



April 2023
Tate Publishing

230 x 275 mm
240 pp
General

BIC: AGC
Thema: AGC

Paperback
9781849768429
£30.00



THE ROSSETTIS

EDITED BY CAROL JACOBI

TATE Britain Exhibition 6 April – 24 September 2023

A visually stunning book devoted to the radical Rossetti generation. The Rossettis' approach to art, love and lifestyles are considered revolutionary. This is explored by a range of short thematic essays containing fresh, and surprising research, accompanied by beautiful and iconic Pre-Raphaelite illustrations. Featuring artworks and writings by Dante Gabriel, Christina and Elizabeth (née Siddal), the book distinguishes the Rossettis from Victorian culture and foregrounds their countercultural roles

The publication accompanies the first retrospective of Dante Gabriel Rossetti at Tate and the largest exhibition of his iconic pictures in two decades, and what will also be the most comprehensive exhibition of Elizabeth Siddal's work for 30 years, featuring rare surviving watercolours and important drawings.

The Rossettis will take a fresh look at the fascinating myths surrounding the unconventional relationships between Dante Gabriel Rossetti, Elizabeth Siddal, Fanny Cornforth and Jane Morris.

BIOGRAPHY

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