

*Richard Misrach:*

# *The Photography Workshop Series*

Photographs and texts by Richard Misrach

Introduction by Lucas Foglia and Meghann Riepenhoff

In this book, Richard Misrach offers his insight on creating photographs that are visually beautiful and have cultural implications.

Through images and words, he shares his own creative process and discusses a wide range of issues, from the language of color photography and the play of light and atmosphere, to transcending place and time through metaphor, myth, and abstraction.



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75 images

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“Richard Misrach has been hailed by critics as one of America’s most distinctive and original nature photographers because, among other things, he is not afraid to document the realities of the planet.”

- *Los Angeles Times*









From Border Cantos











Myriam Misrach