

Beautiful Beach Houses

Living in Stunning Coastal Escapes



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Introduction

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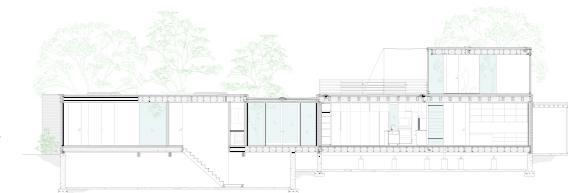
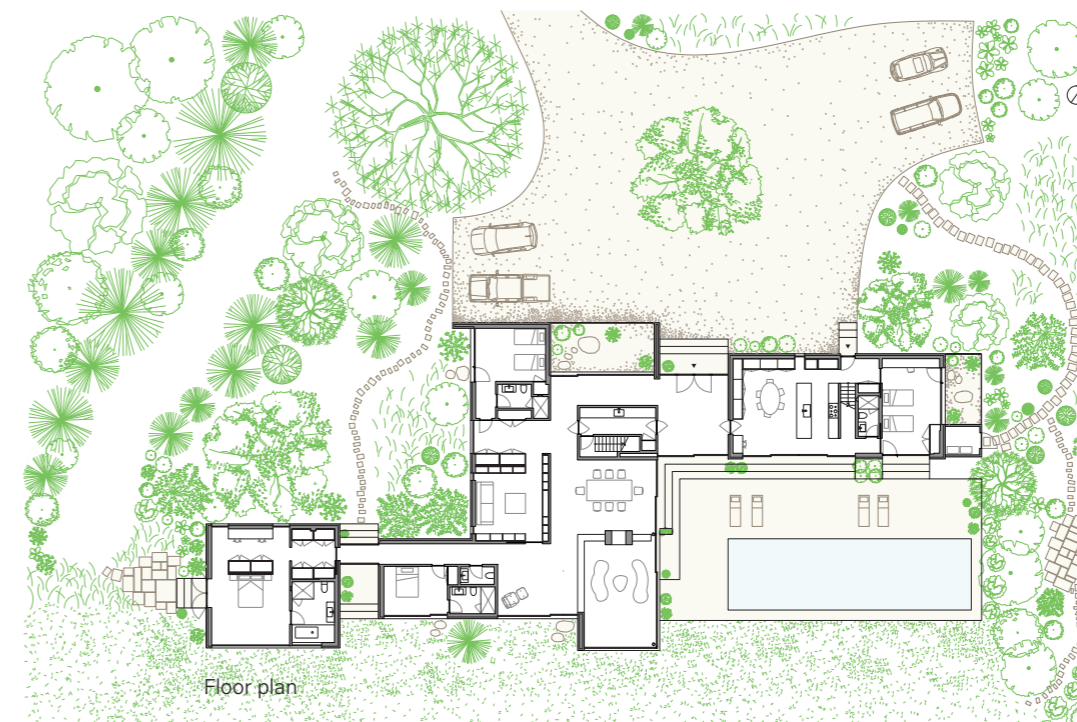
Bellport House

New York, USA
Toshihiro Oki Architect

This weekend home serves as a platform for social gatherings for the owner, his family and their many friends and guests who all come to take a welcome break on the shores of Long Island.

Nestled into the surrounding landscape, the south-facing house has striking views over the water. The pool, waterfront and various landscapes and courtyards around the house provide multiple settings for various activities while the dining and kitchen areas create a central interior core for social activity. People can meander as the daylight shifts throughout and around the house over the course of the day. Large sliding glass doors easily allow the flow of people between inside and outside.

Glass is used not only to provide the beautiful views but also to increase the natural daylight into the interior of the house. Exterior trellises and plants help create a stippled sunlight for a soft sheltering effect. These gradients of nuanced daylight across the house spread the spectrum broadly between direct sunlight and shadow.





Everyone is free to make their own story...to their own rhythm. Or they can sit still and just watch the landscape and activity unfold before them.



Casa Z

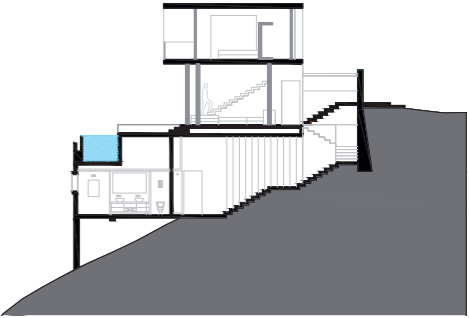
Zihuatanejo, México
Zozaya Arquitectos

Ingeniously sited on one of the highest hills, Casa Z provides an unparalleled opportunity to gaze over the watery horizon.

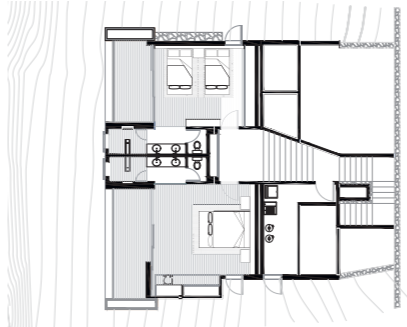
Conceived as a minimalist house where inhabitants could make the most of the social spaces while enjoying the tropical climate, the project includes a mix of materials including local limestone and bamboo, which bestow a strong modern and tropical personality to the design.

The second level contains the main spaces for social activity, including access to the terrace and the pool, while the upper level comprises the master bedroom, which is tastefully decorated with a muted and natural color scheme. The infinity pool is the star of the design, reflecting the panoramic ocean view. The final result is a residence that has successfully adapted to its context, and is in harmony with nature.

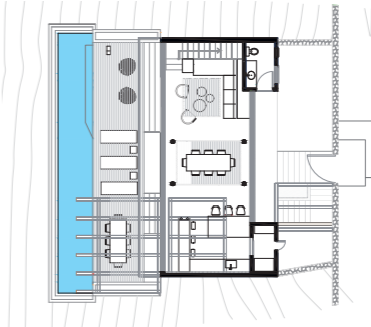
While the panoramic views are incredible during the daytime, it is at dusk when the setting comes into its own. This is the perfect place to cast aside any worries and succumb to the lure of the tropical rhythms of life.



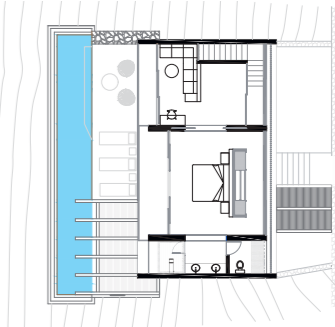
Section



Lower-floor plan

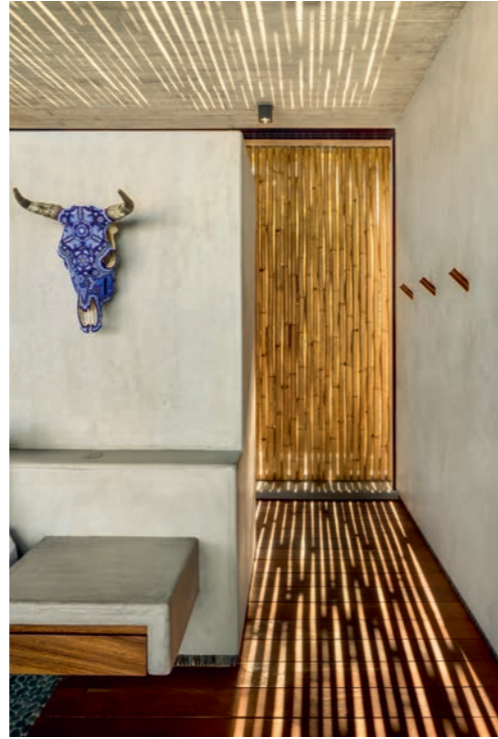


Ground-floor plan



First-floor plan





House on Krokholmen

Stockholm, Sweden
Tham & Videgård

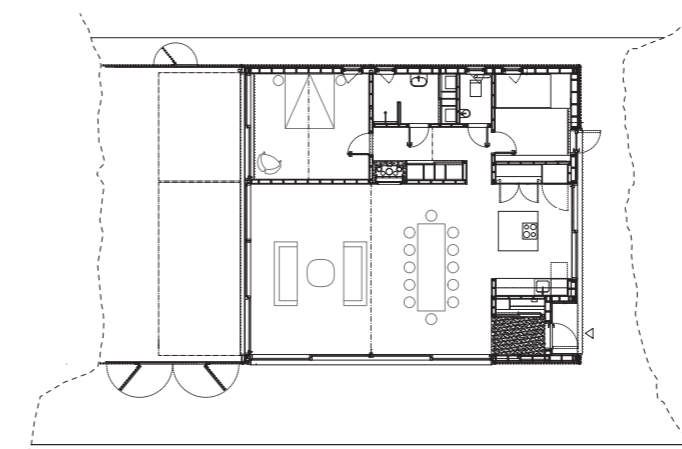
Located on a windy but picturesque archipelago landscape, with dwarf pines and views to the open sea, this house provides a maintenance-free holiday home, all on one level.

The tent-like room and silhouette of the house is inspired by the older Swedish pavilion- and gazebo architecture, light buildings carefully placed in the landscape. The results often have a flavor of easygoing summer life, yet sometimes surprisingly grand in their expression. The curved roof also helps the structure to withstand the strong winds.

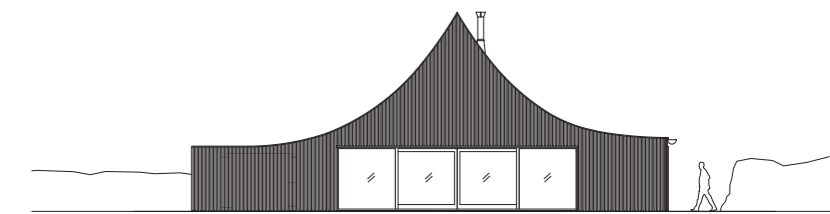
Constructed mostly from wood with façade panels made of cedar and interior panels from ash, the house fits into a typical Scandinavian typology, and the patina of the exterior will age and blend into the landscape.

The designers elected to give the best views to the large family room and kitchen, which face out towards the sea, bring in natural daylight and offer views in three directions, including to the lighthouse Almagrundet. The more utilitarian sections are oriented to the forest.

The living room opens up through large sliding doors onto three large terraces, fulfilling the client's wish to have social space both outside and inside, and resulting in a space for the family to sit, as the gentle summer breeze wafts the salty tang of the water over them.



Floor plan



Elevation



*...a flavor of easygoing summer life, yet sometimes
surprisingly grand in their expression...*



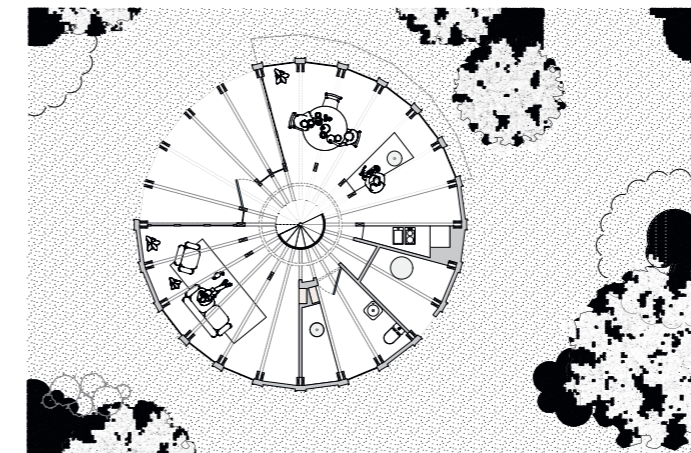
St Andrews Beach House

*Mornington Peninsula, Australia
Austin Maynard Architects*

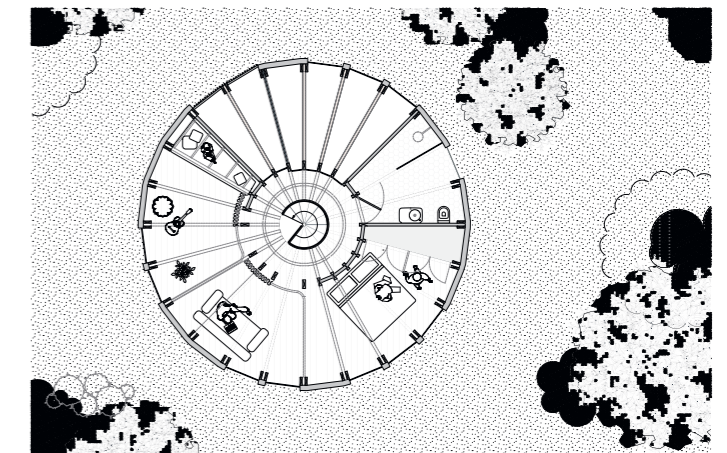
Rather than desiring a holiday house that was just yet another carbon copy of the suburban home, the owner challenged Austin Maynard Architects to design him a 'bach', a New Zealand word used to describe a very modest, small and basic shack, or shed. The result is this impressive two-story circular home which takes advantage of the remoteness of the site and expansive views.

The house stands alone, in among wild bushland, rugged sand dunes and scrub. The location is fragile and the house respectfully integrates into the environment. The shape of the house grew from a response to the views, which extend in all directions, and the simplification of the interior spaces. The internal spaces adhere to the rules of form, guiding and arranging segments that divide the interior, with a spiral staircase as its central core, providing light and air but also snug spaces.

Displaying an innovative use of timber, this is not a slick beach house but a relaxed and informal escape, built with materials that will patina and weather, like an old coastal wharf. A Euclidean form set among rolling coastal terrain, it provides, in modest form, everything you would need and want in a beach house.



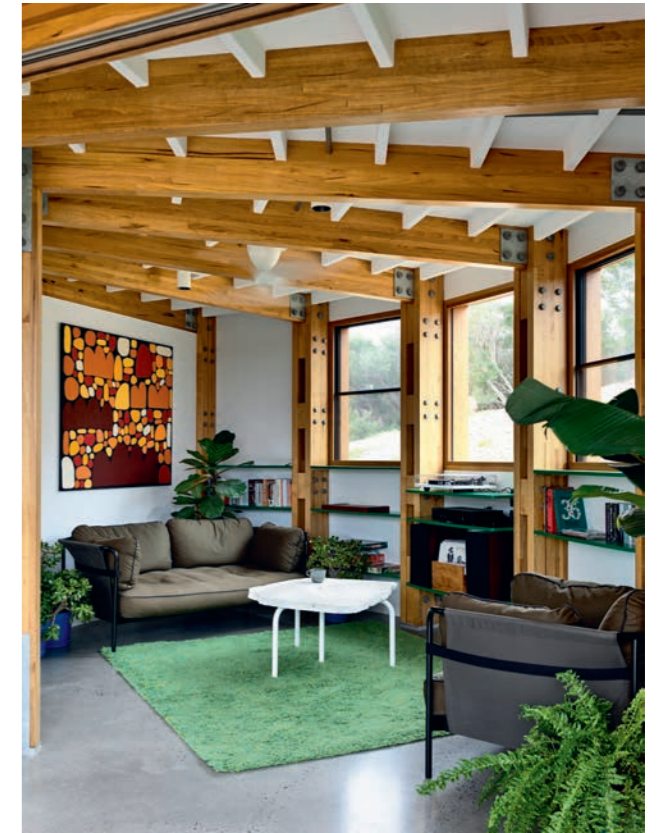
Ground-floor plan

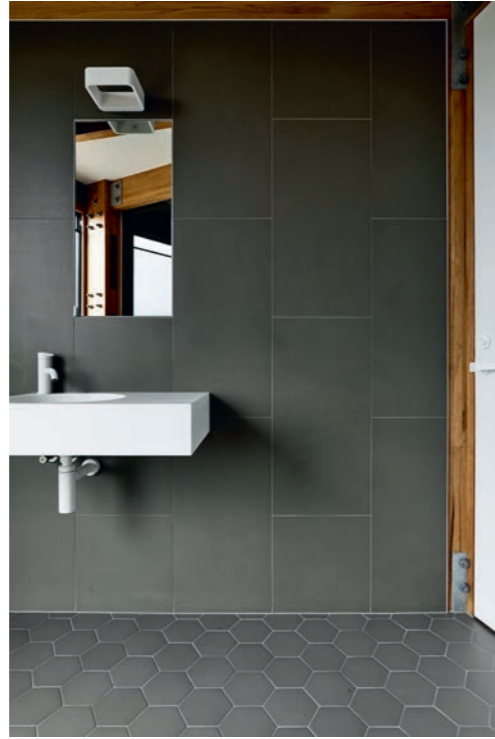


First-floor plan



A Euclidean form set among rolling coastal terrain, it provides, in modest form, everything you would need and want in a beach house.





Villa B&R

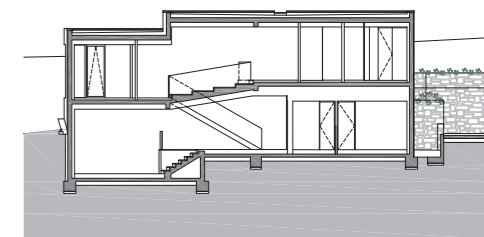
Sevid, Croatia
Ecoing

Designed for a Belgian family seeking Mediterranean sunshine, this residential villa sits in conjunction with its urban surroundings and provides everything a family needs for a summer holiday rest.

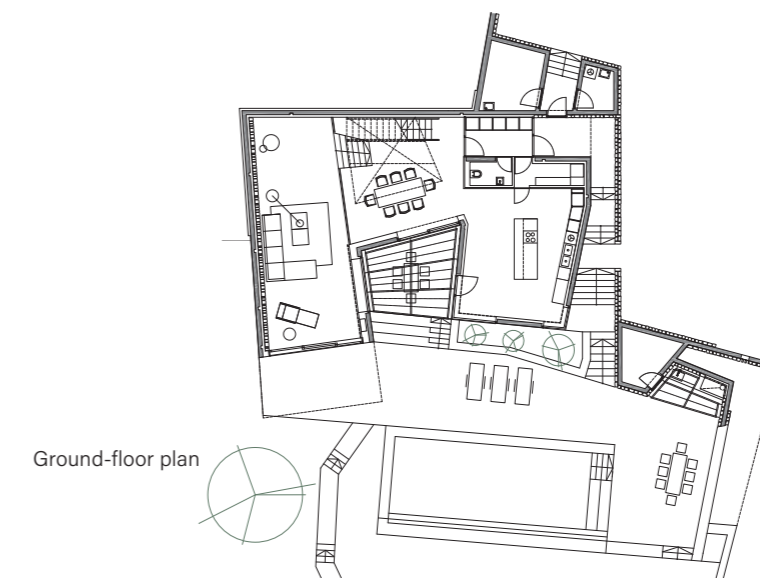
The two-story villa also includes a split-level design. The main living areas are located on the ground floor, which also provides access to the deck and swimming pool, with their viewpoints over the sea. The communal living areas are situated in the double-level space, forming the heart of the design. Large glass windows allow the natural light to stream in, while also affording views of the beautiful vistas.

Upstairs, overlooking the sea and the swimming pool, there is a master bedroom with a glass en suite bathroom and walk-in closet. There is also a guest bedroom, as well as two children's bedrooms with bathrooms and a common terrace and a workspace.

The villa's architecture is presented as a playful white block opened by large glass walls with magnificent vistas and a Mediterranean ambience. The perfect place to chase the winter blues away!



Section



Ground-floor plan



First-floor plan



