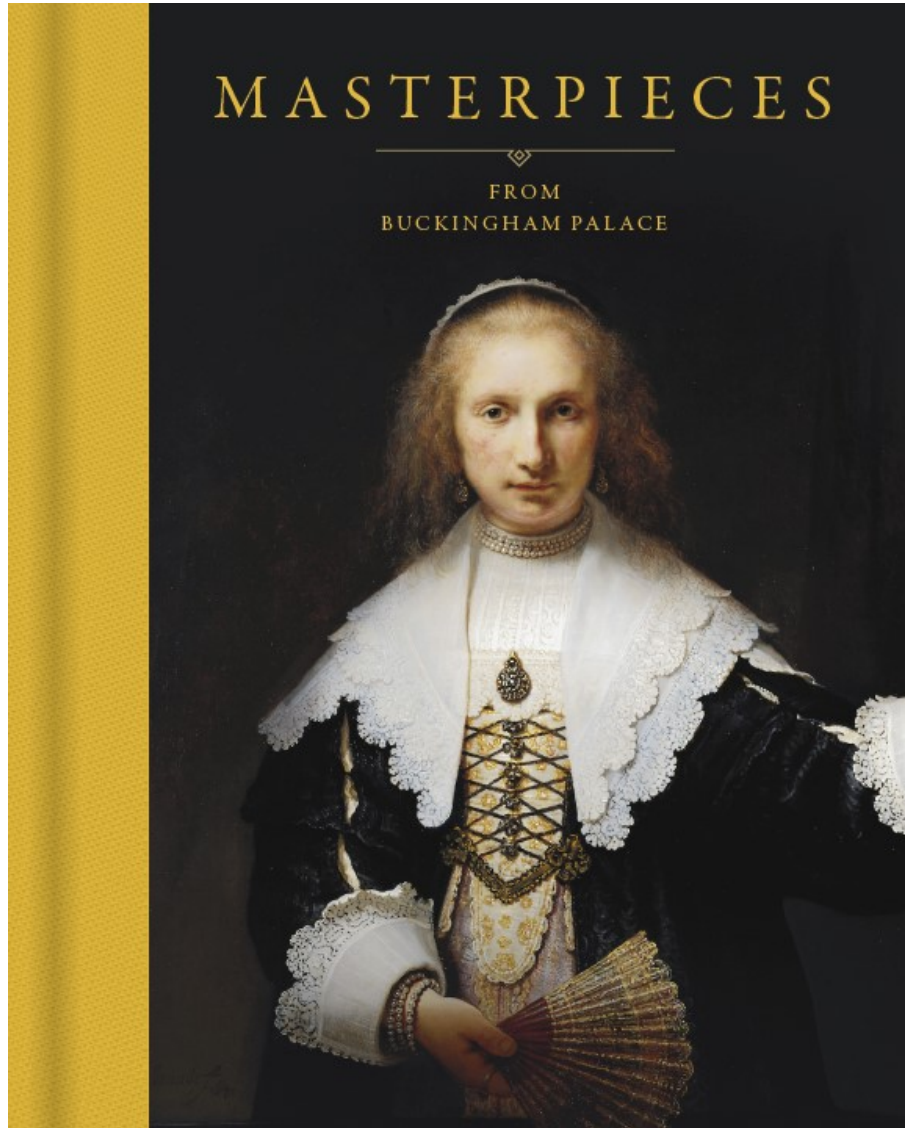


Masterpieces

from Buckingham Palace



October 2020

Hardback

254 × 203 mm

144 pages

80 colour illustrations

ISBN 978 1 909741 73 7

£19.95

- Showcases 65 of the greatest works of art in the Royal Collection
- Includes masterpieces by Vermeer, Rembrandt, Canaletto, Titian and Reynolds
- Accompanies the exhibitions at The Queen's Gallery, The Palace of Holyroodhouse 30 October 2020–28 February 2021 and at The Queen's Gallery, Buckingham Palace 19 March 2021–14 November 2021



Many of the paintings in this publication will be familiar to those interested in Old Masters, with household names including Vermeer, Rembrandt, Canaletto and Titian, and many of them are securely attributed and dated.

Rather than re-treading the old boards of provenance and attribution, this catalogue seeks to engage with a different, perhaps riskier and more subjective line of questioning: not when these works were painted and by whom, but why should we concern ourselves with them at all?



The book opens with an essay by the Surveyor of The Queen's Pictures, Desmond Shawe-Taylor, on how to look at Old Master Paintings: in his words 'the key question here is not what makes a good painting; but what is there to enjoy in a painting?'. This gives the reader the tools to consider the works in the book, considering the various facets and merits of composition, drawing, colour, expression, accuracy and design.

This is followed by a brief look at the history of the Picture Gallery at Buckingham Palace, by Assistant Curator Isabella Manning, and how the works entered the Collection.



Vermeer

LADY AT THE VIRGINALS WITH A GENTLEMAN
1668

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Pellentesque vitae mi ante. Donec at urna sed diam gravida efficitur. Donec blandit lectus nec malesuada efficitur. Ut sed egestas elit. Sed porta dignissim turpis, eget bibendum purus porta sit amet. Nam lobortis, odio sit amet facilisis aliquet, nisl lectus laoreet ligula, ut efficitur lectus nisl nec nibh. Fusce consequat dui libero, nec accumsan sem fructus ac. Aliquam nec lectus faucibus, blandit dui vitae, vehicula nisl. Phasellus porta diam non sapien suscipit venenatis. Quisque molestie est vitae pellentesque imperdiet.

Etiam consequat estumod lectus. In malesuada orci id tellus malesuada lectus. Morbi massa erat, maximam id nisl a, viverra sagitta lectus. Integer fela ante, suscipit nec sodales sit amet, vestibulum nec metus. Carabitur lacina ultricies dolor, non tempus lacus pulvinar quis. Pellentesque vulputate vehicula velit, ac convallis augue. Vestibulum semper auctor purus, vitae commodo nulla

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Pellentesque vitae mi ante. Donec at urna sed diam gravida efficitur. Donec blandit lectus nec malesuada efficitur. Ut sed egestas elit. Sed porta dignissim turpis, eget bibendum purus porta sit amet. Nam lobortis, odio sit amet facilisis aliquet, nisl lectus laoreet ligula, ut efficitur lectus nisl nec nibh. Fusce consequat dui libero, nec accumsan sem fructus ac. Aliquam nec lectus faucibus, blandit dui vitae, vehicula nisl. Phasellus porta diam non sapien suscipit venenatis. Quisque molestie est vitae pellentesque imperdiet.

Etiam consequat estumod lectus. In malesuada orci id tellus malesuada lectus. Morbi massa erat, maximam id nisl a, viverra sagitta lectus. Integer fela ante, suscipit nec sodales sit amet, vestibulum nec metus. Carabitur lacina ultricies dolor, non tempus lacus pulvinar quis. Pellentesque vulputate vehicula velit, ac convallis augue. Vestibulum semper auctor purus, vitae commodo nulla



Canaletto

CAPRICCIO VIEW OF THE MOLO AND THE PALAZZO DUCALE
1744

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Pellentesque vitae mi ante. Donec at urna sed diam gravida efficitur. Donec blandit lectus nec malesuada efficitur. Ut sed egestas elit. Sed porta dignissim turpis, eget bibendum purus porta sit amet. Nam lobortis, odio sit amet facilisis aliquet, nisl lectus laoreet ligula, ut efficitur lectus nisl nec nibh. Fusce consequat dui libero, nec accumsan sem fructus ac. Aliquam nec lectus faucibus, blandit dui vitae, vehicula nisl. Phasellus porta diam non sapien suscipit venenatis. Quisque molestie est vitae pellentesque imperdiet.

Etiam consequat estumod lectus. In malesuada orci id tellus malesuada lectus. Morbi massa erat, maximam id nisl a, viverra sagitta lectus. Integer fela ante, suscipit nec sodales sit amet, vestibulum nec metus. Carabitur lacina ultricies dolor, non tempus lacus pulvinar quis. Pellentesque vulputate vehicula velit, ac convallis augue. Vestibulum semper auctor purus, vitae commodo nulla theoncus non. Integer lobortis suscipit elit.



Sir Peter Paul Rubens

ASSUMPTION OF THE VIRGIN
1626

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Pellentesque vitae mi ante. Donec at urna sed diam gravida efficitur. Donec blandit lectus nec malesuada efficitur. Ut sed egestas elit. Sed porta dignissim turpis, eget bibendum purus porta sit amet. Nam lobortis, odio sit amet facilisis aliquet, nisl lectus laoreet ligula, ut efficitur lectus nisl nec nibh. Fusce consequat dui libero, nec accumsan sem fructus ac. Aliquam nec lectus faucibus, blandit dui vitae, vehicula nisl. Phasellus porta diam non sapien suscipit venenatis. Quisque molestie est vitae pellentesque imperdiet.

Etiam consequat estumod lectus. In malesuada orci id tellus malesuada lectus. Morbi massa erat, maximam id nisl a, viverra sagitta lectus. Integer fela ante, suscipit nec sodales sit amet, vestibulum nec metus. Carabitur lacina ultricies dolor, non tempus lacus pulvinar quis. Pellentesque vulputate vehicula velit, ac convallis augue. Vestibulum semper auctor purus, vitae commodo nulla theoncus non. Integer lobortis suscipit elit.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Pellentesque vitae mi ante. Donec at urna sed diam gravida efficitur. Donec blandit lectus nec malesuada efficitur. Ut sed egestas elit. Sed porta dignissim turpis, eget bibendum purus porta sit amet. Nam lobortis, odio sit amet facilisis aliquet, nisl lectus laoreet ligula, ut efficitur lectus nisl nec nibh. Fusce consequat dui libero, nec accumsan sem fructus ac. Aliquam nec lectus faucibus, blandit dui vitae, vehicula nisl. Phasellus porta diam non sapien suscipit venenatis. Quisque molestie est vitae pellentesque imperdiet.

Etiam consequat estumod lectus. In malesuada orci id tellus malesuada lectus. Morbi massa erat, maximam id nisl a, viverra sagitta lectus. Integer fela ante, suscipit nec sodales sit amet, vestibulum nec metus. Carabitur lacina ultricies dolor, non tempus lacus pulvinar quis. Pellentesque vulputate vehicula velit, ac convallis augue. Vestibulum semper auctor purus, vitae commodo nulla theoncus non. Integer lobortis suscipit elit.



The catalogue entries, which follow the essays, encourage readers to look at the works in a new way, considering how Claude paints a sky, for example, how Rubens models the landscape through his use of colour, or how Titian uses contrast to add gravitas to a portrait.

About the authors

DESMOND SHAWE-TAYLOR is Surveyor of The Queen's Pictures and has written many publications for the Royal Collection Trust, including *Masters of the Everyday* (2015), *The First Georgians* (2014), *Dutch Landscapes* (2010) and *The Conversation Piece* (2009).

Prior to his appointment to the Royal Household, Desmond was Director of Dulwich Picture Gallery.

ISABELLA MANNING is Assistant Curator of Paintings, Royal Collection Trust.

