

# Aperture 229

Guest edited by Zackary Drucker



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*Aperture* issue 229 will explore photography as it relates to transgender lives, histories, and communities. Guest edited by Zackary Drucker, the artist, activist, and producer of the television series *Transparent*, the issue will feature archival work and new photography by leading contemporary photographers.

*Aperture* magazine is an essential guide to the art and phenomenon of photography, that combines the smartest writing with beautifully reproduced portfolios. Published quarterly, each issue focuses on a major theme in contemporary photography, serving as a book about its subject, for everyone interested in understanding where photography is heading. With fresh perspectives on the medium by leading writers and thinkers, and beautifully designed and produced, *Aperture* magazine makes new ideas in photography accessible to the photographer, student, and the culturally-curious alike.

9 ¼ x 12 in. (23.5 x 30.5 cm)

136 pages

Illustrated throughout

Paperback

ISBN 978-1-59711-421-9

U.S. \$24.95 / CAD \$27.50 / U.K. £19.95

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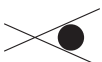
New York, N.Y. 10001

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Aperture, a not-for-profit foundation, connects the photo community and its audiences with the most inspiring work, the sharpest ideas, and with each other—in print, in person, and online.

**“Required reading for everyone seriously interested in photography”**

—Quentin Bajac, Chief Curator of Photography, Museum of Modern Art, New York



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