

ORLY ROBINZON

XXXXXXXXXXXX

# HOMES

WITH SOUL

XXXXXXXXXXXX

DESIGNING WITH HEART



images  
Publishing









When you use design wisely, to strengthen and emphasize the senses and not just for fashion, you guarantee yourself

A UNIQUE  
PERSONAL  
SPACE.



Allow yourself to roll out the rug, which you have from your very first apartment; to bring the table you loved from Grandma's home; to use only your most comfortable armchair; not to tear down the old roof beams, if there are any; and let the home express who you are. And if you wish, add modern chairs, add your own rhythm and flow—that is your music. The living room is the best place to shake off fashionable trends. Release these concepts when you think of your home, and focus only on what is right for you and your aesthetic.



THE MORE YOU  
SEE, THE MORE YOU  
WANT TO SEE.

ENTER, LEAVE, AND FEEL THE CONTINUITY AND FLOW.





The paths in the house run from the kitchen outward to the veranda,  
up to the second floor, to the bedrooms with views to the stunning vista.

**THE KITCHEN AROMAS FILL THE ENTIRE HOME, LIGHT FLOODS IN WITH EASE,  
AND NATURE IS ALLOWED TO COME INSIDE FROM EVERY DIRECTION.**















## THE CHILDREN'S ROOM AS A PEACEFUL SANCTUARY.

When the children's room is left free from disturbances and stimulations,  
the child is invited to gather their ideas and venture into the open,  
exciting landscapes of childhood.

A MODEST ISLAND  
OF SERENITY

with fewer materials, soft colors, natural wood,  
a handcrafted rug—all leave room for imagination.

### A LITTLE HOLDING A LOT.





THE SEASONS CHANGE.  
LEAVES ARE FALLING SLOWLY, HINTING AT THE COMING OF FALL.





The mood on the first wind-blown days,

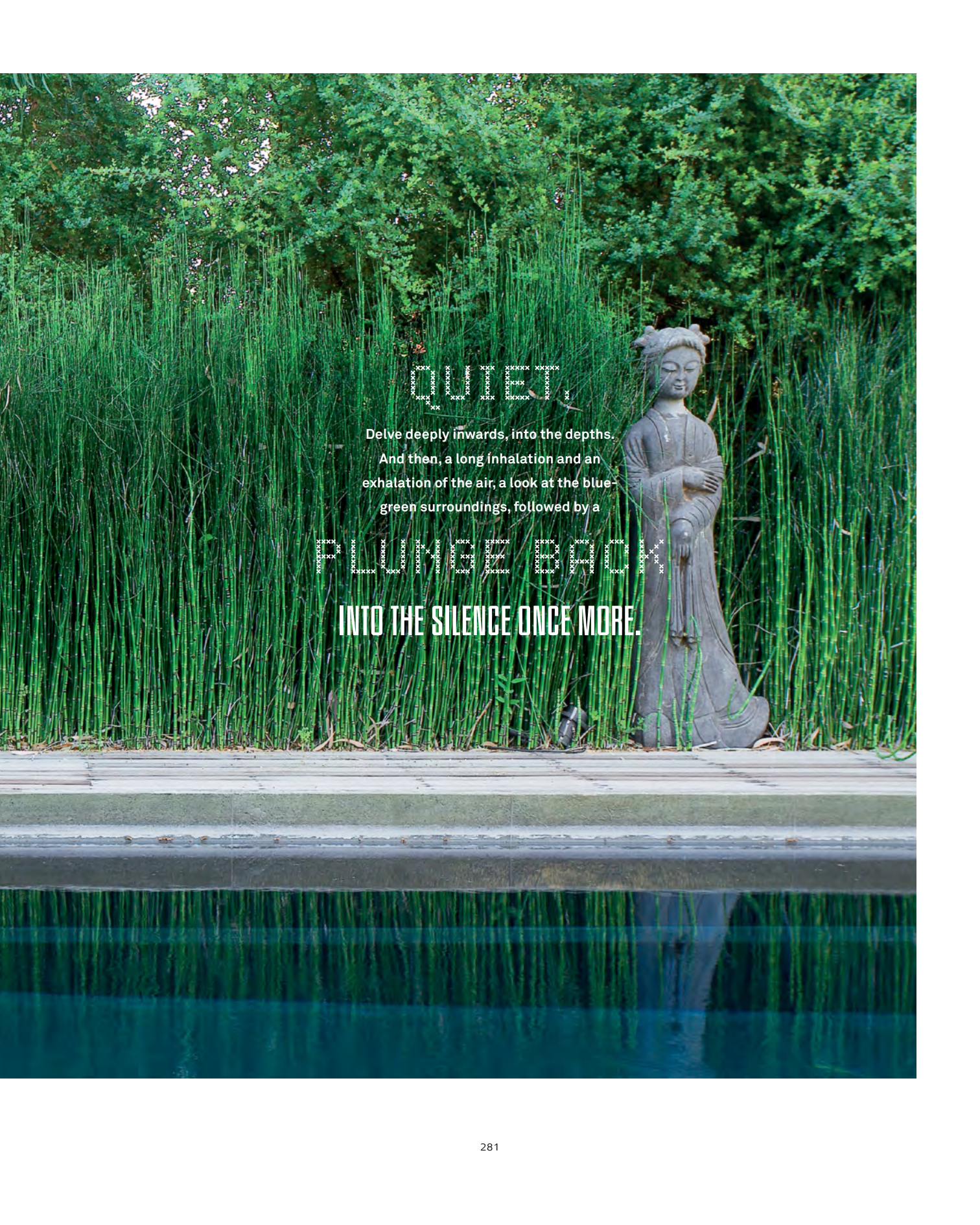
## THE SKY'S COLORS ARE CHANGING, REFLECTING IN THE POOL.

The mood—a lyrical whistle—is heard down the stairs;  
someone recalls a romantic tune and continues out, hopping out to the yard.









DELVE

Delve deeply inwards, into the depths.  
And then, a long inhalation and an  
exhalation of the air, a look at the blue-  
green surroundings, followed by a

LOOK

INTO THE SILENCE ONCE MORE.



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