

January–June 2025



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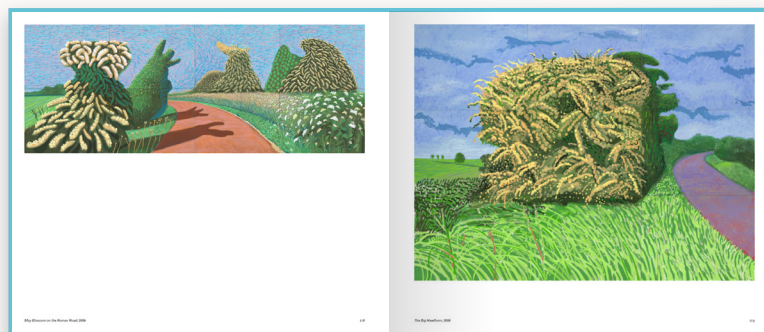
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**On the front cover:**

*Assemble*, Karel Martens Collection, Karel Martens & The Liberty Fabrics Design Studio (featured on pp. 214–215 of *LIBERTY Design. Pattern. Colour*. See pp34–35).



## David Hockney

Edited by Sir Norman Rosenthal

*Published in association with the Fondation Louis Vuitton, Paris, this stunning book offers a visually engaging and detailed journey through Hockney's extraordinary life and career*

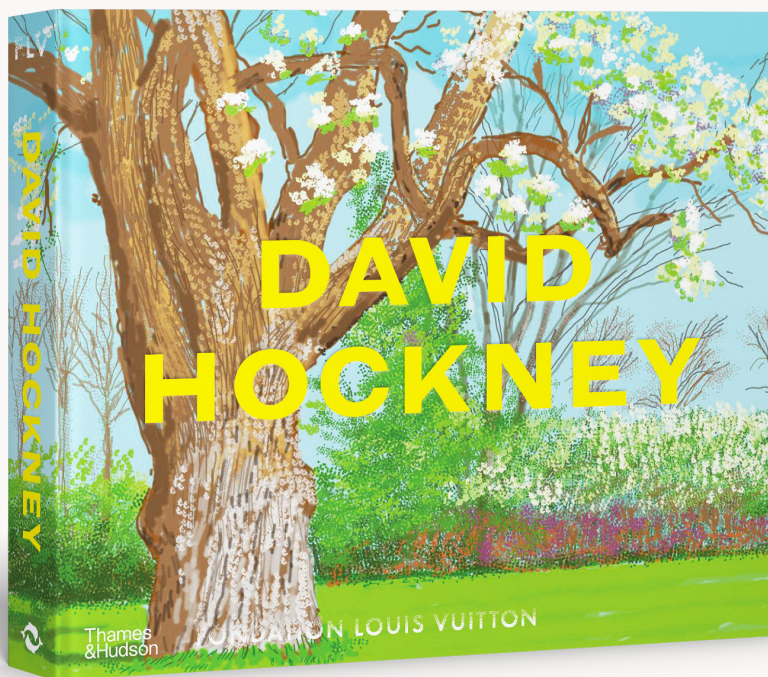
Accompanies the exhibition opening at the Fondation Louis Vuitton, Paris, in spring 2025.

Published in association with the Fondation Louis Vuitton, Paris, to coincide with their major 2025 David Hockney exhibition, this vivid book charts the life and work of one of Britain's most popular and significant artists. Expertly written by pre-eminent curatorial experts, art historians and critics including Sir Norman Rosenthal, Sir Simon Schama and Fiona Maddocks, this definitive survey combines a curated selection of archival photographs and eye-catching artworks presented in a lavish, large-format book to offer a visually engaging and detailed journey through Hockney's remarkable life and career.

Following an introduction that offers an overview of Hockney's life and work, a series of chapters explore in detail the important moments and signature styles and preoccupations of the artist's varied career, from his early life in Bradford and London through his years in California to his later life in Bridlington, Yorkshire, and Normandy. Several of the chapters are arranged thematically according to artistic subject matter and medium, ranging from still lifes and portraits to his much-loved landscapes and stunning designs for opera. A final chapter explores Hockney's engagement with new technology, particularly the iPad, demonstrating the endless inventiveness, curiosity and creativity that have characterized Hockney's work over the decades.

Compiled with the full involvement of David Hockney and his studio, and with a large-scale landscape format with a selection of gatefolds that enables the reader to revel in the art, this is the most important book on Hockney's entire career to have been published and will appeal to the many fans of the artist's work across the globe.





Sir Norman Rosenthal is an independent curator and art historian. He was Exhibitions Secretary at the Royal Academy, London, from 1977 to 2008.

355 illustrations  
25.9 x 30.5cm  
324pp  
ISBN 978 0 500 029527  
April  
£45.00



*The Entrance, 2019*

233



Ekow Eshun is a writer, curator, journalist and broadcaster whose writing has appeared in publications including *The New York Times*, the *Financial Times*, the *Guardian* and *Vogue*. Director of the Institute of Contemporary Arts, London, from 2005 to 2010, and a frequent contributor to BBC radio and television programmes, his previous books include *Black Gold of the Sun: Searching for Home in England and Africa* and *In the Black Fantastic*.

c. 250 illustrations  
30.8 x 24.5cm  
240pp  
ISBN 978 0 500 028780  
May  
£50.00

## Black Earth Rising

### Colonialism and Climate Change in Contemporary Art

Ekow Eshun  
Texts by Anna Arabindan-Kesson  
and Macarena Gómez-Barris

*A vibrant contemporary art anthology that explores the complex ties between race, climate crisis and colonialism by 100 leading artists of African diasporic, Latin American and Native American identity*

*Black Earth Rising* presents works by artists of African diasporic, Latin American and Native American identity that address vital questions of land, presence, climate crisis, and social and environmental justice against the historical backdrop of European settlement of the New World. Supported by an exhibition curated by the author, this timely publication invites us to trace and make the connections between race, the climate crisis and colonialism.

Works by 100 contemporary artists are presented in three thematic sections: Reckoning, Reimagining and Reclaiming. Complex and intertwined concepts are explored: forced migration and slavery, the environmental consequences of colonialism, the occupation of Native lands, the urban plight of Black and Brown communities, and how cultural practices and knowledge systems of indigenous peoples can change our perspectives of the natural world.

Compelling and thought-provoking, *Black Earth Rising* presents a discourse around climate change that situates the voices of people of colour at the active centre rather than on the passive periphery and expands our understanding of aesthetic perspectives on climate change through artworks that reach to the poetic and lyrical rather than the didactic.

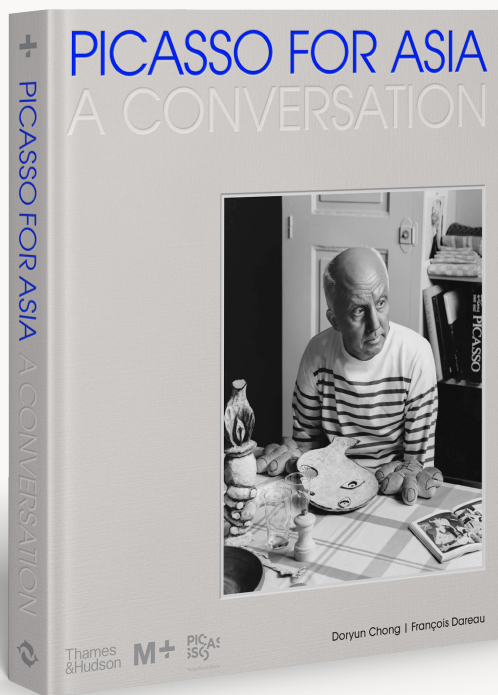
Accompanies an exhibition at the Baltimore Museum of Art, Maryland, from 18 May to 21 September 2025.

On the opposite page: Todd Gray, *Atlantic (Tiepolo)*, 2022. Four archival pigment prints in artist's frames. Image Courtesy of Todd Gray and David Lewis.









In collaboration with



**Doryun Chong** is Deputy Director, Curatorial, and Chief Curator of M+, Hong Kong. **François Dareau** is a Research Fellow at the Musée National Picasso-Paris, France.

200 illustrations  
28.0 x 23.0cm  
240pp  
ISBN 978 0 500 481141  
April  
£45.00

## Picasso for Asia A Conversation

Doryun Chong and  
François Dareau

Published in association with  
M+, Hong Kong

*Published to accompany  
a major exhibition at M+,  
Hong Kong, this catalogue  
places more than sixty  
Picasso masterpieces  
alongside works by Asian  
and Asian-diasporic  
artists selected from the  
M+ Collections*

Why is Pablo Picasso so famous the world over? How does Picasso, the quintessential modern artist of the 20th century but also undeniably a European, relate to the work of contemporary artists in other parts of the world, such as Asia? And what do Picasso and his legacy mean in an age and a place that are far from his own?

These are some of the fundamental questions explored by this book, which accompanies a major exhibition at M+, Hong Kong, and the Musée National Picasso-Paris. At its heart are two intertwined narratives. First, Picasso's life and artistic practice are interpreted through the four archetypes of the creative genius, the outsider looking in, the consummate magician and the endlessly inquisitive student of art history. Secondly, the fresh interpretation of Picasso's oeuvre is placed 'in conversation' with the works of Asian artists, thereby revealing what Picasso's art can tell us about artistic practice today, and vice versa. A visual timeline shows how Asian art and artists migrated to Europe during Picasso's lifetime and became an unavoidable part of his cultural context and milieu, as well as describing Picasso's reception in Asia from the 1910s right up to the end of the 20th century.

A bold exploration of complex relationships between origin and reception, invention and adaptation, West and East, this book enriches the discourse on transnational contemporary Asian art and visual culture, while contributing to the growing critical literature on global art history.

Accompanies an exhibition at M+, Hong Kong, from 28 March to 13 July 2025.







Saeb Eigner is a specialist in Arab art and culture with a deep knowledge of the Middle East and is a committed advocate of the arts. For several decades he has been an avid collector of modern and contemporary Middle Eastern art, and much of his collection is on long-term loan to the London Business School (of which he has been a governor for many years). Eigner was a senior adviser on the British Museum's exhibition 'Word into Art: Artists of the Middle East', and is author of *Art of the Middle East: Modern and Contemporary Art of the Arab World and Iran*.

572 illustrations  
30.0 x 25.0cm  
400pp  
ISBN 978 0 500 026137  
May  
£60.00

## Artists of the Middle East 1900 to Now

Saeb Eigner

*The first ever A–Z of the major modern and contemporary artists of the Middle East*

The vibrant and varied art of the Middle East and North Africa is brought together in this beautifully illustrated book through the life and work of more than 250 artists, covering a 120-year period of creative activity from 1900 to the present day.

Each of the eighty feature-length biographies offers a critical analysis of an artist's work and its cultural significance, as well as illustrating key works – beginning with Shafic Abboud (b. Lebanon, c. 1926) and closing with Charles-Hossein Zenderoudi (b. Iran, 1937). The selected works engage with significant issues of our age, both universal and regional; many are breathtaking and illuminating, and some are provocative. The book also includes concise biographies of more than 100 additional artists, giving fascinating insights into a richly creative region.

In an in-depth introduction, the book's author, Saeb Eigner, shares his intimate knowledge of the Middle East, its languages, literary and stylistic influences, and artistic innovations. Also explored is the region's varied art scene, its art movements and communities, and the ever-changing cultural, political and religious context in which the artists have been working.

As a work of reference, the book will be a fascinating and invaluable addition to the library of anyone interested in or engaged with the culture of the Middle East, and for those keen to broaden their knowledge of modern and contemporary art.

# The Art of the Book

## 75 Years of Thames & Hudson

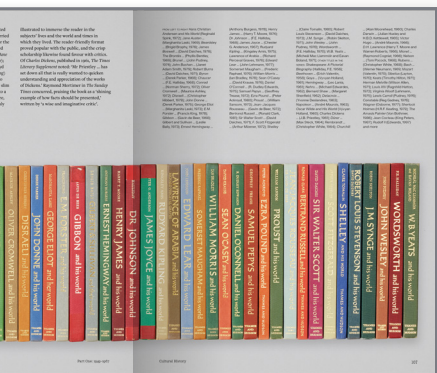
Essays by Anna Nyburg

*This deep dive into our company archives covers the evolution of book design and features thousands of titles, together with the superb photography and breadth of subjects for which Thames & Hudson is famous*

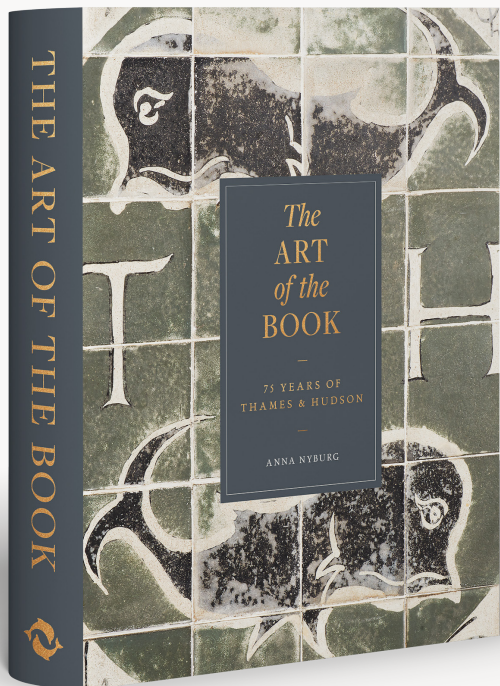
In 1949 Walter and Eva Neurath founded Thames & Hudson with a clear aim: to make art and scholarship more accessible through independent publishing that was prepared to risk being ahead of the curve. Seventy-five years later, their original vision of creating a 'museum without walls' still resonates. As well as publishing beautifully designed and produced books in collaboration with the world's leading artists, writers, cultural institutions and fashion houses, Thames & Hudson continues to evolve and innovate, remaining relevant and reflecting the times we live in.

This special publication, divided into three chronological chapters, provides a comprehensive delve into the company's history. An introduction and three essays by historian Anna Nyburg take us from its origins in Vienna on the cusp of the Second World War to the 1960s and a broadening of the list, and to the new millennium and beyond. Thames & Hudson's rich output of groundbreaking and award-winning titles – ranging across the subjects of art, archaeology and architecture; history, design, photography and fashion – is celebrated in stunning pictorial spreads, as beautiful and compelling as the books themselves.

The most thorough exploration of illustrated publishing ever produced, *The Art of the Book* will be a must-have for bibliophiles, book collectors, graphic designers, and anyone with an appreciation for the art and evolution of publishing.







Anna Nyburg is an Honorary Lecturer at Imperial College London. Following her PhD research on the history of refugee art publishers in Britain, she has published widely on the subject, and co-produced a film on refugee designers (2017). She is a committee member of the Research Centre for German and Austrian Exile Studies, University of London, and is the author of *Émigrés: The Transformation of Art Publishing*.

4,000 illustrations  
29.0 x 24.0cm  
472pp  
ISBN 978 0 500 028063  
March  
£50.00



The Medes and Persians  
William Culican, 1965  
290 pp., 25.2 x 14.8 cm  
52 line drawings, 2 maps,  
2 tables  
[4a, b, c]

The Vikings  
Holger Arbman, 1961  
272 pp., 26.2 x 14.8 cm  
38 line drawings,  
6 maps  
[4d, e]

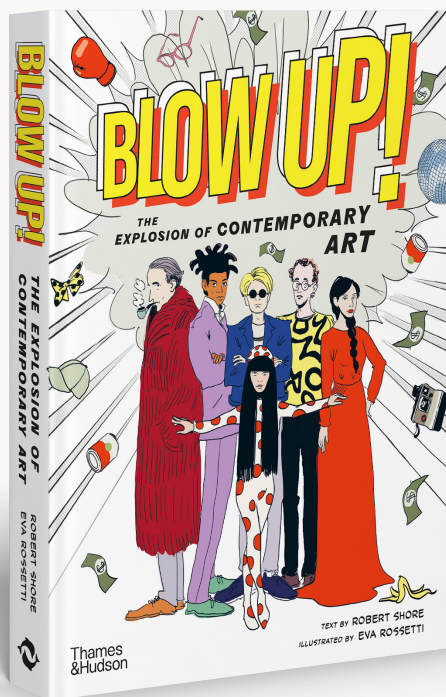
for now, left to visit Now Grange (Sean P. O'Riordan and Glyn Daniel, 1964); Sicily (Luigi Bernabò Bini, 1957); The Art of the Romans (Lucien Taylor, 1965); The Egyptians (Cyril Aldred, 1956); Food in Antiquity (Don and Patricia Brothwell, 1969); Writing (David Diringer, 1962); The Moles and Persians (William Culican, 1965); Peru (Geoffrey Rushforth, 1956); The Georgians (David Marshall Lang, 1966); The Greeks in Ionia and the East (John Manuel Cook, 1963); The Parthians (Malcolm A. R. Colledge, 1967); The Etruscans (Raymond Block, 1956); The Mongols (E. D. Phillips, 1962); Mexico (Michael D. Coe, 1962); Japan (J. Edward Kidder, 1963); Tarquinia and Etruscan Origins (Hugo Hencken, 1962); Wessex (J. P. S. Stone, 1965); Mexico (P. S. Shinnie, 1967); The Iberians (Antonio Arribas, 1964)

for now, left to visit Denmark (Ede Knudsen-Jensen, 1967); The Greeks III (Alexander R. M. Coe, 1968); Celtic Britain (Norman K. Chadwick, 1965); The Scythians (Tamara Talbot-Froh, 1957); Brittany (R. G. Quilley, 1960); Sweden (M. Stenberger, 1962); Sardinia (Margaret Guddy, 1963); The Balts (Marta Grahban, 1963); Archaeology Under Water (G. F. Bass, 1966); The Alps (Michael D. Coe, 1966); Ecuador (Betty



Part One: 1949-1967

Archaeology



Robert Shore is the author of several books about contemporary art and photography, including *Post-Photography: The Artist with a Camera* (2014), *Beg, Steal and Borrow: Artists against Originality* (2017), *Andy Warhol* (2020) and *Yayoi Kusama* (2021). He worked for many years as an arts reviewer and also as editor of *Elephant* magazine. Eva Rossetti has illustrated several graphic novels, including *The Women Who Changed Art Forever* (2021).

1,200 illustrations  
24.8 x 19.0cm  
232pp  
ISBN 978 0 500 027981  
April  
£18.99

## Blow Up!

### The Explosion of Contemporary Art

Robert Shore  
Illustrated by Eva Rossetti

*A non-fiction graphic novel that tells the story of a century of revolutionary contemporary art*

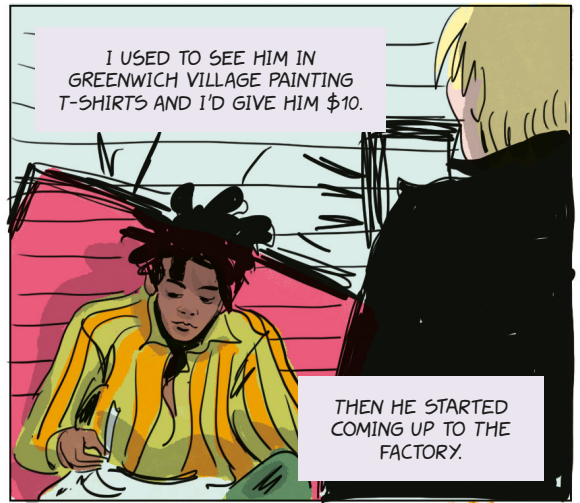
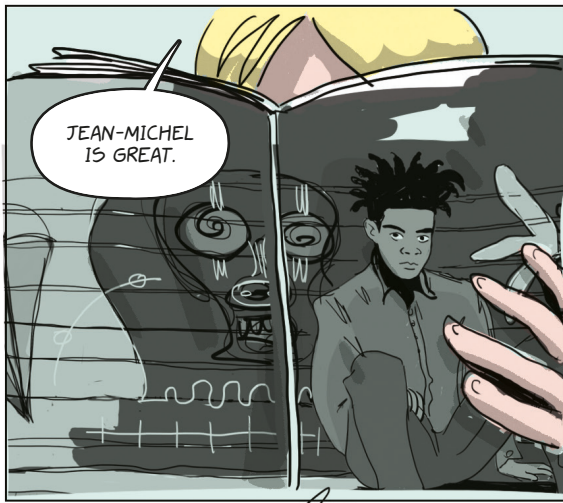
How did a urinal become art? And a can of tomato soup, a tent, a pickled shark... How did what seemed like a prank at the New York Armory Show of 1917 explode to become today's global multi-billion dollar art world? This graphic novel answers these questions by following the lives of seminal contemporary artists and the stories behind their groundbreaking works.

Against a backdrop of armed conflict and rapid societal change, this book tells the story of contemporary art from Marcel Duchamp's repurposed urinal to Maurizio Cattelan's taped banana. Literal bombs explode and conventions go up in flames as a series of art objects shock and electrify society: a pickled shark, a stuffed hare, human blood.

The story moves from Paris to New York and London, and then captures the geographical spread of a rapidly globalizing cultural scene by jumping to events in Tokyo, Belgrade, São Paulo, Kassel and China, and culminating in Miami – and in the ether, everywhere and nowhere, on the internet.

Chapters follow a series of chain reactions as artists meet and inspire each other across the generations and decades. Over a period of 100 years everything changes – and yet the cry of 'it's not art!' never goes away. No matter how long people have had to get used to it, contemporary art continues to upset expectations and disrupt conventions – and inspire anew.





THEN HE STARTED COMING UP TO THE FACTORY.



ONE OF HIS PAINTINGS SOLD AT CHRISTIE'S FOR A LOT.

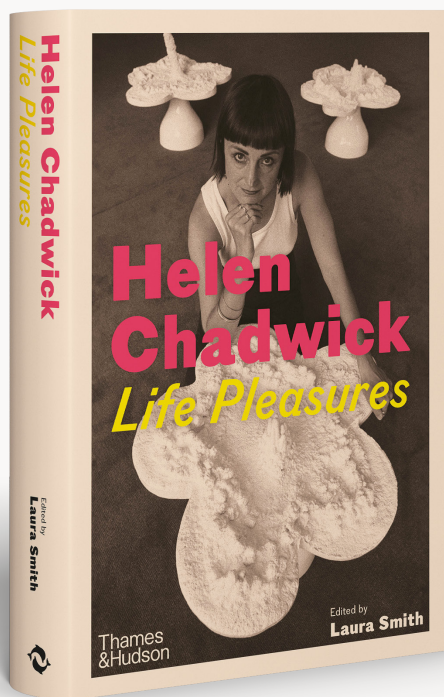
HE'S ON LOADS OF MAGAZINE COVERS.

HE'S MORE FAMOUS THAN ME!

HE USED TO GO OUT WITH MADONNA, YOU KNOW.

WE EVEN MET MICHAEL JACKSON TOGETHER.





Laura Smith is the Director of Collection and Exhibitions at The Hepworth Wakefield. She was previously curator at Whitechapel Gallery, London. She writes extensively on modern and contemporary art, recently contributing to the publications *Revisiting Modern British Art* and *Virginia Woolf Reader*, as well as many artists' monographs. Marina Warner is an English historian, mythographer, art critic, novelist and short story writer. Maria Christoforidou is an artist, writer and researcher. Philomena Epps is a writer, art critic and researcher. Katrin Bucher Trantow is the chief curator of the Kunsthau Graz.

214 illustrations  
24.0 x 16.5cm  
272pp  
ISBN 978 0 500 028889  
May  
£30.00

## Helen Chadwick

### Life Pleasures

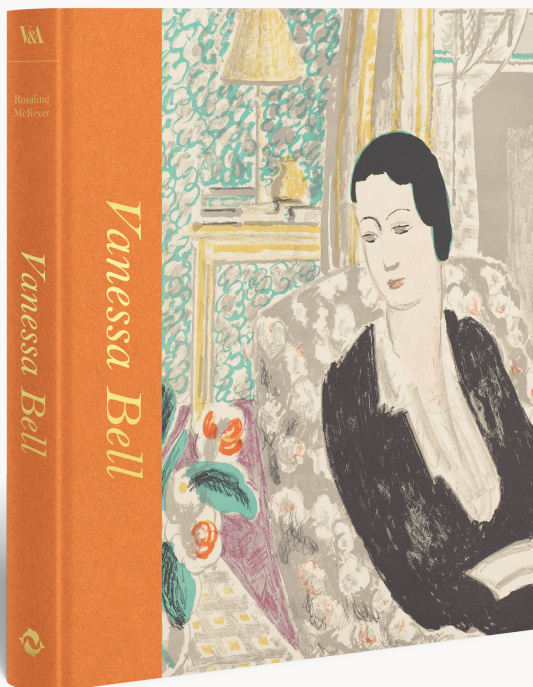
Edited by Laura Smith  
Foreword by Marina Warner  
Texts by Maria Christoforidou,  
Philomena Epps, Laura Smith  
and Katrin Bucher Trantow  
Interviews with Louisa Buck  
and David Notarius  
Short texts by various authors

*The first ever critical biography of Helen Chadwick, who died tragically young but is now revered as a pioneering feminist artist*

Helen Chadwick (1953–1996) embraced the sensuous aspects of the natural world, breaking taboos of the 'traditional' or 'beautiful'. Her sculpture, performance and photography is radical, provocative and often steeped in humour, and employs unusual, sometimes grotesque materials – bodily fluids, meat, flowers, chocolate and compost among them. She quickly became a leading figure amongst Britain's post-war avant-garde, becoming one of the first women to be nominated for the Turner Prize. A dedicated teacher, she mentored the majority of the Young British Artists. She was also involved in the artistic community at Beck Road, Hackney, whose residents included Maureen Paley, Richard Deacon and Genesis P-Orridge.

Although Chadwick's work was widely exhibited during her lifetime, attention to it declined following her unexpected death in 1996, and it is only relatively recently that its significance has been acknowledged afresh. Coinciding with a major touring retrospective, this publication spans the breadth of her practice, from her renowned MA degree show *In the Kitchen* (1977) through to her seminal *Piss Flowers* (1991–2). Merging art and life, with a focus on Chadwick's interdisciplinary interests and engagement with education, music and politics, as well as an in-depth study of her art and ideas, the book is a fitting tribute to her vital impact on social and cultural history.

Published in association with The Hepworth Wakefield on the occasion of the touring exhibition opening in June 2025.



In association with

V&A

Rosalind McKeever is Curator of Paintings and Drawings at the Victoria and Albert Museum, London. She has curated exhibitions at the V&A and the Museum of Contemporary Art at the University of São Paulo, and has held fellowships at the Metropolitan Museum of Art, New York, and the National Gallery, London.

120 illustrations  
19.0 x 17.0cm  
144pp  
ISBN 978 0 500 481059  
April  
£16.99

## Vanessa Bell Modern Living

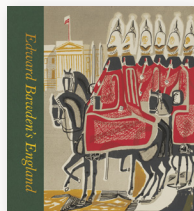
Rosalind McKeever

*A delightful gift book devoted to the art and design of Vanessa Bell, a central figure in the internationally popular Bloomsbury group*

The painter Vanessa Bell initiated a step change in modern British art, bringing the bright palette and bold stylization of the Parisian avant-garde to London. She was a central figure in the Bloomsbury group, alongside members of her family and close circle including Virginia Woolf, Clive Bell and Duncan Grant.

This book explores Bell's radical approach to art and life through her paintings, prints and designs for interiors, textiles, book jackets and more, bringing her work out of the shadow of her male contemporaries while celebrating her collaborative approach. Illustrated by more than 100 striking images drawn from the V&A's important collection of her work, this engaging overview also considers Bell's unique, artisanal designs for the Omega Workshops and for Charleston Farmhouse in Sussex, her family residence, foregrounding the home as a crucial site of modernity.

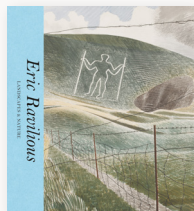
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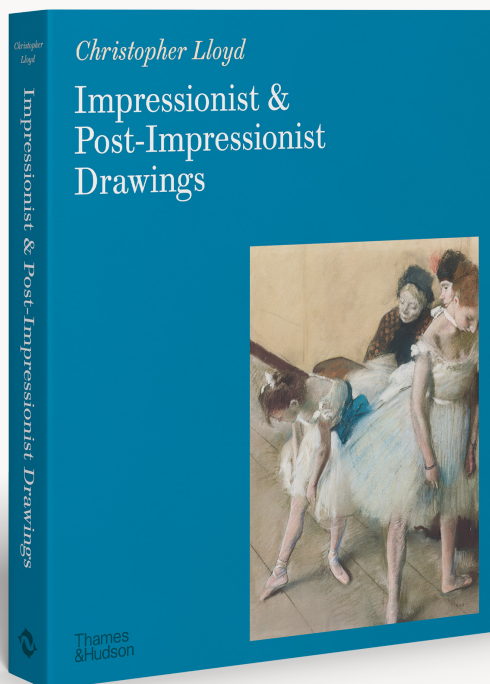


978 0 500 480786



978 0 500 480717





Christopher Lloyd worked in the Department of Western Art of the Ashmolean Museum in Oxford from 1968 to 1988, combining curatorial duties with teaching. He was appointed Surveyor of The Queen's Pictures in the British Royal Collection in 1988 and retired from that post in 2005. His publications include *In Search of a Masterpiece: An Art Lover's Guide to Great Britain and Ireland*, *Edgar Degas: Drawings and Pastels* and *Paul Cézanne: Drawings and Watercolours*, all published by Thames & Hudson.

224 illustrations  
24.6 x 21.2cm  
288pp paperback  
ISBN 978 0 500 298213  
January  
£30.00

## Impressionist and Post-Impressionist Drawings

Christopher Lloyd

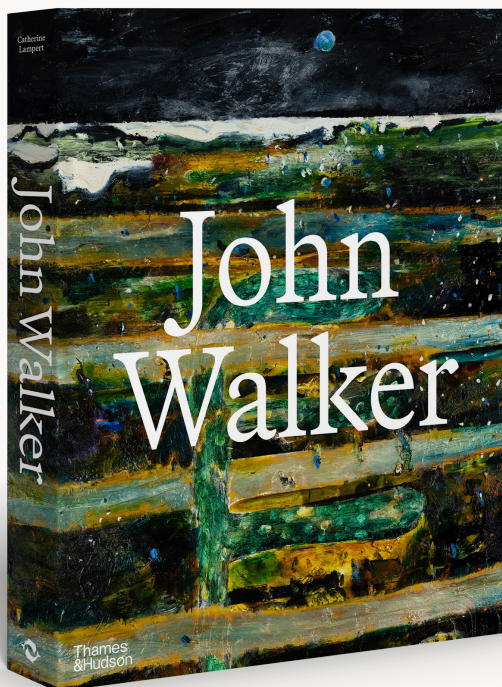
New in paperback

*An authoritative analysis of the drawings (including watercolours and pastels) of twenty leading Impressionist and Post-Impressionist artists in one magnificent volume*

Manet, Pissarro, Morisot, Cézanne, Seurat, Gauguin, Van Gogh and their colleagues made some of the most beautiful drawings in the history of art. This book sets drawings by the Impressionists and Post-Impressionists in the context of late 19th-century France and explains why these particular works are as important as their paintings in the representation of modernity.

A new approach to materials and a wholly inclusive attitude to exhibitions gave drawings a more elevated status in this period than ever before, which avant-garde artists welcomed in their preference for scenes from contemporary life. For the first time also, painting and drawing shared the same stylistic principles of spontaneity, freer handling and lack of finish. Pastels by Degas, watercolours by Cézanne, pen-and-ink drawings by Van Gogh and mixed media works by Toulouse-Lautrec have an autonomy of their own, which proved instrumental in the development of modern art.

The distinguished art historian Christopher Lloyd examines the drawings of twenty of the leading Impressionist and Post-Impressionist artists, highlighting an aspect of French avant-garde art that remains relatively unexplored and was of immense importance for the art movements that followed.



Catherine Lampert, former director of the Whitechapel Art Gallery (1988–2001), has edited and contributed to numerous catalogues and books on contemporary artists over the years. Most recent are her books on Frank Auerbach, Peter Doig and Hurvin Anderson. Alex Bacon is an art historian, curator and writer. He is an editor-at-large for the *Brooklyn Rail* and former Curatorial Associate at the Princeton University Art Museum.

200 illustrations  
30.5 x 24.5cm  
336pp  
ISBN 978 0 500 966112  
April  
£50.00

## John Walker Touch

Catherine Lampert  
and Alex Bacon

*A long-overdue evaluation  
of John Walker's work  
from the last half century*

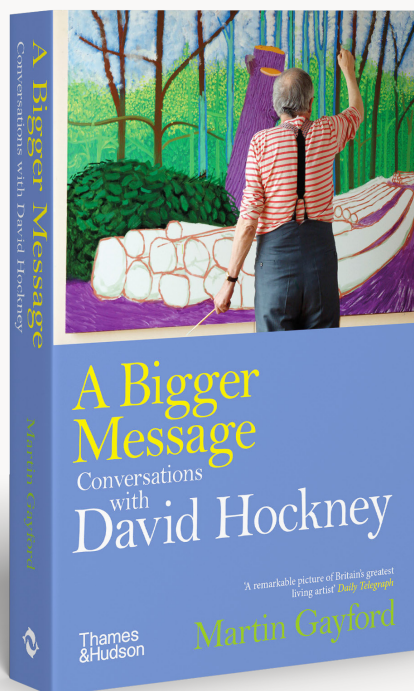
John Walker's prolific painting career spans over sixty years. His practice is inspired by a range of visual references, notably the work of Goya, Matisse, the Abstract Expressionists and the art of Oceania, as well as by shapes and pattern motifs evoking history, time and place; however, his work cannot readily be defined as abstract or figurative, and his guiding thought is to have a conversation with the art of the past that embraces feeling and touch. As Walker puts it, the artist should listen to the sound of the brush. His desire to 'own' a subject is present in his engagement with the bay at Seal Point, Maine, where he has lived for many years: 'It's about capturing something no one else has seen'.

Walker's works are in major museums and private collections internationally, and he has had solo exhibitions in the UK, US, Australia, New Zealand and China. Despite winning the John Moores Painting Prize in 1976, and being nominated for 1985's Turner Prize, he has exercised a resistance to reputation-building, and visualizes his studio practice as a slow, evolving process. His uncompromising judgments infuse the work, and are one reason he remains an artist respected and closely watched by many other artists, increasingly by younger admirers.

Including essays by Catherine Lampert and Alex Bacon, this immersive new monograph is a long-overdue evaluation of Walker's work from the past half century, connecting key works with new perspectives and historical influences, and examining the role of form, colour and presence in his masterly paintings.







David Hockney is one of the most influential British artists of the 20th century. He has produced work in almost every medium – painting, drawing, stage design, photography and printmaking – and has stretched the boundaries of all of them. His groundbreaking *Secret Knowledge: Rediscovering the Lost Techniques of the Old Masters* is published by Thames & Hudson, as are his books in partnership with Martin Gayford: *A History of Pictures* (2016) and *Spring Cannot be Cancelled* (2021). Born in 1937, he continues to create and exhibit art, and to inspire enormous affection and admiration worldwide.

Over 180 illustrations  
19.8 x 12.9cm  
304pp paperback  
ISBN 978 0 500 298350  
April  
£14.99

## A Bigger Message

### Conversations with David Hockney

Martin Gayford

New in B-format paperback

*The bestselling book of conversations between David Hockney and art critic Martin Gayford as they explore the nature of creativity*

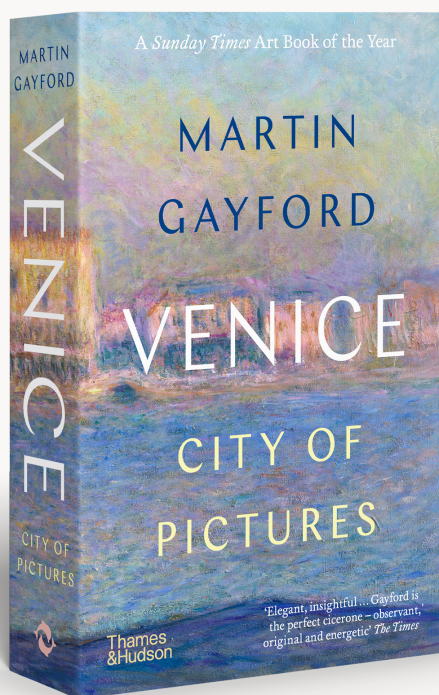
David Hockney's exuberant work is highly praised and widely loved, but he is also something else: an incisive and original thinker on art. In this now classic book, filled with anecdote, insight, passion and wit, Hockney reveals the fruits of his lifelong meditations on the problems and paradoxes of representing a three-dimensional world on a flat surface. Compiled from a decade and a half of conversations with art critic Martin Gayford, it reflects a period in which Hockney relocated from Los Angeles to his native East Yorkshire. Their exchanges communicate the immense delight and inspiration that Hockney finds in the changing seasons and natural splendours of this sparsely inhabited corner of England – a delight that is, in the words of Margaret Drabble, 'an invitation to us all to look better, see better, enjoy more'.

*'A remarkable picture of Britain's greatest living artist'*  
Daily Telegraph

*'Elegantly and simply written ... full not only of good-quality reproductions of Hockney's paintings, but characterful photos of the artist at work'* Observer

*'A rewarding book that turns out to be far more than simply the story of how and why Hockney made his most recent pictures. It offers a series of snappy essays on the complicated act of looking'* Times Literary Supplement





Martin Gayford is a writer and art critic. His books include *Man with a Blue Scarf* (in which he recounts the experience of being painted by Lucian Freud); *Modernists and Mavericks*; *Spring Cannot be Cancelled*, with David Hockney; *A History of Pictures*, with David Hockney; *Shaping the World: Sculpture from Prehistory to Now*, with Antony Gormley; *Love Lucian: The Letters of Lucian Freud, 1939–1954*, with David Dawson; and *How Painting Happens*, all published by Thames & Hudson.

110 illustrations  
19.8 x 12.9cm  
392pp paperback  
ISBN 978 0 500 295014  
April  
£12.99

## Venice City of Pictures

Martin Gayford

New in B-format paperback

*A Sunday Times Art Book of the Year. This is a unique and compelling journey through five centuries of the city known as 'La Serenissima' – a perfect companion for both lovers of Venice and lovers of its art*

Venice was a major centre of art in the Renaissance: the city where the medium of oil on canvas became the norm. Nowhere else has been depicted by so many great painters in so many diverse styles and moods. Venetian views were a speciality of native artists such as Canaletto and Guardi, but the city has also been represented by outsiders: J. M. W. Turner, Claude Monet, John Singer Sargent, Howard Hodgkin, and many more. Then there are those who came to look at and write about art. The reactions of Henry James, George Eliot, Richard Wagner and others enrich this tale. Nor is the story over. Since the advent of the Venice Biennale in the 1890s, and the arrival of Peggy Guggenheim in the late 1940s, the city has become a shop window for the contemporary art of the whole world, and it remains the site of important artistic events.

Martin Gayford has visited Venice countless times since the 1970s, covered every Biennale since 1990, and even had portraits of himself exhibited there on several occasions. He is the ideal guide, taking us on a visual journey through the city's past five centuries.

*'Elegant, insightful ... Gayford is the perfect cicerone – observant, original and energetic'*

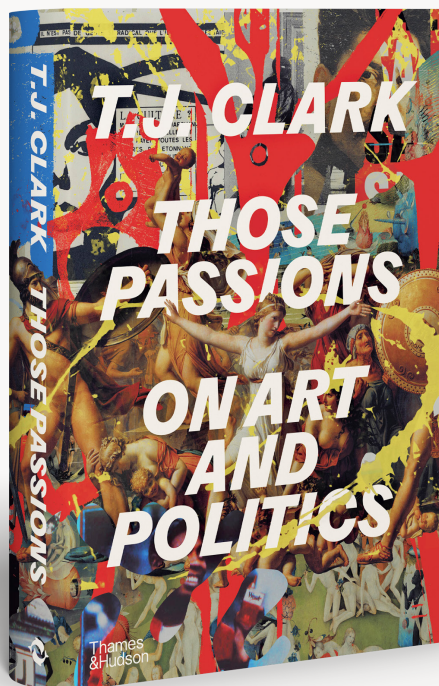
Laura Freeman, *The Times*

*'Conversational, amiable; the effect is that of wandering around the city with a thoughtful and well-read friend'*

Keith Miller, *Times Literary Supplement*







T. J. Clark is Professor Emeritus of the History of Art at the University of California, Berkeley. He is the author of the seminal *The Painting of Modern Life: Paris in the Art of Manet and His Followers* (1984), *Heaven on Earth: Painting and the Life to Come* (2018), *Farewell to an Idea: Episodes from a History of Modernism* (1999) and *The Sight of Death: An Experiment in Art Writing* (2006). He writes art criticism regularly for the *London Review of Books*. His last book was *If These Apples Should Fall: Cézanne and the Present* (2022), also published by Thames & Hudson.

101 illustrations  
24.6 x 18.6cm  
384pp  
ISBN 978 0 500 025260  
February  
£40.00

## Those Passions On Art and Politics

T. J. Clark

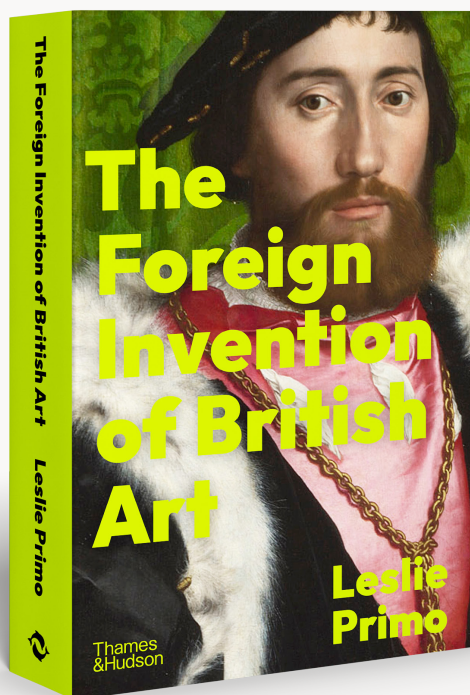
*The careful distillation of a lifetime's writing by the internationally renowned art historian T. J. Clark, who addresses key issues of art's relationship with politics*

Is art obliged to engage with politics? If so, how? By taking sides in political struggle; by singing the song of the barricade, the new nation, the bombed city? Or by giving form to the deeper patterns of experience – the raw materials of 'society' – from which any politics is made? Using case studies stretching across the centuries, from Hieronymus Bosch to Jacques-Louis David and the French Revolution, from Walter Benjamin to Pier Paolo Pasolini, *Those Passions* aims to show how modern art has responded to the chaos and danger of modern life.

In the book's three sections – 'Precursors', 'Moderns' and 'Modernities' – internationally renowned art historian T. J. Clark unpicks the nature of capitalist society and its visual culture. He tries to understand the politics of appearance which is now our natural home – the twists and turns of consumerism, the arrival of the 24-hour image-world, the changing modes of symbolic production and the ongoing saturation of life by pictures and 'data' – and take stock of our guilty love affair with the imagery of violence, our attitude to the dream-world of advertising, the power and pathos of screen time.

Written over the course of twenty-five years, these radical, provocative essays rethink issues central to art-making and political life today.





Leslie Primo is an independent art historian specializing in early to late medieval and Renaissance art. He has presented several art history programmes for the BBC and regularly lectures at the National Portrait Gallery, Imperial College London, The Arts Society and other leading institutions. Primo's commitment to interrogating the historical canon and championing inclusive narratives continues through this book, his first with Thames & Hudson.

150 illustrations  
 23.4 x 15.3cm  
 352pp  
 ISBN 978 0 500 024010  
 May  
 £30.00

## The Foreign Invention of British Art

Leslie Primo

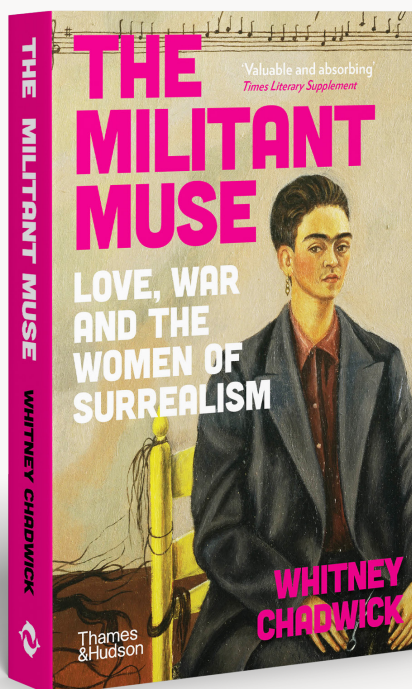
*A timely history of immigration, integration and national identity that reveals the true heritage behind some of the nation's defining artworks*

To truly understand British art is to recognize the pivotal contributions of the many foreign artists who have called Britain home. Traditional narratives have long obscured foreign influence, but this radical study challenges the notion of an exceptional or exclusive British culture, and in so doing rewrites the history of Renaissance and Enlightenment-era art.

Broadcaster and lecturer Leslie Primo expertly places art history in the wider political contexts of xenophobia and influence, addressing both foreign artists working in Britain and British-born artists affected by foreign cultures. From Hans Holbein to Artemisia Gentileschi, William Hogarth to Angelica Kauffman, familiar masters and lesser-known creators are situated within the multiculturalism inherent to, yet commonly dismissed by, the art world at this time.

Weaving together artists' experiences of both acclaim and adversity, *The Foreign Invention of British Art* not only demonstrates how immigration and diversification are so often the driving force behind creative innovation, but also reveals the true heritage behind some of the nation's defining artworks.





Whitney Chadwick is Professor Emerita at San Francisco State University, and has written widely on 20th-century European and American art, surrealism and gender issues. She is the author of *Women Artists and the Surrealist Movement*, the first full-length study of the women of surrealism, and *Women, Art, and Society*, which has become a required text in art history courses throughout the world. She has also contributed to exhibition catalogues on Sheila Hicks, Mona Hatoum, Wilfredo Lam, Nalini Malani, Leonora Carrington and Lee Miller.

85 illustrations  
19.8 x 12.9cm  
256pp paperback  
ISBN 978 0 500 298275  
February  
£12.99

## The Militant Muse

### Love, War and the Women of Surrealism

Whitney Chadwick

New in B-format paperback

*'Succeeds in transforming our understanding of a whole generation of artists'*  
Literary Review

What did it mean to be young, ambitious and female in the context of an avant-garde movement defined by celebrated men?

Whitney Chadwick charts five intense, complex and far-reaching female friendships to show how the surrealist movement and experiences of war enabled women to move beyond the confining role of muse and to establish themselves as groundbreaking artists in their own right. Her vivid account draws on personal correspondence, including letters between Frida Kahlo and her friend and lover Jacqueline Lamba, and recounts such stories as Claude Cahun and Suzanne Malherbe's subversive activities in Nazi-occupied Jersey, and Lee Miller's activities on the frontline.

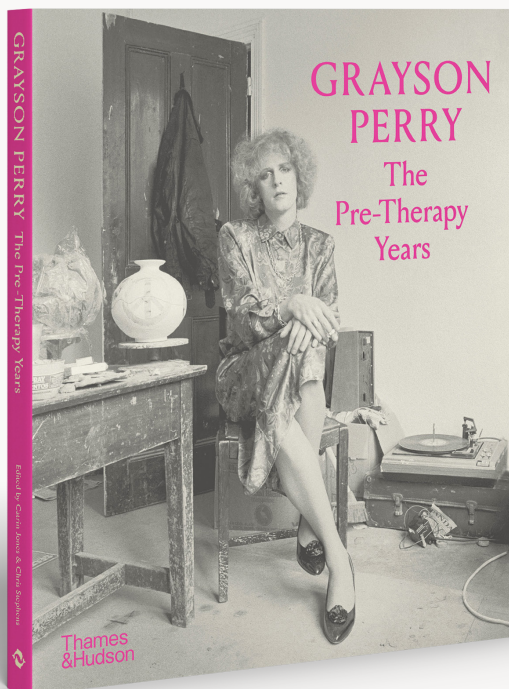
Chadwick's thoroughly engrossing history not only brings a new perspective to the political context of surrealism, but also celebrates the centrality of friendship to artistic and intellectual growth.

*'A valuable and absorbing account of the importance of female solidarity and friendship'*

Times Literary Supplement

*'A beautifully constructed study of the complicated ways women needed each other and urged each other on'*  
Guardian





Catrin Jones is Chief Curator, The V&A Collection at the World of Wedgwood.

Chris Stephens is Curator, Holburne Museum, Bath.

148 illustrations

24.5 x 21.0cm

176pp paperback

ISBN 978 0 500 298206

June

£18.99

## Grayson Perry: The Pre- Therapy Years

Catrin Jones and Chris Stephens

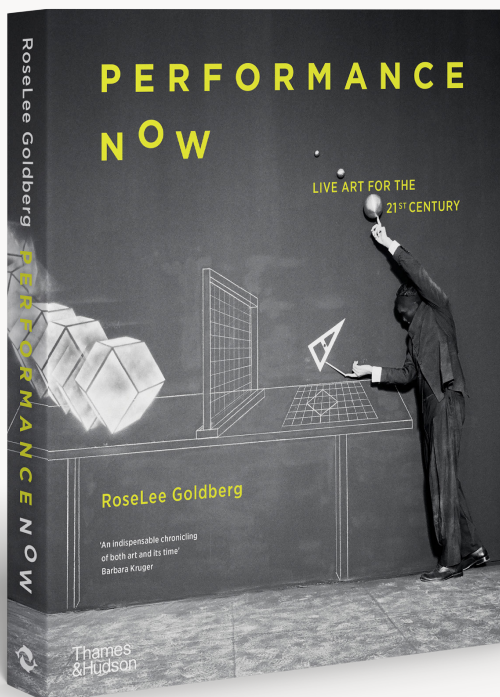
New in paperback

*The first book to concentrate on the early ceramic work of 'Transvestite Potter', bestselling author, broadcaster and social commentator Grayson Perry*

Grayson Perry is now a household name as a result of his widely viewed television documentaries, numerous publications and dazzling appearances dressed as his alter ego, Claire. However, Perry first came to public attention in 2003 when he won the Turner Prize, the first ceramicist to do so, and rapidly established a unique brand as 'the transvestite potter'.

Ceramics are still central to Perry's work as an artist, and this book examines the plates, pots and statues from the early 1980s to the mid-1990s that laid the foundations of his career. It traces his artistic development, examining the iconography and meaning behind the work, as well as placing his art in the context not only of his own psychological make-up in the period before he underwent therapy but also of the various subcultures of the London art scene. The book includes an essay by Grayson Perry in which he looks back on this period of his life.





RoseLee Goldberg is Director of Performa, a multi-disciplinary arts organization for the research, development and presentation of 21st-century visual art performance. Among her other books are *Performance: Live Art Since the 60s* and *Laurie Anderson*, both published by Thames & Hudson.

260 illustrations  
27.5 x 23.0cm  
272pp paperback  
ISBN 978 0 500 298190  
January  
£25.00

## Performance Now

### Live Art for the 21st Century

RoseLee Goldberg

New in paperback

*The definitive illustrated  
overview of postwar  
performance art*

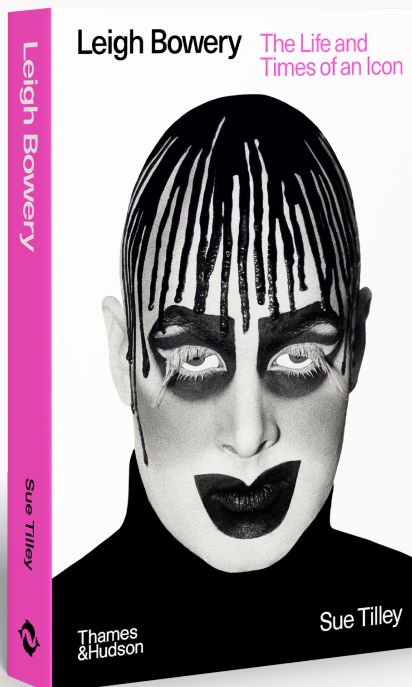
*Performance Now* charts the development of live art across six continents since the turn of the 21st century. It reveals how performance, so integral to the history of art in the 20th century, has become an increasingly essential vehicle for communicating ideas across the globe in the new millennium.

Renowned authority RoseLee Goldberg discusses key themes in performance art practice, from beauty, global citizenship and political activism to performance's intersection with film and technology, dance, theatre and architecture. Each chapter is followed by illustrated profiles of the world's best-known performance artists, accompanied by extended captions that assess the importance of specific works to the practice of international performance art.

A visually exciting and stimulating overview of this most varied art form, *Performance Now* is the go-to reference for artists, art students and historians as well as avant-garde theatre and movie goers.

*'RoseLee Goldberg's writings on Performance as an art and activity have been THE necessary texts that inform our discovery and understanding of this complexly critical yet seductively available cultural practice'* Barbara Kruger

*'Consistently thought-provoking'* frieze



Sue Tilley, also known as Big Sue, is an artist, writer and artist's model. Born in 1957 in south London, she was Leigh Bowery's muse and close friend, and worked as the cashier for his infamous nightclub Taboo. In 2008, a painting of Tilley by Lucian Freud – *Benefits Supervisor Sleeping* – became the world's highest-selling painting by a living artist. She now lives in St Leonards-on-Sea, where she paints, runs art classes, writes, DJs and gives talks.

50 illustrations  
19.8 x 12.9cm  
320pp paperback  
ISBN 978 0 500 298558  
February  
£12.99

## Leigh Bowery

### The Life and Times of an Icon

Sue Tilley

*A new edition of Sue Tilley's classic biography of the man described by Boy George as 'modern art on legs', updated to include never-before-seen photographs and a new chapter reflecting on Bowery's legacy*

From his arrival in London in 1981 – clutching a suitcase and sewing machine – to his death from AIDS on New Year's Eve, 1994, Leigh Bowery led an extraordinary life, chronicled here by his closest friend and confidante, Sue Tilley, with the full cooperation of his family and friends, including Michael Clark, Lucian Freud, Cerith Wyn Evans and Damien Hirst.

*'A touching tribute of friendship, written with wit, verve and considerable charm'* Lynn Barber, Daily Telegraph

*'A charming and raffish book, a fitting tribute to someone who lived fast, died young and stayed pretty'* Chris Savage King, Independent

*'Like any good biographer, Sue Tilley resurrects all the tales we already know but are desperate to hear once more – Leigh's outrageous club Taboo, his outrageous creations, his outrageous behaviour, his outrageous performance art'* Richard Smith, Gay Times

*'Sue Tilley's description of Bowery's cattiness, dysfunctional relationships and multitudes of spiralling egos avoids making moral judgments, conveying instead the doomed romanticism of an era running on borrowed time. Her account is compulsive and heartfelt. All elegies should resonate like this'* Susan Corrigan, Esquire





# Pocket Perspectives

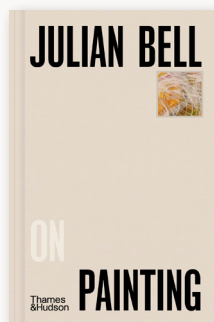
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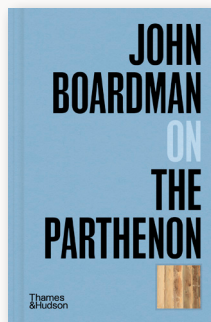
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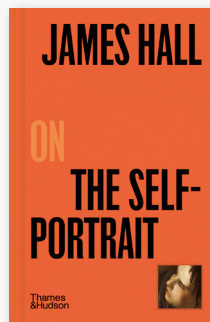
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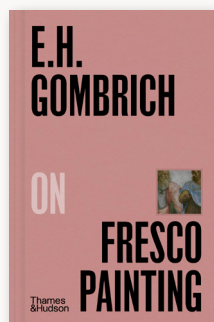
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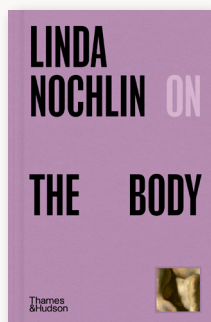
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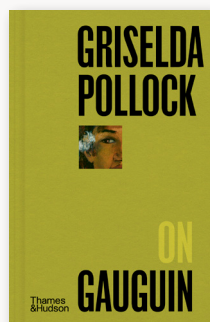
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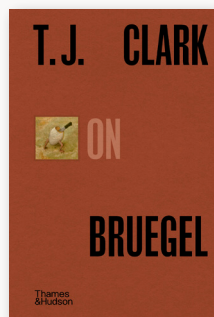
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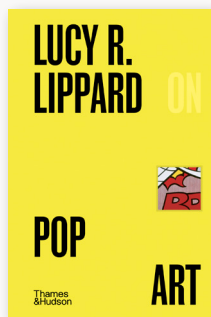
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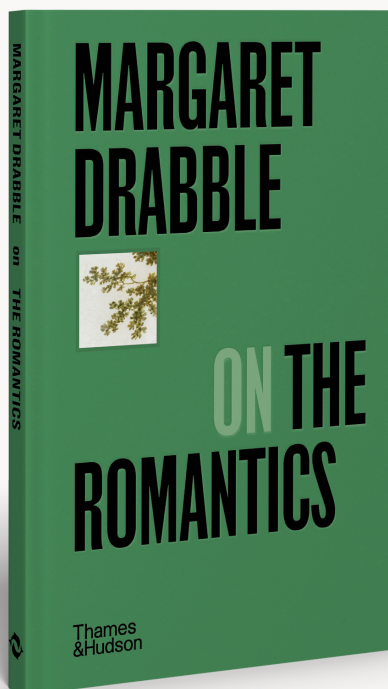
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978 0500 028674



Margaret Drabble is the author of eighteen novels including *A Summer Bird-Cage*, *The Millstone*, *The Peppered Moth*, *The Red Queen*, *The Sea Lady* and the highly acclaimed *The Pure Gold Baby*. She has also written biographies and screenplays, and was the editor of the *Oxford Companion to English Literature*. She was appointed CBE in 1980, and made DBE in 2008. She was also awarded the 2011 Golden PEN Award for a Lifetime's Distinguished Service to Literature.

11 illustrations  
18.0 x 11.6 cm  
88pp  
ISBN 978 0 500 029497  
May  
£12.99

## Margaret Drabble on the Romantics

Margaret Drabble

*A highly acclaimed exploration of the way in which the landscape has both influenced and been represented in British Romantic literature*

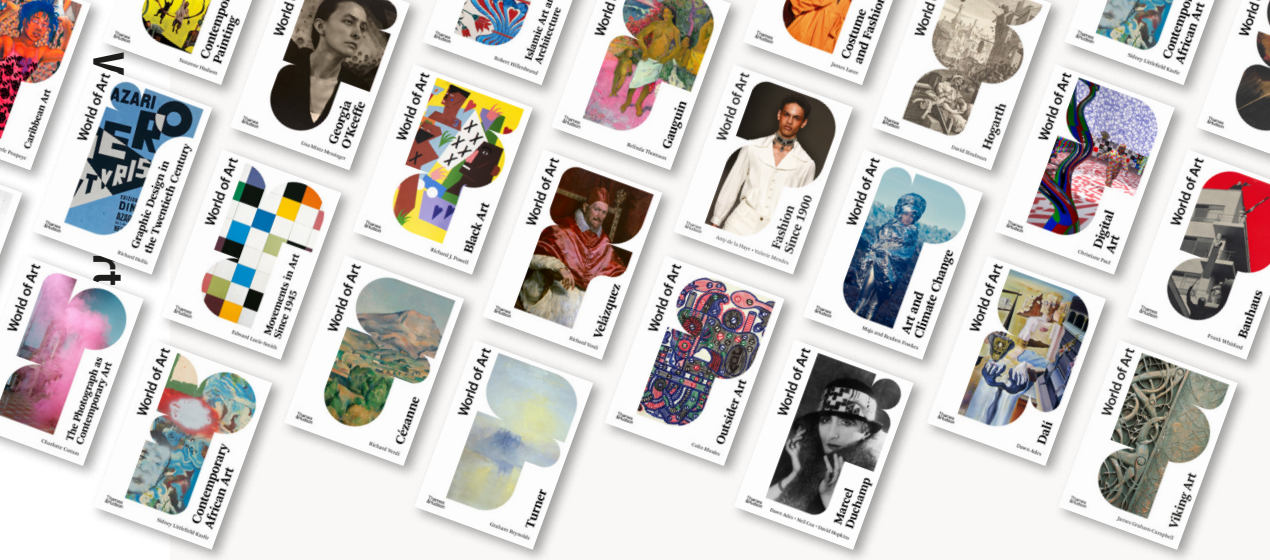
*Margaret Drabble on the Romantics* presents an image of Britain as seen through the eyes of some of its most celebrated authors. Many of the Romantics and their successors are closely associated with particular landscapes – the Wordsworths with the Lake District, Walter Scott with the Scottish Borders, the Brontë sisters with West Yorkshire. Drabble deepens our understanding of this connection, unpacking the Romantics' fascination with all varieties of rural landscape, from roaring seas to tranquil villages, while also exploring their writings' subtler associations.

Herself a star in the literary firmament, Drabble illuminates how this love of place fashioned some of the Romantics' greatest works. She considers the resonances of myth and legend, art and earlier literature that the Romantics found in places such as North Wales and Cornwall, and investigates how their writing has, in turn, shaped our visual attitudes, taste in landscape and relation to nature.

Coming soon

Richard Rogers on Modern Architecture  
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## World of Art

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*'Outstanding ... exceptionally authoritative and well-illustrated' Sunday Times*



## Aboriginal Art

Wally Caruana

*'An intelligent, well-illustrated pioneering work which speaks with authority'* Emeritus Professor Sasha Grishin, Australian National University, Canberra

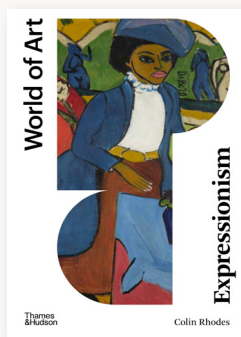
This concise survey showcases the incredible, diverse work of Aboriginal and Torres Strait artists. Building on traditions that stretch back at least 50,000 years, these artists have long worked in a variety of contexts from the sacred and secret realm of ceremony to more public spheres. From isolated beginnings to post-colonialism and the present, Wally Caruana explains how Aboriginal and Torres Strait Islander art has continually developed and responded to change; and considers the impact of urban living, the growth of local art centres that support the artists in these communities, and the recognition of women artists.

This new edition has been expanded and updated to include and reflect on important artists who have emerged in the last decade, with a focus on the burgeoning of activity in the Southern Desert region, Queensland and the Torres Strait Islands – all testament to Aboriginal art's continued dynamism and vitality.

Wally Caruana is a Visiting Fellow in the Department of Art History, Australian National University, and the Senior Consultant, Aboriginal Art, to Sotheby's Australia.

243 illustrations  
 21.0 x 15.0cm  
 304pp paperback  
 ISBN 978 0 500 204658  
 March  
 £18.99





## Expressionism

Colin Rhodes

*A comprehensive new overview of expressionism, tracing its evolution from the nineteenth century to the present day*

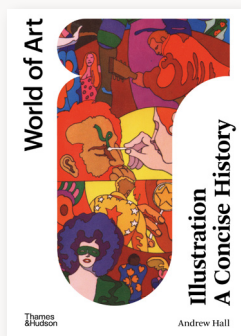
Expressionist artists believed in art's ability to communicate emotion, irrespective of any representational or narrative content. Here, Colin Rhodes traces the thread of expressionist thought and maps its various manifestations across Europe and the USA, as well as parts of Africa, Asia and South America.

By paying particular attention to nuanced issues of gender, sexuality and cultural appropriation, Rhodes challenges the received art-historical narrative and reassesses it in the context of broader twentieth- and twenty-first century artistic practice. Generously illustrated, the diverse selection of artists featured in this book ranges from Wassily Kandinsky, Erma Bossi, Francis Bacon and Mark Rothko to Ursula Schultze-Bluhm, Gillian Ayres, Purvis Young and Jadé Fadojutimi.

*'A wonderfully different account from anything that exists so far'* Peter Vergo, Emeritus Professor of Philosophy and Art History, University of Essex

Colin Rhodes is the author of many books, including *Primitivism & Modern Art* and *Outsider Art: Spontaneous Alternatives*. He is currently distinguished professor at Hunan Normal University, China.

145 illustrations  
21.0 x 15.0cm  
264pp paperback  
ISBN 978 0 500 297759  
May  
£18.99



## Illustration: A Concise History

Andrew Hall

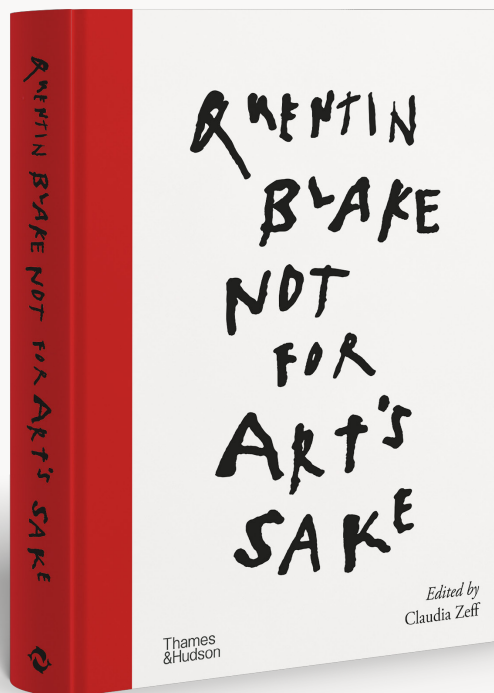
*An indispensable guide to the international history of illustrated images, from 1750 to the present day*

*Illustration: A Concise History* is a dynamic visual journey through the landscape of illustration that maps the evolution of the discipline from the industrial revolution to the post-digital age and showcases over 180 of its most iconic practitioners, including Laura Knight, Antonio Lopez, Käthe Kollwitz and Hayao Miyazaki. By contextualizing the subject within a framework of key political events, cultural innovations and technological advances, Andrew Hall redefines how we might think about illustration and the place that it has in our ever-evolving global network.

The second half of this introductory volume follows on from the ten chapters charting the chronology of illustration to provide a more in-depth look at its specific commercial genres across eleven feature sections, each including mini-histories, practical career advice and biographies of inspirational practitioners who operated within the field.

Andrew Hall is a senior lecturer of illustration for Central Saint Martins' Graphic Communication Design Program. He has written several books on illustration and produced articles on a wide range of related topics such as coded robotic drawing, illustration practices in Tokyo and New York and the digitalization of illustrative production methods.

218 illustrations  
21.0 x 15.0cm  
360pp paperback  
ISBN 978 0 500 297728  
March  
£19.99



Quentin Blake is one of Britain's most distinguished and best-loved illustrators. For twenty years he taught at the Royal College of Art where he was head of the illustration department. He has illustrated his own books and those of many celebrated collaborators, as well as classic books for adults. Blake was knighted for his services to illustration in 2013, and received the Chevalier of the Legion d'Honneur from France in 2014.

300 illustrations  
 26.0 x 20.0cm  
 308pp  
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 March  
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## Not for Art's Sake

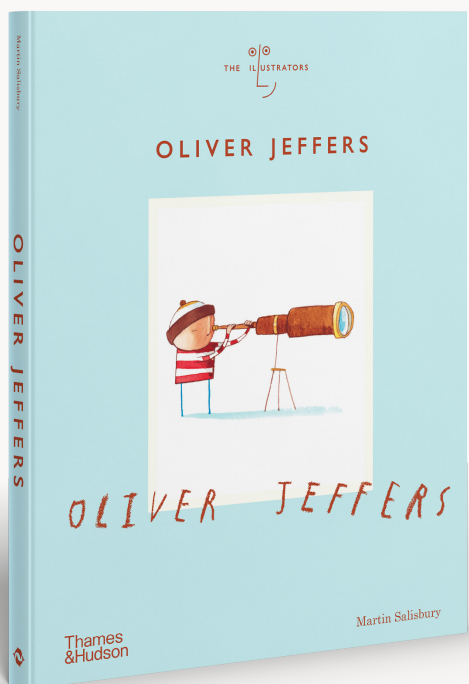
Quentin Blake

*Focusing on work by Quentin Blake that has been commissioned for a particular place or for a particular use, this is an art book about art that has a purpose*

Illustration is the most accessible visual artform and one that is used in all aspects of life; as Quentin Blake says, 'it is, if you like, a vernacular; it's a language that everybody understands. They may look at it and not think that they're looking at art, but it's having the effect on them of art. It's a language that everybody can read, so to speak.'

The work here shows Quentin using this vernacular to great effect and for very different purposes. In 2007 when Elizabeth II was opening the new Eurostar Terminal at St Pancras, Quentin was asked to hide an unsightly building across the road. He drew a 2-colour illustration on his drawing board showing a cast of characters that you might meet on a London street; this was then blown up large enough to wrap a five-storey building. Since then he has found many other opportunities for site-specific work. Here are beautiful drawings of new-borns, mothers and fathers in a maternity hospital in France; a series of drawings for family rooms in prisons across the UK; the Roald Dahl Marvellous Charity's logo and cards. For Comic Relief's two virtual pantomimes during lockdown, he drew the scene changes for Cinderella and Beauty and the Beast which were then auctioned; he also created a rainbow for the NHS Trust mug.

All these and more are featured in this illuminating book, which opens with a foreword by Quentin Blake, and includes photographs of him at work.



Martin Salisbury is Professor of Illustration at Cambridge School of Art in Anglia Ruskin University, where he designed and led the world-renowned MA Children's Book Illustration programme. He has written several best-selling books about illustration, including *Children's Picturebooks: The Art of Visual Storytelling* with Morag Styles (2012), which was awarded the UK Literacy Association's Academic Book of the Year prize. At Thames & Hudson he has authored *The Illustrated Dust Jacket: 1920–1970*, *Miroslav Šašek* (The Illustrators series), *Drawing for Illustration* and *Illustrators' Sketchbooks*.

90 illustrations  
24.5 x 18.7cm  
112pp  
ISBN 978 0 500 028155  
May  
£19.99

## Oliver Jeffers

Martin Salisbury

*An overview of the life and work of Oliver Jeffers, hailing from Belfast, the illustrator, bookmaker, painter, designer, campaigner and global superstar of the world of visual communication*

A phenomenon of 21st-century bookmaking, Oliver Jeffers has carved an extraordinary career that shows no sign of slowing. Still only in his forties, he has published an array of hugely popular books, both as illustrator and author-illustrator. This overview of his life and work – so far – charts his passion for the environment and his quest to understand humanity's major challenges, and the impact this has had on his creative and intellectual output.

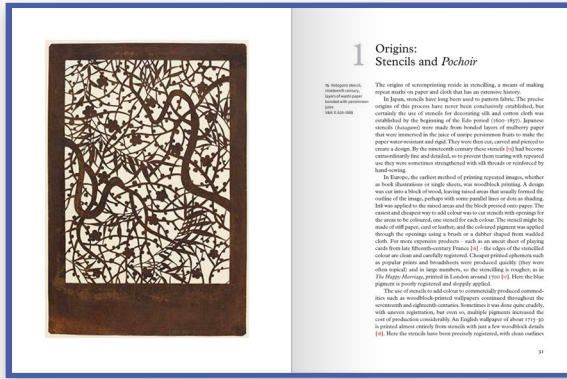
The list of Jeffers's accomplishments is long and glittering: he has held numerous one-man shows, both in the UK and USA, and was appointed an MBE in 2022 for services to the arts. Most importantly, however, he has tirelessly pushed the boundaries of what a picturebook can be. His regular exploration of existential issues – whether through illustration or other media such as site-specific installation or film – has exerted a major influence on the practice of authorial picturebook-making.

This addition to Thames & Hudson's acclaimed Illustrators series is the first book to focus closely on Oliver Jeffers's practice as an illustrator, offering an in-depth analysis of his processes, influences, styles and subjects as they have changed over time.

*'Oliver Jeffers, magic and mischief maker ... vaulting the fence others erect between art and science'* Bono







1 Origins: Stencils and Pochoir

The origin of xerographic stencils is twofold, a means of making paper marks on paper and cloth that has a common history. It began, stencils have long been used to pattern fabric. The precise origins of this process have never been conclusively established, but certainly the use of stencils for decorating silk and cotton cloth was established by the beginning of the 16th period (15th-16th). Paper stencils themselves were made from hand-cut sheets of ordinary paper that were suspended on the ends of string protrusions made into the paper were inserted and pulled. They were then cut, covered and pressed to create a design. By the nineteenth century these stencils (which became increasingly fine and detailed, so to prevent them tearing with repeated use) were sometimes incorporated with silk threads or reinforced by hand-woven.

In Europe, the earliest method of printing repeated images, whether as book illustrations or single sheets, was woodblock printing. A design was cut into blocks of wood, leaving raised areas that would form the surface of the image, which was then printed from a block of ink. The ink was applied to the raised areas and the block pressed onto paper. The raised areas of the paper were then inked and the ink transferred to the paper by the action of the ink. The raised areas of the paper were then inked and the ink transferred to the paper by the action of the ink. The raised areas of the paper were then inked and the ink transferred to the paper by the action of the ink.

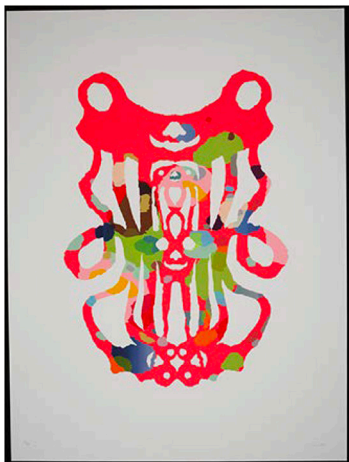


ORIGINS: STENCILS AND POCHOIR



ORIGINS: STENCILS AND POCHOIR

ORIGINS: STENCILS AND POCHOIR

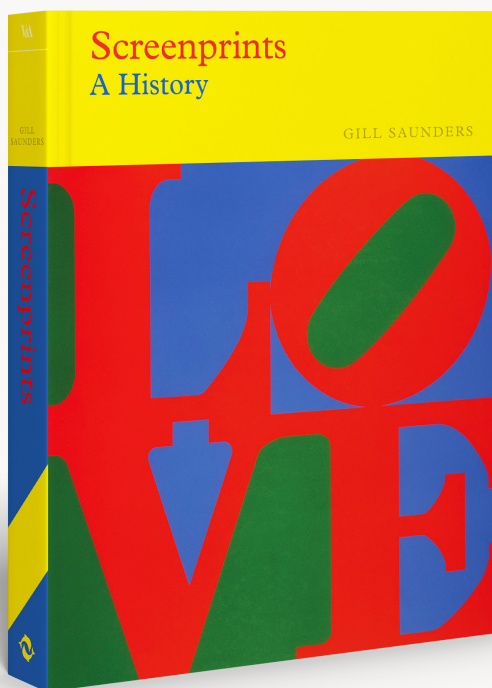


181 An Gee Chan, Let's Stick Happily Together, 2011, screenprint on paper, Given by Jealous Print Studio

182 Adam Bridgland, Better It Is To Get Wisdom Than Gold, 2012-4, screenprint on paper, Information???



183 Thea Dorn, 1968, screenprint on paper, Given by Jealous Print Studio



In association with



Gill Saunders is Honorary Senior Research Fellow in the Art, Architecture, Photography and Design Department at the Victoria and Albert Museum, London. She is the author of *Edward Bawden's England* and co-author, with Margaret Timmers, of *The Poster: A Visual History*.

185 illustrations  
26.0 x 20.0cm  
272pp  
ISBN 978 0 500 481011  
March  
£35.00

## Screenprints A History

Gill Saunders

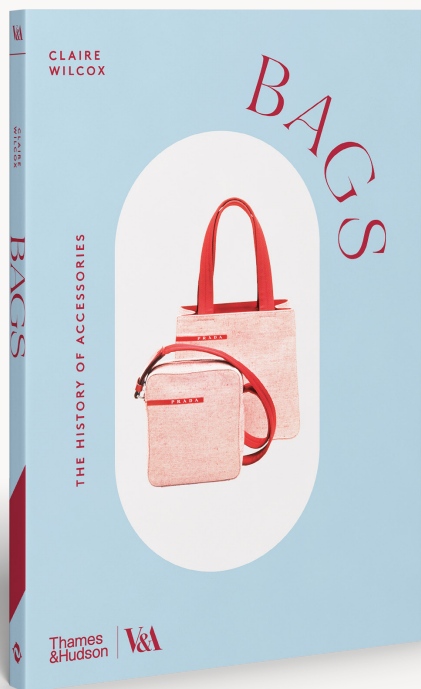
*A celebration of the rich 20th- and 21st-century tradition of screenprinting as a means of artistic expression, from its commercial origins in 1920s America to the limited-edition screenprints of the post-war period and today*

*Screenprints: A History*, the first title in the V&A's new series on the history and practice of printmaking, is a celebration of the fine-art applications of this versatile medium, from the commercial origins of the screenprinting process in 1920s America, its pivotal role in 1960s Pop and Op Art among artists such as Andy Warhol and Bridget Riley, through to its adoption by the YBAs in the 1990s, and its enduring presence today.

The origins of the screenprinting process are introduced through early artistic precursors, such as the stencil and pochoir printing in the making of Henri Matisse's *Jazz*, and other artists' books. Screenprinting became one of the most important techniques in the rise of artists' limited-edition fine art prints from the 1960s onwards, seen here in the work of notable figures such as Roy Lichtenstein, Eduardo Paolozzi and Damien Hirst. Special focus is given to lesser-known names who pioneered the use of the screenprint in fine art in the UK, the USA and Europe, including Francis Carr and Ben Shahn, while also tracing its global spread. The medium has further lent itself to spontaneous graphic protest, notably in the Atelier Populaire posters made in Paris in 1968, featured here and embodying screenprinting's unique qualities, rich colours and graphic impact.

An illustrated, step-by-step guide to the practical process further enriches this multifaceted account, which will appeal to art lovers and practising artists everywhere.





In association with

**V&A**

Claire Wilcox is Senior Curator, Department of Furniture, Textiles and Fashion at the V&A and Chair in Fashion Curation, London College of Fashion, University of the Arts London.

Elizabeth Currie is a lecturer and author specializing in fashion and textiles. She is series co-editor for 'Studies in Design and Material Culture'.

114 illustrations  
22.7 x 15.7cm  
160pp paperback  
ISBN May  
£14.99

## Bags

Claire Wilcox  
With contributions by  
Elizabeth Currie

New in paperback

*A concise history of one of fashion's best-loved accessories*

From the hand-stitched embroidered purses of the 16th century, to the 'make-do-and-mend' bags of the war years and the rise of the 'It' bag in the 2000s, bags reflect the needs and desires of their users, as well as the changing attitudes to fashion. Focusing on the V&A's world-famous collection, *Bags* tells the story of the bag from the earliest leather pouches through to today's covetable, luxury pieces.

Inspiring and impeccably researched, *Bags* is a must-have resource for students, designers and lovers of fashion and costume.

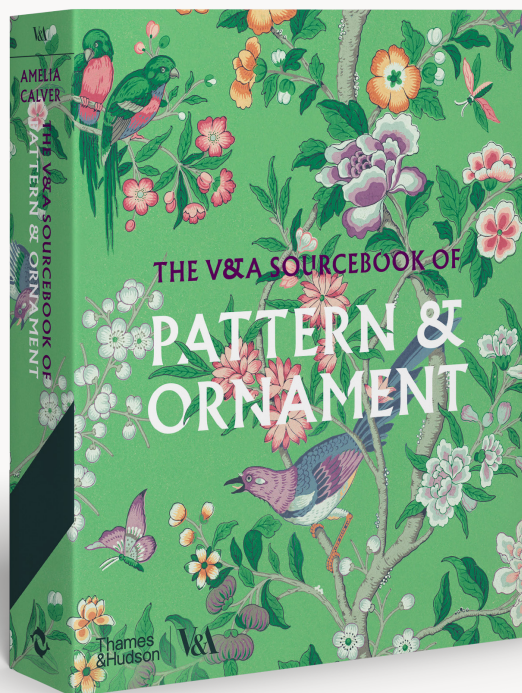
Also available in The History of Accessories Series



*'A small compendium worth its weight in gold'*  
New York Times

978 0 500 480991





In association with

**V&A**

Amelia Calver is Research and Development Manager at the Victoria and Albert Museum, London. She has worked at the V&A for more than twenty years and has an impressive familiarity with the museum's extensive collections, particularly of the fabric and wallpaper designs from around the world that have been acquired during the V&A's 170-year history.

1,146 illustrations  
23.4 x 19.8cm  
400pp paperback  
ISBN 978 0 500 298404  
February  
£28.00

## The V&A Sourcebook of Pattern and Ornament

Amelia Calver

New compact paperback edition

*A richly illustrated sourcebook of two-dimensional pattern and three-dimensional ornamentation, presenting more than 1,000 historic and contemporary examples from around the world*

Two-dimensional pattern is ubiquitous, no matter what the age of an object or where it was created. From Japanese kimono and William Morris fabrics to Chinese porcelain and contemporary furniture, such works reveal humanity's unceasing desire to combine pattern with design. Just as prevalent are examples of three-dimensional embellishments that go far beyond the requirements of their practical use: an acrylic handbag has a carved motif of insects and wildflowers, a cobalt-blue pottery ewer has a dragon's-head spout and an early 19th-century fruit plate is shaped like a seashell.

This richly illustrated, easy-to-navigate sourcebook presents more than 1,000 historic and contemporary examples of pattern and ornamentation from around the world, each one succinctly identified and explained. Arranged thematically, it is unique among pattern books, as it includes examples not only of surface pattern but also of three-dimensional ornamentation and embellishment.

Designers working today are as fascinated and inspired by pattern and ornament as they have always been. This expertly compiled selection will appeal to designers, artists, illustrators and other creatives from all disciplines as well as anyone interested in visual and material culture.





Kassia St Clair is a writer, cultural historian and colour expert. She is the best-selling author of *The Secret Lives of Colour* (2016) and *The Golden Thread* (2019).

275 illustrations  
 30.5 x 25.5cm  
 272pp  
 ISBN 978 0 500 028858  
 May  
 £50.00

PEACOCK MANOR

AWaz Tana/ Silk

An intricate peacock pattern, created by the Liberty studio in watercolours, has been superimposed over one of our Classic berry designs, a new iteration of the well-known Flora.

Peacock Manors, created by the high-end patternist duo, have appeared in prints, quilts, colour blockwork, fabric and garments.

Peacock Manors, created by the high-end patternist duo, have appeared in prints, quilts, colour blockwork, fabric and garments.



# Liberty

Design. Pattern.  
Colour.

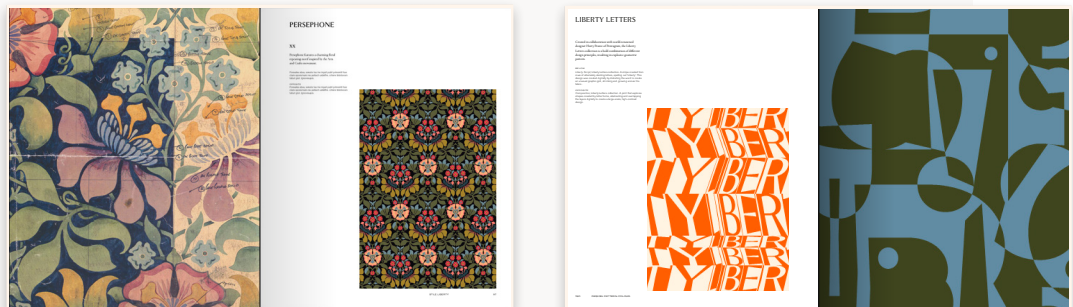
Kassia St Clair

*Published to mark the 150th anniversary of the founding of Liberty, this book celebrates the extraordinary range of innovative fabric designs that have been at the forefront of the business and its global reputation for well over a century*

Liberty, which has long been synonymous with design innovation and artistic curation, is renowned internationally for fabric designs on silk, wool, cashmere and, most famously, Tana Lawn™ cotton. Gathered here are more than 100 of the most striking and significant Liberty patterns, ranging from much-loved florals to bold and abstract designs and contemporary collaborations.

Published to mark Liberty's 150th anniversary, this beautifully produced book places fabrics in the context of the store's wider design history, including the retailer's remarkable Tudor-revival building. It presents the very latest examples of Liberty design alongside prints, drawings and samples from the company's outstanding archive, telling an inspiring, century-long story of manufacturing quality and design excellence.

Ties in with the celebratory exhibition of the Liberty archive within the Liberty flagship store from April 2025, to mark the company's 150th anniversary.







Sylvie Lécallier graduated in 1993 from the École Nationale Supérieure de la Photographie. Since 2000, she has overseen the Galliera photography collection at the Musée de la Mode de la Ville de Paris. She is the author of several books, including *Coming into Fashion* and *Vogue Paris: 100 Years*.

150 illustrations  
29.0 x 23.2cm  
208pp  
ISBN 978 0 500 029206  
January  
£50.00

## Paolo Roversi

Edited by Sylvie Lécallier  
and Paolo Roversi

*Developed and designed in close collaboration with Paolo Roversi himself, this definitive monograph surveys the last fifty years of the photographer's distinctive output*

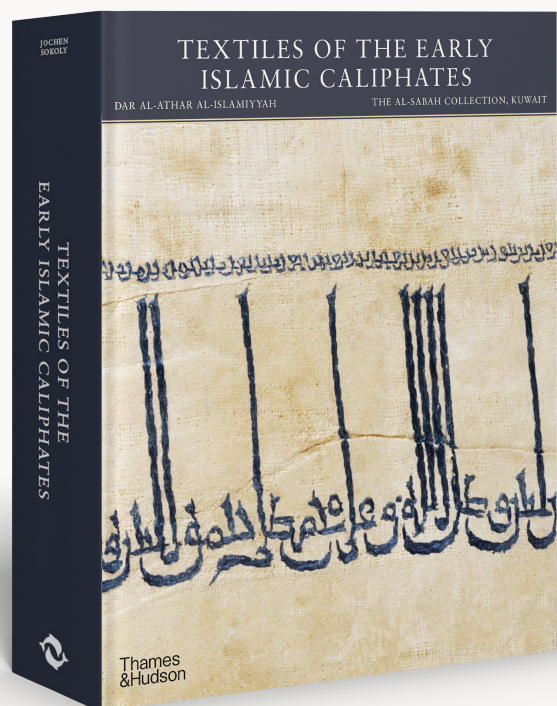
Arriving in Paris from Ravenna in 1973, Paolo Roversi produced his first series of photographs in 1977, which were immediately picked up by the fashion press. From then on, he devoted himself to fashion photography, working for the greatest designers and for the most prestigious magazines, simultaneously occupying a position both at the heart of the fashion world and far from its ephemeral trends.

Ultimately in search of pure beauty, he formulates timeless and mysterious work, which is defined by his choice of studio and use of large format and Polaroid cameras. At the heart of his photography are his dedicated relationships with fashion designers and models, most famously with Yohji Yamamoto, as well as Romeo Gigli, Rei Kawakubo and Dior, and these fruitful collaborations have allowed Roversi to continuously challenge and renew his practice.

Conceived and designed in close collaboration with the photographer, and drawing on his archives, this book features many original prints, including some that have never been seen before. Spanning the entirety of Roversi's career, it explores his approach to his creative space and the way he treats it like a theatre stage, constantly reinventing it to suit each new collaboration.







Jochen Sokoly is Associate Professor of Art History of the Islamic World at Virginia Commonwealth University School of the Arts in Qatar. He has published on early Islamic inscribed textiles, served as co-chair of the Hamad bin Khalifa Symposium, and curated exhibitions on contemporary Middle Eastern art.

700 illustrations  
27.6 x 21.9cm  
552pp  
ISBN 978 0 500 966051  
February  
£65.00

## Textiles of the Early Islamic Caliphates

Jochen Sokoly

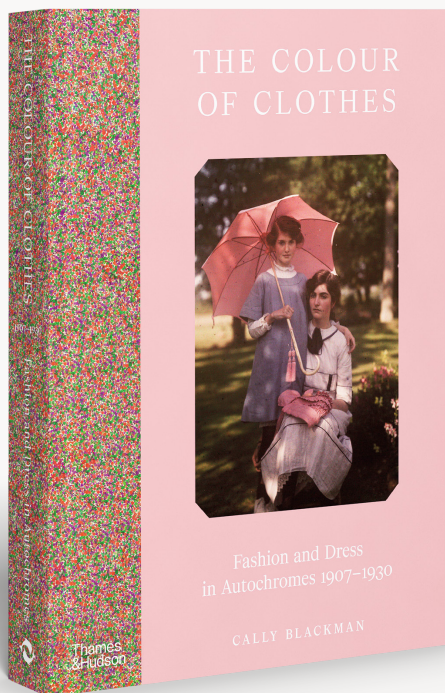
*A collection of precious inscribed or decorated Islamic textiles produced before the thirteenth century CE, many published here for the first time*

The al-Sabah Collection, Kuwait, includes a remarkable array of textiles from the Islamic world, ranging widely in form, function and place of origin. *Textiles of the Early Islamic Caliphates* focuses on a group of *tiraz* and *tiraz*-style textiles produced before the thirteenth century CE, mainly in the central Islamic lands.

*Tiraz* textiles – the word *tiraz* can be traced back to the Persian word for ‘embroidery’ – were highly valued in the early Islamic world. Inscribed with sacred invocations and the name of the ruling caliph, together with information relating to their year of manufacture, these textiles provide an invaluable window into the political, administrative and religious life of early Islam, as well as various traditions of textile production. The large majority of the surviving fragments of *tiraz* textiles, which were originally given as robes of honour to courtiers and ambassadors, have been found in Egyptian tombs: most of the textiles examined in this book once belonged to burial outfits from the diverse religious communities in Egypt during the early Islamic period.

Featuring more than 180 textiles from The al-Sabah Collection, some never published before, this book provides authoritative analysis not only of the textiles themselves, but also of the historical and cultural context in which they were produced. With hundreds of illustrations, including specially commissioned macrophotography, *Textiles of the Early Islamic Caliphates* is a landmark publication that will appeal to scholars and general readers alike.





Cally Blackman is a fashion historian, lecturer and author. Her research into autochromes is both original and extensive, and this book benefits especially from the large number of images she has sourced, never or very rarely published since they were taken more than 100 years ago.

370 illustrations  
31.0 x 23.5cm  
336pp  
ISBN 978 0 500 025482  
March  
£75.00

## The Colour of Clothes

### Fashion and Dress in Autochromes 1907–1930

Cally Blackman

*An expertly curated selection of the world's rarest and most beautiful colour images of society and fashion from the Edwardian era through the 1920s*

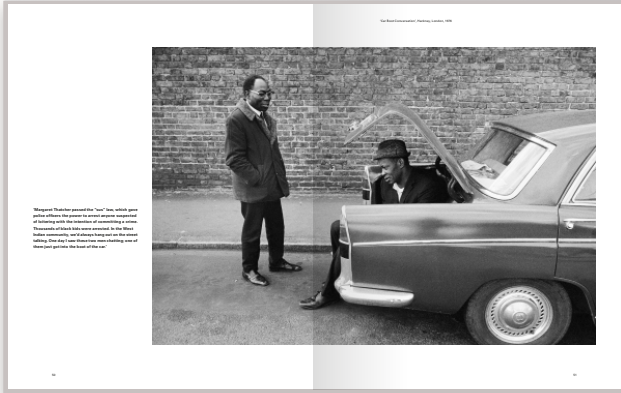
*'Soon the world will be color-mad and Lumière will be responsible'* Alfred Stieglitz, 1907

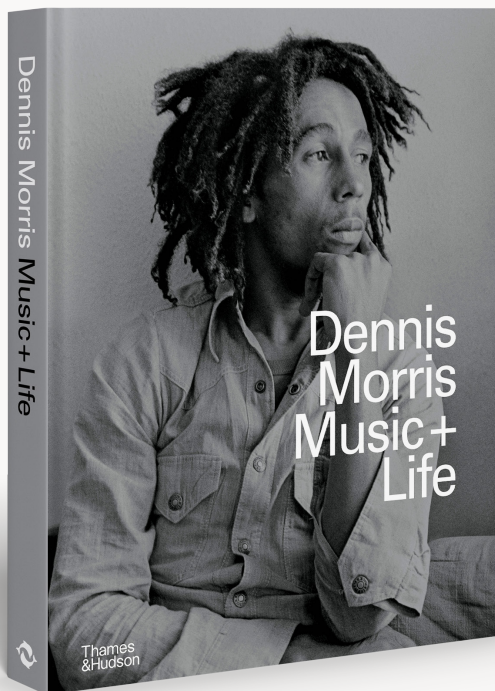
These words announced the arrival of the autochrome, the colour process invented by the Lumière brothers that not only transformed photography, but also recorded the transition of fashion from Edwardian elegance towards a liberating modernity.

*The Colour of Clothes* celebrates the unique beauty of the autochrome in around 370 images that reflect the broad sweep of its usage. Couturiers embraced the way the process showcased their exquisite designs to luminous perfection – among them Fortuny, Poiret, Doucet, Vionnet, Lucile, Chanel and Lanvin. Beyond the sphere of fashion, there are also examples from the Salon du Goût Français, France's virtual autochrome exhibition of luxury items, and Albert Kahn's Archives de la Planète, a bold attempt to record the world's cultures in autochromes.

Some of the photographers involved may be famous in their field – Lartigue, Stieglitz, Steichen – though very often they are lesser known, and many are women who took to the process with panache. Whoever they were, they helped to immortalize one of photography's historic moments, when the camera first revealed the world of fashion as it was – in colour.







Dennis Morris is a British photographer, best known for his images of Bob Marley and The Sex Pistols. His previous books include *Growing Up Black* (Autograph ABP, 2012). Laurie Hurwitz is Senior Curator at the Maison européenne de la photographie in Paris. Previous exhibitions she has curated include *Boris Mikhailov Ukrainian Diary*, *Zanele Muholi* and *Erwin Wurm – Photographs*.

233 illustrations  
30.8 x 24.5cm  
272pp  
ISBN 978 0 500 028377  
January  
£40.00

## Dennis Morris Music + Life

Dennis Morris  
Edited by Laurie Hurwitz

*A career retrospective on one of the all-time great photographers of both music and Black culture, Dennis Morris*

Supported by an exhibition at the Maison européenne de la photographie, Paris, from 5 February to 18 May 2025, and then at The Photographers' Gallery, London, from 27 June to 21 September.

The trailblazing and multi-talented photographer, designer and art director Dennis Morris is best known as the man who created the images known worldwide of Bob Marley as reggae superstar and cultural icon. In parallel, his documentary work, with its roots in his own experiences as a Black teenager in 1970s Britain, are visionary projects that explore race and cultural identity. This monograph, supported by an internationally touring exhibition, presents his work in depth for the first time.

Jamaican-born Morris's arrival in Hackney, East London at just five years old sparked a passion for photography that ignited at nine when he joined a local church's camera club. In his early teens, he stumbled upon Bob Marley while skipping school, catapulting him into a whirlwind tour with Marley and, subsequently, the Sex Pistols as their official photographer. His adventures in 1970s reggae and punk laid the groundwork for a dazzling career spanning photography, art direction, design and music.

Edited by Laurie Hurwitz, this book unfolds in two electrifying parts: the first unravels Morris's unapologetic lens on race, culture and identity in 1970s Britain, while the second pulses with collaborations featuring music legends like Lee 'Scratch' Perry, Gregory Isaacs and Marianne Faithfull. Enlivened by contributions from agnès b. and Sean O'Hagan, the publication promises to enthrall both photography aficionados and music lovers alike. It unveils a trove of previously unseen images, injecting fresh vibrancy into Morris's already remarkable visual narrative.







Cover coming soon

Ariella Aisha Azoulay is a Professor of Modern Culture and Media and Comparative Literature at Brown University. Wendy Ewald is a photographer who has collaborated on art projects with children, families, women and teachers for fifty years. Susan Meiselas has been a member of Magnum Photos since 1976. Leigh Raiford is an Associate Professor of African American Studies at the University of California, Berkeley. Laura Wexler is a Professor of American Studies, Film & Media Studies and Women's, Gender & Sexuality Studies at Yale University.

724 illustrations  
 28.5 x 21.5cm  
 288pp paperback  
 ISBN 978 0 500 298299  
 February  
 £40.00

## Collaboration A Potential History of Photography

Ariella Aisha Azoulay, Wendy Ewald, Susan Meiselas, Leigh Raiford and Laura Wexler

New in paperback

*A revolutionary history of photography from a stellar team of writers and thinkers that challenges all existing narratives by focusing on the complex collaborations between photographer and subject*

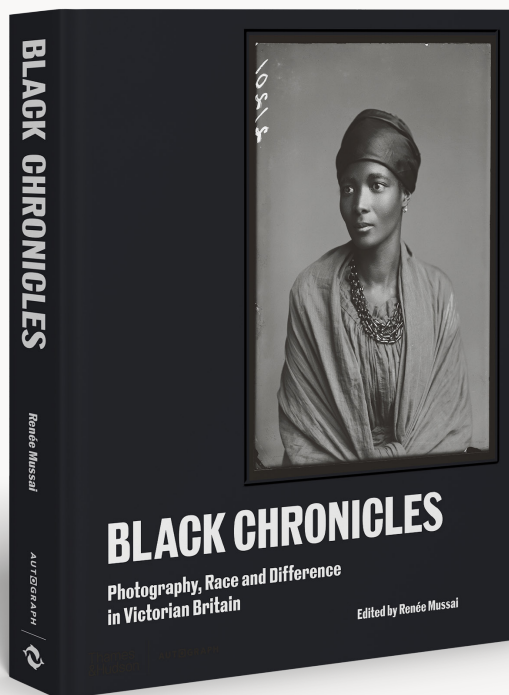
This groundbreaking and multifaceted history explores photography through the lens of collaboration, and in so doing challenges the dominant narratives around photographic history and authorship. Led by five of photography's great thinkers and practitioners, it breaks apart the 'single creator' tradition by bringing to light tangible traces of collaboration – the various relationships, exchanges and interactions which occur between all participants in the event of photography.

Over 115 photography projects are surveyed in eight thematic chapters, and presented non-hierarchically alongside quotes, testimonies and concise texts by guest contributors. These networks of texts and images provide perspective on a vast array of themes, from Araki's provocative portraits of women to archival files from the Spanish Civil War.

With more than 550 photographs and over 100 text contributors, *Collaboration* is an inspiration for teaching and an open invitation to scholars, activists, photographers and others to practice always with and alongside others, and to participate actively in this engagement and enquiry.

*'A necessary book that forces readers to reconsider the very meaning of the word "by" in the context of photography'*  
 Creative Review

*'Engaging, informative and thought-provoking'*  
 Amateur Photography



Renée Mussai is a curator, writer and scholar of visual culture, photography and lens-based media with a special interest in Black feminist practices. Formerly Senior Curator and Head of Collection at Autograph, London, Mussai has curated and edited award-winning projects such as Zanele Muholi's 'Somnyama Ngonyama – Hail the Dark Lioness' (2019/2024) and Lina Iris Viktor's 'Some Are Born to Endless Night – Dark Matter' (2020). Her latest book is the sole-authored *Eyes That Commit – A Visual Gathering* (2025).

c. 330 illustrations  
29.5 x 24.5cm  
304pp  
ISBN 978 0 500 026618  
May  
£50.00

## Black Chronicles

### Photography, Race and Difference in Victorian Britain

Edited by Renée Mussai  
Foreword by Henry Louis Gates Jr.  
Texts by Caroline Bressey,  
Paul Gilroy, Stuart Hall, Lola Jaye,  
Neelika Jayawardane, Renée  
Mussai, Mark Sealy and  
Val Wilmer

Published in partnership with  
Autograph

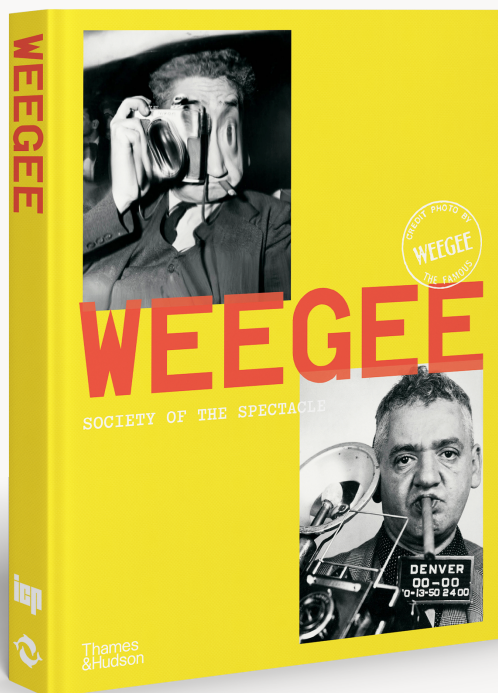
*A collection of  
extraordinary 19th-  
century portraits that  
radically shifts our  
understanding of the  
presence and identities  
of the Black subject in  
Victorian Britain*

These striking studio portraits, curated and brought together following ten years of research championed by Autograph, constitute the most comprehensive collection of 19th-century photography depicting the Black subject in the Victorian era, including some of the earliest known images of Black people photographed in Britain.

The historically marginalized lives of both ordinary and prominent Black figures of African, Afro-Caribbean, South Asian and mixed heritage are seen through a prism of curatorial advocacy and experimental scholarly assemblage. *Black Chronicles* features high quality reproductions of plate negatives, cartes de visite and cabinet cards, many of which were buried deep in various private and public archives including the Hulton Archive's remarkable London Stereoscopic Company collection, unseen for decades. These photographs are linked with imperial and colonial narratives through newly commissioned essays and rare lecture transcripts, in-conversation and text interventions by Caroline Bressey, Henry Louis Gates Jr, Paul Gilroy, Stuart Hall, Neelika Jayawardane, Lola Jaye, and Renée Mussai, and an afterword by Mark Sealy.

Built upon groundbreaking, in-depth new research, *Black Chronicles* opens up photographic archives to expand and enrich photography's complex cultural histories and subjectivities, offering an essential insight into the visual politics of race, representation and difference in the Victorian era by addressing this crucial missing chapter.





Clément Chéroux is a French photography historian and curator. He is director of the Fondation Henri Cartier-Bresson in Paris, and was previously chief curator of photography at the Museum of Modern Art in New York City.

130 illustrations  
 26.5 x 20.6cm  
 208pp  
 ISBN 978 0 500 029121  
 January  
 £45.00

## Weegee

### The Society of the Spectacle

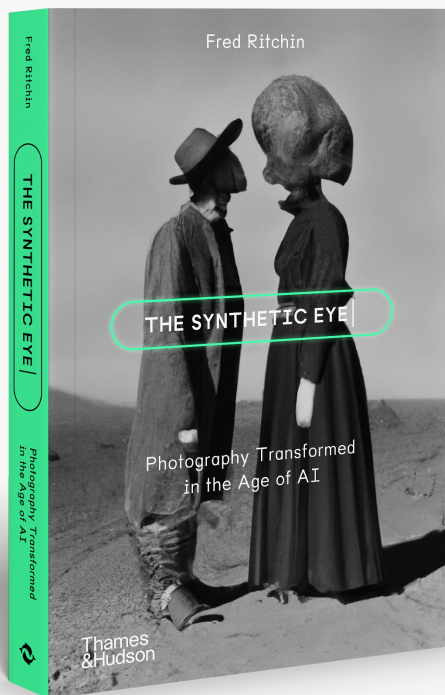
Edited by Clément Chéroux  
 Texts by Isabelle Bonnet, David Company and Cynthia Young

*Offering a new perspective on Weegee's oeuvre, The Society of the Spectacle presents the photographer's iconic images alongside lesser-known works*

Weegee's macabre tabloid photographs of murdered gangsters, bodies trapped in crashed cars, slums consumed by fire, and other poignant records of New York's nocturnal low life in the 1930s and 40s are the stuff of legend. Lesser-known, however, is the work he created in his later years, when he satirized Hollywood, mocking its fleeting glory, jubilant crowds and social scenes, and created celebrity portraits that he delighted in distorting using a palette of technical tricks. And herein lies the paradox of Weegee: how can two such wildly different bodies of work co-exist?

Offering the first evaluation of the famed photographer's career in its entirety, this book reconciles the two sides of Weegee by showing how the 'spectacle' was the unifying theme of his work. Over 130 images, some iconic, some rarely seen, are accompanied by essays that explore the consistent themes throughout Weegee's career, his documentary and photojournalism work, and his last great series taken on the set of Stanley Kubrick's 1964 film *Dr. Strangelove*.





Fred Ritchin is a writer, educator and photography critic. Currently the Dean Emeritus of the International Center of Photography (ICP) School, Ritchin was also the founding director of the Documentary Photography and Photojournalism Program at the School of ICP. He has worked as the picture editor of *The New York Times Magazine* (1978–82) and executive editor of *Camera Arts* magazine (1982–83). Ritchin's previous publications include *Bending The Frame: Photojournalism, Documentary and the Citizen* (2013) and *After Photography* (2008).

48 illustrations  
22.9 x 15.2cm  
240pp paperback  
ISBN 978 0 500 297391  
February  
£20.00

## The Synthetic Eye

### Photography Transformed in the Age of AI

Fred Ritchin

*A revelatory roadmap of today's image universe, The Synthetic Eye explores how Artificial Intelligence has fundamentally transformed our sense of the real, the possible and the actual*

Artificial Intelligence is driving a fourth industrial revolution. Photography, and visual media in general, is an area in which dramatic, rapid changes are readily apparent. In this keenly anticipated new volume, Fred Ritchin, renowned expert in the ethical issues within digital image making, charts the evolution of digital imagemaking and sets out what AI means for individuals and for society, and the massive transformations brought about by AI-driven synthetic imaging, both as positive opportunities and dystopian scenarios.

While AI is the latest innovation, the ethical issues it presents have been ever thus in photography – how can we believe or trust the images we are being shown? What role do photographers, the media and technology companies have in upholding the authenticity of photographic images and the means through which they are being distributed and published? Furthermore, how can synthetic imagery, generated by AI, be utilized in productive ways to amplify our understanding of ourselves and our worlds? Can an alternative photography be developed that can deepen and expand the medium's previous reach? What are the pitfalls? From Fake News to Deep Fakes, how will our sense of the real, the possible and the actual be affected?

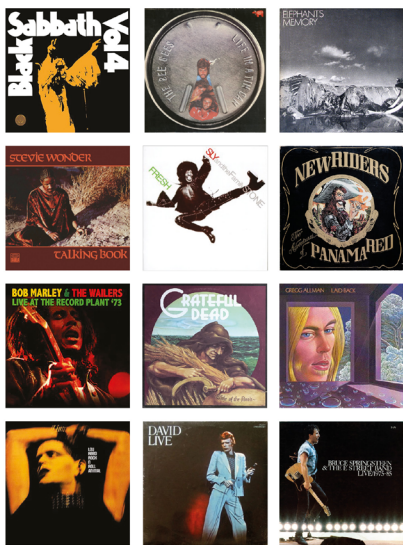
As photography stands at the crossroads of history, this vital publication is a roadmap for all who work in and with photography.



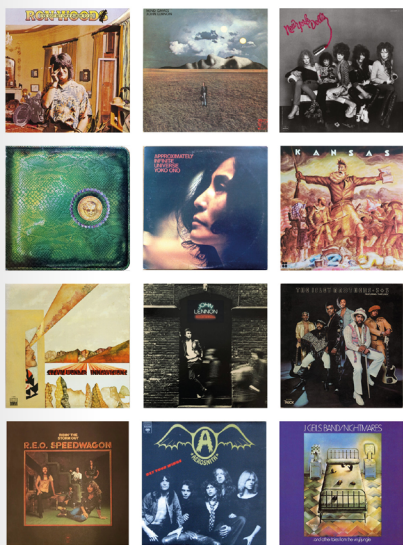


Martin Porter is an author, journalist and publisher who began his career as a technology writer/reporter in the mid-1970s for *Rolling Stone*, *GQ* and *Premiere* magazines. As editor and publisher of *Pro Sound News*, *EQ*, *Guitar Player* and *Surround* magazines, he has been one of the leading chroniclers of this golden period in music and audio technology. **David Goggin**, aka Mr Bonzai, is an award-winning author, photographer and music journalist. Together the authors manage the popular Record Plant Diaries Facebook page.

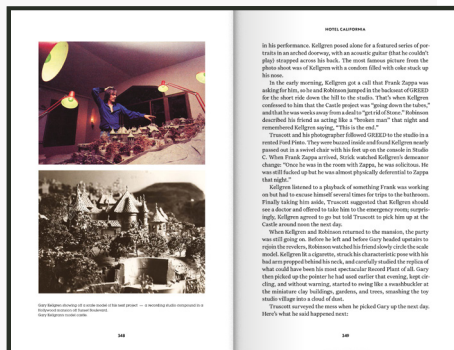
250 illustrations  
 23.4 x 15.3cm  
 384pp  
 ISBN 978 0 500 028698  
 April  
 £30.00



From top left: 'Wene Only in It for the Money' Frank Zappa, (Album), NYC 1967; 'Lumpy Gravy' Frank Zappa, (Album), NYC 1967; 'White Light/White Heat' Velvet Underground (Album), NYC 1967; 'Burning of the Midnight Lamp', Jimi Hendrix (Single), NYC 1967; 'Don't Bogart Me' Primitives of Man, (Album), NYC 1968; 'Big Pink' Big Brother & The Holding Company, (Single), NYC 1968; 'The Soft Machine' The Soft Machine, (Album), NYC 1968; 'Electric Ladyland' JIMI HENDRIX (Album), NYC 1968; 'Electric Ladyland' JIMI HENDRIX (Album), NYC 1968; 'Woodoo Chile' JIMI HENDRIX (Single), NYC 1968; 'All Along the Watchtower' JIMI HENDRIX (Single), NYC 1968; 'Traffic' Traffic, (Album), NYC 1968; 'All the Friendly Cities' Wedge & Doree, (Album), LA 1969.



From top left: 'Wene Only in It for the Money' Frank Zappa, (Album), NYC 1967; 'Lumpy Gravy' Frank Zappa, (Album), NYC 1967; 'White Light/White Heat' Velvet Underground (Album), NYC 1967; 'Burning of the Midnight Lamp', JIMI HENDRIX (Single), NYC 1967; 'Don't Bogart Me' Primitives of Man, (Album), NYC 1968; 'Big Pink' Big Brother & The Holding Company, (Single), NYC 1968; 'The Soft Machine' The Soft Machine, (Album), NYC 1968; 'Electric Ladyland' JIMI HENDRIX (Album), NYC 1968; 'Electric Ladyland' JIMI HENDRIX (Album), NYC 1968; 'Woodoo Chile' JIMI HENDRIX (Single), NYC 1968; 'All Along the Watchtower' JIMI HENDRIX (Single), NYC 1968; 'Traffic' Traffic, (Album), NYC 1968; 'All the Friendly Cities' Wedge & Doree, (Album), LA 1969.



## Buzz Me In Inside the Record Plant Studios

Martin Porter and David Goggin

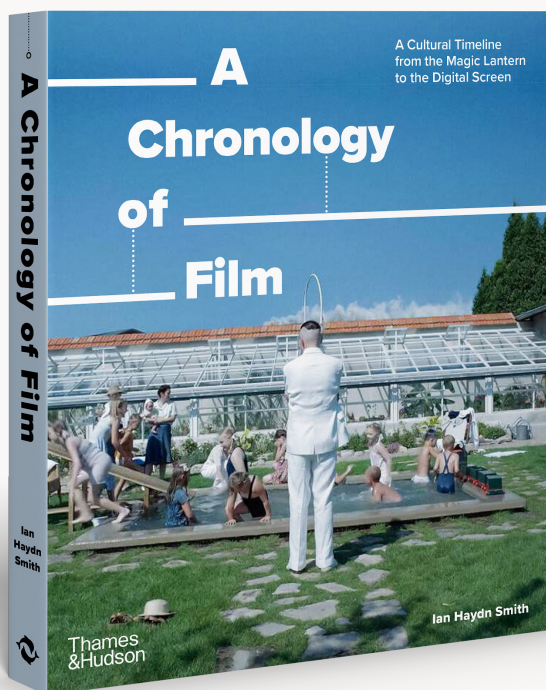
*The inside story of Record Plant studios – the real ‘Hotel California’ – that reveals how the greatest music of the seventies was recorded and why the artists checked out but rarely left*

In the 1970s, Record Plant Studios was ground zero for the largest boom in record production in music history. With complexes in New York, Los Angeles and Sausalito, and a fleet of remote recording trucks, Record Plant was everywhere there was music. In 1976 alone, the studio produced three number-one albums: Stevie Wonder's *Songs In The Key Of Life*, the Eagles' *Hotel California* and Fleetwood Mac's *Rumours*.

Written by two veteran music journalists, this engrossing book tells the incredible story of the evolution of Record Plant Studios tape by tape. Starting on the westside of New York in 1968 with the recording of Jimi Hendrix's *Electric Ladyland*, Record Plant expanded to LA, where Stevie Wonder produced his greatest hits, and then to Sausalito where Sly Stone, Bob Marley and Fleetwood Mac camped; John Lennon made New York his post-Beatles home, and the Eagles conceived *Hotel California* while working in LA. Each location showcased the founders' proven formula of combining state-of-the-art audio, fantasy bedrooms and group jacuzzis, with sex, drugs and celebrity jams.

Largely based on the memoirs and archives of studio co-founder Chris Stone, and supplemented by interviews with over 100 studio employees, music producers and recording artists, this is the untold story, in all its brazen glory, of the recording of classic rock'n'roll as told by the insiders who gladly toiled behind the locked doors of the most prolific recording factory of all time.





Ian Haydn Smith is the author of *Selling the Movie* and *Cult Filmmakers*, and is also the update editor on *1001 Movies You Must See Before You Die*. Haydn Smith is also the editor of *BFI Filmmakers Magazine* and *Curzon Magazine*.

Over 300 illustrations  
25.4 x 21.6cm  
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March  
£19.99

## A Chronology of Film

A Cultural Timeline  
from the Magic  
Lantern to the  
Digital Screen

Ian Haydn Smith

Updated edition  
New in paperback

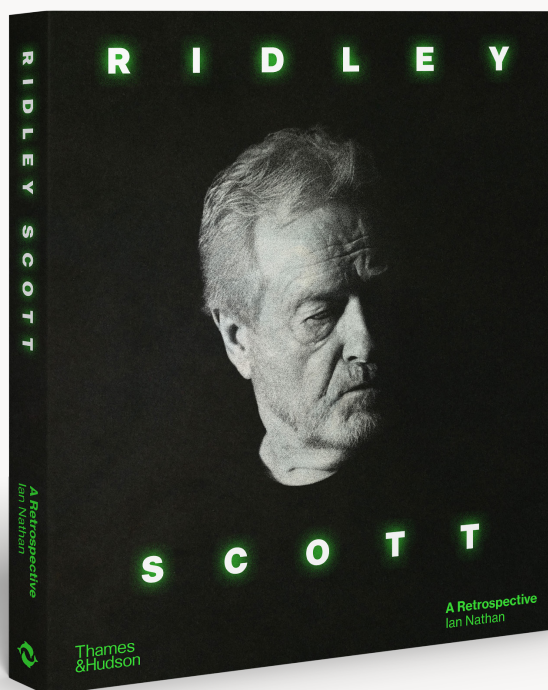
*An entirely fresh perspective on the history of cinema, using timelines to trace its development from the earliest moving images to now*

This visual timeline for film enthusiasts makes the history of cinema – from the earliest moving images to the latest blockbusters – newly accessible by organizing it chronologically.

- A large format makes it easy to trace the complex links between technological innovations, social changes and artistic interventions.
- An easy-to-read timeline identifies key films, together with commentaries and contextual information about the social, political and cultural events of the period in which they were produced.
- In-depth essays explore a variety of film genres and styles, break down the technical advancements of the last 150 years, and highlight pivotal figures who have shaped the development of filmmaking.

With *A Chronology of Film*, cinema is an open book...

*‘Handsomely curated’* *Mature Times*



Ian Nathan is one of the UK's best-known film writers. He is the author of eight previous books, including *Alien Vault*, the bestselling history of Ridley Scott's masterpiece, *Terminator Vault*, *Tim Burton*, *The Coen Brothers* and *Anything You Can Imagine: Peter Jackson and the Making of Middle-earth*. He is the former editor and executive editor of *Empire*, where he remains a contributing editor.

Over 200 illustrations  
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April  
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## Ridley Scott

### A Retrospective

Ian Nathan

Updated edition  
New in paperback

*A career-spanning retrospective of one of the most successful British filmmakers in Hollywood's history*

*'If I were pressed to describe my style, I'd have to say it is called reality. No matter how stylized it gets, underneath it's real'* Ridley Scott

Illustrated with images as iconic as they are stunning and including the author's first-hand experiences on set and interviews with Scott himself, this book charts the extraordinary journey of Britain's greatest living director.

Telling the stories behind *Alien* and *Blade Runner*, *Gladiator* and *Black Hawk Down*, *The Last Duel*, *House of Gucci*, *Gladiator II* and many more, it also goes in search of the themes and motifs that unite such different films, and the methods of Scott's approach to his medium.

This is the account of a director who has never been less than stubbornly, brilliantly, unforgettably his own man.

*'With dry wit and an eye for fascinating detail, Ian Nathan masterfully guides us through the Scott's rollercoaster filmography ... juicy tales and stunning images aplenty ... Are you not entertained? You will be'* Nick de Semlyen, author of *Wild and Crazy Guys: How the Comedy Mavericks of the '80s Changed Hollywood Forever*

*'A beautiful, insightful must-read for all Ridley Scott fans'*  
Ali Plumb, BBC Radio 1



Cards of the Tarot

The major arc cards of the Major Arcana of the Rider-Waite-Smith Tarot deck, illustrated by Paul Colman Smith, 1909



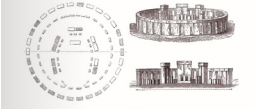
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(11)

STONEHENGE

How were the stones of Stonehenge moved?

What was the original purpose of the monument...



(10)

ATHLETICS AND ARTS

The Thespisites

Another example of ancient Greek ritual...

The Thespisites, who had played since...



(10)



(10)

INTRODUCTION

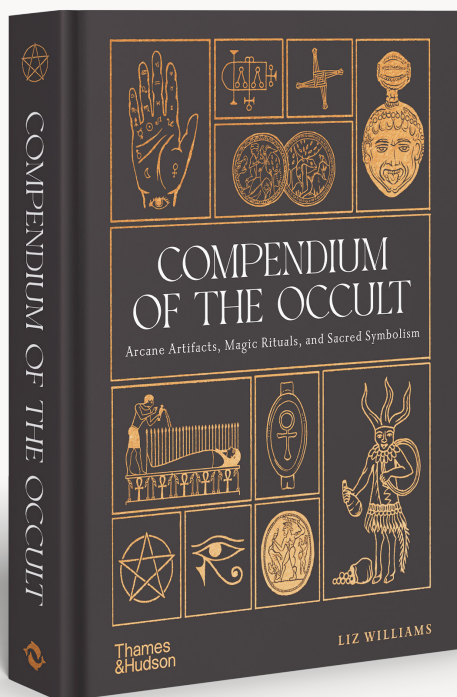
What does 'vaccin' mean?

The word 'vaccin' is a corruption of the Latin word...



References and sources





Liz Williams is based in Glastonbury, England, where she is co-director of a witchcraft supply business. She has a PhD from Cambridge in the History and Philosophy of Science, and is the author of several books, including *Miracles of Our Own Making* and *Modern Handfasting*. She has written for the *Guardian* on Paganism and on the Philosophy of Science, and is the UK correspondent for US Pagan news site The Wild Hunt.

300 illustrations  
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 £18.99

## Compendium of the Occult

Arcane Artefacts,  
 Magic Rituals and  
 Sacred Symbols

Liz Williams

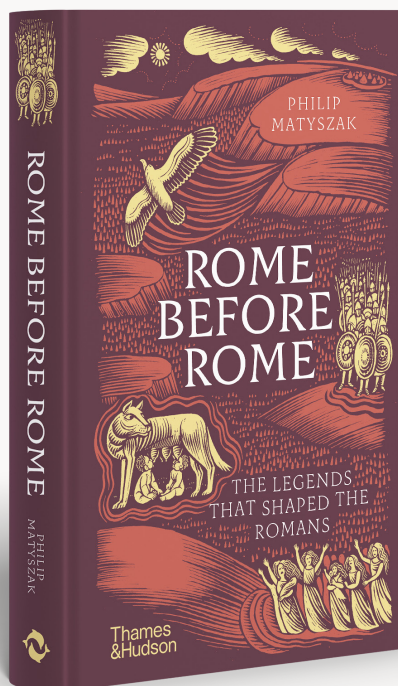
*A beautifully presented directory of occult history and artefacts and an essential guide for anyone interested in the occult*

Explore the mysterious and fascinating world of the occult from ancient Egypt to London's Hermetic Order of the Golden Dawn in the 19th century with this visual cabinet of curiosities.

*Compendium of the Occult* is divided into seven main sections: Ancient Origins, Divination, Ritual and Rites, Charms and Talismans, Curses and Hexes, Secret Societies and Sites of Significance. Each is packed with original manuscripts, sacred symbols and ritual objects to explore. Expert commentary on eclectic topics, ranging from Ancient Egyptian curses to the history of demonology, is further illuminated by excerpts from historical texts and a wide range of beautiful archive imagery. Along the way readers will unearth the meaning of the world 'occult' and the differences between occultism and magic; discover arcane rituals and the belief systems behind them; and unlock the mysteries of ancient customs, sacred sites and secret societies.

An essential overview of occult practice, both historical and contemporary, this book forms the perfect springboard from which readers can undertake more in-depth research.





Philip Matyszak has a doctorate in Roman history from St John's College, Oxford. He also teaches and prepares courses for the eLearning programme at Cambridge University. He is the author of numerous books on the ancient world, including *Lost Cities of the Ancient World* (2023), *The Greek and Roman Myths* (2010) and *Ancient Magic* (2019), all published by Thames & Hudson.

40 illustrations  
21.6 x 13.8cm  
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## Rome Before Rome

### The Legends that Shaped the Romans

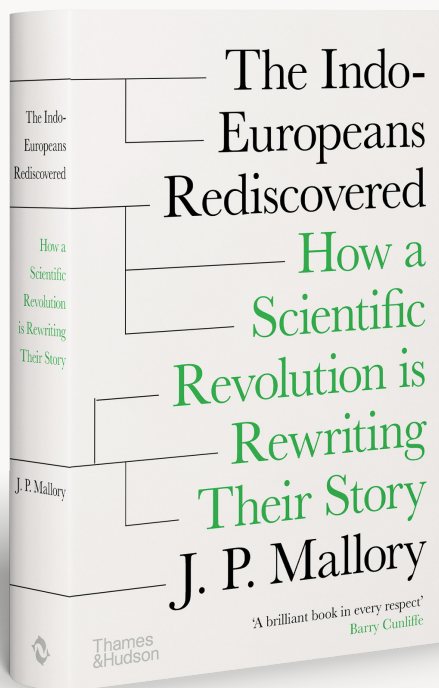
Philip Matyszak

*Philip Matyszak skilfully navigates the myths and legends of early Rome, exploring the enigmatic origins of the Romans and how the first seeds of a great empire were sown*

'I sing of arms and the man' wrote Vergil at the start of the *Aeneid*, one of Rome's most iconic origin stories exploring the tumultuous journey of Aeneas from Trojan prince to a hero of Rome. But did Aeneas actually flee from Troy? How did this story affect the Roman's perspective of themselves? And did they believe it? In *Rome Before Rome*, Philip Matyszak explores the myths and legends, heroes and villains that shaped the Roman sense of self.

There are few books which explain how these different legends fit into Rome's overall narrative and none which explore the range of myths Matyszak describes. Some of the legends are well known, from Romulus and Remus to the Rape of the Sabines, whilst others are more obscure such as the story of the Latin king Picus, who was turned into a woodpecker. Whether renowned or unfamiliar, all are significant in their own way and have had a profound impact on the Romans. Even today these myths continue to reverberate throughout western culture as films, TV shows and plays.

Matyszak dissects these myths, investigating the historical texts of Dionysius of Halicarnassus, Plutarch and Livy as well as Vergil's epic poem the *Aeneid* and Ovid's *Metamorphoses*, revealing that Rome's illustrious mythological past is not quite as it might seem.



J. P. Mallory is a world expert on the interconnection of archaeology and linguistics and is the author of *In Search of the Indo-Europeans* and *The Oxford Introduction to Proto-Indo-European*. He has published numerous other works, including the acclaimed *The Origins of the Irish*. He is Emeritus Professor of Prehistoric Archaeology at Queen's University Belfast and a member of the Royal Irish Academy.

67 illustrations  
23.4 x 15.3cm  
448pp  
ISBN 978 0 500 028636  
May  
£35.00

*'A brilliant book in every respect'*  
Barry Cunliffe, Emeritus Professor  
of Archaeology, University of Oxford

## The Indo-Europeans Rediscovered

### How a Scientific Revolution is Rewriting their Story

J. P. Mallory

*A lifetime's study brings an authoritative perspective to one of the great unknowns in human history - the origin and language of the Indo-Europeans*

The number of native speakers of Indo-European languages across the world today is reckoned to be over 2.6 billion or about 45% of the earth's population. Yet the idea that an ancient, prehistoric population in one time and place gave rise to our own family of people and language is one with a long and troubled past.

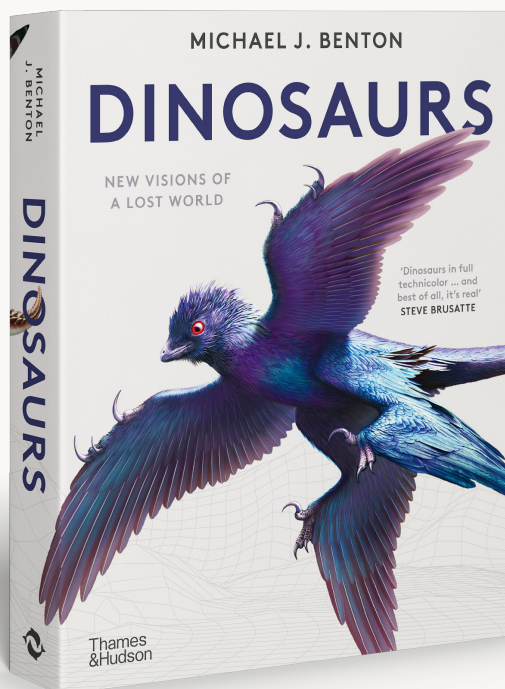
In this expansive investigation, based on over forty years of research, J. P. Mallory navigates the complex history of our search for the Indo-European homeland, offering fresh insight into the debates surrounding their origin as well as the latest genetic research. Mallory explores ancient migrations, linguistics and archaeology, applying cutting edge-genetic research to untangle the key arguments with wit and verve. He addresses how the controversial idea of a single, shared homeland has been viewed by scientists, archaeologists and linguists across the past century and reconsiders how, in the case of the Nazis and more recent nationalist movements, they have been manipulated for political advantage. He goes on to unpick the linguistic trail linking us to the Indo-Europeans, looking at Sanskrit, Greek, Latin and more, tracing our linguistic origins across multiple peoples and cultures, finally bringing the most up to date phylogenetic research to bear on the story.

Ultimately this book offers the most conclusive answer to the controversial question of where we are from – and how we got here.

*'An instant classic'* Kristian Kristiansen, Professor of Archaeology, University of Copenhagen







Michael J. Benton is Professor of Vertebrate Palaeontology and head of the world-leading Palaeobiology Research Group at the University of Bristol. He has written more than fifty books, including *The Dinosaurs Rediscovered*, *Extinctions* and *When Life Nearly Died*, both published by Thames & Hudson. Bob Nicholls is one of the leading palaeoartists in the world. His work is regularly used to illustrate the latest discoveries in both science journals and the general press.

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## Dinosaurs

### New Visions of a Lost World

Michael J. Benton

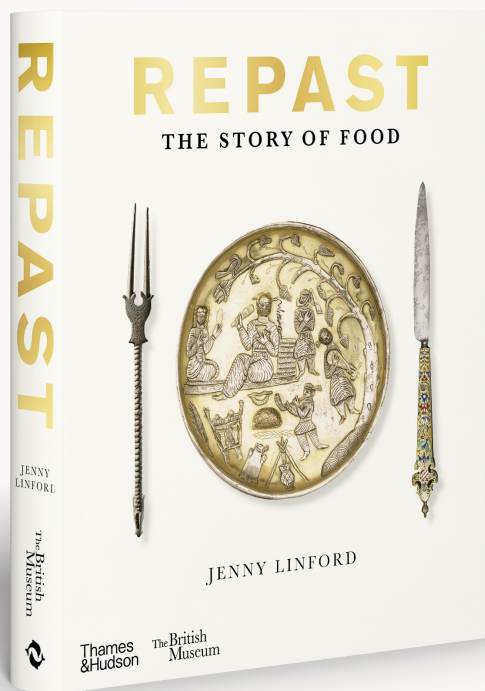
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*An illustrated guide to our astonishing new understanding of dinosaurs, with the latest science and the most accurate and visually stunning palaeoart: 'A real treasure' BBC Science Focus*

Dinosaurs are not what you thought they were – or at least, they didn't look like you thought they did. In recent years, rapid advances in technology and astounding new fossil finds have changed the way we see dinosaurs forever. Poised on the cutting edge of this latest research, world-leading palaeontologist Michael J. Benton brings us a new guide to the world of the dinosaurs, complete with stunning illustrations by acclaimed palaeoartist Bob Nicholls that display the latest and most exciting scientific discoveries in vibrant colour.

Benton's rigorous account of the discoveries informing our new visions of the dinosaurs reveals how palaeontologists are now able to determine details such as the skin patterns of animals that have been extinct for millions of years. From *Sinosauropteryx*, the first dinosaur to have its colour patterns identified – a ginger and white striped tail and a bandit mask – by Benton's team at Bristol University in 2010, to the unexpected discovery of the mixed feathers and scales of *Kulindadromeus*, each dinosaur presented here brings to life the latest scientific breakthroughs. This eye-opening compendium will surprise and challenge everything you thought you knew about what dinosaurs looked like and how they lived.

*'Gorgeous ... belongs on the bookshelves of any science enthusiast'* Steve Brusatte, author of *The Rise and Fall of the Dinosaurs*



In collaboration with

## The British Museum

Jenny Linford is a London-based food writer and a long-standing member of the Guild of Food Writers. She has written more than fifteen books, including *The Missing Ingredient* (2018), which explores time as the 'universal, invisible ingredient' in the food we grow, make and cook. She also produces and presents a cheese-centric podcast called 'A Slice of Cheese' for Food FM Radio.

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256pp  
ISBN 978 0 500 481158  
April  
£30.00

## Repast The Story of Food

Jenny Linford

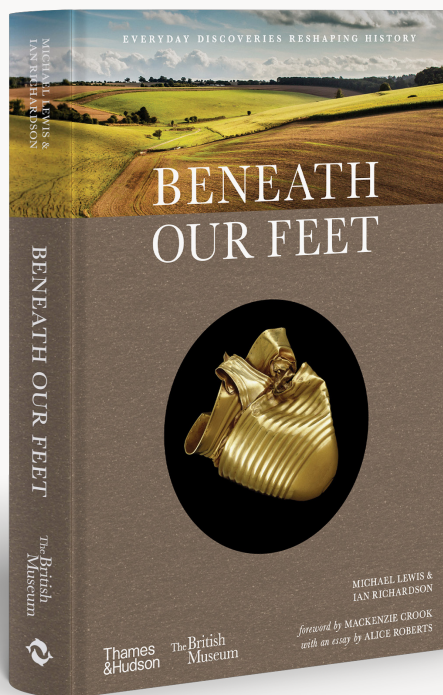
*A deliciously fascinating, expertly written global tour of cooking, eating and drinking, told through objects in the collection of the British Museum*

Our insatiable appetite for creativity in the kitchen – or around the open fire – is reflected in the fascinating objects explored in this book. Written by food writer and historian Jenny Linford in collaboration with the British Museum, *Repast* focuses on artefacts in the museum's collection – from ancient clay cooking vessels to exquisite gold cups – spanning multiple continents and dating from prehistory to the modern day.

Taking a broadly chronological approach to the subject, the book is arranged into thirteen thematic chapters, starting with explorations of hunting and gathering and ending with the history of eating out; along the way, agriculture, alcohol and cooking – among other subjects – are also investigated. Interspersed among the many remarkable objects examined in each chapter is a series of in-depth essays on such topics as tea (the world's most consumed drink after water), pork (the world's most widely consumed meat) and wheat (the source of 20 per cent of the world's human calorie consumption), revealing the many social, cultural and religious aspects of food.

Through a feast of words and images, *Repast* presents the irresistible, international story of food, drink and the culinary arts.





In collaboration with

# The British Museum

Michael Lewis is Head of Portable Antiquities and Treasure at the British Museum and Visiting Professor in Archaeology at the University of Reading. Ian Richardson is Senior Treasure Registrar at the PAS/BM. Mackenzie Crook is the writer, director and star of the BAFTA-winning television series *Detectorists*.

300 illustrations  
 26.0 x 18.0cm  
 272pp  
 ISBN 978 0 500 027523  
 March  
 £30.00

## Beneath Our Feet

### Everyday Discoveries Reshaping History

Michael Lewis and Ian Richardson  
 Foreword by Mackenzie Crook

*Recounts the incredible stories of more than fifty archaeological treasures recently found by ordinary people*

Britain has a rich past, with incredible archaeology. Every day, new discoveries transform our understanding of its history. Most are made not by professional archaeologists, but by members of the public. Some are chance finds; others recovered by the thousands of metal detectorists, mudlarks and fieldwalkers who scour Britain's countryside and waterways looking for artefacts.

*Beneath Our Feet* is a celebration of this growing public involvement in archaeology, and the groundbreaking work of the Portable Antiquities Scheme managed by the British Museum in England and Amgueddfa Cymru – Museum Wales. Its mission is collaboration with public finders, encouraging them to report discoveries so they can be recorded on a national database and shared with archaeologists, curators and everyone with an interest in the past buried beneath our feet.

From the 3,500-year-old Ringlemere Cup to the Anglo-Saxon Staffordshire Hoard, a heart pendant connected to Henry VIII and Katherine of Aragon, and a jar of American gold coins buried by a Jewish refugee fleeing the Nazis, these are the stories of more than fifty astonishing treasures, the people who found them, and how they are reshaping British history.





## SHROPSHIRE SUN PENDANT



### DISPLAY AND NATIONAL TOUR

The Shropshire Sun Pendant forms a hollow crescent in a simple D-shape, with two flaps, decorated faces on the front and back. Each of these faces depicts three distinct geometric shapes: diamonds, with one face representing a walled enclosure. At the top is a small hole for a suspension loop. As the find is small, it is surprising that it has been found in a museum. The pendant was thoroughly analysed by scientist Laura Prosser and colleagues at

## SHROPSHIRE SUN PENDANT

the British Museum, who found the parallel competition to be similar to other known gold objects from the later Bronze Age. Their analysis also highlighted the precision of its finely engraved decoration, which is remarkable even in modern times. Indeed, the manner in which it was constructed was tricky to replicate for the museum's replication team who made a copy for Shropshire Museum.

### WATERY LANDSCAPES

The remarkable condition of the Sun Pendant shows us an impression how it would have been experienced by the people who made and used it. We can speculate that the object would have made an impression on those observing its wavy, undulating surface, there can be a sense of importance, and that it also would have assumed special significance for the owner themselves. The precise details of the design and its manufacture testify to the advanced skills of the craftspeople who produced the pendant, and that their society had the capacity to develop and support such craftsmen in the future place. Still, when, creator of European Bronze Age collections at the British Museum, speaks of the haunting effect of objects like the Sun Pendant, remaining to this day despite the passage of millennia, there are remarkable things that people from deep history could achieve without the aid of modern technology and scientific insight.



## SHROPSHIRE SUN PENDANT



SHROPSHIRE SUN PENDANT

**Site:** Shropshire, Midlands  
**Date:** Late Bronze Age, 1000-700 BC  
**Length:** 42.7 cm  
**Width:** 11.5 cm  
**Thickness:** 1.0 cm (average) / 0.8 cm (average upper edge)

**Key site:** Suspension loop is 100.0 cm (average) diameter with central opening. Dimensions variable after face of different types of year. A further large group (100.0 cm) is also present.

**Site:** The site is a suspension loop, possibly a central ring, which is a common feature of the late Bronze Age.

**SHROPSHIRE SUN PENDANT**

SHROPSHIRE SUN PENDANT

SHROPSHIRE SUN PENDANT



## SHROPSHIRE SUN PENDANT

"This is the most important object from this period - the first use of metal - that has come up in about 3000 years. It is internationally significant, reflecting the artistic influence of communities from the deep past."

### HEINZ GILLES

British Museum

**HEINZ GILLES**

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## Istanbul on Five Kurush a Day

Charles FitzRoy

New in B-format paperback

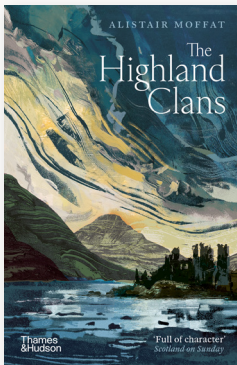
*'Cleverly conceived ... the history of Istanbul is painlessly, playfully and concisely conveyed'*  
The Times

This entertaining and informative guide takes you on a journey back to the era of the Grand Tour, when Istanbul was a favourite destination for enterprising travellers. Learn how to gain access to the heavily guarded Topkapi Sarayi. Discover how to haggle with the expert salesmen in the bustling bazaars, learn what excitements await you in a Turkish bath and attend the strange rituals of the whirling dervishes. Or watch the sultan, dressed in all his finery, taking to the Bosphorus in his splendid barge. The more daring can join the crowds attending an execution or taste the forbidden delicacies on offer in the most risqué coffee houses and opium dens.

Witty and fact-filled, *Istanbul on Five Kurush a Day* will appeal to travellers, museum-goers and anyone who wonders what it would really have been like to visit the hub of the Ottoman Empire.

Charles FitzRoy is the author of *Italy: A Grand Tour for the Modern Traveller* and *Italy Revealed*, as well as a contributor to *The Great Cities in History*. He leads tours for Fine Art Travel, a London-based company that organizes cultural tours throughout Europe.

92 illustrations  
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£9.99



## The Highland Clans

Alistair Moffat

New in B-format paperback

*'A brisk and accessible guide to a thousand years of reiving and rivalry in the Highlands'*  
The Scotsman

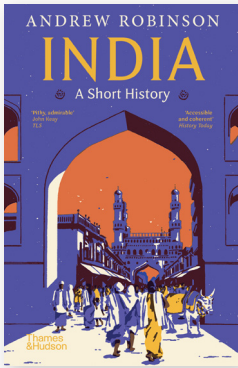
The story of the Highland clans is a gripping one, full of celebrated names and heroic deeds. It is also, as Alistair Moffat reveals, the story of a fearless people, shaped by the unique traditions and landscape of the Scottish Highlands.

Here, he traces the history of the clans from their Celtic origins to the coming of the Romans, through the great battles of Bannockburn and Flodden, to the Clearances and the present day. The story of the clans is also about the pain of leaving, with the great emigrations to the United States, Canada, Australia and New Zealand. Clansmen and women disappeared, but the memories have never faded. Even today the power of the ancient clan names persists, drawing many back to this rugged corner of the world. Complete with a clan map and an alphabetical list of the clans of the Scottish Highlands, this is a must for anyone interested in the history of Scotland.

*'Full of character, combining proper research with a sure eye to what attracts and sustains an audience's attention'*  
Scotland on Sunday

Alistair Moffat is founder of Borders Book Festival and Co-Chairman of The Great Tapestry of Scotland. He is the author of many books, including *Scotland's Forgotten Past* and *Before Scotland*.

43 illustrations  
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ISBN 978 0 500 298282  
January  
£9.99



## India: A Short History

Andrew Robinson

Revised edition

*'Writing an accessible and coherent history of India is an ambitious task. Andrew Robinson meets the challenge successfully'*  
History Today

India has had many histories. To pilgrims from ancient China, India was the birthplace of the Buddha; to Alexander the Great it was a land of clever naked philosophers and indomitable, elephantine armies. At the height of the Mughal empire, India boasted nearly a quarter of the world economy, and even under colonial rule it was the jewel in the crown of the British Empire. Today it is the resurgent home to one sixth of the global population.

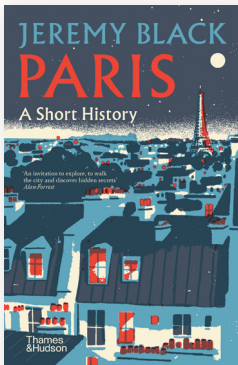
Andrew Robinson incisively distils India's many incarnations, from the remarkably advanced cities of the early Indus Valley to the world's largest democracy. Anyone curious about its past, present or future will find this a fascinating introduction.

*'Pithy, admirable'* John Keay, TLS

*'Impressively lucid ... very good'* Asian Voice

Andrew Robinson is the author of twenty-five books, nine of them on aspects of Indian history and culture. They include two definitive biographies: *Satyajit Ray: The Inner Eye*, described by V. S. Naipaul as 'an extraordinarily good, detailed and selfless book', and the co-authored *Rabindranath Tagore: The Myriad-Minded Man*.

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224pp paperback  
ISBN 978 0 500 298251  
January  
£10.99



## Paris: A Short History

Jeremy Black

New in B-format paperback

*'An invitation to explore, to walk the city and discover hidden secrets'*  
Alan Forreast

Paris has long been celebrated as a place of style, wit and sensuality. In this deft and broad-ranging narrative, Jeremy Black demonstrates that the history of Paris is about more than a city: it is the history of a culture, a society and a state that has impacted the rest of the world through centuries of changing fortunes.

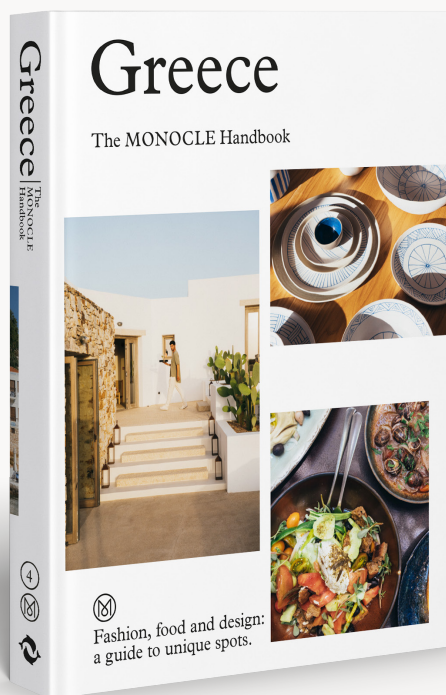
Black explores how a humble Gallic capital grew into a flourishing medieval city full of spectacular palaces and cathedrals. He depicts the opulent courts of Louis XIV and XV and the Revolution that tore French society apart; the Belle Époque and the destruction of World Wars I and II, leading us on to the Paris of today: one of the most iconic cities in the world.

*'For the enquiring tourist wishing to know more about Paris's rich past this makes for the perfect read'*  
All About History

Jeremy Black is Emeritus Professor of History at the University of Exeter and the author or editor of over seventy books, including *France: A Short History* and *Great Battles of All Time*.

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Tyler Brûlé is the editor-in-chief of Monocle. Andrew Tuck is the magazine's editor. Virginia McLeod is head of book publishing.

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£35.00

## Greece: The Monocle Handbook

Edited by Tyler Brûlé, Andrew Tuck and Chiara Rimella

*Discover Monocle's favourite places to stay, eat, shop and visit in Greece*

Following Monocle's bestselling handbooks on France, Spain and Portugal, this practical and inspirational guide takes you from the bustling streets of Athens to the forested ski slopes of Arcadia, and beyond to Crete and the Ionian, Cyclades, Dodecanese and Aegean islands, introducing Monocle's favourite places to stay, eat, shop and visit across Greece.

Discover rural tavernas, isolated island retreats, great music venues, cool bars and the best luxury pitstops. You'll also find out about a new generation of olive oil producers, wine-makers and beekeepers upholding ancient traditions and creating the best produce from local ingredients, as well as contemporary artisans creating great fashion, jewelry and leather accessories.

For those looking to spend more time, or even put down roots in Greece, the book also profiles the cities, towns and islands where you could make a home, the architects and designers to commission and interior design inspiration for your new apartment on the Athens Riviera or white-washed island retreat. So, whether you are putting together an itinerary for a sun-soaked summer break, a culinary and wine-tasting tour, or planning to stay a little longer, *Greece: The Monocle Handbook* makes the perfect companion.

WHERE TO STAY

Greece is a country that relies heavily on its hospitality sector. The wide array of accommodation options gives the country a reputation for making the most of the Aegean or staying within the embrace of a historic town, the ancient ruins of a bygone era, or a traditional stone and wooden house. No matter where you choose, there will always be fresh history, great food and breathtaking landscapes on offer. While the islands are dotted with whitewashed villas, signature white-washed boutique hotels and cliffside huddles in the hills, the mainland offers options from rustic country cottages to sleek modern art in the Epirion region. In Athens, revived neoclassical mansions have been adapted for a new generation of central boutique hotels in up-and-coming neighbourhoods. Everywhere, Greece's traditional warm approach to hospitality will inevitably make you feel at home.

**THE ROOSTER**

Based in the warm embrace of the Cycladic island of Rhodes, The Rooster is the epitome of a relaxed beachside boutique. The hotel's design is a blend of traditional and modern, with a focus on local materials and craftsmanship. The hotel's location is perfect for those who want to enjoy the best of both worlds: a peaceful beachside retreat and a vibrant town center. The hotel's amenities include a swimming pool, a spa, and a restaurant that serves up delicious local cuisine. The hotel's staff is friendly and attentive, ensuring a memorable stay for all guests.

THALASSINO AGERI  
Chania, Crete

PEREKLES  
Heraklion, Crete

TAVERNAS  
Heart of the community

THE SHOPPING LIST

1. Vriesa and Pirella shell olive oil vriesaandpirella.com

2. AgriFarm guest beans agrifarm.gr

3. Anonimo Greek Handmade Maria sandals anonimo-greek-handmade.com

4. Koron handpainted apricot-handmade.com

5. Daphne Laine Greek salad ceramics daphnelaine.com

6. Chino marulha gum W&A!L available

7. Andromeda milk and dark chocolate andromeda.gr

RETAIL & DESIGN

1. Diapers storage cabinet W&A!L available

2. Mixtures of Ceramic Art ceramic pots or table-top

3. Hellenic olive oil soap Kalligra

4. Cashless covers from Anthropologist anthropologist.com

5. Makilias storage bar makilias.com

6. Various salt bar

7. Daphne and Chloe smoked chili flakes daphnelaine.com

8. Kalamata herbar honey or top side plate

Also available

France  
The MONOCLE Handbook

Your guide to the best French food, hotels, fashion and design.

Portugal  
The MONOCLE Handbook

Your guide to the best hotels, restaurants, beaches and design.

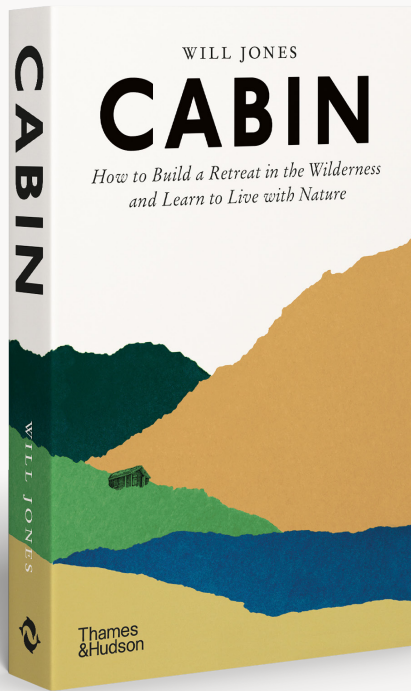
Spain  
The MONOCLE Handbook

Hotels, food, design, real estate: Spain with this insightful guide.

978 0 500 978696

978 0 500 978542

978 0 500 978672



**Will Jones** is a British journalist and writer based in Canada, who specializes in architecture and design. His articles have appeared in the *RIBA Journal*, the *Financial Times* and *Blueprint*. He is the author of several books, including *Architects' Sketchbooks* (2011) and *Making Marks* (2019), both also published by Thames & Hudson. **Sarah Obtinalla** is an architectural artist based in Toronto, Canada.

74 illustrations  
19.8 x 12.9cm  
256pp paperback  
ISBN 978 0 500 298640  
February  
£12.99

## Cabin

How to Build  
a Retreat in the  
Wilderness and  
Learn to Live  
With Nature

Will Jones  
Illustrated by Sarah Obtinalla

New in paperback

*The story of the author's cabin build in the wilderness, packed with practical advice for aspiring builders and insights into of the history of cabin culture around the world*

In 2010, journalist and author Will Jones gave up London life to move to rural Canada with his young family. His dream was to build a remote cabin in the woods that would be a silent retreat from the world. This is the story of how he created the ultimate hideaway, inspired by cabin-building practices around the world.

From the homes of indigenous peoples and the settlers of the New World to contemporary Nordic summer homes and artists' retreats, the emotive lure of cabin-building has a long history and shows no sign of abating. In this book, Will Jones explores the history and romance of cabin-building and delves into the architectural styles, vernacular idiosyncrasies and tools and techniques of historical and modern builders.

Weaving the personal story of his own cabin build with illustrated practical know-how on everything from deciding on site and orientation, to foundations and interior design, Jones's essential book is full of inspirational ideas. Part story, part history and part practical guide, this is the ultimate read for anyone dreaming of building a cabin of their own.

*'Beautifully illustrated ... will leave you with great insight into the appeal of a cabin and a new-found respect for the people who live in them'* Guardian

*'Informative and inspiring'* Mail on Sunday





**Alexis Berg** is one of the world's premier sports journalists. Specializing in long-distance events, often in hard-to-reach locations, particularly in the mountains, Berg has captured some of the world's most challenging races and extraordinary humans. **Frédéric Berg** is a journalist and seasoned ultra-marathoner. He has finished two legendary trail races, the Diagonale des Fous and the Ultra-Trail du Mont Blanc. **Aurélien Delfosse** is a journalist for *L'Équipe*, one of the world's leading sports newspapers.

300 illustrations  
26.1 x 22.5cm  
352pp  
ISBN 978 0 500 029381  
March  
£45.00

## Grand Trails

### A Global Anthology of Running

Alexis Berg, Frédéric Berg  
and Aurélien Delfosse

*The very best of international trail running brought together in one spectacular showcase*

Runners and races, new places and new faces: here is the very best of trail running brought together in one spectacular showcase. Experience thirty-six races in twenty countries, featuring trail running in all its forms: short trails, ultra-trails, mountain running, stage races and skyrunning.

Immerse yourself in inspiring interviews with leading trail runners, past and present, finding out what drives them. Then go deeper with specialist essays that take a closer look at the global boom in trail running and look towards the future: the bigger it gets, the more it will need to change and adapt.

Packed with breathtaking photography, this is an unforgettable handbook for anyone planning their own trail running adventure or simply dreaming about what might be possible.

Also available



*'A truly unique record of the Barkley Marathons for all fans of stories that inspire awe, respect and reflection at the limit of the human spirit'*  
Trail Running

978 0 500 025079

PROCEEDS



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CHAPTER 4



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DAVID



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LIVE



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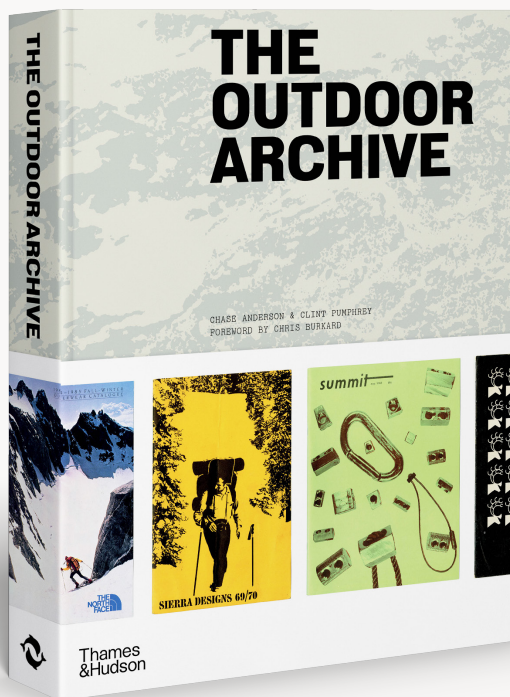
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CHAPTER 1



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Chase Anderson is Industry Relations Manager in Outdoor Product Design & Development at Utah State University. Clint Pumphrey is Archives Manuscript Curator at Utah State University. Chris Burkard is an award-winning photographer, creative director, explorer and author. He has worked with companies including The North Face, Patagonia, National Geographic and the BBC.

600 illustrations  
28.0 x 21.5cm  
384pp  
ISBN 978 0 500 025994  
April  
£50.00

## The Outdoor Archive

The Ultimate Collection of Adventure & Sporting Graphics, Illustrations and Gear

Chase Anderson  
and Clint Pumphrey  
Foreword by Chris Burkard

*A compelling presentation of outdoors magazines and catalogue covers taken from the archives and featuring seventy brands including Salomon and The North Face*

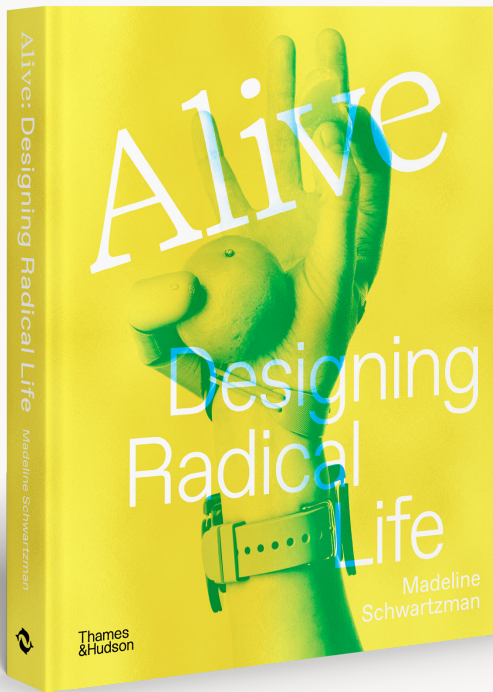
For decades, outdoor brands have put daring and aspirational images on the covers of their magazines and catalogues, pushing the limits of photography and graphic design. This collection of outdoors covers, drawn from the Outdoor Recreation Archive at Utah State University and spanning one hundred years, features seventy iconic outfits including Columbia, The North Face and Snow Peak. Together, they make up a stunning visual sequence that traverses generations, sports, styles and continents, and holds something for creatives of all persuasions.

The images, from grainy climbing photographs to homely illustrations of happy campers and cinematic landscapes, are organized artfully by medium – from nature (outdoors photography) to processed (treated photography), remixed (collage) to lines (illustration), object (product photography) to words (typography). Personal reflections by more than twenty industry leaders, designers, creatives and sportspeople, including photographer Chris Burkard, designer Jeff Staple and climber Conrad Anker, are interspersed throughout. Four 8-page inserts, printed on a different paper stock, reveal a selection of fascinating pages from inside the catalogues, while a concluding 'Making Of' section gives a behind-the-scenes look inside the archive.

With an unfurling sequence of varied and impactful covers from across several decades, *The Outdoor Archive* is both inspiration and a resource for graphic designers and creative studios, and a covetable item in its own right.







Madeline Schwartzman is an artist, writer, filmmaker, architect and educator who explores human narratives and the human sensorium through all the above. She has published two books with Black Dog Press, *See Yourself Sensing* and *See Yourself X*.

250 illustrations  
28.0 x 23.0cm  
256pp  
ISBN 978 0 500 026861  
June  
£35.00

## Alive Designing Radical Life

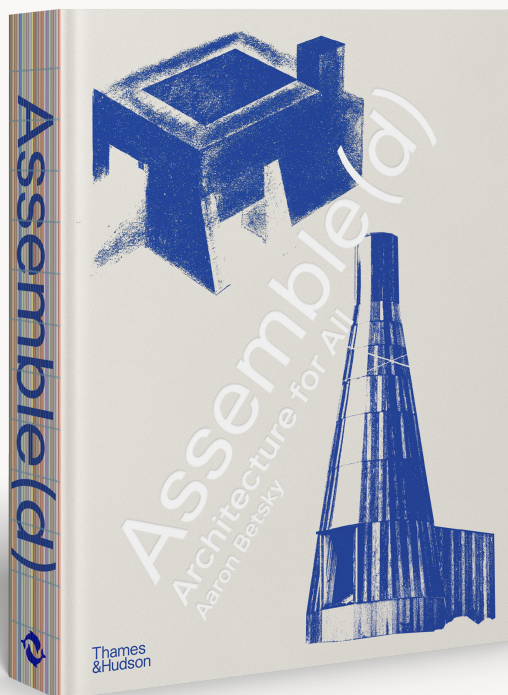
Madeline Schwartzman

*A timely examination of a wide range of projects exploring the boundaries of our existence, speculating on what 'life' is, and how humankind will (or will not) fit into a new order of hybrid species*

How can a drone smell? Is a silicone jellyfish with a rat's heart 'alive'? Things that once seemed impossible are now becoming not only possible but mainstream. In the coming years, nearly all realms of our existence, from medicine to art, will involve experiments with human and non-human living tissue.

This speculative book surveys some 150 fascinating projects to explore the concepts and ideas behind the knotty intersection where robotics, AI, biology and art collide. It examines all facets of hybrid beings – any combination of living matter, machines, different species, and digital media – including cyborgs, artificially intelligent creatures, bio-hybrid robots, chimera, new generated organs, and generative digital worlds. In doing so it creates a new taxonomy, revealing patterns across disciplines, uncovering where humans might be going in the future, and mapping out a vision of how we can serve as partners and stewards for new types of beings. What can we learn from existing hybrids and speculations? How and where do we draw the lines on life? What are the new taxonomies, and who controls evolution?

Explaining in simple, clear prose the sometimes startling direction in which humanity is headed, *Alive* is the first illustrated, cross-disciplinary study to survey and theorize on the consequences of our tinkering with life.



Aaron Betsky is a critic and teacher living in Philadelphia. Previously, he was Professor and Director of the School of Architecture and Design at Virginia Tech and, prior to that, President of the School of Architecture at Taliesin. A critic of art, architecture and design, Betsky is the author of over twenty books on those subjects, including *50 Lessons to Learn from Frank Lloyd Wright* (2021), *Making It Modern* (2016), *Architecture Matters* (2017) and *The Monster Leviathan: Anarchitecture* (2024).

300 illustrations  
27.0 x 21.5cm  
360pp  
ISBN 978 0 500 027004  
May  
£45.00

## Assemble(d) Architecture for All

Aaron Betsky

*The long-awaited monograph on the Turner Prize-winning architecture collective Assemble, gathering more than a decade of their groundbreaking collaborative work*

Architecture collective Assemble has transformed the definition of a successful young practice by working on temporary, small-scale, community-based projects, often reusing sites and materials. Described by architecture critic Edwin Heathcote as 'young, widely admired and increasingly influential', they are the future of architecture and the antithesis of the faceless, corporate juggernaut.

This retrospective of the first decade or so of Assemble's dynamic work, organized according to project type, highlights how their methods, working practices, interest in craft and building, and focus on reuse and material choices set them apart from other architecture practices. Based on extensive interviews with partners, the group's archives and documentation of their projects, the book is itself a collaborative labour of love, drawing together nearly forty major pieces of work through stunning photography, drawings and text. Their projects range as widely as Granby Four Streets – a community-led project to rebuild a derelict neighbourhood in Liverpool – to a brewery in rural Japan and a train depot renovation in Arles.

Providing an essential overview of the group, from their self-initiated temporary projects to their meteoric rise to international acclaim, Aaron Betsky explores how Assemble's playful and subversive buildings have forged a pioneering new model of progressive architecture that continues to challenge the establishment.





Rocco Yim is the principal of Rocco Design Architects Associates based in Hong Kong and Shenzhen, which has designed buildings including iSQUARE, Guangdong Museum and the forthcoming Hong Kong Palace Museum.

400 illustrations  
28.0 x 22.5cm  
272pp  
ISBN 978 0 500 026304  
April  
£50.00

## The Architecture of Rocco Design Hong Kong Inspires

Rocco Yim

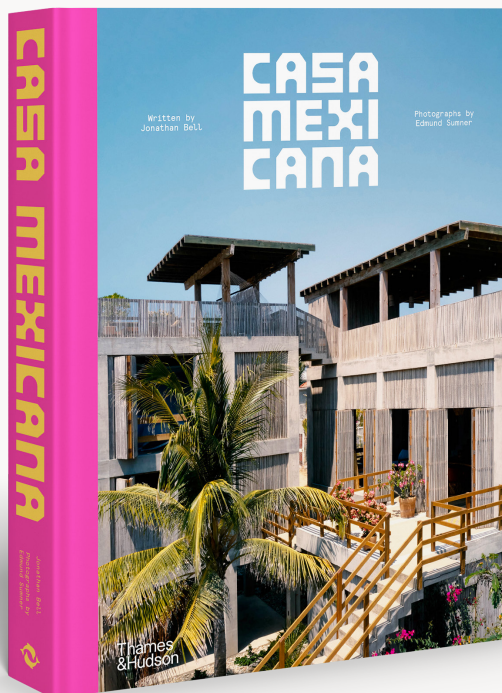
*The definitive monograph of Hong Kong architect Rocco Yim, whose four-decade long career continues to shape the skyline of the city*

Bringing together 24 projects mostly within Hong Kong, including the high-profile East Kowloon Cultural Centre and the Hong Kong Palace Museum, this book showcases work by Rocco Yim, the man single-handedly most responsible for the city's modern architectural form.

The selected projects have been chosen for the way in which they reflect the design principles and practices of the studio, but also because they highlight the particularities of the city, such as its dense, vertical and connected nature.

Growing up, studying and now practising in the city, his deep knowledge of its intricacies allows him to design buildings that make the city work better and improve the lives of those that live there, a principle which continues to drive him.





Jonathan Bell is an Editor-at-Large at Wallpaper\* magazine. He is also the author and editor of nine books, including *Carchitecture*, *21st Century House*, *Penthouse Living* and *The Modern House*. Edmund Sumner is a London-based architectural photographer who has collaborated with leading architects, publishers and curators worldwide since 1988. Edmund is often to be found shooting in India, Japan, Mexico, the Middle East and the USA. He photographed *Contemporary House India* for Thames & Hudson.

350 illustrations  
29.0 x 23.0cm  
304pp  
ISBN 978 0 500 027974  
April  
£50.00

## Casa Mexicana

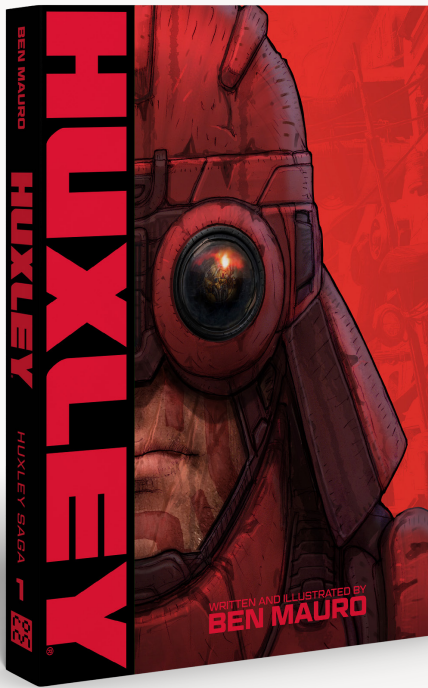
Jonathan Bell  
Photographs by Edmund  
Sumner

*A superbly photographed survey of the best new houses from Mexico, currently the exciting epicentre of the architecture scene fuelled by brilliant young practices*

Mexico's domestic architecture scene is booming, with some of the most exciting houses anywhere in the world popping up all over this vast country in the last decade. Photographer Edmund Sumner has rounded up the best examples, each of which plays with texture through the use of concrete and stone, maximizes the piercing quality of the light, and innovates in terms of space. The book invites the reader into the heart of a fun, young scene where individuality is key.

Twenty-six houses demonstrate the trends and themes in Mexican residential architecture now, with plans and drawings included for the architects. However, the focus of the book is on the allure of the contemporary Mexican lifestyle as lived in these spaces. These are sun-saturated houses in extraordinary landscapes, beautifully photographed, and each with a detailed profile setting them in context.





Ben Mauro has left an indelible mark on the entertainment industry. His portfolio boasts involvement in blockbuster hits such as *Elysium*, *Chappie*, *Valerian*, *Lucy*, *The Amazing Spiderman 2* and the iconic *The Hobbit Trilogy*, and he has worked with directors Peter Jackson, Guillermo Del Toro, Luc Besson and Neill Blomkamp. He has also been instrumental in shaping the visual and thematic foundations of critically acclaimed videogames in the billion-dollar *Call of Duty* and *Halo* franchises.

230 illustrations  
26.7 x 20.4cm  
240pp paperback  
ISBN 978 0 500 298435  
May  
£25.00

## Huxley

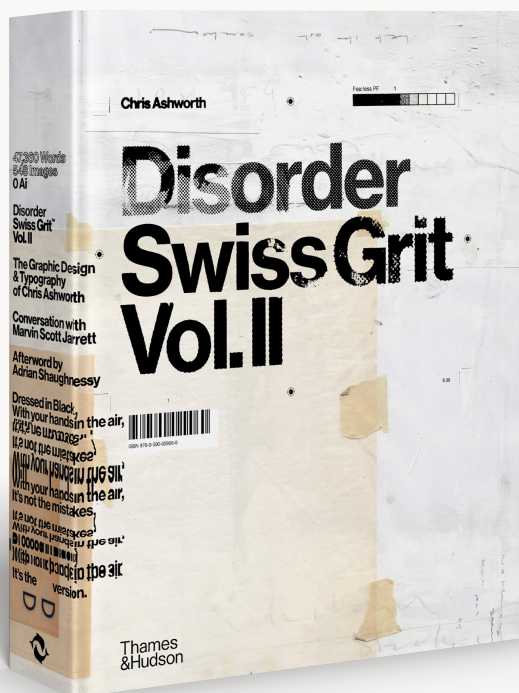
Ben Mauro

*A gripping, post-apocalyptic sci-fi graphic novel from acclaimed universe-builder Ben Mauro, perfect for fans of Dune and Star Wars*

Buried in the ashes of a nuclear holocaust, a once-thriving world ruined by generations of planetary wars now lies in perpetual waste. To save humanity from itself, the remaining A.I. bred and cloned elite humans as workers, soldiers and enforcers – armoured warriors known as Ronin – to help keep order and give humanity a purpose in this new world. After a certain age, the clones start to think for themselves and are sent on increasingly dangerous missions until they are killed or ‘retired’, replaced by younger and more compliant clones, until the cycle repeats itself.

While humanity limps on, the lives of two soldiers, Max and Kai, become intertwined on a routine mission upon discovering an ancient sentient robot known as Huxley, and soon find themselves caught up in a mystery of galactic scale, as the robot’s true purpose is revealed...

This thrilling sci-fi debut by artist and worldbuilder Ben Mauro sets the stage for an immersive post-apocalyptic adventure that will leave you captivated and hungry for more.



Chris Ashworth achieved design notoriety in the late 1990s at *Ray Gun* magazine, the influential LA-based 'bible of music and style'. He has since worked with pop culture bands and brands from New Order, Michael Stipe (REM), Robbie Robertson and Bush to Nike, Diesel and Adobe as well as spending over 20 years as a Creative Director running in-house studios at Microsoft, Nokia and Getty Images.

580 illustrations  
27.5 x 22.5cm  
488pp  
ISBN 978 0 500 029060  
March  
£60.00

## Disorder Swiss Grit Vol. II

Chris Ashworth  
Contributions by  
Marvin Scott Jarrett  
Afterword by Adrian  
Shaughnessy

*The first book dedicated  
to the career of graphic  
designer Chris Ashworth*

Chris Ashworth fuses a career as a creative director driving strategic brand work for global companies with three decades of passion for experimental graphic design and typography. *Disorder* is the first book dedicated to the product of this rule-breaking output and his inimitable 'Swiss Grit' approach, which sees modernist type principles combine with a soulful street aesthetic. From work made for the influential *Ray Gun* music magazine in the 1990s, through to his more recent hands-on, type-based projects for clients such as Nike and New Order, *Disorder* is concerned with the human craft of creativity – the details, imperfections and serendipitous moments. *Disorder* is an AI-free zone.

Covering work made from 1997 to 2024, the book features 488 pages of published and unpublished work from *Ray Gun* (issues 44–58), alongside marked-up chromalins, diary entries and discarded early layouts. *Disorder* charts the development of Ashworth's career from an independent designer to becoming creative director at Microsoft in Seattle, and brings together a selection of his 'found-type' photography and music-inspired artworks. Ashworth sees his work – craft-based, handmade – as a counterpoint to our screen-dependent digital culture, and the manifestation of an alternative view, arguing that creative development away from the computer offers unique and precious merits.





Hervé Gallet is a Paris-based journalist with a specialist knowledge of high-end watchmaking. He was previously editor-in-chief of luxury magazine *Soon*.

250 illustrations  
 37.5 x 37.5cm  
 280pp  
 ISBN 978 0 500 028872  
 April  
 £175.00

## Vacheron Constantin: Inspiration

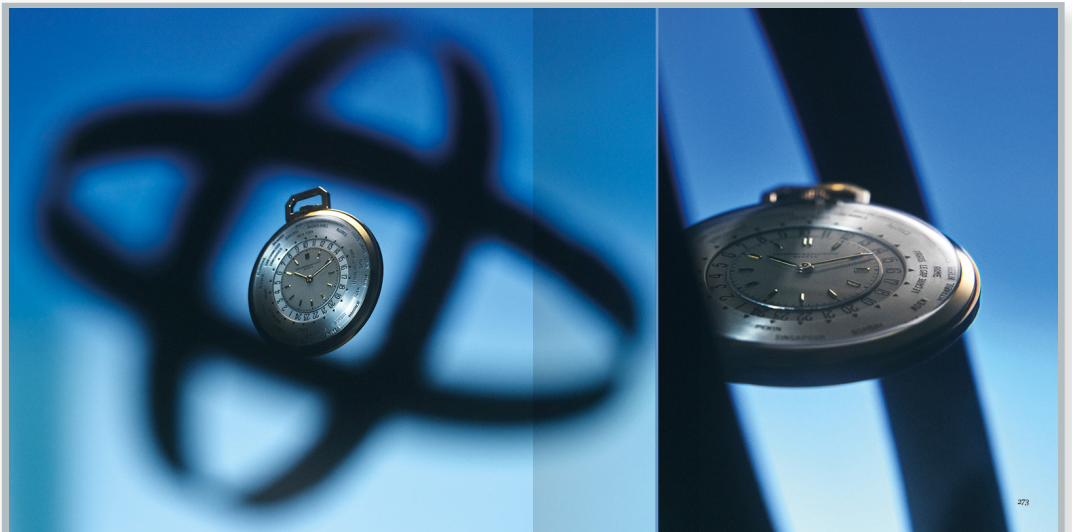
Hervé Gallet

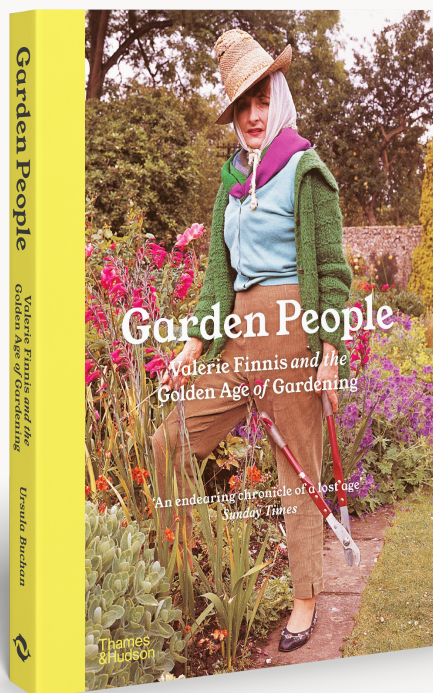
*A large format, highly illustrated book published in collaboration with Vacheron Constantin to mark the house's 270th anniversary*

Founded in 1755, Vacheron Constantin is the world's oldest watchmaker in continuous operation. Its extraordinary creations embody the highest watchmaking values while demonstrating an understated elegance that combines tradition with a spirit of innovation. Published to celebrate the house's 270th anniversary, *Vacheron Constantin: Inspiration* showcases not only the highest standards of fine craftsmanship and finishing in the world of watchmaking, but also the union of high-precision technical expertise with the artistic crafts of past centuries.

Featuring specially commissioned photography and illustrations, the book explores seventy of Vacheron Constantin's most distinctive, groundbreaking and exquisite timepieces, ranging in date from the late eighteenth century to the present day. Four thematic chapters provide an unrivalled exploration of the craftsmanship, innovation and artistry behind more than a quarter of a century of watchmaking, revealing how each watch bears its own unique technical and aesthetic signature.

As anyone interested in classic and high-end watches will find when opening this beautifully produced book, the discovery of a Vacheron Constantin watch is a moment to be savoured.





Ursula Buchan is an award-winning garden journalist and author who has contributed to numerous newspapers and magazines. She trained as a gardener at the Royal Horticultural Society's gardens at Wisley and the Royal Botanic Gardens, Kew, and has also presented two television series. Her many books include *Gardening for Pleasure*, *Better against a Wall* and *The English Garden*.

229 illustrations  
23.0 x 16.5cm  
160pp paperback  
ISBN 978 0 500 298466  
April  
£16.99

## Garden People

### Valerie Finnis and the Golden Age of Gardening

Ursula Buchan  
With Anna Pavord  
and Brent Elliott

New in paperback

*'An endearing chronicle of a lost age'* Sunday Times

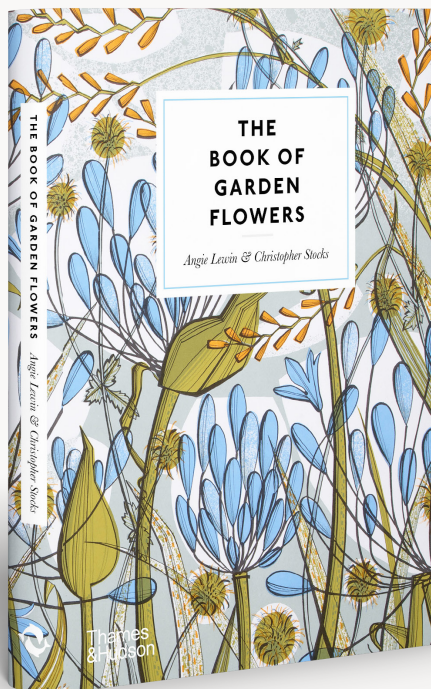
A well-loved figure in post-war British gardening, and a noted alpine-grower and plantswoman, Valerie Finnis was also a brilliant photographer. With great skill and verve, and a touch of mischief, she took photographs that stand as an unparalleled record of the gardening scene of the 1950s, 60s and 70s.

Finnis's discerning portraits document her travels around Great Britain and beyond to meet gardening greats – Vita Sackville-West at Sissinghurst, Lady Birley at Charleston Manor, Roald Dahl at Great Missenden – as well as lesser-known gardeners, plant enthusiasts, designers and artists. At home in their gardens, weeding and watering, her subjects stand proudly by their plants in the fashions of the day; an evocation of a world now irrevocably changed.

*'Fascinating and sometimes hilarious'* The Times

*'This is the record of the golden age of British gardening through the eyes of Valerie Finnis, who photographed the nation's greenest fingers with warmth and wit'*  
The Independent





Angie Lewin studied fine art at the Central School of Art and has since become a highly regarded painter, printmaker and designer. She is a member of the Royal Watercolour Society and the Royal Society of Painter-Printmakers. She has published three books, *Angie Lewin: Plants and Places*, *The Book of Pebbles* and *The Book of Wild Flowers*.

Christopher Stocks is an author, journalist and trainee bellringer. His first book, *Forgotten Fruits*, a social history of British fruit and vegetables, became an unlikely success, with Monty Don choosing it as his favourite book of the year. He is the author of *The Book of Pebbles* and *The Book of Wild Flowers*.

64 illustrations  
21.0 x 14.8cm  
152pp  
ISBN 978 0 500 027073  
February  
£16.99

## The Book of Garden Flowers

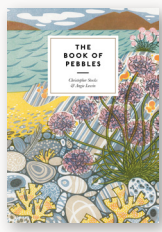
Christopher Stocks  
Illustrated by Angie Lewin

*The perfect armchair and gardening companion to the garden flowers of the British Isles*

Flowers are the heart of the British garden. Beneath their charm lies a wealth of rich history shaped by the human hand. Christopher Stocks invites us into the world of cultivated flowers with profiles of nineteen enchanting species found across the British Isles. These flowers, chosen by much-admired painter and printmaker Angie Lewin, each carry with them personal stories and fascinating tales of their journeys from around the globe to the cherished beds of British gardens.

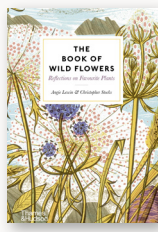
Accompanied by Lewin's alluring illustrations, this companion guide unveils the beauty behind each bloom, from the ever-popular dahlia and tulip to the more unusual echinops and cardoon, along with tips for their care and cultivation.

Also available



978 0 500 023754

*'For anyone unable to walk along a beach without topping every few steps to pick up a lozenge of quartz washed by the receding tide or a grey-slate skimmer, this book is an ideal companion'*  
Country Life



978 0 500 027066

*'A beautiful little book in every way ... lyrical and eye-catching on the one hand, informative on the other ... a treasure'*  
House & Garden

# Raucous Invention

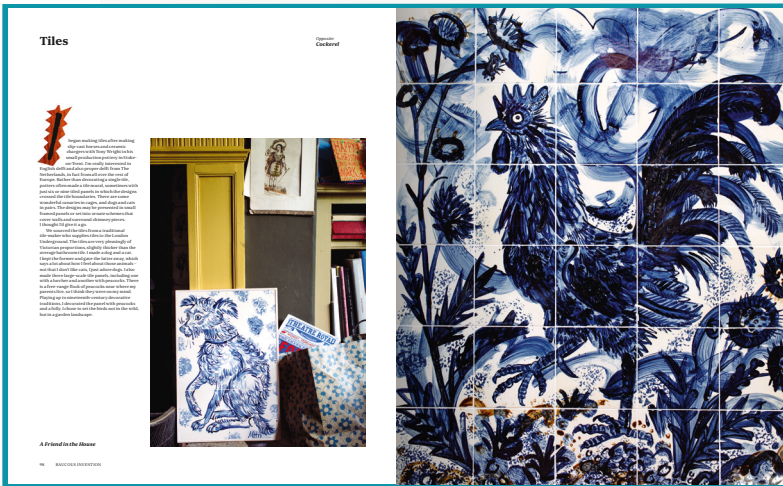
## The Joy of Making

Mark Heardl  
 Introduction by Alan Powers  
 Contributions from Lydia Wilson  
 and Hermione McCosh

*A beautiful and inspirational celebration of creativity by the dynamic and popular artist Mark Heardl*

This beautiful new book throws open the doors to the wonderfully vibrant and energetic world of Mark Heardl. He is a highly versatile artist, using a wide range of media and design projects to explore his love of nature, his interest in English popular art and his belief in the importance of living life visually. Heardl's exuberance, the endless inspiration he finds in flora and fauna, and his unbridled passion for making are evident on every page.

Featuring his distinctive collages, textile designs, linocut prints, wallpapers, sculptures and more, *Raucous Invention* is a celebration of – and insight into – Heardl's recent work and extraordinary creativity. As Alan Powers explains in his introduction, 'this art is imperfect in the best way, messy and not prone to explaining itself, but the sound of singing and laughter is in the air.'







Mark Hearld studied at Glasgow School of Art and the Royal College of Art, London. He has had solo shows at the Scottish Gallery, Edinburgh, York Art Gallery, Compton Verney and Yorkshire Sculpture Park. Alan Powers is a member of the Art Workers' Guild, and writes widely about 20th-century British art and design. Lydia Wilson is a contributing editor at *New Lines Magazine* and writes for the *Times Literary Supplement* and the *New York Review of Books*. Hermione McCosh is a portrait and documentary photographer.

280 illustrations  
 30.0 x 24.5cm  
 256pp  
 ISBN 978 0 500 026854  
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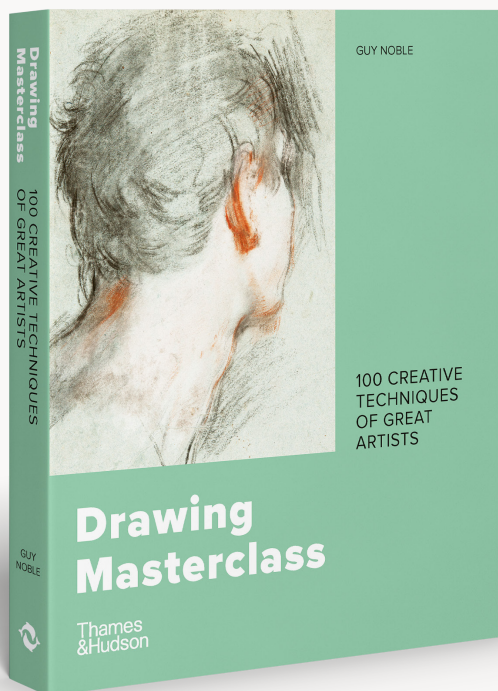


**Glorious Blooms**  
 Collage  
 50 x 70 cm



**Tulips**  
 Collage  
 50 x 70 cm





Guy Noble is an artist and teacher whose work has been exhibited all over the world. He trained at the Byam Shaw School of Art in London, and has taught painting and drawing at Central St Martins in London since 2006.

300 illustrations  
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288pp paperback  
ISBN 978 0 500 298534  
January  
£19.99

## Drawing Masterclass

100 Creative Techniques of Great Artists

Guy Noble

New in paperback

*Analyses the visual approaches and techniques of 100 great artists, and shows you how to weave some of this magic into your own drawings*

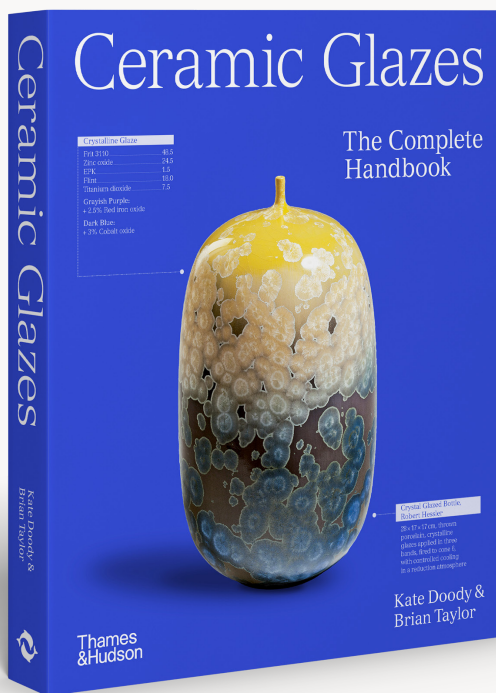
*Drawing Masterclass* analyses some of the most fascinating drawings by some of the best artists the world has ever known: the way they were made, what they do well (or badly) and how and why we can learn from them.

The book is organized into chapters covering seven important genres: nudes, figures, landscapes, still life and studies, heads, fantasy and abstraction. Each chapter selects a cross section of artists and examines their practice in detail, using key drawings to serve as perfect examples of a particular quality in drawing. Light and shade, rhythm, form, space, contour and composition are all covered in detail. Each artist is described through one of their masterpieces, plus a biographical profile and a practical look at the way the drawing was made: the materials and technique, as well as an examination of the ideas and inspiration behind its making and how the artist's life might reflect their concerns.

The book covers a broad historical and geographic sweep, and includes many of the most celebrated male and female artists. Their artworks are shown not as styles to be copied blindly or as the magical work of untouchable gods, but as real objects that were made by human beings.

*'A wealth of information and inspiration for artists looking to boost their skills and understanding'*  
Artists & Illustrators

*'As enjoyable as it is worthwhile'* The Artist



Brian Taylor is the Ceramics Studio Manager at Truro Center for the Arts at Castle Hill in Truro, Massachusetts. Kate Doody is an artist and teacher who works with ceramics and sculptural materials.

230 illustrations  
22.9 x 19.4cm  
320pp paperback  
ISBN 978 0 500 298541  
April  
£25.00

## Ceramic Glazes

### The Complete Handbook

Brian Taylor and Kate Doody

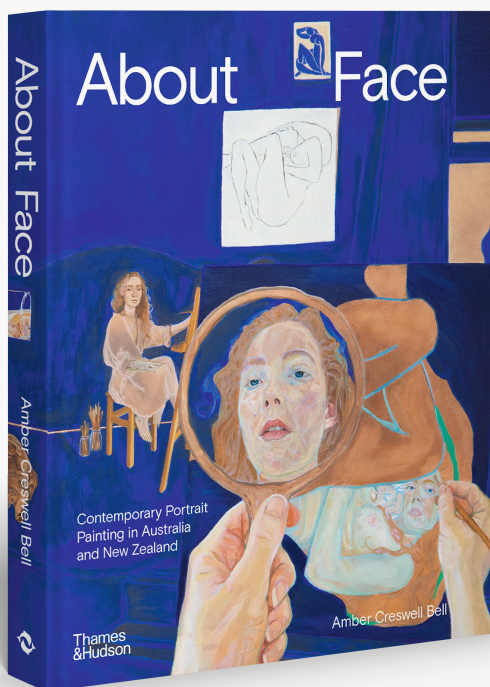
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*Bringing together a vast range of skills, techniques and technical data in one volume, this is the ultimate collection of ceramic glazes and how they were made*

An essential resource for all ceramicists, this book features a beautiful collection of remarkable ceramic pieces selected for their unique use of glaze and colour. One hundred leading ceramicists describe their methodology, specify their recipes and recount their creative intentions, including when the outcomes were completely unexpected.

- Written and compiled by two professionals in the field, Brian Taylor and Kate Doody, this carefully chosen collection features the best artists working in the ceramic medium today.
- Comprises a useful practical section, with advice for mixing, texturing and applying glazes, a comprehensive materials directory and a detailed glossary.
- Chapters on colour theory and the history of colour in ceramics complement the impressive directory.





Amber Creswell Bell is a Sydney-based arts, design and lifestyle writer and curator. She is currently the Director for Emerging Art for Michael Reid galleries. *About Face* is Amber's sixth book with Thames & Hudson.

213 illustrations  
29.0 x 23.0cm  
272pp  
ISBN 978 1 760 763992  
January  
£35.00

## About Face

### Contemporary Portrait Painting in Australia and New Zealand

Amber Creswell Bell

*A vibrant survey of contemporary Antipodean portrait painters by curator and bestselling author Amber Creswell Bell*

*'Portraiture is like an alchemy of the physical and the intangible into painted materiality'* Yvette Coppersmith

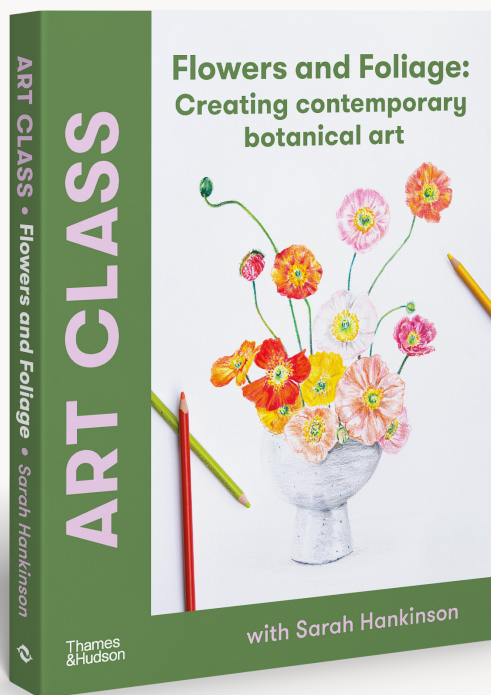
Since the advent of the camera nearly two centuries ago, a portrait is no longer expected to be an exact likeness. From surrealist renderings to abstract interpretations, contemporary artists have shed the convention of traditional portraiture, experimenting with an array of styles to convey the personality and character of their subjects.

The dynamic nature of both the artists and their work reflects an evolution of culture, society and creative practice. These painters use portraiture to convey a narrative, engage with social, political or environmental issues or evoke the complexity of the human experience; some are simply fascinated by human faces.

Whatever the artist's motivation, every work makes clear that portraiture has always been a powerful means of telling stories and exploring our individual and collective identities.







Sarah Hankinson is an artist and illustrator with over 15 years' experience engaging in commercial illustration. Her clients include Prada, Harrods UK, Anthropologie, *Vogue* Japan, Cadbury, Maybelline, Dove, Tourism Australia and Cartier. Sarah co-founded artist hub The Windsor Workshop in 2012 and frequently runs workshops and classes focusing on botanical art for all skill levels.

151 illustrations  
27.0 x 21.0cm  
144pp flexibound  
ISBN 978 1 760 764340  
March  
£19.99

## Art Class: Flowers and Foliage

### Creating Contemporary Botanical Art

Sarah Hankinson

*Learn how to sketch, draw and paint flowers and foliage with this bright and accessible step-by-step guide*

*Flowers and Foliage: Creating Contemporary Botanical Art* explores the always popular subject matter of botanical art. This is a beginner's guide to creating contemporary botanical art for everyone who loves flowers: tulips, sunflowers, orchids and many more.

Fantastic ice-breaker exercises include:

- Drawing with the non-dominant hand
- Blind contour exercise to test hand-eye coordination
- Drawing a flower upside down to practise observational skills, capturing what you see rather than your perceived idea of what a flower looks like.

To help guide readers and budding artists to create their own amazing botanical art, each activity includes:

- Step-by-step imagery
- Flower diagrams with labels
- Original commissioned photography

The projects include working with different media: watercolour, pastel, pencil and ink, and using a range of popular flowers as inspiration. With a focus on appreciating nature and making time to play, this simple introduction makes the beloved genre of botanical art accessible to all.





Rebecca Starling is an English trained farmer-florist who studied at RHS in London, the New York Botanic Gardens and the London Flower School. She has grown flowers in her gardens in a tiny flat in London, in the mountains of Switzerland, in the humid summers and cold winters of Nantucket and now on a micro-flower farm on the coast of South Australia. Christine McCabe is the travel writer for *The Australian* and a passionate gardener. She is the author of *Adelaide Hills Gardens* (Thames & Hudson Australia).

243 illustrations  
27.5 x 21.5cm  
240pp  
ISBN 978 1 760 763770  
April  
£30.00

## Secrets from the Flower Farm

Growing abundant flowers in unpredictable conditions

Rebecca Starling and Christine McCabe

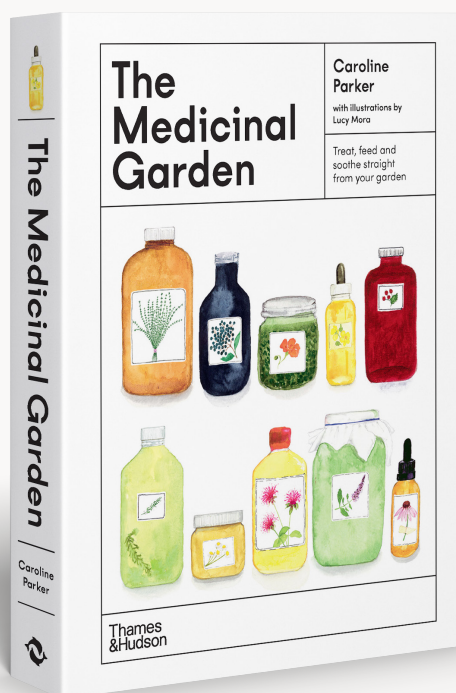
*Learn how to grow beautiful flowers wherever you live in this climate-conscious guide*

What is the secret to growing abundant cut flowers even in unpredictable conditions? Here is the complete guide for your seed-to-vase journey. Grow flowers with incredible fragrance, discover gorgeous varieties, embrace sustainability and enjoy the magic of homegrown flowers.

In this book, a flower farmer shares her secrets to successfully growing cut flowers for your home, wherever you live. Whether your growing space is large or small, it's remarkably easy to be surrounded by colour for many months of the year. Learn more about:

- Unusual, heirloom and new plant choices.
- Trending plants and flower fashion.
- Cold-hardy, heat-tolerant and drought-resistant plants.
- Soil blocking and successful growing from seed.
- Drying your own flowers.
- The importance of daylength.
- Low maintenance plants for busy people.
- Hero flowers for every season.
- Recipes for stunning arrangements.

*Secrets from the Flower Farm* examines innovative ways of growing and shares clever plant choices so you can cut armfuls of flowers for months on end.



Caroline Parker (BHS Western Herbal Medicine) is a herbalist, farmer, forager and facilitator. She grows herbs and flowers for her business, The Cottage Herbalist, where she sells her award-winning, certified organic and wildcrafted tea blends.

182 illustrations  
 24.8 x 19.0cm  
 216pp  
 ISBN 978 1 760 764265  
 March  
 £19.99

## The Medicinal Garden

Treat, feed and soothe straight from your garden

Caroline Parker

*Grow your garden and herbal first-aid kit with herbs, flowers and foraged weeds*

Medicinal herbs aren't just for traditional medicinal preparations, they are also a wonderful way to compliment a healthy diet. *The Medicinal Garden* is a brilliant guide to revitalizing your health by soothing your mind, body and green thumb.

From edible treats to therapeutic remedies, unearth the healing potential of plants both wild and cultivated. Featuring forty herb profiles and seven medicinal weeds ideal for foraging, learn how to set up and maintain a planted or potted garden for a healthful life.

Discover the healing power of your very own medicinal garden with recipes for cakes, biscuits, jams, soups, teas and many more. The book features easy, natural remedies for your skin, gut, muscles, heart and mind with recipes for oils, tinctures, compresses, steams and washes for health and healing.

Also available



978 1 760 762322



978 1 760 762865







Paul Bangay OAM holds a Bachelor of Applied Science (Horticulture) from the University of Melbourne. In 2001 he was awarded the Centenary Medal for his contribution to public design projects and in 2018 he was awarded a Medal of the Order of Australia (OAM) for service to landscape architecture. He has been an ambassador for Prince's Trust Australia since 2018, and is the author of twelve books on garden design. Simon Griffiths is a leading photographer of garden, food and travel whose work has appeared in *Gourmet Traveller*, *House and Garden* and *Vogue Living*.

148 illustrations  
33.0 x 25.0cm  
320pp  
ISBN 978 1 760 763299  
March  
£45.00

## Big Garden Design

The making of beautiful country gardens

Paul Bangay  
Photography by Simon Griffiths

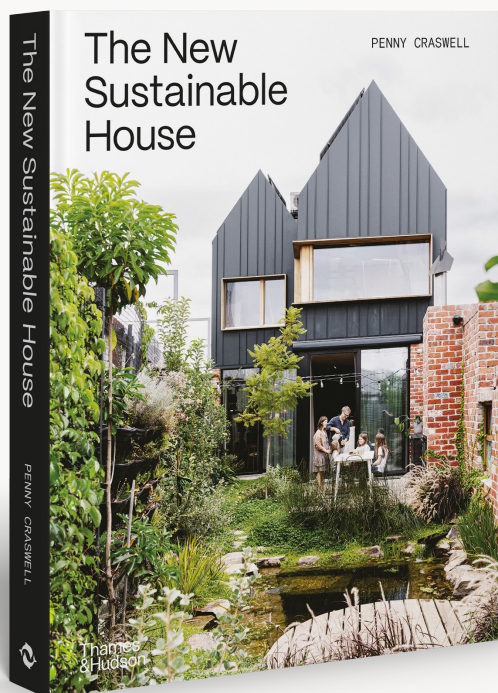
*A sumptuous collection of Paul Bangay's contemporary yet timeless gardens*

Paul Bangay is a landscape designer who relishes the challenge of working at scale. He creates gardens that feel as though they've been there forever.

They emerge from the countryside, with borrowed landscapes and dramatic views as key elements. Within each design, Paul makes spaces that bring different experiences of the garden. Large sweeping lawns, magnificent soaring trees and numerous, deep garden beds. An allée of trees directs the eye to mountains in the distance. Outdoor dining areas offer intimate vantage points within the broader scale.

From grand gardens in France to a forest grown from seedlings, join Paul on this grand tour of projects complete with lakes, mountains and walled gardens. Paul shares the design process, as well as garden plans and extensive planting lists, while Simon Griffiths' photography captures the sublime form and light of these generous landscapes.

*Big Garden Design* documents the principles of landscape design from the most precise detail to the grandest vista.



Penny Craswell is a Sydney-based editor, writer and curator who specialises in design, craft, architecture and interiors. She is the former Editor of *Artichoke* magazine, Deputy Editor of *Indesign* magazine and Creative Strategy Associate at the Australian Design Centre, and has been published widely in design periodicals, books and online media around the world. She also writes a blog called The Design Writer. Thames & Hudson published her book *Reclaimed* in 2023.

226 illustrations  
 27.5 x 21.5cm  
 272pp  
 ISBN 978 1 760 764012  
 February  
 £35.00

## The New Sustainable House

Penny Craswell

*A showcase from across the globe of 25 houses offering creative solutions for planet-friendly home design*

Designing with the environment in mind is not 'new'. What is new is the increasing number of ways houses can be more sustainably built. With a fresh focus on design ingenuity, new technologies and materials, *The New Sustainable House* demonstrates that there is more to ecologically motivated construction than solar panels and water tanks.

From a mud-brick single-storey box built in the Texas desert to an all-timber Swedish cabin that is completely petrochemical-free, what unites this diverse collection of houses is the shared motivation of the architects and clients to do as little damage as possible to the planet, without compromising on comfort or aesthetics. This compelling survey shows that the environmental impact of every home, no matter the size or location, can be greatly reduced with creative and responsible design.





Charlotte Coote is one of Australia's most sought-after interior designers, with a flair for classic contemporary designs that transcend fleeting trends and exude unmistakable elegance. As the founder and head designer at Coote & Co., she has worked on numerous projects from boutique hotels to castles and private residences in Australia, the UK, Europe and the USA. Charlotte's first book, *Colour is Home: A Brave Guide to Designing Classic Interiors* was published by Thames & Hudson in 2022.

170 illustrations  
25.7 x 21.6cm  
224pp  
ISBN 978 1 760 763220  
March  
£30.00

## The Flower Room

### Timeless Interiors Inspired by Nature

Charlotte Coote

*Botanical-inspired interiors, from chintz to Chinoiserie*

For Charlotte Coote, the interiors that have stayed with her are those that feel confident and unashamed. Charlotte's bold and contemporary interiors embrace beauty and authenticity and transcend modern trends. *The Flower Room* offers an abundance of advice and inspiration on how to bring the colours, patterns and textures of nature into your home.

From designing with floral and antique textiles to colour inspiration and ideas for incorporating natural textures, this book demonstrates the endless inspiration that comes from the timelessness and elegance of nature. With mood boards, hand-drawn illustrations and step-by-step guides, Charlotte demonstrates that the natural world is always a strong and grounding foundation from which to create.





Shannon McGrath is an award-winning interiors and architecture photographer with over twenty-five years' experience, commissioned by pre-eminent architects and designers around Australia. Annie Reid is a senior design journalist, writer and author. She has written for over twenty years on design, architecture, property and sustainability with bylines in many leading newspapers and magazines around the world.

200 illustrations  
31.0 x 23.5cm  
256pp  
ISBN 9781760763831  
January  
£40.00

## Assemblage The Art of the Room

Shannon McGrath  
Text by Annie Reid

*Spaces, objects, artisans:  
discover the art of  
assemblage in twenty-four  
inspiring homes*

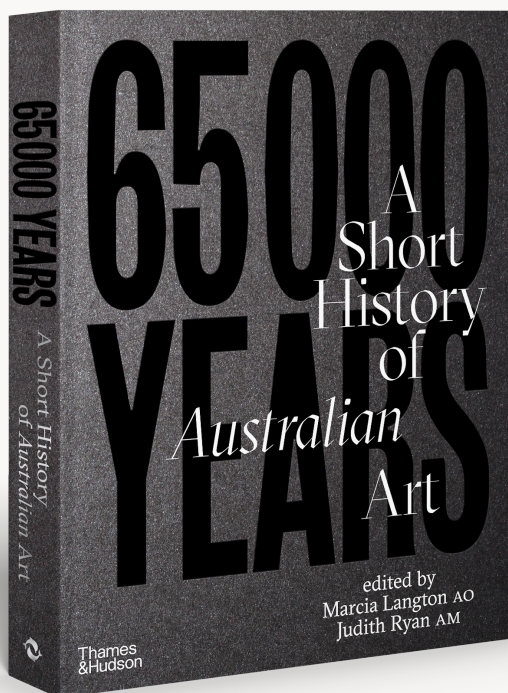
From furniture and fittings, to lighting choices, colour palettes and art curation, Shannon McGrath, one of Australia's most acclaimed interiors photographers, opens her archive to reveal the details and layers that make up a room.

A house is not just a series of openings and closings but a curated collection of objects and belongings, from the architects who have built the spaces to the artisans and makers who have crafted the objects, and the owners who display them proudly. Grand or small, each gesture speaks across generations, adding layers of detail that bring a house to life.

*Assemblage* is a true celebration of the beauty of design and intentional curation, revealing that even the smallest of objects, and the way they are assembled, can make an extraordinary impact.







Marcia Langton AO, anthropologist, geographer, academic and public intellectual, is a descendant of the Yiman and Bidjara nations of Queensland. Since 2000 she has been Foundation Chair of Australian Indigenous Studies at the University of Melbourne, where she is Associate Provost. Judith Ryan AM, an art historian, is Senior Curator, Art Museums at the University of Melbourne and was previously Senior Curator of Indigenous Art at the National Gallery of Victoria.

200 illustrations  
30.0 x 23.0cm  
352pp  
ISBN 978 1 760 764210  
January  
£40.00

## 65,000 Years: A Short History of Australian Art

Edited by Marcia Langton  
and Judith Ryan

*A landmark publication  
on the history of  
Indigenous Australian art  
that calls us to bear witness  
to 65,000 years of  
continuous culture,  
Indigenous knowledge  
and powerful art*

*65,000 Years: A Short History of Australian Art* stares into the dark heart of Australia's brutal colonial history and offers new insights into the first art of this country.

Long before Britain's invasion of Australia in 1788, First Peoples' cultural and design traditions flourished for thousands of generations. Their art shaped the continent as we know it today and the societies that thrived here; but these continuing artistic practices and new art forms were disregarded by the settlers, and not considered to be 'fine art' until the late 1980s.

In this publication, twenty-five writers urge us to reconsider the art history that is unique to the Australian continent and to acknowledge its rise to prominence in modern times. Featuring new writing by leading thinkers across generations and disciplines, it celebrates Indigenous Australian art across media, time and language groups.

Today Indigenous art and artists are at the forefront of contemporary art practice. In very real and tangible ways, this publication reveals the artistic brilliance of Australia's First Peoples and stands as a testament to their resilience.

Published in association with a major exhibition at the University of Melbourne's revitalised Potter Museum of Art, opening in 2025.

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