

Harper Lee and Fred Fordham

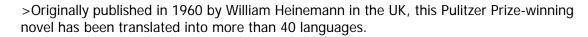
A beautifully crafted graphic novel adaptation of Harper Lee's beloved American classic.

'Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird.'

A haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s, Harper Lee's To Kill a Mockingbird remains as important today as it was upon its initial publication in 1960, during the turbulent years of the Civil Rights movement.

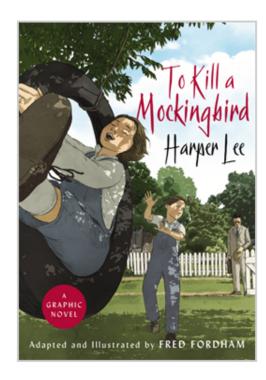
Now, this most beloved and acclaimed novel is reborn for a new age as a gorgeous graphic novel. Scout, Jem, Boo Radley, Atticus Finch and the small town of Maycomb, Alabama, are all captured in vivid and moving illustrations by artist Fred Fordham.

Enduring in vision, Harper Lee's timeless novel illuminates the complexities of



>To Kill a Mockingbird sells well over 1 million copies worldwide every year

>This graphic novel adaptation will open Harper Lee's classic tale to a whole new audience, introducing this beloved classic to younger readers as well as appealing to existing fans of the novel



9781785151552

Hardback 2

235mm x 163mm

Extent: 288

£16.99 30/10/2018



I could not remember when the lines above Alticus' moving funger separated into words, but I had stared at them all the evenings in my memory, listening to the news of the day. Bills To the Canaclad into land, the district of bioreas on Johing Alticus happened to be reading when I crawled into his lap every night.







Calgurnia was to blame for this. Selting me writing lasks hept me from driving her cricy on rainy days, I guess.





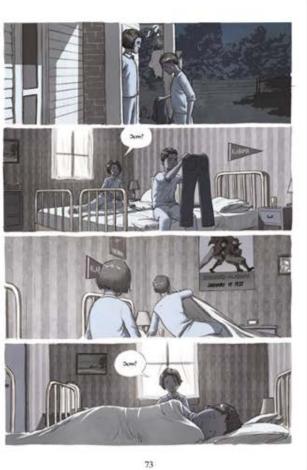




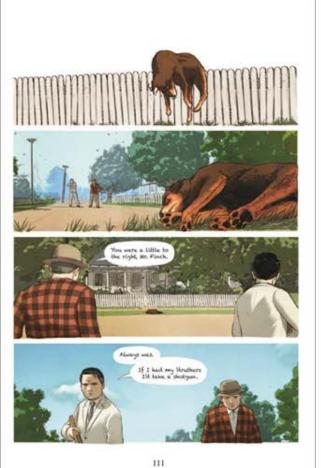


21









l l