



April 2023  
Tate Publishing

230 x 275 mm  
240 pp  
General

BIC: AGC  
Thema: AGC

Hardback  
9781849768412  
£40.00



## THE ROSSETTIS

EDITED BY CAROL JACOBI

TATE Britain Exhibition 6 April – 24 September 2023

A visually stunning book devoted to the radical Rossetti generation. The Rossettis' approach to art, love and lifestyles are considered revolutionary. This is explored by a range of short thematic essays containing fresh, and surprising research, accompanied by beautiful and iconic Pre-Raphaelite illustrations. Featuring artworks and writings by Dante Gabriel, Christina and Elizabeth (née Siddal), the book distinguishes the Rossettis from Victorian culture and foregrounds their countercultural roles

The publication accompanies the first retrospective of Dante Gabriel Rossetti at Tate and the largest exhibition of his iconic pictures in two decades, and what will also be the most comprehensive exhibition of Elizabeth Siddal's work for 30 years, featuring rare surviving watercolours and important drawings.

The Rossettis will take a fresh look at the fascinating myths surrounding the unconventional relationships between Dante Gabriel Rossetti, Elizabeth Siddal, Fanny Cornforth and Jane Morris.

### BIOGRAPHY

Carol Jacobi is Curator, British Art 1850—1915 at Tate

James Finch is Assistant Curator, Nineteenth Century Art at Tate

Chiedza Mhondoro is Assistant Curator, Historic British Art at Tate

Dinah Roe is Reader in Nineteenth Century Literature at Oxford Brookes University

Glenda Youde is a writer and researcher based at University of York

Liz Prettejohn is Professor of Art History at University of York

Jan Marsh is a writer, curator and specialist in the Pre-Raphaelite period

Gursimran Oberoi is an associate teaching fellow at University of Surrey

Margaretta S. Frederick is the former Annette Woolard-Provine Curator of the Bancroft Collection of Pre-Raphaelite Art at Delaware Art Museum

Wendy Parkins is Professor of Victorian Literature and the Director of the Centre for Victorian Literature and Culture at the University of Kent