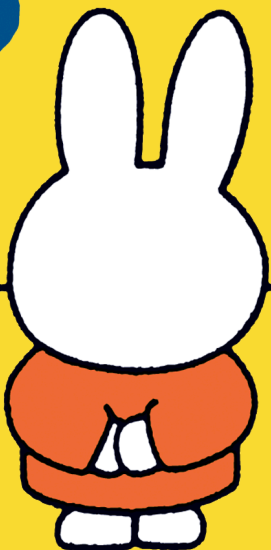
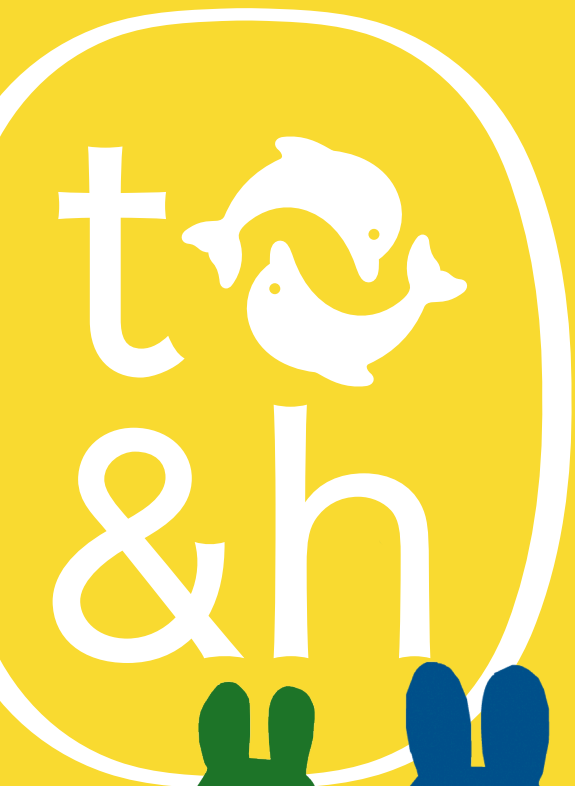


January–June 2025
Children's catalogue



thames
&hudson

Picture Books _{2, 6, 18}

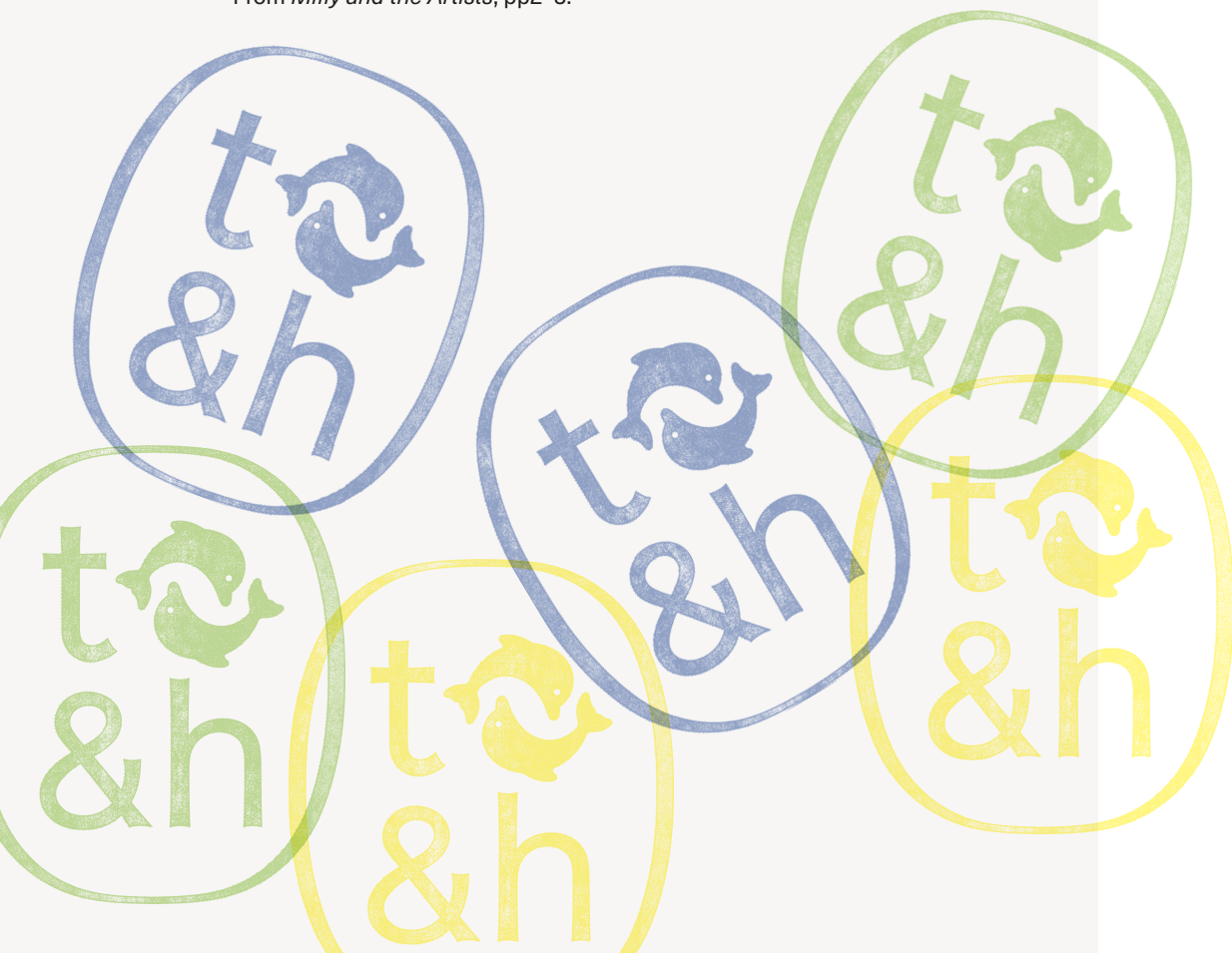
Non-Fiction _{12, 16, 20, 26, 32}

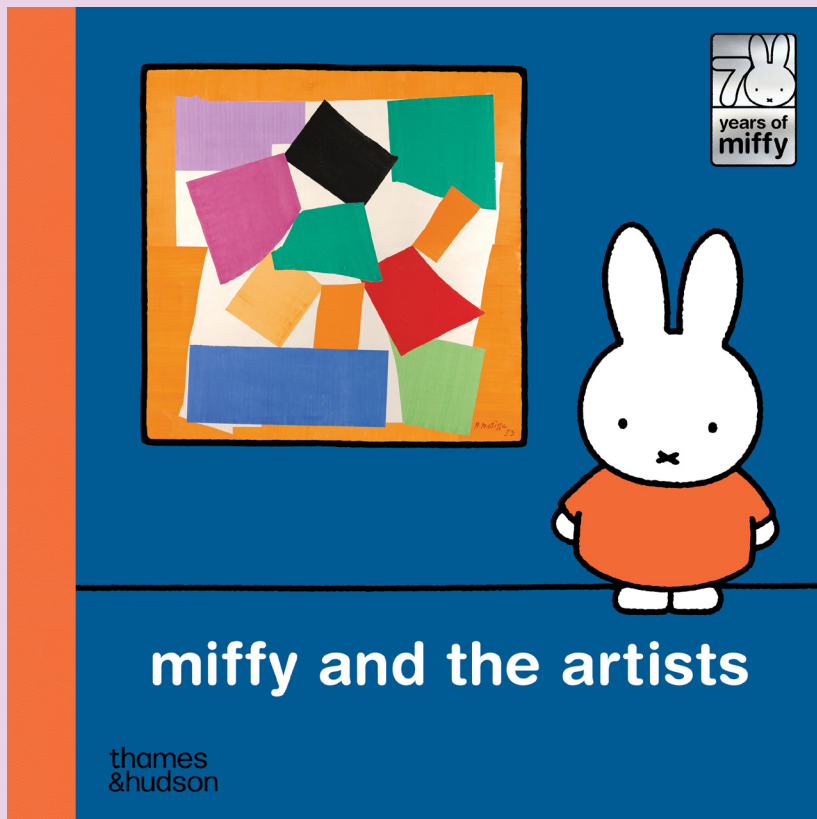
Gift Lab _{4, 14, 22, 30}

Sales Contacts ₃₆

This catalogue is also available to view at:
thamesandhudson.com
[@thamesandhudson](https://twitter.com/thamesandhudson)

Cover illustration: Dick Bruna © copyright Mercis bv, 1997.
From *Miffy and the Artists*, pp2–3.





Miffy and the Artists

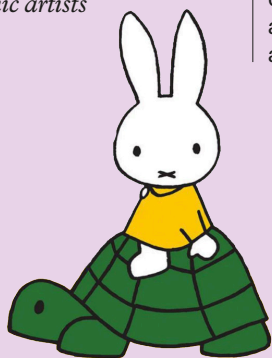
Dick Bruna

For ages 3+

Published to coincide with Miffy's 70th birthday, this beautiful art book introduces young children to some of the world's most iconic artists

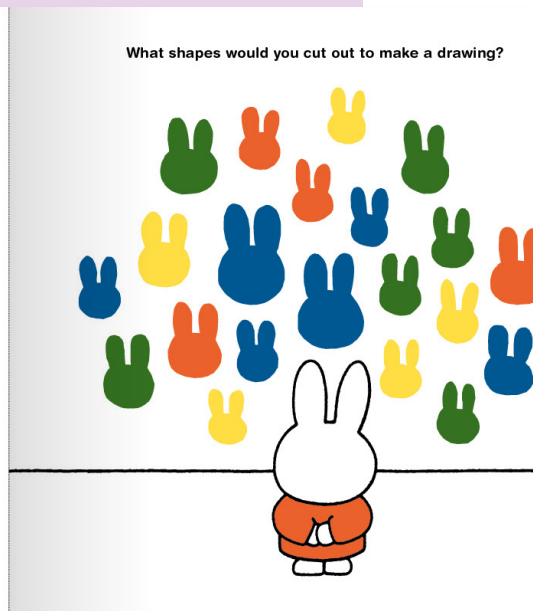
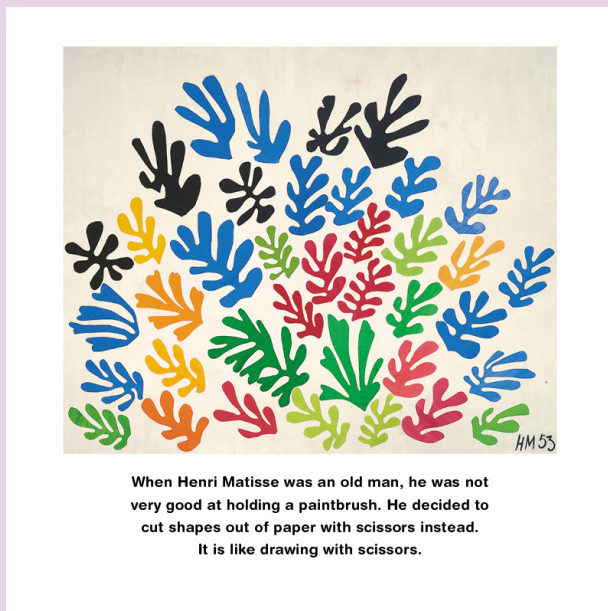
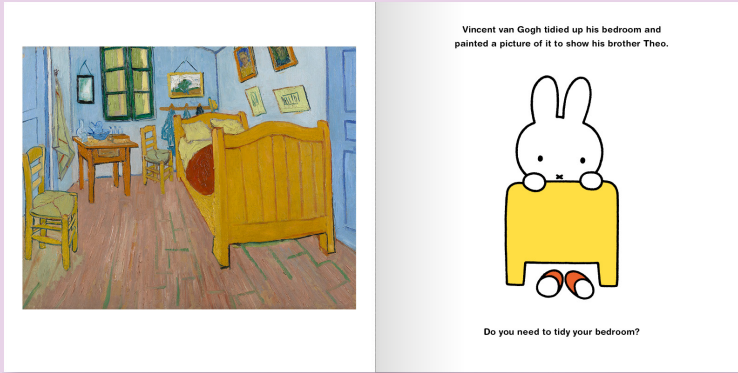
Miffy the rabbit needs no introduction – she's one of the best-loved bunnies in the world. Created by Dutch graphic designer Dick Bruna in 1955, Miffy will have her 70th birthday in 2025. To mark the event, we are delighted to publish *Miffy and the Artists*, a joyful celebration of the art that inspired Dick Bruna's own work and that continues to inspire the next generation of artists.

Using clever pairings of Dick Bruna's Miffy illustrations with iconic artworks by Frida Kahlo, Yayoi Kusama, Henri Matisse, Vincent van Gogh, Andy Warhol and others, the book neatly captures the essence of each work. Combining a simple statement about each artist with questions that encourage children to look more closely at the artwork on the page, *Miffy and the Artists* is a warm welcome into the world of art for young children and their families.



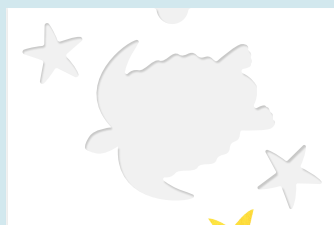
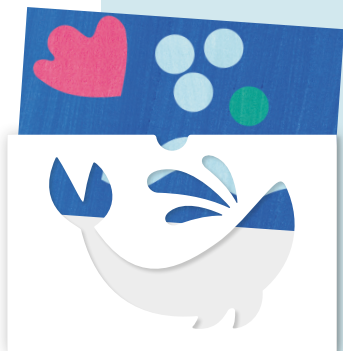
Dick Bruna (1927–2017) was born in Utrecht, The Netherlands. He wrote and illustrated no fewer than 124 picture books, and designed many posters and book covers during a career that spanned sixty years. Of all his creations, Miffy gained him the most acclaim. In 2025, Miffy's 70th birthday will be celebrated internationally. @miffy_official

22.0 x 22.0cm
64pp
ISBN 978 0 500 653784
February
£12.99



Alice Harman has written more than forty books for children, including the highly acclaimed *Modern Art Explorer*, and developed the award-winning *Why Is Art Full of Naked People?* **Leanne Bock** is a Melbourne-based illustrator, graphic designer and visual artist.

Box with drawer
 21.6 x 14.4 x 5.0cm
 14-panel concertina fold-out,
 4 stencil sheets, 3 picture
 pockets, 20 double-sided
 sheets of coloured paper
 ISBN 978 0 500 421031
 March
 £16.99



IT'S BETTER TOGETHER!

Henri was in his seventies, he got very old and had a big operation. He spent a long time resting in bed, like when he was a young man. He was too tired to paint or draw, so he came up with an exciting new idea for making art...

Henri asked his assistants for large sheets of paper in different colors. He then cut shapes from this paper - he called them 'assistants' - and stuck them into his collages. He called this 'making art together'.



THE ARTIST'S ASSISTANT

Picture Pocket Activity

It's time to play with your very own artist's assistant! Can you work together with a friend or maybe someone in your family?

- 1 Start by doing a quick drawing of your ideas, like Henri often did. Try to keep things simple at first!
- 2 Tell your helper how to decorate a sheet of paper. Then slide the paper into the pocket and ask them to add any extra details you want, like stencil cut-outs. Remember to ask for the colours that you would like, and try to be as clear and patient as possible.
- 3 Switch and have a turn at being the assistant. Or you can try designing an artwork together, at the same time!



Henri's assistants helped him make one of his best-known artworks - *L'Esportif* (Play 'Is cat go'), which means 'the snail' in French. You can visit *L'Esportif* at the Tate Modern gallery in London.

LET'S GROW A PAPER GARDEN!

Henri created some of his greatest and most famous art in the last years of his life. He was often sick but still loved making his cut-outs.

Many of Henri's cut-outs were huge, stretching up and across entire walls, and even spilling around corners of his home. He called them his 'garden' - they were his way of bringing colour and life to his room, where he was mostly stuck in bed.



Stencil Activity



- 1 Let's get started on our own paper garden! Find a BIG piece of paper or use a flattened cardboard box as your canvas. You'll need plenty of space to play with different art ideas. You can even stain the paper or box first, if you like!
- 2 Is your garden green and lady? Or filled with blooming flowers? Think about who might live in your garden, a tortoise or a snail? Is a butterfly fluttering by? Use your stencils to make these creatures from paper, then arrange and stick them on your canvas to make a collage.

TIP
 Ask an adult to help you make different materials - maybe brown string or bits of plastic - to add to your collage. Use the different art tools and paper!

Your imagination is uniquely, brilliantly yours! Keep playing with your art ideas, just like Henri, and who knows - you could end up changing art forever too!

PLAY WITH MATISSE
 LET'S MAKE A MASTERPIECE!



ACTIVITIES AND TEXT BY ALICE HARMAN
 ILLUSTRATIONS BY LEANNE BOCK



Play with Matisse

Let's make a masterpiece!

Alice Harman
Illustrated by Leanne Bock

For ages 5+

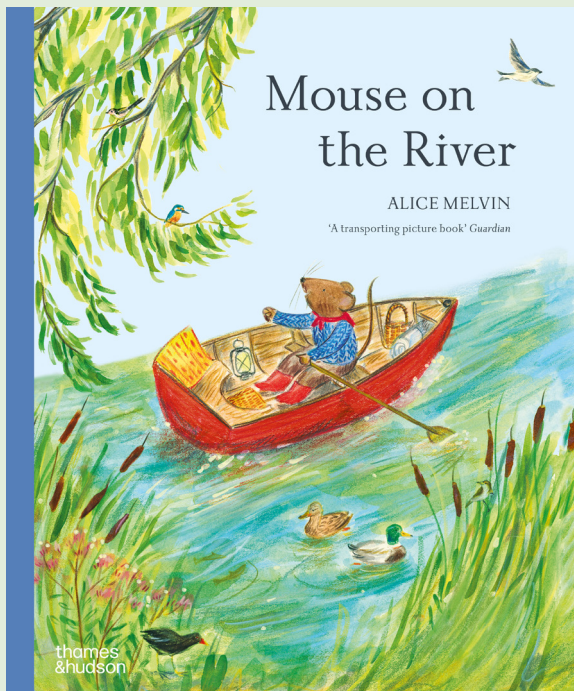
*Let's make a masterpiece!
Join Henri and his friends
as they embark on a series
of arty adventures*

Jump into the bold and bright world of Henri Matisse, one of history's most playful artists, with the aid of this creative play kit for budding artists aged 5+.

The kit includes a concertina fold-out that guides readers through step-by-step activities, which include making your own paradise island, a wriggly eight-legged octopus and a fish with a fancy tail. The fold-out also demonstrates how to create art with the four kiss-cut stencil sheets and four die-cut picture pockets.

Bite-sized facts about Matisse's life and work are peppered throughout, sparking an early interest in art history, while the fun stencil shapes and 'picture pockets' result in art parents really will want to display.





29.5 x 24.5cm
 32pp paperback
 ISBN 978 0 500 660362
 April
 £14.99



Mouse on the River

A journey through nature

Alice Melvin

For ages 3+

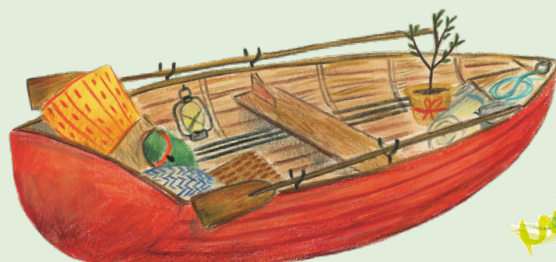
New in paperback

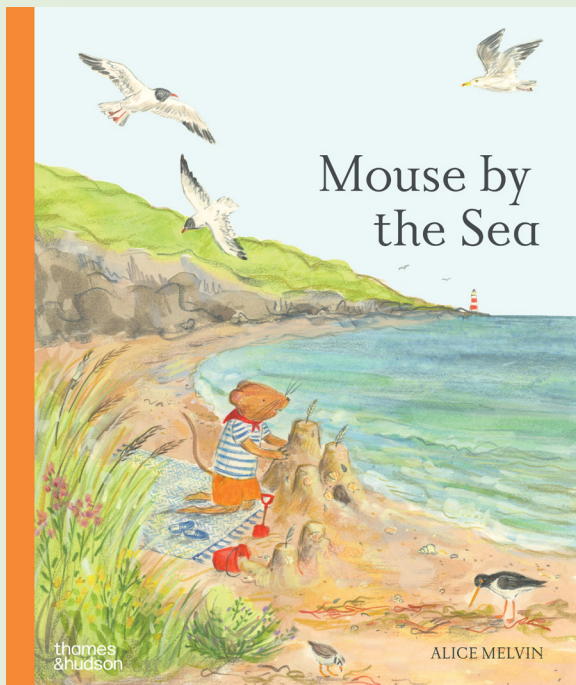
'Transporting ... this dreamy rowboat journey down a meandering river has enticing lift-the-flap details and a Wind in the Willows feel' Guardian

Now available in paperback, this gorgeous follow-up to the award-winning *Mouse's Wood* accompanies Mouse as he journeys from the woods, down a gently flowing river to the open sea.

Taking place over the course of twenty-four hours, the gently rhyming story tracks the changing environment of the river's banks, the shift from day to night, pleasant weather to rain and back again, and introduces a whole new cast of friendly characters who wave to Mouse on the way, including beavers, water voles and water fowl aplenty. A nature spotter's guide is also included at the back of the book. Detailed illustrations feature many plants and animals for children to identify, and the atmospheric rhyming text winds down to a peaceful conclusion perfect for bedtime.

'Full of joy and wonder' Armadillo





Alice Melvin is an award-winning illustrator and product designer who lives and works in Scotland. Alice is the creator of *Mouse's Wood*, which won the GOLD Junior Design Award for the Best Pre-Schooler Book 3–5yrs, and was both a *Daily Telegraph* and *Observer Children's Book* of the Year.

29.5 x 24.5cm
32pp
ISBN 978 0 500 653654
March
£14.99



Mouse by the Sea

A holiday in nature

Alice Melvin

For ages 3+

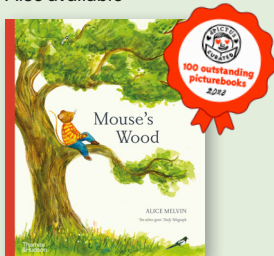
Alice Melvin's award-winning Mouse is back for another mindful adventure in nature

Join Mouse on his summer holiday by the seaside. Each day brings new excitement, from sandcastles on the beach to ice creams on the promenade, sunbathing on the sand dunes to looking for treasures amongst the rock pools! Beautifully detailed illustrations feature many plants and animals to identify, and the atmospheric rhyming text sets the scene for this perfect summer holiday.

Mouse by the Sea features interactive flaps and gatefolds throughout, that draw the reader's attention to details hidden among the illustrations and convey the ebb and flow of the tide. As Mouse makes his way along the coast and ventures out on a boat trip he will encounter lots of local wildlife, including seals and dolphins, diving gannets and nesting puffins. The book also features a nature guide with fascinating facts about the different habitats and wildlife that Mouse has come across.



Also available

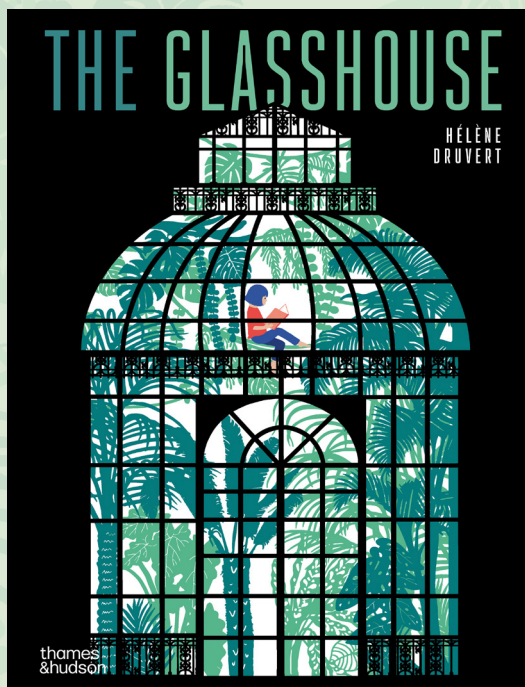


Praise for *Mouse's Wood*

'An utter gem' *Daily Telegraph*
'A lift-the-flap celebration of the seasons that's guaranteed to get readers out into the forest exploring' *Observer*
'Evocative' A 'Book of the Week', *Guardian*



978 0 500 652701



Hélène Druvert is the acclaimed author and illustrator of *Anatomy*, *Garden Jungle*, *Ocean*, *Paris Up*, *Up and Away*, *Mary Poppins Up*, *Up and Away*, *New York Melody*, *The Sky* and *Plant Life*.

30.7 x 23.2cm
32pp
ISBN 978 0 500 653913
April
£18.99



The Glasshouse

Hélène Druvert

For ages 6+

A delightful picture book with intricate lasercuts and beautiful illustrations

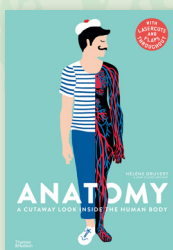
Holly loves to wander the city streets, collecting fallen leaves and stray flowers, tiny treasures that bring a spot of brightness to her day. But one day she stumbles upon the biggest treasure of all, an amazing forgotten place bursting with life and colour that might change her grey world forever...

Filled with intricate lasercuts and glorious images, this gorgeous, large-format book is by Hélène Druvert, the acclaimed author and illustrator of many beloved books for children.

Also available



978 0 500 651049



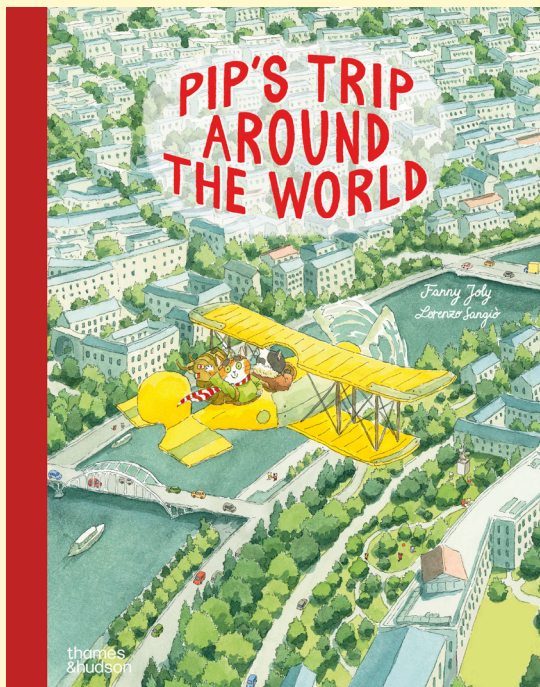
978 0 500 651360



978 0 500 651773



978 0 500 652718



Fanny Joly is an author and screenwriter based in Paris, and has published over 300 books for children. Lorenzo Sangiò has illustrated numerous books, including *Morris and the Magic of Stories* and *Wolfgang and the Magic of Music*, both published by Thames & Hudson. He has won several prizes for his work, including 'Illustrator of the Year', an award promoted by Città del Sole.

32.0 x 24.0cm
40pp
ISBN 978 0 500 653906
March
£14.99



Pip's Trip Around the World

Fanny Joly
Illustrated by Lorenzo Sangiò

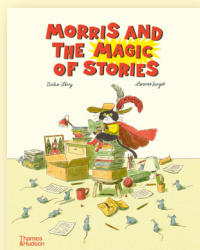
A beautifully illustrated ode to the wonders of travel

When an alley cat named Pip finds a ticket for a round-the-world trip that nobody wants, the scene is set for a globetrotting adventure.

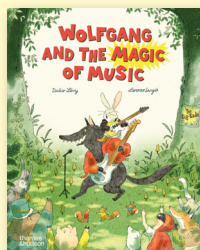
Follow Pip from Paris to Tokyo and from India to Brazil and beyond, and meet a wonderful world of international cats. Enchanting illustrations are packed with delightful details that will keep young readers coming back again and again!



Also available

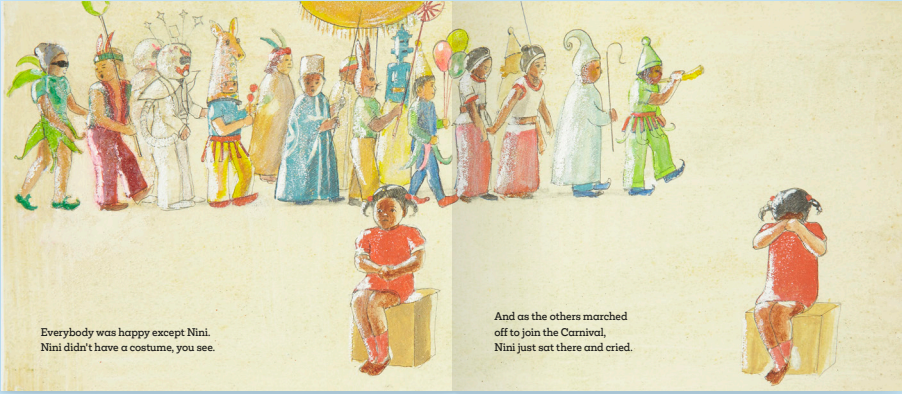


978 0 500 653258



978 0 500 653838





Everybody was happy except Nini.
Nini didn't have a costume, you see.

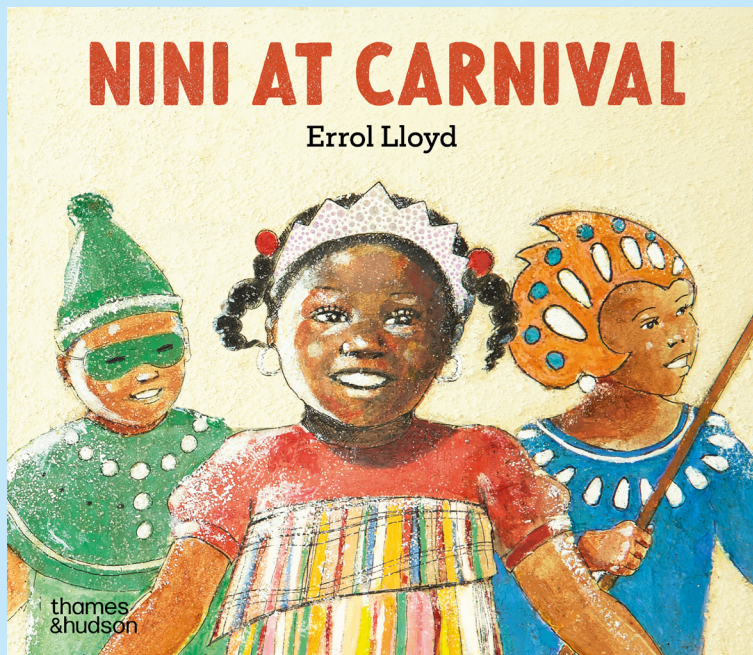
And as the others marched
off to join the Carnival,
Nini just sat there and cried.



Soon everybody was dancing with Nini,
and everybody agreed that Nini was
the Queen of the Carnival.



ppiness.



Born in Jamaica and coming to the UK as a young man, **Errol Lloyd** was nominated for the Kate Greenaway Medal for illustrations for the first full-colour picture book he worked on, *My Brother Sean*, written by Petronella Breinburg. Errol has undertaken hundreds of school and library visits, and his children's work also includes plays for the Tricycle (now Kiln) Theatre, the Oxford Playhouse and Carib Theatre.

22.0 x 25.5cm
32pp
ISBN 978 0 500 653791
June
£12.99

Nini at Carnival

Errol Lloyd

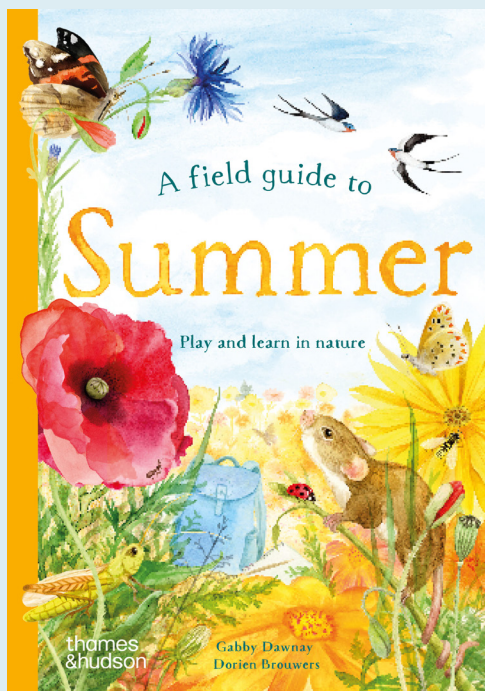
A new hardback edition of Errol Lloyd's classic tale of Carnival, originally published in 1978

It's Carnival and Nini doesn't have a costume. Unable to join the parade, Nini sits and cries until her 'fairy godmother' arrives with a solution – a beautiful piece of colourful cloth that will let Nini join the celebration and become Queen of the Carnival.

This simple, Cinderella-esque story based around the Notting Hill Carnival children's parade is full of the mood of celebration. There are whistles and metal drums, bells and guitars, and plenty of interesting costumes to look at – from astronauts to animals. Children will feel as if they are joining in the parade themselves as the energy from the images seems to march right off the page into their imagination.

Nini at Carnival by Errol Lloyd was first published in 1978, but his instantly recognizable mixed-media illustrations remain timeless, full of striking primary colours, aquas and oranges that will appeal to children everywhere. A perfect story for families, schools and libraries at Carnival time, or any time of year, this new edition is sure to become a beloved classic for a whole new generation of readers.





Gabby Dawnay is a writer and poet. She is the author of over twenty books for children including the bestselling If I had a... series. She is a regular contributor to OKIDO magazine and a scriptwriter for children's television. Dorien Brouwers is an award-winning illustrator and author. She won the Cross Category Award in the 2022 AOI World Illustration Awards, a Gold in the Moonbeam Children's Book Awards and was shortlisted for the Bologna Children's Book Fair 55th Illustrator's Exhibition. Louise Black is a Deputy Headteacher who runs regular Forest School sessions and is a firm advocate of providing outdoor learning for all children.

21.7 x 15.2cm
64pp
ISBN 978 0 500 653531
June
£10.99



A Field Guide to Summer

Play and learn in nature

Gabby Dawnay
Illustrated by Dorien Brouwers
Consultant: Louise Black

For ages 4+

The third title in the charming series inspired by the Forest School movement, teaching young children how to engage with nature each season

A Field Guide to Summer is a pocket-sized introduction to summer, inspired by the Forest School movement. Building on children's natural curiosity about the world around them, this book aims to establish a connection with nature at an early age that will go on to last a lifetime!

Hunt for bugs, build your own sun dial, identify different trees and make your own flower crown. Discover how caterpillars transform into butterflies and why bees are so busy in summertime.

This book features lyrical poems, hands-on crafts and activities, scientific facts and identifier pages to help children spot different animals and plants. Whether a child's access to nature is in the form of an urban park, a private garden, a field, or a forest, there is so much to discover and experience.



Also available



978 0 500 653517



978 0 500 653524

'A lovely series of field guides that encourage an appreciation for and reverence of nature while including valuable information and fun activities for kids'

School Library Journal



meadow flowers

A poem to read in a field

Fluffy-puffy
Seeds rise...
Dancing fairies in disguise!

Flying up
Bobbing low
Little seeds where will you go?

Over meadows
Full of flowers
Sun and rain, wind and showers...

Through the woods
Over trees
Carried high upon the breeze...

Flying up
Dip and drop
Little seeds where will you stop?


Grasses sway
Grasses grow
Flowers come and flowers go...

Flying bees
Insects flutter
Butterflies on cups of butter!

Daisy, daisy
Love me do
Golden corn and flowers blue...

Poppy patterns
Dotting red
Through a multi-coloured spread!

Yellow lions
In the sun
Dandelions for everyone!

 Where there are flowers,
there are bees. Can you
hear them buzz?

10

11


busy, busy bees...


What honeybees do all day

Bees are **pollinating** insects. This means that they perform the important job of carrying **pollen** from flower to flower. Most plants need pollen from other flowers to make seeds. So bees are essential for plants to flourish.

HONEYBEES live together in hives. A group of honeybees is called a colony and its members include the queen, thousands of female worker bees and hundreds of male drones.

In summer, the drones protect the hive while the worker bees fly out to collect pollen and nectar from flowers. Pollen and nectar are bee food.

 **TASTE** Next time you have a spoonful of honey, just imagine the bees that worked so hard to make it!

 **LEARN** Honeybees do a special 'waggle dance' to give other bees directions to good flower patches.

Bees collect pollen in tiny pouches on their legs to bring back to the hive. But little bits of pollen fall off their fuzzy bodies, pollinating plants as they travel to and fro.

Honeybees use their precious nectar to make honey for the colony. Honey is the only insect-made food that humans can eat.

18

19

Yuval Zommer graduated from the Royal College of Art with an MA in Illustration. He worked as a creative director at leading advertising agencies before becoming the author and illustrator of highly acclaimed non-fiction. Yuval's stunning 'Big Book of...' series encourages children to explore and care for our natural world. The series has now been published in 28 languages and has won and been shortlisted for numerous awards internationally, including the UKLA Book Awards 2018 & 2019, the English Association's Non-fiction Award 2017 & 2019, and the Made For Mums Award 2018 & 2019.

28.8 x 21.6 cm
70 puzzle pieces
ISBN 978 0 500 421147
May
£18.99



BIG BIODIVERSITY PUZZLE

Busy bees

Bumblebees buzz from flower to flower, helping more flowers to grow. Bees do a waggly dance to tell each other where to find fresh flowers.

A long journey

monarch butterflies fly all the way from Canada to Mexico every year to survive the winter cold. This type of yearly journey is called a migration.

Tropical life

The Amazon Rainforest in Brazil is one of the wettest biomes on Earth. Home to over 5 million different types of plants and animals.

Biodiversity superheroes

Elephants make pathways in forests that other animals can follow, and when filled with water their large footprints create homes for tadpoles and other small creatures.

Save the pandas!

Pandas live in China and love to eat bamboo. Forests where bamboo grasses are being cut down to make rooms for houses and roads. Many pandas now live in zoos and sanctuaries.

Teamwork

Different types of living things work together to help each other. Clownfish live safely within the strong tentacles of the anemone. The clownfish are protected from predators and the sea anemone gets better water circulation because the fish tip their fins while swimming around.

What is biodiversity?

Biodiversity is the variety of life across the world. Every animal, bug and bloom plays a role in their environment, and together they make up an **ecosystem**. All living things in an ecosystem depend on each other to maintain balance, which is why it's important for humans to protect their environments. After you finish the puzzle, can you find 40 types of animals and plants?





The Big Biodiversity Puzzle

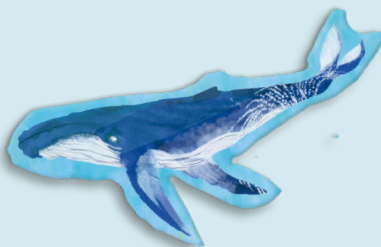
Yuval Zommer

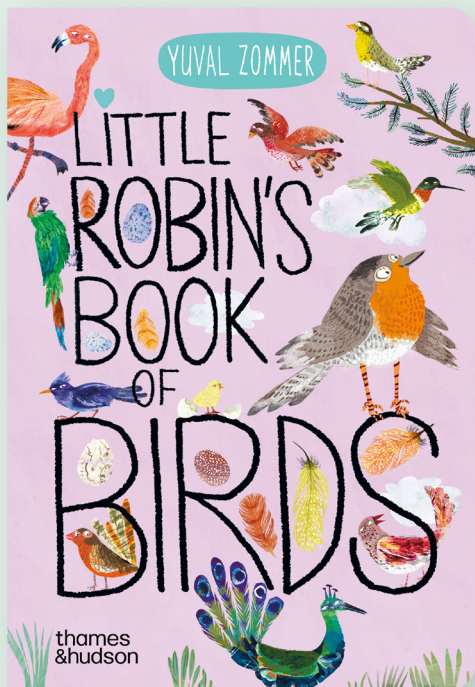
For ages 3+

Discover the diversity of beasts, ocean-dwellers, bugs and blooms on our planet through Yuval Zommer's Earth-shaped, 70-piece puzzle

Did you know that the Amazon Rainforest is home to over 3 million types of plants and animals? Or that bees dance to tell each other where to find fresh flowers? Or that elephant footprints create homes for tadpoles?

Learn about animals and geography as you piece the Earth together with *The Big Biodiversity Puzzle*, an introduction to the incredible natural world with over forty creatures, illustrated by Yuval Zommer. The puzzle includes eight shaped pieces and a fact-filled poster.





21.0 x 14.2cm
 24pp board book
 ISBN 978 0 500 653739
 February
 £7.99



Little Robin's Book of Birds

Yuval Zommer

For ages 0-3

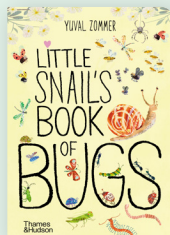
Follow Little Robin on a flight from the city to the jungle, visiting ten different kinds of birds from around the world

Little Robin wakes up early and flies away from the nest on an adventure, meeting over ten species of birds from all over the world, from garden sparrows to city magpies, soaring bald eagles to flightless kiwis. *Little Robin's Book of Birds* is a delightful, colourful treat, ending with a peaceful night-time scene perfect for winding down at bedtime.

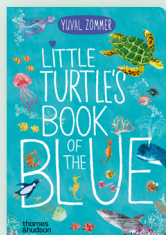
This reimagining of the bestselling *The Big Book of Birds* is designed to instil an early love and curiosity for the natural world and its wonderful wildlife. Packed with sound effects and simple phrases to engage babies with Yuval Zommer's gorgeous illustrations, this chunky board book is perfect for Yuval Zommer fans, design-conscious gift-givers and any child who loves the sound of birdsong.



Also available



978 0 500 653456



978 0 500 653463





21.0 x 14.2cm
24pp board book
ISBN 978 0 500 653746
February
£7.99

Non-Fiction



Little Bee's Book of Blooms

Yuval Zommer

For ages 0-3

Follow Little Bee as she buzzes from garden to greenhouse to desert, visiting all sorts of different blooms, each one as beautiful and fascinating as the next

Little Bee leaves her hive and flies out to discover the many beautiful and strange plants and flowers that bring colour to the world. Buzz by dazzling tulips and floating water lilies but watch out for the snapping Venus flytraps!

Packed with bright illustrations and creative wordplay, this chunky board book is designed to instil a love of nature from an early age, great for reading aloud yet perfect for bedtime, finishing with a peaceful night-time scene. Produced in a distinctive upright format, and written by an expert baby book writer, using sound effects and simple phrases to engage babies with the pictures on the page, this book has broad appeal to both Yuval Zommer fans and design-conscious gift-givers alike.





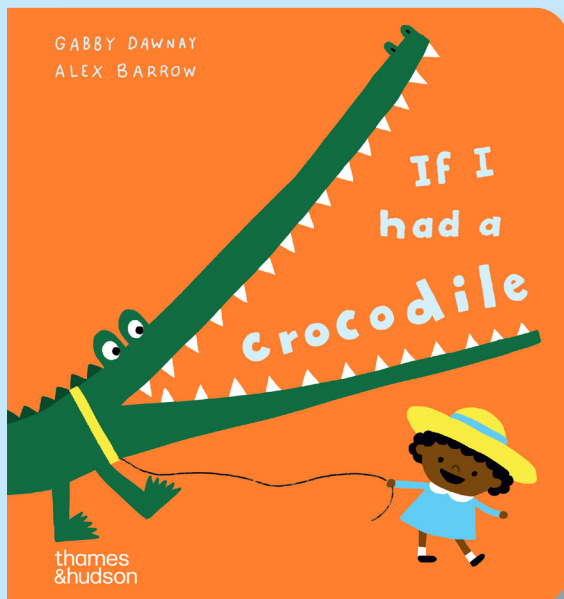
Available in board book
 Illustrated in colour throughout
 18.5 × 17.1 cm
 28pp board book
 £7.99



Available in hardback
 Illustrated in colour throughout
 26.0 × 23.8 cm
 32pp hardback
 £11.99

Available in paperback
 Illustrated in colour throughout
 26.0 × 23.8 cm
 32pp paperback
 £7.99





Gabby Dawnay is a writer and poet. She is a regular contributor to OKIDO magazine and a scriptwriter for children's television. Alex Barrow is a London-based illustrator. He is the art director for and a regular contributor to OKIDO magazine. Alex and Gabby are also the duo behind *A House for Mouse* and *A Song for Bear* (both Thames & Hudson).

18.5 x 17.1cm
 28pp board book
 ISBN 978 0 500 653593
 February
 £7.99

If I Had a Crocodile

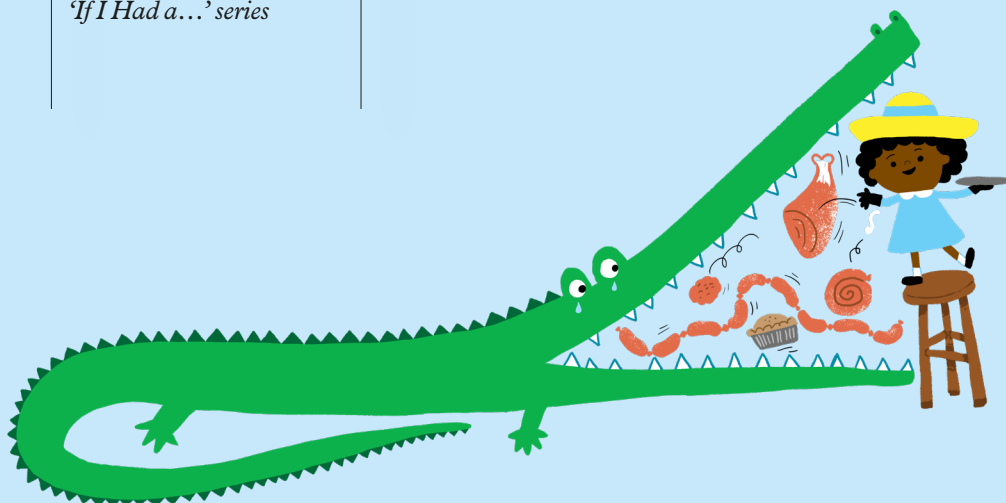
Gabby Dawnay and Alex Barrow

For ages 0-3

A board book edition of this charming story in the bestselling 'If I Had a...' series

There's more to a crocodile than its scaly skin and scary teeth – they stay cool under pressure (in part because they can't sweat) and on a rainy day, they love nothing more than a fast game of Snap!

This latest addition to the 'If I Had a...' series is packed with humour and rollicking rhymes that young children readily catch on to. Its bold, graphic illustrations are stylish and packed with quirky details for children to spot. The book winds down to a satisfying end where the little girl drifts off to sleep, making it perfect for bedtime routines.





Originally working as a graphic designer, **Peggy Nille** became a freelance illustrator in 2005 and has illustrated numerous children's books. She divides her life between Paris and Chartres.

34.5 x 24.0cm
32pp
ISBN 978 0 500 653920
April
£16.99



The Incredible 3D Bug Hunt

Peggy Nille

For ages 3+

Discover the wonderful world of insects in this beautiful 3D search-and-find book

Little Ladybird is so bored, so she decides to go and see the world and make new friends. She meets some colourful beetles along the way and is rescued from a big bird by some mantises in a tropical forest. There's no stopping Little Ladybird and her new friends as they meet spiders, butterflies, frogs and other little creatures, each more beautiful and fascinating than the last. Little Ladybird soon realises that the world is full of wonders: 'Nature really is an artist!'

Children will love using the 3D glasses to spot all the bugs Little Ladybird encounters on her journey. The book's unique use of 'ChromaDepth' technology imparts a real sense of depth to the illustrations: the bugs seem to jump forward off the page, while the background jungle recedes. The glasses are different too – instead of having one red, one blue lens they are entirely clear, so the beauty of the original illustrations remains intact.







Animals in the Nude

It's a critter costume crisis!

Catherine Ard, Concept and Illustration by Daniel Frost

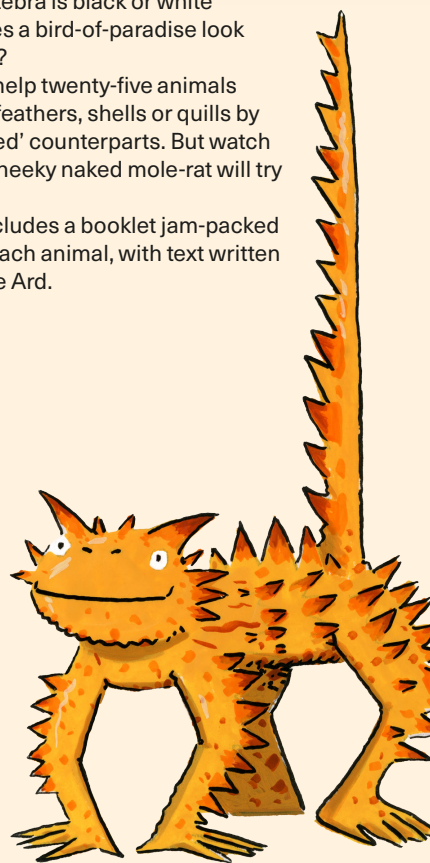
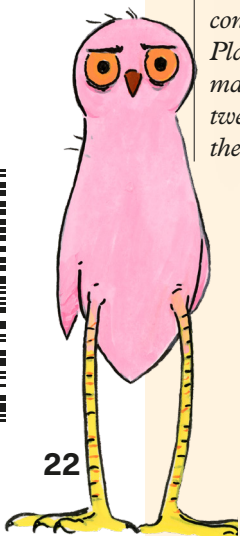
For ages 5+

Uh oh – the leopard has lost its spots, and the queen conch can't find its shell! Play this memory and matching game to help twenty-five animals find their missing 'clothes'

Have you ever wondered if a zebra is black or white beneath its stripes? What does a bird-of-paradise look like without its fancy feathers?

Test your memory and help twenty-five animals find their missing scales, fur, feathers, shells or quills by matching them to their 'clothed' counterparts. But watch out for the trick animal! The cheeky naked mole-rat will try and catch you out.

Animals in the Nude includes a booklet jam-packed with fascinating facts about each animal, with text written by children's author Catherine Ard.



Catherine Ard is an author and editor based in England. She shares her love of adventure and nature through her writing and has written many children's books including *Kaleidoscope of Creatures*, *Let's Play Outdoors!* and *Sounds of the Rainforest*. Daniel Frost is an award-winning artist living and working in Copenhagen. He uses a combination of traditional materials and digital technology to create imaginative, playful illustrations for fiction and non-fiction books. Previous gift titles include *Bigger Than This*.

Box with drawer,
14.4 x 10.8 x 5.0 cm
50 cards, each 8.8 x 6.6 cm
60-page booklet
ISBN 978 0 500 421222
April
£16.99



Gift Lab

Ostrich

BARE FACTS

Also known as:
camel bird

Looks like:
a muddy swan on stilts

Group name:
a herd, flock or wobble

Related to:
kiwis, emus and rheas

Top speed:
70 km/h

Lives for:
30–40 years

Height:
180–200 cm

Weight:
100–150 kg

Location:
Africa

Habitat:
grassland, desert, savanna

Guess What?

The ostrich has the largest eyes of any land animal. They measure 5 cm across – about the same as a slice of lemon. Handy for keeping a look-out for lions!



What's for dinner?

Ostriches mostly eat roots, leaves and seeds. When grazing zebra and wildebeest stir up insects, lizards and small animals, ostriches grab a meaty treat.

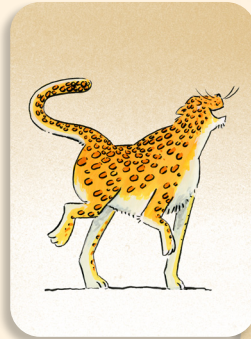
What's it covered in?

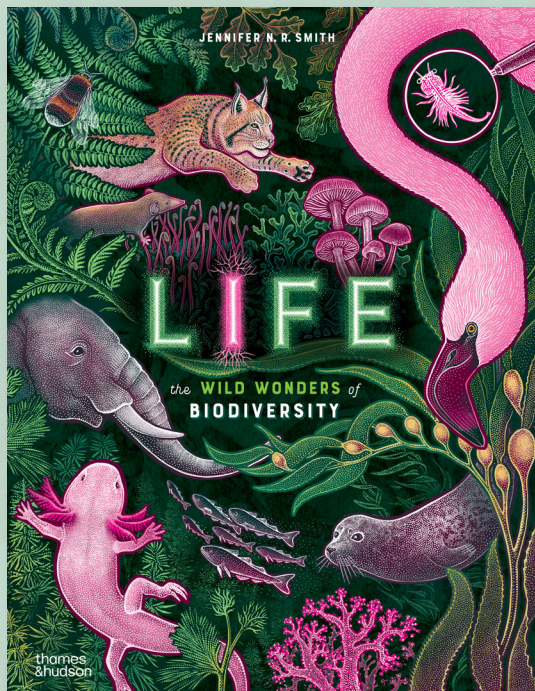
The ostrich's neck and legs are naked, but its bulky body is covered with feathers. Males are black and white, while females are mostly brown. At the approach of danger, ostriches lie low and press their necks to the ground. From a distance they blend in with the sandy soil or look like rocks.



SUPER POWER

The ostrich is the world's biggest bird. It weighs as much as 2 men. It is too heavy to fly, but it can run! An ostrich's long, powerful legs can cover the length of a car in a single stride.





Jennifer N. R. Smith is an award-winning author and illustrator based in Bristol. She has a BA in Fine Arts and is certified in scientific illustration with the M.A.A. *Glow* has received multiple awards, including joint silver for Best Designed/Illustrated Book for Children at the Junior Design Awards 2023. *Bang* is the winner of the 2024 AOI World Illustration Awards' Science & Technology professional category. Joanna Bagniewska is senior lecturer in Environmental Sciences at Brunel University. She is the author of *The Modern Bestiary: A Curated Collection of Wondrous Creatures*.

36.0 x 27.6cm
40pp
ISBN 978 0 500 653357
April
£16.99



Life

The wild wonders of biodiversity

Jennifer N. R. Smith
Consultant Joanna Bagniewska

For ages 7+

Using luminous HUV printing, this glorious large-format book immerses readers in the wonders of life on our wild planet

Life is the third title in the highly acclaimed 'Wild Wonders' series by award-winning author and illustrator Jennifer N. R. Smith. Covering core topics including food chains and biomes, as well as genetic diversity and symbiotic relationships, this immersive, intricately illustrated book introduces the concept of biodiversity to children and explains why it's so important to the world we live in.

Discover what makes flamingos pink, how bat saliva can help save people's lives and much more. Learn how unlikely animal friends rely on each other for survival and discover why without pesky midges there would be no chocolate!

Highlighting the importance of protecting and supporting biodiversity in our natural world, and looking at ways that we can help to save our planet's wildlife, this feast for the eyes and the mind will inspire young ecologists to see the wonder in the natural world around them.

Also available



978 0 500 653203



978 0 500 653340

A PLACE TO CALL HOME

THERE'S NOTHING LIKE BEING COZY AT HOME, SHELTERED FROM RAIN AND SNOW. If you're lucky, you have easy access to food and water on top. The warmest cavewalks with what we would call such things that make life cozy.

HOME SWEET HOME

Ashaka is the name of a frog living in a hollowed-out tree. The frog has a hole in the tree trunk that it uses as a home. Ashaka can be very big. African bush elephants, for instance, have a similar habit of hollowing out trees, then entering and residing. They roam great distances to find food.



LITTLE HOMES FOR LITTLE LIVES

Humans, like other animals, like to be cozy. In the tropics, some beautiful plants are a shelter for certain species of frog. The plants have hollowed-out leaves and stems, which make cozy homes. Frogs lay their eggs in these holes and the tadpoles that hatch eat the algae in the water. As well as a source of food, other frogs travel here for shelter. The host plants from green to red frog.

BALANCED SYSTEM

The **ecosystem** is used to describe a community of living things, the environment and how they interact with it. The result, plants and frogs in a community of mutual shelter to survive.

A **habitat** is an example of an environment that is a suitable place for a group of animals that is naturally a source of resources like water and shelter. There are two **primary habitats** for ashaka and other frogs. The reason these animals survive in these habitats is that they, and the whole system is kept balanced by the presence of other life.



PLATE KEY

1. GREAT KEEL 2. GILA UTHER 3. BLACKBERRY GILL 4. WOODHOLE GILL 5. GILA UTHER 6. GILA UTHER



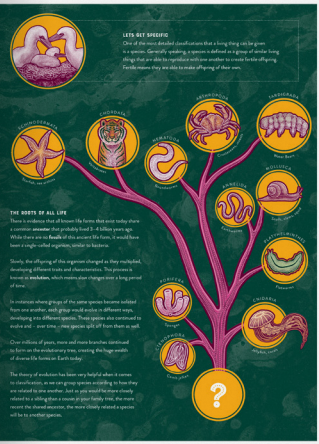
THE KINGDOMS OF LIFE

LIFE ON EARTH IS SO BARRIED THAT IN ORDER TO LEARN ABOUT IT, IT'S HELPFUL TO ORGANIZE IT. The system of grouping living life forms together is called classification.



COMMON AND CONTRAST

There is so much variety within the different kingdoms that we can only try to describe their similarities. But there are commonalities. For instance, all animals are made of cells. All plants are made of cells. All fungi are made of cells. All protists are made of cells. All eukaryotes are made of cells. The process of getting together into kingdoms is based on the similarities between life forms. For example, animals are all multicellular, heterotrophic organisms with a nervous system, while plants are all multicellular, autotrophic organisms with a cell wall, chloroplasts, and a central vacuole.



THE TREE OF LIFE

There is a common ancestor that all life forms share. It is called the tree of life. The tree of life is a diagram that shows the relationships between all living organisms. The tree of life is a diagram that shows the relationships between all living organisms. The tree of life is a diagram that shows the relationships between all living organisms. The tree of life is a diagram that shows the relationships between all living organisms.

THE TAPESTRY OF LIFE

SOMEWHERE IN A RAINFOREST, A MONKEY PICKS A JUICY FRUIT FROM A TREE and eats it. Inside the gut of the monkey, tiny bacteria help to break down the fruit so part of the digestion. Later on, the monkey pees and the seeds from the fruit, which land in the rainforest floor. After a few months, one of the seeds grows into a sapling, which grows over hundreds of years into a huge tree. This tree produces more fruit for many generations of monkeys and becomes a home for other animals.

The MONKEY is a mammal. It is a warm-blooded animal that has hair. It has a large brain and a long tail. It is a social animal and lives in groups. It is a frugivore and eats fruit. It is a omnivore and eats both plants and animals. It is a mammal and has a placenta. It is a mammal and has a placenta. It is a mammal and has a placenta.

The TREE is a plant. It is a green, photosynthetic organism. It has a large trunk and many branches. It has many leaves. It is a woody plant and has a long life span. It is a perennial plant and lives for many years. It is a plant and has a cell wall. It is a plant and has a cell wall. It is a plant and has a cell wall.

The MONKEY is a mammal. It is a warm-blooded animal that has hair. It has a large brain and a long tail. It is a social animal and lives in groups. It is a frugivore and eats fruit. It is a omnivore and eats both plants and animals. It is a mammal and has a placenta. It is a mammal and has a placenta. It is a mammal and has a placenta.



PLATE KEY


1. GREAT KEEL 2. GILA UTHER 3. BLACKBERRY GILL 4. WOODHOLE GILL 5. GILA UTHER 6. GILA UTHER

ARCTIC OCEAN: Svalbard

Your expedition boat sails and cruises through sheets of fresh ice that look like flowers. You enter the open Arctic waters, icebergs floating past.

Leaning on the front handrails of your ship, you see a world of thick ice, towering cliffs and frozen waterways. At the shore edge, a mother polar bear rises on hind legs to inspect you. Her cubs wobble slightly as her feet.

A humpback whale glides past, and a narwhal pokes its tusk from the water. You pass by three pod pods with grunting, creaking noises. The narwhal are loud, too! Their ice pipes and cracks are habitats of all kinds in the water. White-capped eagles soar above, calling to each other. You long to stay, but you are heading to the protected Blue Hole!



THE ARCTIC

HOODED MIALE

LENGTH: up to 21 m
WEIGHT: up to 10 tons by 400 kg
SPECIES: **HOODED** have powerful skulls can break through ice up to 1 m thick
REPRODUCTION: swim, summer

WALRUSES

LENGTH: up to 4.5 m
WEIGHT: up to 10 tons
SPECIES: **WALRUSES** can swim the water using their large flippers
REPRODUCTION: swim, summer

POLAR BEAR

LENGTH: up to 2.5 m
WEIGHT: up to 450 kg
SPECIES: **POLAR BEAR** can swim the water using their large flippers
REPRODUCTION: swim, summer

WHITE-TAILED EAGLE


LENGTH: up to 1.8 m
WEIGHT: up to 4 kg
SPECIES: **WHITE-TAILED EAGLE** are found in the Arctic and other parts of the world
REPRODUCTION: swim, summer

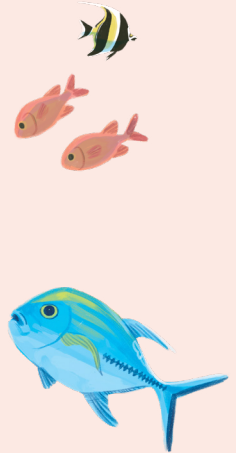
REPRODUCTION

LENGTH: up to 0.5 m
WEIGHT: up to 100 kg
SPECIES: **REPRODUCTION** can swim the water using their large flippers
REPRODUCTION: swim, summer

TOP OF THE WORLD

The ocean is the world's smallest ocean. It surrounds the North Pole and has a central ring of ice up to 100 miles thick, which flows into the water and melts each summer.





INDIAN OCEAN: Kairei Vent Field

Easterly winds have swept you to the Central Indian Ridge. Directly above the Kairei vent field. Safe inside your submersible, you descend through bright, turquoise water that darkens to a deep, dusky blue. Before long, you are in complete darkness. This is the midnight zone.

You return on the submersible's lights as you approach the ocean floor. A glowing hydrothermal vent chimney springs up from the ocean floor, crisscrossed with white and black, streams of weak chimney and blind oaks.

The black 'smoke' billowing from the chimney is actually a fluid hot enough to melt solid metal.

INDIAN OCEAN: Kairei Vent Field



TRUE SURVIVORS

Hydrothermal vents support very unique ecosystems. Giant tube worms form the tall chimney and blind oak forest, which allow the animals there to survive, even in the deep, cold ocean.



WHY CHIMNEYS?


When seawater gets through cracks in the Earth's crust, it picks up minerals and gets heated up by magma below. This super-heated water spouts high up, its minerals settle into the chimney-like shape of a hydrothermal vent.

ATLANTIC OCEAN: Ascension Island

Your sailboat drops anchor near a remote volcanic island jutting up from the Atlantic Ocean. Rolling backwards off the side, you enter the clear, calm water. It is teeming with life, but that's not all...


The arches of seabirds grow faint as you sink into the deep blue. It is peaceful down here. A school of curious black burgon triggerfish surrounds you. You hover and watch Galapagos sharks cut through the water at a distance, while shimmering silver-blue horse-jack and yellow-green mahi mahi pass close by.

Below, a mysterious wreck has become part of the ecosystem, offering shelter to underwater life. Hundreds of fish and turtles weave through its iron remains.




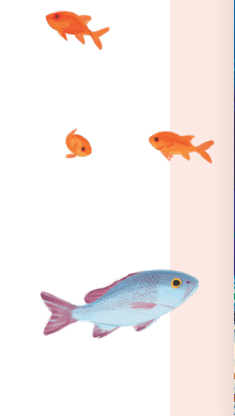
CONNECTING THREADS

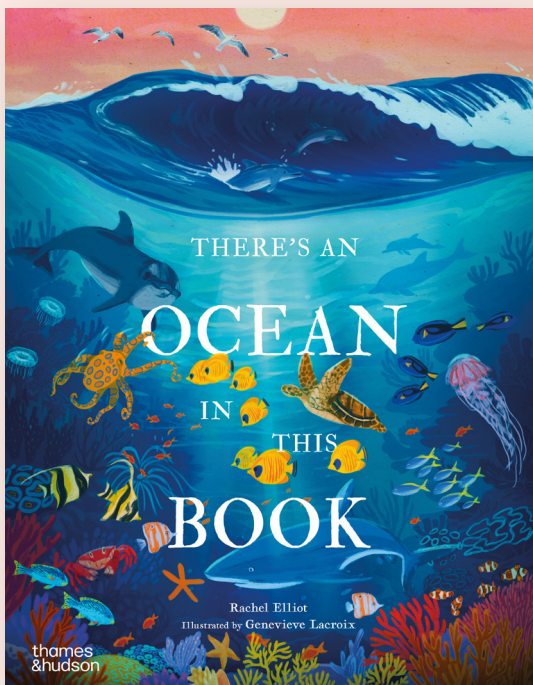
In this ocean, you are swimming in water from some of the world's biggest rivers. Water from the Amazon in South America, the Mississippi in the United States, as well as the Niger and the Congo in Africa eventually flows and drains into the Atlantic.



Night falls, but the ocean is not dark. It glows with lights from the night sky, and bioluminescent phytoplankton swirl around the ship. The water sparkles and glows as if it has been sprinkled with emeralds.

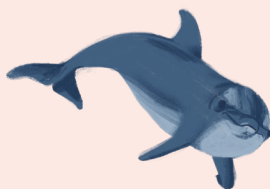






Rachel Elliot has an MA in Modern Literature from the University of Kent and has written over twenty books for children, including *Maisie Mammoth's Memoirs*, *Danny Dodo's Detective Diary* and *There's a Mountain in this Book*. Genevieve Lacroix is an illustrator and animator originally from California, currently settled in Sweden.

30.0 x 23.0cm
48pp
ISBN 978 0 500 653760
May
£14.99



There's an Ocean in This Book

Rachel Elliot
Illustrated by Genevieve Lacroix

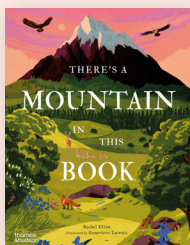
For ages 6+

A children's non-fiction book about ocean habitats that places the reader in the diving mask of an ocean explorer

Young adventurers will take an intrepid journey around the world to five incredible oceans. Starting in the Arctic, readers will meet polar bears and narwhals in Svalbard's icy waters before diving down to the world's largest cold-water coral reef. The journey continues to some of the least explored ecosystems on Earth. Discover flying fish in the Sargasso Sea; the colourful coral of the Great Barrier Reef; towering icebergs in Antarctica's Ross Sea; and learn what's at the bottom of the Challenger Deep.

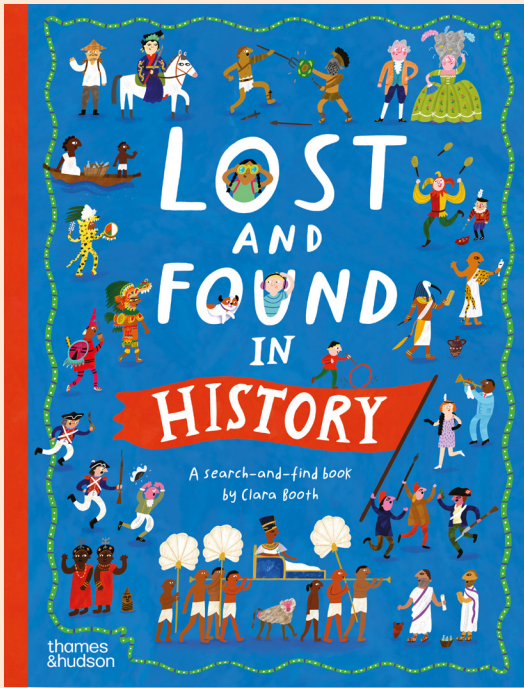
Using clever flaps and pull-outs, this book explains how underwater volcanoes turn into islands, the difference between a sea and an ocean, how the moon affects the tides; and reveals some astonishing species, including deadly jellyfish and a spooky vampire squid that glows in the dark.

Also available



978 0 500 653395





Clara Booth is an illustrator based in London. She graduated with a BA from Camberwell College of Art in 2022 and has illustrated eight phonics books for early readers. Her clients include Kew and the BFI. This is her first book as an author-illustrator.

30.0 x 23.0cm
48pp
ISBN 978 0 500 653500
March
£14.99



Lost and Found in History

Clara Booth

For ages 5+

Young readers are invited to lose themselves on a journey through history, seeking people and objects with stories to tell across nine different eras

Follow two kids and their cheeky puppy on a chase across time in this fascinating and funny interactive introduction to grand, gritty and gruesome history by debut author-illustrator Clara Booth. Spanning from ancient times to the 20th century, this book combines the seek-and-find fun of *Where's Wally?* with the irreverent hilarity of *Horrible Histories*.

Readers will seek across nine amazing locations, from the palaces of ancient Egypt to the Roman Colosseum, the dirty streets of Tudor London to the chaos of the French Revolution, to discover key people and objects from the time and place, supported by well-researched and playfully told facts giving insight into what the reader has found. This is a tasty sample of world history that will delight young history lovers.

DISCOVER MORE ABOUT THE FRENCH REVOLUTION

WHY DID THIS HAPPEN?
French peasants have to pay lots of money to the king and queen, but the king pays none at all. That's pretty unfair. Bread gets more and more expensive, so the poor are hungry, which makes them even more angry.

France has some money problems, but isn't possible making any money (bread) any more.

The commoners will just have to pay extra, what could possibly go wrong?

KING LOUIS **QUEEN MARI**

TIME FOR A REVOLUTION!
In 1792, the peasants decide they should be in charge, which means getting rid of the king and queen and all their old friends.

By 1794, both king Louis XVI and queen Marie Antoinette have been beheaded and France is made a republic. That means no more kings and queens. Leaders are voted into power by the people.

THE GRUESOME GUILLOTINE
The guillotine is a machine that chops off heads faster than a person with an axe can. Executions at first is a big business, including inventors' "improved" ideas do their chopping while they wait.

A little bit over here please!

HOW TO SPOT A REVOLUTIONARY

DO'S!
GET THE REVOLUTIONARY LOOK!

KEEP IT SIMPLE!

- Phrygian cap - the accessory to be seen with.
- If you can't find a phrygian, a tricolor will do the trick.
- The tricolor (red, white and blue) is the hottest symbol of the season (must be worn on all rivers).
- Don't loiter with these guys, they're useless.
- Practical 180's.

AVOID! **WARNING!**

DON'T'S!
ARISTOCRATS ARE NOT IN FASHION!

- Decorative pieces are out.
- Carry only.
- Swear tall tales. Look impressive but are often impressed with lies.
- Way too luxurious.
- Biggest pointers (tip hats) - easy to get stuck in doorways.
- NO NO!

VERY EXPENSIVE!

Breaks and stonings are so last year. It's red-and-white striped trousers for the sans-culottes.

Breaks and stonings are so last year. It's red-and-white striped trousers for the sans-culottes.



TANG DYNASTY

CHANG AN, 7TH CENTURY CE

Can you find?

- the empress holding a sword
- a basket backpack
- a poet holding a scroll
- fluo supporters wearing ox horns
- fluo under beamed bamboo boats
- ten red-and-white spotted lanterns
- a ten-layered, red tower
- a woman putting on make-up

The Chinese city of Chang'an glows under the light of the full moon. The streets are buzzing with activity. In this walled metropolis - called a walled - there's all sorts of art and entertainment for the people to enjoy, from moonlit poetry to balancing acrobats.





The Story of Rome in 1000 Pieces

A Narrative Jigsaw Puzzle

Daisy Dunn, Illustrated by Good Wives and Warriors

For ages 10+

Uncover the legendary roots of Rome as you build this stunning 1000-piece jigsaw puzzle and journey through Virgil's greatest masterpiece, the Aeneid

Build this jigsaw puzzle – without divine intervention – and join Aeneas, Trojan hero and son of Venus, as he escapes the fallen city of Troy. Follow as he battles mighty storms and ancient monsters, becomes entangled in a tragic love affair, and ultimately reaches Italy, where he is destined to found a great city.

This puzzle comes with a fold-out story guide by Daisy Dunn, who summarizes twenty key scenes from the *Aeneid*, bringing to life a rich cast of heroes, heroines and jealous deities.



Daisy Dunn is an award-winning author, classicist and cultural critic based in London. She is a leading authority in her field and a regular commentator and columnist, writing for *The Spectator* and *Literary Review*. She is also the author of *The Missing Thread*. *Good Wives and Warriors* are a collaborative duo, also based in London. They divide their time between designing large-scale installations for fine art settings and undertaking illustration commissions from a range of clients, including the BBC and Urban Outfitters.

Box with drawer, 28.8 x 21.6 x 5.0cm
 1000-piece jigsaw, 68.0 x 48.5 cm
 24-panel concertina fold-out
 ISBN 978 0 500 421215
 April
 £20.00

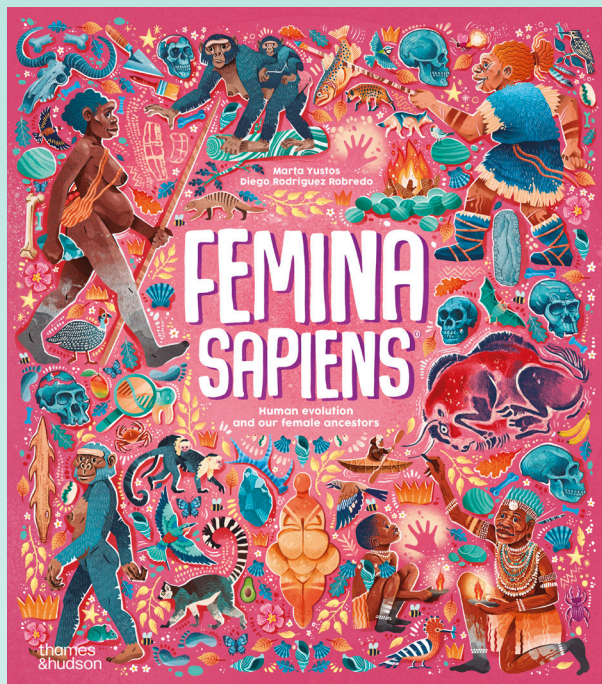
Gift Lab



The Journey

- 1 Fall of Troy**
 In the dawn of the Trojan War, all the gods are present and the mortal world has been agreed to be the site of the city of Troy. The Trojans are told that the Greeks are coming and they must be ready to fight. The gods are divided and they must choose sides. The gods are divided and they must choose sides. The gods are divided and they must choose sides.
- 2 The Menderers**
 Athena asks Odysseus to help her to build a wooden horse. She tells him that the Greeks are coming and they must be ready to fight. The gods are divided and they must choose sides. The gods are divided and they must choose sides.
- 3 The Stern**
 Athena asks Odysseus to help her to build a wooden horse. She tells him that the Greeks are coming and they must be ready to fight. The gods are divided and they must choose sides. The gods are divided and they must choose sides.
- 4 Aeneas Meets Venus**
 The Trojan king tells that the gods are coming and they must be ready to fight. The gods are divided and they must choose sides. The gods are divided and they must choose sides.
- 5 Aeneas Meets Dido**
 Venus asks Aeneas to help her to build a wooden horse. She tells him that the Greeks are coming and they must be ready to fight. The gods are divided and they must choose sides. The gods are divided and they must choose sides.
- 6 The Banquet**
 Dido asks Aeneas to help her to build a wooden horse. She tells him that the Greeks are coming and they must be ready to fight. The gods are divided and they must choose sides. The gods are divided and they must choose sides.
- 7 The Cave**
 Dido asks Aeneas to help her to build a wooden horse. She tells him that the Greeks are coming and they must be ready to fight. The gods are divided and they must choose sides. The gods are divided and they must choose sides.
- 8 The Death of Dido**
 When Aeneas leaves for his home, he leaves the Phoenician Mercury to tell Aeneas of the death of Dido. Aeneas is told that the gods are coming and they must be ready to fight. The gods are divided and they must choose sides. The gods are divided and they must choose sides.





Marta Yuste is an anthropologist and has worked for many years in the Museum of Human Evolution (MEH) in Burgos, Spain, as a science educator and communicator. The MEH houses many of the findings from nearby Atapuerca, one of the world's most important paleontological sites. Diego Rodríguez Robredo studied archaeology in Madrid and scientific illustration in the Basque Country. His combined artistic-scientific expertise allows him to remain faithful to the knowledge and data on our prehistory, while at the same time ensuring his outstanding illustrations are both accessible and educational.

32.0 x 28.0cm
48pp
ISBN 978 0 500 653890
February
£16.99



Femina Sapiens

Human evolution and our female ancestors

Marta Yuste
Illustrated by Diego Rodríguez Robredo

For ages 7+

A fresh and fascinating look at our prehistoric past

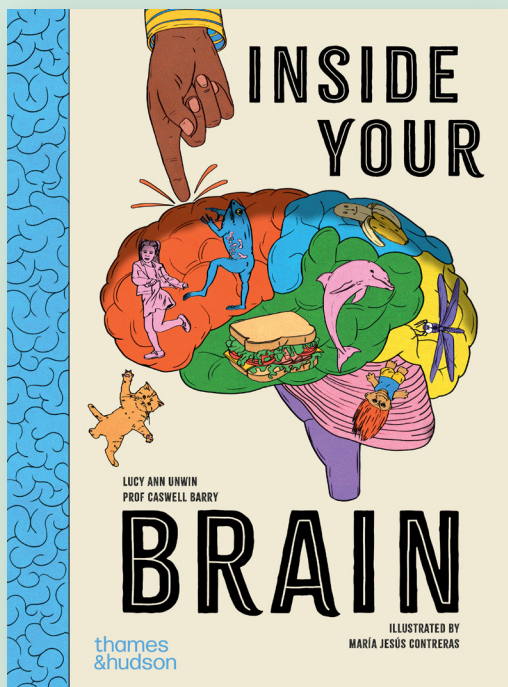
You may have heard of early man – but what about early woman?

Today's humans belong to the species *Homo sapiens* but we evolved from many species that came before. This fabulously illustrated book travels back in time and follows some of the many branches on the human family tree to meet our many-times-great grandmothers and grandfathers and find out what their lives might have been like. Where did they live? What did they eat? When did they start using tools, making fire or creating art?

What's more, this journey focuses on female fossil finds and what scientists have learned through them. We'll meet ancestors such as Lucy, who walked on two feet, Benjamina, who was cared for by her family, and the tiny Flores Woman.

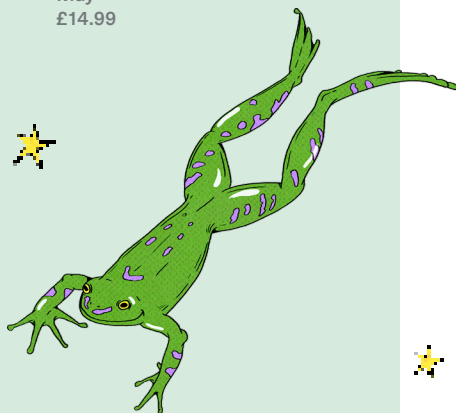
This change of perspective offers a fresh and fascinating way of looking at early human history and how we became what we are today.





Lucy Ann Unwin is a children's author who previously worked as a journalist and presenter for the BBC. Caswell Barry is Professor of Neuroscience at UCL in London. He has a PhD in Neuroscience and runs his own lab. María Jesús Contreras is an award-winning illustrator from Chile. She was shortlisted for the 2023 World Illustration Awards.

26.3 x 19.0cm
96pp
ISBN 978 0 500 653807
May
£14.99



Inside Your Brain

10 discoveries that reveal how your brain works

Lucy Ann Unwin
and Caswell Barry
Illustrated by María Jesús Contreras

For ages 9+

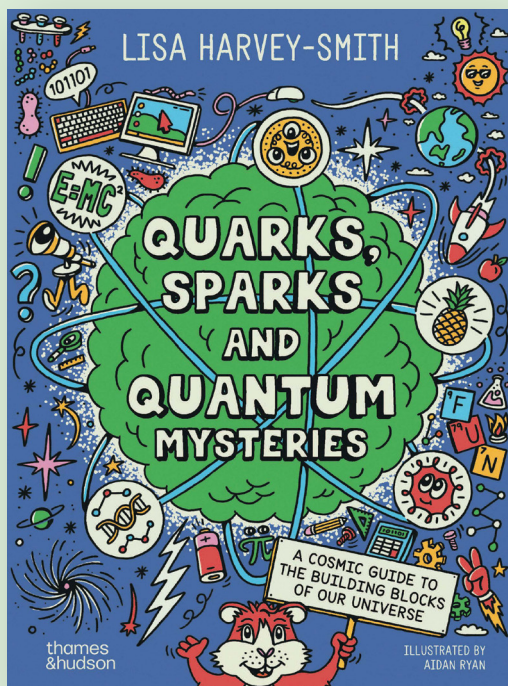
This comedic journey through science history explores ten mind-bending accidents and experiments that take us inside the brain to discover how it works

The human brain is famously complex and difficult to understand. The brain is also essential to how we function – so much so, that you can't simply poke a stick at it to see what happens. However, if someone accidentally pokes a stick through their own brain, there's a lot we can learn...

Written by professor of neuroscience Caswell Barry, together with his good friend, the children's author Lucy Ann Unwin, *Inside Your Brain* takes readers on an irreverent gallop through history to uncover ten groundbreaking discoveries that led to our current understanding of how the brain works.

The ancient Egyptians discovered in battle that the brain was more important than they'd thought; Luigi Galvani sent electric shocks through dead frogs' legs and uncovered how brain cells work; Phineas Gage's unfortunate accident on the railroads revealed that you can survive a metal rod through the head; while some unwitting kittens helped us understand how our brain develops.

The book also touches on our present and future potential to continue testing the brain, such as how we can learn an enormous amount about how the brain processes information from AI, without experimenting on a human subject. This entertaining and engaging deep dive into the most mind-boggling area of science is sure to fascinate and delight young readers.



Lisa Harvey-Smith is an award-winning astronomer and former Australian Government Ambassador for Women in Science, Technology, Engineering and Mathematics (STEM). She is the author of *The Secret Life of Stars*, *Little Book, BIG Universe*, *Aliens and Other Worlds*, *When Galaxies Collide*, *Under the Stars* and *The Universal Guide to the Night Sky*. Lisa has an upcoming Australian TV series with World Scientific about children's adventures in space. Aidan Ryan is an illustrator, graphic designer and all-round creative living in Naarm (Melbourne). He uses distinctively simple lines paired with strong colours, allowing the ideas behind his work to speak loud and clear.

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Lisa Harvey-Smith
Illustrated by Aidan Ryan

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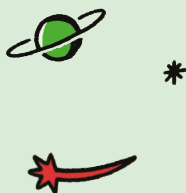
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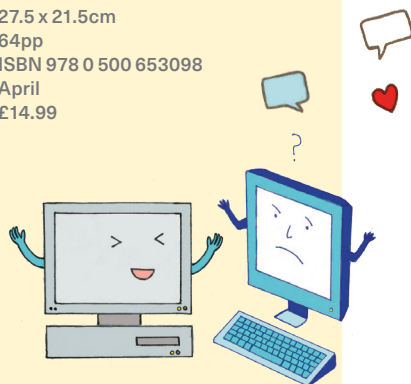
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Prof. Dr Larissa Suzuki is a computer scientist, engineer, author and inventor. She holds a PhD in Computer Science from UCL and currently works as the Head of Data and AI for Google Cloud. She has received numerous awards including the Royal Academy of Engineering's Engineer of the Year and is an advocate for increasing diversity in engineering. Harriet Russell is a London-based artist. She has written and illustrated eight books for children and is the illustrator of the *This Book Thinks You're a...* activity series.

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The Brainiac's Book of the Internet

How the online world works

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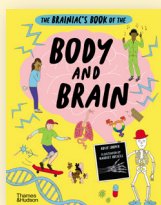
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We use the internet every day, but how much do you know about how it actually works? Real-life brainiac Prof. Dr Larissa Suzuki is here to help

We use the internet every day to connect with friends, share information, to navigate and be entertained, but what exactly is the internet, and how does it work? Prof. Dr Larissa Suzuki is the brainiac with the answers.

Combining science, data and activities to explain how the internet and computers work, as well as online safety tips for kids, this book explains the complexities of the internet in clear language and entertaining illustrations. Written with the trademark Brainiac's sense of humour and packed with activities to do on and offline, this book is an essential and accessible read for internet-loving kids and their families.

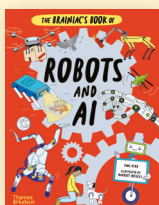
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