

Presents the results of the World Press Photo contest, described by the British Journal of Photography as 'the premier competition for photojournalism and reportage'.

# World Press Photo 2017

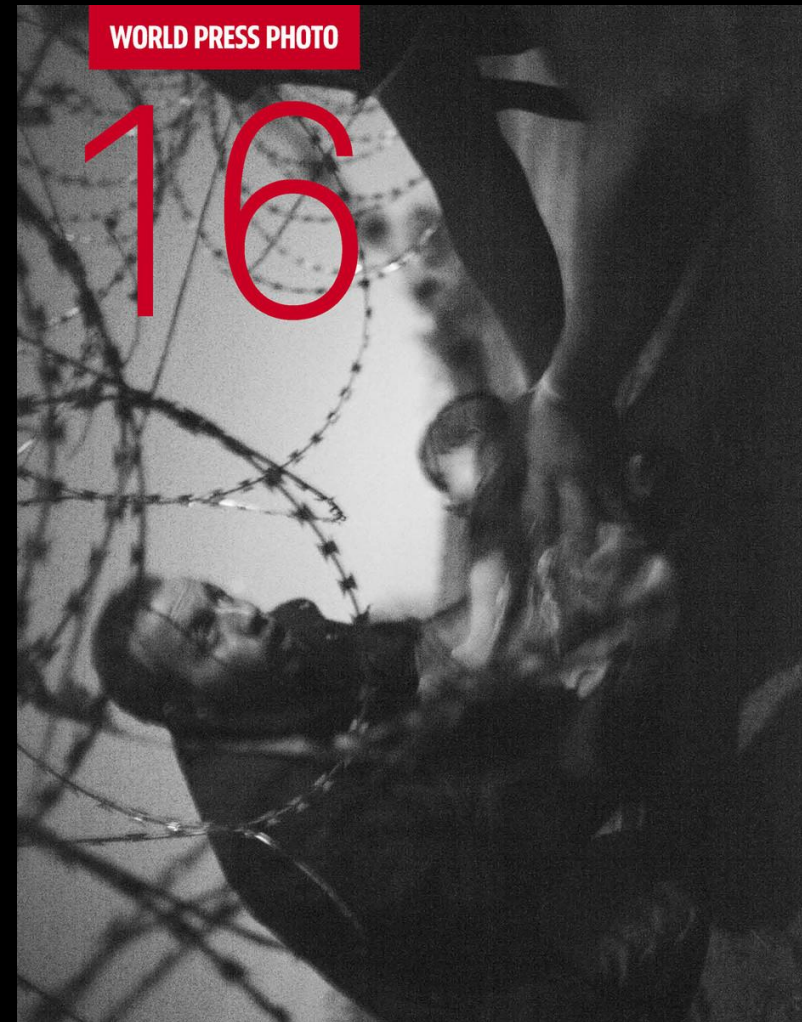
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## Key Sales Points

- Universally recognized as the definitive competition for photographic reporting, the World Press Photo awards have been described by Michael Rand as ‘the international photographic contest’
- Contains the very best international press photography and reportage from 2016 – pictures submitted by photojournalists, picture agencies, newspapers and magazines from all over the world



The Iran-Iraq War (1980-88) was one of the bloodiest conflicts of the 20th century. More than 10,000 Iranians were reported missing in action in Iraq. Bodies are still being discovered and repatriated. Top: Anbar Jaberi, who has waited 23 years for news of her son, weeps over his old clothes. Below: Mothers welcome bodies returned to Iran in 2013.

Many mothers of missing soldiers live in hope of seeing their sons again, or finally having a body that they may bury. Top: Notes and photos belonging to Mohammad Tajik, killed when he was 18. Below: Shirin Fahimi (75), the mother of Safdar Fahimi, killed aged 21, has been waiting 27 years to recover her son's body.



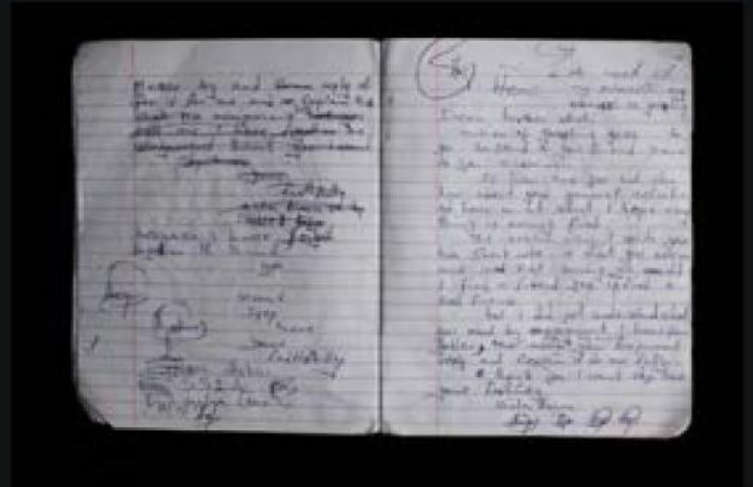
The Chinese film industry is booming, and China already forms Hollywood's largest export market. The Chinese Ministry of Culture and rich local investors see the industry as an instrument of soft power. Films made in China can shape how the country is viewed abroad, as well as uphold traditional values at home. For its part, and in order to circumvent restrictions in China that permit the screening of only 34 foreign films annually, Hollywood has embarked on major co-productions with Chinese studios. In these films, additional charac-

ters may be introduced, and scenes tailored, to meet the tastes and censorship requirements of the Chinese market. Previous spread: A period street scene is shot at Hengdian World Studios. The studio is the largest in Asia, and features a 1:1 scale reproduction of the Forbidden City. Above: A scene for a TV series is shot at Hengdian World Studios. Facing page, top: On the set of one of the year's major co-productions, a sci-fi movie by Chinese director Lu Chuan. Below: People watch a 3-D movie at the Wanda International Cineplex, in Beijing.





On 14 April, 276 girls were abducted from their school dormitory in Chibok, a remote town in Northern Nigeria, by the militant Islamist group Boko Haram. Schools in the area had been shut down due to Boko Haram attacks, but the girls had returned to sit their final exams. Boko Haram (whose name translates roughly as 'Western education is forbidden'), seeks the establishment of an Islamic state in Nigeria, and opposes the concentration of wealth among what it sees as a Christian elite in the south of the country. The group opposes secular education, especially for girls, and has for some years been attacking schools, killing civilians, kidnapping pupils, and conducting forced recruitment into its ranks. Around 50 of the Chibok girls managed to escape, but the fate of the remainder remains unclear. Efforts by the Nigerian government to rescue them or negotiate their release proved ineffective, although a hashtag campaign, #BringBackOurGirls, led to extensive media attention. Facing page, top: Dresses belonging to three of the kidnapped girls. Below: Hauwa Nkeki's notebook. Following spread, top left: A note from Rhoda Peters to her in-laws. Top right: Dorcas Yakubu, whose notebook bears a picture of the Eiffel Tower, is described by her parents as a shy girl, who loves the local dish *tuwo*. Below, left: Family photos of kidnapped girls. (Top row, left to right) Yana Pogu, Rhoda Peters, Saratu Ayuba, Comfort Bullus, Dorcas Yakubu. (Bottom row, left to right) Hauwa Mutah, Hajara Isa, Rivkatu Ngalang. Below, right: Shoes belonging to Margaret 'Maggie' Pogu, whose father is a teacher at Chibok.



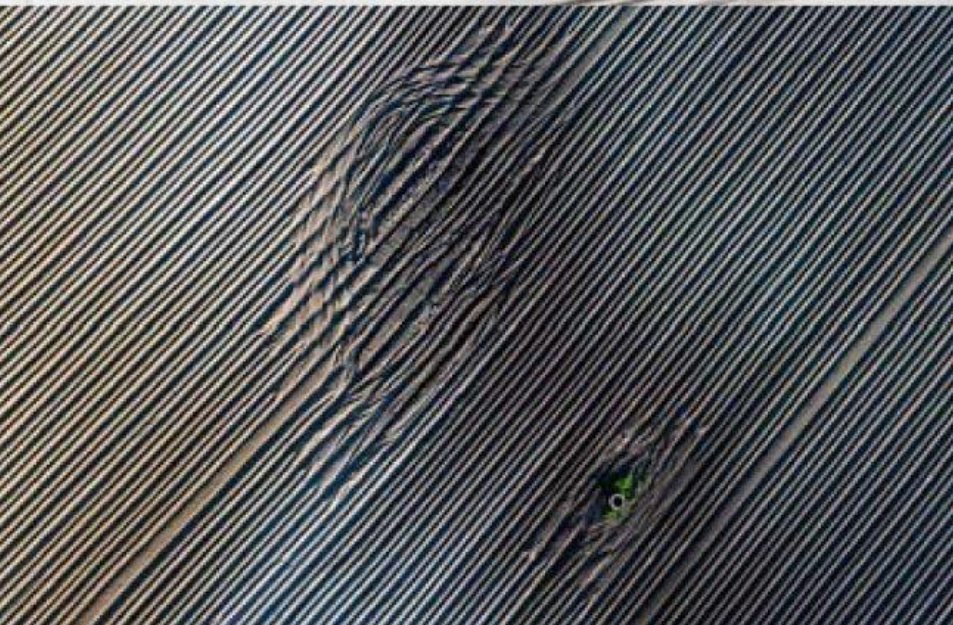
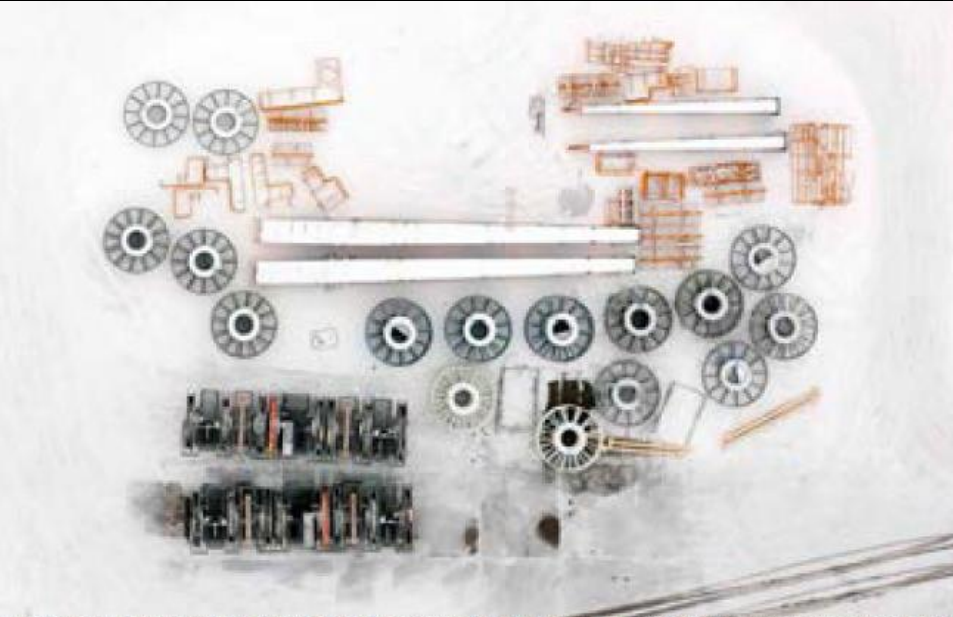






Israeli missiles struck a beach in Gaza City, on 16 July, killing four boys and injuring a young adult. Two explosions, separated by some 30 seconds, hit first a shack on the sea wall and then the open sand, where the children were fleeing. The boys were cousins, children of local fishermen. They had been told by their parents to remain indoors, but, having been cooped up for nine days of Israeli bombardment, had ignored their parents' caution and gone to play outside. The Israeli military later launched a criminal investigation into the attack; part of a 50-day war that saw more than 2,100 Palestinians and some 65 Israelis killed.

Smoke, dust and flames rise over a hill near the Syrian town of Kobani, after a US-led airstrike against the jihadist group that calls itself Islamic State (IS), on 23 October. IS was laying siege to Kobani, a Kurdish town within sight of the Turkish border, and militants had planted a black IS flag on the hill. Kobani was a strategic flashpoint, as the town's fall would put IS in a position to directly threaten a NATO ally, drawing the alliance into the conflict. The Turkish government has a difficult relationship with the country's own Kurdish population, and President Recep Tayyip Erdogan initially refused active help against IS, although he did later express willingness to allow a small group of Iraqi Kurdish fighters to cross Turkey into Kobani. →



“It is a little as if the viewer is flying together with me, and—just like me during the flight—has no information about what they are looking at. An admiration of form comes before any understanding of content.”

Kacper Kowalski



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