

Thames
&Hudson



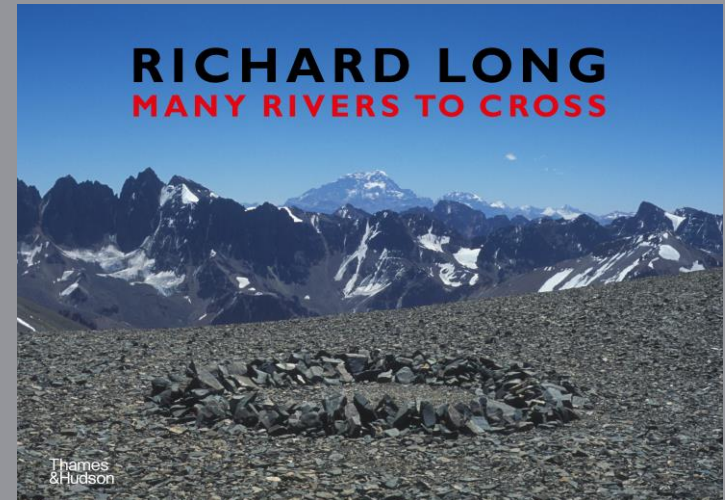
Provisional

Richard Long

Many Rivers to Cross

Richard Long

A comprehensive overview of Richard Long's career, selected by the artist himself and spanning his career from the late 1960s to today



Illustrated throughout
25.5 x 30cm
400pp
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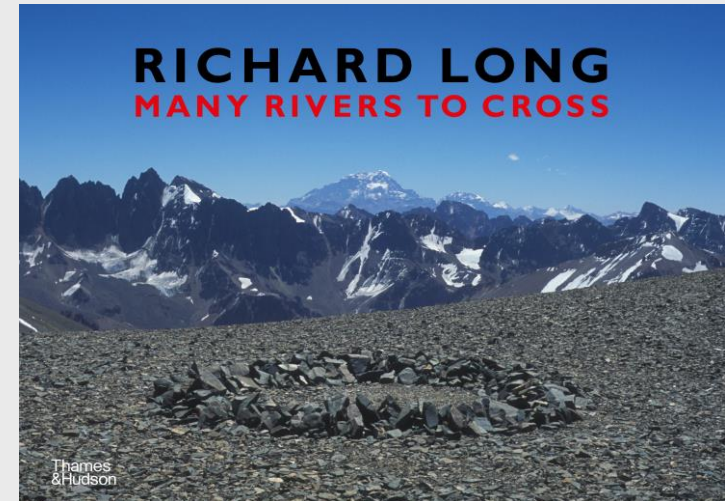
Book



Provisional

Key Sales Points

- Covers Long's practice in all its forms – walks, photographs, text works, large installations, mud works and drawings, including some early unpublished works as well as many seminal and celebrated projects.
- Texts include a recent conversation between Long and composer and musician Nitin Sawhney; a dialogue about the recreation of Muddy Water Circle (1994) at Frieze Masters in London in 2013; and a discussion with curator Alkistis Dimaki on the occasion of the presentation of Athens Slate Line at the Acropolis, Athens, in summer 2020.
- Essential reading for long-standing followers of Long's practice, and also the perfect introduction for those encountering Long's work for the first time, including younger generations and those with an interest in tracing the relationships between art and the environment, travel and the future of the world's ecology.

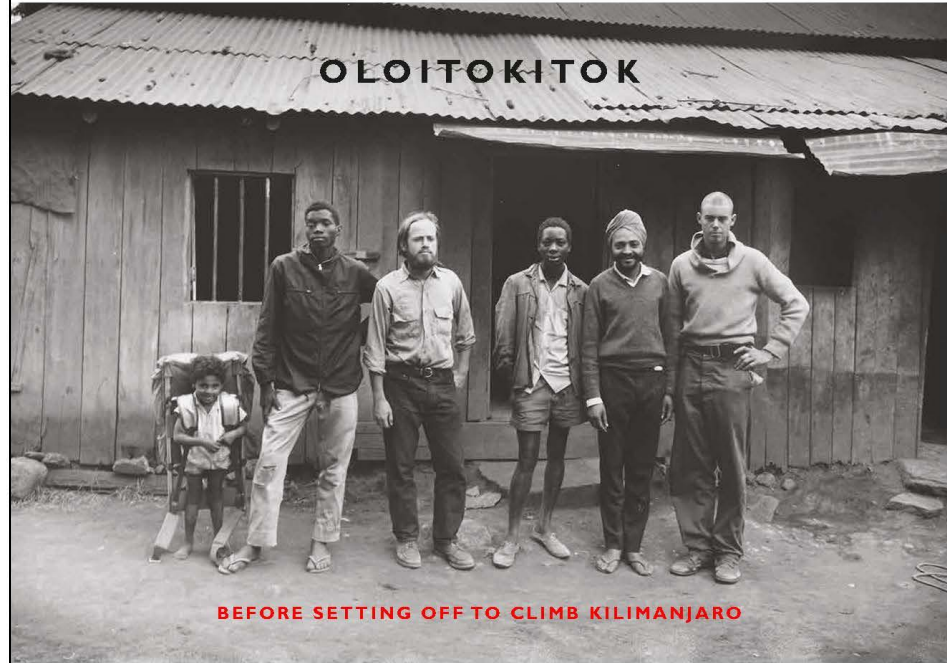








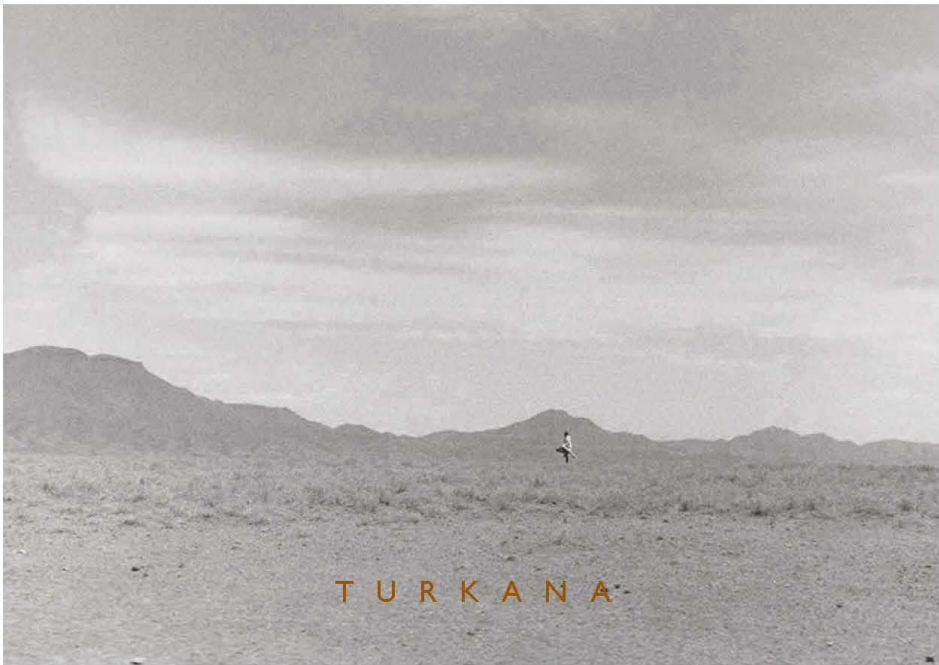
TWO LINES WALKED THROUGH DUST-COVERED GRASS BY THE ROADSIDE
KENYA 1969



BEFORE SETTING OFF TO CLIMB KILIMANJARO



A SCULPTURE ON KILIMANJARO AT 19,340 FEET
KENYA 10 AUGUST 1969



A DESERT PAINTING
NEAR LAKE RUDOLPH KENYA 1969



ON ILLAMPU IN BOLIVIA WITH HAMISH FULTON 1972



SALT WALK LINE
SALAR DE UYUNI BOLIVIA 1972



STONES IN ICELAND 1974



A CIRCLE ON THE EDGE OF EUROPE
INISHMORE ARAN ISLANDS IRELAND 1975

