

Distributed on behalf of The Museum of Modern Art, New York

This two-volume boxed set presents a facsimile of the first edition of Robert Venturi's *Complexity and Contradiction in Architecture* from 1966, paired with a compendium of new scholarship on the seminal treatise

Complexity and Contradiction at fifty

edited by Martino Stierli and
David Brownlee

450 Illustrations

26.7 x 23.0cm

200pp

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hardback

£42.00

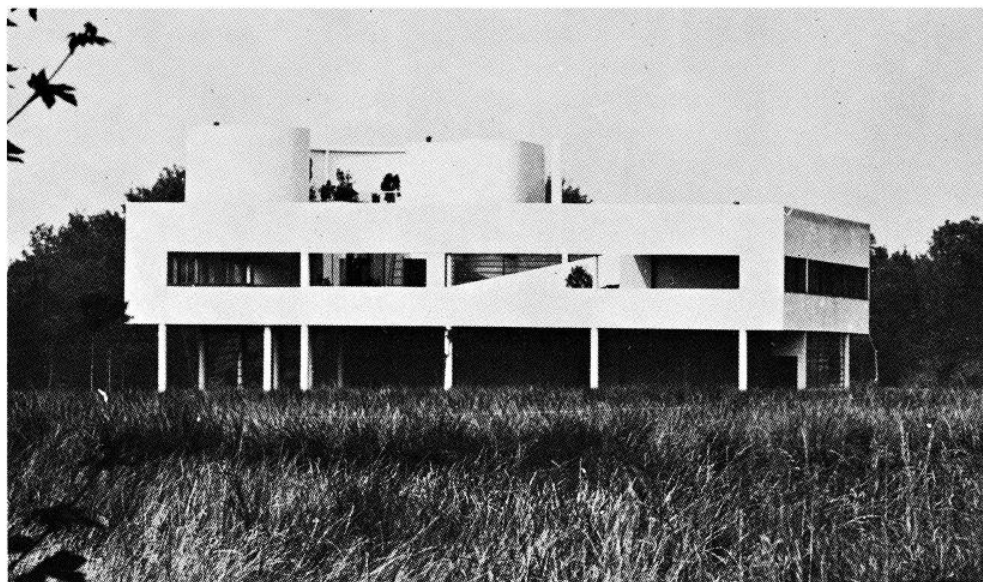
March 2019

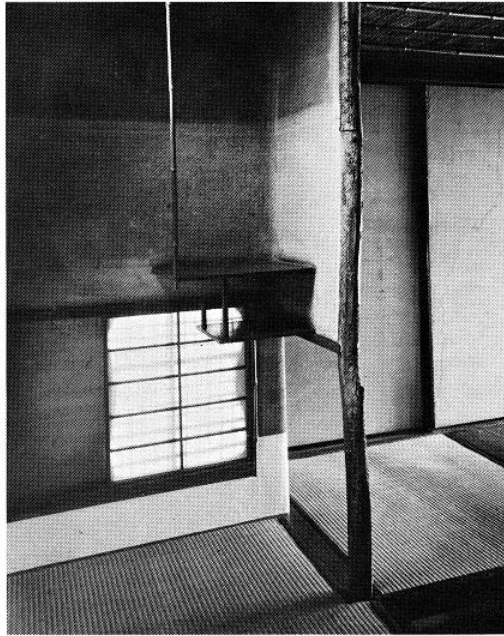


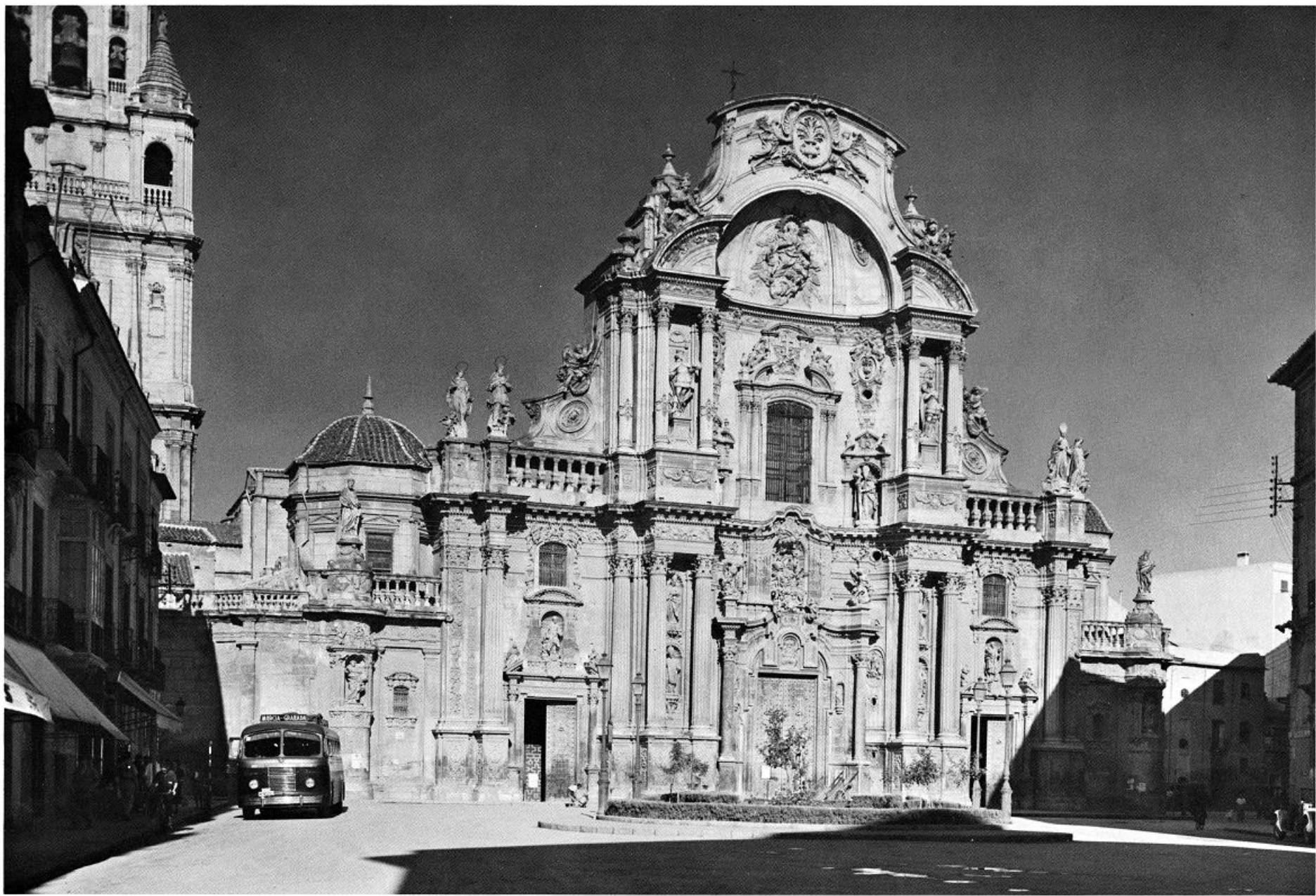
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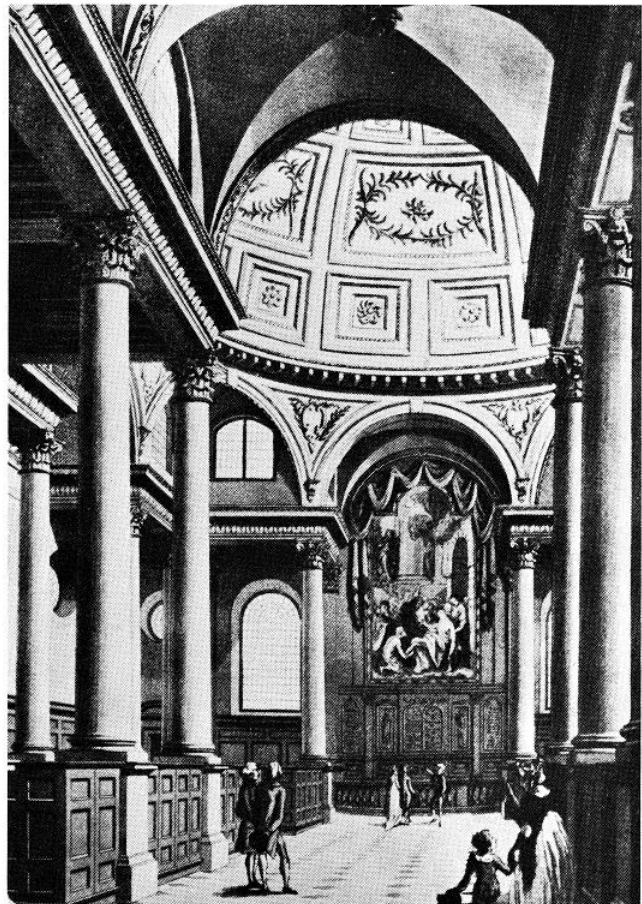
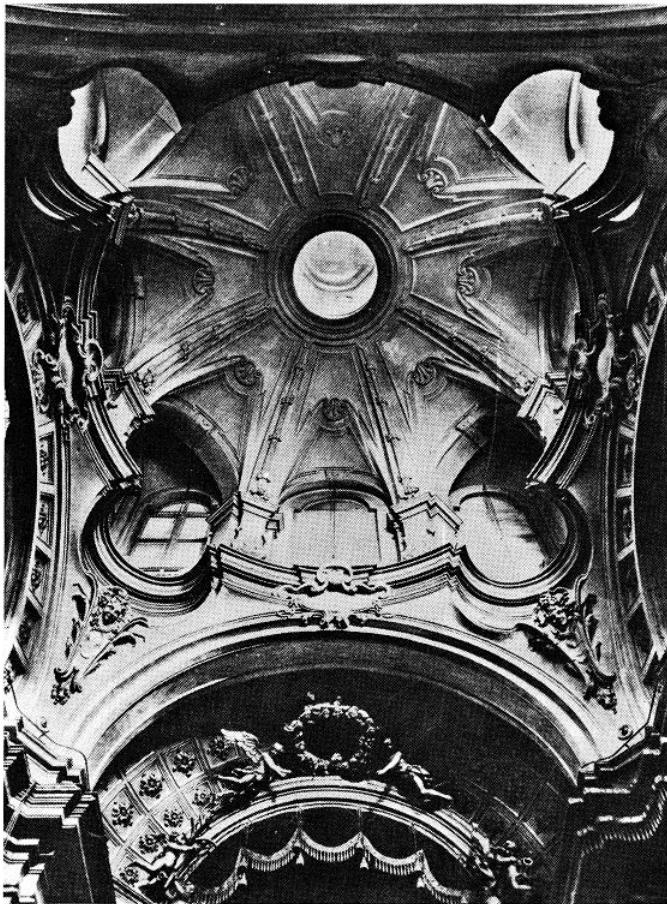
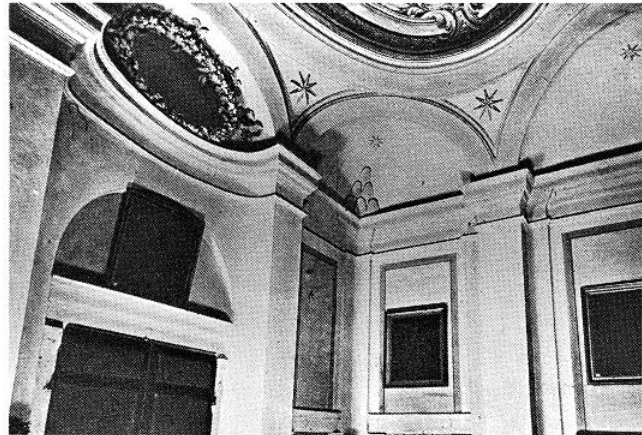
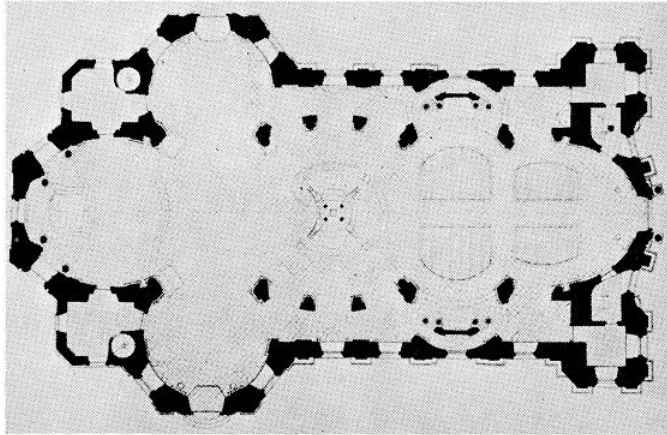
- First published in 1966, Robert Venturi's *Complexity and Contradiction in Architecture*, widely considered the foundational text of postmodernism, has become an essential document in architectural theory and criticism
- This new two-volume boxed set presents a facsimile of the original edition paired with a compendium of new scholarship on and around Venturi's seminal treatise
- Together, these two volumes expand the horizons of—and introduce a new generation to—Venturi's “gentle manifesto.”

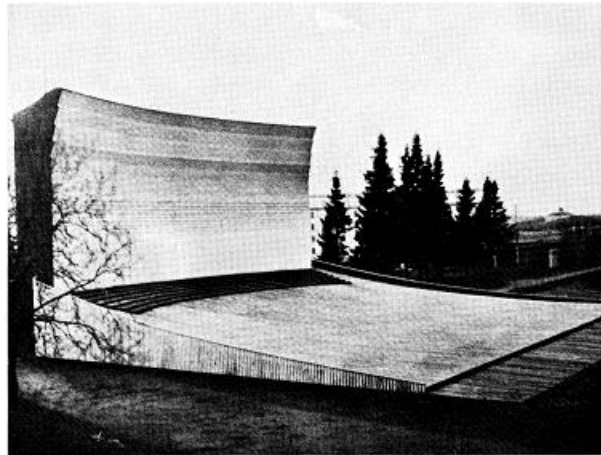
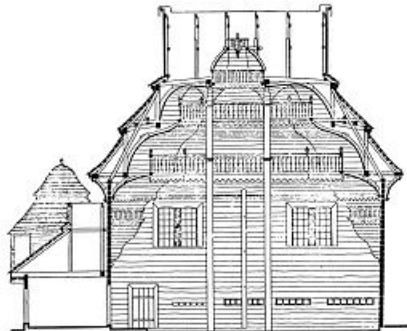
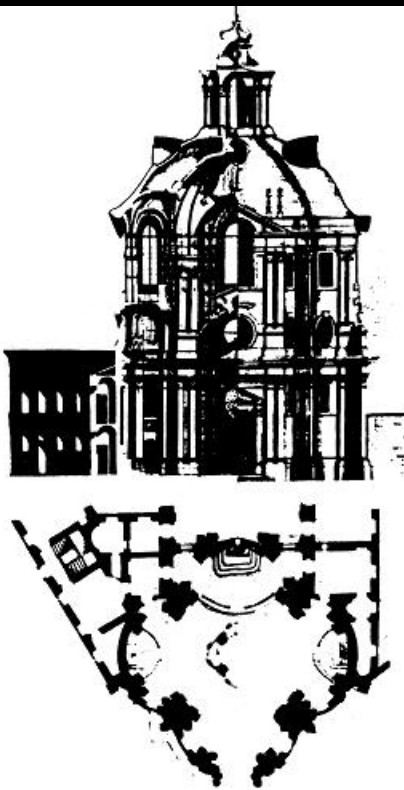












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