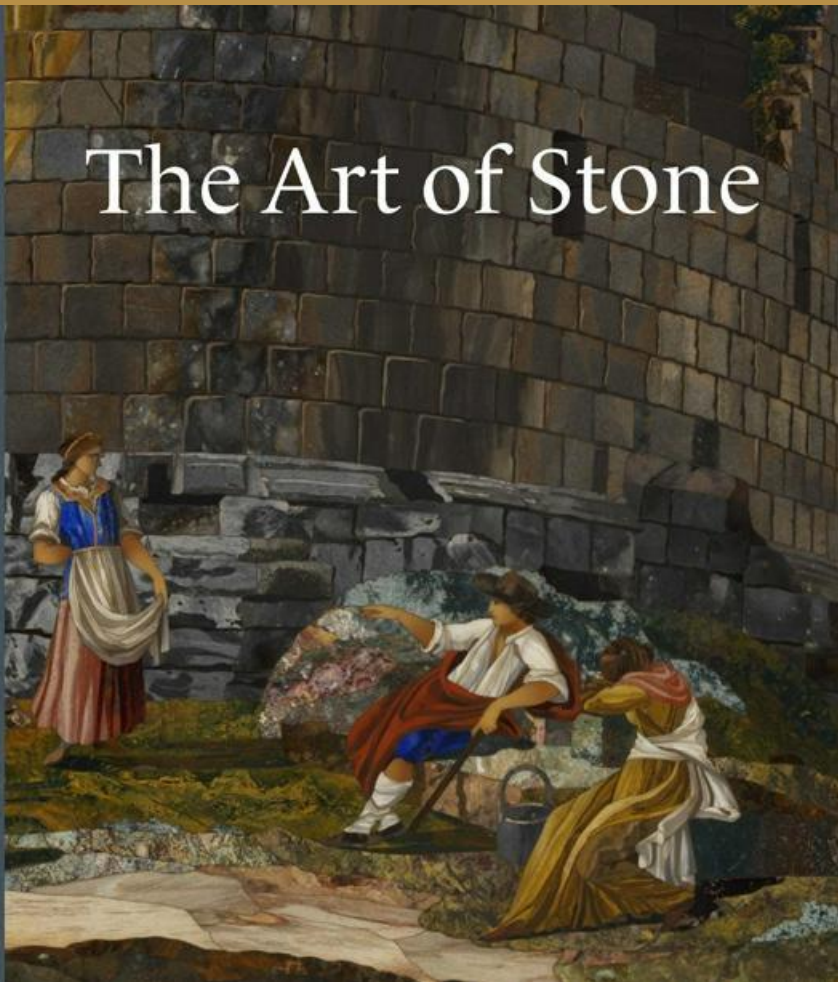


The Art of Stone



The Art of Stone: Masterpieces from the Rosalinde and Arthur Gilbert Collection

Alice Minter with Sophie Morris and Rosie Mills

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165 × 165 mm, 144 pp
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Stone (20 August 2023 – 11 February 2024)

This beautifully designed little book is the third in a series that captures highlights from the renowned Rosalinde and Arthur Gilbert Collection at the V&A.

Rarely seen outside royal collections and historic houses, European hardstone carving using stones such as amethyst, jasper and lapis lazuli, is a rich and intricate artform. Stunning decorative and vivid pictorial illusions are achieved through the careful selection and carving of stones chosen for their naturally occurring colours, patterns and reflective properties. Detailed photography uncovers which features of these fascinating inlay pictures, small-scale carvings, lush decorative panels in furniture, and more, were created by the artist and which by nature, in a production process that involves creative imagination as well as spectacular technical skill.

Alice Minter is Senior Curator, The Rosalinde and Arthur Gilbert Collection at the V&A. Sophie Morris is Exhibitions Research Assistant, Decorative Art and Sculpture at the V&A. Rosie Mills is the Rosalinde and Arthur Gilbert Foundation Associate Curator, Decorative Arts and Design at LACMA.

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