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Inside Francis Bacon

Edited by Martin Harrison

The third and final book in the Francis Bacon Studies series, published under the aegis of the Estate of Francis Bacon

Illustrated throughout

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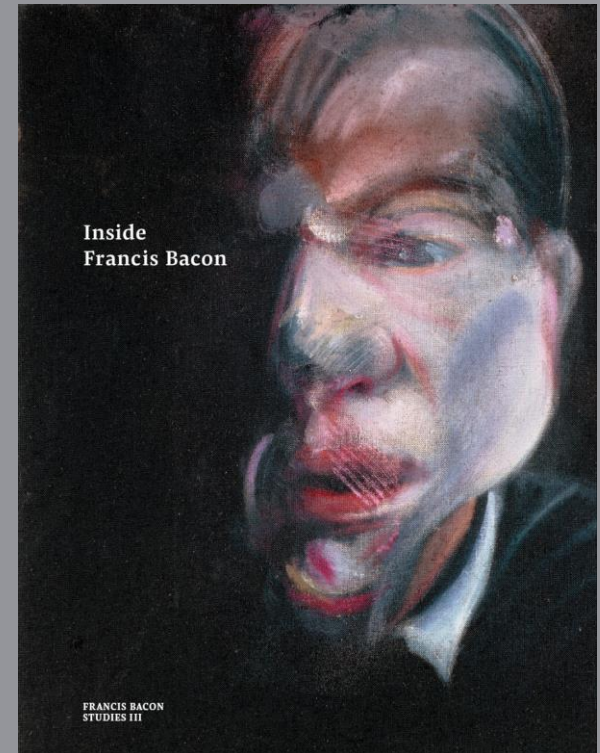
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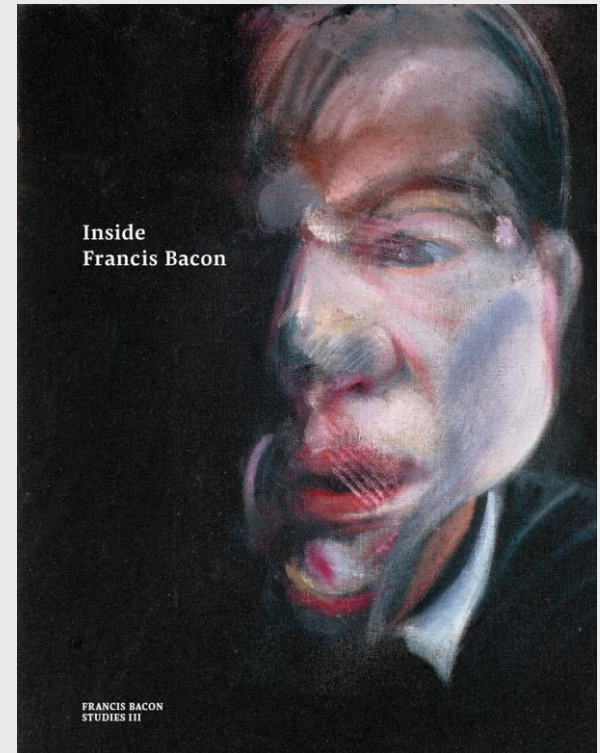


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Book

Key Sales Points

- Takes a less theory-based approach than the previous two books in the series, utilising more traditional art-historical methodologies – including biography and the technical analysis of Bacon’s paintings – in order to disclose fascinating new information about this elusive artist
- The secrets revealed in Bacon’s extensive medical records will entail a fundamental revision of existing perceptions of the artist’s character and psychology
- A companion volume to *Bacon and the Mind: Art, Neuroscience and Psychology* (ISBN 9780500970973) and *Francis Bacon: Painting, Philosophy, Psychoanalysis* (ISBN 9780500970980)





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