

## Final Acts

### Theatrical Mysteries

Edited and introduced by Martin Edwards

**Publishing September 2022**

- The most dramatic anthology yet from expert Martin Edwards, featuring a selection of big names from Dorothy L. Sayers to Christianna Brand and lesser-known rare stories from Alex Atkinson and Marguerite Steen.
- Features tales from the theatre, from dancing halls, the opera and backstage.
- A fun theme which will yield a great range of stories and also could have a good run in the festive marketplace.

#### About this Title

*One had conceived a murder play. The other had made the play reality!*

Behind the stage lights and word-perfect soliloquies, sinister secrets are lurking in the wings. The mysteries in this collection reveal the dark side to theatre: a world of backstage dealings, where unscrupulous actors risk everything to land a starring role, costumed figures lead to mistaken identities, and on-stage deaths begin to look a little too convincing...

This expertly curated thespian anthology features giants of the classic crime genre, including Dorothy L Sayers, Margery Allingham and Ngaio Marsh, as well as firm favourites from the British Library Crime Classics series: Julian Symons, Christianna Brand, Bernard J Farmer and many more.

Mysteries abound when a person's fate hangs on a single performance, and opening night may very well be their last.

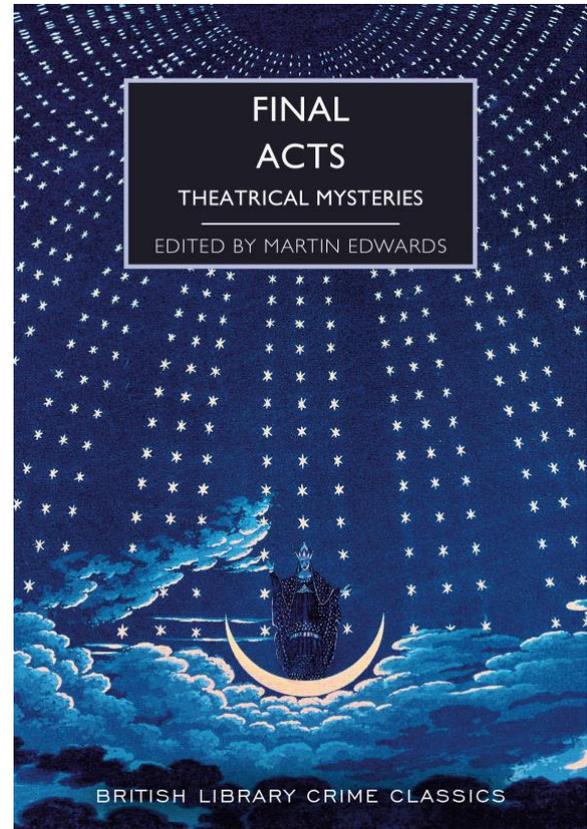
#### About the Editor

**Martin Edwards** is series consultant for the British Library Crime Classics series. In 2020 he was awarded the Diamond Dagger Award by the CWA for continued dedication and contribution to crime writing. The Golden Age of Murder, his study of the Detection Club, won the Edgar, Agatha, H R F Keating and Macavity awards. His history of the mystery genre, *The Story of Classic Crime in 100 Books*, was published by the British Library in 2017.

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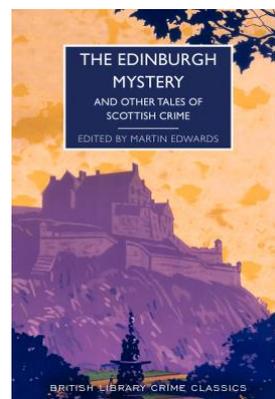


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Also edited by Martin Edwards:  
***The Edinburgh Mystery and Other Tales of Scottish Crime***

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