

Catherine Opie: The Photography Workshop Series

Photographs and texts by Catherine Opie

In the seventh installment of The Photography Workshop Series, Catherine Opie—well known for her dynamic portraits and landscapes that speak to identity and community—offers insight into creating photographs that navigate the contemporary landscape, as well as the landscape of the body and constructed identity.

Through images and words, in this volume Catherine Opie shares her creative process and discusses a wide range of issues, from representing subcultures and marginalized communities, to making confrontational work that reimagines and subverts expectations.

7 ½ x 10 in. (19 x 25.4 cm)

128 pages

75 images

Flexibind with flaps

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Spring 2021



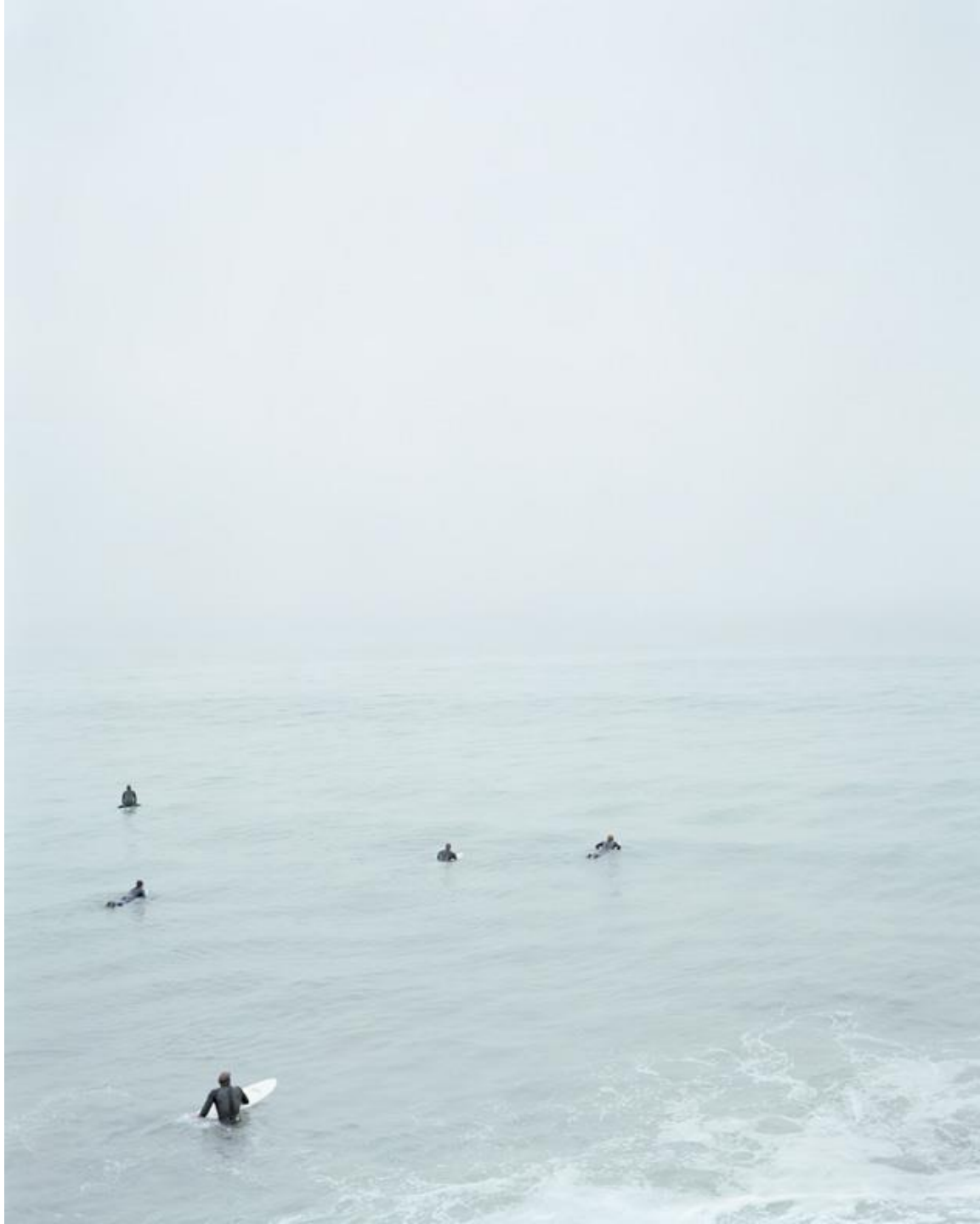
Catherine Opie, *Thelma & Duro*, 2017. Courtesy Regen Projects, Los Angeles, and Lehmann Maupin, New York, Hong Kong, and Seoul

The Photography Workshop Series





Catherine Opie, *Idexa*, 1993.
Courtesy Regen Projects, Los
Angeles, and Lehmann
Maupin, New York, Hong
Kong, and Seoul



Catherine Opie, *Untitled #4*,
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Catherine Opie, *Untitled #3*
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Kong, and Seoul



Catherine Opie, *Self-Portrait/Cutting*, 1993.
Courtesy Regen Projects, Los Angeles, and Lehmann Maupin, New York, Hong Kong, and Seoul



Catherine Opie, *Melissa & Lake*, Durham, North Carolina, 1998. Courtesy Regen Projects, Los Angeles, and Lehmann Maupin, New York, Hong Kong, and Seoul

Sales Points

- Essential for readers interested in the politics of identity, community, and place
- A must-have guide from an iconic American photographer and educator
- The newest title in the popular Aperture “workshop in a book” series

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