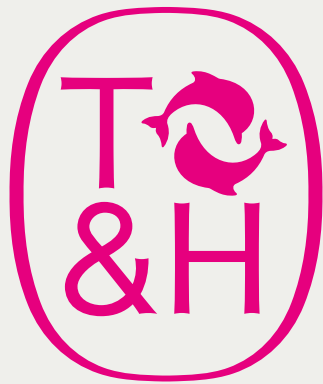


January—June 2024  
Children's catalogue



thames  
& hudson



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75  
YEARS

## Letter from Publisher

Picasso once said, 'Every child is an artist. The problem is how to remain an artist once we grow up.' It's precisely this problem that we aim to solve at T&H. We've made it our mission to show children what it's like to see the world in an original way, and to approach the world with curiosity.

The only way we can achieve this is by collaborating with the brightest and most innovative creatives at work today. Our Spring 2024 list is no exception. Award-winning illustrator Jennifer N.R. Smith stuns us with another bombastic book on Earth's natural phenomena in *Bang!*. We launch the first title in our new graphic novel series *Miss Cat* – an irresistible detective story with a Scandi-noir twist. Renowned paper engineer David A. Carter wows us with his remarkable paper sculptures in the pop-up book *Move*. Bestselling author Yuval Zommer shares his love of the natural world with babies in two new board books – *Little Snail's Book of Bugs* and *Little Turtle's Book of the Blue*. Alice Melvin sends Mouse on another calming, slow-paced journey through nature in *Mouse on the River*.

Our list reflects our view as an art publisher – that every author is an artist and every book is a work of art. In the same way an artist might use paint to express an idea, we use words and pictures, and the format of the book.

To celebrate T&H's unique heritage, we are launching a bespoke iteration of the T&H logo, especially for our children's list. Featuring lowercase type, accessible lettering and animated dolphins from the River Thames and the River Hudson, our new branding reflects the playful energy of our children's books. It's through these books that we hope the next generation will discover how to harness their creativity and use the power of art to influence the world for the better.



**Anna Ridley**  
Commissioning and Managing Editor  
Children's Publishing

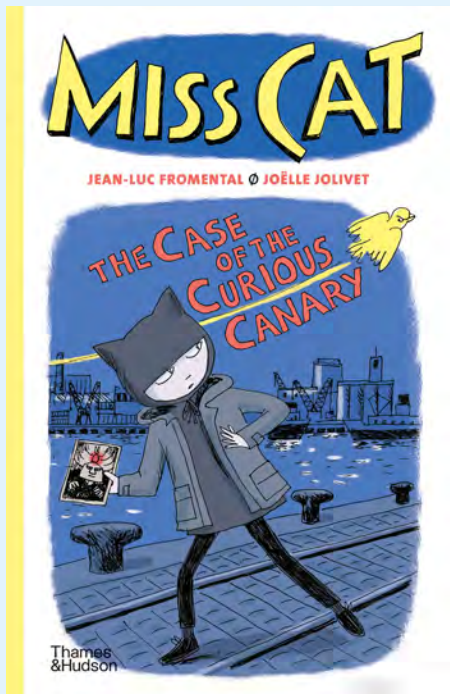


**Marc Valli**  
Associate Publishing Director

**Graphic Novels** 4  
**Non-Fiction** 6  
**Picture Books** 18  
**Sales Contacts** 33

This catalogue is also available to view at:  
[thamesandhudson.com](http://thamesandhudson.com)  
[@thamesandhudson](https://twitter.com/thamesandhudson)





Joëlle Jolivet and Jean-Luc Fromental are the creators of numerous internationally acclaimed children's books, including *Ooops!*, *Bonesville* and *365 Penguins*, which was a Boston Globe-Horn Book Honor book. Jolivet is also the author of *Inside the Body*, published by Thames & Hudson in 2022.

23.0 x 15.0cm  
64pp paperback  
ISBN 978 0 500 660263  
February  
£9.99



## Miss Cat: The Case of the Curious Canary

Jean-Luc Fromental  
and Joëlle Jolivet

For ages 6+

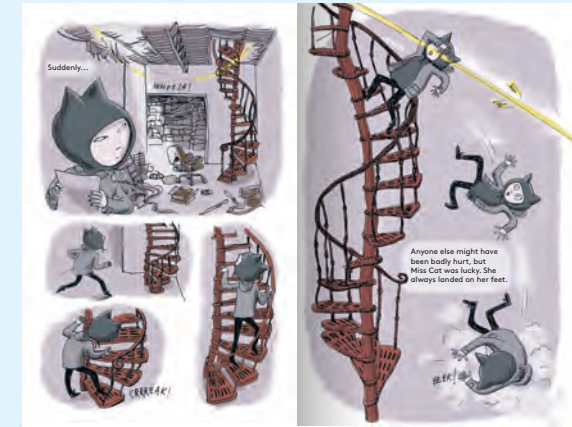
*The first book in an irresistible new graphic novel series for young readers, featuring a cool detective dressed in her cat-ear hoodie*

Coming in Autumn 2024



Meet Miss Cat, a private eye with ears on her hat and a nose for mystery! Miss Cat is always keen to get her claws into a new case. When Mr Maximus comes to her detective agency, searching for a kidnapped canary, the scene is set for a tale of crafty crooks, strange secrets and a huge helping of animal magic.

Miss Cat is a perfect new heroine to encourage children to read. With a Scandi-noir mood, Joëlle Jolivet's dynamic illustrations and Jean-Luc Fromental's thrilling plot and irresistible dialogue whisk young readers through Miss Cat's crime-solving adventures.

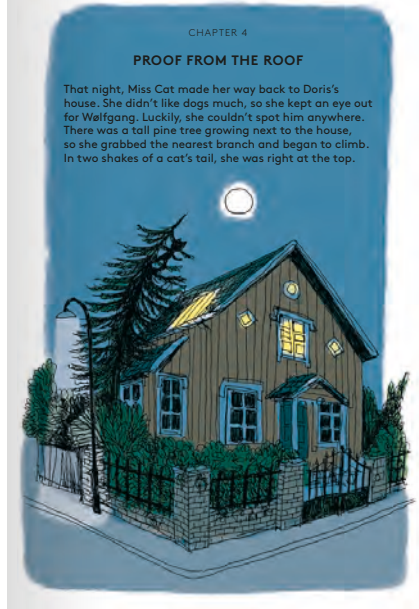


Feeling a little shaky, Miss Cat decided to visit Slurp's, her favourite milkshake bar. Olaf the barman was a good friend of hers, ever since she proved he wasn't the secret seventh member of the Octopus Six.



CHAPTER 4  
PROOF FROM THE ROOF

That night, Miss Cat made her way back to Doris's house. She didn't like dogs much, so she kept an eye out for Wolfgang. Luckily, she couldn't spot him anywhere. There was a tall pine tree growing next to the house, so she grabbed the nearest branch and began to climb. In two shakes of a cat's tail, she was right at the top.





21.0 x 14.2cm  
24pp board  
ISBN 978 0 500 653463  
April  
£7.99



Yuval Zommer is an award-winning and bestselling author, illustrator and environmentalist based in London. He studied at the Royal College of Art, and worked for many years as a creative director at leading advertising agencies before becoming an author and illustrator. Titles in his *Big Book* series have been world wide bestsellers, with over two million copies in print across twenty-eight languages.

21.0 x 14.2cm  
24pp board  
ISBN 978 0 500 653456  
April  
£7.99



## Little Turtle's Book of the Blue

Yuval Zommer

For ages 0-3

*Follow a baby turtle on a drifting undersea journey to discover all sorts of marine life*

Join Turtle for a swim around the ocean, and meet ten species of sealife, from flying fish to an enormous whale, finishing with a peaceful scene, perfect for bedtime reading.

Packed with Yuval Zommer's gorgeous illustrations, tons of creatures to spot and fun onomatopoeic words to read out loud, this chunky board book, a reimagining of the bestselling *The Big Book of the Blue*, is perfect for any child who loves the sea.



## Little Snail's Book of Bugs

Yuval Zommer

For ages 0-3

*Follow a baby snail on a slow and slimy trail around the garden to discover a world of insects*

Follow Snail on a journey around the garden. Ten species of garden bugs are spotlighted, from busy bees to chirping crickets, finishing with a peaceful nighttime scene, perfect for bedtime reading.

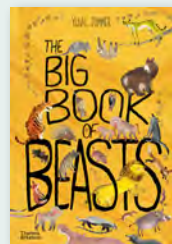
Adapted from the bestselling *The Big Book of Bugs*, this book is sure to foster a love and curiosity for the natural world and its wonderful wildlife.



### The Big Book series



978 0 500 650677



978 0 500 651063



978 0 500 651193



978 0 500 651513



978 0 500 651995



978 0 500 652640



978 0 500 652930

# frolic in the fields

## Feeding the kids

Fields in springtime are full of life! If you visit, you might see...



**LAMBS** skipping for joy when the sun comes out! They gambol and play around the mother sheep.

**CALVES** stroll along with their herd in a grassy, muddy meadow. The mother cow is never far away.

**LISTEN** for sounds of new life.  
What noise do lambs make?  
What noise do calves make?  
What noise do foals make?

All these mammals drink their mother's milk, just like human babies.

How many other animals can you think of that are born in spring?



**FOALS** at first wobble on bandy legs. They run and keep close to mother horse.

**RABBIT KITTENS** stay snug in the underground burrow while their mother munches on tender spring grass and shoots.

# marvellous mud!

## A poem to read with wellies on

Mushy and muddy or squashy and scoopy, mud is just lovely because it's so gloopy!

Oozing and squelchy or stuck-in-the-mucky, mud can be belchy and pat-a-cake yucky!

Dig in the dirt, find a big stick to mix it, now water it, shape it, then bake it to fix it.



Down in the earth all the worms underground, are turning and churning to move it around.

Pushing through mush with a squash and a shove, earthworms are munching the mud that they love!

Oozing and squashy it's lovely and muddy cooling and mushy – oh mud is my buddy!

What does mud feel like to **TOUCH**?



Gabby Dawnay is the author of over twenty books for children, including the bestselling *If I had a...* series. She is a regular contributor to OKIDO magazine and a scriptwriter for children's television. Dorien Brouwers is an award-winning illustrator and author. She won the Cross Category Award in the 2022 AOI World Illustration Awards, a Gold in the Moonbeam Children's Book Awards and was shortlisted for the Bologna Children's Book Fair 55th Illustrator's Exhibition. Louise Black is Deputy Headteacher at Griffin Primary School in London. She runs regular Forest School sessions and supports providing outdoor learning for all children.

21.7 x 15.2cm  
64pp  
ISBN 978 0 500 653517  
March  
£10.99

## A Field Guide to Spring

Gabby Dawnay  
Illustrated by Dorien Brouwers  
Consultant Louise Black

For ages 3+

*The first book in a charming new series inspired by the Forest School Movement, designed to teach young children how to engage with nature from season to season*

*A Field Guide to Spring* is a pocket-sized introduction to spring, inspired by the Forest School movement. Building on children's natural curiosity about the world around them, this book aims to establish a connection with nature at an early age that will go on to last a lifetime!

Hunt for seedlings, squelch about in the mud, identify birds' eggs and build your own nest. Discover how tadpoles transform into frogs and why rainbows appear in the sky.

This book features lyrical poems, hands-on crafts and activities, scientific facts and identifier pages to help children spot different animals and plants. Whether a child's access to nature is in the form of an urban park, a private garden, a field, or a forest, there is so much to discover and experience.



## There's a Mountain in This Book

Rachel Elliot  
Illustrated by Genevieve Lacroix

For ages 6+

Featuring interactive gatefolds and flaps, this book places readers in the hiking boots of a mountain explorer to discover first hand the plants, animals, and environments these mighty landscapes contain

*There's a Mountain in This Book* provides young readers with an immersive experience of some of the world's greatest mountains and their ecosystems.

Readers take on the role of a mountain adventurer on a journey across four continents to visit forests and caves in the foothills of the Alps; canyons, lakes and spectacular geysers in the Rocky Mountains; rainforest and moorland in the uplands of Mount Kilimanjaro; and the snowy glaciers and icefalls of the Himalayas. Discover remarkable flora and fauna, including mighty bears, snowy leopards, and even a rare cave-dwelling salamander with no eyes!

Using clever die-cuts and gatefold pages, the book details how mountains are formed, shows a cut-through of their interior, and describes the effects of changing seasons and climates on mountains in different parts of the world.

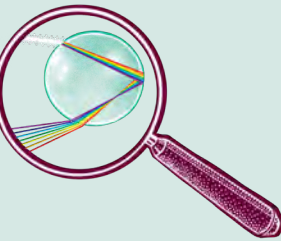
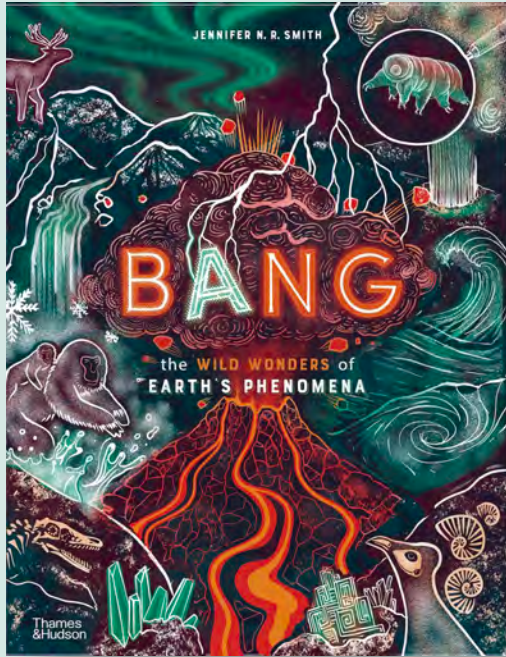
Written by non-fiction children's author Rachel Elliot, this book features fascinating facts and immersive descriptions in combination with novelty pull-outs, expedition logs, and infographics to bring mountains to life.



Rachel Elliot is an experienced author and editor living in Devon. She has an MA in Modern Literature from the University of Kent and has written over twenty books for children, including *Maisie Mammoth's Memoirs* and *Danny Dodo's Detective Diary*. Genevieve Lacroix is a debut illustrator and animator originally from California, currently settled in Sweden.

30.0 x 23.0cm  
48pp  
ISBN 978 0 500 653395  
May  
£14.99





Jennifer N. R. Smith is an award-winning illustrator based in Bristol and the author of *Glow*. She has a BA in fine arts and is certified in scientific illustration with the Medical Artists' Association. In 2023, *Glow* was shortlisted for four AOI World Illustration Awards.

36.0 x 27.6cm  
40pp  
ISBN 978 0 500 653340  
May  
£16.99

## Bang

The wild wonders of natural phenomena

Jennifer N. R. Smith

For ages 7+

Using luminous HUV printing, *Bang* immerses readers in the awe-inspiring phenomena of the natural world

The Earth may seem solid and stationary but deep beneath its surface it is constantly changing, twisting and transforming. Its unbridled power is what generates surreal natural phenomena and dramatic landscapes, as well as devastating natural disasters.

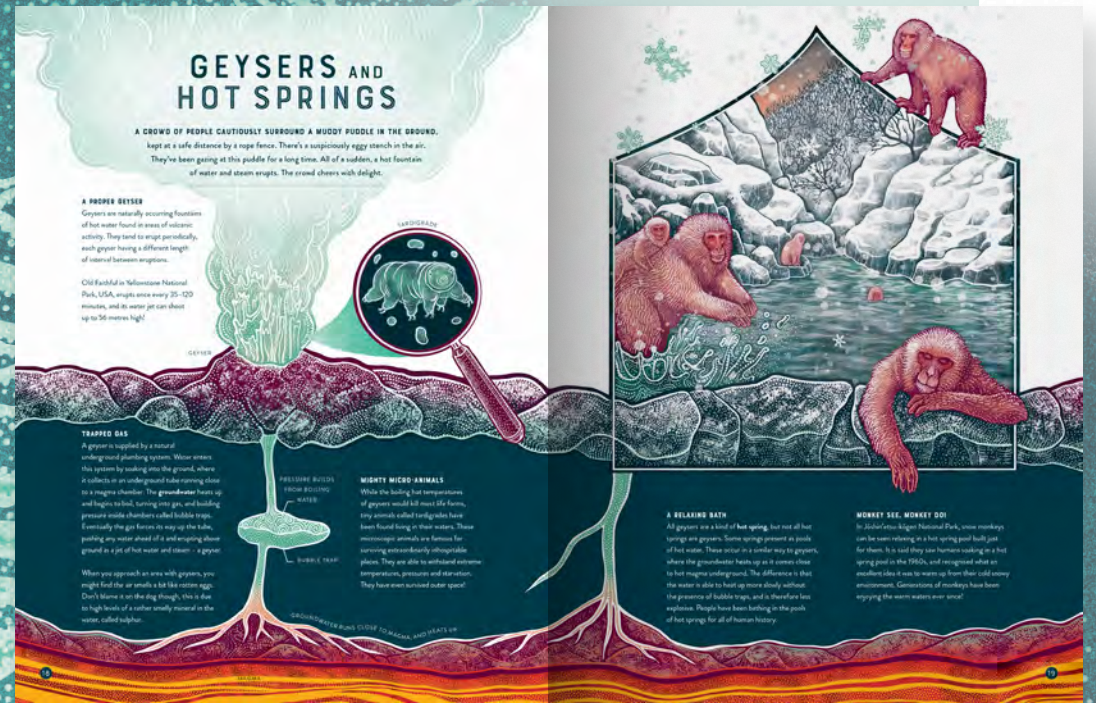
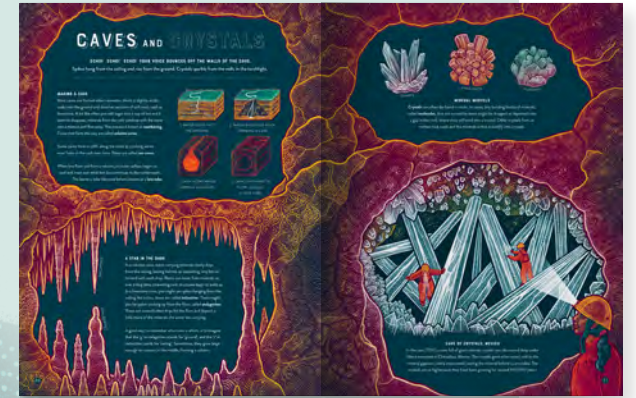
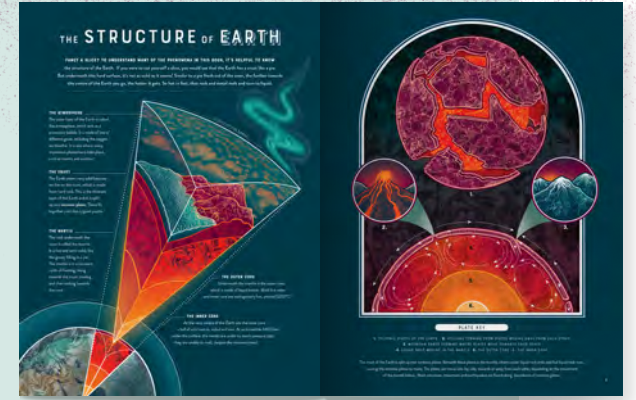
In this lavishly illustrated follow-up to the highly acclaimed *Glow*, young readers will discover the explosive power of volcanoes, a cave filled with giant crystals, a hot spring pool filled with bathing snow monkeys, dinosaurs hidden between layers of rock and an incredible ecosystem that can survive the boiling hot waters around hydrothermal vents, as well as extreme weather and incredible optical phenomena, including auroras, light pillars and sun dogs.

Hyper-detailed, glorious and awe-inspiring in and of itself, this book will inspire young earth scientists to see the wonder in the world around them.

Also available



978 0 500 653203







Lisa Harvey-Smith is an award-winning astronomer and Professor at the University of New South Wales. In 2018 she was appointed as the Australian Government's Ambassador for Women in Science, Technology, Engineering and Mathematics (STEM). She is an established author and commentator with five previous books published: *The Secret Life of Stars*, *Little Book BIG UNIVERSE*, *Aliens and Other Worlds*, *When Galaxies Collide* and the bestselling children's book *Under the Stars*.

20.5 x 15.1cm  
144pp flexibound  
ISBN 978 1 760 763121  
January  
£12.99

## Universal Guide to the Night Sky

Professor Lisa Harvey-Smith  
Illustrations by Sophie Beer

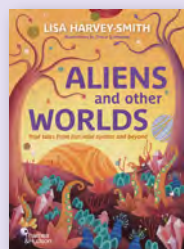
For ages 8+

*A guide to the universe for everyone, wherever they are in the world*

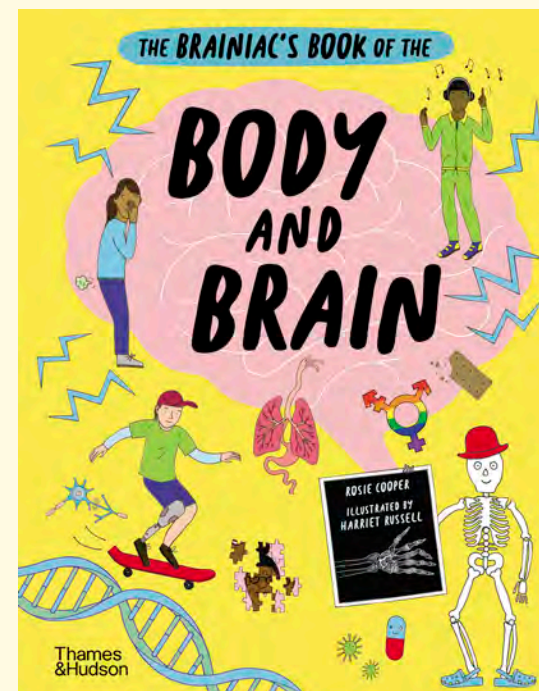
Take a tour through the wonders of the universe with astrophysicist Lisa Harvey-Smith. Explore comets and meteors, stars, planets and moons; find galaxies and glowing gas clouds; spot supernovae and enjoy eclipses; learn everything you need to know about binoculars, telescopes and photographing the stars. Colourfully illustrated and filled with fun facts, resources and activities, the *Universal Guide to the Night Sky* will take all young science-lovers and star-gazers out of this world.

Wherever you are in this world – in the Northern or Southern hemisphere, in the city or the country – this book guides you through the remarkable features of planet Earth's starry sky.

Also available



978 1 760 761165



Rosie Cooper is a London-based researcher, originally from New Zealand, with an MA in Geography. She is a podcast maven with a love of the great outdoors, extreme weather and true-crime stories. Harriet Russell is a London-based illustrator with an MA in Illustration. She has written and illustrated five books for children and is the illustrator of the *This Book Thinks You're a...* activity book series.

27.5 x 21.5cm  
64pp  
ISBN 978 0 500 652459  
March  
£14.99

## The Brainiac's Book of the Body and Brain

Rosie Cooper  
Illustrated by Harriet Russell

*What makes your body work? Is it all in your mind? Sort of! Take a tour of the human body from head to toes and everything*

Aimed at curious children who want to know how their body works and how their brain keeps it running, *The Brainiac's Book of the Body and Brain* answers need-to-know and quirky questions about the bodies we live in.

A fun-filled introduction to the often complex, sometimes gross, and completely fascinating functions of the human body, this book explores what happens to the food we eat, how medicines can fool us into making us feel better, as well as how and why we dream.

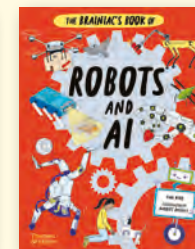
This entertaining and inclusive book showcases and celebrates the differences that make every person unique, and features easy and fun practical activities and experiments, including keeping a poo diary and optical illusions.

Written with a zany sense of humour and packed with facts and hands-on activities, the Brainiac's series is the perfect creative and accessible introduction to STEM topics.

Also available

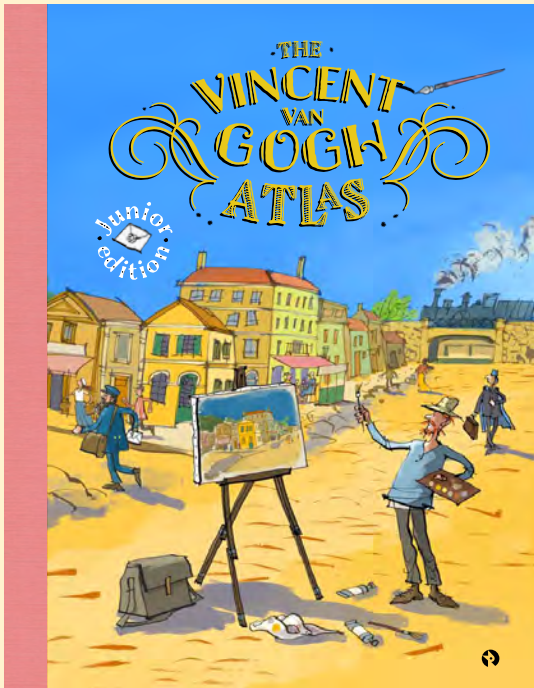


978 0 500 652466



978 0 500 652862





Nienke Denekamp is a journalist and author. Together with René van Blerk, Denekamp wrote *The Vincent van Gogh Atlas*. She is the author of several other books, including *The Gauguin Atlas*. René van Blerk is a Senior Educator at the Van Gogh Museum in Amsterdam. Geert Gratama studied at the Rietveld Academie in Amsterdam, and works as an illustrator and graphic designer for various publishers, theatre groups, governmental organisations, institutions and companies.

26.5 x 19.4 cm  
152pp  
ISBN 978 0 500 653722  
May  
£16.99



## The Vincent Van Gogh Atlas Junior Edition

Nienke Denekamp and René van Blerk  
Illustrations by Geert Gratama

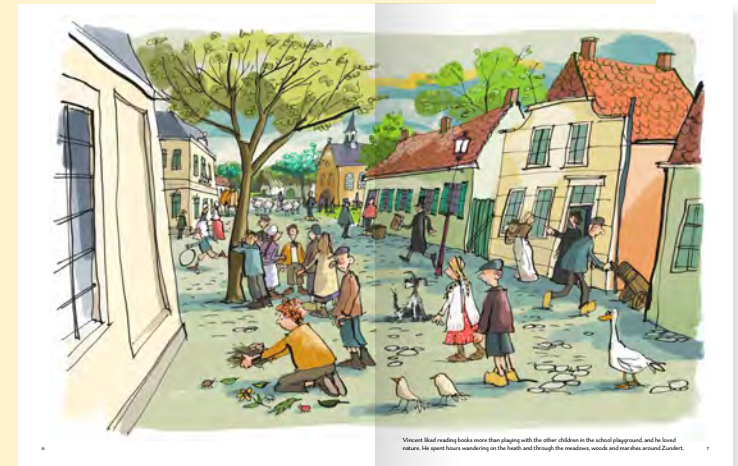
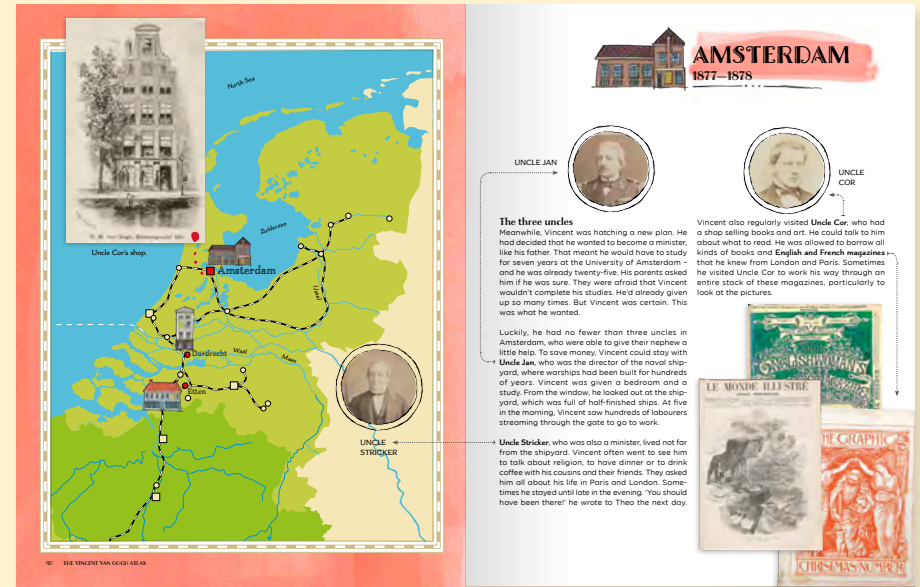
For ages 9+

*A fascinating guide to Van Gogh's itinerant life, with vibrant images and stories about the many places he lived and worked*

Vincent van Gogh travelled widely through various countries in Europe – on foot, by boat and, above all, by train. He wrote countless letters to his family as he went, and used the world around him as the subject for hundreds of drawings and paintings. And in his day, that world looked very different from ours.

Brimming with colourful pictures, historic photographs, letters, detailed maps and other documents, this book enables readers to join Vincent on his journeys from Z to A: from Zundert in the southern Netherlands (where he was born), through London and Paris, to Auvers-sur-Oise in France (where he died).

Offering a detailed introduction to Vincent's personal quest and the contemporary world of his time, this book will immerse young readers in the history of the 19th century and the turbulent life of Vincent van Gogh, the artist and man.



Vincent liked reading books more than playing with the other children in the school playground, and he loved nature. He spent hours wandering on the heath and through the meadows, woods and near the strand Zandert.



An angry hotel owner

Vincent worked very hard, drawing and painting whatever he could. If you make lots of paintings, you also need a lot of space. That's because the paint has to dry, which can take days. So you can't just stack up all your new paintings. When Vincent's room was full, he put the new paintings in the corridor and in various places around the hotel. The hotel owner wasn't at all happy about that. They ended up having an argument. Vincent thought the room was just a mess. The room was quite expensive, and the hotel food wasn't good. Vincent thought the work needed like a quiet. He wanted a place of his own in Arles. He found a small Yellow House on a square with beautiful gardens. When the sun shone, there was light throughout the house. In the Yellow House, Vincent could leave his paintings whenever he liked, without anyone complaining about it.

The Yellow House (The Street) 1888



The Yellow House in a photograph from the early 20th century



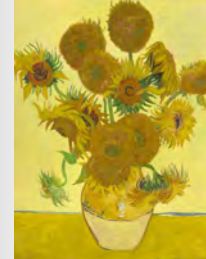
Pub in the Park, 1888



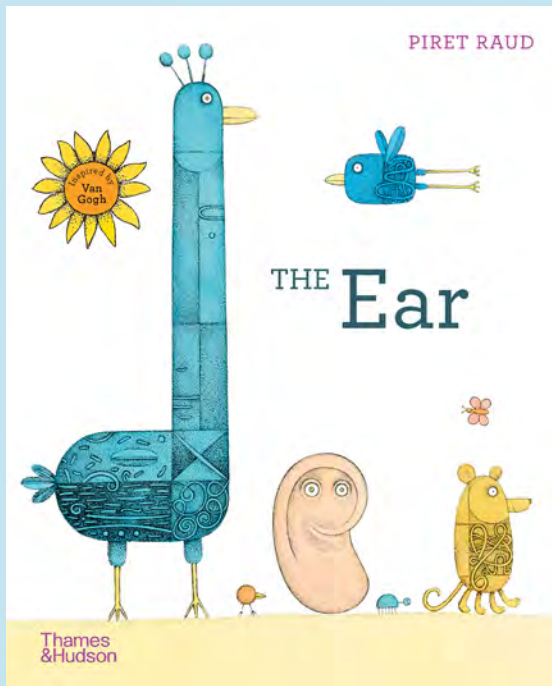
The Pub and Pheasants in Front of the Yellow House, 1888

Studio of the South

In Paris, Vincent had dreamed of having a place where he could live and work with friends and where they could learn from one another. He wanted the Yellow House to become such a place. In 'Studio of the South' Vincent invited all his friends to come to Arles. He selected the furniture with great care. He brought beds, chairs, tables and other bits and pieces for the house. He made the room into a quiet room, perhaps for Paul Gauguin, who had said he would come to join him. Vincent wanted it to look elegant, with white walls and paintings of sunflowers in vases. Vincent remembered from home that Paul loved sunflowers. And he hoped his brother would like them. He thought his brother would like to come to visit too. How could they come and live in the busy city of Paris?

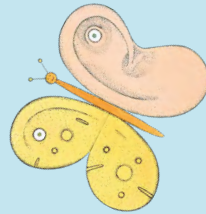


Sunflowers 1888



Piret Raud is Estonia's leading children's book creator, and has been nominated for the Hans Christian Andersen Award twice, in 2020 and 2022.

23.5 x 19.0cm  
32pp paperback  
ISBN 978 0 500 660287  
February  
£6.99



## The Ear

The story of Van Gogh's missing ear

Piret Raud

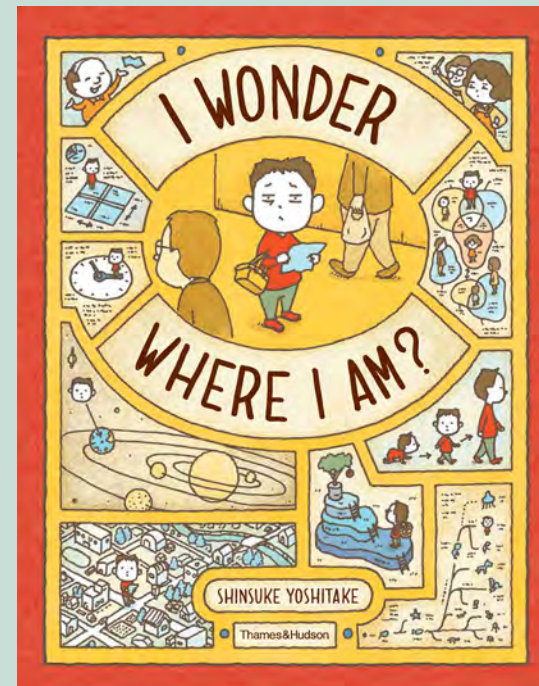
For ages 3+

*A surreal story inspired by Vincent van Gogh's ear, by the award-winning children's book creator, Piret Raud*

When the artist Vincent van Gogh cuts off his ear, the ear is suddenly left alone and headless. What will become of her? Where should she go? What should she do? Acutely aware of how small and insignificant she is in the big, wide world, the ear experiences something of an identity crisis. She simply doesn't know who she is anymore. But thanks to a downcast frog with a heavy heart who simply needs listening to, she realizes what she can offer to the world: a sympathetic ear. Through helping her friends, she discovers a fresh perspective on life.

Piret Raud's hand-drawn artwork is breathtaking for its exquisite detail, remarkably vibrant colours and bold compositions. This bedtime story will amuse, beguile and teach empathy in equal measure.

*'A strikingly stylish allegory about how by being a kind-hearted listener you can help other people and make friends'* Sunday Times



Shinsuke Yoshitake is the author-illustrator of many picture books, including *It Might Be an Apple*, *Can I Build Another Me?*, *What Happens Next?* and *Why Do I Feel Like This?*

25.7 x 20.5cm  
32pp  
ISBN 978 0 500 653562  
January  
£10.99



## I Wonder Where I Am?

Shinsuke Yoshitake

For ages 4+

*The latest title in Shinsuke Yoshitake's bestselling 'Imagination' series takes a whimsical and wildly inventive look at maps*

If you get lost, it's simple – you just look at a map, and hey presto! You can find out where you are. But might there be other things a map can show? How about treasure maps, maps of your feelings, maps of how things work...? When you think about it, a map can have a million uses.

This charming new picture book by Shinsuke Yoshitake is an ingenious exploration of the wonderful world of maps and how they help to guide us.

Also available



978 0 500 652817



978 0 500 653111



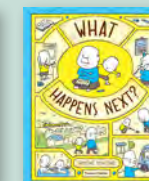
978 0 500 653210



978 0 500 650486



978 0 500 650783

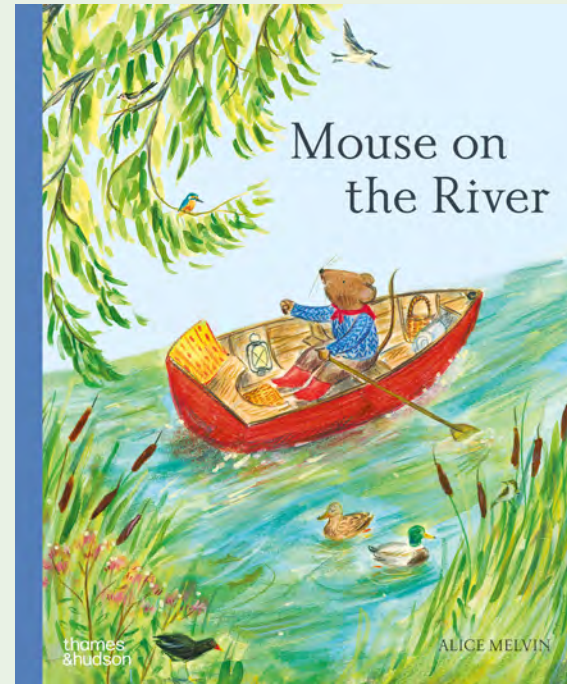
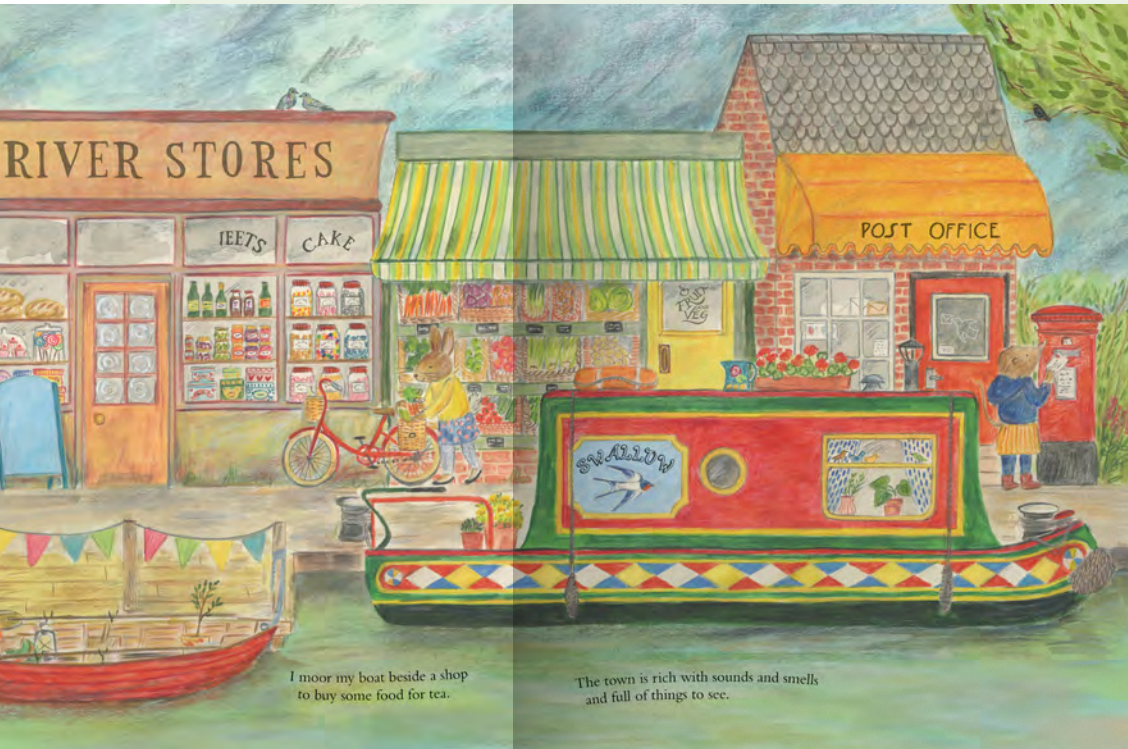
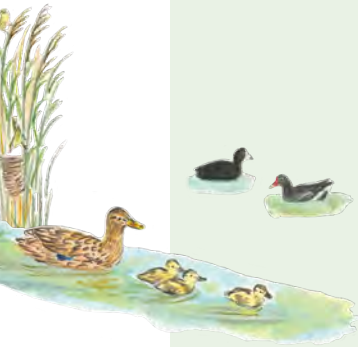


9780500651209



978 0 500 652329





Alice Melvin is an award-winning illustrator and product designer based in Edinburgh. Her picture books for children, including *Grandma's House*, *The High Street*, *Counting Birds* and *An A-to-Z Treasure Hunt*, have together sold over 150,000 copies worldwide. In 2022, *Mouse's Wood* won the GOLD Award: Best Pre-Schooler Book 3-5yrs, Junior Design Award.

29.5 x 24.5cm  
32pp  
ISBN 978 0 500 653289  
April  
£14.99



## Mouse on the River

Alice Melvin

For ages 3+

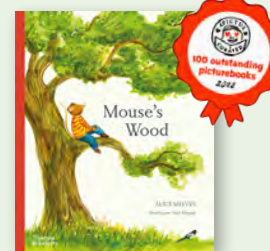
*In this exquisitely illustrated novelty picture book with die-cut flaps, we follow Mouse from woods to estuary to visit an old friend by the seaside*

Taking place over the course of 24 hours, this gently rhyming story tracks the changing environment of the river's banks, the shift from day to night, pleasant weather to rain and back again, and introduces a whole new cast of friendly characters who wave to Mouse on the way, including beavers, water voles and water fowl aplenty.

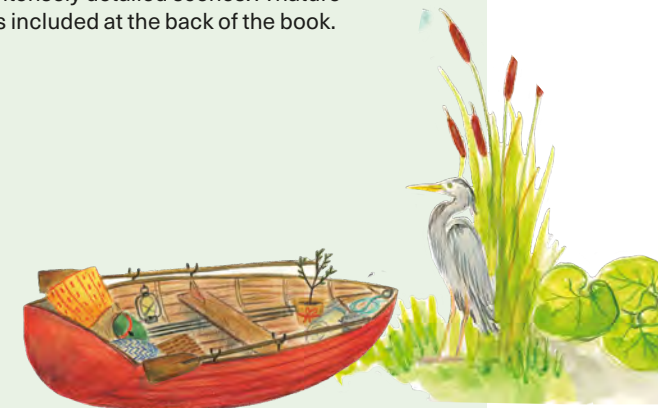
Mouse travels by a willow coppice, a riverside town with a lock, a river island, a reed bed, the estuary and the river mouth before finishing up the journey on the shore of the open sea.

Illustrated by Alice Melvin, who has spent hours drawing directly from nature to make the book, *Mouse on the River* is sure to win over readers with its charming characters and intensely detailed scenes. A nature spotter's guide is included at the back of the book.

Also available



978 0 500 652701





Michael Foreman is an internationally renowned, multi-award-winning children's book illustrator and author. He has twice won the prestigious Kate Greenaway Medal for British children's book illustration and in 2022 was awarded an OBE for services to literature in the Queen's Jubilee Honours. Long-time collaborator Michael Morpurgo has described him as 'the greatest illustrator-storyteller of his time'.

28.2 x 24.0cm  
32pp  
ISBN 978 0 500 653449  
January  
£12.99



## Little Mo and the Great Snow Monster

Michael Foreman

For ages 3+

Home Alone *meets* Jurassic Park *in this endearing story about a brave little mammal*

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Beatrice Alemagna

Beatrice Alemagna is a best-selling author and illustrator of children's books. She is the winner of numerous awards, including the *New York Times* Best Illustrated Children's Book Award.

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Pascaline and her mother arrive at the forest supermarket. It's an amazing place, tucked inside a huge oak tree. All kinds of animals go there to buy everything they need.



## Best Thing EVER!

Beatrice Alemagna

For ages 3+

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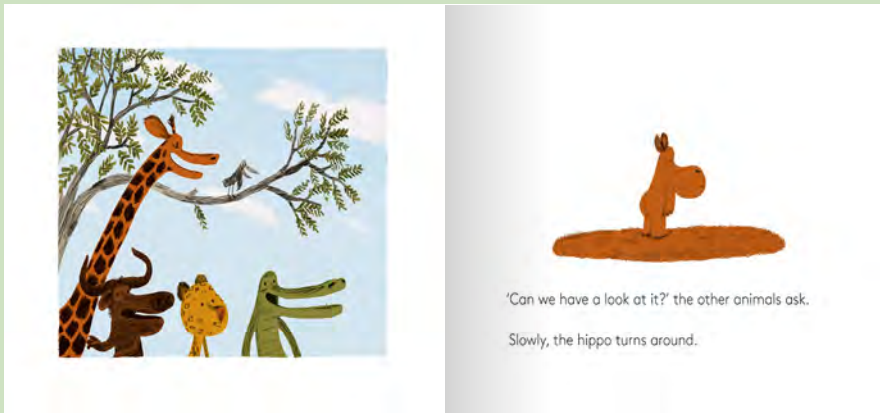
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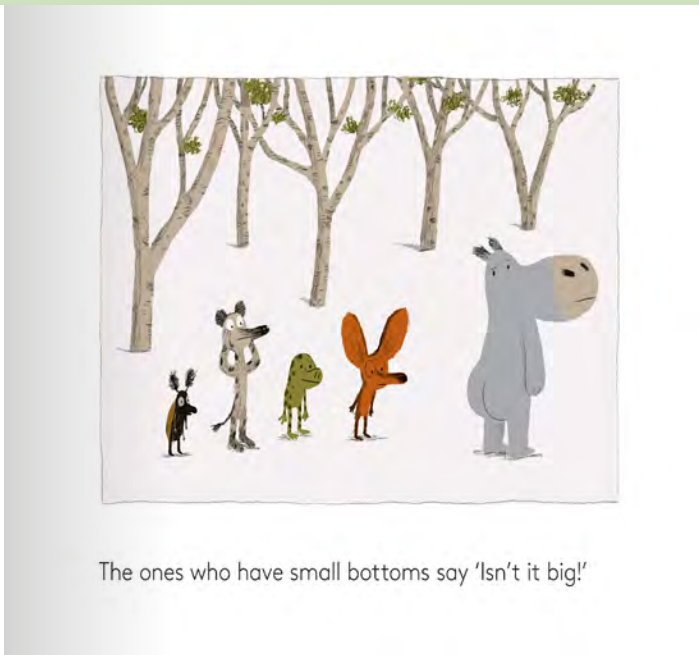


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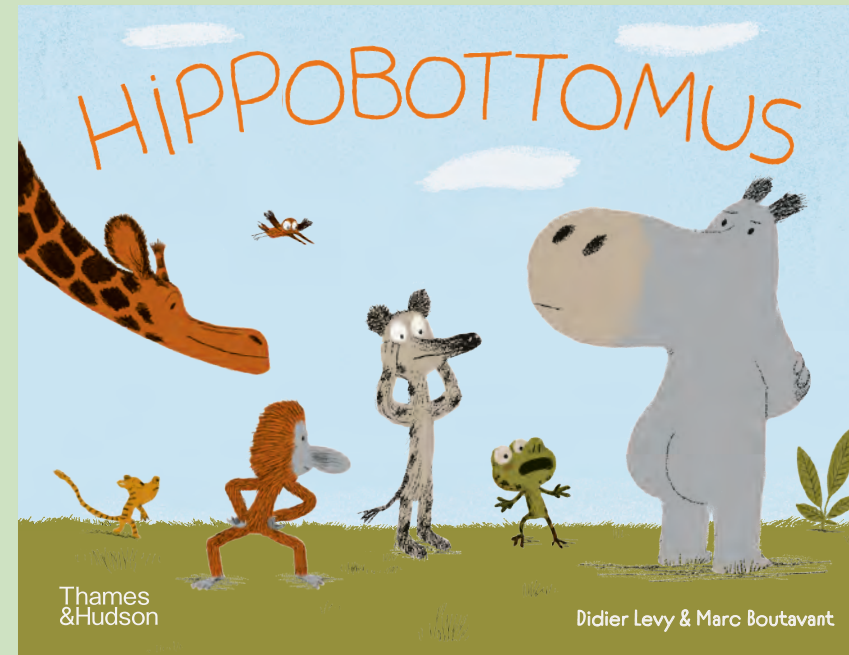




big bottoms say 'Isn't it small!'



The ones who have small bottoms say 'Isn't it big!'



Didier Lévy has written over forty books for children, including *How to Light Your Dragon* and *Life with My Dragon*. Marc Boutavant is a renowned children's book illustrator, perhaps best known for his creation Mouk.

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## Hippobottomus

Didier Lévy  
Illustrated by Marc Boutavant

For ages 3+

*A witty and anarchic tale from master storyteller Didier Lévy*

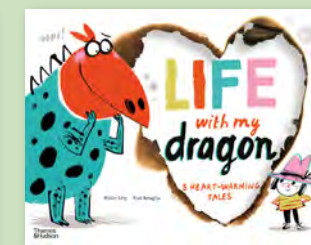
The hippopotamus is feeling worried. Is his bottom too big? All the other animals have an opinion, but nobody can agree and things soon start to get out of hand. Is there a way to sort out the mess?

Didier Lévy's subversive story is accompanied by Marc Boutavant's glorious illustrations, which perfectly capture the characters' idiosyncrasies, mannerisms and hilarious reactions. *Hippobottomus* will reassure all young readers beset by body insecurity, and remind them above all that in life, keeping a sense of proportion is key.

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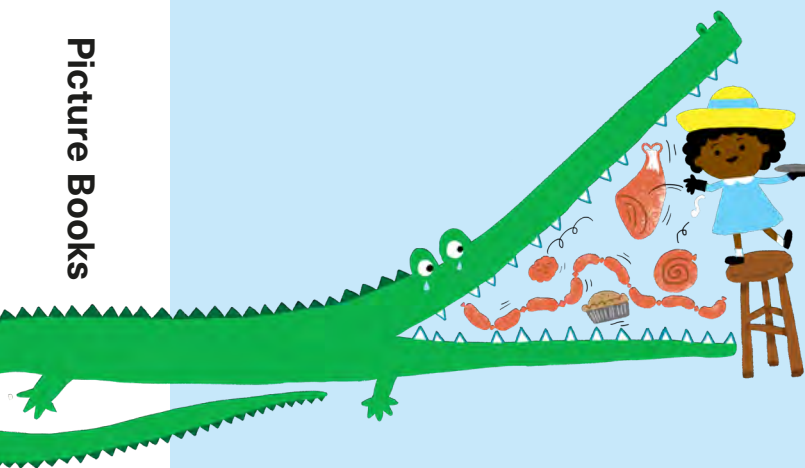


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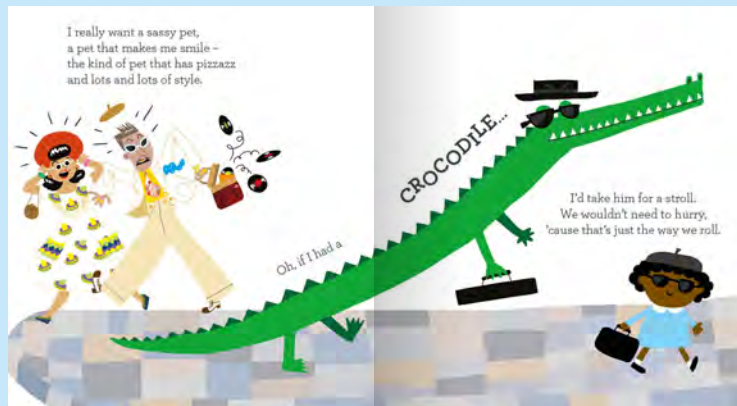


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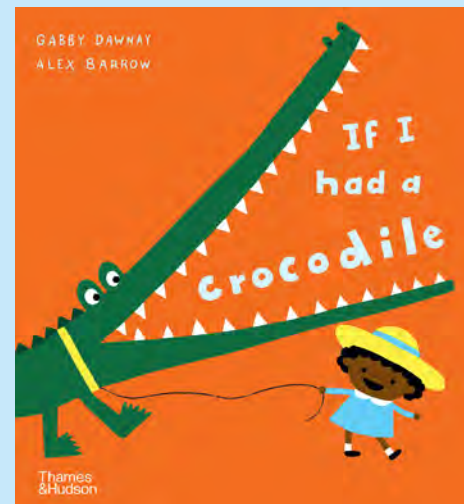




Gabby Dawnay is a writer and poet. She is a regular contributor to *OKIDO* magazine and a script-writer for children's television. Alex Barrow is a London-based illustrator. He is the art director for and a regular contributor to *OKIDO* magazine. Alex and Gabby are also the duo behind *A House for Mouse* and *A Song for Bear*.



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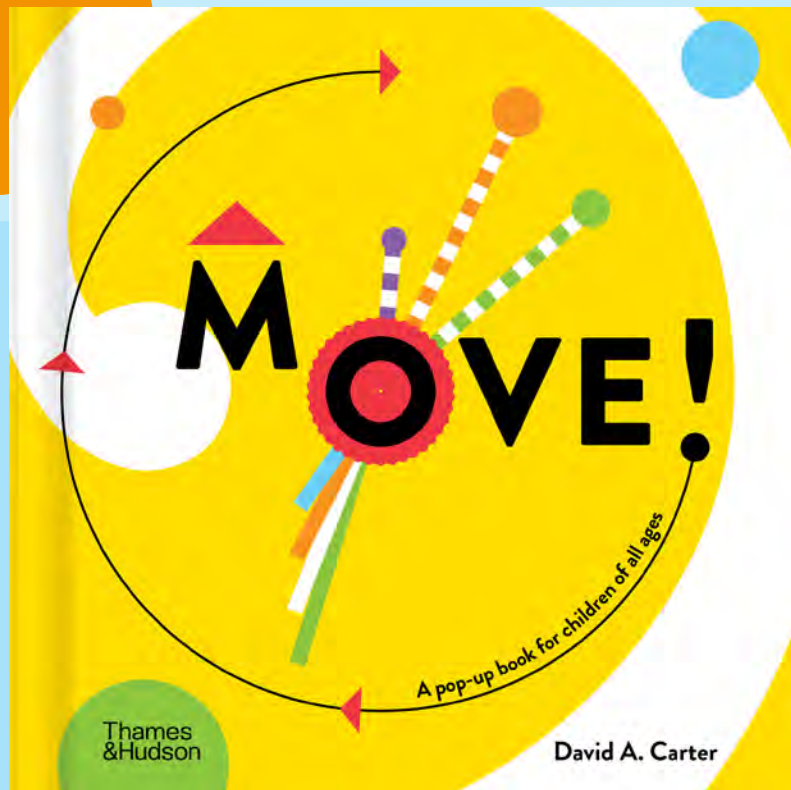
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David A. Carter is an award-winning author, illustrator and paper engineer. He is best known for his pop-up books for both children and adults, including *600 Black Spots* and *White Noise*, which were both chosen for the *New York Times*' 10 Best Illustrated Children's Book Award.

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Kat Macleod is an illustrator, designer and exhibiting artist. Her illustrations have adorned the pages and products of many clients, including Tiffany & Co., *Vogue China*, The Australian Ballet, Numero Tokyo and Heide Museum of Modern Art. Kat's first Early Learners series of four board books was published in January 2021 and her first picture book, *The Tiny Explorers*, was published in September 2021.

27.9 x 19.8cm  
32pp  
ISBN 978 1 760 763350  
February  
£14.99



## The Tiny Tailors

Kat Macleod

For ages 3+

*Out in the garden, under the flowers, the search begins for costume treasures ... but something is missing!*

Join the Tiny Tailors in the garden as they stitch, weave and piece together their costumes for the upcoming summer parade. The berries have been threaded into sleeves and the daisies arranged into a fan ... but it looks like something might be missing! Will the Tiny Tailors be able to find what they need in time for the parade?

Kat Macleod's signature mixed-media style captures all the wonders and possibilities of the garden. A new bud can be turned into a cape and an armful of forget-me-nots can make the most beautiful gown. Seemingly ordinary elements – flowers, feathers, leaves and seeds – are turned into stylish suits and floral costumes when seen from the Tiny Tailors' vantage point.

A variety of verbs are used to construct the costumes helping young readers learn the language needed to build their own creations. Explorers big and small are encouraged to use their imagination and discover new natural artefacts in their own garden.

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