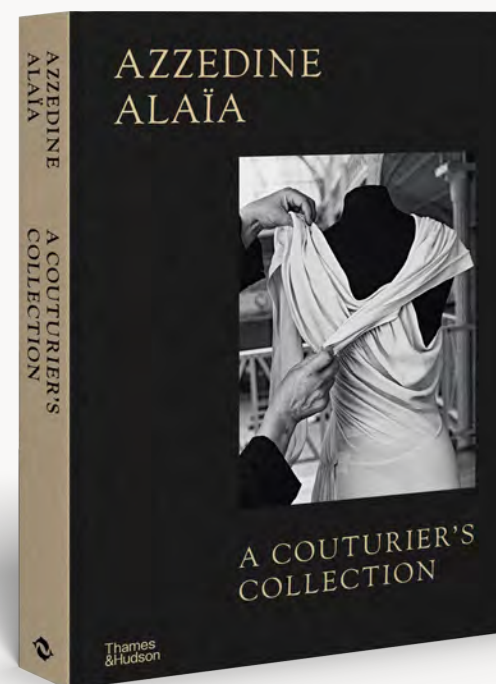
*'Nothing is more beautiful than a naked body'*  
Yves Saint Laurent

Through archival drawings and photographs, and newly shot sheer silhouettes designed by Yves Saint Laurent from the collections of the Musée Yves Saint Laurent Paris and the Museum for Lace and Fashion, Calais, *Sheer: The Diaphanous Creations of Yves Saint Laurent* highlights the couturier's pioneering work in lace and other sheer fabrics, uncovering how he was able to overturn codes of unveiling the body to present a new, powerful and sensual feminine figure.

The book shows how he worked to 'reveal' the body of the woman wearing his clothes with both elegance and audacity: the Nude Dress of 1968, for example, made entirely of transparent chiffon, provided 'modesty' in the form of ostrich feathers. Original outfits, sketches, collection boards and fabric swatches give an intimate window into the designs, while photographs of models and clients such as Catherine Deneuve and Naomi Campbell bring to life the designer's creations in a way that still shocks even now.

*Sheer* is an essential read for fashion fans, and a fascinating and unique look at the work of one of the great designers.

Accompanies the exhibition at the Yves Saint Laurent Museum, Paris, from 9 February to 1 September 2024.



Miren Arzalluz is curator and head of collections at Fundación Cristóbal Balenciaga. Olivier Saillard is a fashion historian and director of the Alaïa Foundation.

165 illustrations  
30.0 x 22.5cm  
224pp  
ISBN 978 0 500 028131  
May  
£40.00

## Azzedine Alaïa A Couturier's Collection

Miren Arzalluz  
and Olivier Saillard

*A stunning showcase of Azzedine Alaïa's remarkable fashion collection, most published here for the first time*

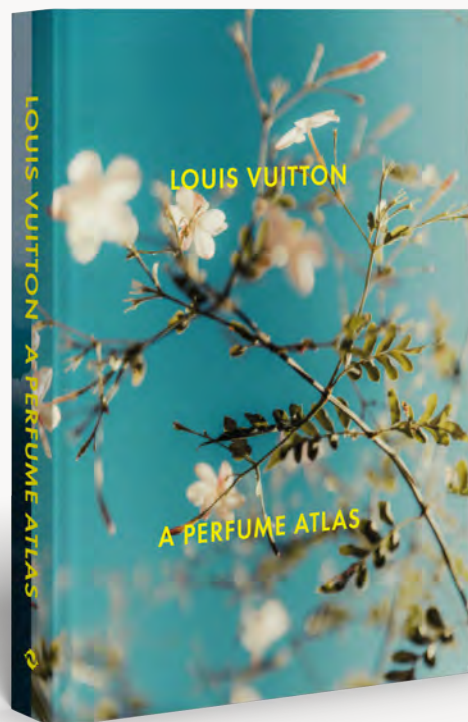
Azzedine Alaïa (1935–2017) was not only a world-renowned fashion designer but also an avid collector of vintage fashion. Now a major exhibition at the Palais Galliera, Paris, showcases the extensive collection he built up over the decades, driven by his fascination with the history of couture and his desire to conserve its heritage for future generations.

Accumulated in the utmost secrecy and never revealed during his lifetime, the sumptuous selection of garments ranges from the 19th-century elegance of Jacques Doucet and the House of Worth to the names that shaped 20th-century fashion – Chanel, Balenciaga, Dior, Schiaparelli – and on to contemporary innovators such as Jean Paul Gaultier and Alexander McQueen.

Captured in specially taken photographs, these meticulously crafted pieces are a tribute to Alaïa's unerring tastes, to the couturiers who inspired and influenced him, and to his endless respect for the craftspeople that created such objects of lasting beauty.

Accompanies the exhibition at the Palais Galliera, Paris, from 27 September 2023 to 21 January 2024.





Jacques Cavallier-Belletrud is Louis Vuitton's master perfumer and the creator of several award-winning perfumes. Lionel Paillès is a perfume journalist and the author of *Chanel: The Art of Creating Fragrance: Flowers of the French Riviera*. Aurore de la Morinerie is a fashion illustrator. She is a regular contributor to *Le Monde*, *Elle* and *Harper's Bazaar*, and collaborates with a number of prestigious fashion houses, including Hermès, Maison Margiela and Cartier. Sébastien Zanella is a French filmmaker and photographer and the founder of *Desillusion* magazine.

206 illustrations  
31.0 x 24.0cm  
380pp  
ISBN 978 0 500 022382  
March  
£150.00

## Louis Vuitton A Perfume Atlas

Jacques Cavallier-Belletrud  
and Lionel Paillès  
Illustrations by  
Aurore de la Morinerie  
Photographs by  
Sébastien Zanella

*A journey for the senses  
across multiple continents,  
Louis Vuitton:  
A Perfume Atlas traces  
the origins of the precious  
essences that help create  
Louis Vuitton's exclusive  
perfumes*

*Louis Vuitton: A Perfume Atlas* offers a rare look at the time-honoured crafts of the perfumer, with specially commissioned illustrations, photographs and texts revealing the stories of the precious natural elements that form the basis of the house's unique perfumes.

With exclusive, first-hand access to Louis Vuitton's master perfumer, Jacques Cavallier-Belletrud, this book explores the sources of the raw materials, the techniques used to harvest them, and how essential oils are extracted, distilled and composed to create new and complex fragrances. From Chinese magnolia and osmanthus to India's tuberose and jasmine, each seed pod, berry, woody stem, fruit, leaf and flower opens a world that evokes the thrill of far-off places and names, trade routes, sea journeys and the rhythms of the seasons.

A poetic celebration of a most mysterious art, *Louis Vuitton: A Perfume Atlas* is the perfect gift for lovers of nature, luxury, travel and beauty.



Maria Grazia Chiuri has been Dior's Creative Director since 2016. Brigitte Niedermair is a renowned Italian photographer. Maria Luisa Frisa is Professor at IUAV University of Venice, where she founded the BA Program in Fashion Design and Multimedia Arts. Claire Allen-Johnstone is Assistant Curator of Textiles, Fashion and Furniture at the Victoria and Albert Museum, London. Elda Danese teaches in the course of Fashion Design at the IUAV University in Venice. Emilie Hammen is a Professor of Fashion History & Theory at Institut Français de la Mode.

Over 400 illustrations  
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£75.00

## Dior Scarves. Fashion Stories

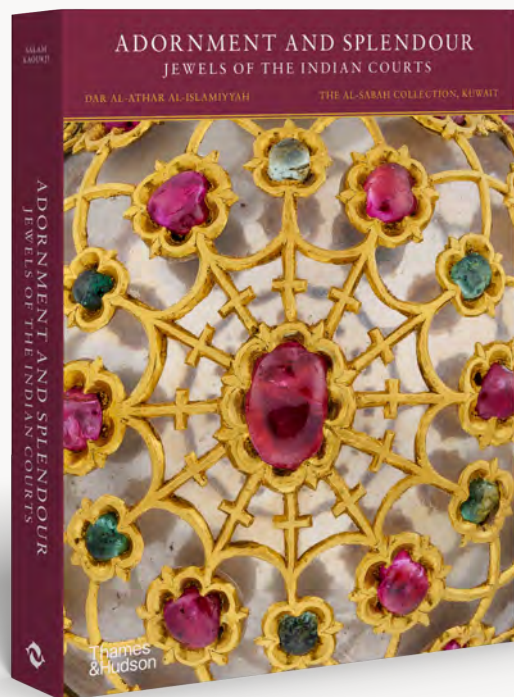
Foreword by Maria Grazia Chiuri  
Photographs by Brigitte Niedermair  
Texts by Maria Luisa Frisa,  
Claire Allen-Johnstone,  
Elda Danese and Emilie Hammen

*A sumptuous treasury  
of Dior scarves*

Plain and elaborate, commonplace and precious, fashionable and timeless, masculine and feminine: Dior's silk scarves form a unique visual repertoire and cover a gamut of palettes, themes and styles. The epitome of Parisian chic, they express the poetic imagination of the creative directors who have shaped the destiny of the house, from Christian Dior to Maria Grazia Chiuri.

Unveiling the history and artistry of Dior's scarves from the first designs to today, this sumptuous book celebrates their incredible variety and beauty as never before. At its heart is an atlas of over 400 scarves, organized by theme and printed on a delicate paper that replicates the texture of the scarves themselves. Dior's creative director Maria Grazia Chiuri, who has overseen the creation of this volume, contributes a foreword. The atlas is supplemented by exclusive visual essays from renowned photographers Brigitte Niedermair and Pol Baril, as well as texts by distinguished fashion historians Maria Luisa Frisa, Claire Allen-Johnstone, Elda Danese and Emilie Hammen.

From vibrant opulence to graphic harmony, every scarf conveys a mood and every one tells a story. Those stories are now brought together in a book that will delight all aficionados of this symbol of timeless elegance.



Salam Kaoukji is curator and collection manager of The al-Sabah Collection, Kuwait, and an editor of Thames & Hudson's long-running and acclaimed series of catalogues. Her previous books about the Indian jeweled arts include *Precious Indian Weapons and other Princely Accoutrements* (2017) and *Treasury of the World: Jewelled Arts of India in the Age of the Mughals* (with Manuel Keene, 2001).

405 illustrations  
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416pp paperback  
ISBN 978 0 500 978658  
January  
£40.00

## Adornment and Splendour Jewels of the Indian Courts

Salam Kaoukji

New in paperback

*The definitive catalogue of an unparalleled collection of Indian jewelry and luxury objects made at the height of the Mughal empire and the Deccan sultanates, now available in paperback*

This is the definitive catalogue of an unparalleled collection of Indian jewelry and jeweled luxury objects made at the height of the Mughal empire and Deccan sultanates in the 16th and 17th centuries. The collection, widely regarded as one of the finest in the world, was assembled by Sheikh Nasser and Sheikh Hussa al-Sabah for The al-Sabah Collection, Kuwait, and reveals the beauty, sophistication and diversity of Indian jeweled arts.

The Indian subcontinent is naturally rich in gems. From ancient times master jewelers developed a wide array of unique techniques and made it home to the most sophisticated jewels on earth. Exotic birds and animals, flowers, trees, and mythological scenes rendered in precious gemstones, gold and enamel demonstrate these artists' prodigious imagination and skill. They produced not only an unmatched range of jewelry to adorn the body but also ritual and household items of astonishing refinement and luxury, as well as extravagantly large, engraved gemstones to serve as symbols of their princely patrons' royal power – including a spinel of nearly 250 carats demonstrated to be the legendary Timur Ruby.

This volume includes not only the finest and most valuable pieces in the collection – some familiar to connoisseurs, others published here for the first time – but also many previously unknown types that extend our understanding of artistic output in the region. With specially commissioned photography giving unprecedented new views of more than 300 jeweled objects, this is a publication of historic importance and beauty, for all lovers of jewelry, the arts of India and of the Islamic world.



In association with

V&A

Rachel Church is Curator in the Sculpture, Metalwork, Ceramics and Glass department at the V&A, with a special responsibility for the rings collection. She has contributed to a number of V&A publications, including *The Gilbert Collection at the V&A*.

194 illustrations  
22.7x 15.7cm  
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ISBN 978 0 500 480991  
April  
£14.99

## Rings

Rachel Church

New in paperback

*An engaging and authoritative overview of the evolution of ring design from the Middle Ages to today*

Rings are powerfully evocative pieces of jewelry, traditionally worn as symbols of love, loyalty, remembrance or faith. Focusing on the Victoria and Albert's world-famous collection, *Rings* tells the story of their evolution from sculptural gem-set bands worn in medieval times to Art Deco masterpieces, dramatic gemstone 'rocks' of the 1950s, and innovative works of art created by contemporary jewellers.

With over 170 varied illustrations, from period paintings and sketches to special photography of key pieces, and written by an expert curator, this is the ideal introduction to the subject for students as well as all lovers of fashion and jewelry.

*'A small compendium worth its weight in gold'*  
International New York Times

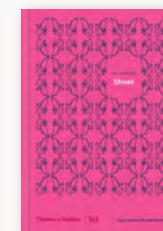
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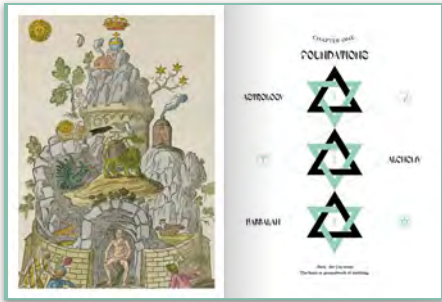
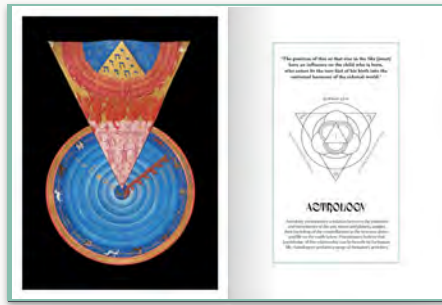
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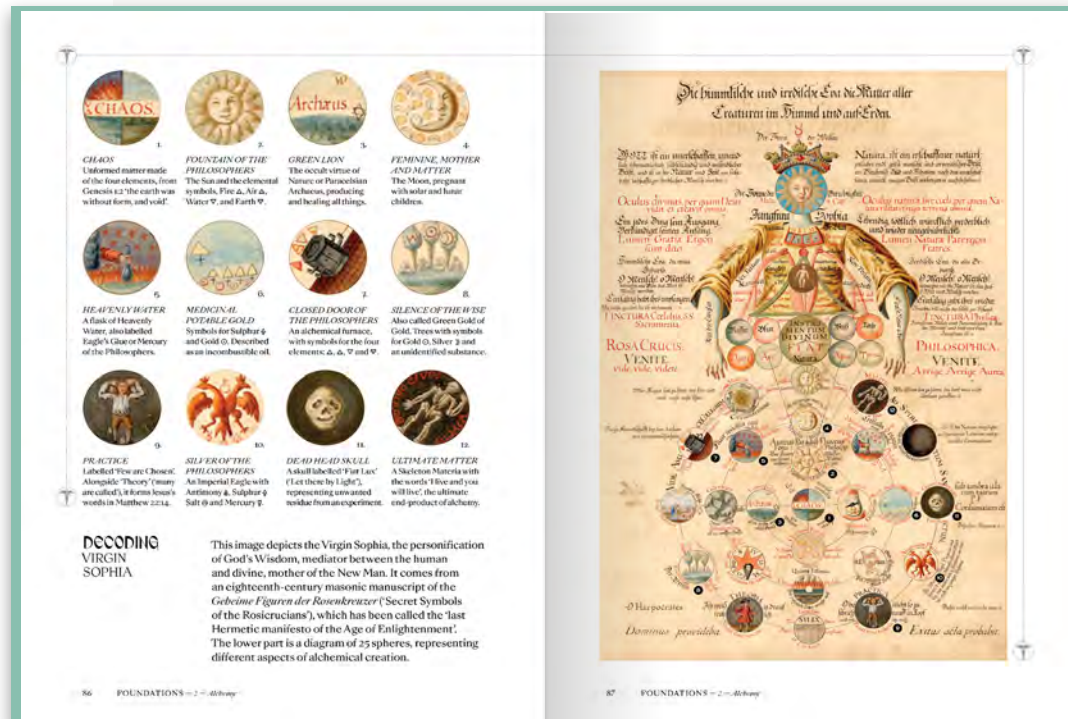


978 0 500 519387



Peter Forshaw is a writer and researcher interested in the history of alchemy, magic, Kabbalah, astrology, ritual activity and esotericism. He is an associate professor at the Centre for History of Hermetic Philosophy, University of Amsterdam, and council member for the Society for the History of Alchemy and Chemistry. He edited the multi-contributor publication *Lux in Tenebris: The Visual and Symbolic in Western Esotericism* and has contributed to the Discovery Channel's *Nostradamus – The Truth*.

450 illustrations  
24.0 x 17.0cm  
256pp  
ISBN 978 0 500 027134  
June  
£25.00



## Occult

### Decoding the visual culture of mysticism, magic and divination

Peter Forshaw

*A clear, concise and detailed historical analysis of the eclectic and arcane visual and material culture of the occult*

Focusing on a carefully curated selection of esoteric art and artefacts, *Occult* is a brilliantly illustrated exploration of the meaning and mystic power of occult manuscripts, ritual objects and symbols from around the world.

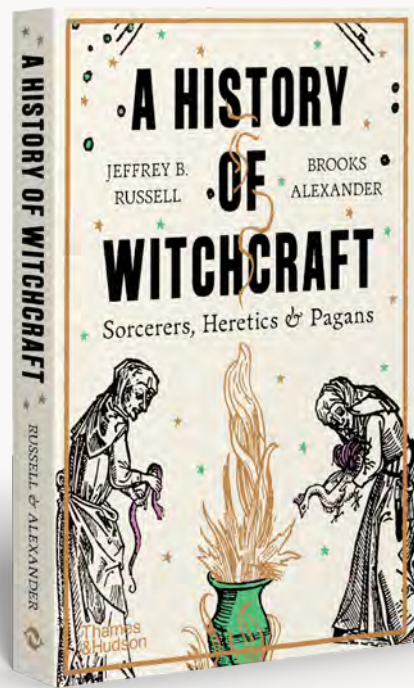
The author begins by clarifying what we mean by 'occult', and in so doing identifies its five key elements – alchemy, astrology, magic, mysticism and divination. He traces the pre-Christian origins of esotericism in Mesopotamian astrology and Egyptian, Greek and Arab alchemy and its development through the Middle Ages as occult sciences, encompassing Kabbalah and natural, astral and ritual magic. He then addresses the rebirth of the occult in the 19th century with spiritualism, theosophy and the Hermetic Order of the Golden Dawn, and the 20th century's anthroposophy, 'New Age' and occulture movements.

Illustrated narrative text is interspersed with double-page presentations of the key practices, figures and symbols relevant to its theme. Artworks and artefacts are examined in detail: the practices depicted are identified and explained, and the hidden symbolism decrypted. As the book progresses, readers will not only come to understand the mysterious practices and secret ciphers of the occult, but will also discover the beliefs, rituals and philosophies of occultists around the world from their origins in the early esoteric traditions of the ancient Egyptians to their reinterpretation in modern occultism.

Also available



978 0 500 252543  
978 0 500 025741



Jeffrey B. Russell (1934–2023) was Professor of History at the University of California, Santa Barbara. He published various works on medieval Europe and the history of theology. Brooks Alexander is author of *Witchcraft Goes Mainstream* and has written numerous articles on witchcraft, neopaganism, and other new religious movements.

21 illustrations  
19.8 x 12.9cm  
240pp paperback  
ISBN 978 0 500 297285  
January  
£12.99

## A History of Witchcraft

### Sorcerers, Heretics & Pagans

Jeffrey B. Russell  
and Brooks Alexander

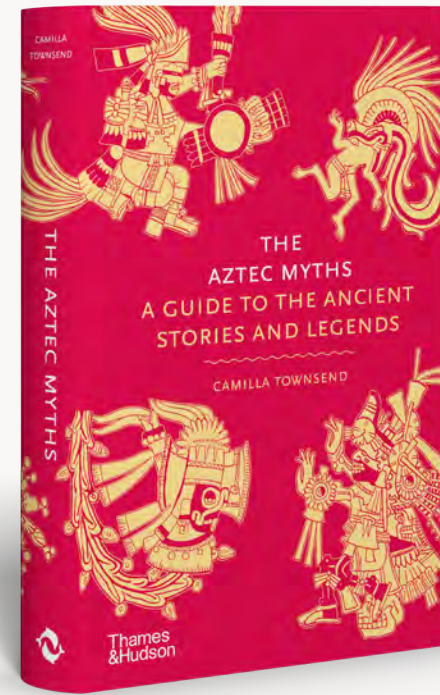
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*An authoritative and concise history of witchcraft from the ancient world up to the present day*

Witchcraft has always been a fluid and intriguing belief system that has enchanted and sometimes terrified humanity. For over forty years, *A History of Witchcraft* has provided the authoritative history of witchery and the occult. Beginning with magic in the ancient world, Jeffrey Russell explores the definition of witchcraft in its many diverse forms, from the worship of the Greek goddess of magic, Hecate, through the witch-crazes of the 15th and 16th centuries to the development of modern witchcraft by Aleister Crowley and Gerald Gardner in the early 20th century.

Brooks Alexander analyses the development of witchcraft and neopaganism in the present day, charting the dissemination of modern witchcraft through modern media and the tensions that arise when a secretive cult becomes an open and recognized religion. This updated edition features a new chapter exploring the challenges that witchcraft has faced in the past decade, including the rise of social media platforms like Instagram and Tik Tok, the coronavirus pandemic and new neopagan groups.

*‘Traces traditions from the pagan world through the medieval heresy hunts and the witch crazes of the 16th and 17th centuries and to the present day’ Guardian*



Camilla Townsend is Distinguished Professor of History at Rutgers University and a vocal supporter of the rights of indigenous peoples. She is the author of numerous books, including *Fifth Sun: A New History of the Aztecs*, which won the Cundill History Prize in 2020. Her other books include *Malintzin's Choices: An Indian Woman in the Conquest of Mexico*, *Pocahontas and the Powhatan Dilemma* and *The Annals of Native America: How the Nahuas of Colonial Mexico Kept Their History Alive*.

75 illustrations  
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208pp  
ISBN 978 0 500 025536  
May  
£14.99

## The Aztec Myths

### A Guide to the Ancient Stories and Legends

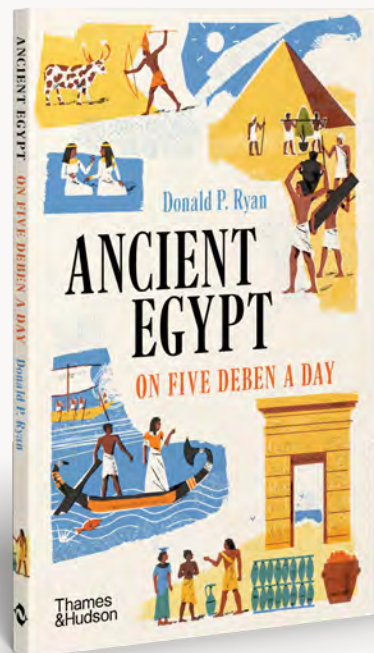
Camilla Townsend

*The essential guide to the world of Aztec mythology, based on Nahuatl-language sources that challenge the colonial history passed down to us by the Spanish*

How did the jaguar get his spots? What happened to the four suns that came before our own? Where was Aztlan, mythical homeland of the Aztecs?

For decades, the popular image of the Mexica people – better known today as the Aztecs – has been defined by the Spaniards who conquered them. Their salacious stories of pet snakes, human sacrifice and towering skull racks have masked a complex world of religious belief.

To reveal the rich mythic tapestry of the Aztecs, Camilla Townsend returns to the original tales, told at the fireside by generations of Indigenous Nahuatl-speakers. Through their voices we learn the contested histories of the Mexica and their neighbours in the Valley of Mexico – the foundations of great cities, the making and breaking of political alliances, the meddling of sometimes bloodthirsty gods – and understand more clearly how they saw their world and their place in it. The divine principle of *Ipalnemoani* connected humans with all of nature and spiritual beliefs were woven through the fabric of Aztec life, from the sacred ministrations of the *ticitl*, midwives whose rituals saw women through childbirth, to the inevitable passage to *Mictlan*, ‘our place of disappearing together’ – the land of the dead.



Donald P. Ryan is an American archaeologist, Egyptologist and writer. He is a member of the Division of Humanities at the Pacific Lutheran University, Washington. He has written several books on ancient Egypt including *24 Hours in Ancient Egypt*, published by Michael O'Mara in 2018.

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Drawing on contemporary sources and nearly thirty years of experience excavating in the Valley of the Kings, Egyptologist Donald P. Ryan guides us through Ancient Egypt in the time of Ramesses II (1250BC).

Starting with a journey up the Nile, taking in the sights of Memphis, the pyramids, Thebes and beyond, en route he offers useful advice on everything from deciphering hieroglyphics to mummifying household pets, bribing government officials and deciding which god to petition in the event of a scorpion bite. So leave the protective amulets at home and banish all fear of being sold as a galley slave: this imaginative guide is all you need to survive and enjoy your visit to Egypt in its golden age.

*'Well written and great fun ... it was very difficult to put down'* Ancient Egypt

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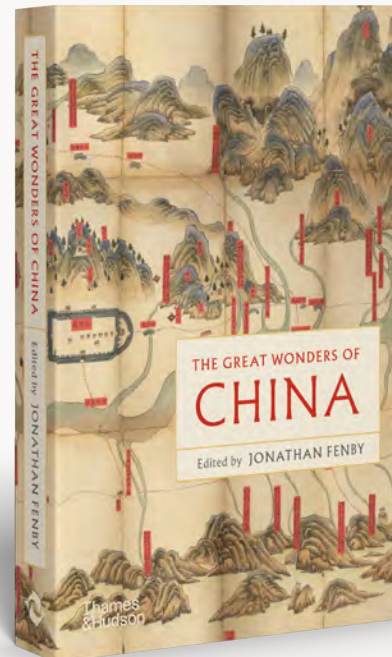
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*'Good fun!'* This England



Jonathan Fenby is a well-known writer and speaker on China, both historical and contemporary, and edited the *South China Morning Post* for five years. He has written a biography of Chiang Kai-shek, a history of China from 1850 to 1949 and an account of Hong Kong after its return to China in 1997, as well as many press articles, and he broadcasts in Britain, the United States, Europe and the Far East.

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## The Great Wonders of China

Edited by Jonathan Fenby

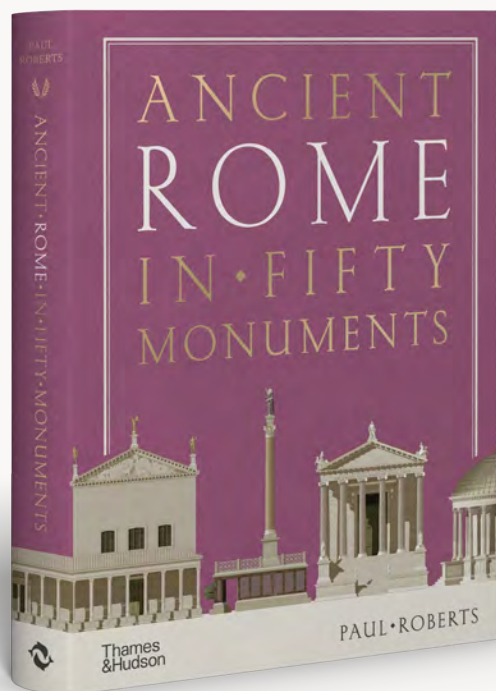
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*The magnificent wonders of China, ancient and modern, revealed by an international team of leading scholars from Asia and the West*

China is the oldest continuous civilization on earth and holds a unique global place in the 21st century, this book's uniquely wide focus shows what makes it such a special country, with topics stretching from the natural wonders including mountains and rivers to the Silk Road, the technological innovations of printing and the compass and the modern vibrant cities of today as well as famous monuments such as the Forbidden City in Beijing and the Great Wall.

In this new and updated edition, a team of leading scholars from Asia and the West provide an unmatched account of this vast country. Beyond the quality of the individual entries, *The Great Wonders of China* provides an unparalleled account of Chinese history and culture as well as an essential contribution to understanding and appreciating this vast country.

*'A beautifully produced compendium of wonders from the terracotta warriors to the history of tea'* The Times



Paul Roberts is Research Keeper in the Department of Antiquities at the Ashmolean Museum of Art and Archaeology in Oxford. He has curated numerous popular exhibitions, including 'Life and Death in Pompeii and Herculaneum' at the British Museum in 2013 and 'Last Supper in Pompeii' at the Ashmolean in 2019–20. A trained classicist and archaeologist, Paul lived and studied in Rome for several years, and has excavated Roman sites in Britain, Greece, Turkey and in particular Italy.

186 illustrations  
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ISBN 978 0 500 025680  
April  
£30.00

## Ancient Rome in Fifty Monuments

Paul Roberts

*A sweeping new history of the city of Rome, told through its emperors and the monuments they built to make their mark on the greatest capital of the classical world*

'What is worse than Nero? What is better than Nero's Baths?' – so wrote the poet Martial in the first century AD, demonstrating the power that buildings have on public consciousness. In ancient Rome, who built a monument and why mattered as much as its physical structure. Over centuries and under many different emperors, a small village in Italy was transformed into the crowning glory of an empire. Seeking out the personalities behind the great building projects is key to understanding them.

With this firmly in mind, Paul Roberts takes the reader on a tour of ancient Rome, vividly evoking the sights and sounds of the city: from the roar of the crowds at the Circus Maximus and the Colosseum, to the dazzling gleam of the marble- and mosaic-covered baths of Caracalla and Diocletian. He tells this story emperor by emperor, drawing out the political, social and cultural backdrop to the monuments and ultimately the very human motivations that gave rise to their construction – and destruction. These fascinating buildings are further brought to life with reconstructions that show how the ancients themselves would have experienced them.

When and why were these monuments built? What did they add to the lives of the people who used them? What impact did they have on the shape of the city? Roberts expertly weaves together the latest archaeological research with social and cultural history, to tell the story of the Eternal City, always in some way rising, falling and being rebuilt.



Above: The Mausoleum of Hadrian (Castel Sant'Angelo) seen from the Aelian bridge (Ponte Sant'Angelo)  
Below: A reconstruction of the Forum Romanum in the 4th century AD, looking towards the Capitoline Hill and the Temple of Jupiter Optimus Maximus.



Alistair Moffat was born in Kelso, Scotland. He is an award-winning writer and historian, and was Director of the Edinburgh Festival Fringe and is former Rector of the University of St Andrews. He is founder of Borders Book Festival and Co-Chairman of The Great Tapestry of Scotland. His many books include *The Highland Clans* and *Before Scotland* (both also published by Thames & Hudson), *To the Island of Tides: A Journey to Lindisfarne* and *The Hidden Ways: A History of Scotland's Forgotten Roads*.

37 illustrations  
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## Scotland's Forgotten Past

### A History of the Mislaid, Misplaced and Misunderstood

Alistair Moffat

New in B-format paperback

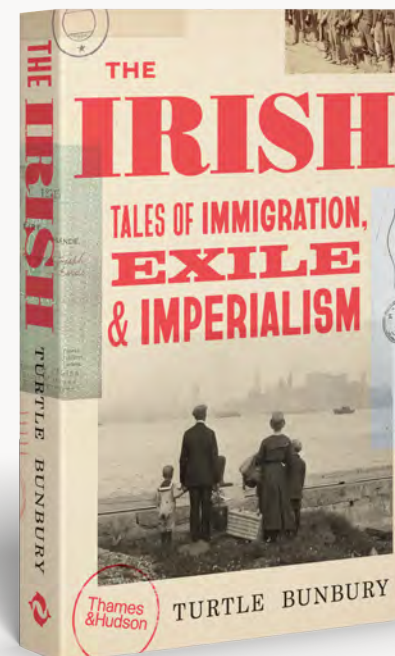
*A charming, lively and often amusing tour of thirty-six forgotten episodes and overlooked people and places of Scottish history*

While Scotland's history cannot be separated from its kings and queens, saints and warriors, there is a rich story to tell about the country's lesser-known places, people and events. This colourful history of Scotland tells those other tales, half-forgotten or misunderstood, that have been submerged by the wash of history. Bringing these stories to light and to life, this entertaining book reveals the richness and complexity of this nation on the northwest edge of Europe.

Alistair Moffat guides us from the geological formation of the land that makes up Scotland to the first evidence of human habitation right up to modern times. In the process, we learn about the cave of headless children, the origins of the Scottish kings and the real heroes of Scottish independence, the invention of tartan and the romance of the Highlands, Scotland's answer to Shakespeare, and the many U.S. Presidents with Scottish heritage, among many other fascinating tales brought to life by Joe McLaren's attractive woodcut-style illustrations. Even the most knowledgeable Scot will experience a sense of newfound knowledge and appreciation for this unique country, its history and people.

*'Illuminating ... this book deserves a place on the school curriculum'* Allan Massie, *The Scotsman*

*'Engaging ... beautifully written believe-it-or-not episodes from Scottish history'* The Wee Review



Turtle Bunbury is an author, historian, public speaker and TV presenter based in Ireland. His previous book, *Ireland's Forgotten Past*, was described by Sebastian Barry, the Laureate for Irish Fiction, as 'a delicious and stirring atlas of Irishness'. His other books include *The Irish Pub* and the award-winning *Vanishing Ireland* series.

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## The Irish

### Tales of Emigration, Exile and Imperialism

Turtle Bunbury

New in B-format paperback

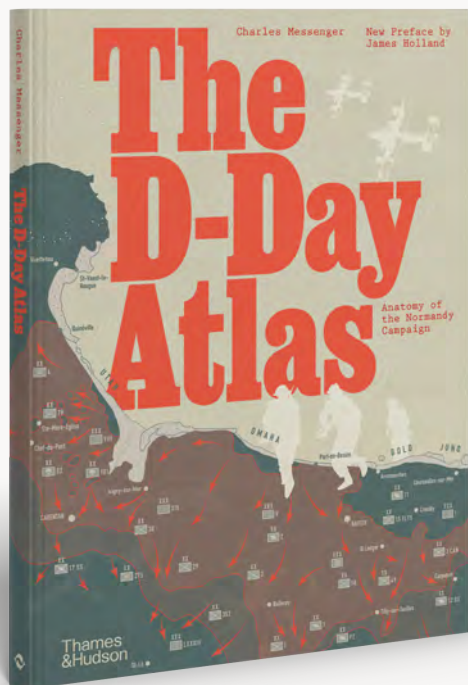
*Explore the lives of over forty men and women – great and otherwise – whose pioneering journeys beyond the Irish shore played a profound role in world history*

The Irish have always been a travelling people. In the centuries after the fall of Rome, Irish missionaries carried the word of Christianity throughout Europe, while soldiers and mariners from across the land ventured overseas in all directions. Since 1800 an estimated 10 million people have left the Irish shores and today more than 80 million people worldwide claim Irish descent.

The advent of the British Empire ignited a slow but extraordinary exodus from Ireland. The pioneering explorers of the Tudor Age were soon overtaken in number by religious refugees, the 'Wild Geese' who opted to live outside of the Protestant state and to take their chances in the Spanish or French empires. The Irish played a pivotal role in the foundation of the USA, just as they would in the Civil War that followed eighty-five years later. The lives of Irish emigrants wove in and out of the major events of global history, including the Abbé Edgeworth, confessor to King Louis XVI at his execution during the French Revolution; Margaretta Eagar, governess to the daughters of Nicholas II, the last Tsar of Russia; and William Lamport, who travelled from County Wexford to Central America, and became Don Guillén, a martyr for Mexican independence.

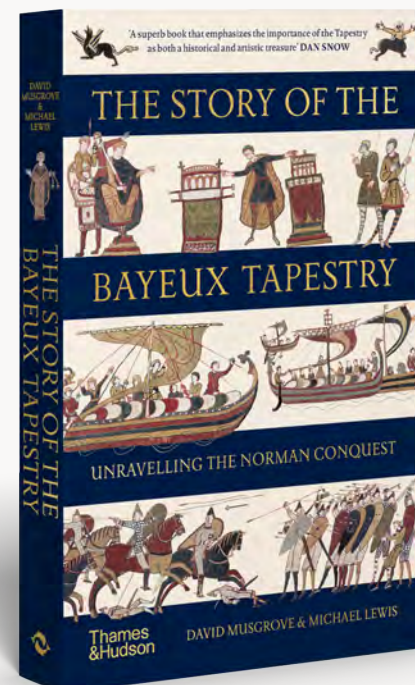
Turtle Bunbury explores the lives of those men and women, great and otherwise, whose journeys have left their mark on the world.

*'Fascinating ... the short biographies themselves are lively yet judicious, packed with vivid detail'* BBC History



Charles Messenger is the author of over forty books, including *The Art of Blitzkrieg*, *The Commandos 1940–1946* and *The Second World War in the West*. He has also written biographies of three of the major German players in Normandy – von Rundstedt, Rommel and Sepp Dietrich. James Holland is an author and broadcaster who specializes in the history of World War II. His most recently published written work is *Brothers in Arms: One Legendary Tank Regiment's Bloody War from D-Day to VE-Day*.

178 illustrations  
29.2 x 21.6cm  
176pp  
ISBN 978 0 500 297643  
June  
£25.00



David Musgrove is content director of the HistoryExtra.com website and podcast, plus its sister print magazines *BBC History Magazine* and *BBC History Revealed*. He is also the author of the bestselling *100 Places That Made Britain*. Michael Lewis is Head of Portable Antiquities & Treasure at the British Museum. An expert on the Bayeux Tapestry, he is the author of *The Real World of the Bayeux Tapestry*. He is also a member of the Bayeux Tapestry scientific committee.

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## The D-Day Atlas

### Anatomy of the Normandy Campaign

Charles Messenger  
New preface by James Holland

New edition

*A vivid re-creation of the D-Day invasion and its aftermath, told through detailed maps, authoritative text by a noted military historian and contemporary photographs*

This powerful study chronicles the evolution of the invasion plan and culminates in a day-by-day account of the landings by sea and by air on the Normandy beaches, followed by the grim six-week struggle to break through the German defences. An important feature is the space devoted to the German point of view, based on the latest archival research, and the organization of the French Resistance in northern and western France.

At the heart of the book are 71 maps in full colour, many drawing in detail on those used by the Allies in 1944. Specially commissioned reconstruction drawings and contemporary photographs help bring the beaches and *bocage* of Normandy to life.

*'Well-informed and clearly illustrated ... excellent'*  
Guardian

*'Messenger's knowledge of his subject comes through in the clear, info-packed, subtopic-laden essays'*  
Publisher's Weekly

## The Story of the Bayeux Tapestry

David Musgrove  
and Michael Lewis

New in B-format paperback

*The definitive guide to the Bayeux Tapestry and its legacy, exploring the rich narrative behind its stitches and the turbulent times in which it was created*

Political intrigue and treachery, heroism and brutal violence, victory and defeat – all this is depicted in the Bayeux Tapestry, an epic account of a pivotal moment in English history.

However, there is much more to this remarkable historical and artistic treasure, which tells its tale with an intensity and immediacy that speak to our modern world, almost 1,000 years after its creation. Many mysteries and questions still surround this unique embroidery - and not all is as it might appear at first glance. Who made it, and when, why, where and what for? David Musgrove and Michael Lewis set the events depicted in the context of the machinations on either side of the English Channel in the years leading up to the Norman Conquest and tease out what the Tapestry tells us of the deeds of kings as well as aspects of everyday life in medieval Europe.

*'A superb book that emphasises the importance of the Tapestry as both a historical and artistic treasure'*  
Dan Snow

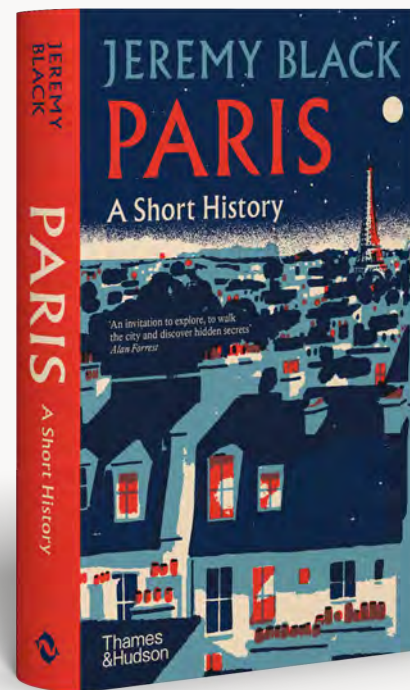
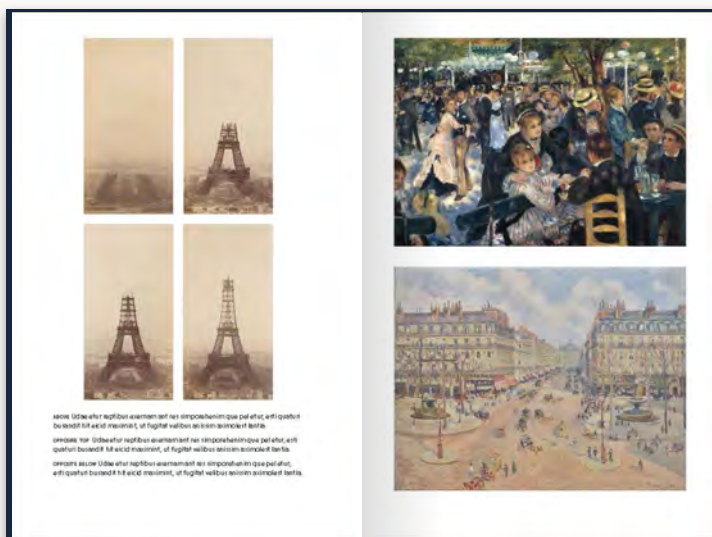
*'Full of many fresh insights and unexpected discoveries ... a must for anyone interested in the history of Britain'*  
Michael Wood

*'An excellent frame-by-frame account of the tapestry'*  
Times Literary Supplement





*'As a Parisian – whose family lived there for more than a Century – and as an Historian, I can only be impressed by how Jeremy Black managed to grasp the Spirit of Paris, not only in its glorious past, but also in its recent years, with their complex challenges'*  
Frédéric Saffroy, University of Lille



Jeremy Black is Emeritus Professor of History at the University of Exeter and the author or editor of over seventy books, including *France: A Short History* and *The History of the Second World War in 100 Maps*.

38 illustrations  
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256pp  
ISBN 978 0 500 02708 0  
March  
£16.99

## Paris A Short History

Jeremy Black

*A concise history of Paris and the great events and personalities, from prehistory to the present, that have shaped its unique cultural legacy*

Once described as 'that metropolis of dress and debauchery' by the Scottish poet David Mallet, then as now Paris had a reputation for a peculiar *joie de vivre*, from art to architecture, cookery to couture, captivating minds and imaginations across the Continent and beyond. In *Paris: A Short History*, Jeremy Black explores the unique cultural circumstances that made Paris the vibrant capital it is today.

Black explores how Paris has been shaped through the centuries from the first century BCE, when the city was founded by the Parisii. From a small Gallic capital conquered by the Romans, Paris transformed into a flourishing medieval city full of spectacular palaces and cathedrals, including Sainte-Chapelle and Notre-Dame de Paris. During the illustrious reigns of Louis XIV and XV Paris became one of the most beautiful and cosmopolitan capitals in the world, before the Revolution tore French society apart, changing the city forever. The Belle Époque brought new ideas and architecture to the city, including the iconic Eiffel Tower, before the destruction of the First and Second World Wars launched a massive regeneration project. Black completes his history by exploring present-day Paris and its role as the seat of a leading power on the world stage.

Black deftly demonstrates that the history of Paris is about more than a city: it is the history of a culture, a society and a state that has impacted the rest of the world through centuries of changing fortunes.

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Tyler Brûlé is Editorial Director and chairman of Monocle. Andrew Tuck is the magazine's Editor in Chief. Molly Price is editor of book publishing at Monocle, and Amy van den Berg is deputy books editor.

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224pp  
ISBN 978 0 500 978696  
February  
£35.00

## France: The Monocle Handbook

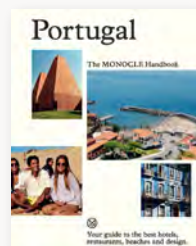
Tyler Brûlé, Andrew Tuck, Molly Price and Amy van den Berg

*Discover Monocle's favorite places to stay, eat, shop, and visit across France*

Following the Monocle Handbooks on Spain and France is the third title in this premium series of country-focused guides.

*France: The Monocle Handbook* presents Monocle's favourite spots across the country, from the Côte d'Azur to the Alps and the lesser-known corners of Paris. Discover ateliers with centuries of know-how, bistros resisting takeaway culture and hotels steeped in France's fête heritage. Visit the leading museums and galleries – and, of course, a vineyard or two. We also introduce the smartest neighbourhoods in which to settle should you decide to stay, plus advice from the plucky entrepreneurs who've already set up shop. It's time to see this varied country afresh.

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978 0 500 978672



Amber Guinness was born in London and grew up in Tuscany. She studied history and Italian literature at the University of Edinburgh, working as a cook in both London and Italy. In 2014, she co-founded the Arniano Painting School in Tuscany, a residential art holiday centred around creativity, which has been featured in *The New York Times*, *House & Garden* and various other international magazines. Amber now lives in Florence. *A House Party in Tuscany*, also published by Thames & Hudson, was her first book.

120 illustrations  
27.5 x 21.5cm  
240pp  
ISBN 978 1 760 763657  
April  
£29.99

## Italian Coastal Recipes and stories from where the land meets the sea

Amber Guinness

*An enchanting and delectable journey to the shimmering waters of the Tyrrhenian Sea, via plates of pasta, baked fish and glasses of peach-laced white wine*

Welcome to the Tyrrhenian Sea, home to la dolce vita, sun-drenched islands and seaside towns where even the simplest trattoria has an effortless glamour.

Following on from the success of her first book, *A House Party in Tuscany*, Amber Guinness travels from the Tuscan coast down through Lazio and Campania via Naples and the Amalfi Coast and on to northern Sicily. Amber delves into the history, stories and flavours that have come home to her kitchen and shaped her food philosophy.

Amber's quest for maximum flavour with minimal effort shines through in these delicious and achievable recipes that will bring an authentic mouthful of coastal Italy to your table: crostini with ricotta and 'nduja; zucchini and mint lasagne; tomato linguine with capers; seabass with pistachio and almonds; Neapolitan vinegary fried zucchini; potato and caper salad from Salina; raspberry tiramisu and the ultimate Amalfi lemon cream cake.

Inspired by the markets and food of summer holidays by the beach, *Italian Coastal* is a fusion of recipe book, travelogue and memoir – with sumptuous food and travel photography throughout – that will transport readers to the sunny Mediterranean.

*'A magical tastescape from Tuscany to Sicily, with mouth-watering and authentic recipes'*

Clodagh McKenna, author and TV chef

*'This is classic Amber Guinness, so beautiful'*  
Rachel Allen, author of *Soup Broth Bread*

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# Project UrbEx

## Adventures in ghost towns, wastelands and other forgotten worlds

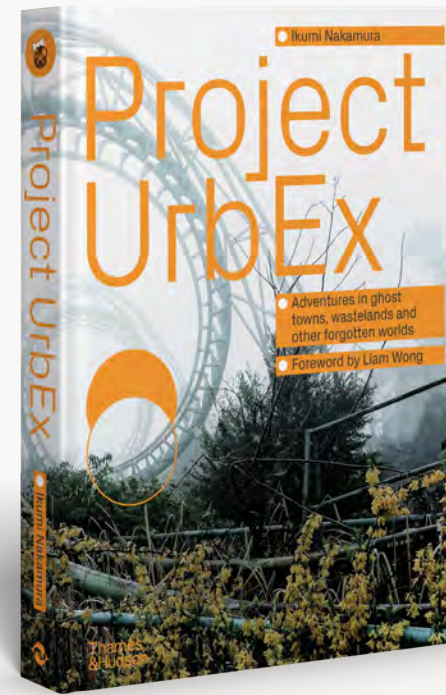
Ikumi Nakamura  
Foreword by Liam Wong

*A thrilling photographic adventure around an offbeat selection of the world's abandoned buildings, captured by one of the videogame industry's most beloved creatives*

Urban exploration is a way of life for those who choose it as their passion. The secrets and mysteries that disused places incite can be intoxicating and inspiring. As Nakamura has said herself, 'I love breaking boundaries and making people say "WOW". As artists, we use our imagination to see the INVISIBLE.'

*Project UrbEx* documents a multitude of abandoned spaces – from lost hotels and ex-military sites to factories, laboratories and hospitals. A bright Pantone orange ink is used throughout for the text and chapter openers – popping on the page to reflect Nakamura's sense of fun, vibrance and imagination.

With a foreword by videogame-designer-turned-photographer Liam Wong, the book also features sections of Nakamura's random observations, printed on pages with a narrower width, in a rich Pantone black. She has also specially commissioned exclusive manga drawings to illustrate her words – bringing her much-loved sense of humour to the forefront of the narrative and displaying her keen interest in exploring many mediums of creativity.



Ikumi Nakamura is an independent creative, explorer and videogame designer. Since 2004 she has explored and photographed abandoned and uninhabited places and spaces across Europe, Asia and the United States to find inspiration for her games. She also aspires to become a secrets hunter on the Japanese TV show *Discovery of the World's Mysteries*. Liam Wong is an award-winning freelance art director. His books *TO:KY:OO* and *After Dark* were both published by Thames & Hudson.

620 illustrations  
28.0 x 20.9cm  
256pp  
ISBN 978 0 500 026946  
March  
£40.00



Project UrbEx

**構造** Hachijo Oriental Resort  
Izu archipelago, Japan

The door was held shut by a scissor lodged through the handle. An actual Grim Reaper curved blade... it was very foreboding. I peered through a window and saw hanging laundry and some piles of recent refuse. It was hard not to ask myself, 'Is someone living here? And are they an active, sickle-wielding serial killer?'

Hachijo Oriental Resort is one of those places that stood still as the world around it changed. It's on Hachijo-jima (Izumi), a Japanese suite (meaning 'island') nearly 300 kilometres south of Tokyo. It's such a remote place that it was where political enemies were exiled in the 17th, 18th and 19th centuries. It was also the site of a secret submarine base during the Second World War in the years after the war it became known as the 'Hawaii of Japan', and in 1993 Japan's largest hotel was built. Originally called The Royal Hotel this was rebranded as Prince Resort Hachijo in the 1990s and then reopened again as The Hachijo Oriental Resort in the early 2000s. But by then, Japanese tourists had decided they preferred the actual Hawaii to the Hawaii of Japan and with fewer guests every year, the hotel closed in 2008. I went there shortly afterwards, in 2014, and it was fascinating to witness the early stages of abandonment. It was a truly huge complex, with an overwhelming facade looking like a Japanese Palace of Versailles. Hard to believe that such a great building was no longer used by anyone. Going inside – although avoiding the serial killer's lair – most of the rooms were so clean and tidy that they could have been dusted off and put back into service. The foyer areas retained their luxurious furniture, while it was only the guest rooms with open windows that had started to rot. Yet even these looked really cool, I thought.

Coordinates: 35.127°N 139.209°E  
Name: Hachijo Oriental Resort  
Location: Hachijo-jima, Japan  
Date: 2014

26.01  
Ever wondered what the early stages of a zombie apocalypse would look like? Well, this place answered a lot of questions.

26.02 + 26.04  
This was once the biggest hotel in the country – a Japanese Palace of Versailles, sort of. Concrete for stamp customer

Asia 173

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Europe

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North America 51



Simon Carter is an Australian rock climber and photographer. Since establishing Onsite Photography in 1994, he has travelled widely and built up an extensive body of work encompassing many of the world's best climbing destinations. Carter is the recipient of several photography accolades and the author of four previous books, including *Images from the Edge* (2005), which won the Mountain Image award at the Banff Mountain Book Festival.

229 illustrations  
27.0 x 22.0cm  
256pp  
ISBN 978 0 500 025970  
April  
£30.00

## The Art of Climbing

Simon Carter

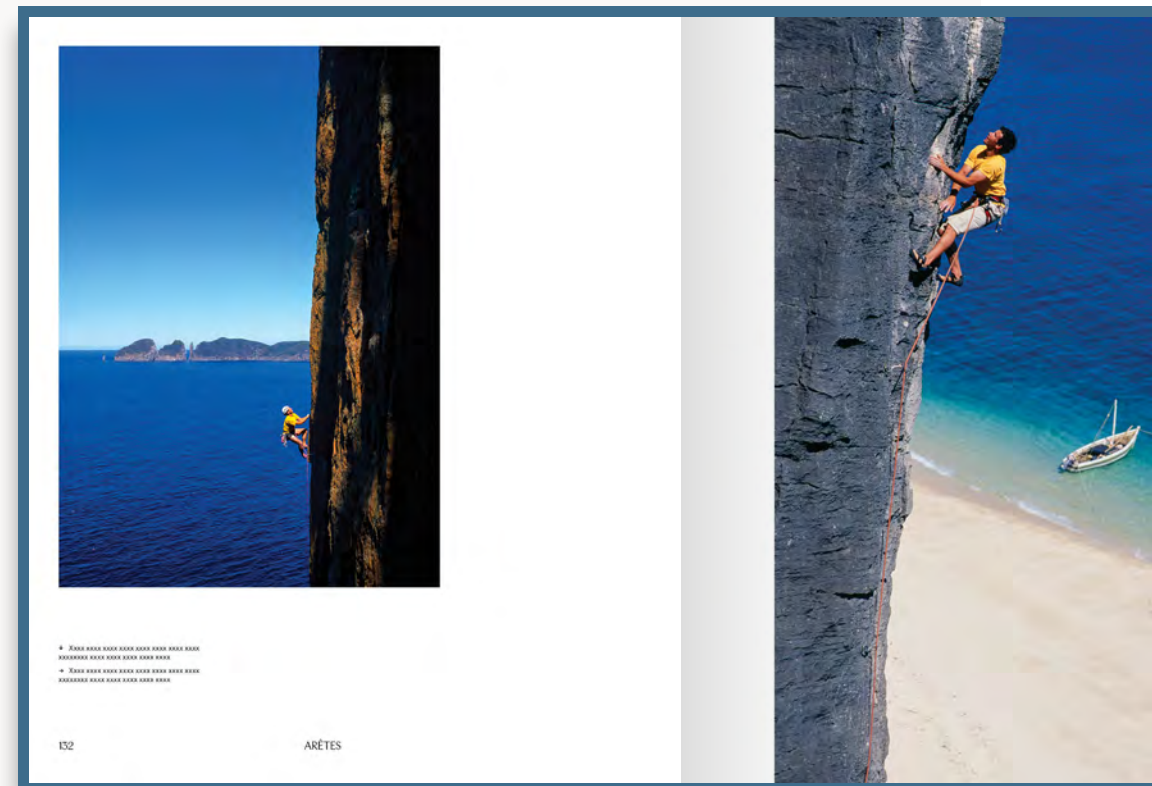
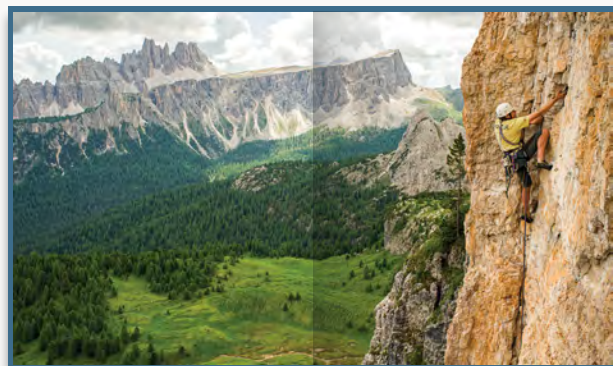
*A dramatic collection of photographs reveals the world's most beautiful climbing locations, from Tsaranoro in Madagascar and Teplicke in Czechia to Mount Huashan in China*

The popularity of rock climbing is burgeoning across the globe, with dedicated communities practising everything from bouldering to sport climbing, top-roping to free soloing, in beautiful locations around the world. This stunning collection of climbing photography reveals the beauty of the sport from behind the lens, where patterned rock faces, vertical spires, honeycomb holds and sweeping landscapes of ochre, slate and snow all provide breath-taking visual drama. Capturing the beauty, theatre and emotions of a climb in a single shuttered moment invites the viewer to reflect, and meditative texts explore the experience of being out on the rock face. A reference section includes practical details such as a glossary, grading table and selected routes.

From the beauty of movement to the bounds of human endeavour, the splendour of landscapes and the allure of otherworldly formations, the art of rock climbing is shown in all its glories.

*'Simon's photography captures his love for the sport, showcasing why climbing is among the most awesome activities on Earth'* Adam Ondra

*'The outstanding pictures in this book provide a vision for why we climb'* Alexander Huber





Mette Lange is an architect based in Denmark and working in the distinguished tradition of Danish domestic architecture. She has more than twenty years' experience of running her own practice, and builds houses that respond to a specific site and client, with sustainability and social responsibility at their core. Kenneth Frampton served as Ware Professor of Architecture at the Graduate School of Architecture, Planning and Preservation, Columbia University, New York, from 1972 to 2019. His publications include *Modern Architecture*, *Kengo Kuma* and *Le Corbusier*, all published by Thames & Hudson.

Over 200 illustrations  
26.0 x 20.0 cm  
208pp  
ISBN 978 0 500 025246  
June  
£30.00

## Earth, Sky & Water Houses in the Nordic Style

Mette Lange  
Foreword by Kenneth Frampton

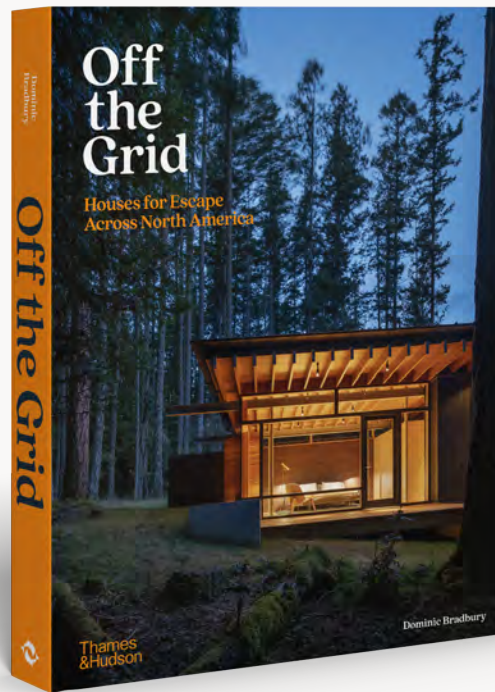
*The first monograph on Mette Lange, presenting fifteen of her instantly calming houses in remote Scandinavian locations*

In a world of starchitects competing to design ever taller glass and steel megaliths, there are still some architects designing with natural materials at a human scale, for comfort, longevity and visual delight. Mette Lange is one such architect. She creates beautiful, unpretentious homes in spectacular scenery that offer visual inspiration for homebuilders and dreamers alike.

*Earth, Sky and Water* presents seventeen projects designed by Mette across three chapters: *By the Water*, *In the Forest* and *In the Countryside*. First-person project texts describe Mette's unique practice of camping on-site at the start of each design process, and detail the thinking behind each house's main features. Inviting photography takes readers inside these homes and draws particular attention to the choice of materials.

In keeping with her socially responsible ethos, Mette has also designed schools for the children of migrant workers in India, where she spends part of each year. These projects, presented in the book alongside her own home in India, inform her practice in Denmark.

As well as a visual feast of deceptively simple Scandinavian summerhouses that will leave the reader yearning for one of their own, the book offers a blueprint for aspiring architects on how to escape the rat race by running their own sustainable studio. Renowned architecture writer and fan of Mette's work, Kenneth Frampton, contributes a foreword.



Dominic Bradbury is a journalist and writer specializing in architecture and design. He is the author of many books on these subjects, including *Off the Grid*, *The Iconic House*, *The Iconic American House*, *The Iconic British House* and *The Iconic Interior*.

290 illustrations  
29.0 x 23.0cm  
272pp  
ISBN 978 0 500 343708  
February  
£35.00

## Off the Grid

### Houses for Escape Across North America

Dominic Bradbury

*A showcase of over forty of the most exciting and unique off-grid houses in North America, across a wide variety of wild and remote landscapes*

Also available



978 0 500 021422

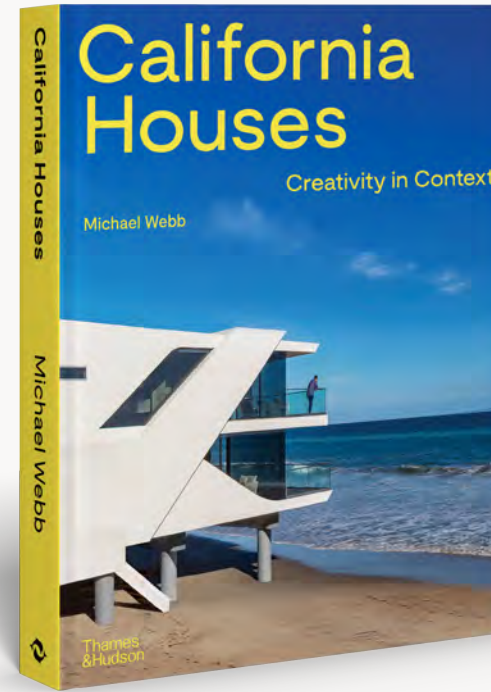
Living off the grid has become increasingly desirable in recent years. Escaping the city to be immersed in nature is ever more appealing as the pressures of everyday life increase. The need to reduce our carbon footprints as the effects of climate change become a reality has brought sustainable living, particularly in off-grid and net-zero houses, to the forefront.

In *Off the Grid: Houses for Escape Across North America*, Dominic Bradbury turns to North America to showcase how architects are making living in the wilderness a more affordable and attainable dream. From cabins deep in the forest to desert homes and stunning coastal retreats, this collection of the most innovative off-grid homes reveals how clever design is redefining the possibilities for living in some of the most extraordinary natural environments on Earth.

Praise for *Off the Grid*

*'Inspiring ... If you're interested in going down the alternative living route, this is your handbook'* Wallpaper\*

*'The key here is a desire to be as close to nature as possible, while still enjoying some seriously stylish architecture and interiors ... this is a book about escapism, which we can vicariously enjoy via the printed page'* Elephant



Michael Webb is a Los Angeles-based writer who has authored thirty books on architecture and design, while contributing essays to many more. He is also a regular contributor to leading journals in the United States, Asia and Europe. Growing up in London, he was an editor at *The Times* and *Country Life*, before moving to the United States. He lives in the Richard Neutra apartment that was once home to Charles and Ray Eames.

345 illustrations  
29.0 x 23.0cm  
304pp  
ISBN 978 0 500 027127  
May  
£45.00

## California Houses

### Creativity in Context

Michael Webb

*From the earliest pioneers to the innovators of Silicon Valley, California has always attracted adventurous spirits; the latest expression of that daring is contained in these thirty-six unique houses created by talented architects to enrich the land and enhance the lives of their owners*

Also available

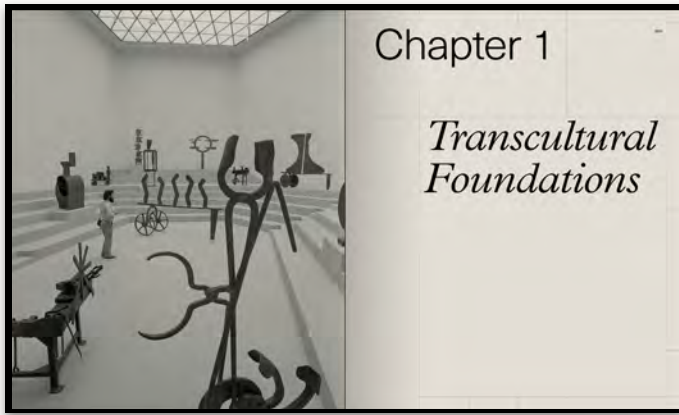
Architects' Houses  
978 0 500 343401

Building Community  
978 0 500 296394

*California Houses* brings together thirty-six houses completed over the past ten years that capture the spirit of California in distinctive ways and respond creatively to context and the environment. They engage forests and deserts, the ocean and city streets. Large or small, they demonstrate the extraordinary range of invention emerging from the offices of established and younger architects. This is a celebration of the best talent as well as clients with the imagination and means to commission houses that are one-of-a-kind and advance the art of architecture.

California is a hotbed of sustainable construction, as mandated by state legislation, and all of these houses employ active and passive strategies to reduce their carbon footprint. There's a strong emphasis on natural light and ventilation, thermal insulation and solar panels. Rainwater is harvested for irrigation. These are homes constructed to conserve energy, withstand earthquakes and, often, to resist wildfires, but without losing their aesthetic appeal.

The selection ranges from a landscaped concrete dome to an inflatable shelter that can be assembled and relocated as easily as a tent. An expansive ocean-front retreat contrasts with a bungalow that has been transformed on a shoestring budget and a weekend cabin in a desert wilderness. One house cascades down a wooded hillside, another spans a creek, and several more are tucked into confined city lots.



Chapter 1

Transcultural Foundations



Shirley Surya is Curator of Design and Architecture at M+, Hong Kong. In 2017 she co-organised 'Rethinking Pei: A Centenary Symposium' with the Harvard Graduate School of Design and Hong Kong University Department of Architecture. **Aric Chen** is the General and Artistic Director of Het Nieuwe Instituut, the Dutch national museum and institute of architecture. From 2012 to 2019 Chen was Lead Curator for Design and Architecture at M+, Hong Kong.

500 illustrations  
30.0 x 24.0cm  
400pp  
ISBN 978 0 500 481028  
June  
£60.00

I. M. Pei  
Life Is Architecture

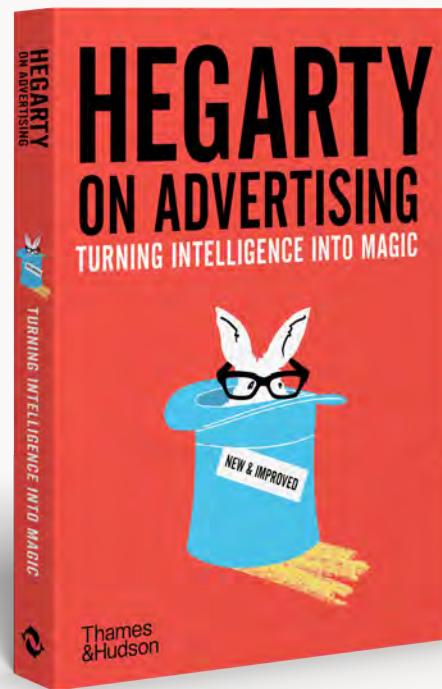
Edited by Shirley Surya and Aric Chen

In association with M+, Hong Kong

*The story of internationally renowned architect I. M. Pei's life and work*

I. M. Pei (1917–2019) was born in Ghougnzhou, raised in Shanghai and educated at Harvard. When he died, the New York writer and critic Paul Goldberger said it was 'the end of an architectural era'. And yet Pei – one of the most prominent architects of the 20th century whose instantly recognisable buildings include the glass pyramid at the Louvre, Paris; the extension to the National Gallery of Art, Washington, DC; the Museum of Islamic Art, Doha, Qatar; and the Bank of China tower, Hong Kong – remains a remote figure in the architectural canon.

Unlike most architectural monographs, *I. M. Pei: Life Is Architecture* goes beyond the usual building-by-building mix of photographs and plans. Instead, the book is organized around six thematic chapters that deal with issues such as urban renewal, art and civic form, material and structural innovation, and power, politics and patronage. It also explores transcultural identity – a significant issue that characterized Pei's unique practice, and which continues to resonate with the complexity and diversity that define architectural practice today. Through a narrative of hitherto unpublished archival material, new photography, specially commissioned essays, and brief commentaries by scholars, influential practitioners and Pei's closest collaborators, this book reveals the unknown Pei and tells the story of a master whose buildings dazzle the world.



John Hegarty is one of the world's most famous advertising creatives. Founding Creative Partner of Bartle Bogle Hegarty (BBH), he has received, among other awards, the D&AD President's Award for outstanding achievement and the International Clio Award. He is a member of The One Club of the New York Creative Hall of Fame.

Over 130 illustrations  
22.9 x 16.6cm  
244pp paperback  
ISBN 978 0 500 296967  
January  
£16.99

## Hegarty on Advertising

John Hegarty

Revised and expanded edition

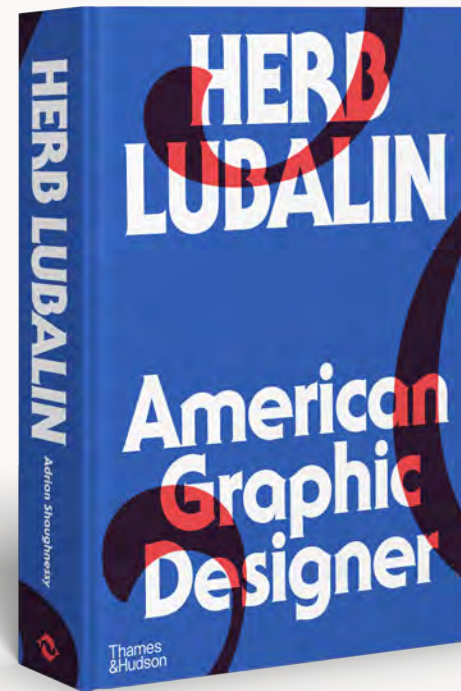
*A revised and expanded edition of the book described by Books Monthly as 'an absolute gem. A bible, in fact'*

If the future is going to be creative, then *Hegarty on Advertising* points you in the right direction. Written by one of the world's legendary advertising men, this bestselling book contains five decades' worth of wisdom from the man behind hugely influential campaigns for brands such as Levi's, Audi, Boddingtons and Lynx.

In this new and improved edition John Hegarty reveals what lies behind a great idea and effective advertising, the ingredients of a successful brand, the right way and the wrong way to run and launch an advertising agency, why you should always question the brief, the art of pitching to a potential client, the central role of storytelling in advertising, the impact of new technology in a rapidly evolving industry, and the importance of dealing with succession. And if that isn't enough, read the final chapters on winemaking and The Garage Soho, a startup incubator that he has co-founded, to find out what happens when an advertising man becomes the client and has ideas sold to him.

Packed with straight-down-the-line, generous, engaging and witty advice, this brilliantly entertaining memoir will be of immense appeal across the whole creative spectrum, from those who want to work in advertising to chief executives who understand the power and value of ideas that sell.

*'Knowledgeable, opinionated, easy to read and intelligible even to people who don't think they know about "creativity"'* Campaign



Adrian Shaughnessy is a graphic designer, writer and publisher based in London. He is a senior tutor in Visual Communication at the Royal College of Art. His previous books include *How to be a Graphic Designer Without Losing Your Soul*, *Graphic Design: A User's Manual* and *The Graphic Language of Neville Brody 3*.

690 illustrations  
28.0 x 21.7cm  
448pp  
ISBN 978 0 500 028094  
May  
£75.00

## Herb Lubalin American Graphic Designer

Adrian Shaughnessy

*A major monograph on the legendary US typographer and graphic designer Herb Lubalin*

One of the original Mad Men, Herb Lubalin (1918–1981) was a giant of American design and typography whose passion for rebellion and innovation made him one of the most successful art directors of the 20th century and beyond. He is perhaps most recognized for his typeface Avant Garde, but his reach extended far and wide. A constant boundary breaker on both a visual and social level, he was a co-creator of the culture-shocking magazines *Avant-Garde*, *Eros* and *Fact*, and founder of the equally influential *U&Ic*.

*Herb Lubalin: American Graphic Designer* features hundreds of examples of Lubalin's work and previously unseen photographs of him at work and play. Divided into sections on his work in advertising, typography and editorial, it also features an extensive biographical text by Adrian Shaughnessy that includes interviews with George Lois, Seymour Chwast, Alan Peckolick, Carl Fischer, Steven Heller and members of the Lubalin family.

Produced in association with the Herb Lubalin Study Center at Cooper Union, New York, and with the active cooperation of the Lubalin family, this monograph is the definitive work on one of America's most influential designers.

*'Few graphic designers embody the aesthetics of their time as completely as Lubalin. Arguably, from the late 1950s to the late 1960s he was American graphic design'*  
Steven Heller





Paula Scher has been a partner in the New York office of Pentagram since 1991. Her work has been exhibited all over the world and is represented in the permanent collections of the Museum of Modern Art and the Cooper-Hewitt National Design Museum in New York, the Victoria and Albert Museum, London, and the Centre Georges Pompidou, Paris.

850 illustrations  
25.8 x 20.3cm  
520pp paperback  
ISBN 978 0 500 297704  
April  
£50.00



## Paula Scher: Works

Paula Scher  
Edited by Tony Brook  
and Adrian Shaughnessy

*The definitive visual record of work by the groundbreaking graphic designer and Pentagram partner, Paula Scher*

Featuring over 300 projects ranging from her early days in the music industry as an art director with CBS and Atlantic Records, through the launch of her first studio, Koppel & Scher, to her thirty-two-year partnership at Pentagram, this is the definitive visual record and most extensive monograph to date of the groundbreaking graphic designer, Paula Scher.

Co-edited by Tony Brook and Adrian Shaughnessy, this book organises Scher's work chronologically into several thematic sections – opening with an extensive and in-depth interview with the designer, then moving through her iconic record covers from the 1970s and 80s. Central chapters look at her innovative approach to identity design and environmental graphics and its impact on contemporary New York's urban fabric, as seen in work for clients from MoMA and Charter Schools to the High Line and Shake Shack, as well as her logos for global corporations and cultural institutions.

A large section on authorship is devoted to the designer's socially and politically motivated posters, *New York Times* Op-Ed illustrations and campaign work. The book also provides the most up-to-date look at Scher's idiosyncratic hand-painted maps, a prolific artistic practice that complements her still-growing graphic legacy, as well as her longstanding collaboration with The Public Theater, which spans over thirty years.





Sean Perkins is a British designer best known for founding the studio North, where he has worked on a series of iconic corporate identities for a folio of renowned clients. He is currently the UK President of Alliance Graphique Internationale, and is the visiting Professor of Design at NUA.

250 illustrations  
30.0 x 23.0cm  
304pp  
ISBN 978 0 500 027714  
May  
£60.00

## North

Sean Perkins

*The long-awaited monograph of the UK's leading graphic design and branding agency*

The world is full of design companies, but none of them are like North. Formed in 1995 by Sean Perkins, the studio has always followed a highly individualistic path. This individualism manifests itself in many ways: most notably in the absence of a densely populated studio website; there are no hyperactive social media feeds; even the studio's name, derived from Perkins' origins in the unmetropolitan north of England, stands for frill-free, plain speaking, visual directness. It's almost as if North is a well-kept secret. Yet the group has a devoted worldwide following, and attracts myriad clients keen to hire them for their ability to produce memorable and carefully engineered visual identities.

North's work is the product of sharp-brained research, high-end craft and precise visual expression. And as can be seen in the pages of this book, the studio's first monograph, the result is a rich crop of brand identities, packaging, exhibitions, books, posters and logos. It includes work for Tate, Southbank, Munch (Oslo), Co-op, Barbican, Samsung, Meta, Science Museum, The Royal Mint and M+ (Hong Kong). On the grounds that graphic design is required to 'speak for itself', the book dispenses with descriptive or biographical texts. Instead, the reader is engaged by more than 300 pages of articulate and eloquent visual expression, arranged in a rigorously planned mix of photography, typography, layout and colour.

Like North itself, the book is unlike other design books. That's what makes it a North book.



Paul McNeil was course leader of the master's programme of Contemporary Typographic Media at the London College of Communication from 2010 to 2015. His definitive survey of type design and typography from 1450 to 2015, *The Visual History of Type*, was published in 2017. Hamish Muir was co-founder of the London-based graphic design studio 8vo (1985–2001), and co-editor of *Octavo*, journal of typography (1986–92). He was a senior lecturer in graphic design at the London College of Communication from 2002 to 2019.

Illustrated throughout  
31.5 x 24.0cm  
400pp  
ISBN 978 0 500 027349  
February  
£75.00

## System Process Form Type as Algorithm

Paul McNeil and Hamish Muir

*The ultimate typographic experiment – 7,762,392 typefaces from one of the world's foremost typography studios*

*System Process Form* is a detailed survey of MuirMcNeil's Two type system, an extensive collection of geometric alphabets in which every stroke, shape, letterform and word is designed to correspond and collaborate in close harmony. The methodologies demonstrated transcend the short-term limitations of single solutions to single problems, revealing the ways in which system, process and form constitute the bedrock of a successful design practice.

Using a combination of algorithm, chance and deliberation, a core database of 23 type systems and 198 individual fonts is interpolated to generate millions of hybrid forms. The showcased examples, selected for their distinctively abstract and striking qualities, are printed in three vibrant neon inks and metallic black.

The result, far more than a mere catalogue of typefaces, demonstrates the power of excavating design problems at their deepest roots, allowing abundant and diverse outcomes to proliferate spontaneously.



Anna Yudina is co-founder and editor-in-chief of MONITOR magazine. She has curated design exhibitions on Zaha Hadid and Jakob + MacFarlane and has written several books on architecture, including *Lumitecture* for Thames & Hudson.

Illustrated throughout  
18.0 x 18.0cm  
272pp paperback  
ISBN 978 0 500 297568  
February  
£16.99

## Furniture Furniture That Transforms Space

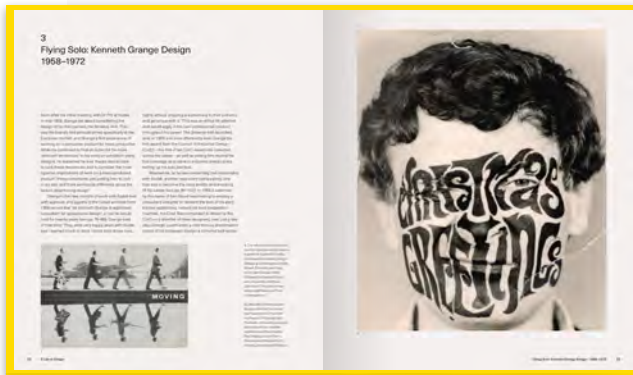
Anna Yudina

New in paperback

*A compact sourcebook of ideas for innovative furnishing, interior environments and small-scale architectural interventions*

As the definition of 'designer' expands and architects today create everything from jewelry to urban masterplans, a new wave of objects is transforming our interior spaces. They include bookshelves that can dynamically divide and reshape a room, chairs that create intimate room-like enclosures, home-office spaces-within-spaces, and self-contained kitchen cubes that can be expanded to reveal every conceivable cooking and eating function.

*Furniture* presents some 200 examples of this new design typology. From Danish studio KiBiSi's design for a reconfigurable bookshelf system and Japanese architect Shigeru Ban's moving boxes within rooms, to Dutch designers Makkink & Bey's conversational Ear Chairs and the French atelier 37.2's series of self-standing cubes, there is an interior world of innovation in these pages. And a personal space just for you.



*'You may not know the name Kenneth Grange, but you'll almost certainly know his work. He has designed just about everything'* Guardian



Lucy Johnston is a curator, commentator and advisor on design, technology and science innovation. She develops international exhibitions, hosts events and podcasts, and is the founder of a national task force championing innovation and talent across UK industry. She is the author of *Digital Handmade* and *The Creative Shopkeeper*, both published by Thames & Hudson. Sir Jonathan (Jony) Ive KBE HonFREng RDI is a designer and currently Chancellor of the Royal College of Art, London.

536 illustrations  
28.0 x 23.0cm  
320pp  
ISBN 978 0 500 024867  
March  
£50.00

## Kenneth Grange Designing the Modern World

Lucy Johnston  
Foreword by Sir Jonathan Ive

*The definitive celebration of the work, life and times of Sir Kenneth Grange (born 1929), one of the most revered, innovative and influential industrial designers of the modern age*

The work of renowned design pioneer Sir Kenneth Grange has touched the lives of almost every consumer worldwide and has had a lasting influence on today's younger designers, from Sir Jonathan Ive, Jasper Morrison and Marc Newson to Thomas Heatherwick and the founding brothers of Joseph Joseph.

For decades, Grange's iconic products – including the InterCity 125 train for British Rail, the TX1 London black taxi, domestic appliances for Kenwood, lighting for Anglepoise, cameras for Kodak, pens for Parker and post boxes for Royal Mail, among many others – have been at the centre of tastemaking and key to the establishment of Britain's worldwide post-war reputation as an influential hub of design excellence.

Based on a series of in-depth discussions between Grange and design specialist Lucy Johnston, and her exclusive access to his extensive archive, this illuminating book explores Grange's biography and work as seen through his eyes, illustrated with sketches, letters, scale models and product photographs. The story is set in its social, political and creative context, introducing the figures who have inspired, commissioned and worked alongside Grange as his designs transformed Britain and the world and helped to shape our modern-day consumer culture.





Jinks McGrath is a designer and jewelry maker living in East Sussex, UK. Her work has been inspired by a number of visits to India, Thailand and Africa, where she has watched and worked alongside local craftspeople. Jinks trained at the Berkshire College of Art and Design and is the author of several books including *The Encyclopedia of Jewelry Making Techniques* and *Jewelry Making: A Complete Course for Beginners*.

700 illustrations  
22.9x 20.1cm  
320pp paperback  
ISBN 978 0 500 297858  
January  
£25.00

## Metalsmithing for Jewelry Makers

Jinks McGrath

New in paperback

*An authoritative step-by-step manual, combining tutorials, inspirational galleries, extensive cross-referencing and advice on metal jewelry-making*

Thanks to the popularity of workshops and classes, metal jewelry-making is no longer the exclusive realm of professional jewelry designers. Now, with a little patience and the right instruction, anyone can learn to create beautiful jewelry with metalsmithing techniques.

This book is one of the most comprehensive volumes on metal jewelry-making available. Freshly commissioned, full-colour photographs accompany detailed step-by-step tutorials, while comprehensive sidebars detail the relevant considerations for applying each technique to a variety of different metals. It also includes profiles of contemporary practitioners, providing readers with an understanding of a wide range of different working methods, materials and developing techniques.

With its combination of tutorials, inspirational galleries, extensive cross-referencing and advice, *Metalsmithing for Jewelry Makers* is an authoritative reference that is guaranteed to appeal to professionals and amateurs alike.



Maarit Salolainen is Head of the Master's Program in Fashion, Clothing and Textile Design at Aalto University School of Arts, Design and Architecture, Finland. Alongside her academic work, Salolainen works in the international textile industry. As a Creative Director for the Turkish textile mill Vanelli, she leads a team of designers and engineers in developing new concepts, products, and collections for international interior textile editors and brands.

400 illustrations  
24.5 x 22.0cm  
496pp  
ISBN 978 0 500 027806  
May  
£50.00

## Interwoven

Maarit Salolainen

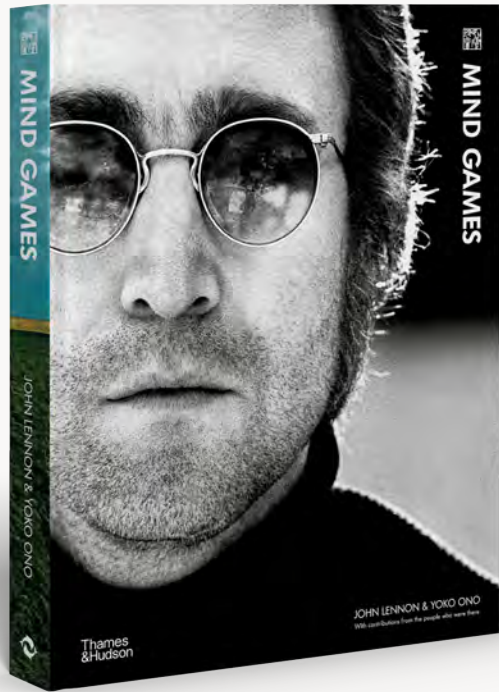
*A major new guide to mastering textile design that interweaves technical knowledge, artistic expression and storytelling*

*Interwoven: Exploring Materials and Structures* is a joyous exploration into woven textile design. It dissects woven structures along with the fibres and yarns used to make them, giving exceptional insight into the world of fabrics.

*Interwoven* outlines how the diverse history of textiles has been intertwined with human innovation from prehistoric twining to the invention of the binary code, through to today's new material discoveries and urgent quest for sustainability. By investigating the past and present of textiles, and narrating their cross-cultural roles, meanings and influences, *Interwoven* illustrates how textiles have been used to tell human stories throughout the ages.

The book also introduces a new teaching method for woven textile design studies, inviting the reader to take a seat at the looms to weave their own stories. Detailed instructions for creating textiles, ranging from fibres and yarns to basic weaves, multilayered constructions and digital jacquard design, are interspersed with emotionally rich, tactile textile stories by Aalto ARTS design students.

Combining technical knowledge, artistic expression and storytelling, *Interwoven* is a unique guide to mastering textile design.



John Lennon (1940–1980) was an English singer, songwriter and peace activist who co-founded the Beatles, the most commercially successful band in the history of popular music. To date, his solo releases have generated equivalent album sales of over 74 million. **Yoko Ono** is a globally renowned multimedia artist, singer, songwriter and activist. She married John Lennon in 1969 and continues to work to preserve his legacy, funding, among other projects, Strawberry Fields in Manhattan's Central Park, the IMAGINE PEACE TOWER in Iceland, and the 'Imagine There's No Hunger' campaign.

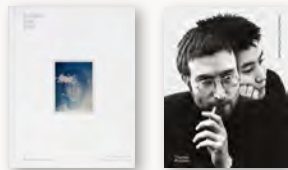
750 illustrations  
30.8 x 24.0cm  
288pp  
ISBN 978 0 500 027783  
June  
£45.00

## Mind Games

John Lennon and Yoko Ono

*Told in revelatory detail, this is the definitive exploration of the writing, recording and release of John Lennon's celebrated fourth solo album Mind Games*

Already available



978 0 500 021842  
978 0 500 023433

Described by Yoko Ono as 'ahead of its time', *Mind Games* is a breakthrough album from John Lennon in which he employs a Plastic Ono Band comprising the cream of the crop of New York session musicians – a fan favourite that remains a cult classic ever since its first release on 29 October 1973. This insightful and beautiful book presents handwritten lyrics, letters and artworks by Lennon and Ono, and previously unseen photography alongside their firsthand commentary about the lyrics, songs and album artwork, as well as contributions from the musicians, friends, engineers and key figures involved in the making of this landmark album.

*Mind Games* was the product of an exceptionally turbulent time for the Lennons. While Nixon and Hoover were attempting to have Lennon deported, John and Yoko endured endless litigations, and as the popular press turned on them once again, they bravely rose above it all, continuing their campaigns for non-violent peaceful protest to end the war in Vietnam and for equal rights for women. It was also an exciting time, when they both re-embraced mysticism and magical thinking. In this sumptuous volume, text and images from the key players are woven together to reveal not only the details behind the creation, recording and release of this groundbreaking commercial and skilfully crafted recording, but also to shed new light on a period of transformation and experimentation for Lennon and Ono.

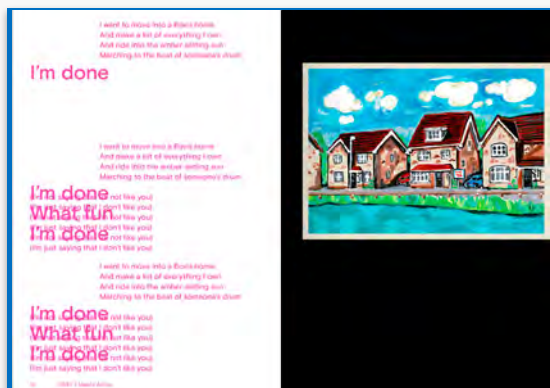
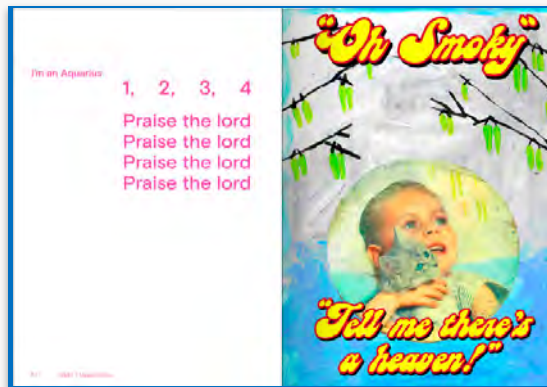
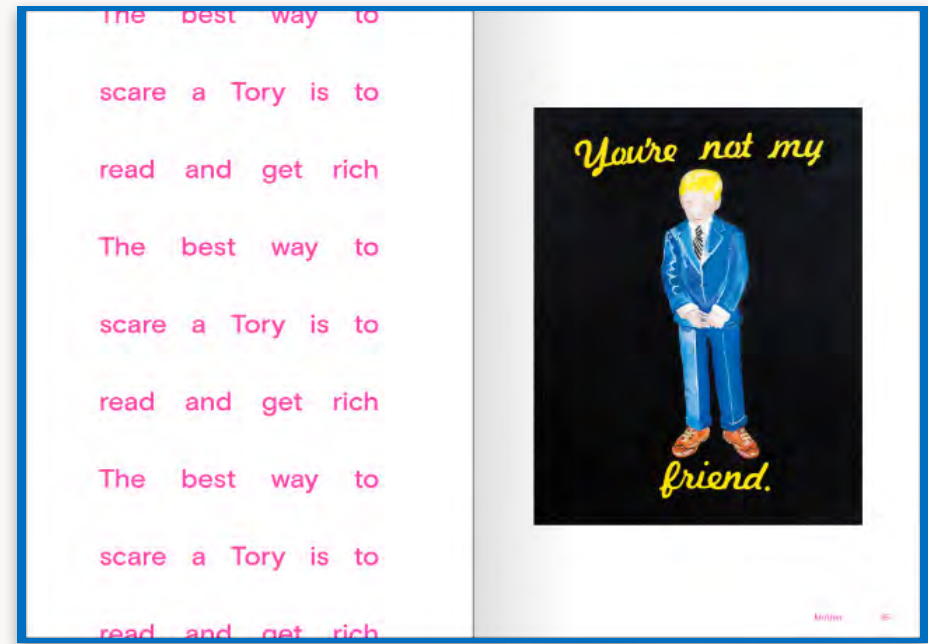
Publication of this volume will coincide with extensive publicity surrounding the release of an exceptional, completely remixed and reissued 6 x CD / 2 x BluRay digital edition of *Mind Games*, together with two deluxe *Mind Games* boxsets, bringing the album to a new generation of listeners.





Joe Talbot is the lead vocalist for British rock band, IDLES. Passionate and vulnerable, with political lyrics that criticise right-wing media outlets like *The Sun* and songs that examine difficult social issues, the band have rejected the genre labels of punk rock and post-punk. **Magda Archer** is an artist who creates nostalgic paintings and collages accompanied by phrases suggestive of an anxious and disillusioned temperament. She has recently collaborated with major fashion designers including Marc Jacobs, Commes des Garçons and Jenny Packham and her public posters for flyingleaps have become iconic features of London's cityscape.

44 illustrations  
22.0 x 15.0cm  
128pp  
ISBN 978 0 500 026977  
February  
£20.00



## IDLES x Magda Archer Brutalism

Joseph Talbot

*A striking and thought-provoking collaboration between IDLES frontman Joe Talbot and artist Magda Archer, containing all the lyrics from IDLES' first album Brutalism alongside provocative artwork by Archer*

Also available



978 0 500 296851

*'I want to move into a Bovis home and make a list of everything I own. And ride into the amber setting sun, marching to the beat of someone's drum. I'm done.'*

Toxic masculinity. Class divisions. Mental health. Bristol-formed band IDLES started recording their first album, *Brutalism*, in 2015. In the two years that followed, frontman Joe Talbot's mother passed away, resulting in a turbulent state of grief that would come to shape the verbally blazon and emotionally raw album that then appeared in 2017. In the seven years since the release of *Brutalism*, Talbot's words, in the context of the band's music, have grown to represent a liberated show of vulnerability and an aggressive response to the societal 'masculine' ideal of silencing and withholding emotion.

IDLES' first ever book marks a new and exciting form of creative collaboration for the band. Breathing a different kind of life into Talbot's fiery lyricism – with expressive typography, hot-pink ink and Magda Archer's unique artworks – it shows that a book can be a work of art in itself.

In this celebration and reinterpretation of the band's first album, Magda Archer's artwork enters a joyful and liberating shouting match with Talbot's lyrics – an unexpected and bold conversation between two like-minded artists.



Merritt Kopas is a writer, editor and podcaster living in New York. She is the creator of *Forgotten Worlds*, a video series exploring Y2K-era internet culture, as well as several works of interactive fiction. Regrettably, she never owned anything resembling a gaming PC during the heyday of the LAN party.

221 illustrations  
28.0 x 21.5cm  
176pp  
ISBN 978 0 500 026953  
January  
£35.00

## LAN Party

### Inside the Multiplayer Revolution

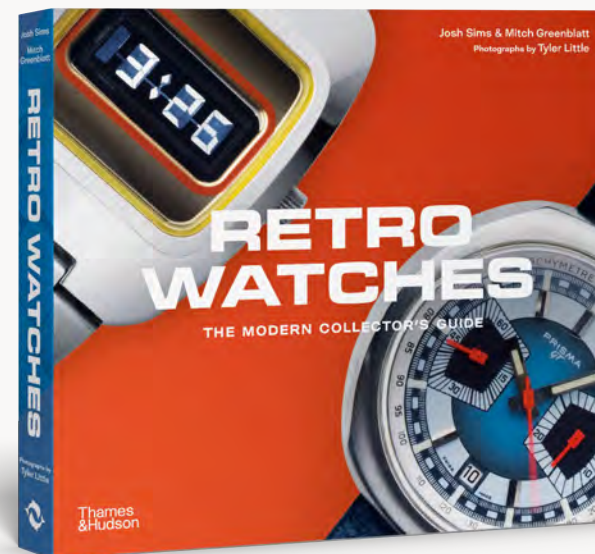
Merritt Kopas

*A loving photographic celebration of the energy-drink-fuelled, furniture-rearranging, multiplayer gaming trend and its nocturnal participants*

Before high-speed internet connections and online servers, playing a multiplayer PC game meant hauling your bulky monitors and towers to a friend's place, convention centre or church basement for a LAN (local area network) party. These sweaty, junk-food-enriched glory days represented the origins of real community spirit in computer gaming's early days.

Many LAN party attendees were early adopters of new tech, so digital cameras abounded at these events. The photos produced by these devices were often low-resolution, blurry and badly lit. In their imperfections and limitations, they represent the messy, ad-hoc approach to computing typical of the LAN party – network cables snaking across recreation centre floors, a monitor perched on a kitchen counter, burned CD copies of games labelled in marker pen.

In addition to documenting the nostalgic era of LAN parties, the photographs in this book are unique artefacts of a peculiar cultural and technological moment, when gaming was tipping over from niche hobby to mainstream obsession. This is the first full-size photobook on this beloved subculture, one that existed before the internet took shape and we started carrying it around with us in our pockets.



300 illustrations  
19.7 x 21.5cm  
256pp paperback  
ISBN 978 0 500 297575  
March  
£16.99

Josh Sims is a design writer based in Margate. He is the editor of social trends journal *Viewpoint* and author of several books on menswear, including *Icons of Men's Style*. Mitch Greenblatt is the co-owner and founder of Xeric Watches, Horolovox and watches.com.

## Retro Watches

### The Modern Collector's Guide

Josh Sims and Mitch Greenblatt  
Photographs by Tyler Little

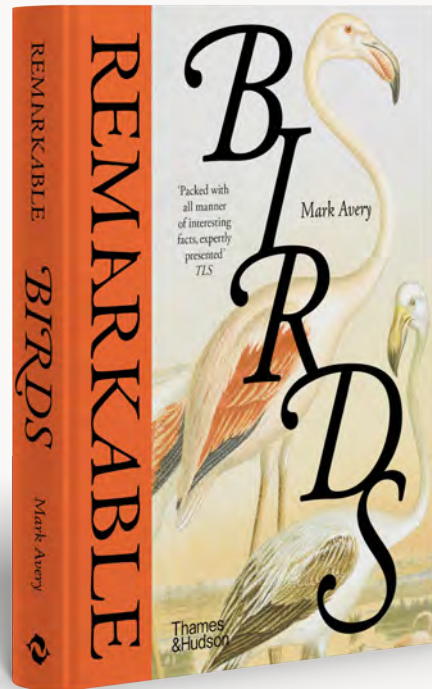
New in paperback

*An accessible, design-savvy collector's guide to the world of unusual, rare and dazzlingly retro watches*

*Retro Watches* is a popular, accessible collector's guide for those who want to make a statement with the watch they wear, but who want to choose a timepiece that is different from the 'classic' and very mainstream watches by the major Swiss brands. This trendsetting audience of metropolitan millennials are looking to stand out and make a mark through the watch they wear – with accurate time being provided by a smartphone, the watch they wear can be more than just purely functional. Not interested in the ostentatiously high priced, 'blingy', nor even the obvious choices of 'iconic' design pieces, this audience are looking for those individualist pieces that very few have seen – and even fewer own.

Tapping into this collecting trend, *Retro Watches* brings together the most intriguing, visually striking and 'out-there' watch designs from little-known but influential watch brands, along with overlooked but brilliant pieces from the major players. One hundred watch models are featured, specially photographed for the project and accompanied by accessible, informative texts discussing the watch's design, intriguing features rarity and value. Additional break-out spreads dive into the cultural and fashion history of watch design and the many innovations from the 60s, 70s and 80s. Perfectly packaged and accessibly presented, this is the popular collector's guide for the watch fan who wants to stand out from the crowd.





Mark Avery is a scientist and naturalist who writes about and comments on environmental issues. He worked for the RSPB for twenty-five years and was the RSPB's Conservation Director for nearly thirteen years.

225 illustrations  
22.2 x 16.8cm  
240pp  
ISBN 978 0 500 027196  
April  
£20.00

## Remarkable Birds

Mark Avery

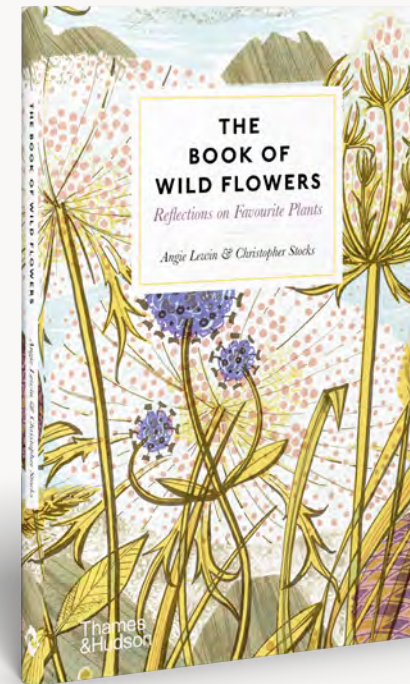
Compact edition

*'Packed with all manner of interesting facts, expertly presented and all tending to enlarge and enrich our appreciation of the wonderful variety of the world's 10,000 birds'*  
Times Literary Supplement

We share the Earth with more than 10,000 species of birds and we have always been enchanted by them. This fascinating compendium showcases the extraordinary wonders of over sixty birds through exquisite ornithological illustrations, prints and drawings.

'Songbirds' celebrates the greatest bird virtuosi, such as the Nightingale, while 'Birds of Prey' include majestic hunters such as the Harpy Eagle, which catches prey as large as monkeys and sloths. 'Feathered Travellers' describes astounding journeys made by birds – even some tiny Hummingbirds migrate huge distances. 'The Love Life of Birds' can rival any soap opera and involves the most brilliant displays, notably the Birds of Paradise, with their extravagant feathers and dances. 'Avian Cities' explores species such as the Flamingo that live in spectacular large colonies. 'Useful to Us' examines the ways we find birds of value, such as the Turkey, but also the Canary. 'Threatened and Extinct' describes some no longer living and others that seem on the brink. Birds have also had great mystical significance, both for good and evil, and 'Revered and Adored' considers such species as the Sacred Ibis, believed by the ancient Egyptians to represent the god Thoth.

For anyone interested in the natural world and the wonderful variety of birds around us, this beautifully illustrated book is a visual treat that will inspire, inform and delight.



Angie Lewin studied fine art at the Central School of Art and has since become a highly regarded painter, printmaker and designer. She is a member of the Royal Watercolour Society and the Royal Society of Painter-Printmakers. She has published two books, *Angie Lewin: Plants and Places* and *The Book of Pebbles*. Christopher Stocks is an author, journalist and trainee bellringer. His first book, *Forgotten Fruits*, a social history of British fruit and vegetables, became an unlikely success, with Monty Don choosing it as his favorite book of the year. He is the author of *The Book of Pebbles*.

62 illustrations  
21.0 x 14.8cm  
136pp  
ISBN 978 0 500 027066  
March  
£16.99

## The Book of Wild Flowers Reflections on Favourite Plants

Angie Lewin  
and Christopher Stocks

*The perfect countryside  
and armchair companion  
to the wild flowers of the  
British Isles*

Also available



978 0 500 023754

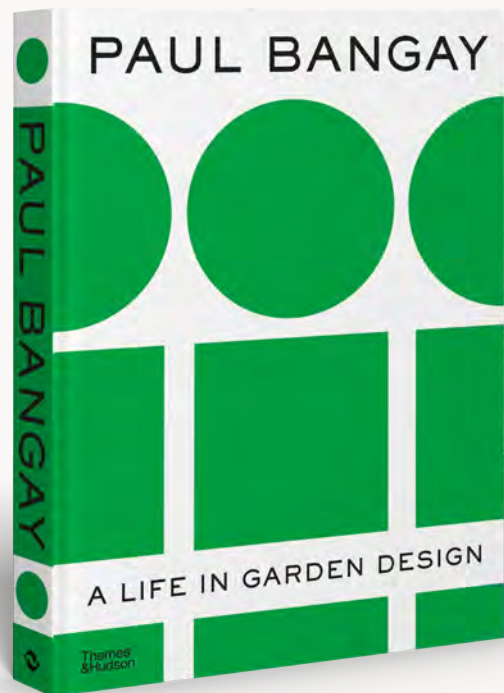
Illustrator Angie Lewin and author Christopher Stocks follow up the success of *The Book of Pebbles* with this beautifully illustrated volume, a celebration of British wildflowers and their place in the landscape.

Christopher Stocks reveals the interesting and unusual history and science of wildflowers, including guidance on where they can be found and tips for identification. The book focuses on twenty-one of Lewin's favorite wildflowers, and includes reproductions of her paintings and illustrations, many created specifically for the book.

Sustaining the long-held affection for the British countryside, *The Book of Wild Flowers* will appeal to anyone who loves British wildflowers, as well as fans of Angie Lewin, who is widely admired for her alluring images of the natural world.

Praise for *The Book of Pebbles*

*'For anyone unable to walk along a beach without stopping every few steps to pick up a lozenge of quartz washed by the receding tide or a grey-slate skimmer, this book is an ideal companion'* Country Life



Paul Bangay is widely regarded as the foremost garden designer in Australia today. His extensive list of projects span private and public commissions in Australia and New Zealand, as well as further afield in Europe, North America and the West Indies.

Illustrated throughout  
32.0 x 23.5cm  
288pp  
ISBN 9781760763282  
March  
£45.00

## Paul Bangay: A Life in Garden Design

Paul Bangay

Thames & Hudson Australia

*Pre-eminent garden designer Paul Bangay reflects on his wide-roaming professional life and the aesthetic influences that have shaped him*

Paul Bangay is Australia's most sought-after garden designer, with close to forty years' experience. Known for his mastery of scale, balance, form and colour, Paul draws on his lifelong study of the natural and classical worlds to create gardens around the globe.

This illustrated memoir explores the evolution of one of Australia's finest design minds. A visual delight, it ranges from photos of childhood gardens and goats to hand-drawn plans for Paul's earliest designs. Through never-before-seen materials, the story behind Paul's vision is revealed – and we see the creative workings that come to fruition in meticulous and timeless gardens.

*A Life in Garden Design* is a book for anyone interested in gardens, design and the evolution of a creative life.

*'Garden design has both ruled and nurtured my life'*  
Paul Bangay



Jac Semmler is a respected horticulturalist and recognized innovator in dynamic planting design. Her creative plant practice Super Bloom brings dynamic living beauty and diversity to landscapes, places and creative projects, and explores gardening as an immersive art form. Her first book, *Super Bloom: A Field Guide to Flowers for Every Gardener*, was published by Thames & Hudson in 2022.

Illustrated throughout  
21.0 x 17.0cm  
160pp  
ISBN 978 1 760 764029  
March  
£18.99

## The Super Bloom Handbook Maximum Flowers. Minimum Effort

Jac Semmler

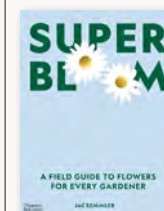
*Everyone needs flowers in their life: this is an easy guide to growing your own*

Have you always wanted flowers at your fingertips but were not sure how to get started? Featuring forty of the easiest and most beautiful flowers to grow for any space, *The Super Bloom Handbook* will show you how.

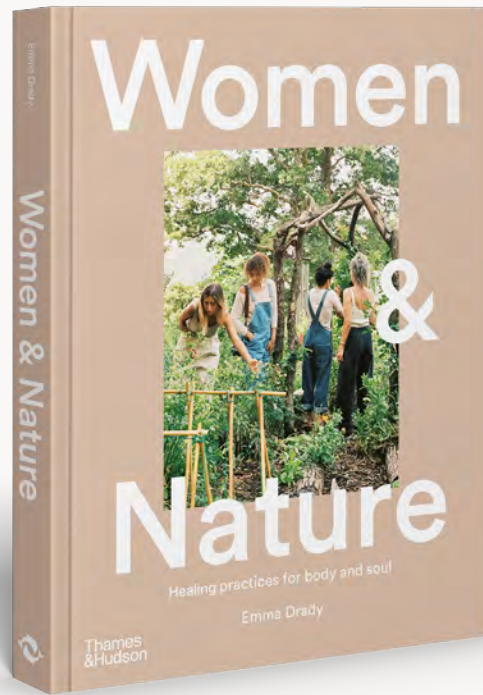
From bearded irises and roses to pelargoniums and zinnias, there is a flower for every pot, planter box or garden. Here are flowers that are abundant and resilient, that will grow even if you garden in tough conditions. Here are self-sufficient beauties to grow even if you snatch gardening in small moments of time, so your garden can overflow with delight even as your calendar overflows. Jac Semmler shows you how to care for your flowers, offering key information on growing flowers from seed, planting, pruning and flower care.

*The Super Bloom Handbook* will help you discover the beauty that nature can offer, and the joy of tending plants and holding flowers in your hands. Start small, gain confidence and grow your way to a floral wonderland.

Also available



978 1 760 762698



Emma Drady is a naturopath working in the complementary health industry. She has a deep understanding of the science behind plants, the functions of the human body, and the relationship between lifestyle and how it impacts our health. It is her passion for nature and supporting women that has driven her to write this book.

72 illustrations  
25.0 x 19.0cm  
176pp  
ISBN 978 1 760 763688  
January  
£24.99

## Women & Nature

Healing practices for body and soul

Emma Drady

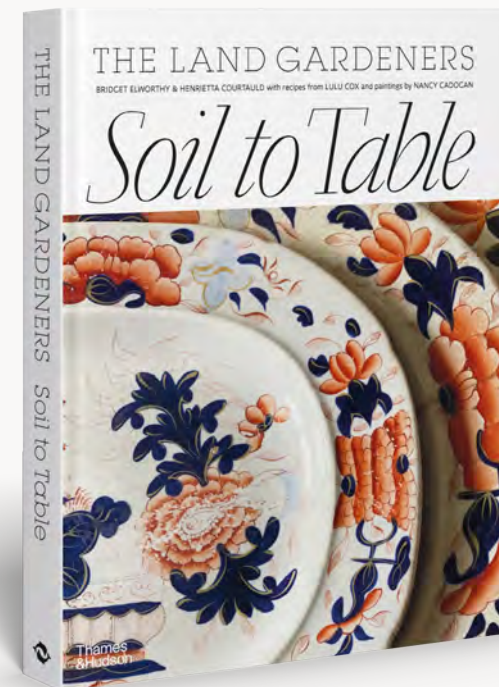
Thames & Hudson Australia

*Lean into nature: learn how to reconnect to yourself and to the natural world through the practices of twenty-five inspiring women*

Women everywhere are searching for answers to better support their wellbeing and find balance in their lives. But what if there were a solution? One that improves our physical and mental health while also strengthening our relationships, our sense of community and our purpose. Women's health naturopath, Emma Drady, has unearthed the missing piece of the puzzle, the 'nature prescription': potential side effects may include improved mood, a stronger sense of self and spontaneous euphoria.

Here, Emma introduces us to twenty-five inspiring women who credit 'the nature prescription' as the true turning point in their lives. Each of these women have all pursued a career or deep passion centred around nature, and share motivational advice and moving personal stories about connecting with the natural world. From nature drawing and finding a sit spot to cold-water immersion and plant meditation, this book features a dispensary of nature prescriptions to help boost happiness, calm the nervous system and reduce stress.

By connecting more with nature, you will connect with yourself.



Bridget Elworthy and Henrietta Courtauld are the Land Gardeners. They launched The Farm Project to make high-quality, microbially rich compost on a large scale, with the goal of empowering growers and farmers to do the same. Their book *The Land Gardeners: Cut Flowers* was also published by Thames & Hudson.

120 illustrations  
33.0 x 25.0cm  
256pp  
ISBN 978 1 760 762636  
April  
£45.00

## Soil to Table

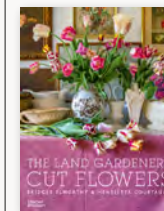
The Land Gardeners

Henrietta Courtauld and Bridget Elworthy

Thames & Hudson Australia

*Reflecting on the link between the health of our soils and what we eat, Soil to Table is filled with ideas and wisdom about how to care for your soil*

Also available



978 1 760 762872

Soil is a delicate ecosystem made up of minerals, water, air, plant roots, organic matter, insects and a complex web of micro-organisms. We rely on its health for our food and our future – just as caring for the gut flora within our intestines is vital to human wellbeing, so too is caring for the microbes in the soil the essence of soil health.

Following on from their bestselling book *The Land Gardeners: Cut Flowers*, authors and gardeners Bridget Elworthy and Henrietta Courtauld explore the full cycle of soil to table. From the microbes in the soil to the seasoning in your dishes, each plays an important role in contributing to a delicious and nutritious meal.

With recipes from chef Lulu Cox and paintings by Nancy Cadogan, *Soil to Table* is a celebration of the garden and an informative guide to cultivating healthy soil in order to produce glorious food.

Praise for *The Land Gardeners: Cut Flowers*

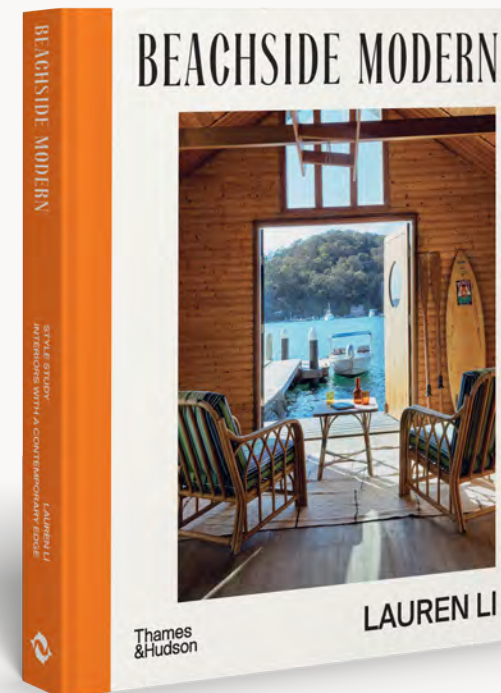
*'Inspirational and practical'* Sunday Times, Best Gardening Books of the Year

*'Beautiful ... it is the book's practical aspects that are so seductive'* World of Interiors



Lauren Li is the founding director of Melbourne interior design studio Sisällä, born of a passion to create beautifully rich spaces reflective of her clients' context, lifestyles and individual desires. Sisällä's projects have been recognised by several awards programmes, including the Australian Interior Design Awards, and as a five-time finalist of *House & Garden's* Top 50 Rooms.

170 illustrations  
23.2 x 19.4cm  
224pp  
ISBN 978 1 760 763398  
February  
£25.00



Lauren Li is the founding director of Melbourne interior design studio Sisällä. Sisällä's projects have been recognised by several awards programs, including the Australian Interior Design Awards, and the studio is a five-time finalist of *House & Garden's* Top 50 Rooms.

205 illustrations  
23.2 x 19.4cm  
224pp  
ISBN 978 1 760 763343  
June  
£25.00

## The New French Look

Lauren Li

Thames & Hudson Australia

*The 'It Factor' - the French have it in spades. Discover how they apply it to their homes*

Trends come and go, but one style that remains perennially popular is the French look. The French prioritise *plaisir* (pleasure) in their lifestyles and it's no different for their interiors. The New French look is spirited and fresh, layered but never fussy, effortless yet always chic. It uses elements of colour and pattern confidently to create an elegant atmosphere, but with a sense of exuberance. It references history, without ever looking stale and stuffy. There's a respectful nod to the past but, at the same time, the interiors are edgy.

Interior designer Lauren Li takes a practical deep-dive into some examples of the New French look to discover what makes them so appealing. From the city to the beach, the country and the mountains, this first book in the Style Study series showcases leading interior spaces, unpacking the guiding principles so that the reader can learn how to achieve the look for themselves at home.

## Beachside Modern

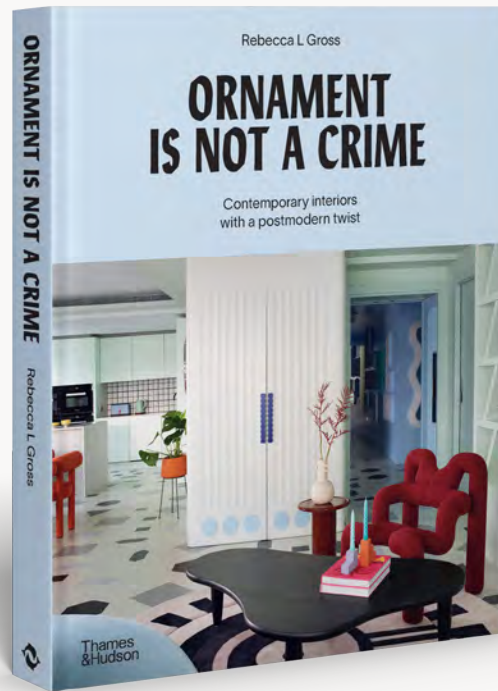
Lauren Li

Thames & Hudson Australia

*Both as a source of inspiration and guide, this book can help you capture the essence of beachside living in your own home*

What makes a truly great beach house? Interior designer Lauren Li takes practical deep-dive into some of the best beach houses in the world to discover what makes them so appealing. She explores a range of styles and highlights key elements to achieve your chosen aesthetic, such as layout, materials, furniture, decor and lighting. From nautical and beachcomber to winter and breakwater casual, Lauren shows that with a little thought and planning, the spirit of the beach can be captured anywhere.

This is the second book in the Style Study series, which offers a new perspective on current trends in interior design. By showcasing leading interior spaces and unpacking the guiding principles the reader can learn how to achieve the look for themselves at home.



Rebecca L Gross is a design historian and has a Masters in the History of Decorative Arts and Design from Parsons School of Design in New York. She writes regularly for Australian Architecture Media's publications, including *Houses*, *Artichoke*, *Sanctuary Green* and *Design Anthology*, as well as working closely with designers and architects within the industry.

209 illustrations  
27.5 x 21.5cm  
272pp  
ISBN 9781760763084  
February  
£35.00

## Ornament is Not a Crime

Contemporary interiors with a postmodern twist

Rebecca Gross

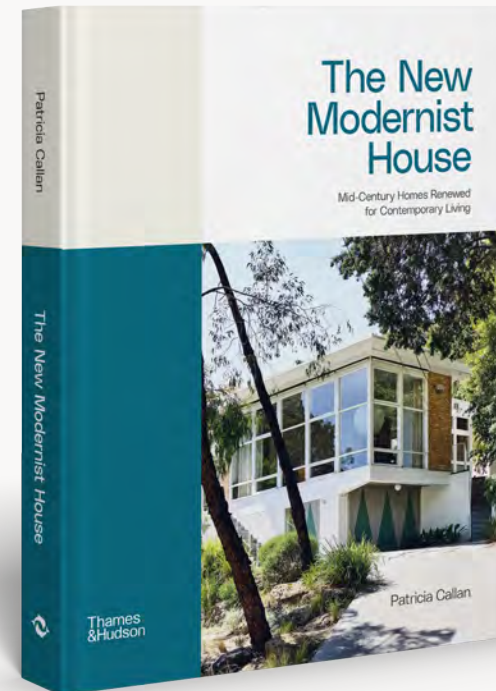
Thames & Hudson Australia

*An escape from minimalism, celebrating bold colour, curves, patterns and the unconventional in contemporary interiors*

In the 1970s and 1980s, postmodernism followed hot on the heels of modernism, as designers challenged the formality and seriousness of architecture and design. Favouring expression and eclecticism, they created fresh, surprising and provocative designs using a distinctive visual language that combined bright colours, unexpected materials and a good dose of humour and irony.

Today a new wave of interior designers is once again turning to postmodernism for inspiration. These contemporary rebels are challenging the Modernist gospel of 'ornament is crime' and breaking free of the minimalism of mid-century modern and the neutrals of Scandinavian design to inject homes with pop and personality.

The twenty-one homes in this book come from around the world. All transform the ordinary and everyday with joyful colours and patterns, the celebration of surfaces and the juxtaposition of materials. There are twists and plays on shape, scale and form, and expressive and symbolic references, as well as a healthy dose of wit and whimsy. Whether you're a design enthusiast or simply looking to infuse your home with some fresh inspiration, this book is sure to spark your imagination.



Patricia Callan is the founder of Modernist Australia, an online archive of local mid-century architecture. She has appeared on ABC radio, The Design Files and in Fairfax publications to champion modernist architecture from a layperson's perspective.

268 illustrations  
29.0 x 23.5cm  
280pp  
ISBN 978 1 760 763268  
January  
£35.00

## The New Modernist House

Mid-Century Homes Renewed for Contemporary Living

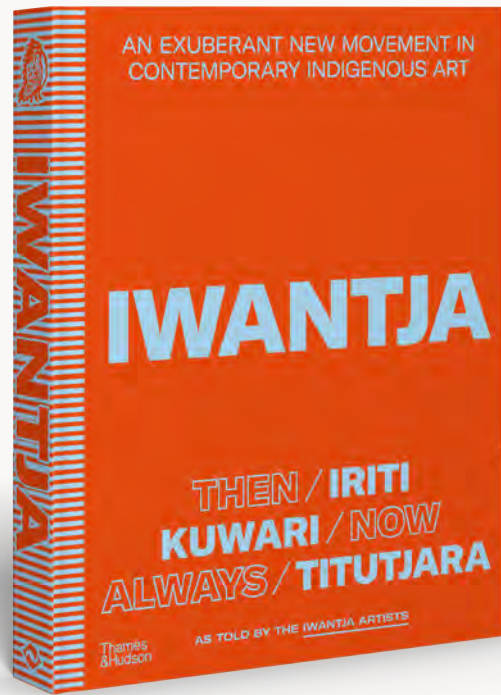
Patricia Callan

*Discover Australia's best examples of modernist residential architecture thoughtfully adapted for the present day*

The intuitive design, sunlit spaces and tranquil vibe of Modernist houses still have an enduring appeal today. But can these homes be updated for contemporary living while maintaining the integrity of the original architecture?

*The New Modernist House* presents twenty-one mid-century homes respectfully restored and renewed for future generations to enjoy. Designs by some of the period's heavyweights – including Anatol Kagan, Alistair Knox and Ernest Fooks – have been sensitively updated by today's creative innovators.

Alongside the stories of passionate homeowners, architects and collaborators who have given these homes new life, there is a historical overview and a section on practical considerations to inform those drawn to a Modernist dream house. This colourful volume is both a useful resource for those embarking on their own renovation journey, and a sourcebook of inspiration that will allow readers to delight in moments of nostalgia.



Iwantja Arts is an Indigenous owned and governed Aboriginal art centre, located in the remote north-west of South Australia. It was established in the early 1980s by founding artists and directors Alec Baker and Sadie Singer, and now supports the artistic careers of its 40+ predominantly Yankunytjatjara artist members, providing access to artistic and professional development.

Illustrated throughout  
28.5 x 24.3cm  
224pp  
ISBN 978 1 760 762605  
January  
£45.00

## Iwantja

An exuberant new movement in contemporary Indigenous art

Iwantja Arts

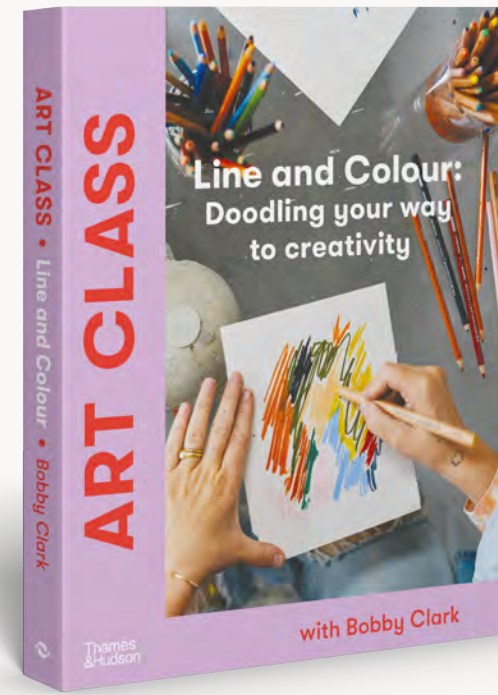
*A showstopping monograph on Iwantja Arts, home to Australia's most exciting contemporary Indigenous artists*

Located on a small ridge at the edge of the Indulkana Ranges, approximately 575 kilometres south of Alice Springs, Iwantja Arts is home to some of Australia's most exciting Indigenous art.

The art centre, a studio collective where the artists paint and socialise, was founded in the 1980s when many Aboriginal communities were fighting for land rights. It was during this time that now senior artists campaigned to both establish an art centre in the community and for the 1981 Land Rights Act.

As intended, the art centre is now a bustling intergenerational hub of the community where everyone shares stories, creates art and connects with their long-standing culture. Senior artists, such as original centre co-founder Alec Baker, paint alongside budding artists as well as award-winners like Vincent Namatjira, Kaylene Whiskey and Tiger Yaltangka.

Told through the artists' own words, this searing bilingual publication charts the history of Indulkana from being one of the first pastoral leases in the region to the culturally rich creative hub it is today. *Iwantja* is a showstopping monograph on the Anangu artists everyone needs to know.



Bobby Clark is a multidisciplinary Scottish artist living and working in Melbourne, Australia. She combines shape theory and the emotional associations of colour as inspiration for her own distinctive visual style. Bobby teaches art classes that incorporate creative drawing exercises to help forge a connection between mind and body.

152 illustrations  
27.0 x 21.0cm  
160pp  
ISBN 978 1 760 763817  
January  
£19.99

## Art Class: Line and Colour

Doodling your way to creativity

Bobby Clark

Thames & Hudson Australia

*Tap into your inner artist with this guided art class*

Practising artist Bobby Clark created this book in response to the many questions she's received about how best to harness creative expression. In it, she presents techniques that will ignite even the most analytical mind, offering a guide to cultivating an artistic practice and breaking through creative blocks.

Twenty-five drawing and painting exercises range from doodling, blind drawing and continuous line portraits to shape studies, abstract floral still lifes and blot painting. Focusing on mark making and form, the exercises will help readers develop a fundamental knowledge of techniques and tools, and in so doing build trust in their intuition – as well as teaching them to focus less on expectation and outcome.

From breaking down the potential fear of starting something new to getting to know materials and techniques, the exercises in this book will help everyone tap into their inner artist and create their own masterpieces.

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