

# Mandela

IN HONOR OF AN EXTRAORDINARY LIFE

MAKAZIWE MANDELA

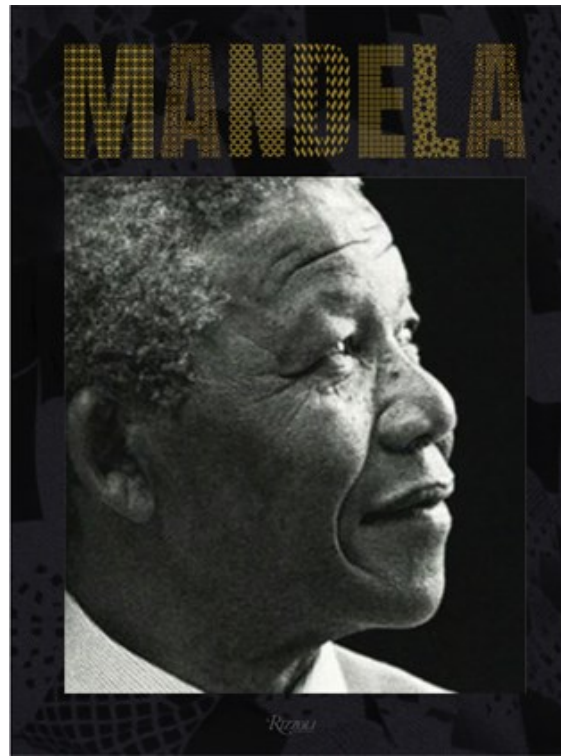
**Written as a tribute to her father, Nelson Mandela, Dr. Makaziwe Mandela provides one of the most intimate portraits to date, revealing the man behind the anti-apartheid movement that changed the world.**

Named one of *Time* magazine's most important people of the twentieth century, Nelson Mandela continues to be a symbol of equality and justice around the world. Chapters chronicle Mandela's childhood growing up in a rural tribal village, time in Johannesburg as leader of the African National Congress, family relationships, imprisonment and release, and role as president and philanthropist, all punctuated with personal stories and anecdotes as written by his daughter. Included are never-before-seen family photographs, personal letters, and a collection of charcoal drawings and watercolor paintings by Mandela, along with poetry by South African poet and anti-apartheid activist Mazisi Kunene. *Mandela: In Honor of an Extraordinary Life* allows readers the opportunity to delve into the life of the man whose legacy continues to galvanize so many, all told through the personal lens of his daughter.

**Dr. Makaziwe Mandela** is the chairman and cofounder of House of Mandela. As the oldest living child of Nelson and Evelyn Mandela and a global activist in her own right, she has a unique world perspective and a passion for education.

**Author Residence:** Johannesburg, South Africa

**Author Hometown:** Johannesburg, South Africa



**POLITICAL SCIENCE**

448 pages, 9 x 12"

250 color & b/w illustrations

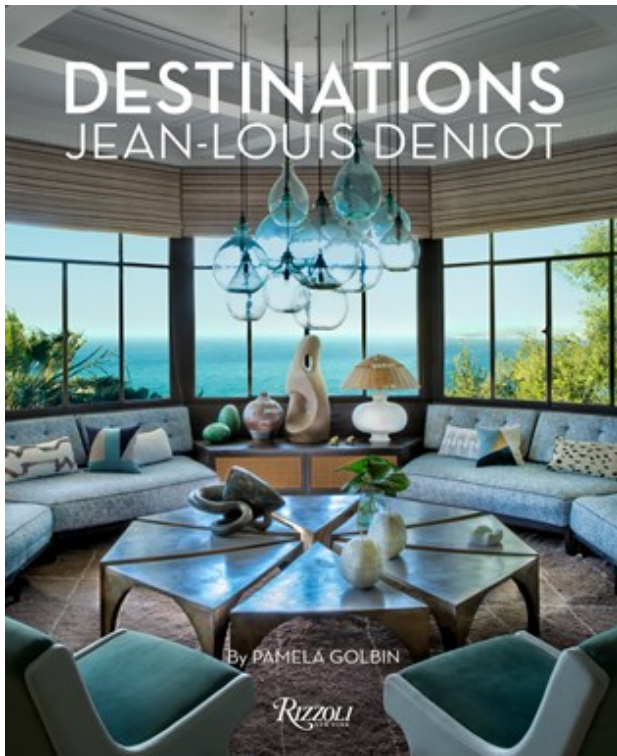
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October 4, 2022

Rights: World

**RIZZOLI**



## Destinations

JEAN-LOUIS DENIOT

PAMELA GOLBIN

Revered as the epitome of French style and honored by international design magazines and editors, Jean-Louis Deniot is in demand. His legacy is already being compared to that of design greats such as Jacques Grange and Alberto Pinto.

A leading name in the international design scene, Deniot is celebrated for his modern take on classical style. His rooms are polished and glamorous, yet warm and inviting with an almost cinematic feel. He is known for layering—art and furniture from different periods, custom-made pieces with one-of-a-kind antiques—with harmony and elegance. Deniot's interiors always feel comfortable and timeless, not too formal or trendy.

In *Destinations*, his second book, Deniot highlights his latest work in all its exciting variety, from tropical retreats in Miami and elegant townhouses in London to a waterfront villa in Italy, a glamorous high-rise in Moscow, and beyond.

With stunning photography and a series of insightful interviews between the designer and author Pamela Golbin, *Destinations* showcases Deniot's newest unpublished work, which has been eagerly awaited by designers and design aficionados.

**Jean-Louis Deniot** is a French designer living in Paris who works around the world. He's been named to many top international design lists, including the AD100, and his designs have been featured in such publications as *Architectural Digest*, *Elle Decor*, *Town & Country*, and the *Wall Street Journal*. **Pamela Golbin** is a curator, author, and fashion historian. She is the author and contributor to many books, including *Fashion Forward*, *Couture Confessions*, *Louis Vuitton*, *Marc Jacobs*, *Hussein Chalayan*, *Madeleine Vionnet*, and *Paris: Les Boulevards*.

**Author Residence:** Paris, France and Miami, Florida

**Author Hometown:** Paris, France

### HOUSE & HOME

288 pages, 9 x 11"

200 color photographs

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Rights: World

RIZZOLI





# Suzanne Kasler

## EDITED STYLE

SUZANNE KASLER AND JUDITH NASATIR

Heralded as one of America's most influential interior designers, Suzanne Kasler has always had her finger on the pulse of emerging home style. This completely original compendium of her firm's new interiors is all about selectivity—a wealth of au courant design ideas that resonate with today's personally expressive sensibility.

Suzanne Kasler is renowned for designing elegant and serene interiors that are always comfortable and welcoming. Referred to as “a designer’s designer,” she creates chic, approachable interiors that appeal to both connoisseurs and enthusiasts alike. Lavishly illustrated, this book profiles Kasler’s most recent work that further establishes her as one of the industry’s leading style makers. Spaces exude elegance and élan, blending colorful and neutral palettes and mixing contemporary furnishings with antiques.

Starting with the redesign of her celebrated Regency-style home, the featured projects range from family-oriented houses and casual beach and mountain retreats to inviting country getaways. Kasler offers reflections on such topics as fresh ways to make guests feel welcome; living with art and collections; and much more. Providing a wealth of original design possibilities, *Edited Style* is an essential addition to one’s design library.

Celebrated Atlanta-based interior designer **Suzanne Kasler** has been named to such coveted lists as the AD100, *Elle Decor*’s A-List, and the 1stDibs 50. Her award-winning work has been featured in major shelter magazines, including *Architectural Digest*, *Elle Decor*, and *Veranda*, and in three Rizzoli books. Kasler designs collections for Hickory Chair, Visual Comfort, Ballard Designs, Lee Jofa, La Cornue, Mirror Home, and WestPoint Home. **Judith Nasatir** is a lifestyle writer.

**Author Residence:** Atlanta, Georgia

### HOUSE & HOME

304 pages, 9½ x 11½"

200+ color photographs

Hardcover • 9780847872527

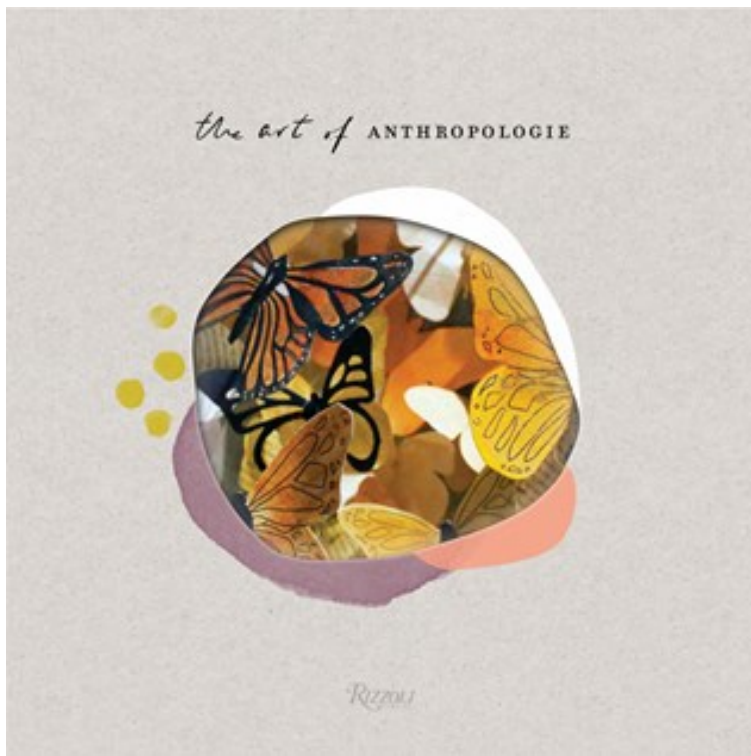
\$57.50 USD, \$80.00 CAD, £42.50 GBP

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Rights: World

RIZZOLI





# The Art of Anthropologie

RIZZOLI



## DESIGN

288 pages, 11¼ x 11¼"

Hardcover • 9780847872770

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# Parisians by Design

INTERIORS BY DAVID JIMENEZ

DIANE DORRANS SAEKS

A beautiful apartment in Paris is something we all dream of. A bohemian retreat, full of character and charm. Here, designer David Jimenez inspires us with his interiors while sharing his secrets for how to decorate like a Parisian.

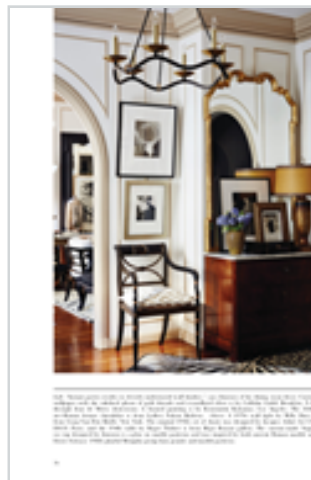
Interior designer David Jimenez has lived and worked in Paris for years, where he's celebrated for his beautifully livable interiors. With a classic and modern style, Jimenez creates the type of chic French-influenced interiors that so many of us aspire to.

In these pages, Jimenez imparts ideas and inspiration for how we can design our own space for comfort and style, layer with textures and colors, and artfully arrange collections of art, collectibles, and books.

The second part of the book contains a how-to section sharing Jimenez's tips for decorating in the French style, including chic paint colors and setting an elegant table, along with inspiring entries on where to soak up the best design in Paris. Also included is a source section of Jimenez's favorite flea markets, antiques dealers, and art galleries in Paris and New York.

With beautiful images and inspiring texts, *Decorate as Parisians Do* is a dream for style Francophiles or anyone looking to artfully decorate their home, wherever they may live.

**David Jimenez** is an American interior designer living and working in Paris. His work has been featured in publications such as *Architectural Digest*, *House Beautiful*, *Elle Decor*, and the *New York Times*. **Diane Dorrans Saeks** is a noted design lecturer, the founder of the design and travel blog *The Style Saloniste*, and the author of *Stamps & Stamps*, *Jean-Louis Deniot: Interiors*, *Ann Getty: Interior Style*, and *Michael S. Smith: Elements of Style*.



**HOUSE & HOME**  
 272 pages, 8½ x 11"  
 200 color photographs  
 Hardcover • 9780847872138  
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 September 13, 2022  
 Rights: World  
**RIZZOLI**



## BOLD: The Interiors of Drake/Anderson

JAMIE DRAKE AND CALEB ANDERSON, WITH JUDITH NASATIR

**The first book from Drake/Anderson illustrates the award-winning firm's opulent modernist design with interiors that are as unique and expressive as they are inviting and livable.**

Principals Jamie Drake and Caleb Anderson delight in creating imaginative rooms that emphasize the precious alongside the everyday. Drake is known for his fearless use of color as well as his fashion-conscious sensibility. Anderson is lauded for his layered approach and the confidence with which he juxtaposes a variety of historic periods. While firmly focused on contemporary design, their work harkens back to the legendary designers and decorators of yesterday.

Drake/Anderson's deeply informed yet accessible modernist sensibility is exemplified by eleven remarkable residences, from Manhattan to London to Arizona, in a full spectrum of rich jewel tones and textures. In an aerie with panoramic views, the pair devised a platinum-and-pearl backdrop for a provocative potpourri of materials—wood, lacquer, stone, gypsum, glass, velvet, leather, mirror, and bronze. Whether refashioning a private oasis in the woods, where contemporary pieces mix with custom items of the firm's design, or bringing a stately 1910 house fully into the present by amalgamating the owners' antiques with modern and contemporary art, Drake/Anderson embraces a dynamic eclecticism all its own.

**Drake/Anderson** is a New York-based interior design team. Together, Jamie Drake and Caleb Anderson have achieved the highest awards and accolades in the industry, among them the prestigious *Elle Decor* A-List, the *Architectural Digest* AD100, *Interior Design's* Hall of Fame, and *House Beautiful's* "Master Class" and "Next Wave." **Judith Nasatir**, a design writer based in New York, has coauthored Nancy Braithwaite's *Simplicity*, Scott Shrader's *The Art of Outdoor Living*, and Ray Booth's *Evocative Interiors*, among others.

**Author Hometown:** New York, NY

### HOUSE & HOME

288 pages, 9½ x 11½"

225 color & b/w illustrations

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RIZZOLI





# More is More is More

## TODAY'S MAXIMALIST INTERIORS

CARL DELLATORE, FOREWORD BY DARA CAPONIGRO

A vibrant new collection of the best maximalist interiors from today's top designers.

Rooms of jewellike color and glorious pattern. Enchanting lacquered ceilings and geometric floors. Brilliantly massed collections of furniture, objects, and art. Although maximalism has always had a place in interior design—practiced by noted decorators such as Dorothy Draper, Sister Parish, and the late Mario Buatta—today it is bigger than ever. Thanks to its contemporary practitioners, rooms rich with color, pattern, and everything else have exploded onto the design scene in recent years. *More Is More Is More* celebrates the best of this work with page after page of lushly photographed vivid inspiration and ideas.

Each of the five chapters in *More Is More Is More* begins with an essay on a theme—color, pattern, surfaces, elements, and layering—followed by dozens of showstopping rooms from acclaimed, award-winning designers, including Ken Fulk, Steven Gambrel, Kelly Behun, Mark D. Sikes, Pierce and Ward, Bunny Williams, Corey Damen Jenkins, and Redd Kaihoi. The images are enhanced by commentary from the designers describing their process for creating the room and offering insight on how to incorporate the ideas at home.

With a design as lavishly maximalist as its subject, *More Is More Is More* is a perfect gift for design fans.

**Carl Dellatore** began his career as a textile designer and currently works as a content marketing consultant and social media strategist within New York's design community. He is the author of *Interior Design Master Class*, *On Style*, and *Garden Design Master Class*. **Dara Caponigro** is the creative director of Schumacher and editor in chief of *Frederic*.

**Author Residence:** Hoboken, NJ

### HOUSE & HOME

240 pages, 9 x 11"

125 color illustrations

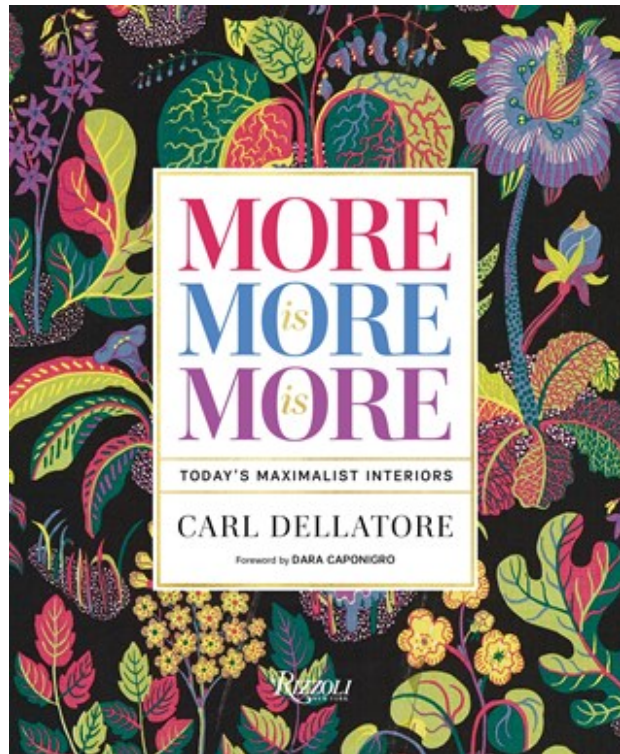
Hardcover • 9780847872374

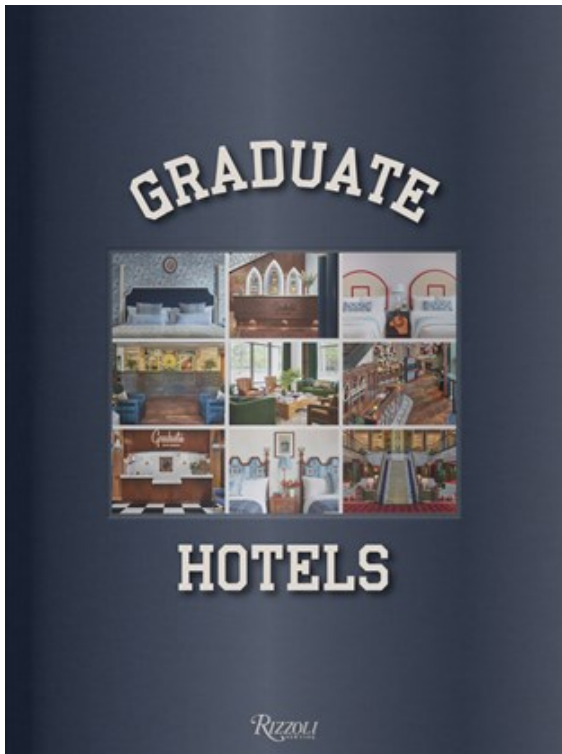
\$55.00 USD, \$75.00 CAD, £40.00 GBP

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Rights: World

RIZZOLI





## Graduate Hotels

BENJAMIN WEPRIN

A collection of meticulously handcrafted boutique hotels designed to celebrate glory days, sleepless nights, and spirited, beautiful memories that marry interior design, travel, and college culture for the first time.

Graduate Hotels spaces uniquely connect with guests on a visceral level. Each hotel is its own immersive experience of inspired textures and contrasts that captures the college experience in full. This book follows suit: a 272-page tome beautifully designed in the style of a college yearbook that tells deep and nuanced interior design stories, which reflect each college town where a Graduate Hotel resides. *Graduate Hotels* is as easily at home in the interior design section of a bookstore as the travel, art, or architecture sections. The book is as useful for design inspiration and mood boards as it is for wanderlust and adventure planning.

Every Graduate property celebrates great design, art, architecture, and a youthful, playful optimism that reflects the spirit of each community—from Oxford, Mississippi, to Oxford, United Kingdom, and every college town in between.

*Graduate Hotels* is a book for the culturally curious bohemian who delights in elevated interior design that rekindles the spirit of college culture, and it holds a great appreciation for design, art, architecture, the stories behind things, and the people who make cities unique.

**Benjamin Weprin** is the founder and CEO of Graduate Hotels.

**Author Hometown:** Atlanta, Georgia

### ARCHITECTURE

272 pages, 10 x 13"

300+ color illustrations

Hardcover • 9780847872640

\$55.00 USD, \$75.00 CAD, £40.00 GBP

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**RIZZOLI**





# The Evolution of Home

ENGLISH INTERIORS FOR A NEW ERA

EMMA SIMS-HILDITCH, WITH GILES KIME,  
PHOTOGRAPHS BY SIMON BROWN, FOREWORD BY KIT KEMP

**English interior design is respected throughout the world, and Sims Hilditch is at the forefront of understanding how decoration and practicality can work hand in hand. Explore the firm's many projects and see how interiors have evolved to embrace new ways of living.**

Emma Sims-Hilditch is best known for creating relaxed, elegant interiors that are ideal for the values and lifestyles of a new generation. The environments she makes offer an insight into the considered house of the future—simple, beautiful, and practical, advancing a new style of living that is transforming not only the lives of homeowners but also communities. Sims-Hilditch gives advice on the best ways to decorate and organize a home. She embraces traditional materials translated for contemporary living: interior stone walls, comforting color palettes, stylish and sturdy fabrics, and antiques mixed with contemporary designs.

Whether the project is an urban town house, a seaside cottage, an ancestral residence, or a lakeside retreat, the approach of Sims Hilditch is always the same—a collaboration with clients to create a stylish, comfortable home that offers the perfect setting for everyday life. The book explores how the firm creates rooms where people live healthy and vibrant lives, aware of the changing seasons and embracing the comforts of a slower lifestyle—resulting in a holistic picture of design and lifestyles in England and throughout the world in the twenty-first century.

**Emma Sims-Hilditch** launched Sims Hilditch in 2009 using the skills she honed through her previous career in film production for Ridley Scott. **Giles Kime** is executive editor of *Country Life* magazine. **Simon Brown** is a renowned interiors and portrait photographer based in London. **Kit Kemp** MBE is a British interior designer and founder of Firmdale Hotels.

## HOUSE & HOME

256 pages, 10 x 12"

200 color illustrations

Hardcover • 9780847872459

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PHOTOGRAPH BY SIMON BROWN



## Stephen Sills

### A VISION FOR DESIGN

STEPHEN SILLS AND DAVID NETTO, FOREWORD BY TINA TURNER, CONTRIBUTIONS BY MARTHA STEWART

**Stephen Sills**—named a “titan of design” by *Elle Decor* as well as a “dean of American design” by *Architectural Digest*—returns with a third spectacular book.

Stephen Sills is a true icon and recognized as a unique artistic voice in the design world. He is renowned for his ability not only to design innovative and beautiful rooms but also to establish a pervasive atmosphere of luxury and calm. This book is an in-depth look at several of Sills’s most recent projects, stunning homes located in New York City; Naples, Florida; the Hamptons; and Connecticut, as well as Sills’s own residences.

Each story begins with mood boards that explain the inspiration for the house. The houses are bookended by essays on topics important to Sills, such as architecture, craft, landscape, and types of rooms, from primary to functional to connective spaces. The book also features a reflection on the evolution of Sills’s style, including his passion for material innovation and advice for the reader on how to continuously educate the eye.

The tome is rich with creative collaborators: a foreword by one of Sills’s longtime clients, Tina Turner; text by David Netto, himself an AD100 designer; and a conversation on gardens with Sills’s longtime friend and neighbor, Martha Stewart. It will serve as an invaluable resource for all design lovers and students.

**Stephen Sills** is an acclaimed interior designer who specializes in transforming interiors into timeless and unique environments for modern living. Journalist and designer **David Netto** is the author of *François Catroux*. **Tina Turner** is a legendary singer, songwriter, and actress. **Martha Stewart** is America’s most trusted lifestyle expert and the author of more than ninety books.

**Author Residence:** Bedford, NY; offices in NYC

#### HOUSE & HOME

288 pages, 10 x 12"

150 color illustrations

Hardcover • 9780847870813

\$65.00 USD, \$85.00 CAD, £47.95 GBP

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Rights: World

**RIZZOLI**





# The Colourful Past

## EDWARD BULMER AND THE ENGLISH COUNTRY HOUSE

EDWARD BULMER, FOREWORD BY DUCHESS OF RICHMOND, PHOTOGRAPHS BY PAUL WHITBREAD

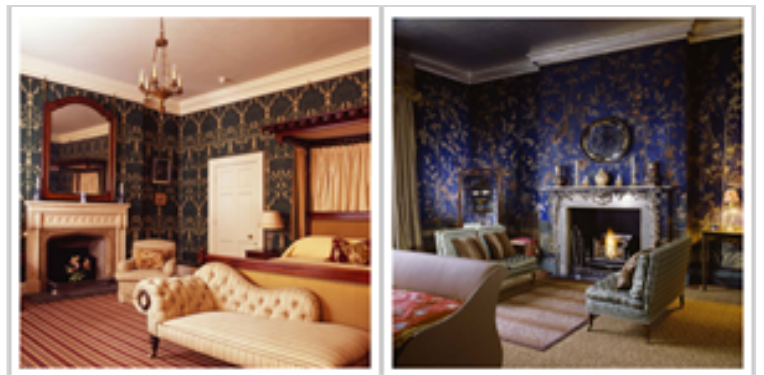
**Interior designer Edward Bulmer breathes new life into centuries-old houses with a sympathy that is rooted in a deep understanding of the past, transforming them into comfortable homes designed for modern living.**

Edward Bulmer is part of a new generation of young designers working on historical houses with an eye on designs that appeal to contemporary families and active lifestyles while at the same time respecting the classical traditions that have made the British country house style so popular today. With a modern eye, Bulmer combines his love for the well-worn and timeless with natural textures as well as rich new color palettes and finishes, as embodied by his line of all-natural, toxic-free paints that embrace both traditional and eclectic tastes.

In his first book, Bulmer takes readers on in-depth tours of his work in some of Britain's most famous and grandest homes, including Althorp, Goodwood, Pitshill House, and Broughton Hall, along with his work for private clients, highlighting his own stunning home, a Queen Anne manor house built in 1700. Bulmer and his family have spent the last twenty years turning this country farmhouse into a comfortable, practical home—with a working organic farm—that perfectly accommodates the demands of contemporary living. It has become a laboratory for his design practice and is also the base for his paint company, which he operates out of an old granary converted into a studio.

**Edward Bulmer** is an interior designer, architectural historian, and founder of Natural Paint, a popular line of all-natural environmentally friendly paints. He has been named to *House & Garden's* Top 100 Interior Designers, and in 2019 the magazine named his Pitshill House restoration as Project of the Year.

**Author Residence:** Herefordshire, Wiltshire



### HOUSE & HOME

288 pages, 11 x 11"

250-300 illustrations

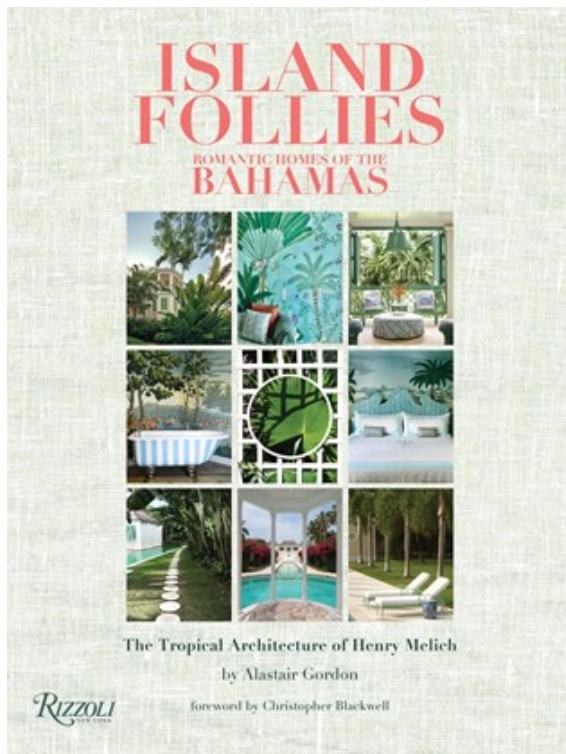
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## Island Follies: Romantic Homes of the Bahamas

### THE TROPICAL ARCHITECTURE OF HENRY MELICH

ALASTAIR GORDON, INTRODUCTION BY CHRIS BLACKWELL

**A celebration of Henry Melich's wonderfully whimsical and romantic island escapes, which continue to inspire the work of designers today.**

*Island Follies* is the first book to explore the work of Henry Melich (1924–1999), a Czech-born architect who brought a beguiling form of neoclassicism to the Caribbean. While Melich built projects in the United States and England, he's best remembered for the romantic houses he designed in sunny island retreats like Lyford Cay, Harbour Island, and Windermere Island in the Bahamas.

Melich created a romantic sense of escape with a softly cushioned whimsy and discrete air of tranquility. His signature motifs included faux-marbled walls, seasoned wood, colonnades, and tentlike interiors with striped ceilings. Melich's interiors suited the playful mood of the moment documented in this book with the warm touch of Slim Aarons, who came to the Bahamas in the 1960s and 1970s to capture high-society figures in their homes. Gardens with bougainvillea-draped pergolas, ivy-clad alcoves, and palm-lined allées are just some of the features that extend the architecture into the tropical landscape and embrace the indoor-outdoor lifestyle of these houses.

*Island Follies* showcases the best of Melich's island projects, with new photography of many previously unpublished interiors, capturing a lost world of glamour certain to inspire lovers of interior design and island retreats alike.

**Alastair Gordon** is an award-winning critic and author who has written regularly about architecture and design for many publications, including the *New York Times*, *Vanity Fair*, and *Architectural Digest*. He is cofounder and director of Gordon de Vries Studio. **Chris Blackwell** is the founder of Island Records.

#### ARCHITECTURE

272 pages, 9 x 12"

265 color & b/w illustrations

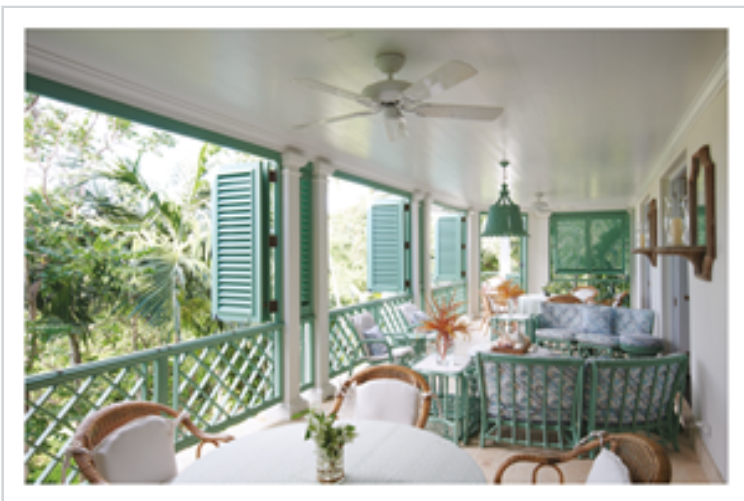
Hardcover • 9780847872084

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RIZZOLI





# British Style Stories

AN EXCEPTIONALLY INSPIRING GLIMPSE BEHIND THE CLOSED DOORS AND INSIDE THE CUPBOARD DRAWERS OF BRITAIN'S TRUE ORIGINALS

VIOLET NAYLOR-LEYLAND, PHOTOGRAPHS BY ANDREW FARRAR

Allowing us privileged access to the private realms of well-known British creatives, this book reveals how personal style colors the home with a sense of history, autobiography, and, above all else, magic.

This lively book celebrates unique and inspiring British style and those who *own* it. Spanning generations—from Nicky Haslam to Alice Temperley, Beata Heuman, and Luke Edward Hall—this book is an irresistible tour through the homes and wardrobes of some of England's most celebrated contemporary talents, each with their own distinctive and unconventional taste. Many of the homes are grand, and all are original, stylish, charming, and authentic.

Author Violet Naylor-Leyland has profiled her friends and family—from society figures, titled aristocracy, and fashion and creative folk to a few wonderful unknowns—gathering together a mixed demographic with an emphasis on unique and inimitable style, represented not only by fashion but by interiors, possessions, and in some cases examples of the work of those featured. Marrying gorgeous design with Naylor-Leyland's engaging and witty texts, this book provides rare access to the personalities featured, giving readers up-close insight into their personal tastes. Pairing gorgeous photos of interiors with engaging interviews with each subject, Naylor-Leyland shares how her subjects' private spaces cultivate unique ways of living, working, and socializing. This book is perfect for lovers of interior design, fashion, and the distinctly English way of life.

**Violet Naylor-Leyland** is a freelance fashion stylist, journalist, and writer. She has written for numerous magazines, including *Vanity Fair*, the *Lady*, *Tatler*, *Bloomberg Businessweek*, and the *Evening Standard*. This is her first book. **Andrew Farrar** is a London-based photographer. His work has appeared in *Vogue*, *Elle*, *Nylon*, *Tatler*, the *Sunday Times Style*, and *Marie Claire*.

## HOUSE & HOME

272 pages, 8½ x 11"

200 illustrations

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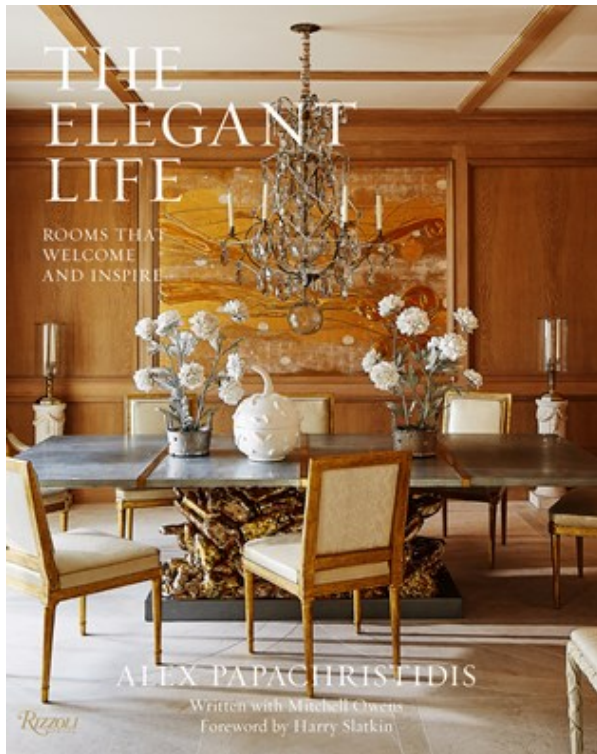
\$55.00 USD, \$75.00 CAD, £40.00 GBP

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RIZZOLI





## The Elegant Life

ROOMS THAT WELCOME AND INSPIRE

ALEX PAPACHRISTIDIS, TEXT BY MITCHELL OWENS,  
FOREWORD BY HARRY SLATKIN

**Features recent interiors that are classic with a modern twist, inspiring for those who enjoy entertaining at home.**

Known for his interesting mix of elegant and chic contemporary styles that he masterfully assembles to create timeless spaces, Alex Papachristidis has evolved his decorating over the past decade, with the incorporation of more artisanal furniture and artwork. This beautifully photographed book profiles a wide array of arresting projects, including a luxe, modern beach house decorated in gold, silver, and white; a Manhattan home that has a vivid lavender-and-blue palette; and a colorful “bohemian” apartment incorporating midcentury furniture. Each project presents the varied ways he makes spaces versatile to share with family and friends—from cozy seating areas to games tables.

Throughout the book are tabletop settings styled by Papachristidis that are integrated in many of the featured homes. He shows his clients how to mix such wide-ranging elements as contemporary dishes with antique decorative objets to create eye-catching tableaux. With this book, the author shares his extensive knowledge for gracious living.

**Alex Papachristidis** founded Manhattan-based Alex Papachristidis Interiors in 1987. Since then, he has established himself as one of the foremost tastemakers in the design world—named to *Architectural Digest's* AD100 and lauded for his and Lisa McCarthy's tabletop business, Everyday Elegance. His work has been published in such shelter publications as *Architectural Digest*, *Veranda*, and *Elle Decor*, and in his Rizzoli book, *The Age of Elegance*. In 1992, **Harry Slatkin** and his wife, Laura, established Slatkin & Co., the premier home fragrance company. **Mitchell Owens** is a lifestyle journalist who contributes to *Architectural Digest*.

**Author Residence:** New York City and Southampton

**Author Hometown:** New York City

### HOUSE & HOME

256 pages, 9¼ x 11½"

200+ color photographs

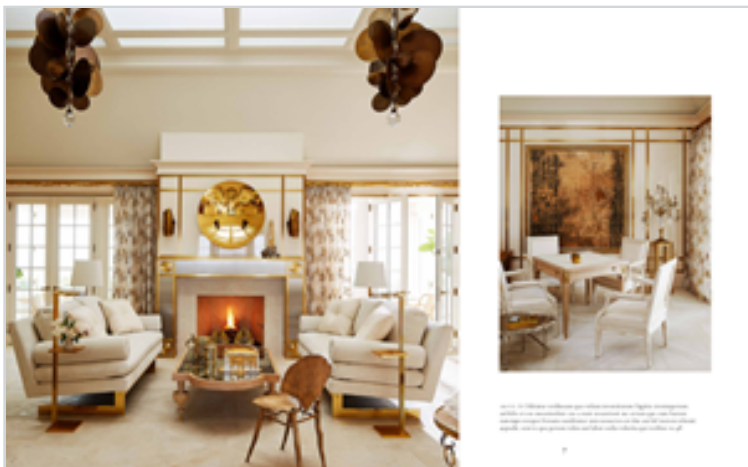
Hardcover • 9780847872534

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RIZZOLI



PHOTOGRAPHY BY [unreadable]



# The Ultimate Bath

BARBARA SALLICK, FOREWORD BY PETER SALLICK

From the cofounder of Waterworks comes a beautifully curated collection of dream bathrooms designed by today's top architects and interior designers, from Commune to Suzanne Kasler.

In *The Perfect Bath* and *The Perfect Kitchen*, Barbara Sallick walked readers through the creation of stylish, functional spaces. With the renewed emphasis on the importance of home, her new book takes bath design a step further. *The Ultimate Bath* devotes its elegantly illustrated chapters to the most luxuriously designed bathrooms from a wide-ranging list of contributors, including Gil Schafer, Nickey Kehoe, Brigette Romanek, and Miles Redd. These are baths that, while grounded in timeless elements, surprise and enchant. There are grand baths of high style with elegant mirrored and marble surfaces. There are bold rooms of rich maximalist pattern and color. There are strictly tailored spaces of great restraint and serenity. And finally, there are baths with restorative views to the garden or forest—or in the middle of nature themselves.

Gathered together, these spaces seduce, delight, and serve as a visual blueprint for readers looking to create rest, refuge, and beauty at home. The end result is a book that celebrates the unexpected and inspires readers to bring a magical quality to their own baths, no matter how modest or grand.

**Barbara Sallick** cofounded Waterworks—the premier luxury brand of kitchen and bath fittings, fixtures, furniture, and accessories—with her husband, Robert Sallick, in 1978. She serves as the company's senior vice president of design and is the author of *Waterworks: Inventing Bath Style*, *The Perfect Bath*, and *The Perfect Kitchen*. She is chair of the dean's advisory council at Boston University's Wheelock College of Education and Human Development, on the board of trustees of Sir John Soane's Museum Foundation, and a member of the Decorators Club.



## HOUSE & HOME

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Rights: World

RIZZOLI



## The Layered Interior

GREG NATALE, FOREWORD BY CLAUD GURNEY

**Multi-award-winning interior designer Natale takes readers deeper than ever before into his intricate approach to layering—the process of curating and editing elements to create warm, welcoming interiors.**

Told in Natale's refreshing, personable style and accompanied by rich visuals, *The Layered Interior* is a celebration of the design elements that give a home character, such as vintage and contemporary furniture and lighting, artworks, ornaments, and accents thoughtfully combined with color and pattern—from the lush feel of a burgundy velvet chair to the dynamic effect of an Art Deco rug and the way wallpaper can transform a room. Featured residences include a modern palazzo on Queensland's Brisbane River full of arches, red and gilt elements, and glorious patterned wallpaper; a Melbourne city mansion that is all sumptuous hues and dark, moody opulence; a penthouse on Sydney Harbour blending soft pink tones and sculptural curves; and another penthouse in Melbourne's exclusive Toorak suburb that channels a dazzling *Dynasty* vibe.

Through eight in-depth projects photographed by Anson Smart in all their exquisite detail, *The Layered Interior* explores the many layers of Natale's interior designs, from the initial concept and inspirations to the sumptuous application of finishes, furnishings, and accessories. A captivating journey through the sophisticated interiors for which Greg Natale has become known, this book is layered with color, pattern, texture, and storytelling.

**Greg Natale** is an award-winning designer and author of *The Tailored Interior* and *The Patterned Interior*. His work has been featured in numerous magazines, including *Architectural Digest*, *Wallpaper*, and *Elle Decor*. **Claud Cecil Gurney** is the founder of the hand-painted wallpaper and textiles company de Gournay.

**Author Residence:** Sydney, Australia

**Author Hometown:** Sydney, Australia

### HOUSE & HOME

288 pages, 9¼ x 11½"

170 color illustrations

Hardcover • 9780847872091

\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 13, 2022

Rights: World

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# Woods + Danganaran

## HOUSES

BRETT WOODS AND JOE DANGARAN, INTRODUCTION  
BY MICHAEL WEBB

**A masterful combination of classically modernist inspiration with comfortable California twenty-first-century living.**

Architects Brett Woods and Joseph Danganaran are devotees of midcentury modernism who are committed to expressing classic modern tenets in a manner perfectly suited to twenty-first-century living. In addition to restoring multiple 1960s houses, including Craig Ellwood's 1965 Moore House, Woods + Danganaran have created spectacular new residences that have made them one of the newest stars on the Los Angeles architecture scene. As *C Magazine* noted, "Brett Woods and Joseph Danganaran are continuing the spirit of California's great builders, designing for future decades."

Woods + Danganaran favors rich color palettes and materials, metals that shine, leathers that soften, and clean lines that reveal their work's modernist soul. The homes they design are filled with vintage furniture and rugs juxtaposed against custom finishes and details to feel contemporary yet classic and familiar. As Woods stated in *Architectural Digest*, "There's no contradiction in building something modern and building something that people can live in. You don't need to sacrifice the virtues of comfort and graciousness to feel attuned to contemporary life."

**Michael Webb** is the author of more than twenty-five books on modern architecture and design and has edited and contributed essays to many more. He lives in Los Angeles.

**Author Residence:** Los Angeles, California

### ARCHITECTURE

256 pages, 10 x 13"

250 color illustrations

Hardcover • 9780847872510

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 27, 2022

Rights: World

RIZZOLI





## Workshop/APD

### ARCHITECTURE, INTERIORS, AND THE SPACES BETWEEN

WITH MARC KRISTAL

The first book from award-winning interior design and architecture firm Workshop/APD with projects ranging from sleek Manhattan apartments to Shingle Style getaways.

Since its founding by Andrew Kotchen and Matthew Berman, Workshop/APD has perfected a unique amalgam of traditional warmth and contemporary simplicity. All of their projects, whether a modern yet cozy Manhattan pied-à-terre or a surprisingly streamlined Shingle Style manse on Cape Cod, strike an exquisite balance between architectural brilliance and decorative expressiveness. The architecture and interior design Workshop/APD represent a cleanly tailored and brightly hued modernity, with all the embellishments of refined and luxurious decoration. In every project, high tech and hand finishing are applied to exquisite details and fine materials and finishes, resulting in one-of-a-kind designs that are meticulously crafted, inviting, and intentional.

**Andrew Kotchen** and **Matt Berman** founded New York-based multidisciplinary design firm Workshop/APD in 2009. An architecture and design author and journalist, **Marc Kristal** has written for *Metropolis*, the *New York Times*, *Architectural Digest*, *Elle Decor*, *Wallpaper*, and numerous other publications.



#### ARCHITECTURE

304 pages, 10 x 12"

200 color illustrations

Hardcover • 9780847872480

\$55.00 USD, \$75.00 CAD, £40.00 GBP

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Rights: World

RIZZOLI



# Romancing the Home

STYLISH INTERIORS FOR A MODERN LIFESTYLE

STEWART MANGER AND JACQUELINE TERREBONNE,  
FOREWORD BY BUNNY WILLIAMS

**New York-based interior designer Stewart Manger is regarded for his bespoke interiors that are all about exquisite craftsmanship and classic-meets-modern flair.**

This rising star's first monograph showcases vibrant, elegantly stylish rooms that offer bits of the unexpected that reflect a deep connection to their surroundings. Having apprenticed with such celebrated New York interior designers as David Easton, Bunny Williams, and David Kleinberg, Manger recently launched his own firm. He has quickly established himself as a top designer with a well-heeled clientele designing inviting interiors that resonate good taste. His affinity for seeking the best artisans for custom work result in impeccable homes that will remain enviably chic for generations to come.

Manger's interiors are further distinguished by their strong connection to locale with their sense of authenticity. Throughout this stunning book, Manger introduces fundamental elements that inform his design choices, giving readers a window into his process. Highlights include a Park Avenue apartment in an iconic Candela building; an original Shingle-style cottage in Southampton, New York; a historically restored house perched on the cliffs of St. Andrews, Scotland; a Haussmann pied-à-terre on Boulevard St. Germain in Paris; and a contemporary home overlooking the Bay of Palma in Mallorca, Spain. Regardless of location, every project, captured in stunning photography, combines traditional inspiration with contemporary elegance and suitability, placing Manger in a league of his own.

In 2016 **Stewart Manger** established Stewart Manger Interiors in New York City. Several of his projects have appeared in recent issues of *Galerie*. **Jacqueline Terrebonne** is the editor and chief of *Galerie*. **Bunny Williams** is an acclaimed interior designer, and author of several books, including *An Affair with a House*.

## HOUSE & HOME

256 pages, 9¼ x 11½"

200+ color photographs

Hardcover • 9780847872558

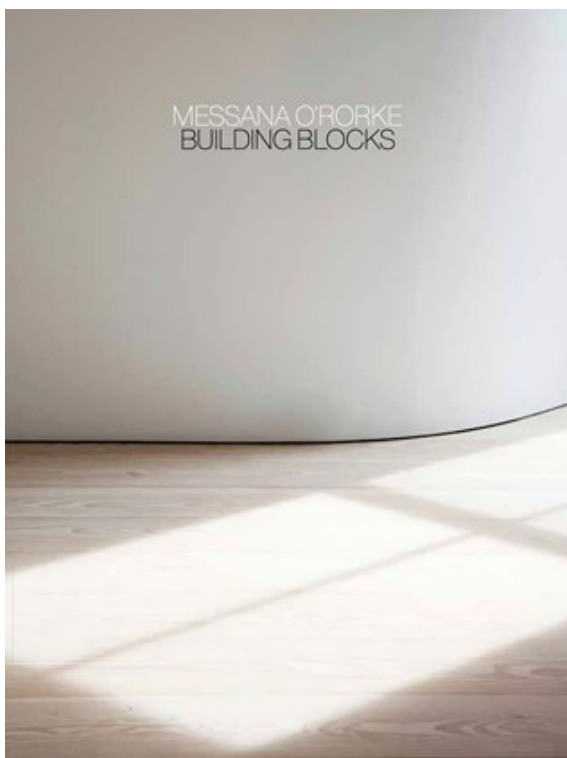
\$50.00 USD, \$67.50 CAD, £36.95 GBP

September 13, 2022

Rights: World

RIZZOLI





# Messana O'Rorke

## BUILDING BLOCKS

MAYER RUS

**Drawing on examples of their own instantly recognizable Minimalist-inflected designs, often evoking the work of Donald Judd, celebrated architects Messana O'Rorke demonstrate how to create a serene haven for modern living.**

Founded in 1996 by Brian Messana and Toby O'Rorke in New York City, Messana O'Rorke describe their particular brand of minimalist modernism as "pragmatism," with their approach to design capturing as much usable square footage as possible, rigorously limiting the number of interior elements, and extracting maximum impact from the chosen interventions. This distinctive approach extends to their entire material vocabulary: white walls stripped of moldings, with recessed lighting at their perimeter; honey-toned oak floors; highly polished stainless steel railings and hardware; and marble fixtures and countertops and dark limestone flooring in the bathrooms and kitchen.

With their masterful manipulation of space and judicious selection of materials—oak flooring wire-brushed and lightly limed to contrast white walls but also to bring out its vivid grain, simultaneously conveying the woodworker's craft and the rawness of nature; statuary marble in a kitchen chosen for the painterly quality of the veining; architectural photography and ceramic objects adding sophisticated drama—Messana O'Rorke create complete environments of simplicity and serenity.

**Mayer Rus** is the West Coast editor of *Architectural Digest*.

**Author Residence:** Los Angeles, California

### ARCHITECTURE

304 pages, 9 x 12"

250 color illustrations

Hardcover • 9780847872473

\$75.00 USD, \$100.00 CAD, £55.00 GBP

October 4, 2022

Rights: World

RIZZOLI





# Soul: The Interior Design of Orlando Diaz-Azcuy

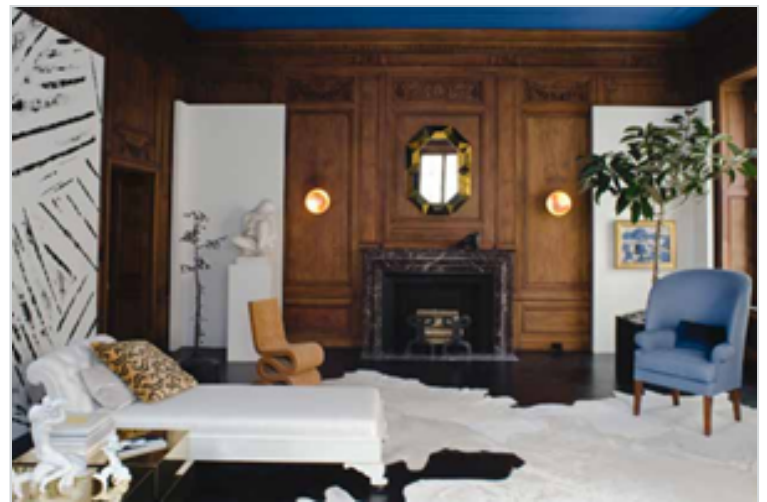
JORGE S. ARANGO

**The second monograph—the first having been published in 2009—on one of today’s most celebrated designers, renowned for being one of the earliest creators of a modernism that is soft, warm, and lyrical.**

San Francisco–based Orlando Diaz-Azcuy’s mastery of the home interior has made him one of America’s most renowned designers. Regarded by professionals as a “dean of interior design” and a pioneer of minimalist design since the early 1980s, Diaz-Azcuy has been a major influence in the worlds of interior architecture and design. Bringing soul to modernism is Diaz-Azcuy’s greatest legacy, as well as the subject of this book. Each residence featured in these pages is essentially simple, functional and beautiful, achieved with exactitude, attention to detail and craftsmanship.

Diaz-Azcuy’s elegantly composed rooms speak volumes for his spare, intelligent, and disciplined touch. His interiors—located in Miami and New York as well as San Francisco—combine architecturally clean lines and an urbane sensibility with smart flashes of bold color or a pedigreed period statement piece to balance a curated look. By orchestrating textural richness, honest materiality, and judiciously deployed global artifacts and art in perfectly calibrated measure, Diaz-Azcuy transforms modernism into something eminently livable, pioneering a new style that has become ubiquitous today.

**Jorge Arango** is a design writer, editor, and producer whose work has appeared in *Metropolitan Home*, *Robb Report*, *Art & Antiques*, and *Country Living*.



**HOUSE & HOME**

304 pages, 9 x 12"

250 color illustrations

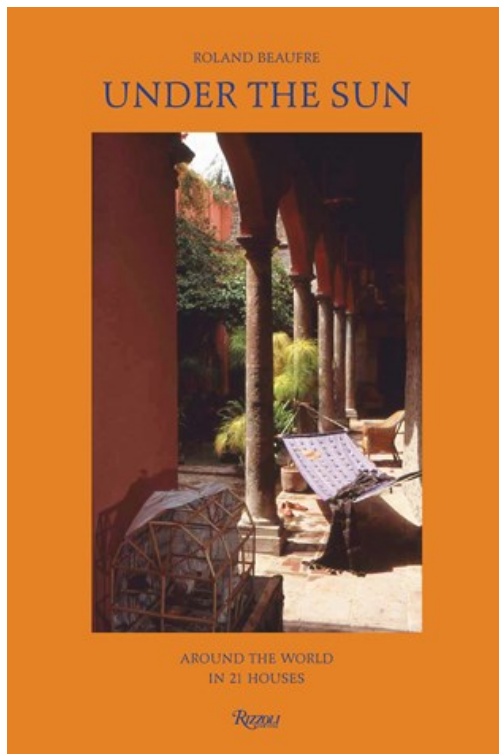
Hardcover • 9780847872503

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 27, 2022

Rights: World

**RIZZOLI**



## Under the Sun

AROUND THE WORLD IN 21 HOUSES

PHOTOGRAPHS BY ROLAND BEAUFRE, FOREWORD BY ROBERTO PEREGALLI, LAURA SARTORI RIMINI AND RUPERT THOMAS

**Dreamy tropical estates curated by the most renowned interior designers and tastemakers come alive in this vibrant collection of images brimming with sumptuous style.**

French photographer Roland Beaufre's debut monograph showcases some of the most exclusive, elegant properties under the sun, offering a glimpse into the private retreats of style icons, designers, and creatives who found solace in special, sun-washed places.

Whether situated in a secluded desert, along the Mediterranean coastline, or on a Caribbean beach, each property exudes decadence and warmth. From the villa of Bernard-Henri Lévy and Arielle Dombasle in Tangier to Farah Diba Pahlavi's house in the Moroccan village of Taroudant, and from Henri Garelli's Provençal-style abode in Corsica to Deborah Turbeville's home in San Miguel de Allende, Mexico, and exotic palaces in India and Thailand, readers will discover twenty-one gorgeous properties whose interior design, architecture, and landscapes capture the vibrancy of these lush locales. With forewords penned by the founders of Studio Peregalli and Rupert Thomas accompanying Beaufre's timeless photographs, this new volume will inspire wanderlust among interior design and architecture aficionados everywhere.

**Roland Beaufre** is a French interiors photographer who regularly contributes to *The World of Interiors*, *Vogue*, and many other publications. He studied at the École des Beaux-Arts in Paris and has published several books on great houses and interiors. Philosopher **Roberto Peregalli** and architect **Laura Sartori Rimini** founded Studio Peregalli, an interiors and architecture firm, in Milan in the early 1990s. **Rupert Thomas** was the editor in chief of *The World of Interiors* for twenty-two years.

**Author Residence:** France

### PHOTOGRAPHY

256 pages, 8½ x 12½"

200 color & b/w illustrations

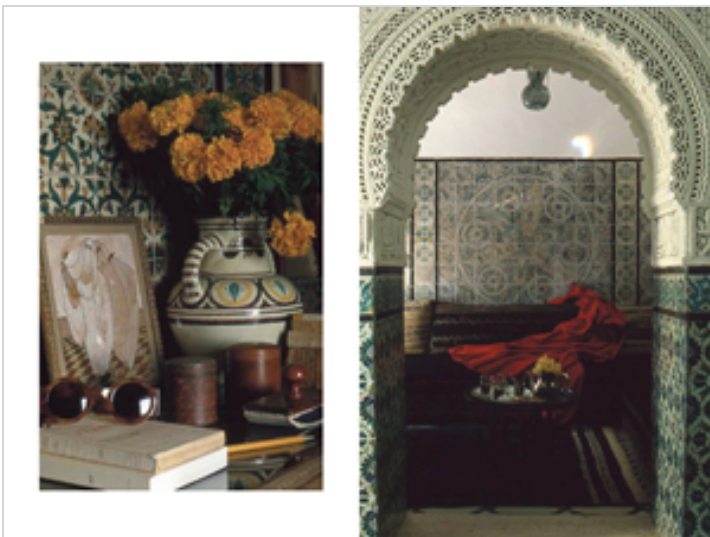
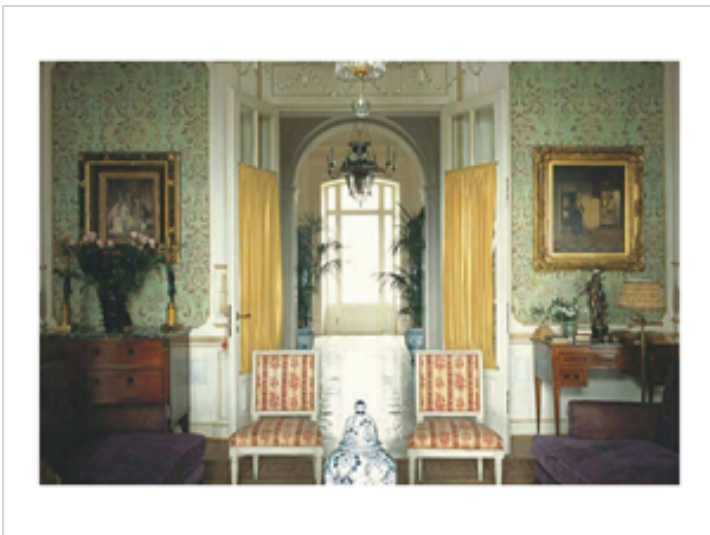
Hardcover • 9780847872602

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 13, 2022

Rights: World

**RIZZOLI**





# Frances Elkins

VISIONARY AMERICAN DESIGNER

SCOTT POWELL

**The first comprehensive book on the timeless, elegant interiors of Frances Elkins, the grande dame of early twentieth-century design who influenced so many important designers of our time.**

Called “the most exciting designer we have ever had” by Billy Baldwin, Frances Elkins has long been revered in the design world for her classic, elegant, timeless decor. Ahead of her time, Elkins became a successful designer in the man’s world of the 1920s and ’30s, with a talent and confidence rivaled only by her formidable sense of style.

Known as the “first great California designer,” Elkins brought an international perspective and a keen architectural sensibility to her work. With a social circle that included such prominent artists and designers as Jean-Michel Frank (whose work she introduced to the U.S.), Coco Chanel, and Alberto Giacometti, Elkins traveled widely with her brother, architect David Adler, introducing a modern European chic to her clients. She collaborated closely with craftsmen and artists, commissioning handloomed carpets, Mexican silverware, decorative finishes, and custom furniture, which gave her interiors their distinctive elegance and polish.

Showcasing never-before-published material directly from her estate, *Frances Elkins* includes more than sixty interiors showcasing her outstanding sense of color and balance and her gift of mixing periods and styles. With beautiful photography by the top photographers of the day, this volume is an exciting addition to the design community and will serve as a revelation and inspiration to all fans of good design.

**Scott Powell** is a noted arts and design historian based in San Francisco, California. For the last seventeen years, Powell has been researching the life and work of Frances Elkins, becoming the leading expert on every aspect of Elkins’s designs, influence, travels, and biography. He has documented more than 250 Elkins commissions, many of them previously unknown.

**HOUSE & HOME**

304 pages, 9 x 12"

250 color & b/w illustrations

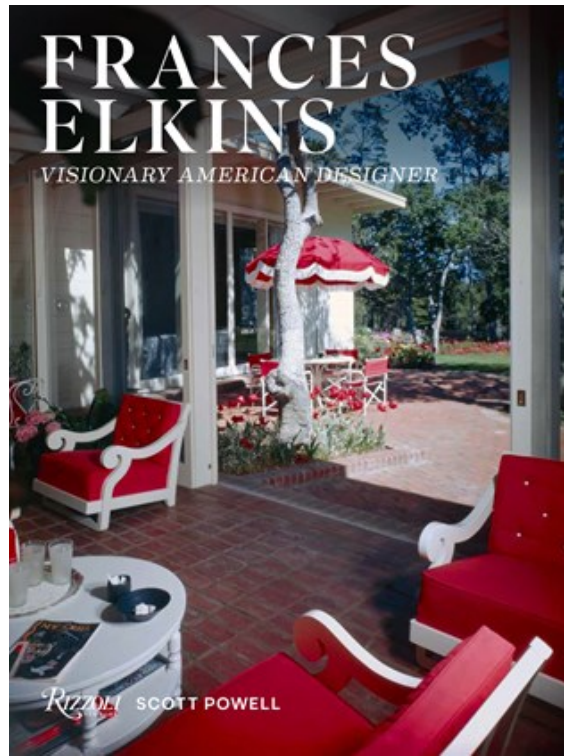
Hardcover • 9780847865468

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 20, 2022

Rights: World

**RIZZOLI**





## Deeda Blair

### FOOD, FLOWERS, & FANTASY

DEEDA BLAIR, EDITED BY DEBORAH NEEDLEMAN,  
INTRODUCTION BY ANDREW SOLOMON

**Style icon and preeminent hostess Catherine “Deeda” Blair shares her inspirations for entertaining with understated elegance and style, accompanied by menus, recipes, table settings, and charming stories about her extraordinarily colorful life.**

Deeda Blair is one of the last great American swans, revered by cult followers for her enduring beauty, fashion taste, and easy elegance. She embodies a sense of decorum and practices a relaxed, graceful etiquette that is much lauded but often missing from today’s soirées and gatherings.

An invitation to her New York home has been a privilege, but now, in her first book, Blair invites readers in and reveals how they too can develop their own uniquely personal sense of style. Central to the narrative are six fantasy meals, each accompanied by a menu, recipes, table settings, and floral arrangements that are inspired by the people and places that have shaped Blair’s own inimitable and emulated taste and style. Each meal is set in Blair’s exquisite home and accompanied by photographer Ngoc Minh Ngo’s evocative images of the imaginative table settings Blair has created for her timeless dishes. Accompanying Blair’s coveted eighty recipes are personal anecdotes and helpful serving suggestions. Renowned design writer and tastemaker Deborah Needleman collaborated closely with Blair to capture her vision for entertaining with fantasy and enchantment, as well as her reflections on life and how her experiences have influenced the way she lives, works, and entertains.

**Deeda Blair** is a hostess, philanthropist, investor in science, and biotech entrepreneur. **Deborah Needleman** is a writer, editor, and craftsperson. She currently contributes to the *New York Times*, the *Financial Times*, and *Cabana* magazine.

**Andrew Solomon** is a writer, lecturer, activist, professor of clinical psychology at Columbia University, and a regular contributor to the *New Yorker*, NPR, and the *New York Times Magazine*.

#### COOKING

256 pages, 8½ x 12"

250 illustrations

Hardcover • 9780847871995

\$60.00 USD, \$80.00 CAD, £45.00 GBP

October 4, 2022

Rights: World

RIZZOLI





# Occasions to Celebrate

COOKING AND ENTERTAINING WITH STYLE

ALEX HITZ

The renowned chef and master host presents his second Rizzoli cookbook: a collection of more than 100 recipes inspired by traditional Southern fare and French culinary flair, with an emphasis on seasonal fresh-from-the-market ingredients that are perfect for entertaining.

Alex Hitz shares a spectacular array of classic yet contemporary seasonal comfort dishes—from hors d'oeuvres, soups, salads, sauces, main dishes, and sides to desserts. He has a penchant for crowd-pleasers, including spiced pecans, gazpacho, mini crab cakes with mango chutney, cucumber and mint salad, mustard-crusted rack of lamb, tomatoes Provençale, key lime mousse, and lemon pecan shortbread cookies.

Hitz imparts cooking, serving, and entertaining secrets to ensure success for the amateur or experienced home cook alike, champions elegance and simplicity, and boldly encourages all who read and cook to celebrate with delicious food. Hitz's message is clear: whether it's a holiday or just another Tuesday, make every day a special occasion. This stylish tome is replete with impeccable dishes, seasoning secrets, and table-setting and seating advice—as well as foolproof menus for creating flawless occasions to share with family and friends.

Alex Hitz is an award-winning celebrity chef, culinary speaker, columnist, event designer, tastemaker, and master host. His first book, *My Beverly Hills Kitchen*, and first Rizzoli cookbook, *The Art of the Host*, are widely popular. He is a contributing editor for *Town & Country* and writes regularly for *C Magazine*, *Quest*, and *Southern Living*. Hitz is a former food editor for *House Beautiful*, a post he assumed from Ina Garten.

**Author Residence:** Atlanta, Georgia

**Author Hometown:** Atlanta, Georgia, New York City, Los Angeles, and Palm Beach.

**COOKING**

240 pages, 8 x 10"

100+ color photographs

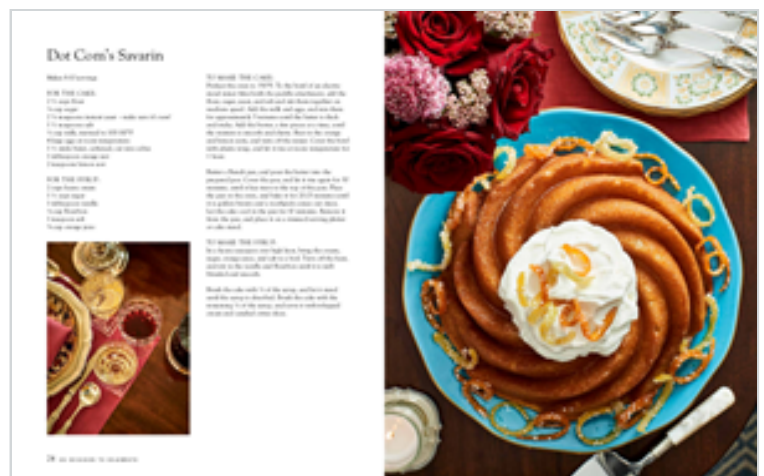
Hardcover • 9780847872541

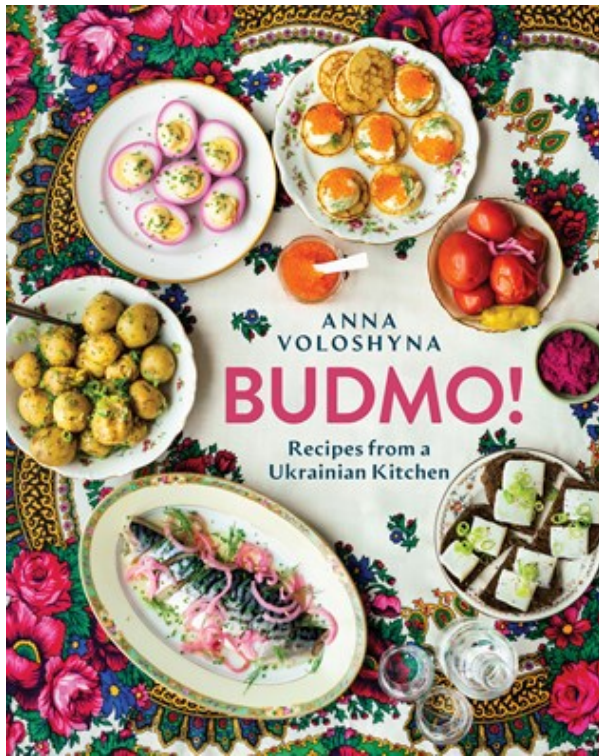
\$45.00 USD, \$60.00 CAD, £32.50 GBP

September 13, 2022

Rights: World

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# BUDMO!

## FESTIVE RECIPES FROM A UKRAINIAN KITCHEN

ANNA VOLOSHYNA

**Traditional Eastern European recipes infused with a fresh, contemporary approach for American home cooks, compiled by one of today's most exciting young chefs of Ukrainian cuisine.**

With its emphasis on fresh ingredients, time-honored heritage, and warm hospitality, Eastern European cuisine is having a moment. And yet for many American home cooks, the dishes and flavors of the former Soviet Republics might seem as far off as Siberia—until now.

Meaning “cheers!” in Ukrainian, *Budmo!* is the first cookbook to celebrate classic Eastern European recipes with a modern, creative twist. Presented by Ukrainian-born, California-based chef, blogger, and culinary instructor Anna Voloshyna, bright flavors and vibrant ingredients sing from each plate. A gorgeous magenta *pkhali* comes alive with roasted beets and a tangy pomegranate molasses. Borscht is reinvented with green sorrels and semi-soft eggs. And Voloshyna even shares a personal recipe for her Ukrainian grandmother’s duck—roasted to a delicious crispy-brown perfection. These are the dishes that are perfect for gathering your favorite people with, and each one is bound to uncover the mouthwatering flavors and traditions of this endlessly fascinating part of the world.

**Anna Voloshyna** was born in southern Ukraine in 1990 who relocated to the United States in 2011. She is a chef, blogger, and culinary instructor who translates Eastern European cuisine and flavors into approachable dishes for the modern home cook, and is particularly known for her wildly successful pop-up dinners and workshops. She resides with her husband in the San Francisco Bay Area.

**Author Residence:** San Francisco, CA

**Author Hometown:** Ukraine

### COOKING

224 pages, 8 x 10"

175 color illustrations

Hardcover • 9780847872565

\$39.95 USD, \$53.95 CAD, £29.95 GBP

September 6, 2022

Rights: World

RIZZOLI





# Joy of Balance

AN AYURVEDIC GUIDE TO COOKING WITH HEALING INGREDIENTS  
80 PLANT-BASED RECIPES

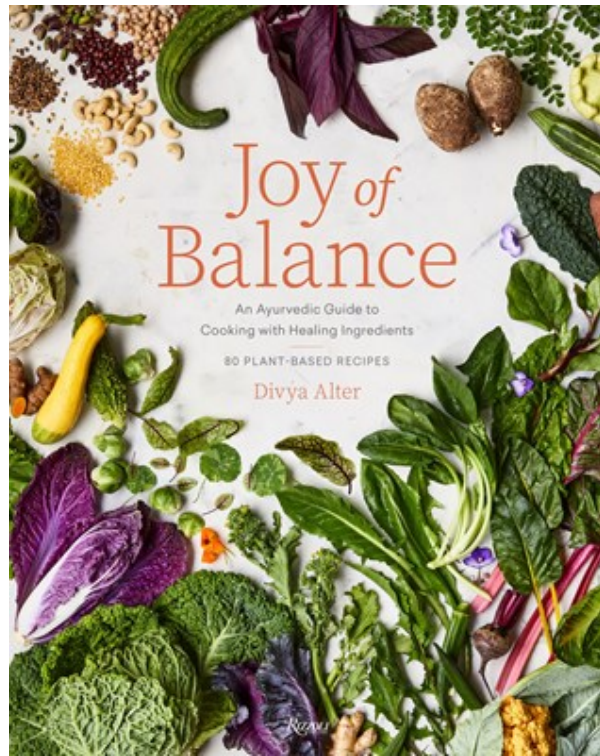
DIVYA ALTER

The sequel to Divya Alter's hugely successful first cookbook *What to Eat for How You Feel* is an ingredient-driven must-have for plant-based kitchens.

This indispensable kitchen companion takes the reader on a flavorful journey to a new, more personalized relationship with food. Chef Divya Alter pulls from her wealth of knowledge of Ayurvedic nutrition, sharing life-giving information on how to select and cook essential plant-based ingredients that are the right fit for the individual's needs. The eighty globally inspired recipes empower the health-conscious cook to create delicious meals with a bonus: increased vitality, joy, and balance.

Alter takes the relevant self-healing wisdom of the past and brings it forward by teaching us to delight, nourish, and heal, ingredient by ingredient, through flavorful meals such as sunflower-beet hummus, cream of fennel soup, adzuki bean and red lentil patties, asparagus pizza, and rose chocolate mousse. This book makes the reader *want* to be healthy, encouraging them to develop an intimate relationship with the grains, legumes, vegetables, fruits, nuts, seeds, and dairy that make up their meals.

**Divya Alter** is a certified nutritional consultant, educator, and chef in the Shaka Vansiya Ayurveda tradition. In 2016, Alter cofounded Divya's Kitchen, an award-winning plant-based restaurant in New York City that reimagines classic dishes through an Ayurvedic lens. Divya's brand has since expanded to include plant-based retail food products and educational videos. Alter is also the cofounder of Bhagavat Life, a nonprofit culinary school offering cooking classes and an Ayurvedic chef certification program. Alter is the author of *What to Eat for How You Feel: The New Ayurvedic Kitchen*.



**COOKING**

256 pages, 7 3/4 x 9 3/4"

60 illustrations

Hardcover • 9780847872404

\$39.95 USD, \$53.95 CAD, £29.95 GBP

September 6, 2022

Rights: World

RIZZOLI



## Kitchen Voyages

NEW CUISINE INSPIRED BY THE FLAVORS OF THE WORLD

TEXT BY SHIRLEY GARRIER AND MATHIEU ZOUHAIRI

**Sophisticated, accessible recipes with international flair from the most exciting duo in the Parisian culinary scene that will impress any foodie at your next dinner party.**

Discerning epicureans, look no further. Presented by Shirley Garrier and Mathieu Zouhairi, the duo behind The Social Food, this beautiful cookbook is *the* must-have guide for anyone looking to master their unique take on shopping for, preparing—and most importantly—enjoying good food. Inspired by their love for travel, their contemporary approach to cooking is enhanced by ingredients and techniques brought back from their numerous voyages.

Blending French, Japanese, Vietnamese, Italian, and Spanish culinary traditions, each recipe packs complex flavors while requiring minimal effort using simple, everyday ingredients that anyone can source. With sandwiches, rice, soups, fish, desserts, pasta, cocktails, and more, the dynamic plates radiate freshness and vibrancy. Captured during the duo's travels, gorgeous images of ingredients and local food shops punctuate the dishes. From a sardine banh mi and mushroom rigatoni to ramen with winter vegetables and a burnt cheesecake with dark chocolate and mezcal, each plate is perfectly adapted for seasoned cooks and amateur home chefs alike. This is the food that will guarantee “Wow, this is amazing!” at your next gathering.

**Shirley Garrier** and **Mathieu Zouhairi** are the founders of The Social Food, a creative studio specializing in food design, styling, and photography. Known for their immensely popular Instagram account, where they share recipes and explore the world of cooking, they work in collaboration with the most acclaimed chefs and restaurants in Paris.

**Author Residence:** Paris, France.

**Author Hometown:** Perpignan, France.

### COOKING

320 pages, 5¾ x 8"

300 color & b/w illustrations

Hardcover • 9780847872596

\$40.00 USD, \$55.00 CAD, £29.95 GBP

October 4, 2022

Rights: World

RIZZOLI





# (Serious) New Cook

## RECIPES, TIPS, AND TECHNIQUES

LEAH SU QUIROGA AND CAMMIE KIM LIN, FOREWORD BY CAL PETERNELL

The indispensable resource for those just starting out in the kitchen.

*(Serious) New Cook* provides the knowledge and tools new cooks need to cook with as much depth and sophistication as they eat. The recipes draw beginner cooks into the fold by appealing to what they already know and want (meatballs, potpies, simple DIY sushi, onion dip, milkshakes) and taking them to the next level with new and multicultural tastes: bulgogi meatballs, wild mushroom potpie, hand-pressed rice balls, romesco dip, and double dalgona milkshakes.

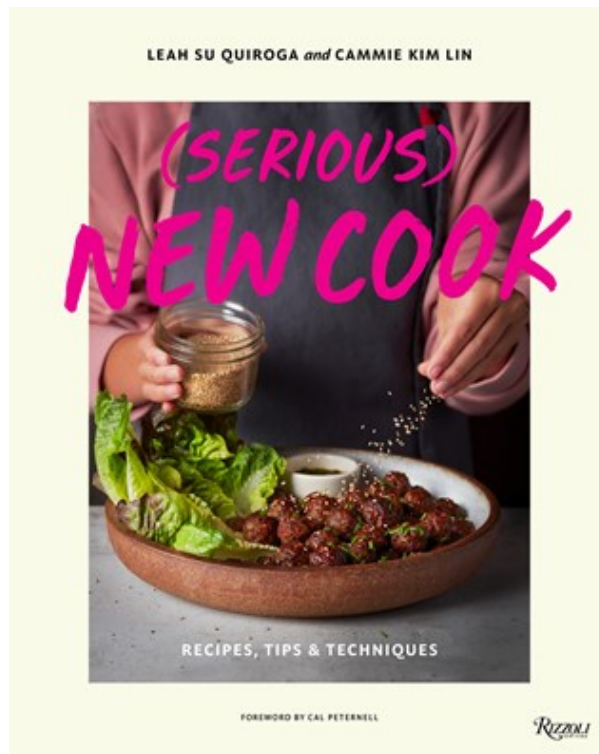
The recipes are organized into twenty-three trios, with one core recipe that introduces a technique or concept followed by two additional recipes that further exemplify it. Stunning photos accompany every recipe, including step-by-step images for the first recipe in every trio that show readers what each step should look like as they cook. Lessons and tips are built into the recipes, so readers not only learn to cook each dish but become more knowledgeable and deeply skilled cooks in the process.

**Leah Su Quiroga** was an executive chef at Chez Panisse, Alice Waters's iconic Berkeley, California, restaurant. She now runs a small farm in Sonoma, California. Her sister, **Cammie Kim Lin**, is a passionate home cook who got her start in commercial kitchens. She is now a professor and writer. **Cal Peternell** is a *New York Times* best-selling cookbook author, chef and owner of the Lede, and was co-chef alongside Quiroga at Chez Panisse.

**Author Residence:** Sonoma, California, San Francisco, and New York City

**COOKING**

256 pages, 8 x 10"  
 170 color photographs  
 Hardcover • 9781599621654  
 \$37.50 USD, \$50.00 CAD, £27.95 GBP  
 October 4, 2022  
 Rights: World  
**WELCOME BOOKS**



**BRISA SU**

### BRAISED PORK SOFT TACOS

Nothing is better than a bowl of braised pork in a soft tortilla. This recipe is a classic, but with a twist: we use a slow cooker to keep the pork tender and juicy. The result is a tender, flavorful pork that is perfect for tacos. We serve it with a fresh onion and carrot slaw, and a simple cilantro sauce. This is a simple, delicious, and comforting meal that is perfect for a weeknight dinner.

**Ingredients:**  
 2 1/2 lbs pork shoulder, cut into 2-inch cubes  
 1/2 cup olive oil  
 1/2 cup onion, sliced  
 1/2 cup carrot, sliced  
 1/2 cup cilantro, chopped  
 1/2 cup lime juice  
 1/2 cup salt  
 1/2 cup pepper  
 1/2 cup onion, sliced  
 1/2 cup carrot, sliced  
 1/2 cup cilantro, chopped  
 1/2 cup lime juice  
 1/2 cup salt  
 1/2 cup pepper

**Directions:**  
 1. Preheat the oven to 350°F.  
 2. Heat the oil in a large pot over medium heat. Add the pork and cook until browned on all sides, about 5 minutes.  
 3. Add the onion, carrot, and cilantro to the pot. Cook until the vegetables are softened, about 5 minutes.  
 4. Add the lime juice, salt, and pepper. Stir well.  
 5. Cover the pot and simmer for 1 1/2 hours, or until the pork is tender and the sauce is thick.

**Tip:**  
 For a more tender pork, you can use a slow cooker. Cook the pork on low for 8 hours.

**Recipe Card**



**BRISA SU**

### BISCUIT-TOPPED CHICKEN POT PIE

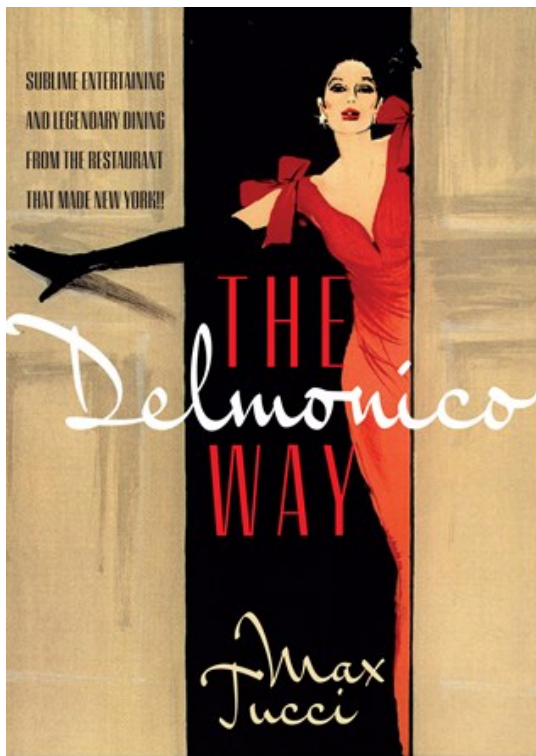
This is a classic comfort food that is perfect for a weeknight dinner. It's a simple, delicious, and comforting meal that is perfect for a weeknight dinner. We use a slow cooker to keep the chicken tender and juicy. The result is a tender, flavorful chicken that is perfect for a pot pie. We serve it with a simple biscuit topping and a simple green onion sauce. This is a simple, delicious, and comforting meal that is perfect for a weeknight dinner.

**Ingredients:**  
 2 1/2 lbs chicken breast, cut into 2-inch cubes  
 1/2 cup olive oil  
 1/2 cup onion, sliced  
 1/2 cup carrot, sliced  
 1/2 cup cilantro, chopped  
 1/2 cup lime juice  
 1/2 cup salt  
 1/2 cup pepper  
 1/2 cup onion, sliced  
 1/2 cup carrot, sliced  
 1/2 cup cilantro, chopped  
 1/2 cup lime juice  
 1/2 cup salt  
 1/2 cup pepper

**Directions:**  
 1. Preheat the oven to 350°F.  
 2. Heat the oil in a large pot over medium heat. Add the chicken and cook until browned on all sides, about 5 minutes.  
 3. Add the onion, carrot, and cilantro to the pot. Cook until the vegetables are softened, about 5 minutes.  
 4. Add the lime juice, salt, and pepper. Stir well.  
 5. Cover the pot and simmer for 1 1/2 hours, or until the chicken is tender and the sauce is thick.

**Tip:**  
 For a more tender chicken, you can use a slow cooker. Cook the chicken on low for 8 hours.

**Recipe Card**



## The Delmonico Way

SUBLIME ENTERTAINING AND  
LEGENDARY RECIPES FROM THE  
RESTAURANT THAT MADE NEW YORK

MAX TUCCI

Bring glamour and style into your home, featuring stories, ideas for entertaining, and seventy-five recipes from the Tuccis, the family that ran Delmonico's in its golden era.

Located in the heart of Wall Street, Delmonico's shaped New York City's restaurant scene for more than a century, weathering Prohibition, the stock market crash of 1929, and the whims and demands of a star-studded clientele that included Marilyn Monroe, Jacqueline Kennedy Onassis, and Gypsy Rose Lee. Oscar Tucci, who purchased the restaurant in 1926, is an icon of dining, and his influence can still be seen in how we eat today. In the 1800s, Delmonico's introduced à la carte dining and white tablecloths to the dining room and created the phenomenon called the "power lunch"; the Tucci family then developed a strict code of hospitality, etiquette, and operations known as the Delmonico Way. With this book, home cooks and fans of the restaurant can draw from this stylish template to create their own unforgettable evenings.

Told through the eyes of Oscar's grandson, Max, who grew up in the family business, *The Delmonico Way* describes the grand mix of business and pleasure that went on in the front of house and behind the scenes, providing entertaining tips and recipes so you can relive the Tucci's epic Delmonico's glamour at home. Each chapter is organized around a style of dining that Delmonico's pioneered or perfected, so you can host an impressive power lunch (featuring the restaurant's signature wedge salad); a glamorous cocktail soirée before a night on the town with oysters Rockefeller and shrimp cocktail; and the perfect romantic dinner with a showstopping seafood tower and ribeye Bordelaise for two.

**Max Tucci** is the award-winning host of *Max & Friends* on L.A. Talk Radio. He is the grandson of Oscar Tucci, who owned and ran Delmonico's restaurant from 1926 until 1969, and the son of Mario Tucci, who ran Delmonico's in New York and Greenwich, Connecticut, until 1987.

### COOKING

208 pages, 8 x 10"

200 color & b/w illustrations

Hardcover • 9780847872039

\$45.00 USD, \$60.00 CAD, £32.50 GBP

October 4, 2022

Rights: World

RIZZOLI





# At the Table of La Fortezza

THE ENCHANTMENT OF TUSCAN COOKING FROM THE LUNIGIANA REGION

ANNETTE JOSEPH, PHOTOGRAPHS BY DAVID LOFTUS

Annette Joseph shares recipes from the charming Lunigiana region of Tuscany that were developed at her medieval fortress, La Fortezza. This is the first book on the cuisine of this important slow-food area.

Lunigiana is a rugged, mountainous region of Tuscany, flanked by the Liguria coastline and Emilia-Romagna, whose cuisine has been shaped by its distinctive landscape and location. Author and stylist Annette Joseph purchased and renovated a stunning medieval fortress, aptly named La Fortezza (“The Fortress”), in this little-known area. Enamored by Lunigiana’s rich food heritage and traditions, Joseph sought out authentic and traditional dishes from the best chefs, home cooks, and slow-food purveyors in the region. This book showcases these rustic recipes, some of which have been enjoyed for centuries.

Lunigiana’s cuisine brings together the flavors of both the coast and the mountains and draws inspiration from the neighboring regions. It is home to unique ingredients, such as chestnut flour, and its specialties are often still prepared the ancient way. Lunigiana is also recognized by UNESCO as a sustainable region, and Joseph’s recipes highlight slow-food practices, such as sourcing seasonal ingredients from local producers.

Breathtaking photographs by David Loftus highlight the beauty of Lunigiana’s cuisine and countryside, as well as La Fortezza’s dreamy vineyard, orchards, and kitchen garden. This book is an incredible culinary and visual journey into an undiscovered region in Italy and a must-have for anyone who loves Italian food and culture.

Annette Joseph is an author and expert on entertaining, cooking, and styling and design. Her recipes and party ideas have been featured in *Southern Living*, *Harper’s Bazaar*, and *Elle Decor*. David Loftus is an award-winning and internationally acclaimed food and lifestyle photographer.



### LA FORTEZZA BOLOGNESE SAUCE

From the Bologna region in Emilia-Romagna, this is a classic Bolognese sauce. It is a hearty, meaty sauce that is perfect for pasta. The recipe is a blend of traditional and modern techniques, resulting in a sauce that is both flavorful and easy to make.

**Ingredients:**  
 1 lb ground beef  
 1/2 lb ground pork  
 1/2 lb ground veal  
 1/2 lb ground chicken  
 1/2 lb ground turkey  
 1/2 lb ground lamb  
 1/2 lb ground mutton

**Instructions:**  
 1. In a large pot, brown the meat over medium heat. Drain the excess fat.  
 2. Add the vegetables and cook for 5 minutes.  
 3. Add the wine and cook for 10 minutes.  
 4. Add the tomatoes and cook for 15 minutes.  
 5. Add the stock and cook for 1 hour.  
 6. Season with salt and pepper.

**COOKING**  
 208 pages, 8 x 10"  
 100 color illustrations  
 Hardcover • 9780847869480  
 \$39.95 USD, \$53.95 CAD, £29.95 GBP  
 September 13, 2022  
 Rights: World  
**RIZZOLI**

# Jeff Staple

## NOT JUST SNEAKERS

JEFF STAPLE, CONTRIBUTIONS BY HIROSHI FUJIWARA AND FUTURA

A streetwear collab and sneaker legend, Jeff Staple is known the world over for his work with brands including Nike, *The Fader*, and *Hypebeast*. This monograph documents the past twenty-five years of Staple's most iconic work.

In 1997, Jeff Staple walked into a boutique in New York City wearing a shirt he printed in his silk-screen class at Parsons School of Design. What started as a small, handmade T-shirt line grew organically and began to garner a serious following in New York. In the process of building this burgeoning brand, Staple was asked by Nike in 2005 to create a special commemorative sneaker that would represent New York. The Staple Pigeon Dunk SB was conceived and led to much fanfare upon its release. It exposed Staple—as well as sneaker culture—to a mass audience. In Staple's words, to understand is to see and to see is to have clarity of mind. That clarity has helped develop his iconic Pigeon logo (and brand) into a global force that has graced the heels of almost every major footwear brand imaginable.

This book offers readers a history lesson in his enormous contributions to streetwear and the sneaker industry while also uncovering design context to a series of Staple's most crucial projects. A beautiful visual reference, this book invites the reader to travel down an intricate maze of streetwear history told through an insider's point of view. Archival sketches, drawings, magazine covers, and contributions by Hiroshi Fujiwara and Futura make this an indispensable volume for lovers of streetwear and design.

**Jeff Staple** is an American fashion and graphic designer and the founder of New York visual communications agency Staple Design. **Hiroshi Fujiwara** is a Japanese musician, producer, and designer.

**Author Residence:** New York, New York

### DESIGN

256 pages, 8¾ x 11"

200 illustrations

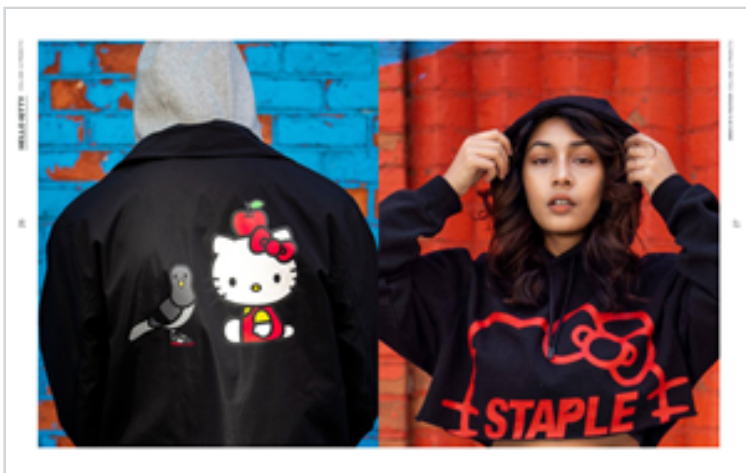
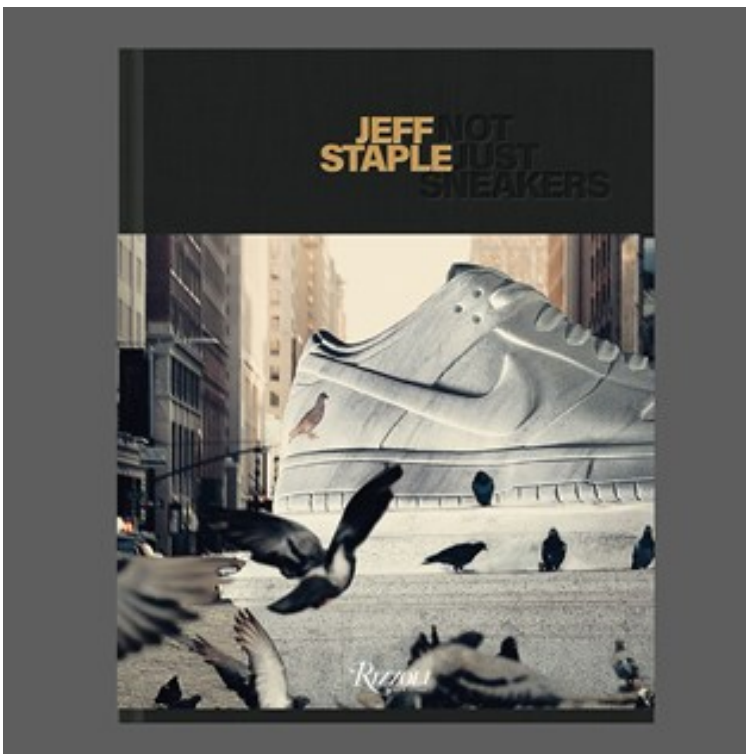
Hardcover • 9780847871339

\$55.00 USD, \$75.00 CAD, £40.00 GBP

October 4, 2022

Rights: World

RIZZOLI





# From Soul to Sole

## THE ADIDAS SNEAKERS OF JACQUES CHASSAING

JACQUES CHASSAING CHASSAING, FOREWORD BY PETER MOORE

**The definitive book on the creations, career, and legacy of one of the world's greatest sneaker designers.**

Often called the father of modern running and basketball sneakers, Jacques Chassaing has shaped and influenced sports and street fashion like few designers ever will. For the first time, Chassaing reveals what an entire culture has been waiting to hear: the story behind the forty-year career of a pioneering designer who has continually pushed boundaries and led the creation of many of the world's most beloved sneakers.

Chassaing thrills and provokes readers with his life experiences, taking them on a journey of continual evolution and revolution. We learn about those who have inspired him and meet those he has inspired. We discover what drove his design philosophy and the process behind some of the greatest sneakers and sports technology ever created: the Forum, Rivalry, Lendl, Edberg, ZX series, Predator, EQT line, Torsion, and his Porsche Design collabs, to name but a few. And we see how Chassaing's designs have impacted modern culture and won a place on the feet and in the hearts of millions of people.

This book features stories about and contributions from athletes, celebrities, and designers who have worked with and been influenced by Chassaing and his work, including Michael Jordan, Stefan Edberg, Patrick Ewing, Run DMC, Gary Aspden, Paul Gaudio, and many more.

Art directed by Peter Moore, designer of the Nike Air Jordan 1 and creator of the adidas Originals line, *From Soul to Sole* is a story, a statement, an experience, and a celebration of a life and career that is still impacting how we think about sneakers and street fashion design today.

**Jacques Chassaing** is one of the most respected and admired sports shoe designers in the world.

**Author Residence:** Paris, France

### DESIGN

304 pages, 8¾ x 10½"

275 color illustrations

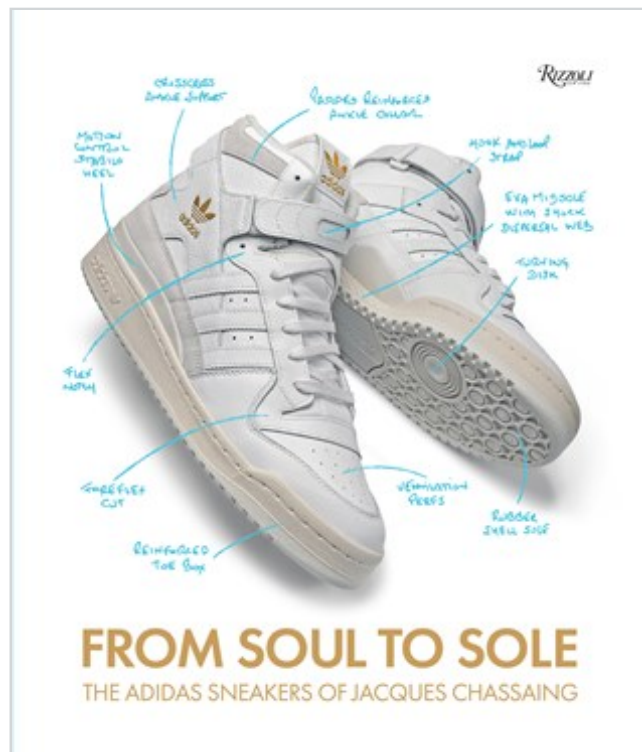
Hardcover • 9780847872657

\$60.00 USD, \$80.00 CAD, £45.00 GBP

October 4, 2022

Rights: World

RIZZOLI





## Smashbox

MAKE SH\*T HAPPEN

DAVIS FACTOR AND DEAN FACTOR, INTRODUCTION BY ROBERT DOWNEY JR.

A collection of stunning portraits of Hollywood stars drawn from Smashbox's iconic campaigns, including Farrah Fawcett, Jennifer Lopez, Kim Kardashian, and Angelina Jolie, captured by Davis Factor, the great-grandson of legendary cosmetics pioneer Max Factor.

Founded in 1990 by Davis and Dean Factor, the great-grandsons of Max Factor, Smashbox has become a legend in the world of makeup.

Born in a Los Angeles studio and put to the test by professional makeup artists and photographers, Smashbox is the heir to the most storied brand in American cosmetics. It draws from a legacy of over a century of Hollywood glamour, creating for today's celebrities what the house of Factor had done for the likes of Clara Bow, Joan Crawford, Jean Harlow, Bette Davis, Judy Garland, and many other icons of the golden age of cinema.

Known for makeup on and off the set, Smashbox has current clientele who are inspired by iconic images of Hollywood glamour. Collected together for the very first time are more than three decades of portraits of women—and quite a few men—that tell the story of the brand and showcase the most exceptional makeup styles. The photos include many unpublished outtakes of such stars as Farrah Fawcett, Jane Fonda, Angelina Jolie, Morgan Freeman, Brad Pitt, Robert Downey Jr., Jennifer Lopez, Charlize Theron, Idris Elba, Samuel L. Jackson, Kim Kardashian, and many more.

**Davis Factor** is an American photographer, and the co-founder of Smashbox with his brother, **Dean**. **Robert Downey Jr.** is an American actor.

**Author Hometown:** Los Angeles, California

### DESIGN

248 pages, 11¼ x 13¼"

200 illustrations

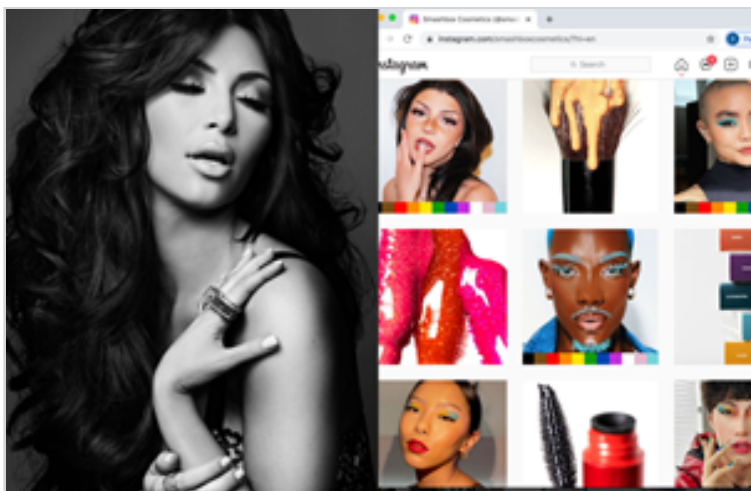
Hardcover • 9780847872213

\$85.00 USD, \$115.00 CAD, £62.50 GBP

September 13, 2022

Rights: World

RIZZOLI





# Love Brings Love

## LOVE BRINGS LOVE

ALBER ELBAZ

**A touching volume that celebrates the life and work of beloved fashion designer Alber Elbaz.**

On April 24, 2021, the designer Alber Elbaz passed away due to complications from COVID-19. The creative director of Lanvin from 2001 to 2015, he was the most consequential figure from the fashion community lost to the pandemic.

*Love Brings Love*, the celebration of Elbaz's life and work that concluded Paris Fashion Week on October 5, 2021, remains a unique event in the recent history of the industry. In tribute, forty-four designers, from nearly all the French and Italian *maisons*, as well as his dear friends in Japan and the United States, created dresses for a memorial fashion show—the first collaborative one to have ever been held in Paris. Of the more than seventy looks, thirty were by Elbaz, posthumously executed by his team at AZ Factory.

The international fashion community came as one family to publicly mourn and remember one of their own, with a reverence and affection reserved only for someone so universally and genuinely loved.

This book is divided into three parts, which include texts written by Elbaz prior to his passing; a sequence of sketches by forty-four designers and *maisons*, including Alexander McQueen, Balenciaga, Comme des Garçons, Giambattista Valli, Gucci, Jean Paul Gaultier, Rick Owens, and Valentino, on uncoated stock; and a section of photographs of completed dresses, including dresses designed by Elbaz, on matte coated stock.

The sequence describes in ways both conceptual and material how his friends and peers saw him, and how they intimately honored his memory with their own work.

**AZ Factory** is a brand formed by Alber Elbaz, the creative director of Lanvin in Paris from 2001 until 2015.

**Author Residence:** Deceased (was Paris)

### DESIGN

192 pages, 8 x 11½"

150 color photos

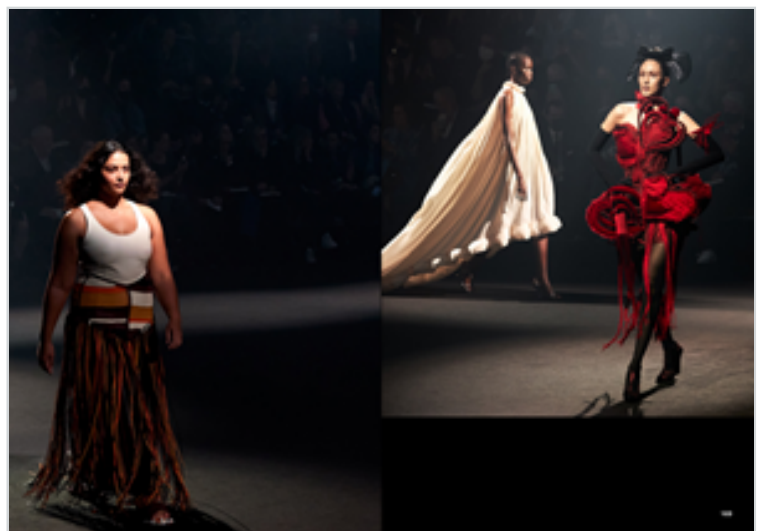
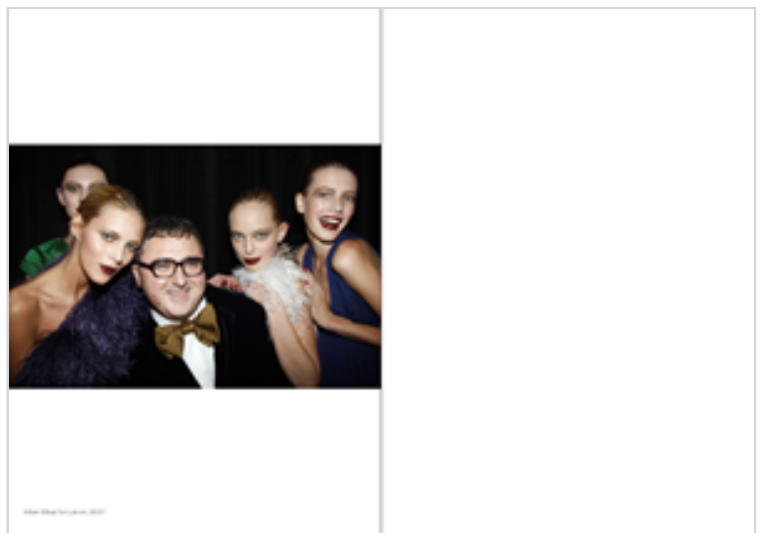
Hardcover • 9780847872794

\$65.00 USD, \$85.00 CAD, £45.00 GBP

May 10, 2022

Rights: World

RIZZOLI





## W Magazine

50 YEARS/50 STORIES

SARA MOONVES

**The definitive collection of *W*'s most iconic and boundary-pushing photographic stories, published over the magazine's fifty-year history.**

Since its founding in 1972, *W* has worked with the world's best photographers and writers, celebrating their most ambitious and creative work. The stories in this book offer a knowing, insider's peek into the top echelons of the world of style over the past 50 years.

Historic and boundary-breaking stories include "One for the Ages," by Steven Klein, in which the model Amber Valletta is seen aging over the course of a century; hallucinatory photographs by Tim Walker of Tilda Swinton bringing to life eccentric historical characters; an art project by the artist Richard Prince, in which he both comments on and appropriates celebrity imagery; exclusive shoots of pop culture icons like Dolly Parton; and examples of 1970s party coverage in the early, halcyon days of *W*.

This book will appeal to those with a great appreciation for art, fashion, design, interiors, music, and culture.

**Sara Moonves** is the editor in chief of *W*.

### DESIGN

240 pages, 10 x 13"

275 color illustrations

Hardcover • 9780847872664

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 6, 2022

Rights: World

**RIZZOLI**



# The Colors of Sies Marjan

SANDER LAK, CONTRIBUTIONS BY REM KOOLHAAS,  
FOREWORD BY ELIZABETH PEYTON

**A colorful, comprehensive volume documenting the short-lived but highly influential work of Sander Lak's beloved and now cult fashion brand, Sies Marjan.**

Known for its evocative use of color, proportion, and subversive fabrication, the New York-based fashion house Sies Marjan, founded in 2016 by Dutch creative director Sander Lak, had a brief but influential life. Although it shut its doors in 2020, Sies Marjan made a permanent mark on the fashion scene. Pieces were characterized by luxurious construction, the signature use of shining, jewel-toned hues, and effortlessly cool appeal—the house's pastel coats, thrown over T-shirts, are still regularly seen in downtown New York. Since its founding, Sies Marjan has garnered a devoted fan base and praise from notable critics, celebrities, and fans alike in a city known for its endless affection for a darker palette.

Rejecting the chronologies and seasonality of the typical fashion compendium, this exhaustive, richly illustrated volume is organized purely by color. The trajectory through the color spectrum traces the journey through the blazing life of the brand. Images featured within range from previously unpublished drawings, looks from iconic runway shows, and ad campaigns to found objects that reveal the inspiration behind the creation of these luxurious, chromatic garments. The flow of color is punctuated by a number of interviews and reflections from Donna Tartt, Isabella Rossellini, Rem Koolhaas, Nia DaCosta, Hanya Yanagihara, and others.

**Sander Lak** is the creative director of Sies Marjan. **Elizabeth Peyton** is a celebrated American artist. She is represented by Gladstone Gallery, New York and Brussels; Sadie Coles HQ, London; Regen Projects, Los Angeles; and Neugerriemschneider, Berlin. **Rem Koolhaas** is a Dutch architect, architectural theorist, urbanist, and professor in practice of architecture and urban design at the Graduate School of Design at Harvard University.

## DESIGN

400 pages, 7 x 10"

300 color illustrations

Hardcover • 9780847872206

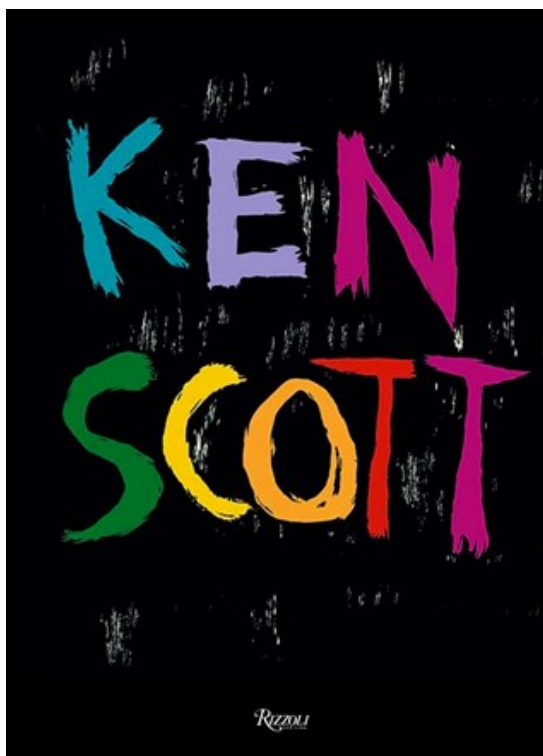
\$65.00 USD, \$85.00 CAD, £47.95 GBP

October 4, 2022

Rights: World

RIZZOLI





## Ken Scott

TEXT BY SHAHIDHA BARI, FEDERICO CHIARA, PIERRE LÉONFORTE AND RENATA MOLHO

**Known as the gardener of fashion, Ken Scott designed large-scale flowers that blossomed on fabrics and whole outfits and have recently been rediscovered in Gucci's Epilogue collection.**

The American fashion designer Ken Scott was a masterful creator of fabrics, mapping out flowers with romanticism and multiplying them as he transformed them into something that stood out and reflected his eclectic personality.

Born in Fort Wayne, Indiana, Scott moved to Milan in the 1950s, where he pioneered many colorful patterned fabrics and collections and founded the Falconetto brand. Known for bright floral patterns with peonies, roses, poppies, sunflowers, petunias, and asters, Scott followed a maximalist design philosophy when it came to his vibrant line. In the 1960s, he is said to have been one of the first designers to showcase calf-length skirts in his collection, while in 1970s he rose to fame because of his floral-printed suits for both men and women and unisex catwalks. They called him "the fashion gardener," but he was so many things: a gifted painter, an experimental restaurateur, an ingenious textile artist, and one of the most brilliant design savants of the twentieth century.

Edited together with the Ken Scott Foundation, this book provides an in-depth exploration of his archives and thoroughly reflects his exuberant imagination for everything from loungewear and luggage to silk scarves and swimsuits, all joyfully splashed with his colors, sunflowers, poppies, petunias, and peonies.

**Shahidha Bari** is professor of fashion cultures and histories at London College of Fashion. **Federico Chiara** is a journalist and Culture Editor at *Vogue Italia*. **Pierre Léonforte** is a journalist based in Paris and Milan, regular contributor to *Vanity Fair France* and *Marie Claire Maison*. **Renata Molho** is a journalist, essayist and former fashion critic for the newspaper *Il Sole 24 Ore*. **Isa Tutino Vercelloni** is a journalist and essayist who contributes to publications such as *L'Espresso* and *Corriere della Sera*. **Velasco Vitali** is an artist based in Lake Como.

### DESIGN

384 pages, 9½ x 13½"

350 color illustrations

Hardcover • 9788891835130

\$125.00 USD, \$170.00 CAD

November 8, 2022

Rights: World

RIZZOLI





# Brain Dead

## CLOTHING FOR A CURIOUS LIFE

### BRAIN DEAD

**The highly original collaborations, quintessential graphics, and sprawling network of underground artists that make up the Los Angeles–based cult streetwear brand.**

Founded in Los Angeles in 2014 by Kyle Ng and Ed Davis, Brain Dead is a collective of artists and designers from around the world. Employing a disruptive, graphic-led approach, the brand takes its cues from post-punk, underground comics, skateboarding, horror films, and the spirit of subculture as a whole to produce an unmistakably bold, nonconformist vision that is distinctly their own.

Their erratic designs and prints have quickly garnered the label a cultlike following that stretches from Los Angeles to New York, Paris, Milan, Tokyo, and beyond. The brand has done many highly visible collaborations with names like Magic: The Gathering, the Academy of Motion Picture Arts and Sciences, Marvel, and NTS Radio; brands including Reebok, Converse, A.P.C., the North Face, Asics, Dickies, Kiko Kostadinov, and Slam Jam, as well as musical artists including Dev Hynes.

This book chronicles the formation and development of the brand as it has continued to engage with an exhaustive list of artists, musicians, filmmakers, and designers. Brilliantly designed and paying homage to classic underground zine culture, this volume is packed with Brain Dead's seminal output of graphics, clothing, collaborations, and films. An essential for fans of streetwear and fashion, this volume is also a must-have for graphic designers, audiophiles, and movie buffs alike.

**Brain Dead** is a creative collective of artists and designers from around the world.

**Author Residence:** Los Angeles, California

**Author Hometown:** Los Angeles, California

### DESIGN

320 pages, 8½ x 11¼"

200 illustrations

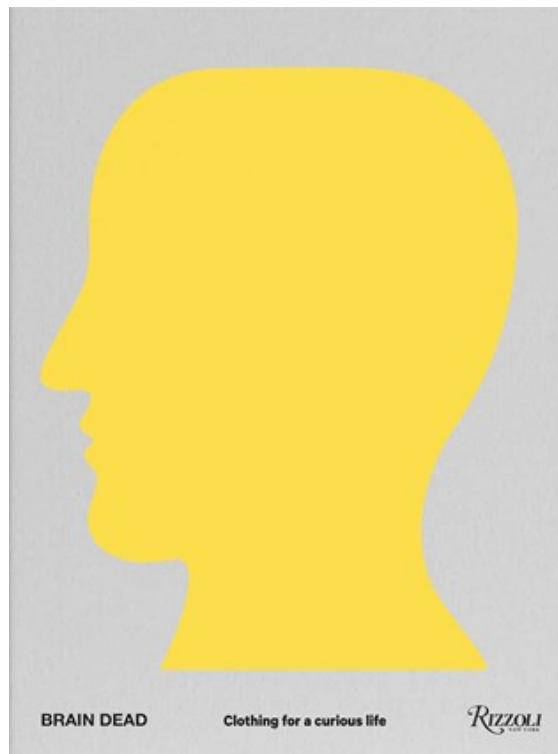
Hardcover • 9780847872237

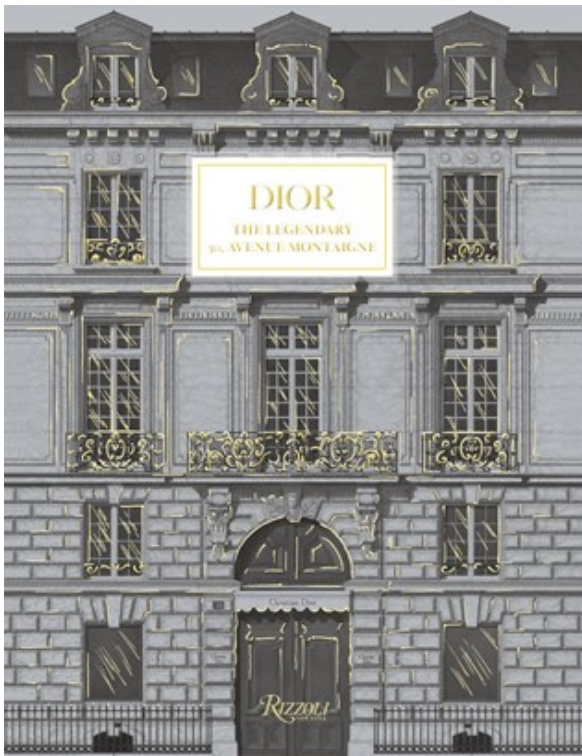
\$65.00 USD, \$85.00 CAD, £47.95 GBP

October 4, 2022

Rights: World

RIZZOLI





# Dior: The Legendary 30, Avenue Montaigne

TEXT BY MAUREEN FOOTER, JÉRÔME HANNOVER AND OLIVIER FLAVIANO, PHOTOGRAPHS BY LAZIZ HAMANI

**The history of Dior as seen through the mythical Parisian address of 30, avenue Montaigne, home to the House's headquarters and ateliers.**

Celebrating 30, avenue Montaigne, this sophisticated volume—published on the occasion of the House's 75th anniversary in 2022—presents the public and unseen life of the iconic headquarters.

Located in the heart of Paris's posh Triangle d'Or, 30, avenue Montaigne has been linked to the House of Dior's story since 1946. Christian Dior chose this hôtel particulier to establish his couture house and present his collections, including the inaugural 1947 fashion show that marked the New Look era's debut. Since then, Christian Dior and his successors—from Yves Saint Laurent to Maria Grazia Chiuri—have designed and created all the House's collections here. 30, avenue Montaigne is where the ateliers are still based, making it a fabled address of Parisian haute couture. With emblematic images of Christian Dior working in his design studio, fitting sessions, and backstage fashion shows; archival documents; and a breathtaking portfolio of Dior creations, readers will discover 30, avenue Montaigne's spirit throughout the decades while heralding its future.

**Pietro Beccari** is Chairman and CEO of Christian Dior Couture. **Maureen Footer** is an American design historian and writer. She contributed to *Christian Dior: Designer of Dreams* (Rizzoli, 2021). **Jérôme Hanover** is a journalist who regularly writes for *Vogue France*, *GQ*, and *Le Figaro*. **Olivier Flaviano** is the director of the Galerie Dior. **Laziz Hamani** is a luxury still life photographer who has photographed more than 30 books.

**Author Residence:** Maureen Footer: New York City; Jérôme

## DESIGN

192 pages, 8¼ x 10½"

120 color & b/w

Hardcover • 9780847871964

\$45.00 USD, \$60.00 CAD, £32.50 GBP

May 24, 2022

Rights: World

RIZZOLI





# Embodying Pasolini

THROUGH THE LENS OF RUEDIGER  
GLATZ

FOREWORD BY TILDA SWINTON AND OLIVIER  
SAILLARD, TEXT BY CLARA TOSI PAMPHILI,  
PHOTOGRAPHS BY RUEDIGER GLATZ



## DESIGN

112 pages, 10 x 12"

120 color & b/w illustrations

Hardcover • 9780847872725

\$75.00 USD, \$100.00 CAD

September 6, 2022

Rights: World

RIZZOLI



## François Berthoud

### FASHION, FETISH AND FANTASIES

FRANÇOIS BERTHOUD, EDITED BY BEDA ACHERMANN, CONTRIBUTIONS BY CHRIS DERCON AND CHRISTIAN KÄMMERLING

**A handsome collection showcasing the work of one of the fashion world's foremost illustrators and art directors.**

François Berthoud is recognized as one of the most original illustrators of his time, known for erotica and romantic fashion illustration. His painstakingly produced, meticulously arranged linocuts and his expressive drip paintings have graced *Vogue*, *Numéro*, *Visionaire*, and *Interview*, among others. He has also created images for such leading brands as Yves Saint Laurent, Bulgari, Chanel, Givenchy, Sonia Rykiel, and Prada. Emerging in the 1980s, Berthoud has a distinct style that fuses fashion and erotica and was championed by the legendary Italian fashion editor Anna Piaggi.

Showcasing more than thirty years of work, this collection includes an illuminating conversation with the artist, making it unique in the study of Berthoud as a cultural and artistic icon.

**François Berthoud** studied at Lausanne's School for Graphic Design and began his career in Milan with Condé Nast. **Beda Achermann**, longtime creative director of German *Men's Vogue*, founded Studio Achermann in Zurich and is now among the world's most sought-after creative directors specializing in fashion and art. **Chris Dercon** is a Belgian art historian, curator, and former director of the Tate Modern. **Christian Kämmerling** is one of Europe's leading magazine editors. **Carla Sozzani** is a celebrated fashion editor and curator who founded her eponymous gallery in 1989 and is the creator of 10 Corso Como.

**Author Residence:** Zürich, Switzerland

**Author Hometown:** Le Locle, Switzerland

#### DESIGN

408 pages, 10¼ x 12½"

400 color illustrations

Hardcover • 9780847870899

\$150.00 USD, \$200.00 CAD, £115.00 GBP

September 6, 2022

Rights: World

RIZZOLI





# Paradise Found

AN EROTIC TREASURY FOR SYBARITES

BETONY VERNON

**For those who desire to expand their amorous repertoire and a lush visual complement to the groundbreaking *Boudoir Bible*.**

A celebrated pioneer in the field of sexology and erotic design, Vernon unlocks the secrets of the sensual realm, taking us on a visual journey to a sexual paradise. This enlightening, luxurious tome features Vernon's renowned "jewel tools"—artisanal erotic jewelry and instruments of ecstasy of her own design coveted by collectors around the world—alongside extensive advice on their use to reach new levels of pleasure.

The mysteries of the tantalizing ascent to paradise unfold as we are invited to explore empowerment through the sleek chains and cuffs of "Sado-Chic." "Orchestrating the Senses," "Tickle Your Fantasies," "Erecting the Temple," and "Role Play" heighten anticipation within the boudoir. "Intimate Bonds" and "Scepters of Desire" illuminate pushing limits with refined implements of desire, while "The Ceremony" teases a dreamworld of pleasure, with Vernon's infamous Boudoir Box showing the infinite possibilities of sensual realms.

Vernon's work has been documented by some of the top names in fashion photography and illustration, from Douglas Kirkland and Ellen von Unwerth to Nick Knight and David Downton, Jeff Burton, François Berthoud, and many others. Their riveting images beckon us to explore the world of intimacy and sensual satisfaction with creative new eyes.

**Betony Vernon** is an American-born designer, sexologist, and author. Her design work has been included in international exhibitions, and she has collaborated with brands such as Maison Valentino, Jean Paul Gaultier, Missoni, Gianfranco Ferré, Alexander Wang, and Fornasetti.

**Author Residence:** Paris, France & Milan, Italy

**Author Hometown:** Tazewell, Virginia

## SELF-HELP

224 pages, 9 x 11½"

200 illustrations

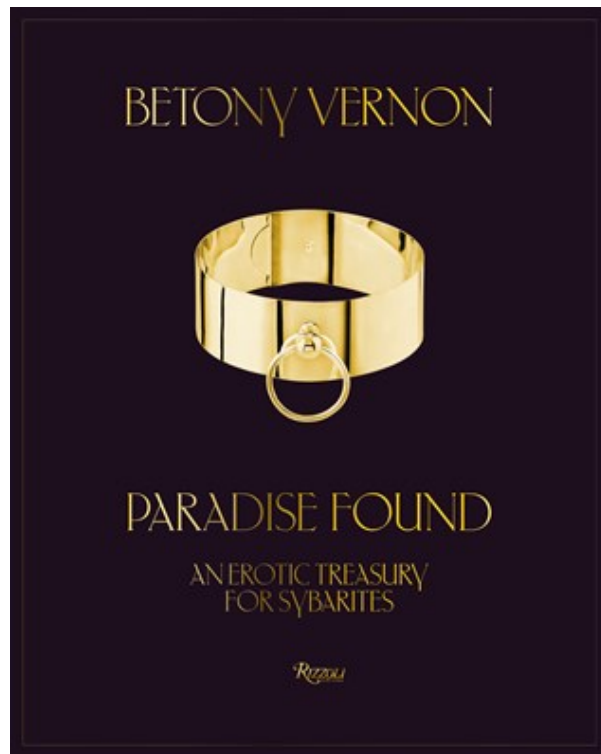
Hardcover • 9780847872169

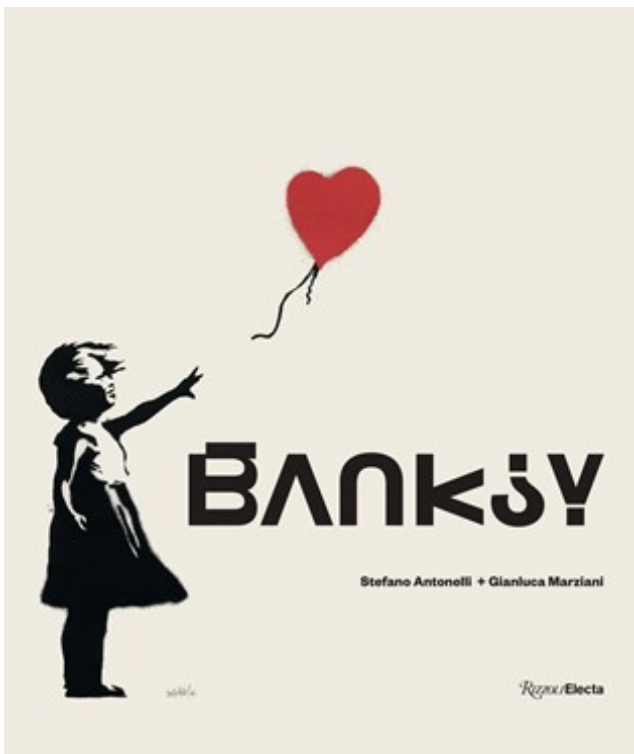
\$55.00 USD, \$75.00 CAD, £40.00 GBP

October 11, 2022

Rights: World

RIZZOLI





## Banksy

STEFANO ANTONELLI AND GIANLUCA MARZIANI

**The largest presentation of works by Banksy, the world's most enigmatic yet highly sought-after artist, including iconic works, installation objects, ephemera, and memorabilia all in one volume.**

Banksy is the world's most discussed artist of recent decades, and this seminal collection features hundreds of works including *Girl with Balloon*, *Mickey Snake*, *Love Is in the Air*, *Barcode*, and *Monkey Queen*. It also includes scores of paintings, serigraphs, stencils, and installation objects as well as a selection of memorabilia—many of which have never been published previously. Created with the cooperation of Pest Control, the group that manages all things Banksy, this is an official and authorized as any Banksy publication could be.

Banksy is the world's greatest practitioner of street art. His work has always been political, involving pointed critiques of inequality, injustice, consumerism, and the establishment, yet no one knows his identity. He is an exemplary case of fame and notoriety built upon absence and anonymity. His relationship with the art market is also complex: marked by mocking hostility while being one of the most marketable and most collected contemporary artists.

**Stefano Antonelli** curated Europe's first major Banksy exhibition at the Fondazione Roma Museo. He also collaborates with institutions such as Luiss Guido Carli, La Sapienza, Museum of Contemporary Art in Rome (MACRO), and PAC in Milan. **Gianluca Marziani** is a curator of contemporary art shows that have appeared at the Festival dei Due Mondi di Spoleto, the Palazzo Collicola Arti Visive, and the 2011 Venice Biennale.

**Author Residence:** Rome, Italy

**Author Hometown:** Rome, Italy

### ART

240 pages, 10¼ x 11¼"

194 color illustrations

Hardcover • 9780847872763

\$40.00 USD, \$55.00 CAD, £29.95 GBP

June 28, 2022

Rights: World

RIZZOLI ELECTA





# Storytelling

DAVID YARROW

DAVID YARROW, FOREWORD BY CINDY CRAWFORD

**David Yarrow takes his work to the next level in these tales of adventure and misadventure on an epic scale.**

For more than two decades, legendary British photographer David Yarrow has created evocative photography of some of the world's most iconic personalities, sporting moments, and endangered wildlife. With his images raising huge sums for charity, he is one of the most relevant and best-selling photographers in the world today.

This stunning volume is a retrospective of Yarrow's storytelling work, which has earned him wide acclaim in the fine-art market. This assemblage of truly unmatched work brings the magic and brilliance of the big screen to each singular image. Inspired by the great cinematic directors, Yarrow tells stories from the Wild West to the pirates of the Caribbean, the coasts of Alaska to the plains of Africa, Manhattan to an old saloon in Montana. Whether poignant, dramatic, or provocative, they are always epic. Offering additional insight are behind-the-scenes photos and Yarrow's own first-person contextual narratives.

The book features a mix of more than 150 yet-to-be-published and already iconic photographs, including work from assignments with some of the biggest names and brands in fashion, sports, and culture, like Cindy Crawford, Cara Delevingne, Russell Wilson, Ciara, and Alessandra Ambrosio.

**David Yarrow** has been taking photographs for thirty-six years and has earned a worldwide following. He is a global ambassador for Land Rover and a European ambassador for Nikon. **Cindy Crawford** is an American supermodel and entrepreneur.

**Author Residence:** London, England

**Author Hometown:** Glasgow, Scotland

## PHOTOGRAPHY

336 pages, 13¼ x 15"

100 color & b/w photographs

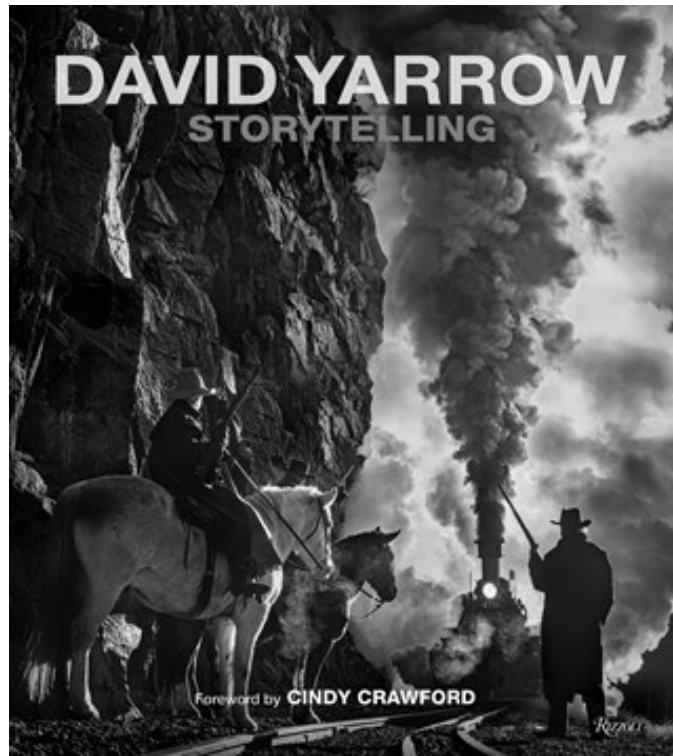
Hardcover • 9780847872299

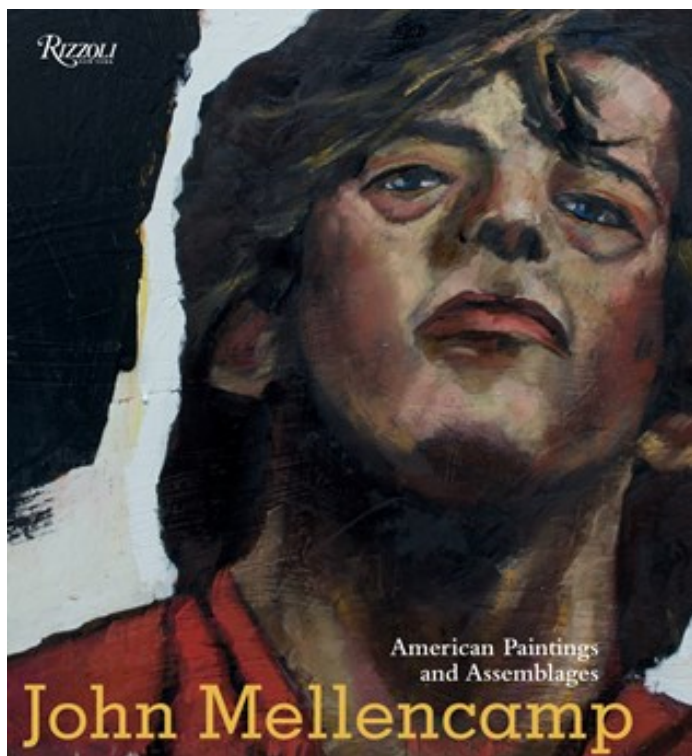
\$115.00 USD, \$155.00 CAD, £85.00 GBP

November 1, 2022

Rights: World

RIZZOLI





## John Mellencamp

### AMERICAN PAINTINGS AND ASSEMBLAGES

JOHN MELLENCAMP, LOUIS A. ZONA, DAVID L. SHIREY AND BOB GUCCIONE JR.

**Longtime music icon John Mellencamp's artistic expression has never been limited to song.**

The acclaimed singer-songwriter John Mellencamp has been an accomplished painter for more than four decades. This definitive survey—curated by Mellencamp himself—of his large-scale oil portraits and mixed-media assemblages documents America's heart and soul, revealing unsettling but beautiful truths with an antiestablishment frown and a rich sense of narrative.

“Although we may primarily know Mellencamp as a rock star, one of the highest-selling of all time and a Hall of Famer, he is also a great painter, as this book shows. Not a musician who also paints...No, John legitimately belongs in the modern art pantheon,” says Bob Guccione Jr. in his essay that delineates the connection of Mellencamp's music and art, both imbued with the earnest voice of America's heartland.

**John Mellencamp**, award-winning singer-songwriter and member of the Rock & Roll Hall of Fame, is also a painter, collector, and longtime activist who has exhibited his work in galleries and museums across the United States. **Dr. Louis A. Zona** is the executive director and chief curator of the Butler Institute of American Art, in Youngstown, Ohio. **David L. Shirey** is a former foreign correspondent, critic, and editor with *Newsweek* magazine, a critic and cultural writer for the *New York Times*, and former chair of the MFA Fine Arts program at New York City's School of Visual Arts. Award-winning editor and publisher **Bob Guccione Jr.** has created and managed some of America's most iconic publishing brands, including *Spin* magazine and *Gear* magazine.

**Author Residence:** Seymour, Indiana

**Author Hometown:** Seymour, Indiana

#### ART

256 pages, 11 x 12"

60 illustrations

Hardcover • 9780847872343

\$65.00 USD, \$85.00 CAD, £47.95 GBP

October 18, 2022

Rights: World

**RIZZOLI ELECTA**





# Hebru Brantley

HEBRU BRANTLEY

**The first book on Chicago-born Hebru Brantley, the preeminent African American pop artist of his generation, whose work is hot and in demand in the art world, the fashion world, street style, and the music world.**

Straddling the worlds of fine art, street art, and hip-hop, name-dropped on many a rap song, and collected by the likes of Jay-Z and LeBron James, Hebru is a painter, sculptor, and designer.

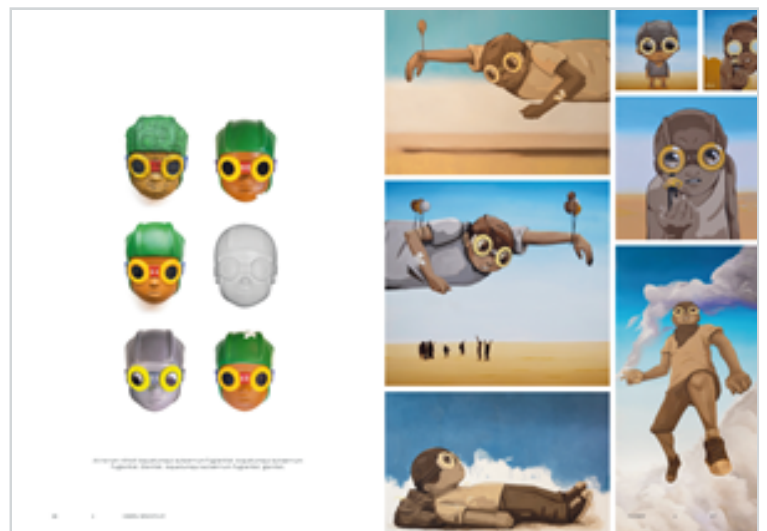
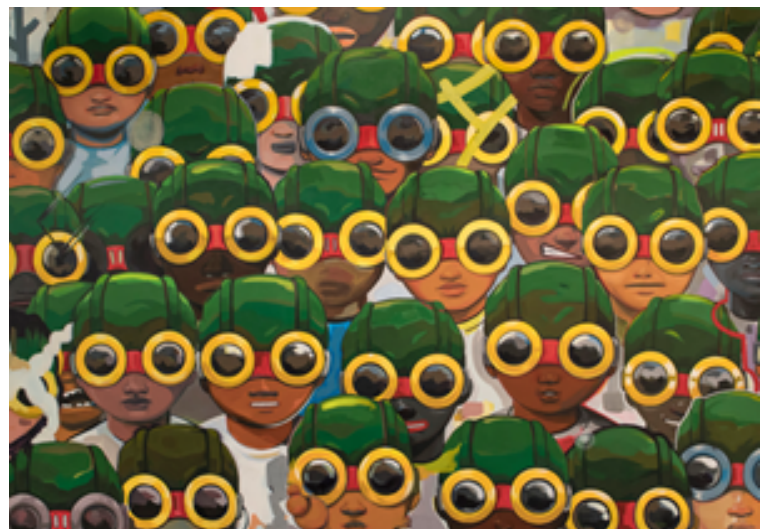
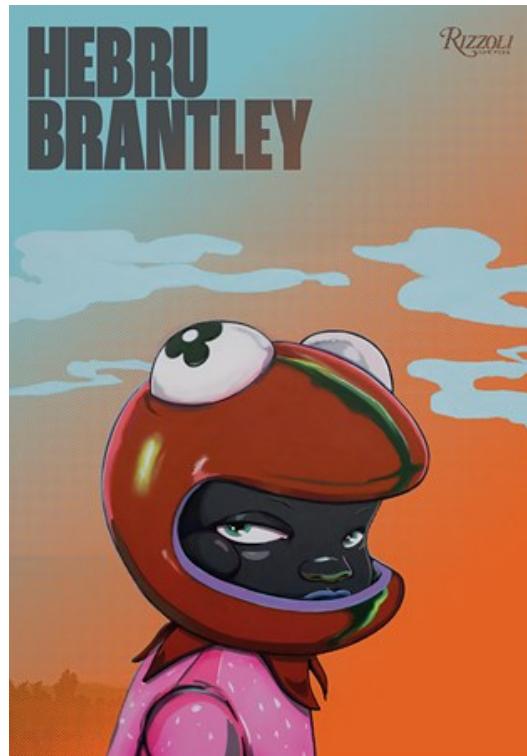
He first gained attention as a graffiti artist, tagging walls with colorful depictions of “Flyboy”—a child donning aviator goggles—all over the Windy City. Fast-forward to 2021, and his creations, profoundly influenced by Disney and Japanese Superflat, are now in museums and branded goods for A Bathing Ape, Billionaire Boys Club, Adidas Originals, KITH, Neighborhood, and a host of other sought-after labels.

At the heart of Hebru’s work is restoring innocence to the depiction of Black youth, often forced into adulthood before their time in the eyes of the law and popular media. Upbeat and life-affirming, Brantley’s work not only attempts to normalize images of Black children at play, his creation of Black superheroes also suggests an entirely new mythology in a cultural landscape often devoid of positive examples.

This book will feature the breadth of Hebru’s work so far and is the first monograph on his work. Set out in two parts, this work will examine both the fine-art and applied-art nature of his work, with both his paintings and his streetwear collaborations receiving pride of place in the design of the book by prominent graphic designer Oliver Munday, currently the art director of *The Atlantic*.

**Hebru Brantley** is a contemporary American artist hailing from Chicago and based in Los Angeles. His work is profoundly influenced by anime, pop art, graffiti, and Afrofuturism.

**Author Residence:** Chicago, Illinois. Miami, Florida.



## ART

256 pages, 8½ x 11¼"

200 illustrations

Hardcover • 9780847872190

\$55.00 USD, \$75.00 CAD, £40.00 GBP

October 11, 2022

Rights: World

RIZZOLI



## Hurvin Anderson

CATHERINE LAMPERT, ROGER ROBINSON AND COURTNEY J. MARTIN

**This is the first comprehensive overview of the career to date of British-born Jamaican artist Hurvin Anderson (b. 1965). Anderson is known for painting lush and loosely rendered observations of scenes and spaces loaded with personal meaning.**

Turner Prize-nominated artist Hurvin Anderson is best known for his brightly painted, densely detailed landscapes and interior scenes—particularly those relating to his upbringing in the Afro-Caribbean community in the Midlands of England, as well as more recent trips to the Caribbean. Anderson's luscious paintings have hybridity at their heart. A tug-of-war plays out between abstraction and figuration, nature versus the manmade, beauty and menace, and his British and Jamaican heritage.

Born in the United Kingdom as a member of the Jamaican diaspora, Anderson relates to the Caribbean as both insider and outsider, aware of the mythmaking that the idea of lost or future paradise generates. This book, Anderson's first major monograph, has been carefully curated by the artist himself and includes paintings, sketches, source material and ephemera, studio shots, and a series of black-and-white drawings created exclusively for this publication. The volume also features a foreword by Courtney J. Martin, an in-depth and deeply considered essay by art historian Catherine Lampert, poems by Roger Robinson, and an illustrated chronology.

**Courtney J. Martin is Director of the Yale Center for British Art. Catherine Lampert is an independent curator and art historian. She has curated numerous exhibitions at the Hayward Gallery, the Royal Academy of the Arts, and the Whitechapel Gallery, where she was director from 1988 to 2001. Roger Robinson is a British writer, musician, and performer who lives between England and Trinidad. His book *A Portable Paradise* (Peepal Tree Press) won the prestigious 2019 T. S. Eliot Prize, announced in London in January 2020. He is the second writer of Caribbean heritage to win the prize, the highest-value award in UK poetry, after Derek Walcott won in 2010.**

### ART

320 pages, 10 x 12"

210 color illustrations

Hardcover • 9780847872176

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 20, 2022

Rights: World

RIZZOLI





# Frank Auerbach

REVISED AND EXPANDED EDITION

WILLIAM FEAVER

**With 1,200 works, including 250 paintings by the artist since the previous edition, this newly expanded book on this much admired and very influential British painter is now available in an accessibly priced edition.**

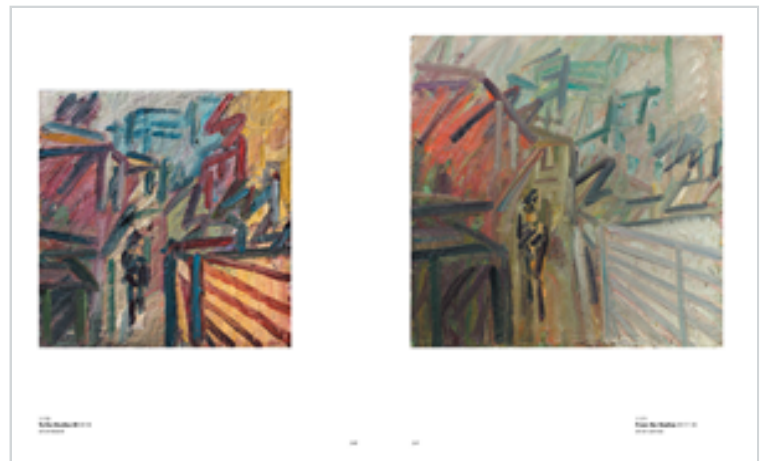
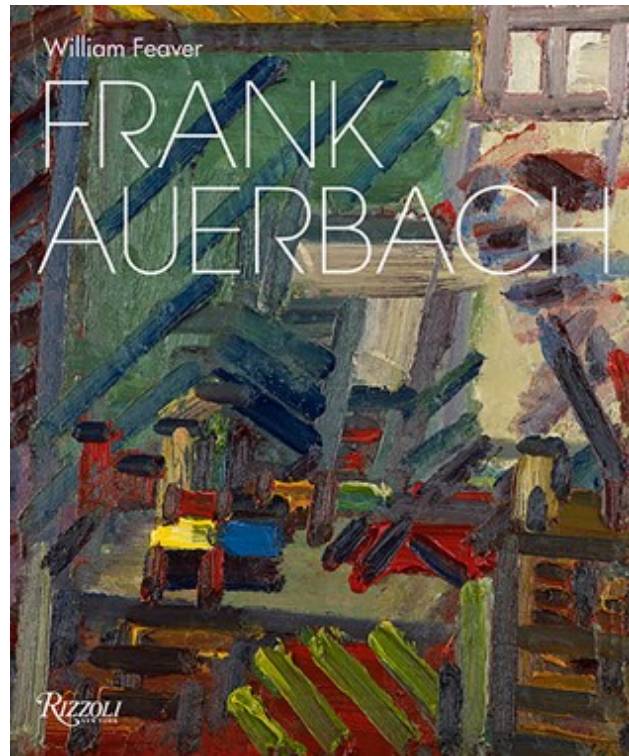
This is the most comprehensive monograph to date on Frank Auerbach (1931–), one of the preeminent artists of our age, widely admired for his vivid, impulsive depictions of the world around him. Often compared to Francis Bacon and Lucian Freud in terms of the revolutionary and powerful nature of his work, Auerbach crafts depictions of people and the urban landscapes near his London studio that make him one of the greatest painters alive today. Spanning the length of his career from the 1950s to the present, this expanded edition includes 250 additional works to bring it up to date. In the back of the book there is a small-scale chronological sequencing of full-color reproductions, which depict nearly every painting made by the artist, from his student years up until this publication. At age 90, he looks back over his life and his work, rich with breakthroughs in painting and masterful individuality.

#### Praise for earlier edition:

“The constant painter: a rare interview with Frank Auerbach... A weighty monograph filled with photographs of his life’s work, written by William Feaver, is published [and] underscore[s] his position as a Grand Old Man of British Painting.” —*London Evening Standard*

“This definitive account of Auerbach’s work and life includes excellent large-scale reproductions of 200 paintings and an illustrated catalogue of some 1,000 more, lively, pertinent interpretations from Feaver, the artist’s long-term friend, critical supporter and model, and engaging interviews and photographs.” —*The Financial Times*

**William Feaver** is a painter, writer, critic, and one of Auerbach’s regular sitters. He is the author of *Lucian Freud* (Rizzoli, 2007) and was the curator of *Lucian Freud* (Tate, 2002) and *Freud & Auerbach* (V&A Museum, 2006).



#### ART

432 pages, 9¼ x 11¼"

Hardcover • 9780847872107

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 20, 2022

Rights: World

RIZZOLI



## Listen

### THE STUDIOS AND STAGES THAT SHAPED AMERICAN MUSIC

PHOTOGRAPHS BY RHONA BITNER, FOREWORD BY IGGY POP, TEXT BY GREIL MARCUS AND NATALIE BELL

**An extraordinary archive of the most iconic sites on the American musical landscape.**

Prompted by the closing of New York's famed CBGB, Rhona Bitner embarked on a thirteen-year journey to photograph 403 venues across twenty-six states and eighty-nine cities—the studios, concert halls, arenas, high schools, bars, ballrooms, prisons, and fields where the most memorable songs were inspired, recorded, performed, and listened to.

Featuring Jimi Hendrix's recording studio, Elvis's Graceland music room, Aretha Franklin's family church, the Georgia auditorium where fourteen-year-old Little Richard was discovered and Ray Charles, Otis Redding, James Brown, and Sam Cooke took the stage, and the high school where a young Bob Dylan first performed, this book showcases each locale that played a seminal role in the soundtracks of generations. While Bitner recorded these sites empty and silent, the reverberations of fabled tunes still echo from within their walls. With informative texts on each location and archival images of performers recording or playing in the venues, this encyclopedic collection is a must-have addition to the libraries of music aficionados everywhere.

**Rhona Bitner** is an artist whose photographs are in the collections of the Whitney Museum of American Art, the Art Institute of Chicago, and the Pinault Collection, among others. She lives and works between New York and Paris. **Iggy Pop** is a legendary musician known as the "godfather of punk." **Éric Reinhardt** is a French writer and editor. **Natalie Bell** is the exhibitions curator at MIT's List Visual Arts Center. **Jon Hammer** is a writer, artist, and rhythm guitarist. **Greil Marcus** is a music critic, journalist, and author. **Jason Moran** is a jazz pianist, composer, and performance artist.

#### MUSIC

272 pages, 9½ x 10¼"

200 color & b/w illustrations

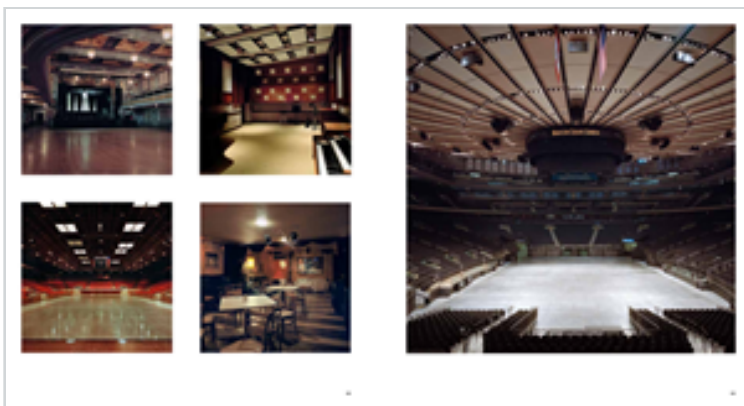
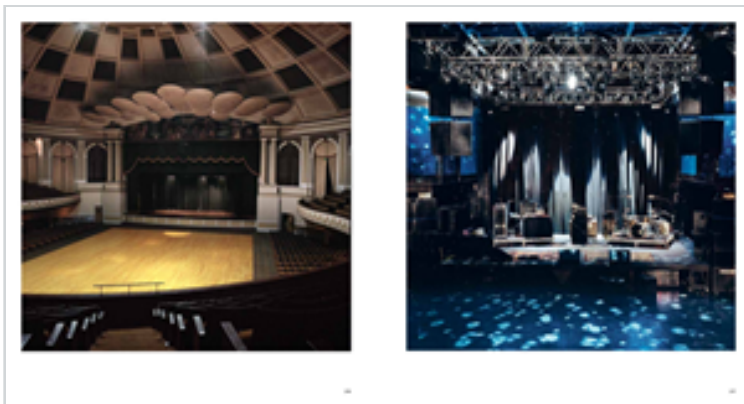
Hardcover • 9780847872572

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 27, 2022

Rights: World

RIZZOLI





# Music in the '80s

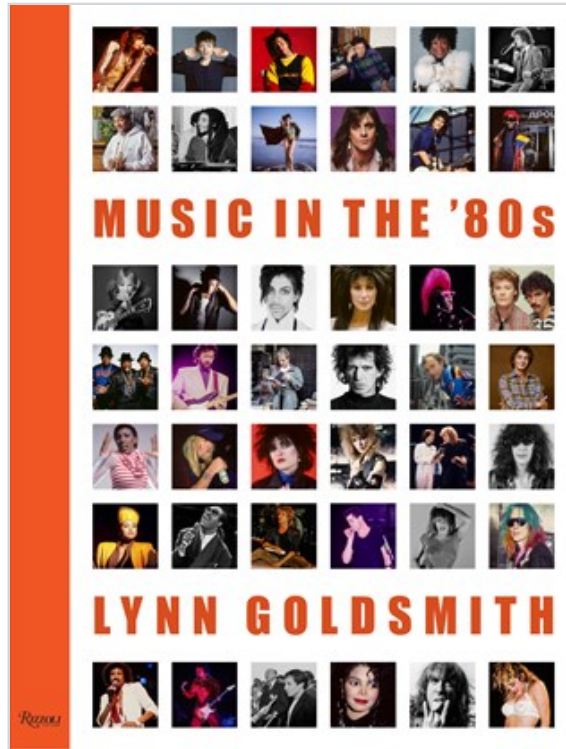
LYNN GOLDSMITH

A larger-than-life personality herself, photographer Lynn Goldsmith highlights the bombast, sexiness, and spectacle of countless rock stars in the 1980s in *Musicians in the 1980s*, showcases more than 150 beloved and popular musicians from a beloved and iconic decade.

Chances are you've seen the numerous iconic pictures by legendary rock photographer Lynn Goldsmith. A key staple of the music world, Goldsmith has photographed every important rock musician of the late twentieth century. But it's Goldsmith's singular work from the 1980s that synthesizes music giants with the still-treasured fun 1980s style. *Musicians in the 1980s* comprehensively collects a who's who during this specific time and a sense of place: Blondie, The Rolling Stones, Bruce Springsteen, The Police, Talking Heads, Frank Zappa, Bob Dylan, Bananarama, Elton John, David Bowie, Grace Jones, the Go-Gos, among so many others. *Musicians in the 1980s* is sure both to music fans and fans of that remarkable decade.

Lynn Goldsmith is an American recording artist, a film director, and a celebrity portrait photographer.

**Author Residence:** Nashville, TN; NYC; Aspen, CO



## MUSIC

352 pages, 10 x 13"

250 color illustrations

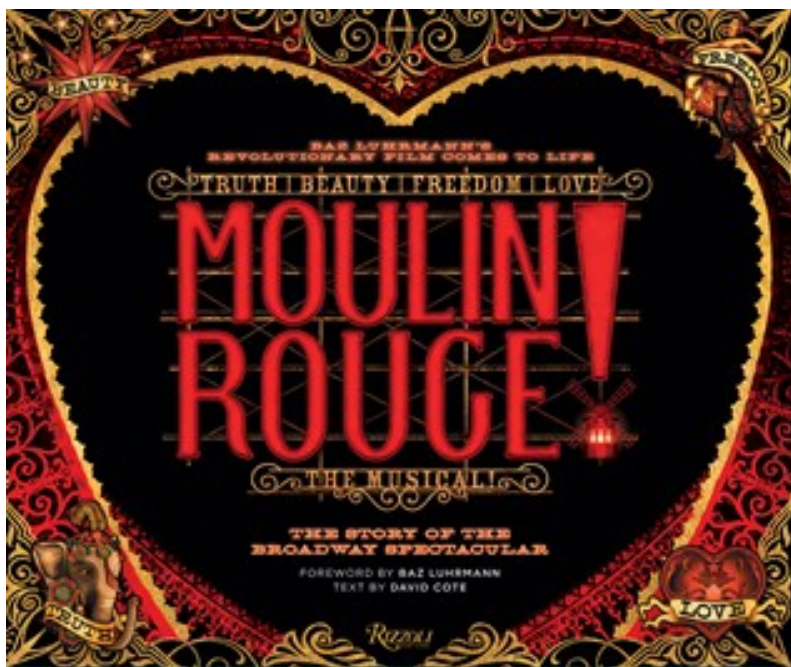
Hardcover • 9780847872251

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 20, 2022

Rights: World

RIZZOLI



## Moulin Rouge! The Musical

THE STORY OF THE BROADWAY SPECTACULAR

DAVID COTE, FOREWORD BY BAZ LUHRMANN, CONTRIBUTIONS BY CATHERINE MARTIN AND ALEX TIMBERS

A glittering backstage pass to *Moulin Rouge! The Musical* and its journey to Broadway, with contributions from cast and crew, interviews with Baz Luhrmann and Catherine Martin, and a chronicle of its triumphant 2021 return.

An iconic Parisian club, a cinema masterpiece, and now a Broadway musical—the *Moulin Rouge* has been a tantalizing pop-culture phenomenon for over a century. The 2019 Broadway debut of *Moulin Rouge! The Musical* astounded theater critics.

Via a lush photo essay and oral history, the process of crafting *Moulin Rouge! The Musical* springs to life from early sketches, historical research, technical diagrams, and rehearsal photos. Theater writer David Cote gathers the cast and crew's firsthand accounts of the excitement and challenges of creating a show that referenced as much as it reinvented the Broadway musical.

For lovers of musicals, fans of the movie, or anyone fascinated by the glamorous Belle Époque, this exquisitely realized book will seduce all—bohemian and aristocrat alike.

**Baz Luhrmann** is an Australian filmmaker, writer, and producer known for his lavish productions and best known for *Moulin Rouge!*, *Romeo + Juliet*, and *The Great Gatsby*. **David Cote** has written popular companion books about the hit Broadway musicals *Wicked*, *Jersey Boys*, and *Spring Awakening*. **Alex Timbers** is the cocreator of *Mozart in the Jungle* and director of shows including *Moulin Rouge! The Musical*, *Beetlejuice The Musical*, and *Oh, Hello on Broadway*, among many others.

**Author Hometown:** Luhrmann: Sydney, Australia. Timbers:

### PERFORMING ARTS

184 pages, 13¼ x 11¼"

250-300 color illustrations

Hardcover • 9780789339027

\$55.00 USD, \$75.00 CAD, £36.95 GBP

September 6, 2022

Rights: World

UNIVERSE





# New York Art Deco

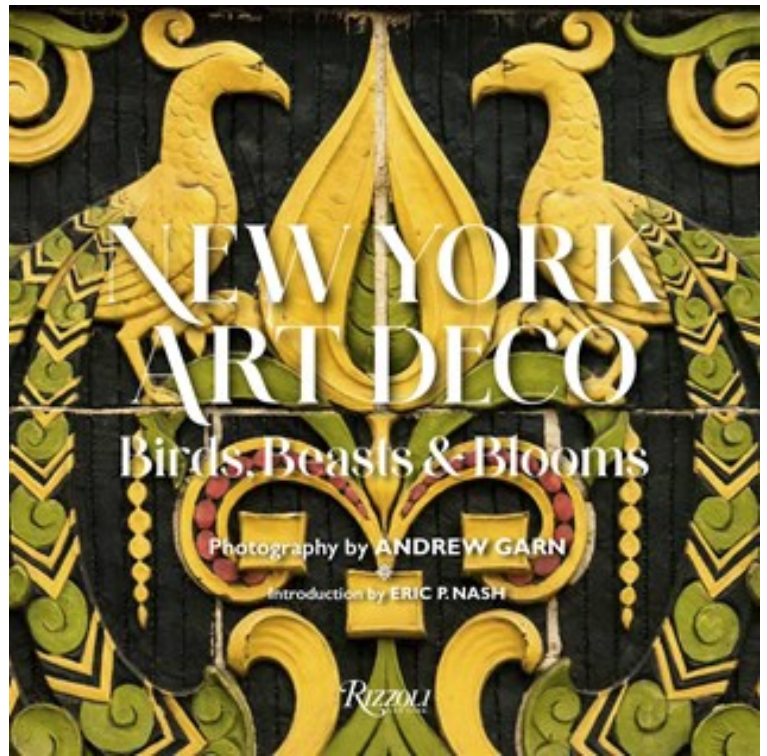
## BIRDS, BEASTS, & BLOOMS

INTRODUCTION BY ERIC P. NASH, PHOTOGRAPHS BY ANDREW GARN

**The definitive book on New York Deco, from the smallest of details to the grandest of buildings.**

New York City, arguably the world's Art Deco capital, is well known for its striking and still iconic towers that were early expressions of the style writ large—most famously the Empire State and Chrysler buildings, both of which still speak so eloquently of the future and the machine age that continues to move us all forward. Art Deco is drawn in steel, in tile, in brass, in bronze, and in stone upon great buildings and small—and in the details, as so engagingly shown here. The reader is brought into the extraordinary Fred F. French Building at 551 Fifth Avenue in Manhattan, a treasure house of the form whose ornate lobby is a wonder of sparkling seduction in all directions: racing above is a fan palm and fleur de lis–decorated architrave, and golden Assyrian equestrian archers on a field of onyx take aim while stunning chandeliers set with crystal feathers and bronze shoot out their own thin arrows of illumination. Beyond the famous, we are invited to consider little-seen stunners beside the Grand Concourse in the Bronx or upon the face of an apartment house in Brooklyn Heights. Featuring both the legendary and the little known, on display here, through all-new photography, is Art Deco New York as never seen before.

**Andrew Garn** is a Fulbright-winning photographer whose recent books include *New York by Neighborhood* and *The New York Pigeon: Behind the Feathers*. **Eric P. Nash** is the author of *Manhattan Skyscrapers* and *SoHo New York* and was a researcher for the *New York Times* for twenty-five years, where he wrote more than 100 articles.



### ARCHITECTURE

192 pages, 9 x 9"

200-225 illustrations

Hardcover • 9780847872046

\$39.95 USD, \$53.95 CAD, £29.95 GBP

September 20, 2022

Rights: World

RIZZOLI

## Shigeru Ban Timber in Architecture



# Shigeru Ban: Timber in Architecture

SHIGERU BAN

The recipient of the 2014 Pritzker Prize in architecture, **Shigeru Ban** remains one of the most innovative architects. A pioneer in the use of sustainable materials, **Ban** is the most visible proponent of wood and bamboo in contemporary architecture, and nearly fifty new buildings and projects are featured in this latest volume of his work.

Despite being one of the oldest building materials, wood is revolutionizing the way we design and construct buildings today. Criteria such as a changing work-life balance and working for a carbon-neutral future allow us to better account for the resources that buildings use and their effect on the natural environment. Studies have also shown the positive impacts of wood on health, wellness, and working toward equity in our local communities as we create beautiful spaces in which to gather, learn, and live.

Featured in this book is a comprehensive survey of more than fifty buildings showcasing novel applications for this most ancient of building materials. Museum projects, corporate headquarters, resorts, residences, and temporary shelters for both natural and man-made disasters display the state of the art in wood construction, especially the emerging technology of mass timber, a fireproof composite material. Featured projects include the headquarters of Swatch and Omega, as well as the Aspen Museum, the Pompidou Metz, the Mount Fuji World Heritage Center, La Seine Musicale Performance Hall in Paris, the Oita Prefectural Museum, and the nineteen-story Terrace House in Vancouver, the world's tallest mass timber building, scheduled for completion in 2022.

**Shigeru Ban** is a Japanese architect based in Tokyo. The 2014 Pritzker Architecture Prize laureate, Ban is known for his bold, innovative forms and sustainable use of materials, which achieve great expression in both commercial and humanitarian projects.

### ARCHITECTURE

272 pages, 8½ x 11¾"

200 illustrations

Hardcover • 9780847872220

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 27, 2022

Rights: World

RIZZOLI





# American Modern Home

JACOBSEN ARCHITECTURE + INTERIORS

SIMON JACOBSEN, INTRODUCTION BY PAUL GOLDBERGER

**Readers will respond to the warm and sophisticated work of Hugh and Simon Jacobsen, whose style of architecture and interiors might best be described as American modern vernacular—the place where traditional comfort and modern design meet.**

Hugh Newell Jacobson, the legendary architect and late co-founder with his son, Simon, of Jacobsen Architecture, once said “the best house is polite to her neighbors and never shouts.” This statement is a key to the philosophy of the firm, whose houses are suffused with a kind of quiet sophistication that mingle elegant, subtle modernism, with respect for local vernacular traditions.

Low-key on the outside, on the inside these houses offer dancing symphonies in white. Unmarked by moldings, walls and ceilings express simple volumetric forms composed of solid planes and voids, while, upon floors of burnished wood or travertine, furniture, much of it designed by the firm, allows for serene repose and practical, unfussy use.

Featured here are exemplars of the firm, from Harbor Hill—a cluster of 12 small structures, appearing at first as a group of smallish shingled Nantucket cottages, that reveals itself as a single serene residence overlooking Nantucket Harbor—to Windsor, a Florida Colonial abstraction in Vero Beach. Featuring inviting interiors, exteriors, and gardens, the book is an expression of eloquent design.

**Simon Jacobsen** is a founding partner of Jacobsen Architecture. The recipient of many prestigious awards in architecture and design, he is an inductee of *Architectural Digest's* AD100. **Paul Goldberger** is contributing editor at *Vanity Fair*, former architecture critic for *The New Yorker*, and holds the Joseph Urban Chair in Design and Architecture at The New School. He was awarded the Pulitzer Prize for Distinguished Criticism in 1984 for his work with the *New York Times*.

## ARCHITECTURE

224 pages, 11 x 11"

200-225 illustrations

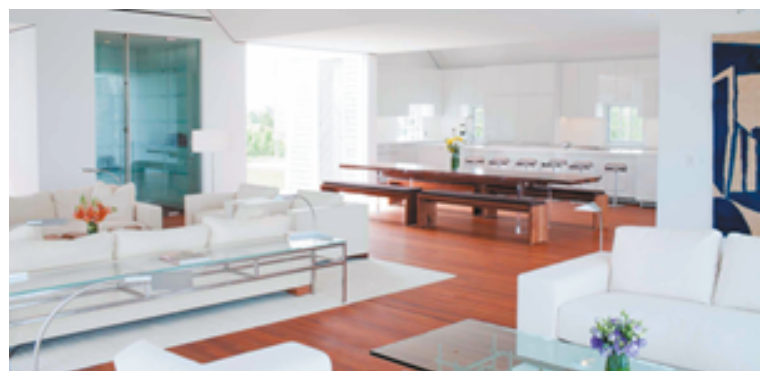
Hardcover • 9780847872053

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 20, 2022

Rights: World

RIZZOLI





# Campo Baeza

## SELECTED WORKS

ALBERTO CAMPO BAEZA, TEXT BY RICHARD MEIER AND DAVID CHIPPERFIELD

**A comprehensive survey of the work of a master of modernist design today.**

Alberto Campo Baeza, one of contemporary architecture's most distinguished voices, is renowned for a body of work that exudes the power of radical simplicity. The architectural ideas expressed in his buildings have ranged in scale from such small but beautiful residential structures as the Turégano, Gaspar, and De Blas houses to cultural facilities such as Andalucía's Museum of Memory in Granada, an addition to his earlier achievement, the Caja General Bank Headquarters. All share an uncompromising dedication to simple composition and demonstrate the ways in which he so brilliantly deploys disciplined restraint to achieve architectural silence in the face of the clamor of the modern city.

This monograph features projects spanning four decades of international architectural practice. Contributions by Richard Meier and David Chipperfield offer critical commentary on Campo Baeza's persistent quest for beauty and relevance through his adherence to simplicity and a deeply felt devotion to modernist principles of architecture.

**Alberto Campo Baeza** is the founding principal of his eponymous architecture studio and emeritus head professor of design at the Madrid School of Architecture, ETSAM, where he has been a tenured professor for more than thirty-five years. **Richard Meier** received his architectural training at Cornell University and began his career in the early 1960s designing projects that have become icons of modern architecture. **David Chipperfield** founded his own architecture practice in 1985, which comprises offices in London, Berlin, Milan, and Shanghai.

### ARCHITECTURE

632 pages, 9½ x 12½"

400 color & 400 b/w illustrations

Hardcover • 9780847872787

\$125.00 USD, \$170.00 CAD, £95.00 GBP

October 4, 2022

Rights: World

**RIZZOLI**





# Emilio Ambasz

## CURATING A NEW NATURE

BARRY BERGDOLL

**A timely reevaluation and synthesis of this ecologically minded trailblazer and vibrantly interdisciplinary figure of contemporary design.**

Famously labeled the “father, poet, and prophet” of green architecture and a proponent of the idea that any project in architecture or design must present new or better ways of living or be deemed immoral, Emilio Ambasz is an award-winning architect, industrial designer, and protean maker of forms. He has invented highly efficient engines, modular furniture, streetlights, flexible pens, expandable suitcases, ergonomic door handles, wrist computers, and 3D posters. He created the Vertebra chair, the first automatic ergonomic chair in the world, now part of the permanent collections at the Museum of Modern Art and the Metropolitan Museum of Art in New York.

Long a pioneer in architecture, Ambasz has retained a belief in the environment, or rather the larger ecology, as fundamental in viewing the world: as the author notes in the introduction, “his philosophy of ‘green over gray’ may often have fallen on deaf ears at the height of Postmodernism, but it today seems profoundly relevant.” And it is in the context of today that the book considers his work and its three main areas of concentration—architecture, industrial design, curating—with an aim of shining a light on the interdisciplinary nature of the work as a whole.

Featuring built and manufactured designs that have achieved iconic fame and challenged others to approach new ways of reconciling architecture and nature, the book also considers Ambasz’s work as curator at MoMA and his ongoing influence and legacy.

**Barry Bergdoll** is Meyer Schapiro Professor of Art History and Archaeology and Director of Undergraduate studies at Columbia University and former Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art in New York.

### ARCHITECTURE

288 pages, 8¼ x 11¼"

150 color illustrations

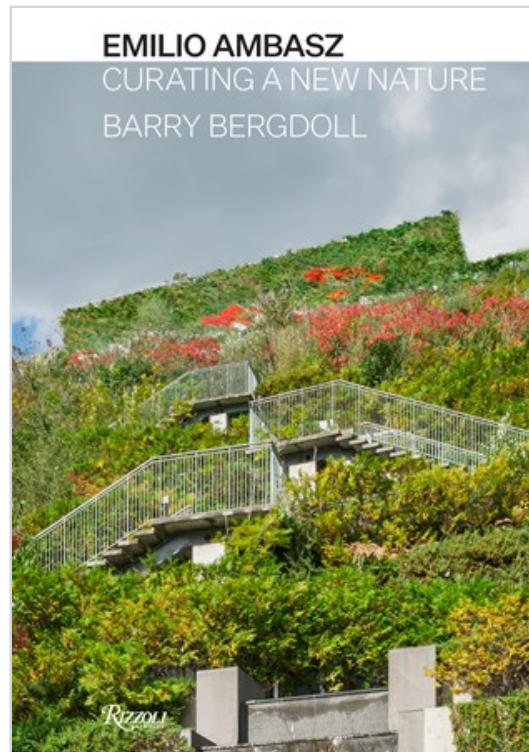
Hardcover • 9780847872060

\$85.00 USD, \$115.00 CAD, £62.50 GBP

October 11, 2022

Rights: World

RIZZOLI



M<sup>3</sup>

## MORPHOSIS MODEL MONOGRAPH

THOM MAYNE AND MORPHOSIS

**The work of Pritzker Prize-winning architect Thom Mayne and that of the firm Morphosis at its most pure is best seen in the models that preceded the buildings, masterworks made at scale, for the first time comprehensively gathered—and shown here.**

Thom Mayne is a deeply theoretical and conceptual architect whose built work and that of the firm Morphosis can be seen worldwide. On the cutting edge of exploration and discovery in design, the architecture is marked by complexity, disruption, ambiguity, and power. In each case, prior to the building came the model, which may serve as a key to understanding and appreciation; models express purely the basis of Mayne's theory and intention. This volume offers, for the first time ever, an exhaustive look at the models upon which all the rest has been built, and is, as well, an essential history of the work of Mayne and Morphosis. A forty-plus-year office retrospective and a love letter to models, their process and concepts, and those that made them, the book considers at once the evolution of the model and that of the work of the firm. It features small-scale dwellings, such as the early and award-winning Sedlack Residence in Venice, California—a single room and study set atop a one-car garage—to Unicorn Island, a mixed-use master plan including a transit station, university campus, commercial and office buildings, parks, and green space in Chengdu, China.

In addition to models never before documented, the book will include outside commentary from architecture historians, critics, and practicing architects, such as Kenneth Frampton, Steven Holl, and Wolf Prix.

Architect and educator **Thom Mayne** is co-founding principal of the firm Morphosis. He received the Pritzker Architecture Prize in March 2005.

**Author Residence:** Santa Monica, CA, and New York, NY

**Author Hometown:** Waterbury, Connecticut

## ARCHITECTURE

1064 pages, 8½ x 11"

1500 illustrations

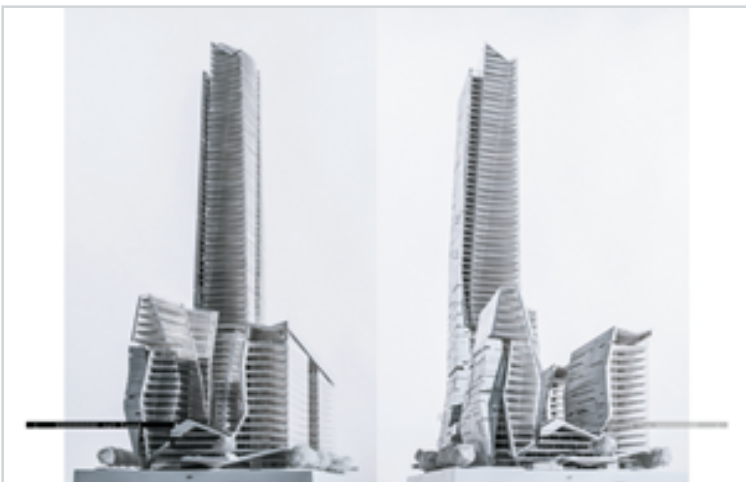
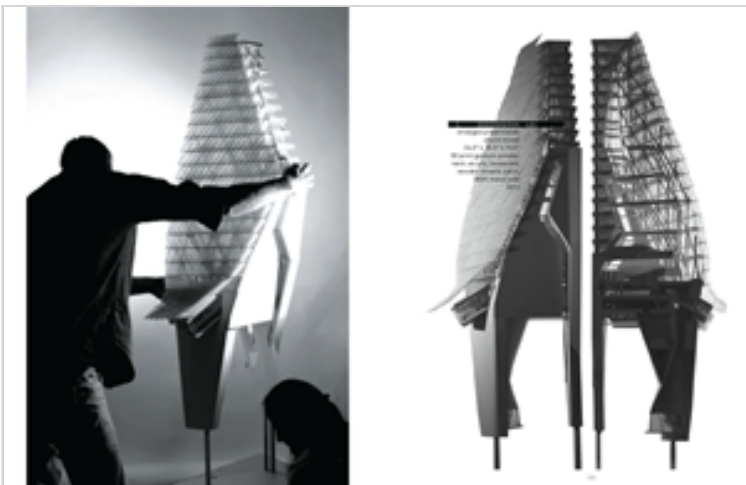
Hardcover • 9780847872756

\$50.00 USD, \$67.50 CAD, £36.95 GBP

October 11, 2022

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# Richard Meier, Architect: Volume 8

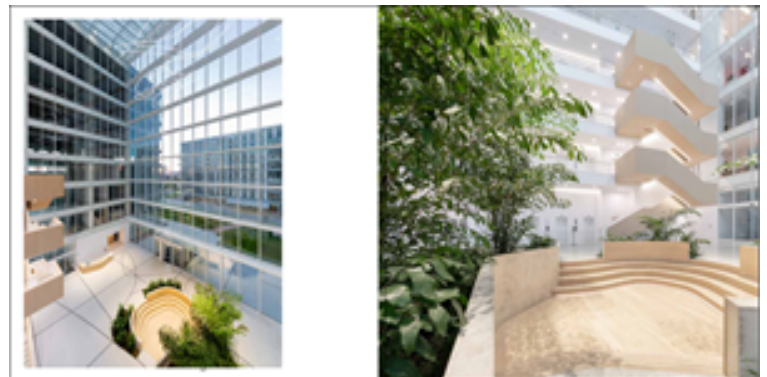
RICHARD MEIER, CONTRIBUTIONS BY KURT W. FORSTER AND ALBERTO CAMPO BAEZA

This is Rizzoli's eighth volume in the definitive series of monographs on the work of Richard Meier, one of America's most acclaimed architects.

*Richard Meier, Architect: Volume 8* vividly conveys the purity and power of Meier's unique and celebrated vision. Thirty residential, commercial, and civic projects are featured in a dazzling variety of scales and locales, including Manhattan, Los Angeles, the Hamptons, Las Vegas, Mexico City, Tel Aviv, Rio de Janeiro, and Tokyo, among many other venues.

The development and significance of Meier's work is discussed in authoritative essays by the distinguished architectural historian and curator Kurt W. Forster and world-renowned architect Alberto Campo Baeza. The architect himself contributes a preface that offers firsthand insight into his thought processes and working methods. A biographical chronology and selected bibliography complete this exhaustive and lavish monograph on a modern American master.

**Richard Meier** began his career in the early 1960s designing projects whose elegant modernist style and white facades have become icons of modern architecture. He has received numerous awards for his work, including the Pritzker Architecture Prize and the Gold Medal of the American Institute of Architects. **Kurt W. Forster** has taught at Yale University, Stanford University, MIT, ETH Zurich, and Bauhaus University at Weimar and founded and directed research institutes at the Getty Research Center in Los Angeles and the Canadian Centre for Architecture in Montreal. **Alberto Campo Baeza** is the founding principal of his eponymous architecture studio and emeritus head professor of design in the Madrid School of Architecture, ETSAM, where he has been a tenured professor for more than thirty-five years.



## ARCHITECTURE

468 pages, 9¾ x 9¾"

200 color & b/w illustrations

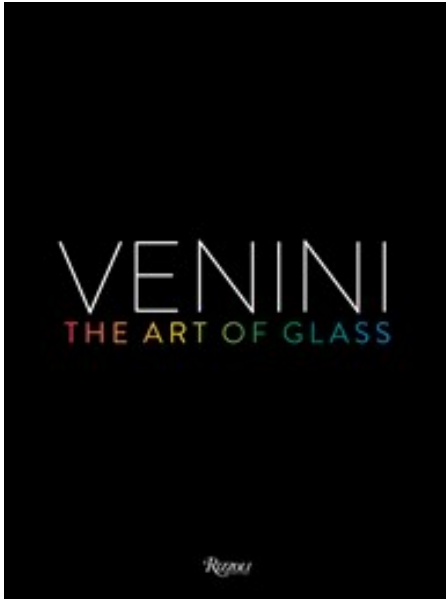
Hardcover • 9780847872497

\$100.00 USD, \$135.00 CAD, £75.00 GBP

October 11, 2022

Rights: World

RIZZOLI

**HOUSE & HOME**

256 pages, 9½ x 13"  
 150 color illustrations  
 Hardcover • 9788891835284  
 \$85.00 USD, \$110.00 CAD  
 October 25, 2022  
 Rights: World  
**RIZZOLI**

## Venini

### THE ART OF GLASS

EDITED BY FEDERICA SALA

**On Venini's 100th anniversary, this book celebrates the excellence of Italian high artistic glass craftsmanship and the vases that made history.**

From Venice to the world, this special book recounts the prolific and original manufacture of Venini, the glass art company founded 100 years ago in Murano, Venice, by the visionary genius of Paolo Venini and Giacomo Cappellini. Over the course of a century, Venini has pursued the goal of innovation in keeping with tradition: the brand has transformed the ancient art of glassmaking by "intersecting" it with the modern visions of artists and designers. It has gained international fame and become the obsession of collectors all over the world. Venini objects are present in private collections, as well as museums and public institutions.

The book describes the evolution of Venini's taste, style, and innovation, thanks to the images and stories of key designers and art directors, such as Paolo Venini, Carlo Scarpa, Gio Ponti, Gae Aulenti, Ettore Sottsass, Alessandro Mendini, Tadao Ando, Ron Arad, and Peter Marino. The imagery includes about 150 illustrations: photos of glass, archive documents, original drawings, and a photoshoot carried out in the furnace itself. These images will allow readers to enter the beating heart of Venini craftsmanship and observe all the stages of glassmaking.

**Federica Sala** is an independent curator. She edited the book *Minimal/Baroque* on the Italian artist Gianluca Pacchioni and has authored various publications on the history of Italian design.

**DESIGN**

192 pages, 8¾ x 11¾"  
 200 color illustrations  
 Hardcover • 9788891835123  
 \$60.00 USD, \$80.00 CAD  
 September 13, 2022  
 Rights: World  
**RIZZOLI**

## No\_Code New Visionaries

FOREWORD BY JEFFREY SCHNAPP, EDITED BY TOD'S NO\_CODE

**Innovating to overcome obstacles is the leading theme of post-pandemic development. When innovation is combined with the ability to be a visionary, excellence is achieved.**

The world is full of people who can inspire us, but their legacies are really defined by whether they are true visionaries. Beyond their ideas or words, this is determined by their projects and the tangible consequences of their actions on our way of living and thinking in the contemporary world.

After the previous project on Silicon Valley, this book presents a selection of new talents who have distinguished themselves in different fields (design, research, eco-sustainability, architecture, thinkers, food, NFTs, and more) and who promise to carry on the legacies of past visionaries, entering our imagination as visionaries of the future.

**No\_Code** is an intersectional project conceived by the Italian luxury group Tod's. Born in November 2018, No\_Code interprets social changes in contemporary society, thoughts, and ideas on topics, which are translated into timely and suitable products of the moment. **Jeffrey Schnapp** is a professor at Harvard and a pioneer in various fields of transdisciplinary research, including digital humanities. He edited the books *FuturPiaggio* and *Moto Guzzi: 100 Years* for Rizzoli.



# Armani / Fiori

TEXT BY GIORGIO ARMANI, RENATO BRUNI, HARRIET QUICK AND DAN RUBINSTEIN

**This book is an important complement to the Armani style, exploring Giorgio Armani's touch for flower composition.**

Armani is not only a brand, it is a lifestyle: an entire universe that includes fashion apparel and accessories, home furniture, decorative objects, restaurants, beauty, makeup, perfumes, fragrances, skincare, and flowers. The embodiment of style as lifestyle, Armani/Fiori launched in 2000 with the opening of the Armani/Manzoni 31 store, bringing essential taste to the world of flowers and floral decor. Since then, the philosophy behind Armani/Fiori has come to include dedicated boutiques in a number of cities around the world. It can be found next to Armani stores in places such as Milan, Hong Kong, Kuwait City, and Dubai.

This book marks the twentieth anniversary of the creation of Armani/Fiori, celebrating and revealing Armani's taste in flower composition, and proposes a number of intricately designed bouquets stylishly encased in pure, linear vases and geometric shapes, crafted from precious materials that complement any decor and perfectly match the brand's fashion and interior design. Armani flower designs include elaborate, one-of-a-kind floral arrangements and decorations for every occasion, such as important events, festivities, and anniversaries. The book not only showcases flowers but also vases, boxes, and trays.

**Giorgio Armani** is an internationally known fashion designer based in Milan. **Renato Bruni** is associate professor in botanics/pharmaceutical biology at the University of Parma. **Harriett Quick** is an award-winning journalist and contributing editor for *British Vogue*, *How to Spend It* and *Modern Weekly in China*. **Dan Rubinstein** is a writer, editor and curator. Former Home & Design Director at *Departures* magazine, his new luxury lifestyle podcast is "The Grand Tourist with Dan Rubinstein".

## CRAFTS & HOBBIES

224 pages, 10¼ x 13¾"

200 color illustrations

Hardcover • 9788891833426

\$85.00 USD, \$115.00 CAD

November 22, 2022

Rights: World

RIZZOLI





## Conserving America's Wildlands

### THE VISION OF TED TURNER

PHOTOGRAPHS BY RHETT TURNER, TEXT BY TODD WILKINSON, FOREWORD BY PRESIDENT JIMMY CARTER

**Over a lifetime, CNN founder Ted Turner has dedicated two million private acres to a globally unparalleled project to reintroduce and restore the species that once roamed freely there.**

Ted Turner was for many years the largest private-property owner in America and known for his establishment of the largest bison herds in the world. From this beginning, his holdings have grown to be refuges of biodiversity for some of the most endangered species in the world, from migratory birds to fish and insects, and from wolves to grizzly bears.

Rhett Turner explores his father's devotion to leaving nature in better shape than he found it by taking us across nearly two dozen of the Turner family's properties—from the northern Rockies to the prairies of the Dakotas to the southeastern Atlantic coastal plains and pine forests—land equal to the size of Yellowstone National Park.

**Rhett Turner** is an Emmy Award-winning filmmaker. Turner cut his teeth in photojournalism as an editor at CNN's Tokyo news bureau. **Todd Wilkinson** has been an environmental journalist and author for thirty-five years. He is a western correspondent for *National Geographic* and the *Guardian* and author of several acclaimed books, including *Last Stand: Ted Turner's Quest to Save a Troubled Planet*. **Former President Jimmy Carter** is an American philanthropist, former politician, and businessman who served as the thirty-ninth president of the United States from 1977 to 1981.

#### PHOTOGRAPHY

240 pages, 10½ x 13"

200 color photographs

Hardcover • 9780847872312

\$55.00 USD, \$75.00 CAD, £40.00 GBP

October 4, 2022

Rights: World

RIZZOLI





# The Bucket List Eco Experiences

TRAVELING THE WORLD, SUSTAINING THE EARTH

JULIET KINSMAN

**A bucket list focused on sustainable travel featuring 1,000 vacation ideas that are eco-friendly, respectful of local cultures, and highlight opportunities to give back**

A new era of sustainable travel is dawning – more than ever, vacationers are seeking experiences that are sustainable for the environment, sensitive of other cultures, make a positive impact, and above all, do no harm.

Included are a diverse collection of sustainable travel ideas and eco-friendly destinations for all ages and interests. These experiences range from volunteering at a wildlife preserve or centering a foodie getaway around zero-waste to visiting the Eden Project, a series of biomes and gardens in a reclaimed Cornwall mine designed to raise ecological awareness with educational programs and agriscaping.

More travelers rank sustainability as a top factor, and this volume is a reliable, trustworthy resource—sensitively and thoughtfully curated, free from greenwashing and confusing terminology, it guides readers towards active, life-affirming, learning activities and new experiences.

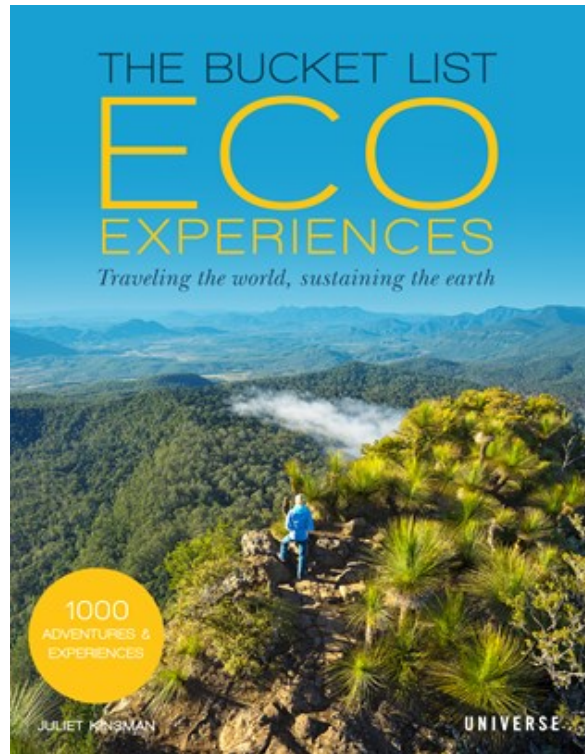
Organized geographically, entries fall into broad types—accommodation, culture, food, nature, volunteering, and wildlife—so readers pinpoint what suits them best, whether “voluntourism” while studying endangered silverback gorillas in Uganda, rehabilitating orphaned penguins outside Cape Town, or visiting an eco-coffee plantation in Puerto Rico.

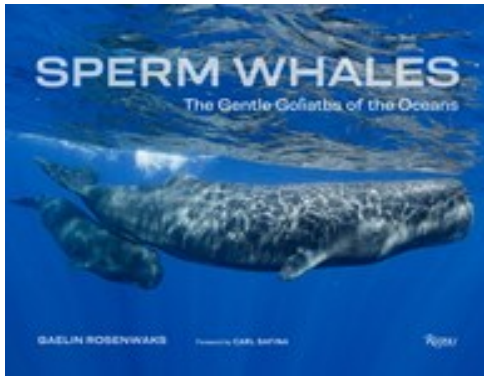
**Juliet Kinsman** is Sustainability Editor at *Condé Nast Traveler* and regular contributor to *The Times* and *The Telegraph*. Author of *Louis Vuitton City Guides*, she also created Bouteco, a non-profit platform showcasing design-led hotels committed to sustainability.

**Author Residence:** London, England

**TRAVEL**

416 pages, 6½ x 8¾"  
 250 color & b/w photographs  
 Hardcover • 9780789341228  
 \$35.00 USD, \$47.00 CAD, £25.00 GBP  
 October 4, 2022  
 Rights: World  
**UNIVERSE**



**PHOTOGRAPHY**

224 pages, 11 x 8½"

150 color photographs

Hardcover • 9780847872329

\$50.00 USD, \$67.50 CAD, £36.95 GBP

October 4, 2022

Rights: World

**RIZZOLI**

## Sperm Whales

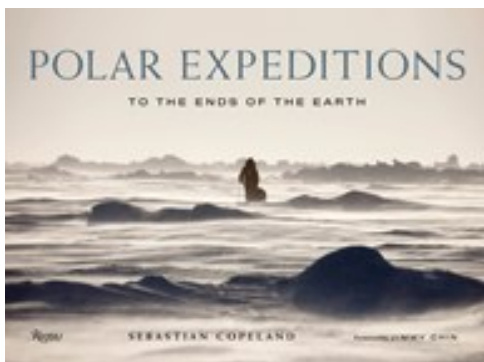
### THE GENTLE GOLIATHS OF THE OCEAN

GAELIN ROSENWAKS, FOREWORD BY CARL SAFINA

**For centuries, we have been fascinated by the sperm whale—the world’s largest toothed predator. Now you can experience an intimate underwater journey to connect with these majestic and gentle goliaths.**

Inspired by a life-changing childhood experience, Gaelin Rosenwaks set off on a journey to tell the story of sperm whale families through photography and film. In the waters off Dominica, she observed—eye to eye—the close bond between mother and child firsthand. What she found is that these animals live in matriarchal family units made up of remarkable females that stay together for generations. Like elephants and humans, they take care of one another. Rosenwaks’s years as a marine biologist, diver, and underwater filmmaker and photographer prepared her to tell this beautifully stirring story with never-before-seen photographs of the world’s most marvelous ocean species.

**Gaelin Rosenwaks** is a marine scientist, photographer, filmmaker, and founder of Global Ocean Exploration. She has appeared as an expert on the Discovery Channel, the Science Channel, CBS News, and the National Geographic Channel. Her forthcoming documentary, *Finding Physty*, will release in 2022. **Carl Safina**’s nonfiction about the living world has won him a MacArthur Foundation “genius grant,” as well as Pew, Guggenheim, and National Science Foundation fellowships. His writing appears in the *New York Times*, *Time*, *Audubon*, and *National Geographic*, and appears in his PBS series *Saving the Ocean*.

**PHOTOGRAPHY**

208 pages, 13½ x 10"

150 color photographs

Hardcover • 9780847870875

\$95.00 USD, \$130.00 CAD, £69.95 GBP

September 27, 2022

Rights: World

**RIZZOLI**

## Polar Expeditions

### TO THE ENDS OF THE EARTH

SEBASTIAN COPELAND, FOREWORD BY JIMMY CHIN

**Join one of the foremost polar explorers of our generation on transcontinental crossings of each polar cap as never before seen—and maybe never seen again.**

With his unrivaled photography taken during transcontinental crossings of each polar cap, Sebastian Copeland transports us to the ends of the earth and invites us into his expeditions. With his expedition partner, Copeland spent forty-three days crossing the Greenland ice sheet without outside support. In the process, he set a new world record for the longest distance traveled on kites and skis, covering 370 miles over one twenty-four-hour period. With the same partner, Copeland led the first east-to-west transcontinental crossing of Antarctica by skis and kites via two of its poles, setting three world records over the 2,500-mile, eighty-four-day expedition. These polar regions are also the bellwether of the impacts of climate change, and Copeland’s stunning images galvanize our awareness of the threats of global warming and the need for conservation.

**Sebastian Copeland** was named one of the world’s top twenty-five adventurers of the last twenty-five years. He has addressed audiences, including the United Nations and Fortune 500 companies, on the polar regions, and was knighted by French president Emmanuel Macron in the National Order of Merit. **Jimmy Chin** is an Academy Award-winning filmmaker and *National Geographic* photographer and has made significant first ascents on all seven continents.



# Seasons of Yellowstone

## YELLOWSTONE AND GRAND TETON NATIONAL PARKS

PHOTOGRAPHS BY THOMAS D. MANGELSEN, TEXT BY  
TODD WILKINSON, FOREWORD BY JANE GOODALL  
IN ASSOCIATION WITH YELLOWSTONE FOREVER

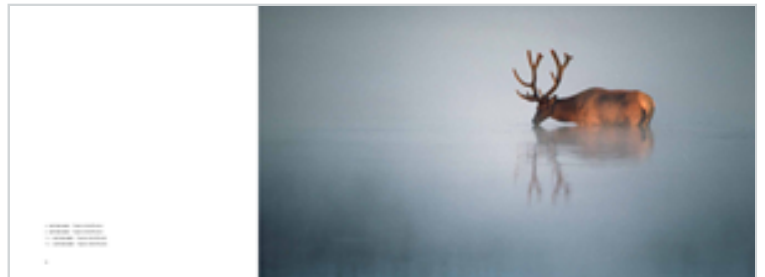
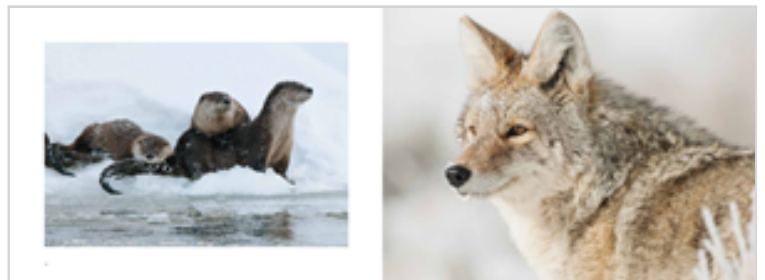
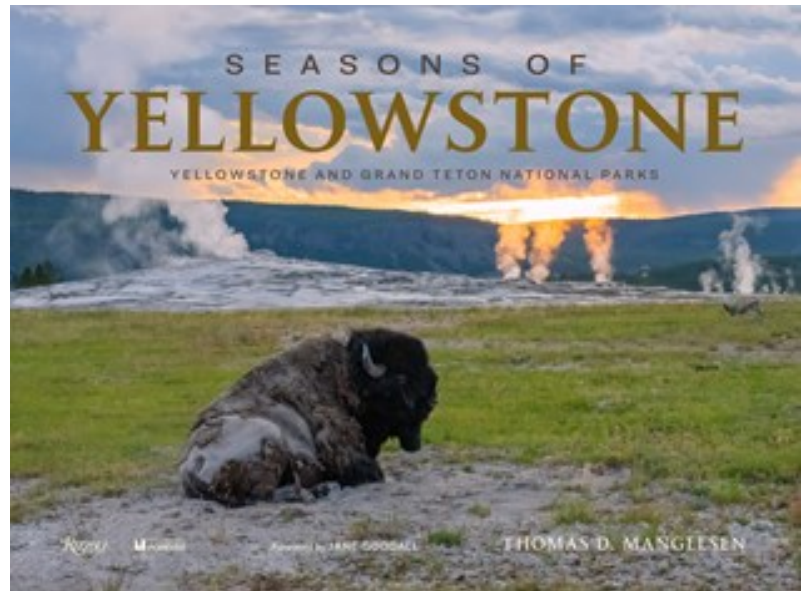
**Featuring 150 of Mangelsen's most iconic photos that capture the majesty of all the seasons in the Greater Yellowstone Ecosystem—the most dramatic vistas, and all of the magnificent wildlife.**

Established in 1872, Yellowstone is America's first national park and sits at the heart of the only remaining region in the Lower 48 states that contains all of the free-roaming, iconic mammals on the continent: wolves, elk, bison, grizzlies, and countless species of birds. This is North America's equivalent of the African Serengeti.

For the park's 150th anniversary, Mangelsen has opened his vault of stunning photographs from every corner of the 2.2 million acres that make up Yellowstone and the adjacent Grand Teton. Visit such awesome national treasures as Yellowstone Lake, Old Faithful, the Snake and Yellowstone Rivers, and the wide plains of the Lamar Valley.

**Thomas D. Mangelsen** is considered one of the foremost living nature photographers in the world. Mangelsen has been a champion of conserving the Greater Yellowstone Ecosystem and giving voice to its unparalleled wildlife for decades. **Todd Wilkinson** is western correspondent for *National Geographic* and the *Guardian*, as well as the author of several acclaimed books and a contributor to *Yellowstone: A Journey Through America's Wild Heart*. **Jane Goodall**, known for her landmark chimpanzee study, is the most recognizable figure in conservation today. **Yellowstone Forever** is the official nonprofit partner of Yellowstone National Park.

**Author Hometown:** Jackson Hole, Wyoming (Mangelsen) and Bozeman, Montana (Wilkinson)



### PHOTOGRAPHY

240 pages, 10½ x 13"

200 color photographs

Hardcover • 9780847872336

\$55.00 USD, \$75.00 CAD, £40.00 GBP

October 4, 2022

Rights: World

RIZZOLI



# Seasons of the Striper

## PURSUING THE GREAT AMERICAN GAMEFISH

BILL SISSON, FOREWORD BY PETER KAMINSKY

**Acclaimed fly fisherman and author Bill Sisson takes us fishing for the finest striped bass in the waters along the Atlantic coast.**

This is the story of America's beloved saltwater sport fish and the millions of anglers who pursue them. Drawing on three decades of notebooks full of observations and interviews, as well as hundreds of hours spent pursuing the "striper," "linesider," or "rockfish"—as they are known regionally—through each season, from spring through late fall.

The essays and photographs illuminate the fish through these seasons and highlight their pursuit from the surf and boats, day and night. Accompanying essays, or fish tales, are told in Sisson's unmistakably authentic voice and share stories of history, the seasons, and friendships. These tales transport us from the Gulf of Maine to Albemarle Sound in North Carolina, and from the Chesapeake Bay to Montauk, the Jersey Shore, Martha's Vineyard, and Cape Cod.

**Bill Sisson** has been chasing striped bass by boat and in the surf for much of his life, from Nova Scotia to Chesapeake Bay and a hundred places in between. He has worked for fishing magazines for nearly forty years and founded *Anglers Journal* in 2014. **Peter Kaminsky** wrote "Underground Gourmet" for *New York* magazine for four years, and his "Outdoors" column appeared in the *New York Times* for twenty years. His books include *The Moon Pulled Up an Acre of Bass*.

### PHOTOGRAPHY

224 pages, 12½ x 9"

200 color photographs

Hardcover • 9780847872305

\$55.00 USD, \$75.00 CAD, £40.00 GBP

October 4, 2022

Rights: World

**RIZZOLI**



# Pulisic: My Journey So Far

## HIGHLIGHTS: MY JOURNEY SO FAR

CHRISTIAN PULISIC, WITH DANIEL MELAMUD

**America's first true European soccer champion and the captain of the U.S. men's national team relates his journey from Hershey, Pennsylvania, to the pinnacle of world soccer.**

Pulisic's rise from his childhood in Pennsylvania to captain of the U.S. national team and Champions League glory is ultimately a story about a lifelong determination to realize a dream. Growing up in an area without role models, Pulisic would look to European stars for inspiration and to European soccer as his ultimate goal.

In this book Pulisic talks candidly about his journey so far, revealing the extraordinary excitement of fulfilling some of his goals and the great challenges involved. He also shares experiences from behind the scenes playing for club and country, his most memorable career moments, moving to a new country without knowing the language, training drills he's used over the years to hone his skills, and his daily life as a soccer player.

Photographs from his family albums and some of the world's best sports photographers document Pulisic's path from his first visit to Chelsea at age seven to signing for the club for a record transfer fee when he turned twenty to his defense of the Champions League title and preparation for the 2022 World Cup in Qatar. Featuring dressing-room anecdotes and heartwarming stories, this fascinating look into the world of a quiet American boy turned soccer star is the real-life story of every aspiring young American soccer player's dream and the perfect book for anyone with a passion for the beautiful game.

**Christian Pulisic** is an American soccer player who plays as an attacking midfielder and forward for Chelsea Football Club and the United States national team. **Daniel Melamud** is an editor, writer, and the award-winning author of *This Is Cricket*.

**Author Residence:** London, UK

### SPORTS & RECREATION

192 pages, 8 x 10½"

150 color illustrations

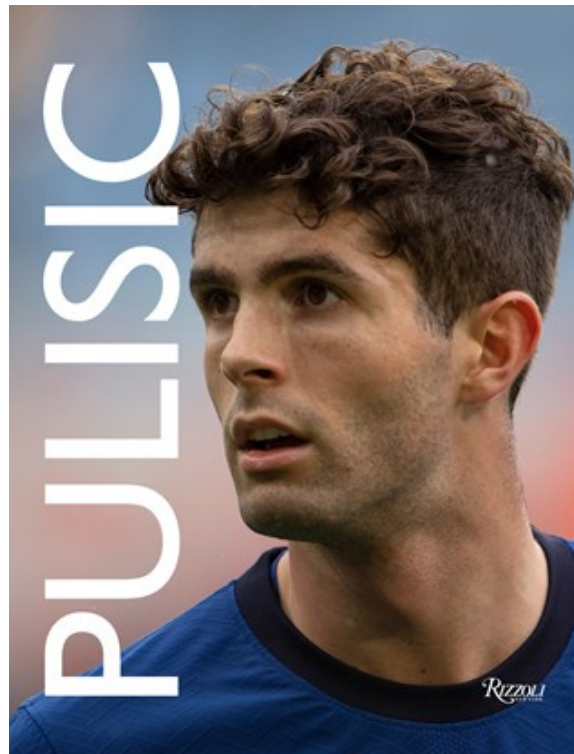
Hardcover • 9780847872077

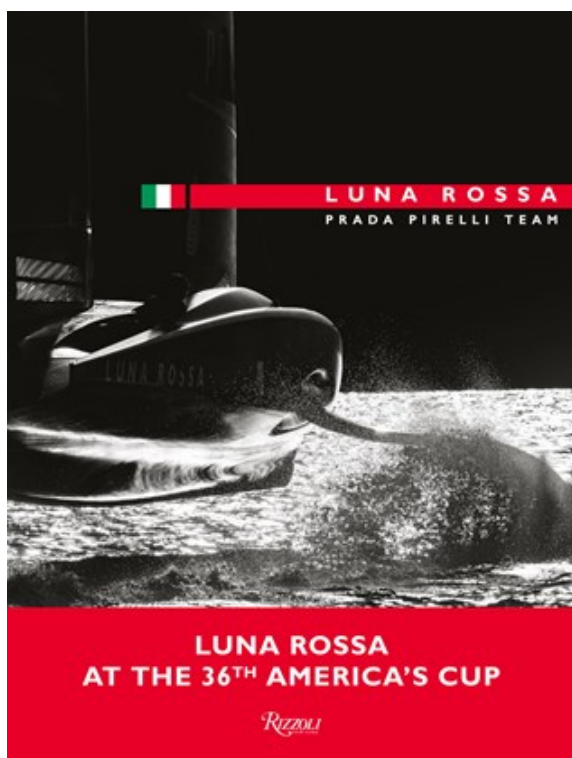
\$39.95 USD, \$53.95 CAD, £29.95 GBP

October 18, 2022

Rights: World

RIZZOLI





## Luna Rossa

TEXT BY GUIDO MEDA, GIANLUCA PASINI AND STEFANO VEGLIANI, PHOTOGRAPHS BY CARLO BORLENGHI

**This book recounts *Luna Rossa's* feats in the thirty-sixth America's Cup, with images by Carlo Borlenghi, official photographer of the Luna Rossa Prada Pirelli Team.**

This is the official book of team *Luna Rossa*, containing previously unpublished images that not only represent the phases of the Prada Cup and America's Cup regattas but also the everyday life of a team engaged in the world's most important sailing competition.

The texts are written by authoritative sailing journalists and not only retrace the stages of the challenge with the New Zealand rivals, but also reveal the complicated rules of the America's Cup as well as rivalries and alliances between the teams: the team changes, the betrayals, the great controversies between the protagonists of the challenges.

Finally, the photographs reveal two countries' passion for sailing: Italy, which cheered *Luna Rossa* on to exorcise a period of restrictions and difficulties while immersed in the coronavirus pandemic; and New Zealand, where sailing, together with rugby, is the most popular and widely practiced sport, so much so that the whole country stops to watch the regattas. The book also contains brief presentations by Patrizio Bertelli, owner of Prada and head of the *Luna Rossa* team, and Max Sirena, the skipper and team captain.

**Carlo Borlenghi** is considered the finest professional photographer of sailing. **Guido Meda** is the most popular Italian television journalist for motorsports. **Gianluca Pasini** is a journalist at *Corriere della Sera*. **Stefano Vegliani** is a television journalist and author of best-selling books on the America's Cup.

### SPORTS & RECREATION

288 pages, 9½ x 12¼"

260 illustrations

Hardcover • 9788891834072

\$85.00 USD, \$115.00 CAD

May 24, 2022

Rights: World

RIZZOLI





# One More Lap

JIMMIE JOHNSON AND THE #48

JIMMIE JOHNSON AND IVAN SHAW, FOREWORD BY  
MICHAEL JORDAN

**Celebrating the astonishing career and life of American race-car driver and consecutive NASCAR Cup Series champion Jimmie Johnson.**

In the storied history of NASCAR auto racing, American race-car driver Jimmie Johnson is one of the most accomplished and decorated professional athletes of his era and the only race-car driver ever to be named Associated Press Male Athlete of the Year. His historic seven NASCAR Cup Series championship titles are shared with NASCAR Hall of Famers Richard Petty and Dale Earnhardt as the most of all time.

*One More Lap* memorializes the record-breaking career of this extraordinary athlete, who began racing motocross at five years old with a laser focus on becoming a racing champion. By 2002, Johnson was competing in NASCAR's Sprint Cup Series and began to capture the imagination of racing fans across the globe. Over the course of his career, Johnson recorded 83 wins, 232 top-five finishes, 374 top-ten finishes, and 36 pole positions en route to seven championships, including five in a row from 2006 to 2010.

Johnson began exploring his passion for art and photography by hiring photographers such as Andrew Moore and Pari Dukovic to record behind the scenes at many of his races. With a foreword from sports legend Michael Jordan, this volume captures photographs from Johnson's early life and the beginning of his illustrious career and features exhilarating racing snapshots by renowned photographers Sebastian Kim and Peggy Sirota, as well as images taken Johnson himself. Revelatory, inspiring, and truly thrilling, Johnson's story will appeal to NASCAR enthusiasts, sports lovers, photography fans, and anyone interested in the story of a childhood dream that came true.

**Jimmie Johnson** is an American professional auto-racing driver. **Ivan Shaw** produces art photography books.

## SPORTS & RECREATION

272 pages, 9 x 12½"

175 color illustrations

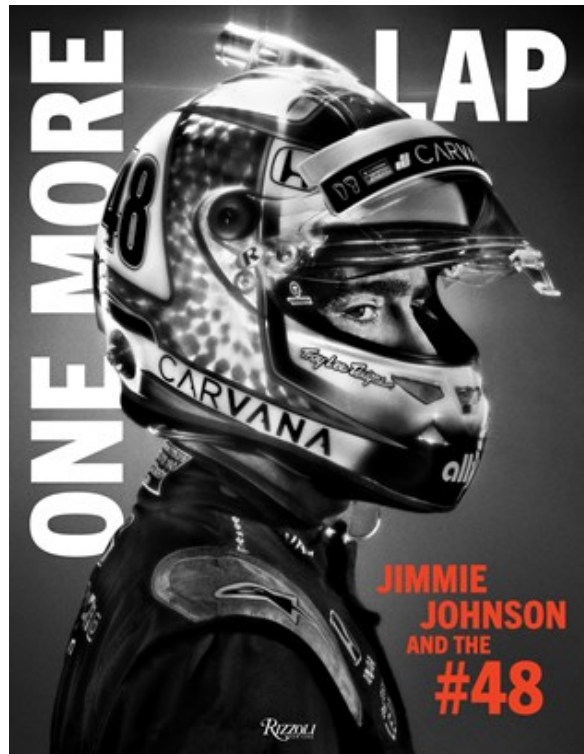
Hardcover • 9780847872015

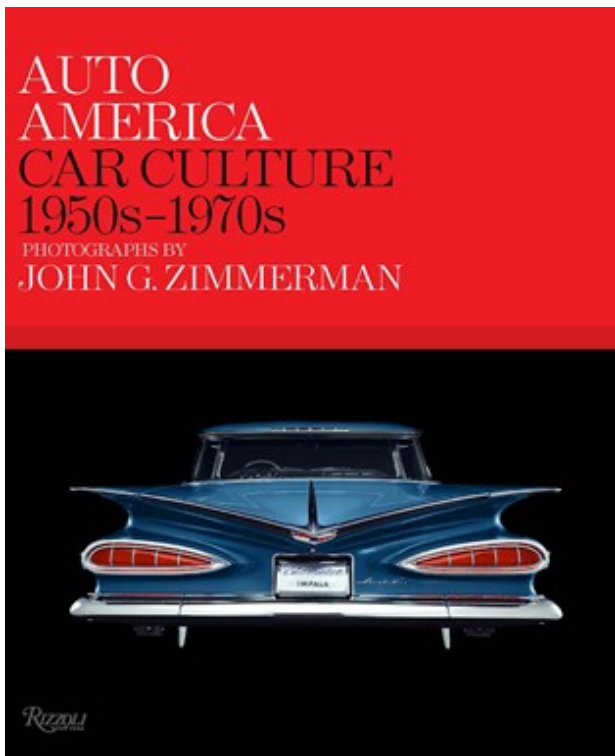
\$50.00 USD, \$67.50 CAD, £36.95 GBP

September 27, 2022

Rights: World

RIZZOLI





## Auto America

CAR CULTURE: 1950S-1970S

LINDA ZIMMERMAN, GREG ZIMMERMAN AND DARRYL ZIMMERMAN, INTRODUCTION BY TERRY MCDONELL

**A glorious and nostalgic celebration of a defining period in American car culture—the 1950s to the 1970s, the golden age of Detroit’s icons of the road—when automobile design was at its peak and the car itself was synonymous with a vision of success in America.**

*Auto America* offers a compelling look at three decades (the 1950s, '60s, and '70s) of America’s fascination with the automobile. At a time when self-driving vehicles and climate change are transforming driving around the world, John G. Zimmerman’s pictures capture the optimism and even utopianism of a beloved period in American car culture.

Many of Zimmerman’s photographs were originally taken for *Life*, *Time*, and *Sports Illustrated* magazines and highlight diverse aspects of America’s auto industry at its zenith; they feature not only iconic cars of the era, which Zimmerman chronicled comprehensively at car shows and in studio assignments throughout the period, but also a behind-the-scenes look at the people who designed, built, collected, exhibited, and raced them.

With more than 200 photographs and drawing on the John G. Zimmerman Archive’s collection—including his best-known photographs alongside ephemera, tear sheets, and outtakes from his assignments—the book celebrates the automobile’s central place in American culture during those decades when the timeless silhouettes of classic cars ruled the roads.

**John G. Zimmerman** (1927–2002) had photographs appear frequently in *Sports Illustrated*, *Life*, and other major newspapers and magazines from the 1950s through the 1980s, and his work has been published in books including *America in Black and White* and *Crossing the Line: Arthur Ashe at the 1968 US Open*. **Linda, Greg, and Darryl Zimmerman** are the children of John G. Zimmerman and the curators of the photographer’s archive. **Terry McDonell** is a writer and editor, and the former Editor of the Time Inc. Sports Group.

### TRANSPORTATION

224 pages, 9 x 11"

200 color & b/w illustrations

Hardcover • 9780847872749

\$45.00 USD, \$60.00 CAD, £32.50 GBP

September 6, 2022

Rights: World

RIZZOLI





# Eddy Kamuanga Ilunga

TEXT BY SAMMY BALOJI, SANDRINE COLARD, GERARD HOUGHTON AND GABRIELA SALGADO

**The first international monograph dedicated to Eddy Kamuanga Ilunga, one of the most enterprising and exciting young artists working in Africa today.**

Eddy Kamuanga's large-scale figurative paintings display a wealth of historical understanding in a sophisticated interplay of strikingly colored forms juxtaposed on gray negative space.

Kamuanga's work taps into the rich yet complex colonial history of the Democratic Republic of the Congo, or DRC. His politically nuanced and culturally sensitive work explores the seismic shifts in economic, political, and cultural identity in the DRC since colonization. Increasingly globalized in outlook, many in the DRC today are rejecting their ancestral heritage in favor of modernity, a conflict that fuels Kamuanga's work. The DRC is the world's largest exporter of coltan, a mineral critical to the production of computer chips and mobile phones. In all of Kamuanga's works, the skin of each figure is embedded with integrated circuits, referring to the harsh conditions experienced by workers who mine coltan by hand.

**Eddy Kamuanga** has been recognized internationally as one of the most interesting young contemporary African talents of today. His work has been shown across Africa, notably at Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), in South Africa, and has been included in exhibitions in Europe and the United States, at institutions such as the Fowler Museum at UCLA, Los Angeles; Hood Museum of Art at Dartmouth College, Hanover, New Hampshire; the Saatchi Gallery in London; and the Royal Academy of Arts, London. He is represented by October Gallery, in London. **Sammy Baloji** is an international contemporary artist. **Sandrine Colard** is a historian of modern and contemporary African arts. **Gerard Houghton** is director of special projects at October Gallery. **Gabriela Salgado** is a curator based in London. **Gus Casely-Hayford** is a museum director, cultural historian, broadcaster, and lecturer.

## ART

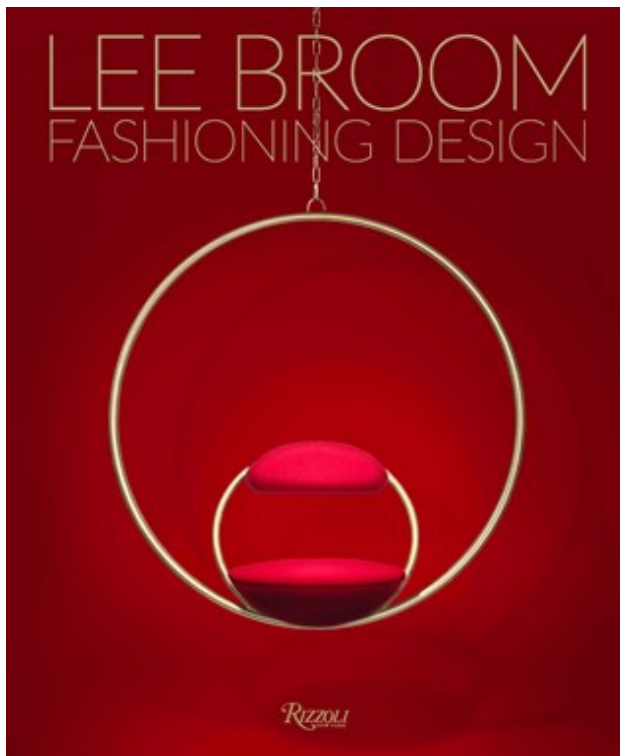
248 pages, 9½ x 12¼"  
200 color illustrations  
Hardcover • 9788891833976  
\$65.00 USD, \$85.00 CAD  
October 11, 2022  
Rights: World  
RIZZOLI

Eddy Kamuanga Ilunga



RIZZOLI





## Fashioning Design

LEE BROOM

TEXT BY BECKY SUNSHINE

**The first illustrated monograph presenting the work of British designer Lee Broom, founder of the eponymous brand and celebrated for his stylish, contemporary take on classic design products.**

The book explores the many influences and ideas behind Broom's portfolio of more than 100 products as well as highlights the way in which he showcases his work through original and engaging installations, exhibitions, and films. Lee Broom furniture, lighting, and accessories, some of which is now held in the permanent collections of cultural institutions in London and New York, is at once familiar and yet feels new—a signature skill of reinterpretation and the mix of classicism and modernity.

The book is presented thematically in four chapters, each relating to a defining aspect of Broom's design personality. "Art Form" explores Broom's relationship with architecture and silhouette, as well as the way in which he works with form, balance, and symmetry. "History Repeats Itself" delves into Broom's fascination with historical starting points and reinvention and how techniques of the past can inform the future. "Material Boy" focuses on Broom's meticulous approach to the process of making, his clever use of materials, and the art of collaboration. Finally, "Drama of Design" is a study of Broom's background in theater and fashion and how both have permeated his creative thinking and the way he presents his work as immersive experiences.

**Becky Sunshine** is a London-based writer, editor, and consultant specializing in design, interiors, and lifestyle. Among the publications she collaborates with are *Observer Magazine*, *Sunday Times Style*, *Wallpaper\**, *Telegraph Magazine*, *Vogue Living*, *Elle Decoration*, *Condé Nast Traveler*, *Elle Decor*, *Interior Design*, and *House & Garden*.

### HOUSE & HOME

224 pages, 9½ x 11½"  
 200 color illustrations  
 Hardcover • 9788891833754  
 \$65.00 USD, \$85.00 CAD  
 October 18, 2022  
 Rights: World  
**RIZZOLI**





# Natural Pearls, a Timeless Legacy: The Alfardan Collection

HUSSAIN IBRAHIM ALFARDAN  
TEXT BY ABDELOUADOUD EL OMRANI  
FOREWORD BY HUBERT BARI

**The first high-end volume ever published on natural pearls, this book offers lavish and unique documentation of the finest collection of Persian Gulf pearls.**

This stunning, elegantly designed review is the first to highlight the unique collection of natural pearls belonging to the Alfardan family—one of the oldest and most successful traditional pearl merchants in the Gulf. Divided into seven chapters, this book covers the history, development, and flourishing of the pearl industry over the centuries in unprecedented detail. From the history of pearl diving to extracting pearls as a gift for loved ones to their appearance in trade, natural pearls have been present in and deeply connected to the society of the Persian Gulf, with a cultural emphasis in the Quran, poetry, and old legends and beliefs.

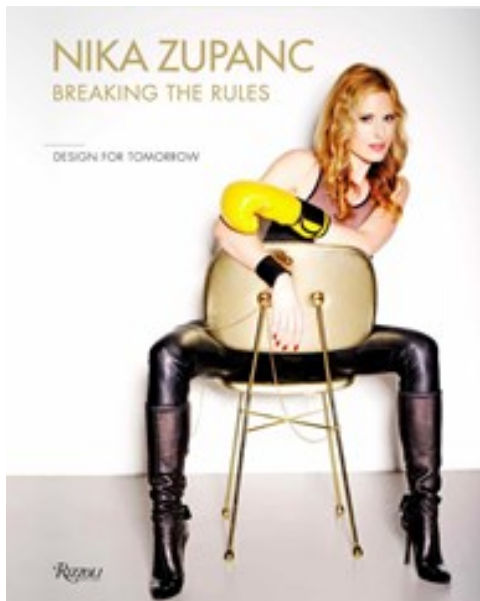
This lavishly illustrated volume brings together an international team of scientists, specialists in natural history, and jewelry experts under the editorial supervision of Dr. Hubert Bari to explore the origins and diversity of natural pearls. Superbly photographed, a handpicked and never-before-published selection of the most iconic and rarest pieces takes readers on an exclusive journey into this magnificent and timeless collection. This beautifully packaged book will also feature a sophisticated clothbound cover in an elegant slipcase.

**Hussain Ibrahim Alfardan** is the driving force behind one of the most successful family-owned conglomerates in the Persian Gulf. **Abdelouadoud El Omrani** is an international translation expert specializing in arts, museums, and history, and is visiting professor at the University of Turin. **Dr. Hubert Bari** is a French gemologist and jewelry specialist based in Paris, director and curator of Qatar Museums' jewelry collection, and author of many texts and exhibitions on pearls.

## DESIGN

350 pages, 9½ x 13½"  
252 color illustrations  
Trade Paperback • 9788891834836  
\$120.00 USD, \$160.00 CAD  
November 29, 2022  
Rights: World  
RIZZOLI



**DESIGN**

240 pages, 9½ x 11¼"  
 245 color illustrations  
 Hardcover • 9788891833778  
 \$55.00 USD, \$75.00 CAD  
 September 20, 2022  
 Rights: World  
**RIZZOLI**

## Nika Zupanc

### BREAKING THE RULES

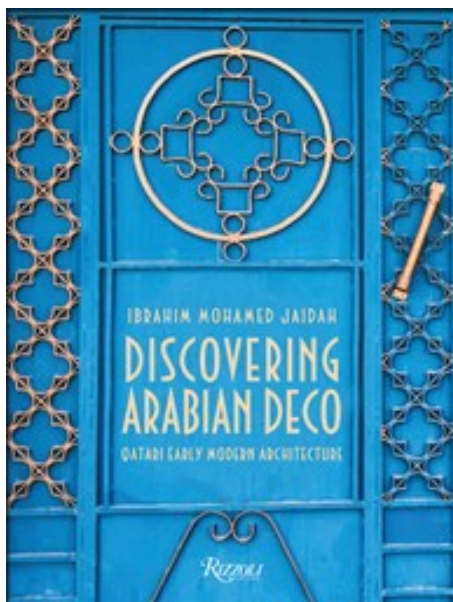
TEXT BY AGATA TOROMANOFF, FOREWORD BY DOMITILLA DARDI

**The first international publication dedicated to Nika Zupanc, globally recognized as one of the world's best product and interior designers and also a style icon.**

Product and interior designer Nika Zupanc became a globally recognized name with the launch of the Lolita lamp. Zupanc works as an independent designer and is constantly involved in fresh projects that grow out of distinctive interpretations of modern culture, contemporary design, and the available technological options.

Born in Slovenia, the designer pours poetic disruption into the world of contemporary design. Her products and interior design projects challenge the rational, traditional, sober, and utilitarian by giving voice to the spontaneous, eclectic, and intimate. Her style has been described as “punk elegance” by *Elle* and “techno chic” *Businessweek*, and Zupanc has been crowned as a “real star” by the *Wall Street Journal*.

**Domitilla Dardi** is curator of the design section at MAXXI, the national museum of architecture in Rome. **Agata Toromanoff** is an art and design historian.

**ARCHITECTURE**

360 pages, 9½ x 12½"  
 250 color illustrations  
 Hardcover • 9788891834867  
 \$75.00 USD, \$100.00 CAD  
 December 13, 2022  
 Rights: World  
**RIZZOLI**

## Discovering Arabian Deco

### QATARI EARLY MODERN ARCHITECTURE

TEXT BY IBRAHIM MOHAMED JAIDAH

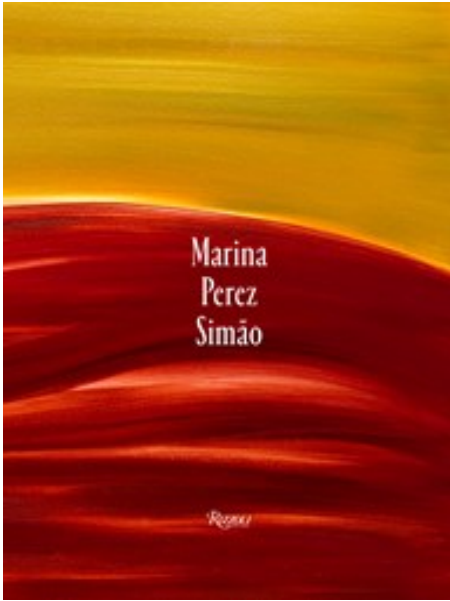
**An architectural journey through the three most significant decades—1950s, 1960s, and 1970s—of urban development in Doha, Qatar, since the oil discovery.**

Encompassing a superb collection of rare photographs, drawings, and reproductions, this volume unlocks the architectural changes that took place in Doha from urban transition in the 1950s to urban necessity in the 1960s to urban modernity in 1970s. Each decade experienced events that shaped the city's evolution. The book will also shine a light on the 1960s movement named Qatari Deco. The most iconic buildings will be shown with commentary, provoking nostalgia and wonder in the younger generation, as many have now been demolished.

The book is authored by award-winning architect Ibrahim Mohamed Jaidah. It showcases never-before-seen photographs, drawings, and buildings from his private collection and the Arab Engineering Bureau (AEB) archives.

**Ibrahim Mohamed Jaidah** is a leading figure on the Qatari architectural scene. He authored the *History of Qatari Architecture*, *99 Domes*, and *Qatari Style: Unexpected Interiors*.





## Marina Perez Simão

TEXT BY OSMAN CAN YEREBAKAN, FERNANDA BRENNER AND PEDRO MENDES,  
CONTRIBUTIONS BY SOLANGE PESSOA

**The first international monograph of one of the most exciting painters working in Brazil today, Marina Perez Simão.**

Marina Perez Simão (1981–) is an internationally recognized contemporary artist who uses a variety of techniques, such as collage, drawing, watercolor, and oil painting, as starting points to combine interior and exterior landscapes. She composes visual journeys that sometimes traverse the unknown, the abstract, and the nebulous, but which also include visions and memories. Simão's work is held in several public collections worldwide, including the Musée d'Art Moderne et Contemporain, in Saint-Étienne, France; the Ekard Collection in the Netherlands; the Samdani Art Foundation in Bangladesh; the Sifang Art Museum in China; the Speed Art Museum in Kentucky; and the Dallas Museum of Art, among others.

**Osman Can Yerebakan** is a writer and curator based in New York. His writing have appeared in the *Guardian*, *T: The New York Times Style Magazine*, the *Paris Review*, *Artforum*, *Brooklyn Rail*, *BOMB*, *New York Magazine*, *ArtNet*, *Art in America*, *Playboy*, *art + agenda*, the *Village Voice*, *Interview*, *Town and Country*, and *Architectural Digest* among others. **Solange Pessoa** is a contemporary artist. She lives and works in Belo Horizonte, Brazil. **Fernanda Brenner** is a curator and writer. She is the founder and artistic director of Pivô, a non-profit art space in São Paulo. **Pedro Mendes** is an art dealer and one of the founders of the gallery Mendes Wood DM (São Paulo, Brussels, New York).

### ART

240 pages, 8¾ x 11¾"  
200 color illustrations  
Hardcover • 9788891834768  
\$65.00 USD, \$85.00 CAD  
October 11, 2022  
Rights: World  
RIZZOLI



## Seher Shah: Of Absence and Weight

FOREWORD BY CATHERINE DAVID, TEXT BY SEAN ANDERSON, JYOTI DHAR AND MURTAZA VALI

***Of Absence and Weight* is the first comprehensive monograph of Pakistani-born artist Seher Shah, a leading figure in South Asian art working at the edge of architectural drawing and abstraction.**

The book surveys twenty years of Shah's practice across drawing, printmaking, and sculpture. Her work speaks to the poetics and fractures of the surrounding landscape, spanning the historical and the intimate. She has explored ideas in architecture and perspective drawing traditions; contested relationships between history, objects, and time; and examined the relationship between poetry and abstraction.

Her works are found in collections including the Metropolitan Museum of Art and the Museum of Modern Art, in New York; the Centre Pompidou, in Paris; the Tate Modern, in London; and the Art Jameel Collection, in Dubai.

### ART

240 pages, 9½ x 12¼"  
200 color illustrations  
Hardcover • 9788891834720  
\$65.00 USD, \$85.00 CAD  
November 1, 2022  
Rights: World  
RIZZOLI

**Murtaza Vali** is a writer and curator based between Brooklyn and Sharjah, United Arab Emirates. **Sean Anderson** is associate professor and director of the undergraduate program in architecture at Cornell University. **Jyoti Dhar** is an art critic and editor based in Dubai. **Catherine David** is an art historian, curator, and former director of the Musée National d'Art Moderne at Centre Pompidou in Paris.

# Fahad Hajailan, Amina Agueznay

## The Art Library

DISCOVERING ARAB ARTISTS

CURATED BY MONA KHAZINDAR AND  
THE MISK ART INSTITUTE

The fifth and sixth volumes of *The Art Library*, a pioneering art series that documents the most important modern and contemporary Arab artists.

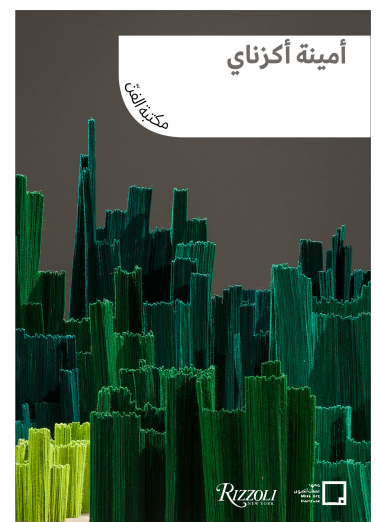
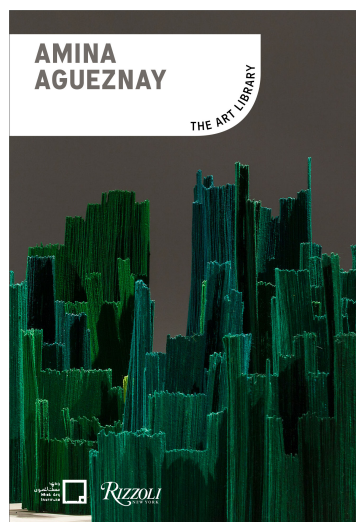
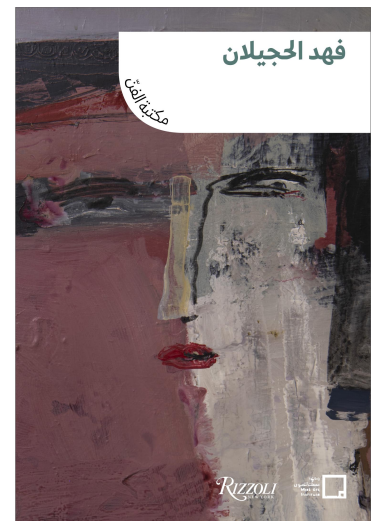
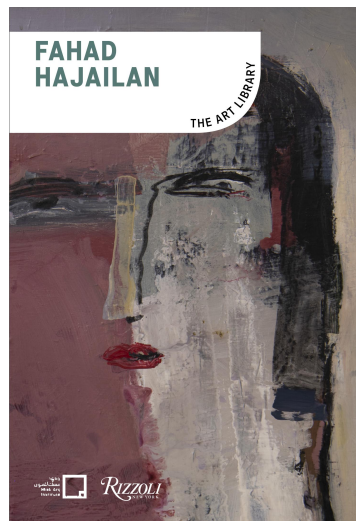
These gorgeously designed volumes offer an informal and yet detailed introduction to the most prominent figures of Arab art. The collection is characterized by medium-size books, each one dedicated to a single artist, richly illustrated, and rigorously documented. The publications, with editions in English and Arabic, are launched two by two seasonally, in spring and fall, in a sophisticated cardboard slipcase. Each slipcase presents a Saudi along with a non-Saudi artist. The content of the series is developed by the Misk Art Institute in collaboration with renowned authors specializing in Arab art and under the curatorship of Mona Khazindar, the former general director of the Institut du monde arabe in Paris.

**Fahad Hajailan** (1957–2018) is a Saudi plastic artist. He is one of the most prominent artists in the contemporary Saudi plastic scene and a founding member of the Riyadh Fine Art Group. **Amina Agueznay** (1963–) was born in Casablanca, Morocco, where she currently lives and works. Since 1999, when she exhibited her work at the Institut du monde arabe in Paris, Agueznay has regularly shown in contemporary art exhibitions in Casablanca, Rabat, Marrakech, New York, Paris, Algiers, Lille, Rotterdam, Stuttgart, and Berlin, among others.

Art historian **Mona Khazindar** is an expert in modern and contemporary Arab visual arts. She is the former director general of the Institut du monde arabe, curator of a number of important exhibitions, and author of several publications. **Misk Art Institute** is Saudi Arabia's leading non-profit cultural organization that empowers local artists through an interconnected ecosystem of support, expertise, and education.

### ART

128 pages, 70 color illustrations, 6½ x 9½"  
cardboard slipcase with two flexicover volumes  
• ENG 9788891833068 / ARA 9788891834980  
\$60.00 USD, \$80.00 CAD, £ GBP  
May 31, 2022 EARLY RELEASE  
Rights: World English  
RIZZOLI





## TRAVEL

224 pages  
8¼ x 11½"

200 color photographs  
Hardcover • 9780847868735  
\$45.00 USD, \$60.00 CAD, £32.50

GBP  
September 13, 2022  
Rights: World  
RIZZOLI



## Nigel Sylvester: GO

NIGEL SYLVESTER, PHOTOGRAPHS BY HARRISON BOYCE,  
CONTRIBUTIONS BY RICK ROSS

**The first book by professional BMX athlete, entrepreneur, YouTube sensation, and cultural icon Nigel Sylvester.**

**Nigel Sylvester** is an American professional BMX athlete. He is best known for his progressive bicycling skills as well as his digital content featuring his unique BMX stunts. **Harrison Boyce** is a director, cinematographer, and graphic designer.

## ART

296 pages  
9 x 11¼"

200 color photographs  
Hardcover • 9780847870752  
\$60.00 USD, \$80.00 CAD, £45.00

GBP  
September 6, 2022  
Rights: World  
RIZZOLI ELECTA



## Liza Lou

JULIA BRYAN WILSON, CATHLEEN CHAFFEE, GLENN  
ADAMSON AND ELISABETH SHERMAN

**The most comprehensive book on the work of Liza Lou, whose popular and critically acclaimed installations made entirely of beads consider the important themes of women, community, and the valorization of labor.**

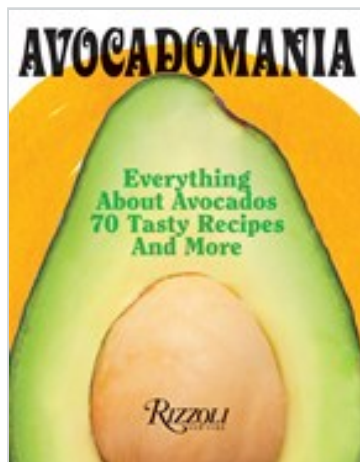
**Glenn Adamson** is a curator and writer who works at the intersection of craft, design history, and contemporary art. **Julia Bryan-Wilson** is professor of modern and contemporary art at the University of California, Berkeley. **Dr. Cathleen Chaffee** is chief curator of the Albright-Knox Art Gallery, Buffalo. **Elisabeth Sherman** is assistant curator at the Whitney Museum of American Art, New York. **Carrie Mae Weems** is an artist.

## COOKING

288 pages  
8¼ x 10½"

250 color photographs  
Hardcover • 9780847871421  
\$39.95 USD, \$53.95 CAD, £29.95 GBP  
October 4, 2022

Rights: World  
RIZZOLI



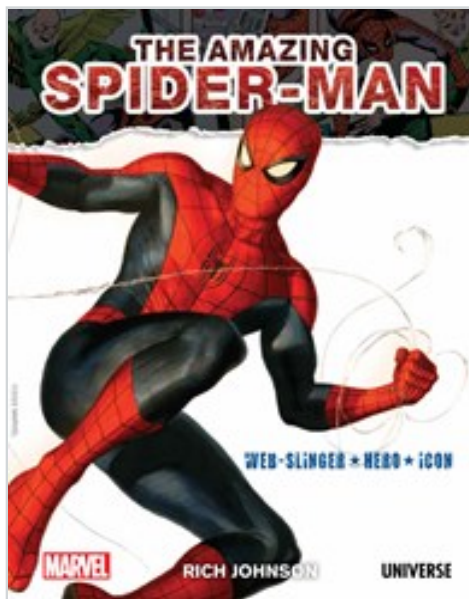
## Avocadomania

EVERYTHING ABOUT AVOCADOS 70 TASTY RECIPES  
AND MORE

DÉBORAH HOLTZ AND JUAN CARLOS MENA

**From social media to hipster menus, avocados are trending, and this utterly original cookbook from the avocado's native Mexico celebrates the fruit that went from Aztec aphrodisiac to twenty-first-century clean-eating superfood.**

**Déborah Holtz** is Director of Trilce Ediciones publisher in Mexico. **Juan Carlos Mena** is a designer and design instructor at Mexico's Universidad Iberoamericana. They have created critically acclaimed books about Mexican culture and society including *Tacopedia* and *Pedro Friedeberg*.

**COMICS & GRAPHIC NOVELS**

224 pages, 8½ x 11"

200 color illustrations

Hardcover • 9780789337795

\$50.00 USD, \$67.50 CAD, £36.95 GBP

September 13, 2022

Rights: US/CAN (No Open Mkt)

**UNIVERSE**

## Spider-Man: Web-Slinger, Hero, Icon

RICH JOHNSON

*Spider-Man: Web-Slinger, Hero, Icon* is a dynamic curation of Spider-Man's seminal comic book stories and related story lines over the comic book's run.

*Spider-Man: Web-Slinger, Hero, Icon* covers all things Spidey: his character's first appearance in *Amazing Fantasy* comic book, before he had his own stand-alone series; his allies, love interests, and archenemies; and his ongoing popularity as a cultural icon.

*Spider-Man: Web-Slinger, Hero, Icon* explores the phenomenon of one of Marvel Comics' most popular superheroes and his appearance in the most memorable and influential comic book stories. Longtime comic-industry insider Rich Johnson examines the character using more than three hundred Spider-Man illustrations, including covers, interior comic art, variant covers, sketch treatments, and Marvel Studios film concept art. Beginning with Spidey's first appearance in comics in the early 1960s to present-day treatments of the character, *Spider-Man: Web-Slinger, Hero, Icon* will thrill new and mega comic book fans and Marvel collectors alike.

**Rich Johnson** is a longtime comic book industry mainstay: Johnson spent time as a VP with DC Comics, VP of Lion Forge Comics, has been an Eisner Awards judge, has written for comics website *The Beat*, and founded and was Co-Publishing Director of manga imprint *Yen Press*. Johnson also co-edited the critically acclaimed *COVID Chronicles: A Comics Anthology*, named by *The Washington Post* one of the best graphic novels of 2021.

## The Blonds

GLAMOUR, FASHION, FANTASY

DAVID AND PHILLIPE BLOND, CONTRIBUTIONS BY GWEN STEFANI, BILLY PORTER AND PARIS HILTON

If you've seen images of the biggest entertainers—Mariah Carey, Miley Cyrus, Katy Perry, Lil Kim, Britney Spears, Rihanna, J. Lo, or Madonna—on stage in a crystallized costume, you've seen the work of **The Blonds**.

*The Blonds* is an invitation to designer Phillipe Blond and creative director David Blond's inclusive, wild, and high-octane world. Since 2006, *The Blonds* have catered to the entertainment industry with glamorously over-the-top designs. Celebrities rely on the duo's intricate corsets, catsuits, and dresses for performances, award shows, editorials, and any other special occasion where they need to move and shine.

Their first book, as riotous as the brand's legendary New York Fashion Week shows, includes an in-depth look at the duo's high-profile partnerships, runway shows, and the craftsmanship behind each piece. *The Blonds* is a backstage pass from sketch to stadium.

**David and Phillipe Blond** met when they were young, hungry New York creatives who, like many, were enchanted by the city and its nightlife. The meeting of David and Phillipe led to an ever-growing alternative fashion house that merges their mutual interests into handmade clothes fit for their private clients and rock stars alike.

**DESIGN**

264 pages, 9¾ x 12¼"

250 color photographs

Hardcover • 9780847871452

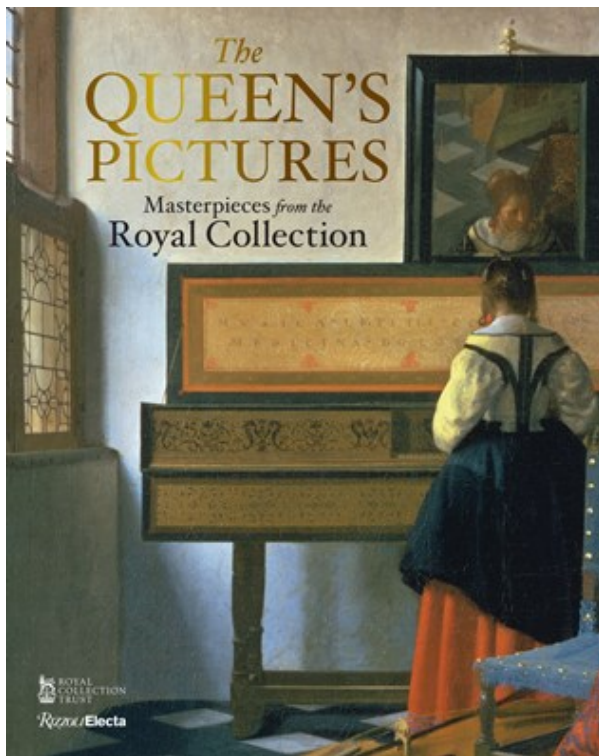
\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 6, 2022

Rights: World

**RIZZOLI**





## The Queen's Pictures

### MASTERPIECES FROM THE ROYAL COLLECTION

ANNA POZNANSKAYA, FOREWORD BY TIM KNOX  
IN ASSOCIATION WITH THE ROYAL COLLECTION, LONDON

**This exquisite tour de force of Britain's Royal Collection provides a very rare opportunity to see an art trove not readily accessible to the world at large—more than half of the paintings are not normally available for public viewing, including several that have never been publicly exhibited since entering the collection.**

While it is commonly known that the Crown has one of the world's great collections of Leonardos, visitors to the Royal Academy's recent Charles I exhibition were amazed by the richness of the Royal Collection and its many largely unseen works. This extraordinary volume reveals much more of the unparalleled collection that is housed in thirteen historic royal residences, from Buckingham Palace and Windsor Castle, where the royal family regularly reside, to spaces specifically devoted to the public display of art, such as the Queen's Gallery and Hampton Court Palace.

Begun almost by accident, it was one of the last great European royal art collections to be formed, and it is one of the largest to have survived intact into the twenty-first century, comprising more than a million objects, including 7,000 paintings and 180,000 watercolors, drawings, and prints. This stunning, erudite volume, prepared in close collaboration with the curators at the Royal Collection, showcases some 240 masterpieces in exacting detail, including paintings by Bellini, Mantegna, Titian, Veronese, Tintoretto, Michelangelo, Leonardo, Caravaggio, Canaletto, Dürer, Cranach, Holbein, Rubens, Rembrandt, van Dyck, Vermeer, Hogarth, Gainsborough, and many others. Also included are treasures from its vast collection of drawings, watercolors, and miniatures.

**Anna Poznanskaya** is curator and deputy head of the Department of 19th and 20th Century European and American Arts at the Pushkin State Museum of Fine Arts, Moscow. **Tim Knox** is the Director of The Royal Collection.

#### ART

496 pages, 9½ x 11½"

350 color photographs

Hardcover • 9780847870837

\$125.00 USD, \$170.00 CAD, £90.00 GBP

September 6, 2022

Rights: World

**RIZZOLI ELECTA**



# Mark Rothko

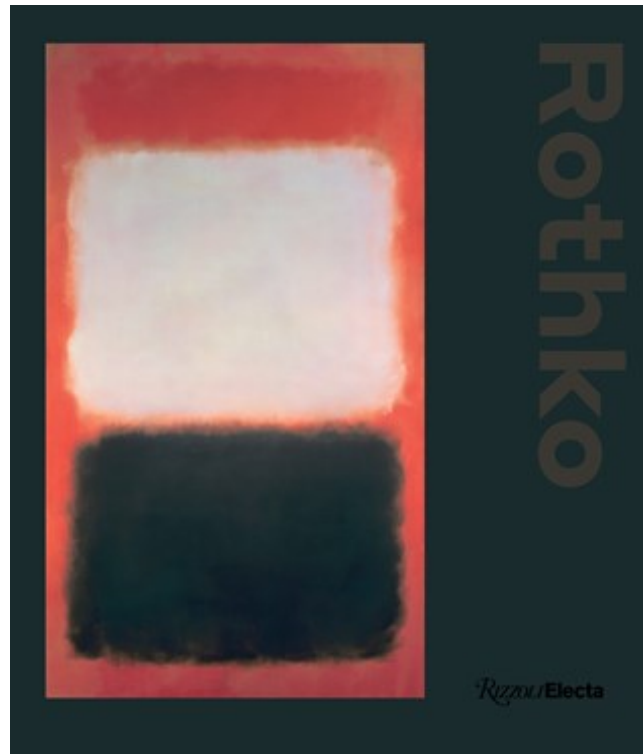
CHRISTOPHER ROTHKO, KATE ROTHKO PRIZEL,  
ALEXANDER NEMEROV AND HIROSHI SUGIMOTO

A landmark monograph on an unprecedented scale that allows all aspects of Mark Rothko's career to be heard in full voice, published in close collaboration with the artist's family and featuring beloved works from major collections as well as never-before-seen canvases and paintings on paper.

Deluxe and comprehensive, this revelatory volume examines the brilliance of Mark Rothko (1903–1970), a pioneer of the New York School and major figure in the Abstract Expressionist movement. Illustrated with more than 275 images that explore his paintings, prints, and works on paper, this book highlights the best-known and also lesser-known works by Rothko—from his early figurative and Surrealist works to his mesmerizing color-field paintings of immense scale to the more restricted palette of his luminous later works and his final series of black-and-gray paintings. Among Rothko's artistic philosophies, he held that painting was a deeply psychological and spiritual experience through which basic human emotions could be communicated. This is the first book to include foldouts that highlight works from the Rothko Chapel in Houston and the Rothko Room at the Phillips Collection in Washington, D.C.

Kate Rothko Prizel and Christopher Rothko draw on intimate knowledge of the artworks and the artist's life to give a fuller picture of their father and place him within the context of art history; they endeavor to give an impartial portrait—the man and his work—while introducing personal details where they can enlighten. Alexander Nemerov and Hiroshi Sugimoto provide reflections about the artist's work.

**Christopher Rothko** is a writer and psychologist and is actively involved in managing the Rothko legacy. **Kate Rothko Prizel** is the daughter of Mark Rothko and a physician. **Alexander Nemerov** is Carl and Marilyn Thoma Provostial Professor at Stanford University. **Hiroshi Sugimoto** is a contemporary Japanese photographer and architect.



## ART

386 pages, 9¾ x 11¾"

275 color illustrations

Hardcover • 9780847872121

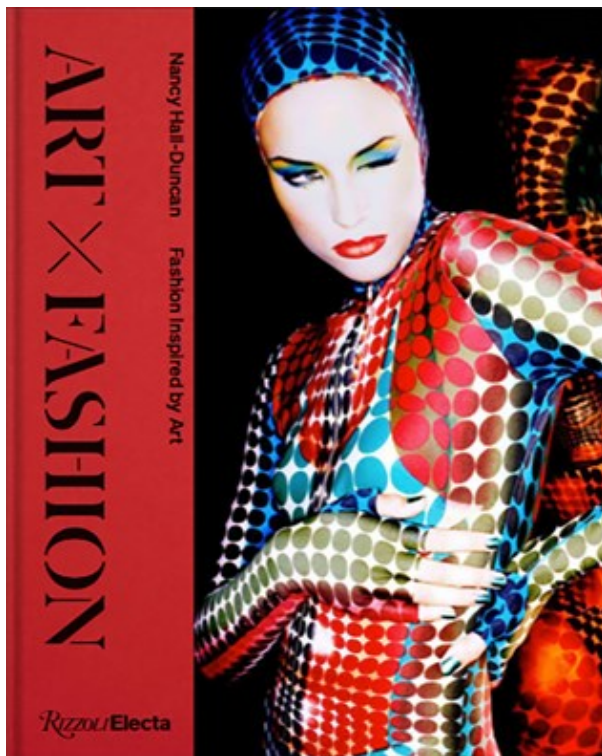
\$150.00 USD, \$200.00 CAD, £115.00 GBP

October 4, 2022

Rights: World

RIZZOLI ELECTA





## Art of Fashion

FASHION INSPIRED BY ART

FOREWORD BY VALERIE STEELE

**In 75 eye-popping pairings of designer pieces and the artworks that inspired them, this stylish book reveals the art behind coveted fashion designs.**

Long before “collabs” became a buzzword, artists influenced every aspect of the fashion world. This approachable collection compares fashion and art side-by-side to highlight a variety of relationships: inspiration, collaboration, and artists working to create their own fashion or fashion photography.

*Art X Fashion* introduces readers to designers like Coco Chanel and Elsa Schiaparelli, who famously worked with artists like Picasso and Dalí in the early twentieth century, as well as to iconic fashion moments like Yves Saint Laurent’s 1965 homage to Piet Mondrian. Art and fashion pairings like John Galiano (inspired by Tutankhamun’s death mask, Arcimboldo, Gustav Klimt, and Hokusai), Guo Pei (inspired by Velázquez), Margiela (inspired by Gauguin), and Iris Van Herpen (inspired by Paul Delvaux), reveal surprising connections. Projects by street artists like Keith Haring and Kaws introduce the era of collaborations, which saw artists such as Yayoi Kusama and Takashi Murakami work with Louis Vuitton. More recent collaborations include Raf Simons with Sterling Ruby and Kerby Jean-Raymond with Derrick Adams. Chapters on striking purses and other accessories designed by artists, and artists creating in fashion—including Cindy Sherman, William Wegman, and John Baldessari—round out this fresh and delightful take on fashion design.

**Nancy Hall-Duncan** has published extensively on twentieth- and twenty-first-century fashion, art, and photography, including the groundbreaking book *The History of Fashion Photography*. **Valerie Steele** is director and chief curator of The Museum at the Fashion Institute of Technology.

### DESIGN

176 pages, 8 x 10"

140 illustrations

Hardcover • 9780847872398

\$45.00 USD, \$60.00 CAD, £32.50 GBP

October 4, 2022

Rights: World

**RIZZOLI ELECTA**



# Cocktails with a Curator

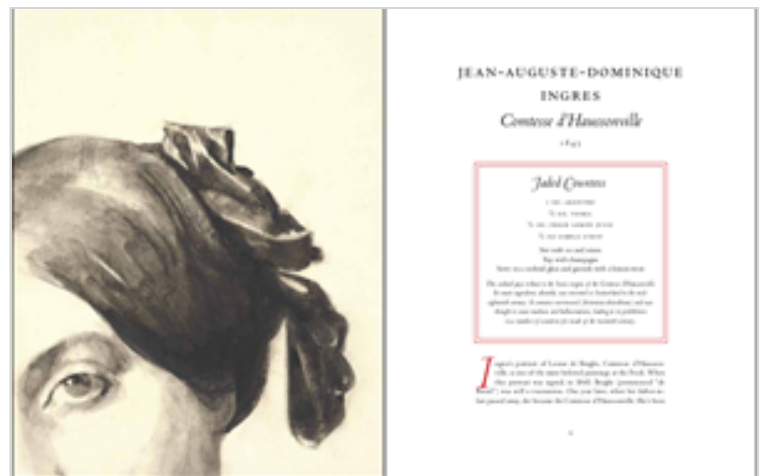
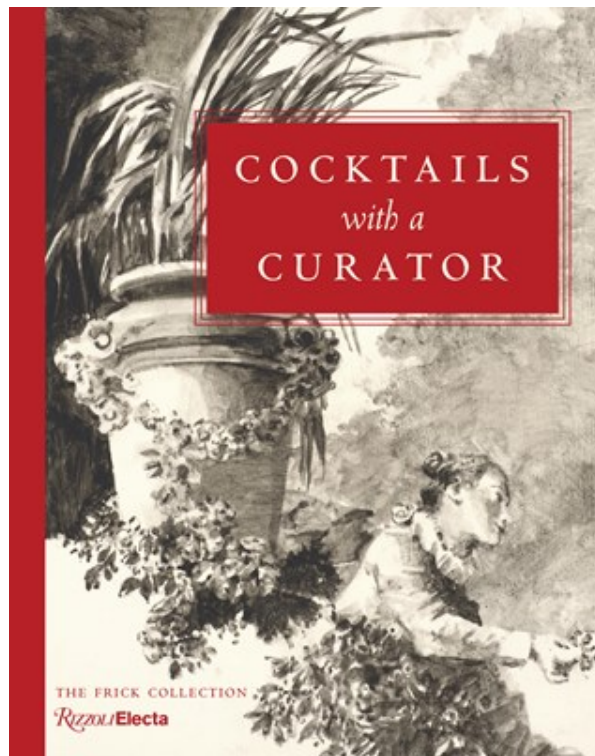
XAVIER F. SALOMON, WITH AIMEE NG AND GIULIO DALVIT, FOREWORD BY SIMON SCHAMA  
IN ASSOCIATION WITH THE FRICK COLLECTION

Join the curators of the Frick as they present engaging histories of works of art paired with creatively inspired cocktails—a crash course in art history and a delightful introduction to the treasures of the esteemed New York collection.

Based on the critically acclaimed video series of the same name, *Cocktails with a Curator* is a collection of lively and informative essays. Paintings, sculpture, furniture, and porcelain—from medieval times through the glorious Renaissance to the early twentieth century—are discussed for their exemplary status. The creators are some of the greatest artists and include Rembrandt, Vermeer, Whistler, Manet, Velázquez, and Veronese, and the stories (of both artists and subjects) are tantalizing. Cocktails, with recipes, are thematically paired with the works: a Jaded Countess (absinthe, vodka, lemon juice, and simple syrup) with Ingres’s portrait *Comtesse d’Haussonville*; a classic Pimm’s Cup with Gainsborough’s depiction of English beauty Grace Dalrymple Elliott; and a Bloody Mary (named after the last Catholic regnant queen of England) with Holbein’s painting of Sir Thomas More, who opposed the Reformation of Mary’s father, Henry VIII. The perfect addition to any art connoisseur’s library, this book is an innovative and intoxicating way to enjoy the treasures of a world-renowned art collection.

**Xavier F. Salomon** is Deputy Director and Peter Jay Sharp Chief Curator at The Frick Collection. **Aimee Ng** is a Curator at the Frick. **Giulio Dalvit** is Assistant Curator of Sculpture at the Frick. **Simon Schama** is an English art historian, professor, and documentarian. **Luis Serrano** is a Spanish artist.

**Author Hometown:** New York, NY



**ART**

288 pages, 7½ x 9½"  
120 b/w illustrations  
Hardcover • 9780847872466  
\$39.95 USD, \$53.95 CAD, £29.95 GBP  
September 13, 2022  
Rights: World  
**RIZZOLI ELECTA**





## The Houses and Collections of Marjorie Merriweather Post

FOREWORD BY KATE MARKERT, CONTRIBUTIONS BY WILFRED ZEISLER, REBECCA L. TILLES AND MEGAN J. MARTINELLI

IN ASSOCIATION WITH HILLWOOD ESTATE, MUSEUM & GARDENS, WASHINGTON, D.C.

**A celebration of philanthropist Marjorie Merriweather Post's passions for her residences and personal collections, reflecting centuries of some of the finest treasures in the world.**

Marjorie Merriweather Post (1887–1973) was an extraordinary person, not only for being the head of a major U.S. corporation but also for overseeing elegant and well-run residences and amassing collections of astounding beauty, including portraiture, imperial Russian tableware, Fabergé creations, stunning garments and jewelry, books, and rare objects in gold, silver, porcelain, and glass. She was inspired by royal and aristocratic patrons as well as countries that she admired: France, Russia, England, and Austria.

This publication illustrates the evolution of Post's collections and her interactions with designers, dealers, artists, artisans, and architects. The backdrops for her treasures—residences in New York, the Adirondacks, Palm Beach, Washington, D.C., and other places—are depicted with period and newly commissioned photography. Recent scholarship focusing on the highlights of her trove of exquisite objects sheds new light on Post's legacy as a twentieth-century collector.

**Kate Markert** is the executive director of Hillwood Estate, Museum & Gardens. **Wilfried Zeisler** is the chief curator at Hillwood. **Rebecca L. Tilles** is the curator of eighteenth-century Western European art at Hillwood. **Megan J. Martinelli** is the associate curator of textiles, apparel, jewelry, and accessories at Hillwood. **Jason G. Speck** is Hillwood's head of archives and special collections.

### Exhibition Schedule:

Hillwood Estate, Museum & Gardens: February–June 2023

### HOUSE & HOME

288 pages, 8½ x 11"

225 color & b/w illustrations

Hardcover • 9780847872428

\$60.00 USD, \$80.00 CAD

October 25, 2022

Rights: World

RIZZOLI ELECTA



# Knole

## A PRIVATE VIEW OF ONE OF BRITAIN'S GREAT HOUSES

ROBERT SACKVILLE-WEST  
PHOTOGRAPHS BY ASHLEY HICKS

The Sackvilles have inhabited Knole, one of Britain's greatest houses, for more than four hundred years. Robert Sackville-West, the thirteenth generation of the family, takes the reader on a personal tour of this "calendar house," with its legendary 365 rooms, fifty-two staircases, and seven courtyards.

Sumptuous photographs by designer Ashley Hicks—who recently photographed the interiors of Buckingham Palace—capture the smoldering spirit of Knole, from the state rooms, which house possibly the finest collection of royal Stuart furniture in the world, to the private apartments and gardens to the behind-the-scenes labyrinth of cellars and attics.

Knole provides a window onto English history. The characters who populate the pages—the grave Elizabethan statesman, the good-for-nothing gadabout at the seedy court of James I, the dashing cavalier, the Restoration rake, the 3rd Duke of the ancien régime—are all representative of their eras (members of a family described by Vita Sackville-West as "a race too prodigal, too amorous, too weak, too indolent, and too melancholy"). Of course, Vita's torn legacy with the property prompted her dear friend Virginia Woolf to pen *Orlando*, furthering the place's fame and glamorous luster.

Similarly, the architectural and decorative features of the house illustrate the different tastes of successive ages, from Thomas Sackville's seventeenth-century makeover of a ramshackle medieval mansion to an early twentieth-century suite of rooms designed in the Bloomsbury style. Knole has never been illuminated in this way before.

**Robert Sackville-West**, 7th Baron Sackville, studied history at Oxford University and went on to work in publishing. He now chairs Knole Estates, the property and investment company that, in parallel with the National Trust, runs the Sackville family's interests at Knole. **Ashley Hicks** is a British author, architect, interior and furniture designer, and photographer.

### HOUSE & HOME

256 pages, 9½ x 12"

225 color photographs

Hardcover • 9780847872442

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 13, 2022

Rights: World

RIZZOLI ELECTA







## Rosamond Purcell

Nature Stands Aside

Addison Gallery of American Art,  
Phillips Academy, Andover, Massachusetts

Rizzoli/Electa

### PHOTOGRAPHY

208 pages, 9½ x 11"

150 color & b/w illustrations

Hardcover • 9780847872282

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 13, 2022

Rights: World

RIZZOLI ELECTA

## Rosamond Purcell

### NATURE STANDS ASIDE

GORDON WILKINS, MARK DION, CHRISTOPH IRMSCHER AND ERROL MORRIS  
IN ASSOCIATION WITH THE ADDISON GALLERY OF AMERICAN ART, ANDOVER, MA

**The first major monograph and museum survey of renowned photographer and artist Rosamond Purcell (b. 1942), known for her strangely beautiful, often unsettling photographs of objects from the natural and man-made world.**

Reflecting the breadth of the artist's career from the late 1960s to the present, *Nature Stands Aside* includes more than 150 photographs and assemblages of objects rescued from obscurity, Purcell's empathetic, evocative, multifaceted work explores the interstices between the unsettling and the sublime, the beautiful and the bizarre, the natural and the manufactured. With revealing notes by the artist and texts by an eclectic list of critical voices—including filmmaker Errol Morris and writer Christoph Irmischer—and featuring an interview between Purcell and artist Mark Dion, this book illuminates the evolution of a remarkable career.

**Gordon Wilkins** is the Robert M. Walker Associate Curator of American Art at the Addison Gallery of American Art. **Mark Dion** is a New York-based conceptual artist. **Christoph Irmischer** is a writer and biographer, and author of *The Poetics of Natural History* (photographs by Rosamond Purcell). **Errol Morris** is an Academy Award-winning documentary filmmaker. **Belinda Rathbone** is a writer, historian, and critic of photography.

**Exhibition:** Addison Gallery of American Art: September 2022–January 2023



## Katherine Bradford

### ART

160 pages, 9½ x 12"

100 illustrations

Hardcover • 9780847871896

\$45.00 USD, \$60.00 CAD, £32.50 GBP

September 13, 2022

Rights: World

RIZZOLI ELECTA

## Flying Woman: The Paintings of Katherine Bradford

JAIME DESIMONE AND NANCY PRINCENTHAL

IN ASSOCIATION WITH THE PORTLAND MUSEUM OF ART, MAINE

**The first major survey of artist Katherine Bradford, renowned for her wholly personal paintings of swimmers, bathers, and superheroes.**

Known for her vibrant palette and eccentric compositions, Katherine Bradford came to prominence late in life, when her unique style of painting finally garnered critical acclaim in the art world. The artist's paintings are populated by a wide-ranging cast of characters—from swimmers to superheroes to, most recently, mothers—who anchor and connect her work across time and media. Her figures, who often defy society's expectations of women (and other gender norms), thus serve as surrogates for a mother, painter, and lesbian coming of age at the turn of the twenty-first century. Featuring more than twenty years of her work, *Flying Woman: The Paintings of Katherine Bradford* considers the artist's many themes, her ongoing exploration of different painterly modes, and her lifelong fascination with color.

**Jaime DeSimone** is the Robert and Elizabeth Nanovic Curator of Contemporary Art at the Portland Museum of Art in Maine. **Nancy Princenthal** is a New York-based art writer.

### Exhibition Schedule:

Portland Museum of Art, Maine: June 25–September 11, 2022

Frye Art Museum, Seattle: February 4–April 30, 2023

# Adriana Varejão

EDITED BY LOUISE NERI, CONTRIBUTIONS BY DAN CAMERON, LUISA DUARTE AND JOCHEN VOLZ  
IN ASSOCIATION WITH GAGOSIAN

**Brazilian artist Adriana Varejão is known for her extraordinary installations of ornamental blue tilework, large-scale sculpture, and her renowned “tile” paintings that powerfully consider issues of identity and colonialism.**

Adriana Varejão is one of the most prominent artists living and working in Brazil today, whose rich and diverse artistic oeuvre is fueled by the mythic pluralism of Brazilian identity and its histories. Drawing upon the aesthetic traditions and visual legacy of colonialism and transcultural exchange, she has reconceived and extended the concept and practice of painting by fusing mediums, surfaces, and artistic lineages in totally unprecedented ways. In so doing, she disrupts entrenched narratives by bringing forth obscured stories and uncomfortable truths from the margins. In recent times, Varejão has shifted her gaze from her native Brazil and its diverse roots in Europe, Africa, and Asia to Mexico, expanding the cross-fertilization of distinct threads of Latin American art and culture in her own work.

In Varejão’s first English-language monograph, her diverse and expansive body of work is explored in depth, from her earliest paintings in the 1990s to her most recent multimedia installations. The volume includes an introduction by editor Louise Neri; essays by curator Dan Cameron, critic and curator Luisa Duarte (with comments by Varejão), and art historian Angela H. Brown; and an interview with the artist by Jochen Volz.

**Louise Neri** is a senior director at Gagosian. She has published catalogs and presented exhibitions of Adriana Varejão’s work since 2000. **Dan Cameron** is a New York-based curator, art writer, and educator. **Luisa Duarte** is an art critic and independent curator based in São Paulo. **Jochen Volz** is the general director of the Pinacoteca de São Paulo. He is currently preparing Adriana Varejão’s retrospective survey in 2022. **Angela H. Brown** is a New York-based art historian and writer.

## ART

288 pages, 9¾ x 11½"

150 illustrations

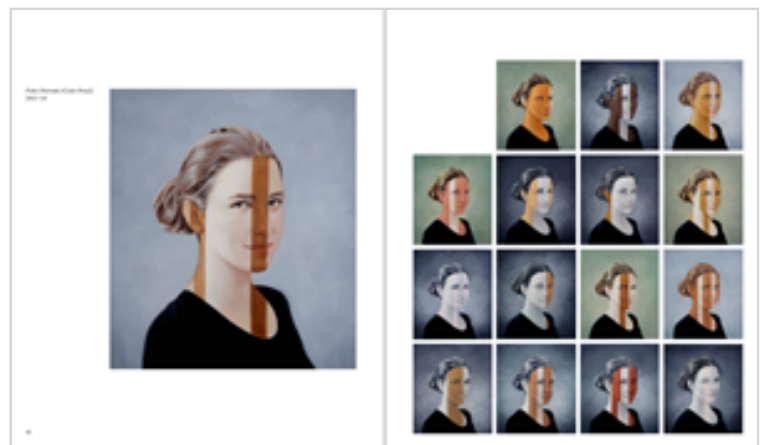
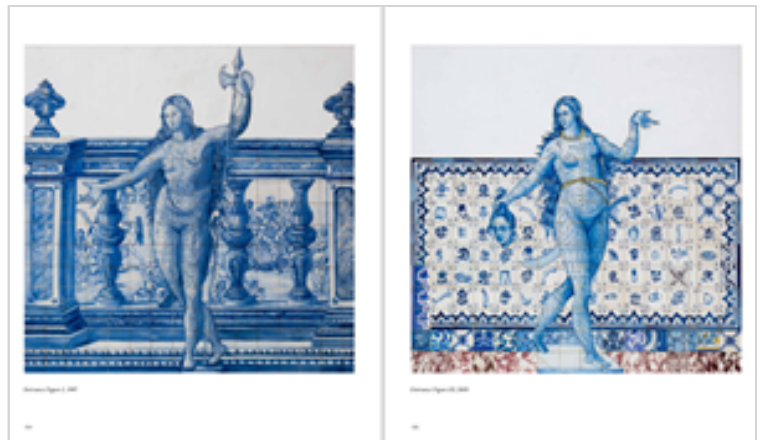
Hardcover • 9780847867707

\$75.00 USD, \$100.00 CAD, £55.00 GBP

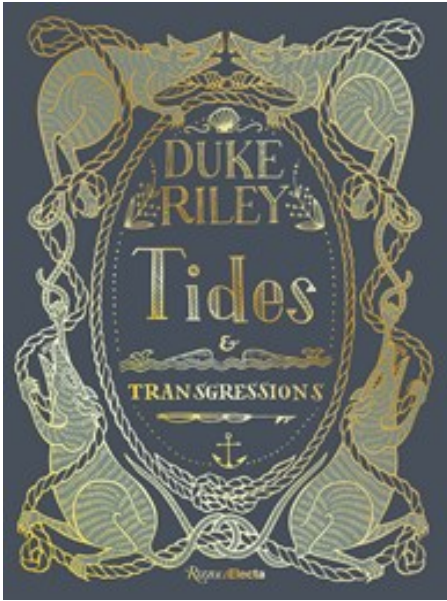
October 4, 2022

Rights: World

RIZZOLI ELECTA







## Duke Riley

### TIDES AND TRANSGRESSIONS

DUKE RILEY, FOREWORD BY MEREDITH JOHNSON, AFTERWORD BY ANNE PASTERNAK

**The first survey of the twenty-plus-year career of the highly influential multimedia artist Duke Riley, famous for expressing transgressive political and ecological themes through metaphors drawn from nautical folklore and nature.**

Duke Riley's work explores his lifelong fascination with urban waterways, their historical relationship to the culture of life at sea, and the uneasy intersections of human geography with the physical world. His work comments on a range of issues, from the cultural impact of overdevelopment and environmental destruction of waterfront communities to contradictions within political ideologies and the role of the artist in society. This comprehensive monograph collects his drawings, sculptures, mosaics, performances, and more than one maritime adventure, including his *Fly by Night* public art project of pigeons illuminated by LED lights flying across the New York City skyline, the documentary film *Non-Essential Consultants*, and the 2009 mock Roman naval battle, *Those About to Die Salute You* at the Queens Museum.

**Duke Riley** is an artist based in Brooklyn, New York. **Anne Pasternak** is the Shelby White and Leon Levy Director of the Brooklyn Museum. **Meredith Johnson** is the vice president of arts and culture and head curator at the Trust for Governors Island.

**Exhibition Schedule:** The Brooklyn Museum, New York: June 17, 2022–April 23, 2023

#### ART

256 pages, 9¼ x 12"

200 illustrations

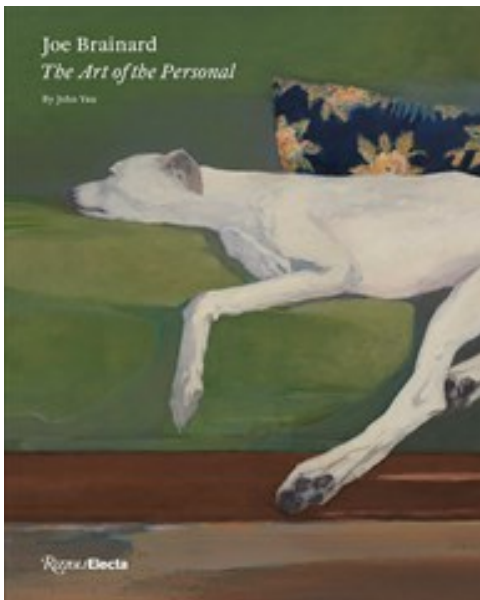
Hardcover • 9780847872411

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 13, 2022

Rights: World

RIZZOLI ELECTA



## Joe Brainard

### THE ART OF THE PERSONAL

JOHN YAU

**The first major publication in twenty years on the prodigious and innovative work of this beloved twentieth-century New York multimedia artist and poet, whose work in collage and assemblage transformed the ordinary into the beautiful.**

Known for his internationally popular memoir, *I Remember*, which uniquely captures 1950s America, Joe Brainard (1942–1994) was also a prolific and beloved artist. This beautifully illustrated book covers the entire range of his versatile art, including hundreds of drawings, collages, assemblages, prints, and paintings, many unpublished or never exhibited.

Brainard transformed ordinary objects and ephemera collected from his Lower East Side neighborhood into stunning assemblages and collages. The book brings together Brainard's classic subjects, such as the comic strip heroine Nancy; Madonnas (inspired by Ukrainian images in the Lower East Side); his iconic pansies, poppies, and daisies; and erotic works (male torsos). Poet and art critic John Yau describes in vivid detail how Brainard produced thousands of lush multimedia pieces radiant with poignancy, wit, intimacy, and a sheer beauty that express Brainard's unabashed affection for the world.

**John Yau** is an award-winning poet, art critic, and curator who has published many books of poetry, fiction, and art criticism. He was the arts editor for the *Brooklyn Rail* (2007–2011) before he began writing regularly for *Hyperallergic*.

#### ART

240 pages, 8 x 10"

150 color illustrations

Hardcover • 9780847872114

\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 20, 2022

Rights: World

RIZZOLI ELECTA

## Queer Maximalism x Machine Dazzle

ELISSA AUTHER, JUSTIN VIVIAN BOND, DAVID ROMÁN  
AND TAYLOR MAC

IN ASSOCIATION WITH THE MUSEUM OF ARTS AND DESIGN,  
NEW YORK

**Machine Dazzle, to my mind, [is] a true theatrical genius who has created some of the most inventive costumes and sets I have ever seen.** —Hilton Als, *The New Yorker*

Machine Dazzle is the much-in-demand designer and artist behind popular cabaret, drag, and performance stars such as Taylor Mac and transgender icon Mx. Justin Vivian Bond. For the first time, his over-the-top stage creations, made for himself and others, are collected here alongside stage environments, ephemera, and photos from his career.

The artist's "queer maximalism" encapsulates a more-is-better attitude to making and creating, which looks to counter elitist notions that spectacle and extravagance are vapid. For him, these associations are embraced as queer for their affirmation of hybridity and the rejection of hierarchies of every kind.

On the occasion of a major exhibition at the Museum of Arts and Design, curator Elissa Auther brings together an expansive collection of essays and reminiscences from fellow performers, historians, and cultural critics that consider every aspect of Machine Dazzle's rich body of work.

**Elissa Auther** is deputy director of curatorial affairs and William and Mildred Lasdon Chief Curator at the Museum of Arts and Design. **Mx. Justin Vivian Bond** is a transgender singer, writer, performance artist, and activist. **Mike Albo** is a writer, comedian, and performance artist. **madison moore** is a cultural critic, DJ, and professor of queer studies at Virginia Commonwealth University. **David Román** is professor of English and American studies at the University of Southern California. **Taylor Mac** is a theater artist. **Sally Gray** is an independent scholar. **Kalle Westerling** is a theater and performance PhD candidate.

**Exhibition Schedule:** Museum of Arts and Design  
September 10, 2022–February 12, 2023

### DESIGN

160 pages, 9 x 11"

150 illustrations

Hardcover • 9780847869671

\$50.00 USD, \$67.50 CAD, £36.95 GBP

August 30, 2022

Rights: World

RIZZOLI ELECTA

