



6

PLACE 1 Hotel Brooklyn Bridge
LOCATION Brooklyn, New York, USA

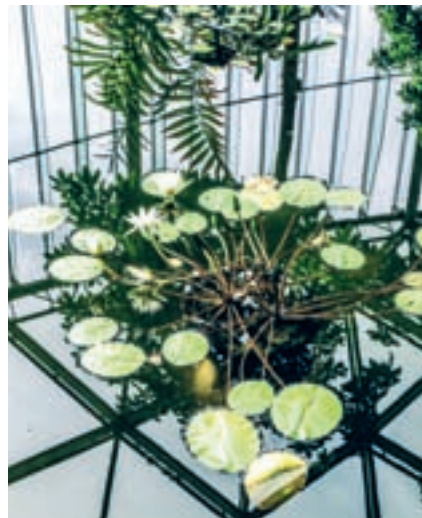
This eco-friendly hotel is truly my home away from home. With greenery sprinkled throughout the lobby, a beautiful green wall in the living room, and plants in each room, this is what I want every place to look like when I am away from my own home.



7

PLACE Shinjuku Gyoen National Garden
LOCATION Shinjuku City, Tokyo, Japan

For me, every visit to Tokyo is as eye-opening as the first. With all the futuristic sensory overload the city has to offer, it's also full of places to escape and find some peace of mind. No place is better for this than the Shinjuku Gyoen National Garden. The conservatory is tranquil and lush, and the vast outdoor gardens are to die for when in full bloom.



8

PLACE La Condesa
LOCATION Mexico City, Mexico

Mexico City is like New York City, but with a lushness like no other urban city I've been to. While you probably won't find much indoor greenery here, it's the outdoor treatment that makes the city feel so vibrant and lush. Everywhere you turn, tropical plants emerge from the city floor.



9

PLACE Conservatory of Flowers
LOCATION San Francisco, California, USA

The beauty of this conservatory is seen both inside and out. I have found so much inspiration here for plant styling and for how I'd like to build a greenhouse for my dream home.



10

PLACE Casa de las Olas
LOCATION Tulum, Mexico

This place has so much magic to it. Specifically for my wife and I, this magic is embedded in the earth of the city. You see, Tulum inspired us so much we decided to get married there, and we even wrote our vows on biodegradable paper with wildflower seeds embedded within, which we buried deep in the soil of the city.

ON MY WISH LIST

- 1. Gardens by the Bay—Singapore
- 2. Jewel Changi Airport—Singapore
- 3. Madrid Atocha Railway Station—Madrid, Spain
- 4. Olympic National Park—Washington, USA
- 5. Royal Greenhouses of Laeken—Brussels, Belgium
- 6. Spiral Treetop Walkway—Copenhagen, Denmark



“PLANTS ARE AN AFFORDABLE WAY TO MAKE A SPACE FEEL MORE WARM AND WELCOMING, ESPECIALLY FOR REALLY SMALL SPACES.”

TOUCHES OF DRAMA

Above, the wavy leaves of a bird's-nest fern (*Asplenium nidus*) work well with the linear tiles, while on the left, Dabito's cat Verbena sweetly rubs her cheek along a *Monstera deliciosa* leaf. Opposite, an expressive fiddle-leaf fig (*Ficus lyrata*) sets off an abstract print beautifully. The motion of the brushstrokes mimics the shape and growth of the foliage. On the table, a *Dracaena fragans* 'Warneckii' looks unexpected in an orange bowl with pale stones.





A CHARMING BEDROOM

Theo's greenery-filled bedroom makes for a restful night's sleep. The plants to the right of the bed complement the trees outside and blur the line between inside and outside. In a closer look at the plants in the bottom picture on the opposite page, we can see a burro's tail (*Sedum morganianum*) and a lemon lime *Maranta*.

ART AND PLANTS

Above, this fishbone cactus (*Epiphyllum anguliger*) perfectly picks out the plant motif in the artwork displayed behind it. Repeating shapes, colors, and lines is a great way to layer art, sculptural objects, and plants.



THE REAL BED, BATH, AND BEYOND

Plant shelves above a bed are a great way to bring greenery to a bedroom. Trailing plants such as golden pothos (*Epipremnum aureum*), *Epipremnum aureum* 'Neon,' staghorn fern (*Platycerium*), and air plants (*Tillandsia* species) are perfect here. Below right, a Boston fern (*Nephrolepis exaltata*) and a snake plant (*Sansevieria trifasciata*) are loving the humidity of the bathroom. Below left, a rubber plant (*Ficus elastica*) is thriving in the bright light next to a window.



**BOHO GREENERY**

All the planters match Sara's style. From left to right: a fiddle-leaf fig (*Ficus lyrata*), bird of paradise (*Strelitzia*), sword fern (*Polystichum munitum*), and golden pothos (*Epipremnum aureum*).

WORK SPACES

Now, I know you're probably reading this book because you have the day off or a bit of time away from work. Maybe you're taking the day to get inspired, and trying to find some creative ways to introduce a new plant friend into your home, or you want care tips on a plant you're having trouble with—but bear with me because I do want to talk about work. Not about you missing a deadline, but about how to bring greenery into the office. Whether you work from home or in an office, adding plants to that space really can help you get through the day. There have been studies done on the benefits plants have in the workplace. They lower people's stress levels, so they allow room to be more creative. So, you're adding a new plant, becoming less stressed, and cooking up fresh ideas at the office. That's a win-win-win. I think you deserve a raise for that. Since we're all hoping not to spend too much time in our workplaces, you'll need to choose plants that will be fine on their own when you're not there in the evenings and weekends. If you're on vacation, that's another story—you'll have to ask your coworkers to tend to your plant friends while you're away.



ABOVE AND OPPOSITE Blake Pope has the right idea for the perfect office plants, and has a large Peruvian apple cactus (*Cereus repandus*), a few air plants (*Tillandsia* species), and a golden pothos (*Epipremnum aureum*). These are all great plants to have in your workspace, especially if it's not in your home, because they don't require much attention, and you'll feel so much better knowing they're doing fine while you're away. As I've mentioned before, the plants you bring in will be based on the light you get in your space. Blake's work desk is next to a large west-facing window, which lets in a good amount of light during the second half of the day. If you work in an office with no windows but you really want to bring plants in, you're going to need a grow lamp that you can put on your desk. In my opinion, the cool kids at the office have always been those that have had plants at their desks, so there.

LEFT A trailing plant such as this golden pothos (*Epipremnum aureum*) is perfect on an out-of-the-way ledge.

