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Bridget Riley: Preparatory Work

Foreword by Bridget Riley, Edited by Alexandra
Tommasini and Rosa Gubay

A landmark three-volume publication, created under the
aegis of the Bridget Riley Art Foundation.

Illustrated throughout

33 x 25.4cm

1000pp

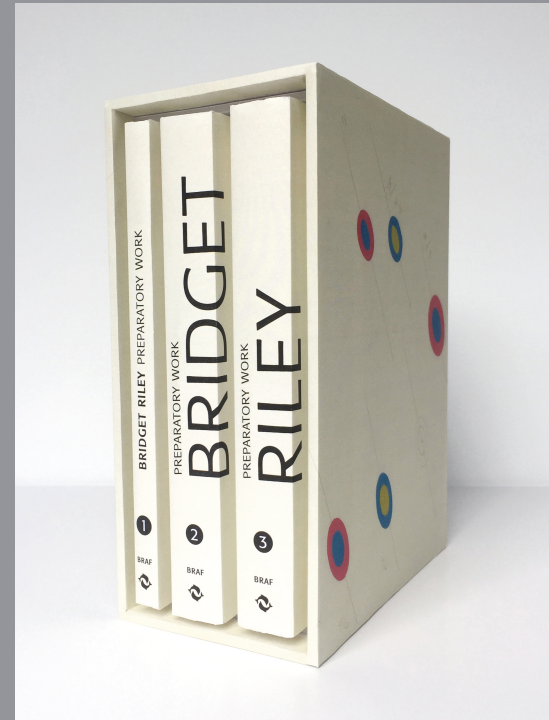
ISBN 9780500971161

BIC Individual artists, art monographs

Hardback

£295

April 2021

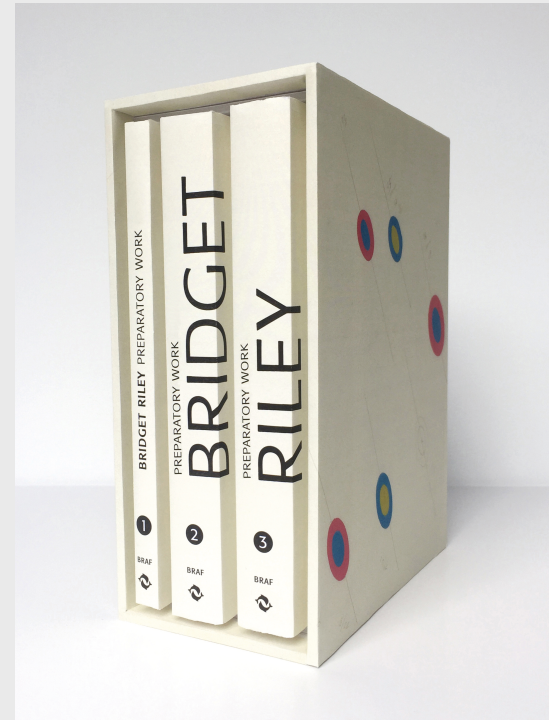


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Book

Key Sales Points

- A monumental three-volume publication that brings together roughly 400 preparatory works made by the artist over her working life, from 1946 to today.
- Explores the processes that form the basis of Riley's seven decades of work and feature drawings, movement studies, colour analyses and tests, and scale studies, many of which are reproduced here for the first time.
- Each work is illustrated with a full-page colour image and is accompanied by selected exhibition history.
- Includes a newly commissioned conversation between the artist and her archivists.



1998–99

Bridget Riley: Works 1961–1998, Abbot Hall Art Gallery, Kendal, 10 November 1998 – 31 January

1999–2000

Bridget Riley: Selected Paintings 1961–1999, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, 31 October 1999 – 9 January 2000

2000

Bridget Riley: New Paintings and Gouaches, Waddington Galleries, London, 8 June – 8 July

Bridget Riley: Paintings 1982–2000 and Early Works on Paper, PaceWildenstein, New York, 22 September – 21 October

2002

Bridget Riley: New Work, Museum Haus Esters and Kaiser Wilhelm Museum, Krefeld, 24 March – 18 August

Bridget Riley: Recent Paintings and Gouaches, Galerie Michael Sturm, Stuttgart, 13 April – 15 June

Bridget Riley, Robert Sandelson, London, 22 May – 6 July

2003

Bridget Riley, Galerie Beyeler, Basel, 24 May – 30 August

Bridget Riley, Tate Britain, London, 26 June – 28 September

Bridget Riley: Painting, Studies, Prints, Green on Red Gallery, Dublin, 27 June – 30 August

2004

Bridget Riley: Sixties Works, Karsten Schubert, London, June – August

Bridget Riley: Prints and Gouaches, Nishimura Gallery, Tokyo, 6–31 July

2004–05

Bridget Riley: Paintings and Drawings 1961–2004, British Council touring exhibition: Museum of Contemporary Art, Sydney, 14 December 2004 – 6 March 2005; and City Gallery Wellington, 20 March – 26 June 2005

2005

Bridget Riley, New Art Centre Sculpture Park & Gallery, Roche Court, East Winterslow, 6 February – 17 April

Bridget Riley: Paintings and Gouaches, 1963–2005, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan, 3 September – 30 October

Bridget Riley: Paintings and Preparatory Works 1959–2005, Aargauer Kunsthau, Aarau, 17 September – 13 November

Bridget Riley: Paintings and Gouaches 1981–2004, Galerie Aurel Scheibler, Cologne, 28 October – 18 December

2006

Bridget Riley: Paintings and Works on Paper, 1960s to 1980s, Narborough Hall, Norfolk, 4 June – 28 August

Bridget Riley: New Paintings and Gouaches, Timothy Taylor Gallery, London, 7 June – 15 July

2007

Bridget Riley: New Paintings and Gouaches, Green on Red Gallery, Dublin, 10 June – 21 November

Bridget Riley, Galerie Max Hetzler, Berlin, 15 September – 27 October

2007–08

Bridget Riley: Recent Paintings and Gouaches, PaceWildenstein, New York, 9 November 2007 – 5 January 2008

2008

Bridget Riley: A Retrospective, Musée d'Art moderne de la Ville de Paris, 12 June – 14 September

2008–09

Bridget Riley: Circles Colour Structure Studies 1970/71,

Karsten Schubert, London, 19 November 2008 – 30 January 2009

2009

Bridget Riley: New Paintings, Wall Paintings and Gouaches, Timothy Taylor Gallery in collaboration with Karsten Schubert, London, 7 November – 19 December

2009–10

Bridget Riley: Flashback, Walker Art Gallery, National Museums, Liverpool, 25 September – 13 December 2009; Birmingham Museums and Art Gallery, 6 February – 23 May 2010; Norwich Castle Museum and Art Gallery, 5 June – 5 September 2010; and Southampton City Art Gallery, 17 September – 5 December 2010

Bridget Riley: Paintings and Works on Paper, Mönchehaus Museum, Goslar, 3 October 2009 – 31 January 2010

2010

Bridget Riley: From Life, National Portrait Gallery, London, 15 May – 5 December

2010–11

Bridget Riley: Paintings and Related Work, National Gallery, London, 24 November 2010 – 22 May 2011

2011

Bridget Riley: Paintings and Related Works 1983–2010,

Galerie Max Hetzler, Berlin, 15 February – 16 April

Bridget Riley: Paintings and Gouaches 1979–80 & 2011, Karsten Schubert, London, 7 October – 29 November

2012

Bridget Riley: Works 1960–1966, Hazlitt Holland-Hibbert and Karsten Schubert, London, 23 May – 13 July

2013

Bridget Riley: Die Streifenbilder / The Stripe Paintings 1961–2012, Galerie Max Hetzler, Berlin, 8 June – 18 July

2014

Bridget Riley: The Stripe Paintings 1961–2014, David Zwirner Gallery, London, 12 June – 25 July

2015

Bridget Riley: The Curve Paintings 1961–2014, De La Warr

Pavilion, Bexhill on Sea, 13 June – 6 September

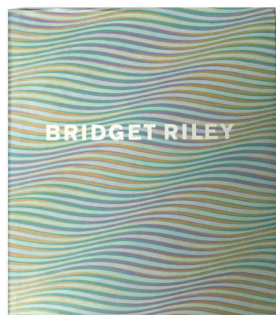
Bridget Riley: Works 1981–2015, David Zwirner Gallery, New York, 5 November – 19 December

2016

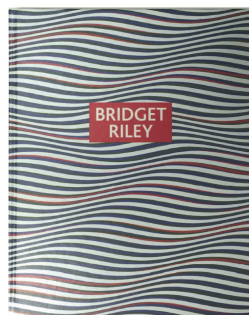
Bridget Riley: Venice and Beyond, Paintings 1967–1972,

Graves Gallery, Museums Sheffield, 18 February – 25 June

Bridget Riley: The Curve Paintings 1961–2014, Gemeentemuseum, The Hague, 25 June – 23 October



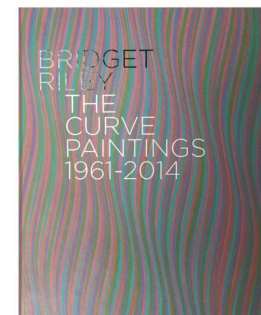
Catalogue cover, *Bridget Riley*, Tate Britain, 2003



Catalogue cover, *Bridget Riley: Paintings and Drawings 1961–2004*, Sydney and Wellington, 2004–5



Catalogue cover, *Bridget Riley: A Retrospective*, Paris, 2008



Catalogue cover, *Bridget Riley: The Curve Paintings 1961–2014*, Bexhill on Sea, 2015



BRIDGET RILEY PREPARATORY WORK

VOLUME 2

Edited by Alexandra Tommasini and Rosa Gubay

Designed by Tim Harvey

THE BRIDGET RILEY ART FOUNDATION





Structural and Tonal Movements in Opposition

1966

Gouache and pencil on graph paper
24 1/2 x 24 1/2 in | 62.2 x 62.2 cm

(R0514)

Arts Council Collection, Southbank Centre, London (ac 834)

The following caption was written about the work by Bridget Riley for Maurice de Sausmarez's early monograph on the artist:

Closely related to *Burn, Deny*, and *Nineteen Greys* series of prints. The potency of the shimmering chevron movement can already be estimated from this study.

SELECTED SOLO EXHIBITIONS

British Pavilion (with Phillip King), XXXIV Venice Biennale, 1968; Städtische Kunstgalerie, Bochum, 23 November – 30 December 1968; and Museum Boijmans Van Beuningen, Rotterdam, 1969

Bridget Riley: Paintings and Drawings 1957–71, Arts Council of Great Britain touring retrospective exhibition with a varying list of works. This work was included at the following venues: Kunstverein, Hanover, 14 November – 20 December 1970; Kunsthalle, Bern, 16 January – 21 February 1971; Städtische Kunsthalle, Dusseldorf, 12 March – 11 April 1971; Galleria Civica d'Arte Moderna, Turin, 27 May – 20 June 1971; Hayward Gallery, London, 20 July – 5 September 1971

Bridget Riley, Works 1959–78, British Council touring exhibition; Albright-Knox Art Gallery, Buffalo, New York, 1 September – 8 October 1978; Dallas Museum of Fine Art, 25 October – 26 November 1978; Neuberger Museum, Purchase, New York, 28 January – 18 March 1979; Centrepoint Gallery Space, Sydney, 15 August – 16 September 1979; Art Gallery of Western Australia, Perth, 4 October – 5 November 1979; and National Museum of Modern Art, Tokyo, 19 January – 2 March 1980

Bridget Riley: Flashback, Walker Art Gallery, National Museums, Liverpool, 25 September – 13 December 2009; Birmingham Museums and Art Gallery, 6 February – 23 May 2010; Norwich Castle Museum and Art Gallery, 5 June – 5 September 2010; and Southampton City Art Gallery, 17 September – 5 December 2010

Bridget Riley, Scottish National Gallery, Edinburgh, 15 June – 22 September 2019

Bridget Riley, Hayward Gallery, London, 23 October 2019 – 26 January 2020

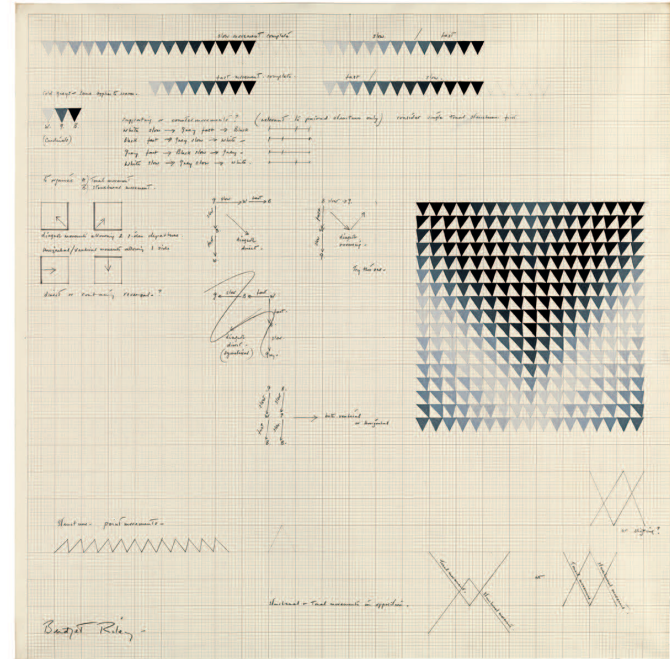
SELECTED GROUP EXHIBITIONS

Drawing Towards Painting 2, Arts Council Gallery, London, 14 April – 20 May 1967; Stoke-on-Trent College of Art, 3–24 June 1967; Northampton Central Museum, 1–22 July 1967; Oldham Art Gallery, 29 July – 19 August 1967; Arts Council Gallery, Cardiff, 26 August – 16 September 1967; Penwith Gallery, St Ives, 23 September – 14 October 1967; Reading University, 21 October – 11 November 1967; Liverpool Regional College of Art, 18 November – 9 December 1967; Bradford City Art Gallery, 16 Dec. 1967 – 7 January 1968; Norwich Castle Museum, 13 January – 3 February 1968; Scarborough Art Gallery, 10 February – 2 March 1968; and the Arts Council Gallery Glasgow, 9–30 March 1968.

Out of Line: Drawings from the Arts Council Collection, York City Art Gallery, York, 2 June – 15 July 2001; Glynn Vivian Art Gallery, Swansea, 8 September – 21 October 2001; Graves Art Gallery, Sheffield 27 October – 8 December 2001; Oriël Mostyn, Llandudno 15 December 2001 – 27 January 2002; Potteries Museum & Art Gallery, Stoke-on-Trent, 2 February – 27 March 2002; Middlesbrough Art Gallery, Middlesbrough, 23 March – 12 May 2002; Wingfield Arts, Ely, 13 May – 30 June 2002.

Seurat to Riley: The Art of Perception, Compton Verney, 8 July – 1 Oct 2017; Holbourne Museum, Bath, 20 October 2017 – 21 January 2018

On Paper, Arts Council Collection exhibition held at Perth Museum and Art Gallery, 13 January – 3 March 2018; the Gallery Oldham, 17 March – 13 May 2018; Inverness Museum and Art Gallery, 26 May – 14 July 2018; the Oriël Wreccsam, 28 July – 22 September 2018; the Glynn Vivian Art Gallery, Swansea, 29 September – 25 November 2018; the Victoria Art Gallery, Bath, 1 December 2018 – 17 February 2019; and the Thelma Hulbert Gallery, Honiton, 23 February – 27 April 2018.



Untitled [Study for *Paean*]

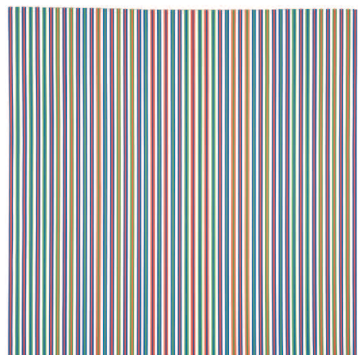
1973

Pencil and gouache on paper
68.8 × 101.6 cm | 27 × 40 in

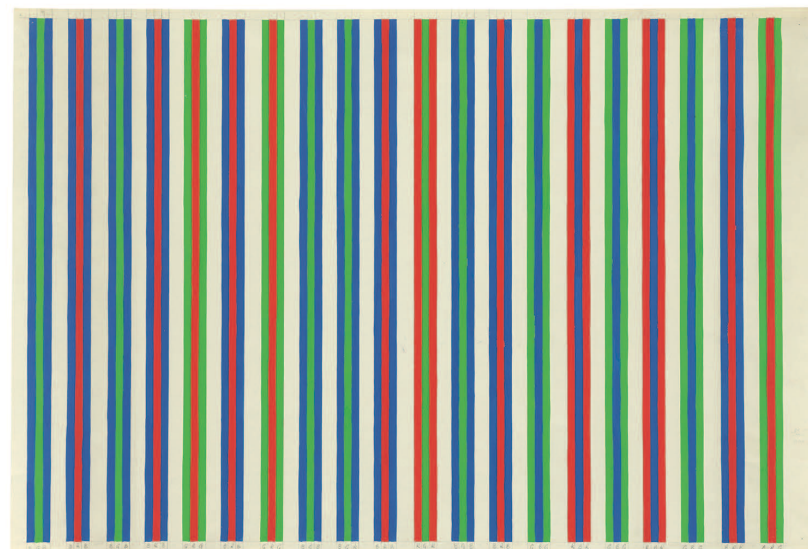
(FR0578)

The Metropolitan Museum of Art, Gift of the artist, 2015 (2015.497.1)

SELECTED SOLO EXHIBITIONS

Epic Abstraction: Pollock to Herrera, The Metropolitan
Museum of Art, 10 December 2018 – 17 June 2019

Paean 1973
Acrylic on canvas
114 1/4 × 113 1/4 in | 290.2 × 287.3 cm
BR 159 (F77305)



Four colours, yellow dominance

1980

Gouache and pencil on paper
32.1 x 85.9 cm | 12½ x 33¾ in

(R1909)

Private Collection

SELECTED SOLO EXHIBITIONS

Bridget Riley, Scottish National Gallery, Edinburgh, 15 June –
22 September 2019*Bridget Riley*, Hayward Gallery, London, 23 October 2019 –
26 January 2020

Rough Study for Revision of February 14 (B) 1988

Gouache and pencil on paper with collage
71 × 91.5 cm | 28 × 36 1/8 in

(R272)

Private Collection

SELECTED SOLO EXHIBITIONS

Bridget Riley, Tate Modern, London, June 26 – September 28, 2003

Bridget Riley: Paintings and Drawings 1961–2004, British Council touring exhibition: Museum of Contemporary Art, Sydney, 14 December 2004 – 6 March 2005; and City Gallery Wellington, 20 March – 26 June 2005

Bridget Riley: Paintings and Preparatory Works 1959–2005, Aargauer Kunsthau, Aarau, 17 September – 13 November 2005

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