

# *Picturing America's National Parks*

By Jamie M. Allen

## **New Look, New Price!**

*Picturing America's National Parks* brings together some of the finest landscape photography in the history of the medium, from America's most magnificent and sacred environments. Photography has played an integral role in both the formation of the National Parks and in the depiction of America itself. An informative essay from curator Jamie M. Allen unfolds the role of photography in promoting America's national heritage, land conservation, and wildlife preservation. This volume delights readers with stunning photographs of the best American landscapes and pays homage to a practice that has defined the way we see America, particularly the American West.

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9 5/8 x 11 3/8 in. (24.5 x 29 cm)

128 pages

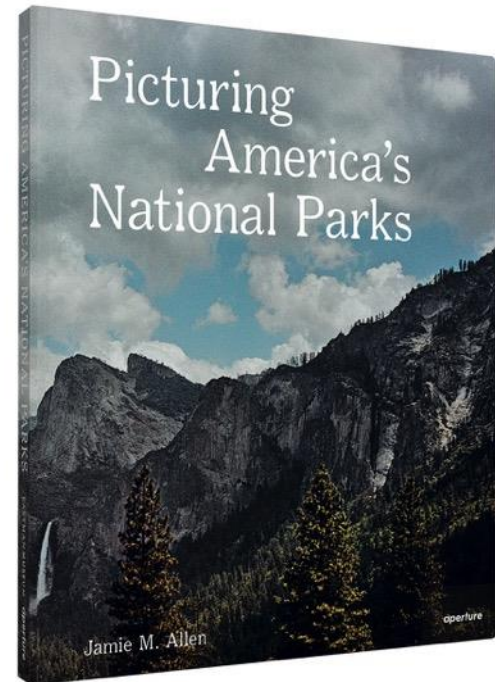
120 black-and-white and four-color  
images

Hardcover with jacket

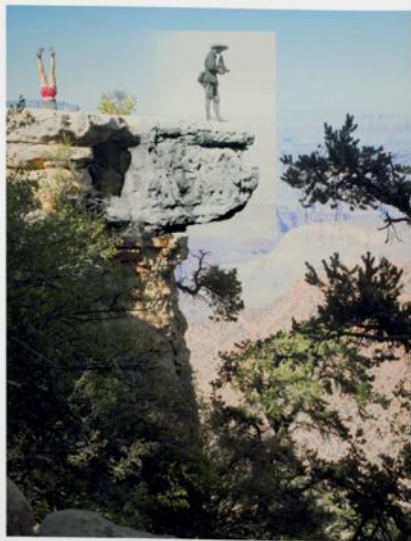
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Mark Klett and Byron Wolfe, *Woman on Head and Photographer with Camera; Unknown Dancer and Alvin Louplou Coburn at Grand View Point*, 2009



Mark Klett and Byron Wolfe, *Two Boys with Striped Shirts, Bright Angel Point, Grand Canyon*, 2010





999 *Red Canyon, near Entrance to Bryce Canyon National Park, Utah*



PHOTO COURTESY HAL RUMEL

7A-H3436









# Sales Points

- Celebrates one hundred years of America's National Parks in breathtaking photographs
- A photography book for everyone interested in nature and the story of America
- Readers are guided through the photographs with expert, accessible commentary

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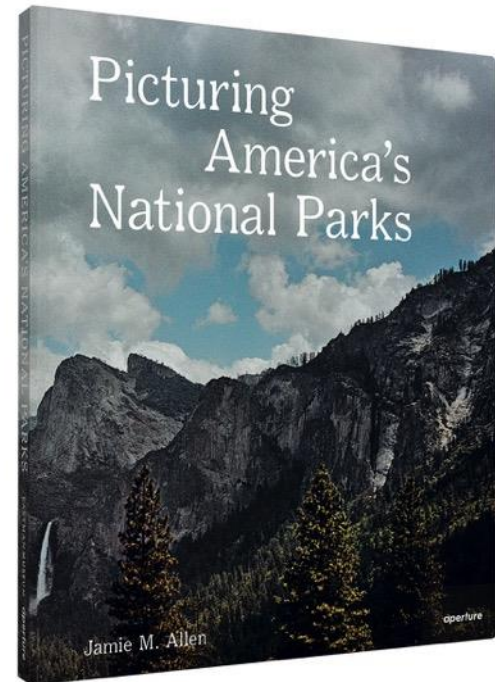
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