

The Heights: Matthew Porter's Photographs of Flying Cars

Essay by Rachel Kushner

Matthew Porter presents a portfolio of twenty-five images of old-school cars, captured in midair as they careen over city streets and highway intersections. Each photograph is a freeze-frame—a hypothetical film still from a pulp-fiction chase scene. The photographs are a hybrid of hyperreality and studied, topographic description, part bittersweet nostalgia and part ironic reinvention of a classic American trope.



10 ³/₄ x 12 in. (27.3 x 30.5 cm)
56 pages
25 four-color images
Paperback with jacket

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Sales Points

- Matthew Porter’s popular “flying cars” series, now in book form
- Fun artist’s book, where Stephen Shore meets *Starsky and Hutch*
- “The photographs delight and mystify.”
—*New York Times*

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