

AN



ALPHABET
OF
ANIMALS
BY
CARTON MOOREPARK

ART/BOOKS

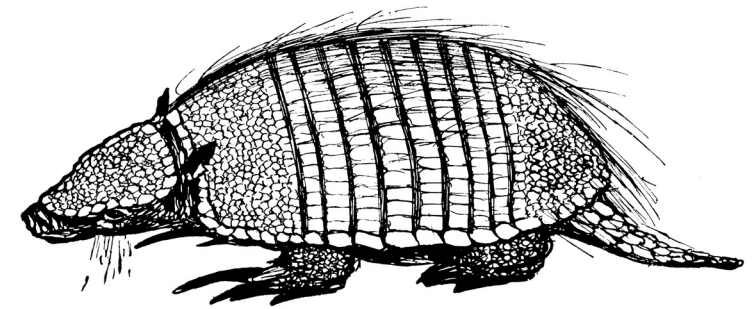
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By **CARTON MOORE PARK**

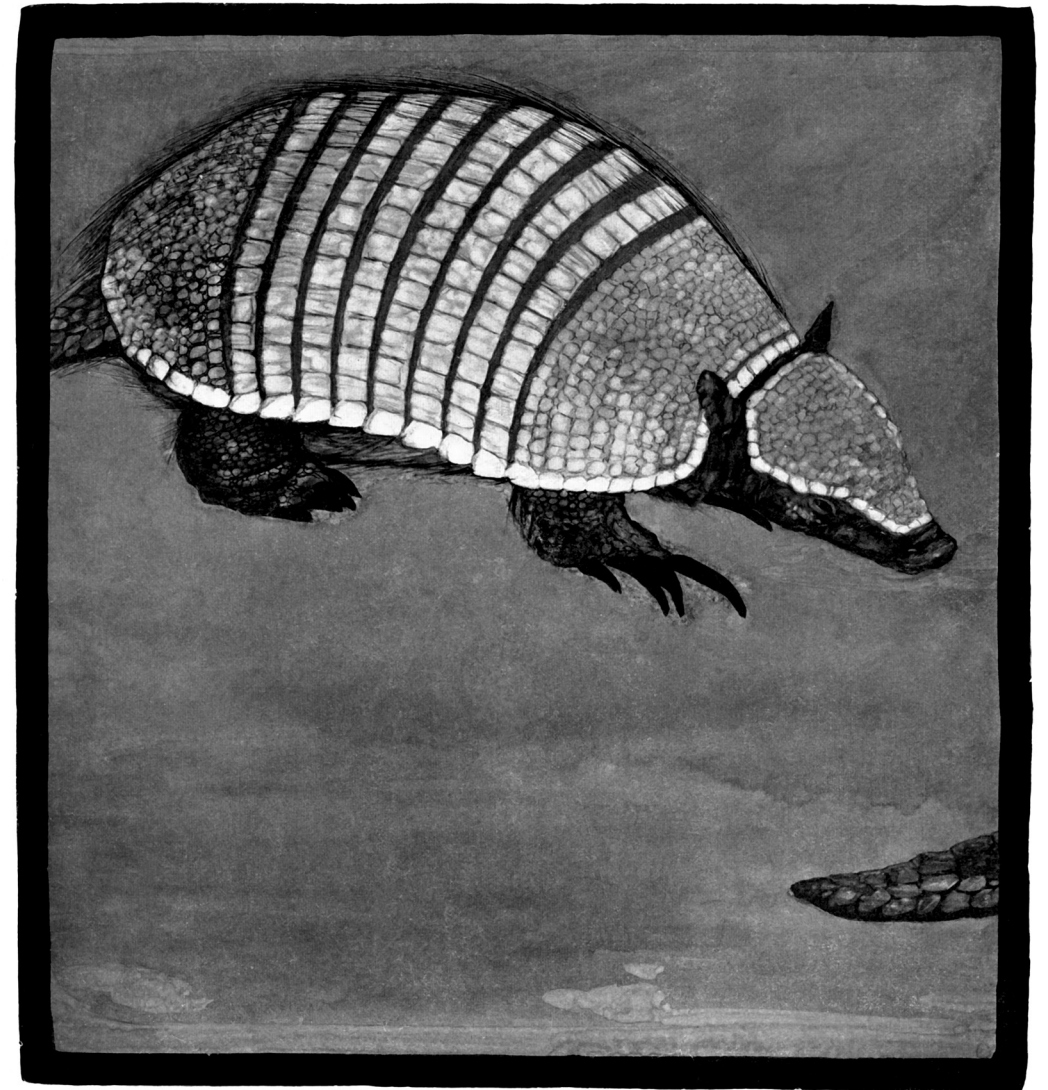


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A IS FOR THE
ARMADILLO



The ARMADILLO is like a knight of the olden days, clad in mail from head to foot. But he is not exactly a fighter, in fact he always prefers to run away. When he is caught, he curls up into a ball like the hedgehog, and lies snug until the enemy is tired of waiting. Then he unrolls himself and digs for his dinner, which consists of many courses, for nothing eatable comes amiss to him. The Armadillo himself is not musical, but the Brazilians among whom he lives turn his shell into a guitar and his tail into a trumpet.



B



FOR BEAR



The SLOTH BEAR shown on the opposite page is never so happy as when he is climbing trees in the forests of India or Ceylon. He is especially fond of fruit, honey, and insects, his favourite dish being a few thousand white ants, which he gobbles up at a single mouthful. Both he and his cousin the Brown Bear may be tamed and taught many amusing tricks. It is usually safest to keep him muzzled, for his temper is rather short; but, as a rule, his hug is worse than his bite.





The CAT was one of the first animals to be tamed by man. There are still a great many wild cats in this country and in other parts of the world, but our family puss is believed to be descended from the tame cats who lived in Egypt thousands of years ago. She has, too, some very distinguished relations, among whom are the Leopard and the Tiger, whom we shall meet later on. Before she was tamed she used to do most of her hunting after nightfall, for she can see almost as well in the dark as by day. She still remembers this, and that is why she stays up to catch mice after all the rest of the family have gone to bed.

