

# **ARTIST SERIES: BARBARA HEPWORTH**

### **EDITED BY KATY NORRIS**

An indispensable introduction to the life and work of Barbara Hepworth, whose sculptures expanded the possibilities for the purpose of art within modern society and how it can express human relationships with our surroundings.

### **BIOGRAPHY**

Katy Norris is Exhibitions and Displays Curator at Tate St Ives.

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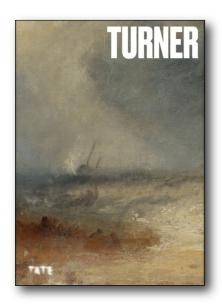
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# **ARTIST SERIES: J.M.W. TURNER**

### **BY ANDREW LOUKES**

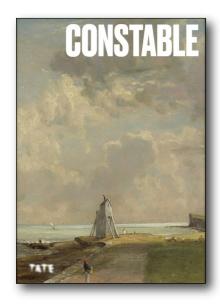
An indispensable introduction to the life and work of J.M.W. Turner, whose pioneering explorations into oil and watercolours continue to offer revelatory, definitive interpretations of modern subjects.

### **BIOGRAPHY**

Andrew Loukes is Consultant Curator of the Egremont Collection at Petworth. He was previously the House and Collections Manager at Petworth House, after working at Manchester Art Gallery and Tate Britain as a curator.

Andrew has curated exhibitions on William Blake, John Constable and J.M.W. Turner, including the recent exhibition *Turner and the Thames: Five Paintings* at Turner's House in 2020. Andrew is also a former trustee of the Turner's House Trust.





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# **ARTIST SERIES: JOHN CONSTABLE**

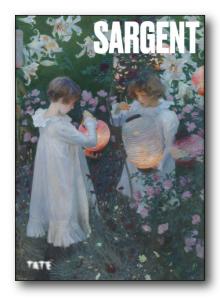
### **BY FORRESTER**

An indispensable introduction to the life and work of John Constable, highlighting key aspects of his innovating practice and the ways in which he brought a new vivacity to the observation of nature in nineteenth century art.

### **BIOGRAPHY**

**Gillian Forrester** is an independent art historian, curator and writer. She was formerly Senior Curator of Prints and Drawings at the Yale Center for British Art and specialises in British print culture in a transnational context.





### BY LIZ PRETTEJOHN

An indispensable introduction to the life and work of John Singer Sargent, the most accomplished portrait painter of the late-nineteenth and early-twentieth century.

**ARTIST SERIES: JOHN SINGER SARGENT** 

### **BIOGRAPHY**

Liz Prettejohn is Professor of Art History at the University of York.

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