



Urban Scrawl

The Written Word in Street Art
Lou Chamberlin

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192pp | 160 x 180 mm
Full colour throughout

An pocket guide to the best of street art typography from all over the world

Street art can be thought-provoking, political, humorous or shocking. Although we are bombarded by words every day, it's somehow more appealing when these words are placed on the street by artists rather than advertisers. Photographer Lou Chamberlin has travelled from Warsaw to London, Tokyo to New York, Cape Town to Santiago, in search of the world's most intriguing written street art.

Urban Scrawl documents what she found around the world, from formal typography to angsty scrawl.

Lou Chamberlin is an artist, author and arts educator. For more than 10 years Lou has been photographing and chronicling international street art. *Urban Scrawl* is the fifth book she has published.

- Accessible price point and cute format
- Chapters include Love and Hate, LOL (humour), Words of Wisdom, Social Critique (street art that comments on poverty, gender, war and the environment) and Street Sign Interventions
- Photos feature street art from Australia, North America, the UK, Ireland, France, Belgium, the Netherlands, Spain, Germany, Portugal, Sweden, Norway, Denmark, Poland, South Africa, Brazil, Chile, New Zealand, UAE, Japan and India



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