

ekphrasis

The Critic as Artist

By Oscar Wilde. Introduction by Michael
Bracewell

David Zwirner Books

Softcover

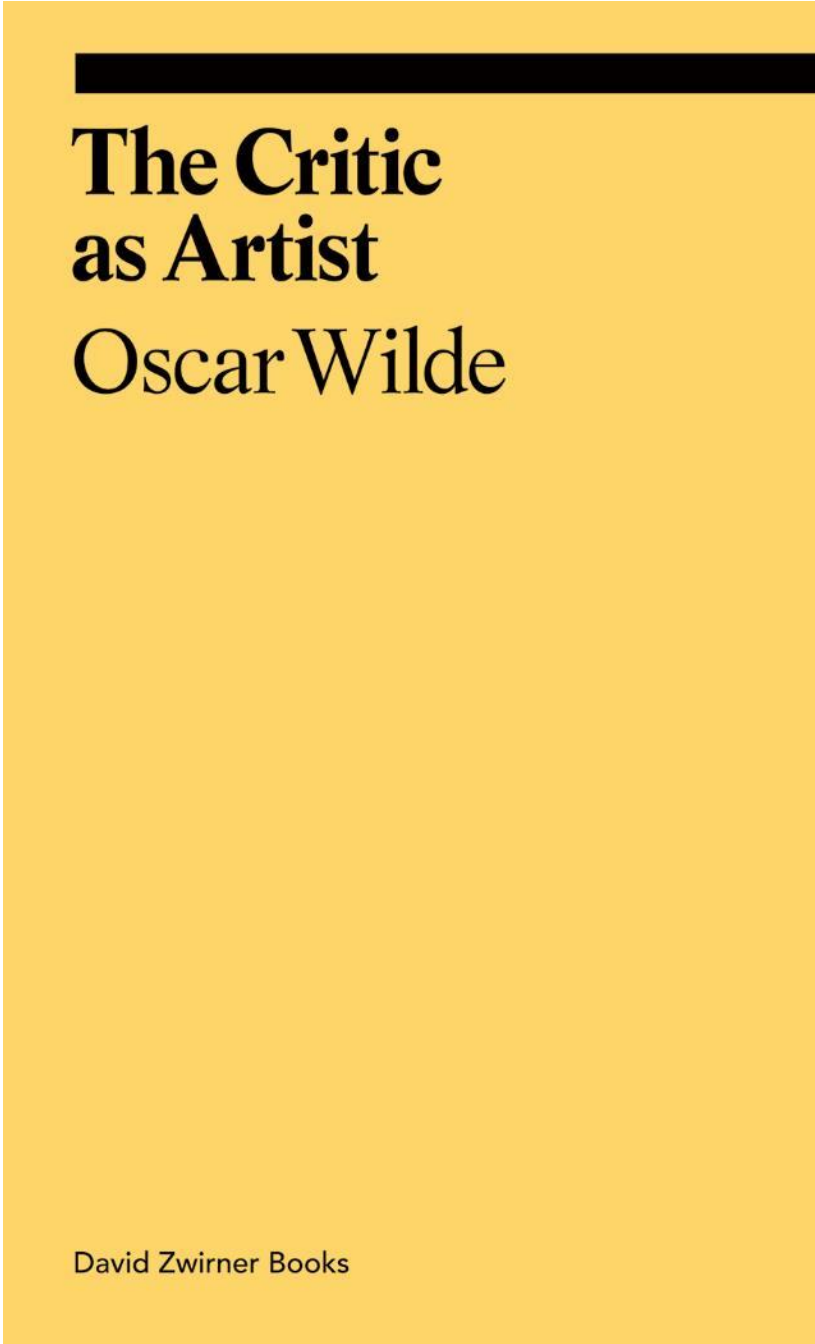
4 ¼ × 7 in | 10.8 × 17.8 cm

144 pages

ISBN 978-1-64423-003-9

\$12.95 | £8.95

May 2019

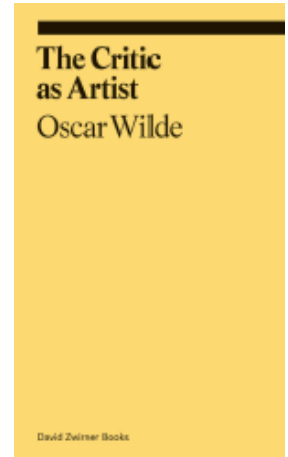
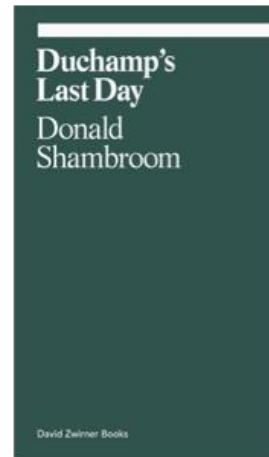
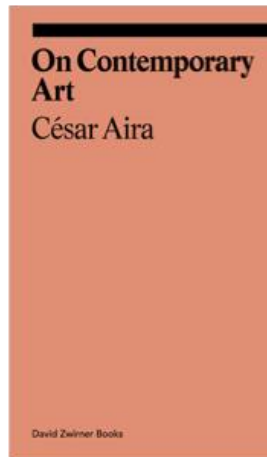
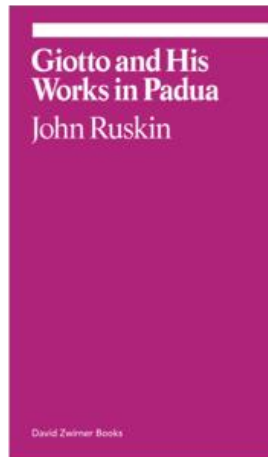
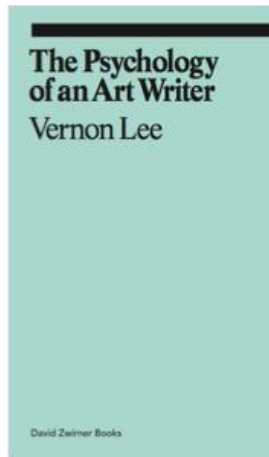
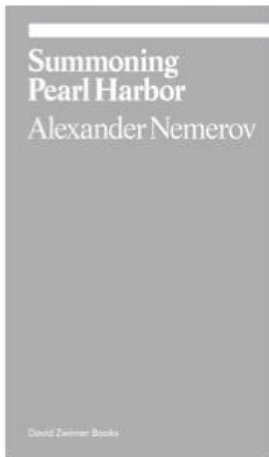
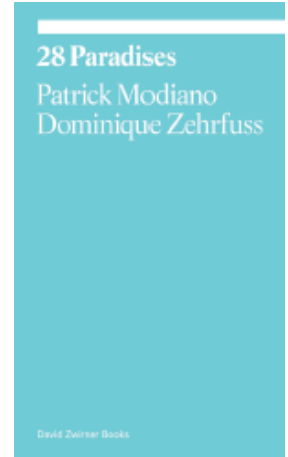
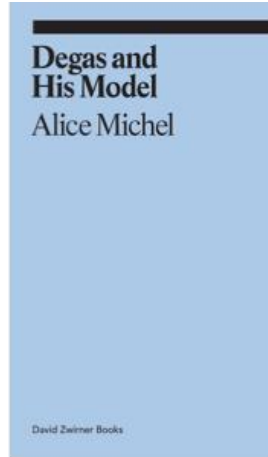
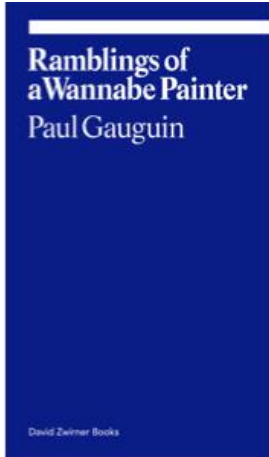


The Critic as Artist

Oscar Wilde

David Zwirner Books

ekphrasis series



In *The Critic as Artist*, arguably the most complete exploration of his aesthetic thinking, and certainly the most entertaining, Oscar Wilde harnesses his famous wit to demolish the supposed boundary between art and criticism.



Portrait by
Marlene Dumas, 2016

“The longer one studies life and literature, the more strongly one feels that behind everything that is wonderful stands the individual, and that it is not the moment that makes the man, but the man who creates the age.”

– Oscar Wilde

Sales Points

- Oscar Wilde is one of the most renowned playwrights
- Creative exploration of his aesthetic thinking through the form of a leisurely dialogue between two fictional characters
- Introduction by Michael Bracewell offers a contemporary read of the text

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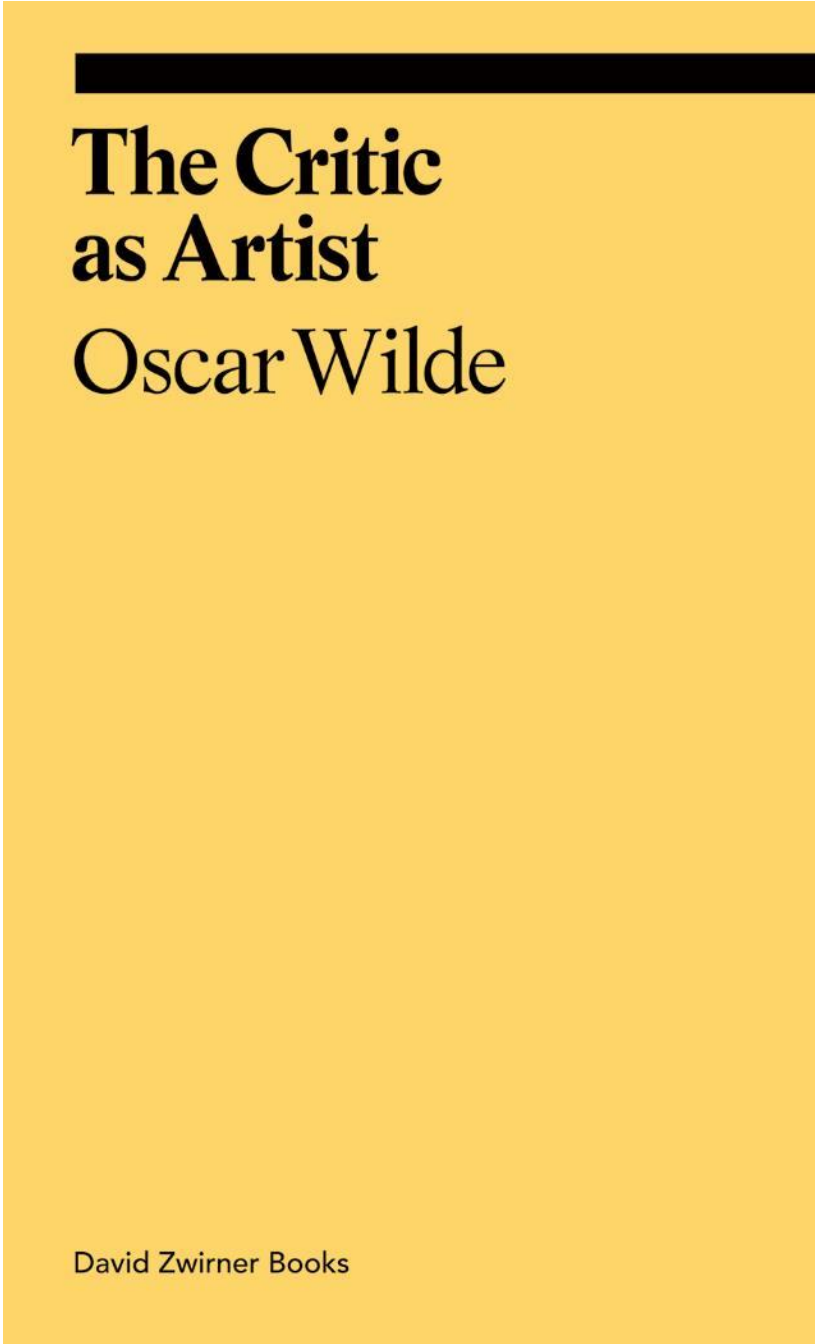
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