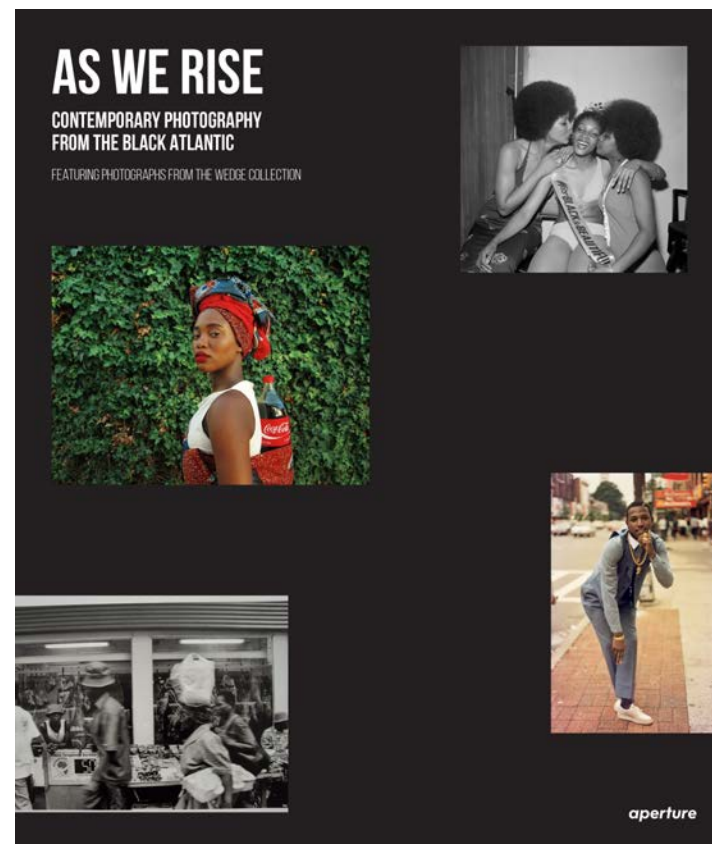


As We Rise: Contemporary Photography from the Black Atlantic

Featuring photographs from the Wedge Collection

As We Rise presents an exciting compilation of photographs from African diasporic culture. With over one hundred works by Black artists from Canada, the Caribbean, Great Britain, and the United States, as well as throughout the continent of Africa, this volume provides a timely exploration of Black identity on both sides of the Atlantic.

Drawn from Dr. Kenneth Montague's Wedge Collection in Toronto—a Black-owned collection dedicated to artists of African descent—*As We Rise* looks at the multifaceted ideas of Black life through the lenses of community, identity, and power. With contributions by writers such as Isolde Brielmaier, Teju Cole, Thelma Golden, and Mark Sealy, *As We Rise* brings together a community of voices to provide insight and commentary on this monumental collection.



Mock cover

9 5/8 x 11 3/8 in. (24.5 x 29 cm)

176 pages

150 four-color and black-and-white images

Hardcover

ISBN 978-1-59711-510-0

US \$50.00 / CDN \$65.00 / UK £40.00

October 2021



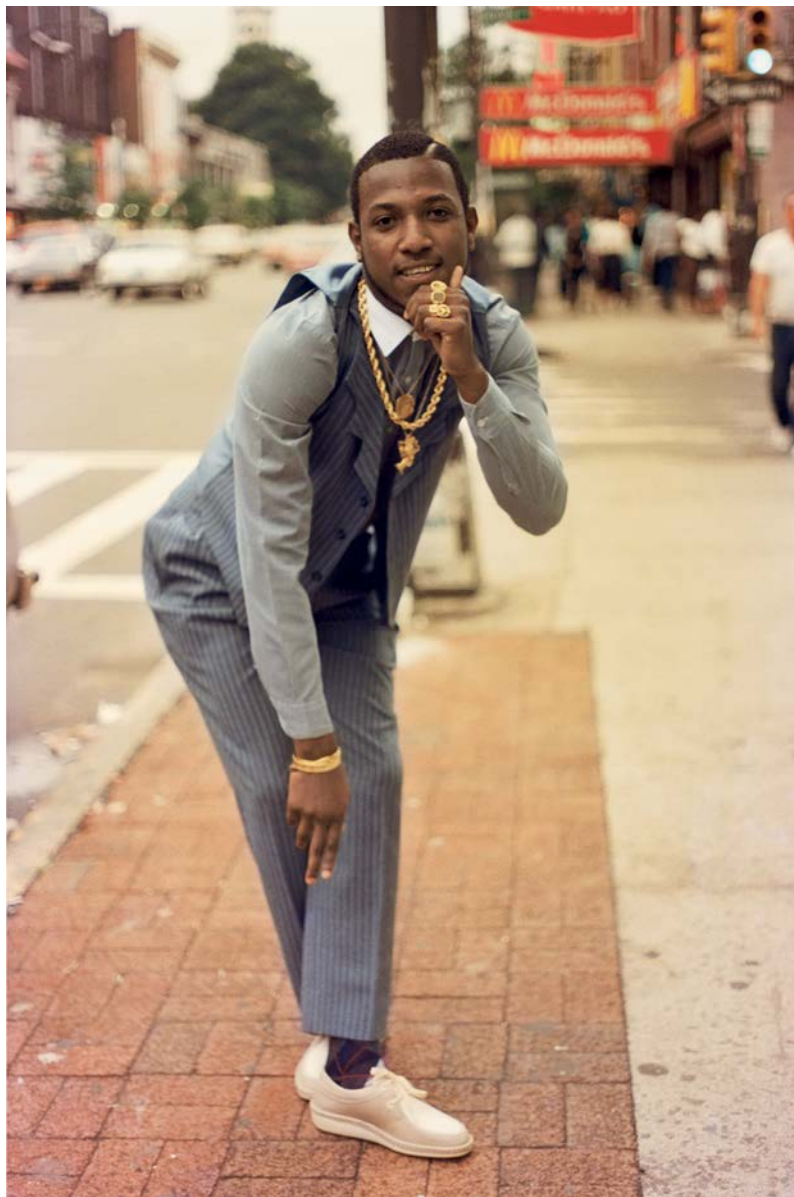
Vanley Burke, *Boy with a Flag*, 1970



Hassan Hajjaj, *Nido Bouchra*, 2009



Deana Lawson, *Coulson Family*, 2008



Jamel Shabazz, *Rude Boy Style*, East Flatbush, Brooklyn, NYC, 1980



Zanele Muholi, *Sacha 'Kalmplex' Morrison* from the series *Faces and Phases*, 2008



Raphael Albert, *Miss Black and Beautiful, London* from the series *Black Beauty Pageant*, c. 1970



Andrew Tshabangu, *Butchery, Traders, and Taxis*, 2008



Athi-Patra Ruga, *The Naivety of Beirut*, 2007



Tony Gum, *Mother* from the Black Coca Cola series, 2015



Rashid Johnson, *The Reader*, 2008



Rashid Johnson, *The Reader*, 2008



Zun Lee, *Portrait of Jebron Felder and his son Jae'Shaun*, 2014

Sales Points

- A timely and exuberant look at global Black art, culture, and identity
- Richly illustrated with illuminating commentary by leading writers and thinkers
- Drawn from a Black-owned collection dedicated to artists from the African diaspora



Dr. Kenneth Montague

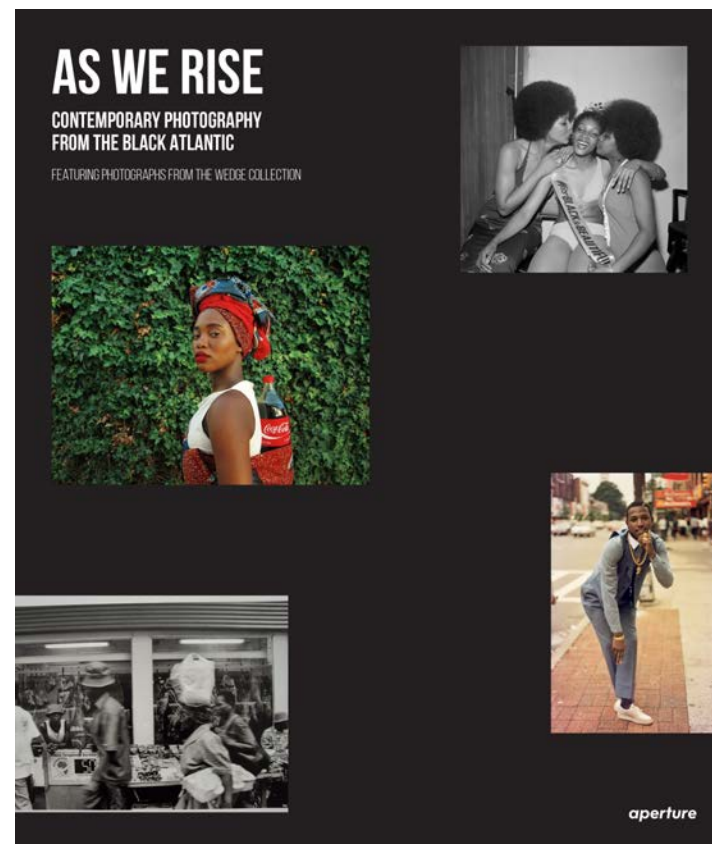
- Toronto-based art collector, and the founder and director of Wedge Curatorial Projects
- Currently an AGO Trustee and Chair of the Education and Community Engagement Committee
- Served on the Africa Acquisitions Committee at the Tate Modern, London (2012-2015), the Advisory Board of the Ryerson Image Centre (2012-2014) and the Photography Curatorial Committee at the Art Gallery of Ontario (2009-2012)

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