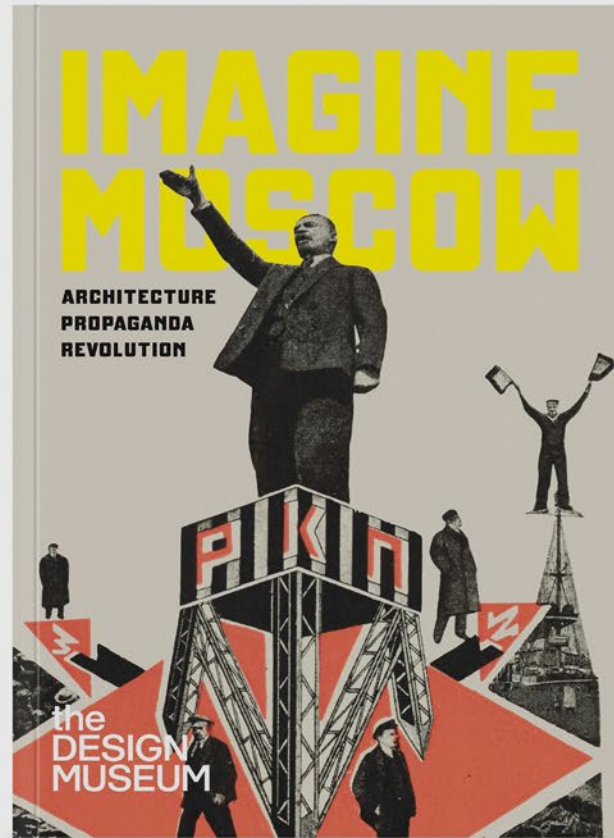


# Imagine Moscow: Architecture, Propaganda, Revolution



Edited by Eszter Steierhoffer

# Imagine Moscow: Architecture, Propaganda, Revolution

**Idealistic visions of the Soviet capital that were never realised.**

Published at the centenary of the Russian Revolution, *Imagine Moscow: Architecture, Propaganda, Revolution* portrays Moscow as it was envisioned by a bold generation of architects in the 1920s and early 1930s. Through evocative imagery and a wealth of rarely seen material, this book provides a window into an idealistic fantasy of the Soviet capital that was never realised and has since been largely forgotten.

Focusing on six unbuilt architectural landmarks, *Imagine Moscow* explores how these projects reflected changes in everyday life and society following the revolution, during one of the most fascinating periods of the twentieth century.



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Valentina Kalagina, 'To the defence of the USSR', 1931

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CLOUD IRON



Maria Bri-Bein, 'Woman proletarian, seize aircraft, go to schools and colleges of civil aviation!', 1931

+

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Cloud Iron (1923–5)

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**Lenin Institute (1927)**

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El Lissitzky, three-dimensional design for the electro-mechanical opera,  
*Victory Over the Sun, The New Man*, 1923

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HEALTH FACTORY



Rodchenko, Untitled, 1926

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Health Factory (1928–9)

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OVERLEAF RIGHT Oskar Arjun for Trekhgornaya Manufacturing, textile fragment, 1928-32  
OVERLEAF LEFT Vera Latonina, 'The end of illiteracy', 1928-33



Unknown, 'By organizing day nurseries, playgrounds, kitchen factories, canteens and mechanical laundries, we will get 1,600,000 new working women', 1931



Valentina Kulagina, *The International Day of Working Women*, 1930

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COMMUNAL HOUSE



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**Communal House (1919–20)**



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Arkady Shaikhet, *Assembling at a Metal Plant*, 1930s

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COMMISSARIAT OF HEAVY INDUSTRY



Yakov Chernikhov, *Architectural Fairytale*, late 1920s



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Commissariat of Heavy Industry (1934–6)

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**Palace of the Soviets (1931–41)**



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Georgy Kibardin, 'We will build Lenin's squadron of airships', 1931

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LENIN MAUSOLEUM



Mikhail Balaasny, 'We will make the USSR the country of socialist industry and electrification', 1930

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Lenin Mausoleum (1924–30)

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## Specifications

November 2019

180 x 125mm

160pp

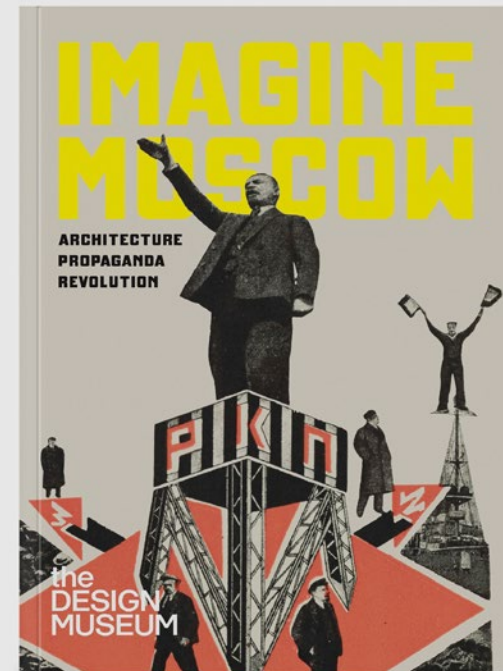
c. 120 colour and b/w illustrations

Hardcover | Worldwide rights

Second edition

£14.95 | \$24.95

978-1-872005-36-2



# Imagine Moscow: Architecture, Propaganda, Revolution

## Target audiences

Enthusiasts and experts alike of architecture, design and the history and politics of Soviet Russia.

## Market and competition

While there are many books on Soviet architecture, this book stands out with its focus on six unbuilt architectural landmarks.

