

## EXHIBITIONS

Pinault Collection, Paris

12 October 2023 – 12 February 2024

K21, Dusseldorf

23 March – 8 September 2024

Tate Modern, London

2 October 2024 – 9 March 2025

Moderna Museet, Stockholm

12 April – 15 September 2025



# MIKE KELLEY GHOST AND SPIRIT

ED. CATHERINE WOOD

**Coinciding with the first major UK posthumous retrospective of Mike Kelley, this book highlights the significance of the American artist's influential four-decade career on the development of art since the 1970s.**

Mike Kelley (1954–2012) liked to play with how an artist appears, exists and inhabits a role and how an artwork 'communes' with a viewer. Central to his ambitious explorations of memory, history, and the future is his consideration of how one's individual subjectivity is shaped by familial and institutional power structures within society.

*Ghost and Spirit* highlights the significant and prescient questions about the role of art, and of the artist, and about gender and class, in terms that stem from Kelley's own position as a white, heterosexual man in post-modern, capitalist America. Featuring a diverse range of voices, it explores the major works and themes of Kelley's career, while drawing attention to aspects of his practice associated with performance, activism and collaboration, to

emphasise his continual deflation of his own authority, and his willingness to invent and inhabit several identities.

Covering over four decades of Kelley's work spanning performance, sculpture, video and installation, and articulating challenges to power, gender, class and sexuality, this book is a pertinent presentation of the breadth, complexity and significance of Kelley's influential practice.

Includes contributions from Marie de Brugerolle, Robert Cozzolino, Hendrik Folkerts, Jack Halberstam, Mark Leckey, Laura López Panigua, Fiontan Moran, Grace Ndiritu, Cauleen Smith and John Welchman.

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